### **Diploma in Creative Industries**

#### Handbook

Year	2019
QUT code	IF06
CRICOS	081617G
Duration (full-time international)	8 -12 months
OP	14
Rank	70
International fee (indicative)	2019: \$10,370 per study period (48 credit points) based on four units
Total credit points	96
Credit points full-time sem.	48
Course Coordinator	Dr Annetta Spathis (annetta.spathis@qut.edu .au)
Discipline Coordinator	qutic@qut.edu.au

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall 5.5	
Listening	5.0
Reading	5.0
Writing 5.0	
Speaking 5.0	

#### **Description**

The Diploma in Creative Industries (previous title: University Diploma in Creative Industries), which has intakes for international students in February, June and October, is primarily a pathway for entry to bachelor degrees within Creative Industries, with the Bachelor of Creative Industries KK33 being the most prevalent course progression pathway. Students gain coherent and integrated theoretical, technical and practical knowledge with emphasis on developing technical, analytical, decision-making, problem solving, teamwork and communication skills in well-defined, structured environments and with real world application.

In this program, students study six faculty units as well as two units of Communication which have been designed to support their other units. Small lectures and tutorials, additional workshops and the support of Language and Welfare Advisers provide an excellent learning environment.

#### **Course Completion**

Students must obtain at least a grade of 4 (Pass) in all units.

#### Progression

Students who successful complete the Diploma of Creative Industries and achieve a GPA of 4.0 will **receive one year's advanced standing** and be **guaranteed a place in one of the available bachelor programs** from the Creative Industries Faculty.

96 credit points of advanced standing with:

4 semesters to complete:

### Sample Structure

Semesters

- <u>Semester One</u>
  - Semester Two
- <u>Note</u>

Code	Title	
Semester One		
KKD101	Creative Industries: People and Practices	
KVD104	Photomedia and Artistic Practice	
DED202	Introducing Design History	
QCD110	Academic Communication 1	
Semester Two		
Semester	TWO	
KCD103	Strategic Speech Communication	
	Strategic Speech	
KCD103	Strategic Speech Communication Creative Industries: Making	
KCD103 KKD102	Strategic Speech Communication Creative Industries: Making Connections	
KCD103 KKD102 CYD104 QCD210	Strategic Speech Communication Creative Industries: Making Connections Managing Social Media	

#### BSD126 Marketing

Some students will need to replace DED202 with BSD126. Please refer to your degree offer letter for details.

#### Semesters

- <u>Semester One</u>
- <u>Semester Two</u>
   <u>Semester Thre</u>
- Semester Three
- <u>\*Units offered are subject to</u> availability

Code	Title	
Semester One		
KKD101	Creative Industries: People and Practices	
QCD110	Academic Communication 1	
DED202	Introducing Design History	
Semester Two		
KKD102	Creative Industries: Making Connections	
CYD104	Managing Social Media	
QCD210	Academic Communication 2	
Semester Three		
KCD103	Strategic Speech Communication	
KVD104	Photomedia and Artistic Practice	
*Units offered are subject to availability		
Some students will need to replace		

Some students will need to replace DED202 with BSD126. Please refer to your degree offer letter for details.

#### Handbook

Year	2019
	2019
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
Rank	89
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Anoma Kumarasuriyar +61 7 3138 2000 askqut@qut.edu.au

### **Domestic Entry requirements**

Advanced Standing Entry Applicants must have a minimum of 72 credit points of advanced standing from core and/or Architecture major units in this course.

All other applicants will need to apply for the <u>Bachelor of Design (Architecture)</u>.

## International Entry requirements

Applicants must have a minimum of 72 credit points of advanced standing from core and/or Architecture major units in this course.

All other applicants will need to apply for the <u>Bachelor of Design (Architecture)</u>.

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing 6.0		
Speaking 6.0		

### **Additional Costs**

There are requirements that you will need to meet as a student in this course. Information is available from the <u>Additional course requirements and</u> <u>costs</u> website.

#### Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Urban Design) or the Master of Design (Research), provided you have met entry requirements.

### **Professional Recognition**

This course, along with the following Master of Architecture course, has received full accreditation from the Architects Accreditation Council of Australia, and full recognition from the Australian Institute of Architects.

#### Domestic Course structure Customise your degree

Your architectural studies design course consists of 18 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major# (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area. This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless.

Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #



#### Bachelor of Design (Honours) (Architectural Studies) - Advanced Standing Entry

#### Your course

#### Year 1

- three foundation units covering design, design history and sustainability
- two units in introductory core architecture design studios
- first unit dealing with place making

#### Year 2

- two design studio units covering the process of design, dwelling, tectonics and public spaces
- units in integrated technology (climate) and history/theory (culture and space)
- study history/theory (architecture in the twentieth century) and architectural technology (building construction)
- first two units of your second major or first minor

#### Year 3

- units focusing on digital tools and sustainability
- develop knowledge of technology integration (structure)
- study history/theory (architecture and the city), and architectural technology (building services)
- three units in your second major or minors

#### Year 4

- address the context of buildings in urban settings
- design project integrating your accumulated knowledge
- complete your second major or your second minor

#### Masters course

This course is designed to be followed by QUT's one-year Master of Architecture. In addition, to work as a registered architect in Australia you will need to:

- have completed two years of practical work experience (one year of which may be during your studies)
- successfully complete the Architectural Practice Examination
- apply for registration to the Architects' Board in each state or territory in which you wish to practise.

#### Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

## International Course structure

### Customise your degree

Your Architectural studies design course consists of 18 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major# (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career

aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from

outside your primary major. You'll work alongside students from other disciplines

because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion

store

 an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

#### Your course

Year 1

- three foundation units covering design, design history and sustainability
- two units in introductory core architecture design studios
- first unit dealing with place making

#### Year 2

- two design studio units covering the process of design, dwelling, tectonics and public spaces
- units in integrated technology (climate) and history/theory (culture and space)
- study history/theory (architecture in the twentieth century) and architectural technology (building construction)
- first two units of your second major or first minor

#### Year3

- units focusing on digital tools and sustainability
- develop knowledge of technology integration (structure)
- study history/theory (architecture and the city), and architectural technology (building services)
- three units in your second major or minors

#### Year 4

- address the context of buildings in urban settings
- design project integrating your accumulated knowledge
- complete your second major or your second minor

#### Masters course

This course is designed to be followed by QUT's one-year Master of Architecture. In addition, to work as a registered architect in Australia you will need to:

- have completed two years of practical work experience (one year of which may be during your studies)
- successfully complete the Architectural Practice Examination
- apply for registration to the Architects' Board in each state or territory in which you wish to practise.

#### **Study Overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

#### **Sample Structure**

#### **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
  Year 3, Semester 2
- Year 3, Semester 2
  Year 4, Semester 1
- Year 4, Semester 1

Coue	The	
Year 1, Semester 1		
DAB103	Architectural Visualisation 1	
DAB110	Architectural Design 1	
DEB100	Design and Sustainability	
DEB101	Introducing Design	
Year 1, Semester 2		
DAB203	Architectural Visualisation 2	
DAB210	Architectural Design 2	
DAB220	Architecture, Culture and Place	
DEB202	Introducing Design History	
	dents considering studying	
	in Year 2 Semester 2 must	
	1 November.	
Year 2, S	emester 1	
DAB200	Modern Architecture	
DAB201	Architectural Design 3: Dwelling	
DAB211	Environmental Principles of Architectural Design	
A Complementary Studies unit		
Note: Students considering studying on exchange in Year 3 Semester 1 must apply by 1 June.		
Year 2, Semester 2		
DAB202	Architectural Design 4: Metro	
DAB212	Small Scale Building Construction	
DAB403	Architectural Visualisation 3	
A Complementary Studies unit		
Note: Students considering studying on exchange in Year 3 Semester 2 must apply by 1 November.		

Year 3, Semester 1		
DAB511	Architectural Design 5	
DAH525	Architecture and the City	
DAB530	Integrated Technologies 2	
A Complementary Studies unit		
Year 3, Semester 2		
DAB403	Architectural Visualisation 3	
DAB611	Architectural Design 6	
DAH635	Architectural Technology 2	
A Complementary Studies unit		
Year 4, Semester 1		
DAH710	Architectural Design 7	
DEH701	Research Methods	
A Complementary Studies unit		
A Complementary Studies unit		
Year 4, Semester 2		
DAH811	Architectural Design 8	

A Complementary Studies unit

### Bachelor of Design (Honours) (Fashion)

#### Handbook

Year	2019
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	13
Rank	71
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Tiziana Ferrero-Regis +61 7 3138 2000 askqut@qut.edu.au

#### **Domestic Entry requirements** Prerequisites

Successful portfolio and meeting the minimum OP/Rank score.

#### What happens next

How do I find out my portfolio outcome?

During the week preceding 21 December, QUT will update the preference information within your QTAC application to reflect your portfolio outcome. You will be able to check this via QTAC's <u>Application Services</u>. If you are unsure how to check your preference status there is a helpful video located on QTAC's <u>Check & change webpage</u>.

What information will I see?

Within your Preferences tab you will see one of the following statuses:

- Based on the information currently held by QTAC you have satisfied the minimum entry requirements in order to be considered for a place in this course.
- Based on the information currently held by QTAC you have not satisfied the minimum entry requirements in order to be considered for a place in this course.

What does this mean?

If you have satisfied the minimum entry requirements for this course you will be considered for a place in the course in the 21 December 2017 QTAC offer round. While offers will be made from 21 Dec, a majority of offers will be may be made during the Major offer round on 16 January 2018. Depending on course place availability, further offers may be made in subsequent <u>QTAC offer rounds</u>.

Please note that meeting the minimum entry requirements does not guarantee a QTAC offer will be made as there are usually more eligible applicants than places available in the program.

Successful applicants will only receive one offer at QTAC, to their highest eligible preference.

If you have not satisfied the minimum entry requirements, QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences. They can be added or amended via <u>QTAC's Application</u> <u>Services</u>. For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

#### Contacts

If you require further information, please contact the Creative Industries Faculty by: Phone: (07) 3138 8114 / Email: <u>ci.@qut.edu.au</u>

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## International Entry requirements

#### Prerequisites

- Successful portfolio; and
- Successful completion of Australian Year 12 or comparable qualification

#### **Application checklist**

Please send the following documents along with your <u>F Form</u> to QUT. Applications submitted after November 30 in any given year may not be assessed in time for commencement of study in Semester 1 of the following year. You may post or e-mail your application.

- F Form; and
- Portfolio of your work

Please send copies only – documents will not be returned.

## Portfolio requirements Portfolio requirements

## Minimum English

#### requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

#### **Additional Costs**

There are requirements that you will need to meet as a student in this course. Information is available from the Additional course requirements and costs website.

#### Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

#### Domestic Course structure Customise your degree

Your fashion design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- a landscape architecture student could take a language minor such as Italian to help them work
- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion

store

 an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember—your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT.#

#### Your course

Year 1

- study materials, skills and processes of twenty-first century fashion design
- introduction to conceptual design practice
- develop core skills in fashion presentation
- learn about key ideas in design history and sustainability

#### Year 2

- focus on real-world design briefs informed by design history and industry
- learn skills in technical production and communication in the fashion industry
- start your complementary major or minor in design, business or communication
- develop professional skills in fashion presentation

#### Year 3

- apply research to cutting-edge design practices
- forge your creative design identity
- learn project management skills
- continue complementary studies in design, business or communication

Year 4

- work collaboratively and individually on a year-long creative design project
- showcase your project to industry professionals and the public
- develop a professional portfolio to launch your career

#### Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree\*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree. A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

\* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

# The choice of second majors may be limited in some disciplines.

#### **Study overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

## International Course structure

#### **Customise your degree**

Your fashion design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

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aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

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#### Bachelor of Design (Honours) (Fashion)

outside your primary major. You'll work alongside students from other disciplines

because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
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- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

#### Your course

Year 1

- study materials, skills and processes of twenty-first century fashion design
- introduction to conceptual design practice
- develop core skills in fashion presentation
- learn about key ideas in design history and sustainability

Year 2

- focus on real-world design briefs informed by design history and industry
- learn skills in technical production and communication in the fashion industry
- start your complementary major or minor in design, business or communication
- develop professional skills in fashion presentation

#### Year 3

• apply research to cutting-edge

design practices

- · forge your creative design identity
- learn project management skills
- continue complementary studies in design, business or communication

Year 4

- work collaboratively and individually on a year-long creative design project
- showcase your project to industry professionals and the public
- develop a professional portfolio to launch your career

#### Second degree

Undertaking a second major in one of the six design disciplines also gives you the

option of obtaining a second degree\*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

#### Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

\* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

# The choice of second majors may be limited in some disciplines.

#### **Study Overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

#### Handbook

Year	2019
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Rafael Gomez +61 7 3138 2000 askqut@qut.edu.au

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
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### **Additional Costs**

There are requirements that you will need to meet as a student in this course. Information is available from the <u>Additional course requirements and</u> <u>costs</u> website.

### Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

### **Professional Recognition**

Graduates qualify for membership of the Design Institute of Australia, the professional body for Australian designers. The course is an educational member of the International Council of Societies of Industrial Design.

#### Domestic Course structure Customise your degree

Your industrial design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

choose a second major (eight

units from any approved QUT degree), or

- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
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Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

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- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

### Your course

Year 1

- learn about design process, and physical and aesthetic function
- three foundation units covering design, design history and sustainability
- explore symbolic function, ergonomics, product usability and

#### Bachelor of Design (Honours) (Industrial Design)

the use of digital media and sustainability

#### Year 2

- focus on the key aspects of how products are made
- study CAID systems
- understand the social and cultural issues of design
- commence your second major or first minor units

#### Year 3

- bring together your accumulated knowledge to design realistically detailed products suitable for manufacture
- learn to work with other professionals
- study how to bring products to the market
- second major or minor units continue

#### Year 4

- apply design research to develop innovative product solutions
- learn about professional practice
  prepare to adopt a leadership role in design
- conclude your second major or minor studies

#### Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree\*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

#### Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

\* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

# The choice of second majors may be limited in some disciplines.

#### **Study overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

# International Course structure

#### Customise your degree

Your industrial design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career

aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from

outside your primary major. You'll work alongside students from other disciplines

because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and

manufacture their own range of office furniture

- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

#### Your course

Year 1

- learn about design process, and physical and aesthetic function
- three foundation units covering design, design history and sustainability
- explore symbolic function, ergonomics, product usability and the use of digital media and sustainability

Year 2

- focus on the key aspects of how products are made
- study CAID systems
- understand the social and cultural issues of design
- commence your second major or first minor units

#### Year 3

- bring together your accumulated knowledge to design realistically detailed products suitable for manufacture
- learn to work with other professionals
- study how to bring products to the market
- second major or minor units continue

#### Year 4

- apply design research to develop innovative product solutions
- learn about professional practice
  prepare to adopt a leadership role in
- design
- conclude your second major or minor studies

#### Second degree

Undertaking a second major in one of the six design disciplines also gives you the

option of obtaining a second degree\*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

#### **Example**

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

\* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

# The choice of second majors may be limited in some disciplines.

#### **Study Overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

#### Handbook

Year	2019
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Jeremy Kerr +61 7 3138 2000 askqut@qut.edu.au

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

### **Additional Costs**

There are requirements that you will need to meet as a student in this course. Information is available from the <u>Additional course requirements and</u> <u>costs</u> website.

### **Pathways to Further Study**

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

#### Domestic Course structure Customise your degree

Your interactive and visual design course consists of 19 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your

studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

#### Your course

Year 1

- understand the breadth of design process and theory
- acquire technical skills
- implement your designs across multiple media—from print through to digital
- three foundation units covering design, design history and sustainability
- units in visual communication, image production, web design, interaction design and design thinking



#### Bachelor of Design (Honours) (Interactive and Visual Design)

#### Year 2

- deepen your visual and interaction design skills
- focus on contemporary web interfaces - desktop, tablet and mobile platforms
- study typography, visual communication theories, generative design processes and interaction design methodologies
- commence your second major in areas such as 3D computer graphics, advertising, animation, architecture, art history, fashion design, film and TV, game design, industrial design, interior design, online environments, marketing, public relations or visual arts

#### Year 3

- advanced studies through complex design projects
- incorporate advanced visual and interaction design methodologies
- study visual information design, tangible and embodied media, and contemporary issues
- undertake industry internships in leading design firms locally and nationally as part of your studies
- enrol in high-profile projects or international study tours

#### Year 4

- complete a design-led research project - develop your own project, or work on highprofile real-world design projects led by QUT researchers and industry partners
- develop a body of work that distinguishes and advances your design interests
- design research methods and professional practice studies support this area of study and provide a context for design practice and a pathway to your career

#### Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree\*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

#### Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual

#### design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

\* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

# The choice of second majors may be limited in some disciplines.

#### **Study overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

# International Course structure

#### Customise your degree Your interactive and visual design course

consists of 19 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career

aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from

outside your primary major. You'll work alongside students from other disciplines

because that is how it will be when

you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

### Your course

Year 1

- understand the breadth of design process and theory
- acquire technical skills
- implement your designs across multiple media—from print through to digital
- three foundation units covering design, design history and sustainability
- units in visual communication, image production, web design, interaction design and design thinking

#### Year 2

- deepen your visual and interaction design skills
- focus on contemporary web interfaces - desktop, tablet and mobile platforms
- study typography, visual communication theories, generative design processes and interaction design methodologies
- commence your second major in areas such as 3D computer graphics, advertising, animation, architecture, art history, fashion design, film and TV, game

#### Bachelor of Design (Honours) (Interactive and Visual Design)

design, industrial design, interior design, online environments, marketing, public relations or visual arts

Year 3

- advanced studies through complex design projects
- incorporate advanced visual and interaction design methodologies
- study visual information design, tangible and embodied media, and contemporary issues
- undertake industry internships in leading design firms locally and nationally as part of your studies
- enrol in high-profile projects or international study tours

Year 4

- complete a design-led research project - develop your own project, or work on highprofile real-world design projects led by QUT researchers and industry partners
- develop a body of work that distinguishes and advances your design interests
- design research methods and professional practice studies support this area of study and provide a context for design practice and a pathway to your career

#### Second degree

Undertaking a second major in one of the six design disciplines also gives you the

option of obtaining a second degree\*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

#### **Example**

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

\* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

# The choice of second majors may be

limited in some disciplines.

#### **Study Overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

#### Handbook

Year	2019
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Anoma Kumarasuriyar +61 7 3138 2000 askqut@qut.edu.au

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

### **Additional Costs**

There are requirements that you will need to meet as a student in this course. Information is available from the <u>Additional course requirements and</u> <u>costs</u> website.

### Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

### **Professional Recognition**

Graduates qualify for membership of the Design Institute of Australia. The course is an educational member of the Interior Design/Interior Architecture Educators' Association of Australia and New Zealand.

#### Domestic Course structure Customise your degree

Your interior design course consists of 18 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

choose a second major (eight

units from any approved QUT degree), or

- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember—your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

### Your course

Year 1

- understand the breadth of design process and theory
- three foundation units covering design, design history, and sustainability
- two units on core interior design studios



#### Bachelor of Design (Honours) (Interior Design)

• unit focusing on design technology

#### Year 2

- explore issues of inhabitation in both transitory and permanent residential situations
- study the theory and practice of leading designers
- understand interior systems and technology, colour and design psychology
- commence your second major or first minor units

#### Year 3

- adopt an experimental attitude to design studios
- discover differing approaches to the interior
- study specialist areas such as furniture studies
- understand the role of design in society
- continue your second major or minor units

#### Year 4

- develop a body of work that distinguishes and advances your own design interests
- two semi-structured, research and professional practice-led design studios
- research methods unit and a professional studies unit
- complete two units of your second major or second minor

#### Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree\*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

#### Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

\* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major. # The choice of second majors may be limited in some disciplines.

#### **Study overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

## International Course structure

#### Customise your degree

Your interior design course consists of 18 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a

second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from

outside your primary major. You'll work alongside students from other disciplines

because that is how it will be when you graduate and work in the real world of

design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work

overseas

- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or

other disciplines across QUT. #

#### Your course

#### Year 1

- understand the breadth of design process and theory
- three foundation units covering design, design history, and sustainability
- two units on core interior design studios
- unit focusing on design technology

#### Year 2

- explore issues of inhabitation in both transitory and permanent residential situations
- study the theory and practice of leading designers
- understand interior systems and technology, colour and design psychology
- commence your second major or first minor units

#### Year 3

- adopt an experimental attitude to design studios
- discover differing approaches to the interior
- study specialist areas such as furniture studies
- understand the role of design in society
- continue your second major or minor units

#### Year 4

- develop a body of work that distinguishes and advances your own design interests
- two semi-structured, research and professional practice-led design studios

- research methods unit and a professional studies unit
- complete two units of your second major or second minor

#### Second degree

Undertaking a second major in one of the six design disciplines also gives you the

option of obtaining a second degree\*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

#### Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

\* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

# The choice of second majors may be limited in some disciplines.

#### **Study Overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

#### Handbook

Year	2019
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Claudia Taborda +61 7 3138 2000 askqut@qut.edu.au

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

### **Additional Costs**

There are requirements that you will need to meet as a student in this course. Information is available from the <u>Additional course requirements and</u> <u>costs</u> website.

### Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Urban Design) or the Master of Design (Research), provided you have met entry requirements.

### **Professional Recognition**

This course has accreditation from the Australian Institute of Landscape Architects (AILA). Graduates can apply for membership of this professional organisation.

#### Domestic Course structure Customise your degree

Your landscape architecture design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

• choose a second major# (eight

units from any approved QUT degree), or

- choose two minors (a minor is a specific set of four units drawn from
- courses throughout QUT), or
- choose one minor and four
- electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT.#

### Your course

Year 1

- set the groundwork for your landscape design studies
- three foundation units covering design, design history and sustainability



#### Bachelor of Design (Honours) (Landscape Architecture)

- two units of core landscape design studios
- units in plant studies, landscape construction and visual communication

#### Year 2

- two key landscape design studios
- study place theory, environmental psychology and site planning
- explore landscape ecology and physical geography
- units in landscape construction and landscape horticulture
- two units from your second major or minor

#### Year 3

- complete four units for your second major or minor
- two landscape design studios
- focus on planting design and
- detailed design resolution
  combine design with landscape construction
- critique the history of landscape design and contemporary landscape design trends

#### Year 4

- further expand your design expertise
- study two units in advanced landscape design
- study a wide range of urban and regional sites and scenarios
- complete units in your chosen second major/minor
- study professional practice and law, and research methods

#### Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree\*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

#### Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

\* To pursue a second design degree, this second major must be an approved set of

eight units from within a Bachelor of Design (Honours) primary major.

# The choice of second majors may be limited in some disciplines.

#### **Study overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

## International Course structure

#### **Customise your degree**

Your landscape architecture design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major# (eight units from any approved QUT degree), or
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- courses throughout QUT), or
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aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

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outside your primary major. You'll work alongside students from other disciplines

because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

 an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience

- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

#### Your course

#### Year 1

- set the groundwork for your landscape design studies
- three foundation units covering design, design history and sustainability
- two units of core landscape design studios
- units in plant studies, landscape construction and visual communication

#### Year 2

- two key landscape design studios
- study place theory, environmental psychology and site planning
- explore landscape ecology and physical geography
- units in landscape construction and landscape horticulture
- two units from your second major or minor

#### Year 3

- complete four units for your second major or minor
- two landscape design studios
  - focus on planting design and detailed design resolution
  - combine design with landscape construction
  - critique the history of landscape design and contemporary landscape design trends

#### Year 4

- further expand your design expertise
- study two units in advanced landscape design
- study a wide range of urban and regional sites and scenarios
- complete units in your chosen second major/minor
- study professional practice and law, and research methods

#### Second degree

Undertaking a second major in one of the six design disciplines also gives you the

option of obtaining a second degree\*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

#### **Example**

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

\* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

# The choice of second majors may be limited in some disciplines.

#### **Study Overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.



### **Bachelor of Design (Architecture)**

#### Handbook

Year	2019
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
OP	7
Rank	87
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Anoma Kumarasuriyar +61 7 3138 2000 askqut@qut.edu.au

#### **Domestic Assumed** knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

#### **Minimum English** requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

### **Domestic Course structure**

To meet the course requirements for the Bachelor of Design (Architecture), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the architecture discipline
- · four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: four architecture design specialisation units (48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

#### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### International Course structure

To meet the course requirements for the Bachelor of Design (Architecture), you

must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the architecture discipline
- · four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: four architecture design specialisation units (48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

#### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### Sample Structure

#### Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- .
- Year 3, Semester 1
- Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2 ٠
- Year 2, Semester 1
- Year 2, Semester 2 •
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

Code	Title	
Semester 1 (February) commencements		
Year 1, Semester 1		
DAB101	Architectural Design 1: Explorations	
DYB101	Impact Lab 1: Place	
DYB111	Create and Represent: Form	
DYB112	Spatial Materiality	
Year 1, Semester 2		
DAB102	Architectural Design 2: Spaces	
DYB102	Impact Lab 2: People	
DYB113	Create and Represent: Materials	
DYB114	Spatial Histories	
DIDIT	opular histories	



#### **Bachelor of Design (Architecture)**

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

#### Year 2, Semester 1

DAB200	Modern Architecture
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
A Complementary Studies unit	

#### Year 2. Semester 2

,	
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
DYB201	Impact Lab 3: Planet
A Complementary Studies unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It	

will be offered in semester 1 and semester 2 from 2021.

#### Voor 2 Somestor 1

Year 3, Semester 1		
DAB301	Architectural Design 5: Commercial	
DAB311	Systems and Structures	
	from the Impact Lab Unit .ist (DYB301, KKB341 or	
DYB301	Impact Lab 4: Purpose	
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
A Comple	ementary Studies unit	
Year 3, S	emester 2	
DAB302	Architectural Design 6: Communities	
DAB303	Integrated Architectural Technology	
DAB312	Building Services	
A Complementary Studies unit		
Semester	2 (July) commencements	
Year 1, S	emester 2	
DAB102	Architectural Design 2: Spaces	
DYB101	Impact Lab 1: Place	
DYB113	Create and Represent: Materials	
DYB114	Spatial Histories	
Year 2, S	emester 1	
DAB101	Architectural Design 1: Explorations	
DAB211	Environmental Principles of Architectural Design	

Architectural Design

DYB111 Create and Represent: Form

DYB112 Spatial Materiality

overseas in Year 3 Semester 1 must		
apply by 1 June.		
Year 2, S	emester 2	
DAB202	Architectural Design 4: Metro	
DAB212	Small Scale Building Construction	
DYB102	Impact Lab 2: People	
A Comple	ementary Studies unit	
be offered will be off semester	B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020.	
	emester 1	
DAB200	Modern Architecture	
DAB201	Architectural Design 3: Dwelling	
DAB311	Systems and Structures	
DYB201	Impact Lab 3: Planet	
	B201 Impact Lab 3: Planet will	
	d in semester 2 only in 2020. It	
	ered in semester 1 and 2 from 2021.	
	emester 2	
rear 5, 5		
DAB302	Architectural Design 6: Communities	
DAB303	Integrated Architectural Technology	
DAB312		
A Complementary Studies unit		
A Comple		
	ementary Studies unit	
Year 4, S DAB301 One unit	ementary Studies unit emester 1 Architectural Design 5: Commercial from the Impact Lab Unit ist (DYB301, KKB341 or	
Year 4, S DAB301 One unit Options L	ementary Studies unit emester 1 Architectural Design 5: Commercial from the Impact Lab Unit .ist (DYB301, KKB341 or	
Year 4, S DAB301 One unit Options L KKB350)	ementary Studies unit emester 1 Architectural Design 5: Commercial from the Impact Lab Unit .ist (DYB301, KKB341 or	
Year 4, S DAB301 One unit Options L KKB350) DYB301	ementary Studies unit emester 1 Architectural Design 5: Commercial from the Impact Lab Unit .ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1	
Year 4, S DAB301 One unit Options L KKB350) DYB301 KKB341 KKB350	ementary Studies unit emester 1 Architectural Design 5: Commercial from the Impact Lab Unit .ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1	
Year 4, S DAB301 One unit Options L KKB350) DYB301 KKB341 KKB350 A Comple	ementary Studies unit emester 1 Architectural Design 5: Commercial from the Impact Lab Unit .ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour	

Note: Students considering studying

- Year 2, Semester 1 Year 2, Semester 2 .
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1
- Year 6, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1 .
- Year 2, Semester 2 Year 3, Semester 1 ٠

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=DE43&courseID=34263. CRICOS No.00213J

- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2 .
- Year 5, Semester 1
  Year 5, Semester 2
- Year 6, Semester 1
- Year 6, Semester 2
- Year 7, Semester 1

• <u>Year 7, Semester 1</u>		
Code Title		
Semeste	r 1 (February) commencements	
	Semester 1	
DYB101		
DYB111	Create and Represent: Form	
	Semester 2	
	Create and Represent:	
DYB113	Materials	
DYB114	Spatial Histories	
	idents considering studying	
	in Year 2 Semester 2 must	
	1 November.	
Year 2, S	emester 1	
DAB101	Architectural Design 1: Explorations	
DYB112	Spatial Materiality	
Year <u>2, S</u>	Semester 2	
DAB102	Architectural Design 2:	
DAB102	Spaces	
DAB303	Integrated Architectural Technology	
Year 3, S	emester 1	
DAB201	Architectural Design 3: Dwelling	
DAB211	Environmental Principles of Architectural Design	
Year 3, Semester 2		
DAB202		
	Small Scale Building	
DAB212	Construction	
Year 4, S	Semester 1	
DAB311	Systems and Structures	
DYB102	Impact Lab 2: People	
Note: DY	B102 Impact Lab 2: People will	
be offere	d in semester 2 only in 2019. It	
	fered in semester 1 and	
semester 2 from 2020.		
Year 4, Semester 2		
DAB302	Architectural Design 6: Communities	
DAB312	Building Services	
Year 5, Semester 1		
DAB200	Modern Architecture	
DAB301	Architectural Design 5: Commercial	
Year 5. S	Semester 2	
DYB201	Impact Lab 3: Planet	
	ementary Studies unit	
-	B201 Impact Lab 3: Planet will	
be offered in semester 2 only in 2020. It		

### Bachelor of Design (Architecture)

will be offered in semester 1 and semester 2 from 2021.			
Year 6, S	emester 1		
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):			
DYB301	Impact Lab 4: Purpose		
KKB341	Work Integrated Learning 1		
KKB350	Creative Industries Study Tour		
A Comple	ementary Studies unit		
Year 6, S	emester 2		
A Comple	ementary Studies unit		
A Comple	ementary Studies unit		
Semester	r 2 (July) commencements		
Year 1, S	emester 2		
DYB101	Impact Lab 1: Place		
DYB113	Create and Represent: Materials		
Year 2, S	emester 1		
DYB111	Create and Represent: Form		
DYB112	Spatial Materiality		
	dents considering studying		
	in Year 3 Semester 1 must		
apply by			
	emester 2		
	Impact Lab 2: People		
DYB114	Spatial Histories		
be offered will be off	B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020.		
Year 3, S	emester 1		
DAB101	Architectural Design 1: Explorations		
DAB200	Modern Architecture		
Year 3, S	emester 2		
	Architectural Design 2:		
DAB102	Spaces		
DYB201	Impact Lab 3: Planet		
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and			
	2 from 2021.		
Year 4, S	emester 1		
DAB201	Architectural Design 3: Dwelling		
DAB211	Environmental Principles of Architectural Design		
Year 4, Semester 2			
DAB202	Architectural Design 4: Metro		
DAB212	Small Scale Building Construction		
Year 5, S	emester 1		
DAB301	Architectural Design 5: Commercial		
DAB311	Systems and Structures		
Year 5, S	emester 2		

DAB302	Architectural Design 6: Communities		
DAB303	Integrated Architectural Technology		
Year 6, S	emester 1		
A Comple	ementary Studies unit		
A Comple	ementary Studies unit		
Year 6, S	emester 2		
DAB312	DAB312 Building Services		
A Complementary Studies unit			
Year 7, Semester 1			
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):			
DYB301	DYB301 Impact Lab 4: Purpose		
KKB341	41 Work Integrated Learning 1		
KKB350 Creative Industries Study Tour			
A Complementary Studies unit			

### Bachelor of Design (Fashion)

#### Handbook

	-
Year	2019
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
OP	11
Rank	77
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February 5pm Friday 14 September 2018: QTAC applications, I forms, change of major/second major/minor request forms and the QUT Fashion Online registration form close.
Int. Start Months	February
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Tiziana Ferrero-Regis +61 7 3138 2000 askqut@qut.edu.au

#### Domestic Entry requirements Prerequisites

- You must successfully:
  - submit a portfolio
  - meet the minimum selection rank threshold.

#### **Important dates**

Thursday 1 August 2019 QTAC applications, <u>intrafaculty change</u> form, <u>change of major or minor form</u> and the <u>QUT online registration form</u> open. 5pm Friday 20 September 2019

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

### How to apply

#### Step 1

Apply through <u>QTAC</u>. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an <u>intrafaculty change</u> form or <u>change of major or minor form</u>.

#### Step 2

Complete the <u>QUT online registration</u> form and upload your portfolio. You must have a valid QTAC number or current QUT student ID number to complete this step.

You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the <u>Educational</u> <u>Access Scheme</u> or the <u>Centralised</u> <u>Assessment Selection Program</u>, you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

#### **Portfolio preparation**

Fashion portfolio preparation (PDF file, 104.1 KB)

#### Portfolio feedback

Due to the large number of applications received, we can't provide feedback to applicants.

#### I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing <u>ci@qut.edu.au</u> or calling 3138 8114.

## When do I find out the outcome?

#### QTAC applications

Before the November offer round, we will update the preference information within your QTAC application to reflect your outcome. You'll be able to check this via QTAC's application services.

#### What information will I see on QTAC?

Within your preferences tab you will see one of the following statuses under the satisfied column:

- Met: You have met the minimum entry requirements to be considered for a place in this course
- Not met: You have not met the minimum entry requirements to be considered for a place in this course. You may want to review your QTAC course preferences.

Meeting the minimum entry requirements does not guarantee a QTAC offer for this course, as there are usually more eligible applicants than places available in the program. Most offers will be made in the November offer round. Further offers may be made in later offer rounds.

#### Intrafaculty change applications

Admissions will notify you of your outcome by email, sent to your QUT student email address from December.

#### Change of major or minor applications

The Creative Industries Faculty will notify you of your outcome by email, sent to your QUT student email address from late November.

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## International Entry requirements



#### Bachelor of Design (Fashion)

#### **Prerequisites**

You must successfully:

- submit a portfolio
- have completed Australian Year 12, or equivalent qualification.

#### How to apply

We encourage you to apply as soon as possible. Applications submitted after 30 November may not be assessed in time to start study in Semester 1 of the following year.

Apply for this course using the international student application form (PDF file, 297.2 KB). Submit your portfolio with your application.

**Portfolio preparation** Fashion portfolio preparation (PDF file, 126.7 KB)

#### Portfolio feedback

Due to the large number of applications received, we can't provide feedback to applicants.

#### I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

#### When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

#### **Minimum English** requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

#### Domestic Course structure

To meet the course requirements for the Bachelor of Design (Fashion), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the fashion discipline
- · four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units

(minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

#### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### **International Course** structure

To meet the course requirements for the Bachelor of Design (Fashion), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the fashion discipline
- · four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

#### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### Sample Structure **Semesters**

#### Year 1, Semester 1

- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title	
Year 1, Semester 1		
DFB110	Fashion Design Studio 1	
DYB101	Impact Lab 1: Place	
DYB121	Introducing Design Fabrication	
DYB122	Design Visualisations	

Veeral		
	emester 2	
DFB111	Fashion Design Studio 2	
DYB102	Impact Lab 2: People	
DYB123	Emerging Design Technolog	
DYB124	Design Consequences	
be offered will be off semester	B102 Impact Lab 2: People wi d in semester 2 only in 2019. I ered in semester 1 and 2 from 2020. dents considering studying	
overseas apply by	in Year 2 Semester 2 must 1 November.	
Year 2, S	emester 1	
	Global Fashion Cultures	
	Fashion Design Studio 3	
-	Specialisation unit	
•	ementary Studies unit	
Year 2, S	emester 2	
DFB211		
DYB201	Impact Lab 3: Planet	
A Design Specialisation unit		
, i booign	Specialisation unit	
A Comple	ementary Studies unit	
A Comple Note: DY be offered will be off	ementary Studies unit B201 Impact Lab 3: Planet wil	
A Complete Note: DY be offered will be off semester	ementary Studies unit B201 Impact Lab 3: Planet wil d in semester 2 only in 2020. I ered in semester 1 and	
A Comple Note: DY be offered will be off semester Year 3, S	ementary Studies unit B201 Impact Lab 3: Planet wi d in semester 2 only in 2020. ered in semester 1 and 2 from 2021.	
A Complete Note: DY be offered will be off semester Year 3, S DFB310 One unit	ementary Studies unit B201 Impact Lab 3: Planet wi d in semester 2 only in 2020. ered in semester 1 and 2 from 2021. emester 1 Fashion Design Studio 5 from the Impact Lab Unit ist (DYB301, KKB341 or	
A Complete Note: DY be offered will be off semester Year 3, S DFB310 One unit Options L	ementary Studies unit B201 Impact Lab 3: Planet wi d in semester 2 only in 2020. ered in semester 1 and 2 from 2021. emester 1 Fashion Design Studio 5 from the Impact Lab Unit ist (DYB301, KKB341 or	
A Complete Note: DY be offered will be off semester Year 3, S DFB310 One unit KKB350):	ementary Studies unit B201 Impact Lab 3: Planet wi d in semester 2 only in 2020. ered in semester 1 and 2 from 2021. emester 1 Fashion Design Studio 5 from the Impact Lab Unit ist (DYB301, KKB341 or	
A Completer Note: DY be offered will be off semester Year 3, S DFB310 One unit Options L KKB350): DYB301	ementary Studies unit B201 Impact Lab 3: Planet wild in semester 2 only in 2020. I ered in semester 1 and 2 from 2021. emester 1 Fashion Design Studio 5 from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1	
A Comple Note: DY be offered will be off semester Year 3, S DFB310 One unit Options L KKB350): DYB301 KKB341 KKB350	ementary Studies unit B201 Impact Lab 3: Planet wild in semester 2 only in 2020. I ered in semester 1 and 2 from 2021. emester 1 Fashion Design Studio 5 from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1	
A Complete Note: DY be offered will be off semester Year 3, S DFB310 One unit Options L KKB350): DYB301 KKB341 KKB350 A Design A Complete	ementary Studies unit B201 Impact Lab 3: Planet wi d in semester 2 only in 2020. ered in semester 1 and 2 from 2021. emester 1 Fashion Design Studio 5 from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study To Specialisation unit ementary Studies unit	
A Complete Note: DY be offered will be off semester Year 3, S DFB310 One unit Options L KKB350): DYB301 KKB341 KKB350 A Design A Complete	ementary Studies unit B201 Impact Lab 3: Planet wi d in semester 2 only in 2020. ered in semester 1 and 2 from 2021. emester 1 Fashion Design Studio 5 from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study To Specialisation unit	
A Complete Note: DY be offered will be off semester Year 3, S DFB310 One unit Options L KKB350): DYB301 KKB341 KKB350 A Design A Complete	ementary Studies unit B201 Impact Lab 3: Planet wild in semester 2 only in 2020. I ered in semester 1 and 2 from 2021. emester 1 Fashion Design Studio 5 from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study To Specialisation unit ementary Studies unit	
A Completer Note: DY be offered will be offered will be offered will be offered by the semester Year 3, S DFB310 One unit Options L KKB350): DYB301 KKB350 KKB350 A Design A Completer Year 3, S DFB311	ementary Studies unit B201 Impact Lab 3: Planet wild in semester 2 only in 2020. I ered in semester 1 and 2 from 2021. emester 1 Fashion Design Studio 5 from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study To Specialisation unit ementary Studies unit emester 2	

#### **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2 Year 6, Semester 1
- Year 6, Semester 2

Code	Title	
Year 1, S	1, Semester 1	
DYB101	Impact Lab 1: Place	
DYB121	Introducing Design	

## a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=DE43&courseID=34262. CRICOS No.00213J

Year 1, Semester 2DYB123Emerging Design TechnologyDYB124Design ConsequencesNote: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.Year 2, Semester 1DFB110Fashion Design Studio 1DYB122Design VisualisationsYear 2, Semester 2DFB111Fashion Design Studio 2DYB122Design VisualisationsYear 2, Semester 2DFB111Fashion Design Studio 2DYB102Impact Lab 2: PeopleNote: DYB102Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.Year 3, Semester 1DFB206Global Fashion CulturesA Design Specialisation unitYear 3, Semester 2DYB201Impact Lab 3: PlanetA Complementary Studies unitNote: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.Year 4, Semester 1DFB210Fashion Design Studio 3A Design Specialisation unitYear 4, Semester 2DFB211Fashion Design Studio 5A Design Specialisation unitYear 5, Semester 2DFB310Fashion Design Studio 5A Design Specialisation unitYear 5, Semester 2DFB311Fashion Design Studio 5A Design Specialisation unitYear 5, Semester 2DFB311Fashion Design Studio 5A Design Specialisation unitYear 5, Semester 2	
DYB124Design ConsequencesNote: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.Year 2, Semester 1DFB110Fashion Design Studio 1DYB122Design VisualisationsYear 2, Semester 2DFB111Fashion Design Studio 2DYB102Impact Lab 2: PeopleNote: DYB102Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.Year 3, Semester 1DFB206Global Fashion CulturesA Design Specialisation unitYear 3, Semester 2DYB201Impact Lab 3: PlanetA Complementary Studies unitNote: DYB201Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.Year 4, Semester 1DFB210Fashion Design Studio 3A Design Specialisation unitYear 4, Semester 2DFB211Fashion Design Studio 4A Complementary Studies unitYear 5, Semester 1DFB210Fashion Design Studio 5A Design Specialisation unitYear 5, Semester 2DFB310Fashion Design Studio 5A Design Specialisation unitYear 6, Semester 2DFB311Fashion Design Studio 6Year 6, Semester 1One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):DYB301Impact Lab 4: PurposeKKB341Work Integrated Learning 1	
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KKB341 Work Integrated Learning 1	
KKB350 Creative Industries Study Tour	
A Complementary Studies unit	
Year 6, Semester 2	
A Design Specialisation unit	



### Bachelor of Design (Industrial Design)

#### Handbook

Year	2019
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
OP	12
Rank	75
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Rafael Gomez +61 7 3138 2000 askqut@qut.edu.au

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

#### **Domestic Course structure**

To meet the course requirements for the Bachelor of Design (Industrial Design), you must complete a total of 288 credit points comprising:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the industrial design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

#### **Study overseas**

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

## International Course structure

To meet the course requirements for the Bachelor of Design (Industrial Design), you must complete a total of 288 credit points comprising:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the industrial design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

#### **Study overseas**

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### Sample Structure

#### Semesters

- <u>Semester 1 (February)</u> <u>commencements</u>
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

Code	Title	
Semester 1 (February) commencements		
Year 1, Semester 1		
DNB110	ID Studio 1: User Centred Design	
DYB101	Impact Lab 1: Place	
DYB121	Introducing Design Fabrication	
DYB122	Design Visualisations	
Year 1, Semester 2		
DNB111	ID Studio 2: Aesthetics and Visualisation	
DYB102	Impact Lab 2: People	
DYB123	Emerging Design Technology	
DYB124	Design Consequences	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It		

#### Bachelor of Design (Industrial Design)

will be offered in semester 1 and semester 2 from 2020. Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November. Year 2, Semester 1 ID Studio 3: Interaction and **DNB210** Experience ID Studio 4: Manufacturing **DNB211** Technology A Design Specialisation unit A Complementary Studies unit Year 2, Semester 2 ID Studio 5: Applied **DNB212** Technology DYB201 Impact Lab 3: Planet A Design Specialisation unit A Complementary Studies unit Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021. Year 3, Semester 1 DNB310 ID Studio 6: Systems Design One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350): DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour A Design Specialisation unit A Complementary Studies unit Year 3, Semester 2 DNB311 ID Studio 7: Capstone A Design Specialisation unit A Complementary Studies unit Semester 2 (July) commencements Year 1, Semester 2 ID Studio 2: Aesthetics and **DNB111** Visualisation DYB101 Impact Lab 1: Place DYB123 Emerging Design Technology DYB124 Design Consequences Year 2, Semester 1 ID Studio 1: User Centred DNB110 Design ID Studio 4: Manufacturing **DNB211** Technology DYB102 Impact Lab 2: People Introducing Design **DYB121** Fabrication Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020. Note: Students considering studying overseas in Year 3 Semester 1 must

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=DE43&courseID=34261. CRICOS No.00213J

, <b>''</b> ,		
apply by 1 June.		
Year 2, Semester 2		
DINEZIZ	ID Studio 5: Applied Technology	
	Impact Lab 3: Planet	
	Specialisation unit	
A Complementary Studies unit		
Note: DYB201 Impact Lab 3: Planet will		
be offered in semester 2 only in 2020. It		
will be offered in semester 1 and semester 2 from 2021.		
Year 3, Se	emester 1	
DNB210	ID Studio 3: Interaction and Experience	
	Design Visualisations	
A Design S	Specialisation unit	
A Compler	mentary Studies unit	
Year 3, Se	emester 2	
DNB311	ID Studio 7: Capstone	
	Specialisation unit	
•	nentary Studies unit	
Year 4, Se	,	
	ID Studio 6: Systems Design	
	rom the Impact Lab Unit	
	st (DYB301, KKB341 or	
KKB350):	<b>x</b> <i>i</i>	
DYB301	Impact Lab 4: Purpose	
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
A Design S	Specialisation unit	
A Compler	mentary Studies unit	
Semester	· · · · · · · · · · · · · · · · · · ·	
	ester 1 (February)	
	nencements 1, Semester 1	
• Year	1, Semester 2	
	2, Semester 1	
	2, Semester 2 3, Semester 1	
<ul> <li>Year</li> </ul>	3, Semester 2	
<ul> <li>Year 4, Semester 1</li> </ul>		
<ul> <li>Year 4, Semester 2</li> <li>Year 5, Semester 1</li> </ul>		
Year 5, Semester 2		
<ul> <li>Year 6, Semester 1</li> </ul>		
	6, Semester 2 ester 2 (July) commencements	
Year 1, Semester 2		
Year 2, Semester 1		
<ul> <li>Year 2, Semester 2</li> <li>Year 3, Semester 1</li> </ul>		
Year 3, Semester 2		
	4, Semester 1 4, Semester 2	
	<u>4, Semester 2</u> 5, Semester 1	
<ul> <li>Year</li> </ul>	5, Semester 2	
	<u>6, Semester 1</u> 6, Semester 2	
<ul> <li>Year 6, Semester 2</li> <li>Year 7, Semester 1</li> </ul>		
Code Title		
	1 (February) commencements	

Year 1, S	emester 1		
DYB101	Impact Lab 1: Place		
DVD404	Introducing Design		
DYB121	Fabrication		
Year 1, S	emester 2		
DYB123	Emerging Design Technology		
DYB124	Design Consequences		
	dents considering studying		
	in Year 2 Semester 2 must		
	1 November.		
rear 2, 5	emester 1 ID Studio 1: User Centred		
DNB110	Design		
DYB122	Design Visualisations		
	emester 2		
	ID Studio 2: Aesthetics and		
DNB111	Visualisation		
DYB102	Impact Lab 2: People		
Note: DY	B102 Impact Lab 2: People will		
be offered	d in semester 2 only in 2019. It		
	ered in semester 1 and		
	2 from 2020.		
Year 3, S	emester 1		
DNB210	ID Studio 3: Interaction and Experience		
DNB211	ID Studio 4: Manufacturing Technology		
Year 3, S	emester 2		
DNB212	ID Studio 5: Applied Technology		
A Comple	ementary Studies unit		
Year 4, S	emester 1		
A Design	Specialisation unit		
A Design	Specialisation unit		
Year 4, S	Year 4, Semester 2		
DYB201	emester 2 Impact Lab 3: Planet		
A Comple	Impact Lab 3: Planet		
A Comple Note: DY be offered	Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It		
A Comple Note: DY be offered will be off	Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and		
A Complete Note: DY be offered will be off semester	Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021.		
A Complete Note: DY be offered will be off semester Year 5, S	Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1		
A Comple Note: DY be offered will be off semester Year 5, S DNB310	Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 ID Studio 6: Systems Design		
A Comple Note: DY be offered will be off semester Year 5, S DNB310 A Design	Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 ID Studio 6: Systems Design Specialisation unit		
A Comple Note: DY be offered will be off semester Year 5, S DNB310 A Design Year 5, S	Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 ID Studio 6: Systems Design Specialisation unit emester 2		
A Comple Note: DY be offered will be off semester Year 5, S DNB310 A Design Year 5, S DNB311	Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 ID Studio 6: Systems Design Specialisation unit emester 2 ID Studio 7: Capstone		
A Comple Note: DY be offered will be off semester Year 5, S DNB310 A Design Year 5, S DNB311 Year 6, S	Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 ID Studio 6: Systems Design Specialisation unit emester 2 ID Studio 7: Capstone emester 1		
A Complete Note: DY be offered will be off semester Year 5, S DNB310 A Design Year 5, S DNB311 Year 6, S One unit	Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 ID Studio 6: Systems Design Specialisation unit emester 2 ID Studio 7: Capstone emester 1 from the Impact Lab Unit ist (DYB301, KKB341 or		
A Complet Note: DY be offered will be off semester Year 5, S DNB310 A Design Year 5, S DNB311 Year 6, S One unit Options L	Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 ID Studio 6: Systems Design Specialisation unit emester 2 ID Studio 7: Capstone emester 1 from the Impact Lab Unit .ist (DYB301, KKB341 or		
A Complete Note: DY be offered will be off semester Year 5, S DNB310 A Design Year 5, S DNB311 Year 6, S One unit Options L KKB350):	Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 ID Studio 6: Systems Design Specialisation unit emester 2 ID Studio 7: Capstone emester 1 from the Impact Lab Unit ist (DYB301, KKB341 or : Impact Lab 4: Purpose		
A Comple Note: DY be offered will be off semester Year 5, S DNB310 A Design Year 5, S DNB311 Year 6, S One unit Options L KKB350): DYB301 KKB341	Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 ID Studio 6: Systems Design Specialisation unit emester 2 ID Studio 7: Capstone emester 1 from the Impact Lab Unit ist (DYB301, KKB341 or impact Lab 4: Purpose Work Integrated Learning 1		
A Complet Note: DY be offered will be off semester Year 5, S DNB310 A Design Year 5, S DNB311 Year 6, S One unit Vear 6, S One unit KKB350): DYB301 KKB341 KKB350	Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 ID Studio 6: Systems Design Specialisation unit emester 2 ID Studio 7: Capstone emester 1 from the Impact Lab Unit .ist (DYB301, KKB341 or  Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour		
A Completer Note: DY be offered will be offered will be offered will be offered by the semester Year 5, S DNB310 A Design Year 5, S DNB311 Year 6, S One unit Options L KKB350): DYB301 KKB350 A Completer A Compl	Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 ID Studio 6: Systems Design Specialisation unit emester 2 ID Studio 7: Capstone emester 1 from the Impact Lab Unit .ist (DYB301, KKB341 or : Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour ementary Studies unit		
A Complet Note: DY be offered will be off semester Year 5, S DNB310 A Design Year 5, S DNB311 Year 6, S One unit Options L KKB350): DYB301 KKB341 KKB350 A Complet Year 6, S	Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 ID Studio 6: Systems Design Specialisation unit emester 2 ID Studio 7: Capstone emester 1 from the Impact Lab Unit .ist (DYB301, KKB341 or  Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour		

### Bachelor of Design (Industrial Design)

A Complementary Studies unit				
	Semester 2 (July) commencements			
	emester 2 Impact Lab 1: Place			
DYB101	•			
	DYB123 Emerging Design Technology Year 2, Semester 1			
rear $2, 5$	ID Studio 1: User Centred			
DNB110	Design			
DYB121	Introducing Design Fabrication			
Note: Students considering studying				
overseas in Year 3 Semester 1 must apply by 1 June.				
	emester 2			
DNB111	ID Studio 2: Aesthetics and Visualisation			
DYB124				
	Design Consequences emester 1			
-rear 5, 5	ID Studio 4: Manufacturing			
DNB211	Technology			
DYB102	Impact Lab 2: People			
be offered will be off	B102 Impact Lab 2: People will d in semester 2 only in 2019. It fered in semester 1 and			
	2 from 2020.			
Year 3, S	emester 2			
DNB212	ID Studio 5: Applied Technology			
-	Specialisation unit			
Year 4, S	emester 1			
DNB210	ID Studio 3: Interaction and Experience			
A Comple	ementary Studies unit			
Year 4, S	emester 2			
DYB201	Impact Lab 3: Planet			
A Design	Specialisation unit			
	B201 Impact Lab 3: Planet will			
be offered	d in semester 2 only in 2020. It			
	ered in semester 1 and 2 from 2021.			
	emester 1			
DYB122	Design Visualisations			
	ementary Studies unit			
	emester 2			
	ID Studio 7: Capstone			
Year 6, S	emester 1			
DNB310	ID Studio 6: Systems Design			
A Design	Specialisation unit			
Year 6, S	emester 2			
One unit	from the Impact Lab Unit			
	ist (DYB301, KKB341 or			
DYB301	Impact Lab 4: Purpose			
KKB341	· · · · · · · · · · · · · · · · · · ·			
KKB350	Creative Industries Study Tour			
A Comple	ementary Studies unit			

#### Year 7, Semester 1

A Design Specialisation unit

A Complementary Studies unit

### Bachelor of Design (Interaction Design)

#### Handbook

Year	2019
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Markus Rittenbruch +61 7 3138 2000 askqut@qut.edu.au

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

#### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

## Minimum English

#### requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking 6.0		

### **Domestic Course structure**

To meet the course requirements for the Bachelor of Design (Interaction Design), you must complete a total of 288 credit points comprising:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: a second majortwo minors96 credit points chosen from the minor options, design specialisation unit options and university wide unit options (elective) lists. A maximum of 48 credit points can be chosen from the university wide unit options (elective) lists.

Recommended second majors include:

- industrial design
- fashion communication
- animation
- game design
- screen content production
- advertising
- marketing.

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

## International Course structure

To meet the course requirements for the Bachelor of Design (Interaction Design), you must complete a total of 288 credit points comprising:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
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#### Sample Structure Semesters

- Semester 1 (February)
- commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
  Year 2, Semester 2



#### **Bachelor of Design (Interaction Design)**

- Year 3, Semester 1
- Year 3, Semester 2 ٠
- Semester 2 (July) commencements .
- Year 1, Semester 2 Year 2, Semester 1 • ٠
- Year 2, Semester 2
- Year 3, Semester 1 .
- Year 3, Semester 2 Year 4, Semester 1 ٠

#### Code Title Semester 1 (February) commencements Year 1, Semester 1 Principles of Interaction DXB110 Design DYB101 Impact Lab 1: Place Introducing Design **DYB121** Fabrication DYB122 Design Visualisations Year 1, Semester 2 DXB111 Web Prototyping DYB102 Impact Lab 2: People DYB123 Emerging Design Technology DYB124 Design Consequences Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November. Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020. Year 2, Semester 1 DXB210 Critical Experience Design DXB211 Creative Coding A Complementary Studies unit A Complementary Studies unit Year 2, Semester 2 DXB212 Tangible Media DYB201 Impact Lab 3: Planet A Complementary Studies unit A Complementary Studies unit Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021. Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021. Year 3, Semester 1 DXB310 Augmented Interactions One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350): DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour A Complementary Studies unit A Complementary Studies unit

Year 3, Semester 2			
DXB311	Advanced Interaction Design Project		
A Complementary Studies unit			
A Comple	ementary Studies unit		
Semester	r 2 (July) commencements		
	emester 2		
DXB111	Web Prototyping		
DYB101	Impact Lab 1: Place		
DYB123	Emerging Design Technology		
DYB124	Design Consequences		
Year 2. S	emester 1		
	Principles of Interaction		
DXB110	Design		
DXB211	Creative Coding		
DYB121	Introducing Design Fabrication		
DYB122	Design Visualisations		
	dents considering studying		
	in Year 3 Semester 1 must		
apply by			
Year 2, S	emester 2		
DXB212	Tangible Media		
DYB102	Impact Lab 2: People		
A Comple	ementary Studies unit		
A Comple	ementary Studies unit		
	B212 Tangible Media will be		
	semester 1 and semester 2 in		
	vill be offered in semester 2		
only from			
	B102 Impact Lab 2: People will		
	d in semester 2 only in 2019. It		
	fered in semester 1 and 2 from 2020.		
	emester 1		
DXB210	Critical Experience Design		
DXB310	Augmented Interactions		
-	ementary Studies unit		
	ementary Studies unit		
Year 3, S	emester 2		
DXB311	Advanced Interaction Design Project		
A Comple	ementary Studies unit		
A Complementary Studies unit			
Year 4, S	emester 1		
DYB201	Impact Lab 3: Planet		
	from the Impact Lab Unit		
Options List (DYB301, KKB341 or KKB350):			
DYB301	Impact Lab 4: Purpose		
KKB341	Work Integrated Learning 1		
KKB350	Creative Industries Study Tour		
A Comple	ementary Studies unit		
A Comple	ementary Studies unit		
Note: DYB201 Impact Lab 3: Planet will			
	d in semester 2 only in 2020. It		

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://gutvirtual4.gut.edu.au/group/student/enrolment/courses/course?courseCode=DE43&courselD=34259. CRICOS No.00213J

#### will be offered in semester 1 and sei

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mester	2 from 2021.
meste	
	ester 1 (February)
	mencements
	<u>r 1, Semester 1</u>
• Year	<u>r 1, Semester 2</u> r 2, Semester 1
• Year	r 2, Semester 1
<ul> <li>Year</li> </ul>	2, Semester 2
• <u>Year</u>	3, Semester 1
	<u>r 3, Semester 2</u>
	<u>r 4, Semester 1</u>
	<u>4, Semester 2</u>
	<u>r 5, Semester 1</u>
<ul> <li>Year</li> </ul>	<u>r 5, Semester 2</u>
	<u>r 6, Semester 1</u>
	<u>r 6, Semester 2</u>
• <u>Sem</u>	ester 2 (July) commencements
• <u>Year</u>	1, Semester 2
	<u>2, Semester 1</u>
	<u>r 2, Semester 2</u>
	<u>r 3, Semester 1</u>
	<u>r 3, Semester 2</u>
• Year	<u>r 4, Semester 1</u>
<ul> <li>Year</li> </ul>	<u>4, Semester 2</u>
• Year	<u>r 5, Semester 1</u>
<ul> <li>Year</li> </ul>	<u>r 5, Semester 2</u>
• Year	6, Semester 1
• Year	6, Semester 2
• <u>Yea</u>	r 7, Semester 1
ode	Title
emester	1 (February) commencements
ar 1, S	emester 1
/B101	Impact Lab 1: Place
/B121	Introducing Design Fabrication

#### Year 1, Semester 2

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DYB102 Impact Lab 2: People

DYB123 Emerging Design Technology Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

## Year 2, Semester 1

DXB110	Principles of Interaction Design		
DYB122	Design Visualisations		
Year 2, Semester 2			
DXB111	Web Prototyping		
DYB124	Design Consequences		
Year 3, S	Year 3, Semester 1		
DXB211	Creative Coding		
A Complementary Studies unit			
Year 3, Semester 2			
DXB212 Tangible Media			
A Complementary Studies unit			
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in			

Dache	or of Design (Interaction D	esign <i>i</i>
2020. It will be offered in semester 2		A Complementary Studies unit
only from 2021.		Year 4, Semester 2
Year 4, Semester 1		DXB212 Tangible Media
DXB210 Critical Experience Design		A Complementary Studies unit
A Complementary Studies unit		Note: DXB212 Tangible Media will be
Year 4, Semester 2		offered in semester 1 and semester 2 in
	Impact Lab 3: Planet	2020. It will be offered in semester 2 only from 2021.
	ementary Studies unit	Year 5, Semester 1
	B201 Impact Lab 3: Planet will	DXB310 Augmented Interactions
	d in semester 2 only in 2020. It fered in semester 1 and	A Complementary Studies unit
	2 from 2021.	Year 5, Semester 2
Year 5. S	Semester 1	A Complementary Studies unit
	Augmented Interactions	A Complementary Studies unit
	ementary Studies unit	Year 6, Semester 1
	Semester 2	DYB201 Impact Lab 3: Planet
	Advanced Interaction Design	A Complementary Studies unit
DXB311	Project	Note: DYB201 Impact Lab 3: Planet will
Year 6, S	Semester 1	be offered in semester 2 only in 2020. It
	from the Impact Lab Unit	will be offered in semester 1 and
	_ist (DYB301, KKB341 or	semester 2 from 2021.
KKB350)	Impact Lab 4: Purpose	Year 6, Semester 2
KKB341	Work Integrated Learning 1	DXB311 Advanced Interaction Design Project
KKB350		Year 7, Semester 1
	ementary Studies unit	One unit from the Impact Lab Unit
	Semester 2	Options List (DYB301, KKB341 or
	ementary Studies unit	KKB350):
	ementary Studies unit	DYB301 Impact Lab 4: Purpose
	r 2 (July) commencements	KKB341 Work Integrated Learning 1
	Semester 2	KKB350 Creative Industries Study Tour
	Impact Lab 1: Place	A Complementary Studies unit
	Emerging Design Technology	
	Semester 1	
	Introducing Design	
DYB121	Fabrication	
DYB122	Design Visualisations	
Note: Students considering studying		
overseas in Year 3 Semester 1 must apply by 1 June.		
Year 2, Semester 2		
DXB111 Web Prototyping		
DYB124 Design Consequences Year 3, Semester 1		
DXB110	Principles of Interaction	
DXB211	Design Creative Coding	
DADETT		

#### Year 3, Semester 2

DYB102 Impact Lab 2: People

A Complementary Studies unit

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.

Year 4, Semester 1

DXB210 Critical Experience Design

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### **Bachelor of Design (Interior Architecture)**

#### Handbook

Year	2019
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
OP	11
Rank	77
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Anoma Kumarasuriyar +61 7 3138 2000 askqut@qut.edu.au

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking 6.0		

#### **Domestic Course structure**

To meet the course requirements for the Bachelor of Design (Interior Architecture), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interior architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

#### **Study overseas**

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

## International Course structure

To meet the course requirements for the Bachelor of Design (Interior Architecture), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interior architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

#### **Study overseas**

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### Sample Structure

#### Semesters

- <u>Semester 1 (February)</u> <u>commencements</u>
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

Code	Title
Semester	1 (February) commencements
Year 1, S	emester 1
DTB101	Interior Studio 1
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Year 1, S	emester 2
DTB102	Interior Studio 2
DYB102	Impact Lab 2: People
DYB113	Create and Represent: Materials
DYB114	Spatial Histories

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.



#### **Bachelor of Design (Interior Architecture)**

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November. Year 2, Semester 1

DTB202	Interior Technology 1
DTB204	Interior Studio 3

A Design Specialisation unit

A Complementary Studies unit

Note: DTB202 Interior Technology 1 will be offered in semester 2 in 2019. From 2020, it will be offered in semester 1 only.

#### Year 2, Semester 2

DTB205 Design Psychology

DYB201 Impact Lab 3: Planet

A Design Specialisation unit

A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

#### Year 3, Semester 1

. our 0, 0	
DTB304	Design in Society
	from the Impact Lab Unit ist (DYB301, KKB341 or
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design	Specialisation unit
A Comple	ementary Studies unit
Year 3, S	emester 2
DTB305	Interior Studio 4
DTB306	Interior Technology 2
A Design	Specialisation unit
A Comple	ementary Studies unit
Semester	2 (July) commencements
Year 1, S	emester 2
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
A Comple	ementary Studies unit
Year 2, S	emester 1
DTB101	Interior Studio 1
DYB102	Impact Lab 2: People
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
	B102 Impact Lab 2: People will t in semester 2 only in 2019. It

will be offered in semester 1 and semester 2 from 2020.

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

DTD400	
DTB102	Interior Studio 2
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
A Design	Specialisation unit
be offered will be off	B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021.
Year 3, S	emester 1
DTB202	Interior Technology 1
DTB204	Interior Studio 3
A Design	Specialisation unit
A Comple	ementary Studies unit
be offered	B202 Interior Technology 1 will d in semester 2 in 2019. From vill be offered in semester 1
Vear 3 S	emester 2
	Interior Studio 4
DTB305	
DTB305 DTB306	Interior Studio 4
DTB305 DTB306 A Design	Interior Studio 4 Interior Technology 2
DTB305 DTB306 A Design A Comple	Interior Studio 4 Interior Technology 2 Specialisation unit
DTB305 DTB306 A Design A Comple Year 4, S	Interior Studio 4 Interior Technology 2 Specialisation unit ementary Studies unit
DTB305 DTB306 A Design A Comple Year 4, S DTB304 One unit	Interior Studio 4 Interior Technology 2 Specialisation unit ementary Studies unit emester 1 Design in Society from the Impact Lab Unit ist (DYB301, KKB341 or
DTB305 DTB306 A Design A Comple Year 4, S DTB304 One unit Options L	Interior Studio 4 Interior Technology 2 Specialisation unit ementary Studies unit emester 1 Design in Society from the Impact Lab Unit ist (DYB301, KKB341 or
DTB305 DTB306 A Design A Comple Year 4, S DTB304 One unit Options L KKB350)	Interior Studio 4 Interior Technology 2 Specialisation unit ementary Studies unit emester 1 Design in Society from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose
DTB305 DTB306 A Design A Comple Year 4, S DTB304 One unit Options L KKB350) DYB301 KKB341	Interior Studio 4 Interior Technology 2 Specialisation unit ementary Studies unit emester 1 Design in Society from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose
DTB305 DTB306 A Design A Comple Year 4, S DTB304 One unit Options L KKB350) DYB301 KKB341 KKB350	Interior Studio 4 Interior Technology 2 Specialisation unit ementary Studies unit emester 1 Design in Society from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1
DTB305 DTB306 A Design A Comple Year 4, S DTB304 One unit Options L KKB350) DYB301 KKB341 KKB350 A Design	Interior Studio 4 Interior Technology 2 Specialisation unit ementary Studies unit emester 1 Design in Society from the Impact Lab Unit .ist (DYB301, KKB341 or : Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour

 Semester 1	(February)
commencer	nents

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- . Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2 .
- Year 6, Semester 1
- Year 6, Semester 2 ٠
- . Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2 .
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1 Year 6, Semester 2 .
- Year 7, Semester 1

Code	Title
Semester	1 (February) commencements
Year 1, S	emester 1
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
Year 1, S	emester 2
DYB113	Create and Represent:
DYB114	Materials
	•
	dents considering studying in Year 2 Semester 2 must
	1 November.
Year 2, S	emester 1
DTB101	Interior Studio 1
DYB112	Spatial Materiality
Year 2, S	emester 2
DTB102	Interior Studio 2
DYB102	Impact Lab 2: People
	B102 Impact Lab 2: People will
	d in semester 2 only in 2019. It
	ered in semester 1 and 2 from 2020.
	emester 1
	Interior Technology 1
	Specialisation unit
-	B202 Interior Technology 1 will
	d in semester 2 in 2019. From
	ill be offered in semester 1
only.	
Year 3, S	emester 2
DTDOOF	
	Design Psychology
A Comple	Design Psychology ementary Studies unit
A Comple Year 4, S	Design Psychology ementary Studies unit emester 1
A Comple Year 4, S DTB204	Design Psychology ementary Studies unit emester 1 Interior Studio 3
A Comple Year 4, S DTB204 A Design	Design Psychology ementary Studies unit emester 1 Interior Studio 3 Specialisation unit
A Comple Year 4, S DTB204 A Design Year 4, S	Design Psychology ementary Studies unit emester 1 Interior Studio 3 Specialisation unit emester 2
A Comple Year 4, S DTB204 A Design Year 4, S DYB201	Design Psychology ementary Studies unit emester 1 Interior Studio 3 Specialisation unit emester 2 Impact Lab 3: Planet
A Comple Year 4, S DTB204 A Design Year 4, S DYB201 A Comple	Design Psychology ementary Studies unit emester 1 Interior Studio 3 Specialisation unit emester 2 Impact Lab 3: Planet ementary Studies unit
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A Complete Year 4, S DTB204 A Design Year 4, S DYB201 A Complete Note: DY be offered	Design Psychology ementary Studies unit emester 1 Interior Studio 3 Specialisation unit emester 2 Impact Lab 3: Planet ementary Studies unit
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A Complete Year 4, S DTB204 A Design Year 4, S DYB201 A Complete Note: DY be offered will be off semester Year 5, S DTB304	Design Psychology ementary Studies unit emester 1 Interior Studio 3 Specialisation unit emester 2 Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 Design in Society
A Complete Year 4, S DTB204 A Design Year 4, S DYB201 A Complete Note: DY be offered will be off semester Year 5, S DTB304	Design Psychology ementary Studies unit emester 1 Interior Studio 3 Specialisation unit emester 2 Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1
A Complete Year 4, S DTB204 A Design Year 4, S DYB201 A Complete Note: DY be offerent will be off semester Year 5, S DTB304 A Design	Design Psychology ementary Studies unit emester 1 Interior Studio 3 Specialisation unit emester 2 Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 Design in Society Specialisation unit emester 2
A Complete Year 4, S DTB204 A Design Year 4, S DYB201 A Complete Note: DY be offerent will be offerent will be offerent semester Year 5, S DTB304 A Design	Design Psychology ementary Studies unit emester 1 Interior Studio 3 Specialisation unit emester 2 Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 Design in Society Specialisation unit emester 2 Interior Studio 4
A Comple Year 4, S DTB204 A Design Year 4, S DYB201 A Comple Note: DY be offered will be off semester Year 5, S DTB304 A Design Year 5, S	Design Psychology ementary Studies unit emester 1 Interior Studio 3 Specialisation unit emester 2 Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 Design in Society Specialisation unit emester 2
A Complet Year 4, S DTB204 A Design Year 4, S DYB201 A Complet Note: DY be offered will be off semester Year 5, S DTB304 A Design Year 5, S DTB305 DTB306	Design Psychology ementary Studies unit emester 1 Interior Studio 3 Specialisation unit emester 2 Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 Design in Society Specialisation unit emester 2 Interior Studio 4 Interior Technology 2
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A Complete Year 4, S DTB204 A Design Year 4, S DYB201 A Complete Note: DY be offered will be off semester Year 5, S DTB304 A Design Year 5, S DTB305 DTB306 Year 5, S DTB306 Year 5, S DTB306	Design Psychology ementary Studies unit emester 1 Interior Studio 3 Specialisation unit emester 2 Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 Design in Society Specialisation unit emester 2 Interior Studio 4 Interior Technology 2 Emester 1 from the Impact Lab Unit ist (DYB301, KKB341 or
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### Bachelor of Design (Interior Architecture)

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	emester 2
•	Specialisation unit
-	ementary Studies unit
	2 (July) commencements
Year 1, S	emester 2
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
Year 2, S	emester 1
	Interior Studio 1
DYB111	Create and Represent: Form
Note: Stu	dents considering studying
	in Year 3 Semester 1 must
	emester 2
	Interior Studio 2
DYB114	Spatial Histories
Year 3, S	
	Impact Lab 2: People
	Specialisation unit
•	•
	B102 Impact Lab 2: People will d in semester 2 only in 2019. It
	ered in semester 1 and
	2 from 2020.
Year 3, S	emester 2
DTB205	Design Psychology
A Comple	ementary Studies unit
Year 4, S	-
1001 1, 0	
DYB112	Spatial Materiality
	Spatial Materiality
A Design	Specialisation unit
A Design Year 4, S	Specialisation unit emester 2
A Design Year 4, S DYB201	Specialisation unit emester 2 Impact Lab 3: Planet
A Design Year 4, S DYB201 A Comple	Specialisation unit emester 2 Impact Lab 3: Planet ementary Studies unit
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A Design Year 4, S DYB201 A Complet Note: DY be offered will be off semester	Specialisation unit emester 2 Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021.
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A Design Year 4, S DYB201 A Comple Note: DYI be offered will be off semester Year 5, S DTB202	Specialisation unit emester 2 Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 Interior Technology 1
A Design Year 4, S DYB201 A Complet Note: DYI be offered will be off semester Year 5, S DTB202 DTB204	Specialisation unit emester 2 Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 Interior Technology 1 Interior Studio 3
A Design Year 4, S DYB201 A Complet Note: DYI be offered will be off semester Year 5, S DTB202 DTB204 Note: DTI	Specialisation unit emester 2 Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 Interior Technology 1 Interior Studio 3 B202 Interior Technology 1 will
A Design Year 4, S DYB201 A Complet Note: DY be offered will be off semester Year 5, S DTB202 DTB204 Note: DT be offered	Specialisation unit emester 2 Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 Interior Technology 1 Interior Studio 3
A Design Year 4, S DYB201 A Complet Note: DY be offered will be off semester Year 5, S DTB202 DTB204 Note: DT be offered	Specialisation unit emester 2 Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 Interior Technology 1 Interior Studio 3 B202 Interior Technology 1 will d in semester 2 in 2019. From
A Design Year 4, S DYB201 A Complet Note: DY be offered will be off semester Year 5, S DTB202 DTB204 Note: DTT be offered 2020, it w only.	Specialisation unit emester 2 Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 Interior Technology 1 Interior Studio 3 B202 Interior Technology 1 will d in semester 2 in 2019. From
A Design Year 4, S DYB201 A Complet Note: DYI be offered will be off semester Year 5, S DTB202 DTB204 Note: DTI be offered 2020, it w only. Year 5, S	Specialisation unit emester 2 Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 Interior Technology 1 Interior Studio 3 B202 Interior Technology 1 will d in semester 2 in 2019. From ill be offered in semester 1
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A Design Year 4, S DYB201 A Complet Note: DY be offered will be off semester Year 5, S DTB202 DTB204 Note: DTH be offered 2020, it w only. Year 5, S DTB305 DTB306	Specialisation unit emester 2 Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 Interior Technology 1 Interior Studio 3 B202 Interior Technology 1 will d in semester 2 in 2019. From ill be offered in semester 1 emester 2 Interior Studio 4
A Design Year 4, S DYB201 A Comple Note: DYI be offered will be off semester Year 5, S DTB202 DTB204 Note: DTI be offered 2020, it w only. Year 5, S DTB305 DTB306 Year 6, S	Specialisation unit emester 2 Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 Interior Technology 1 Interior Studio 3 B202 Interior Technology 1 will d in semester 2 in 2019. From ill be offered in semester 1 emester 2 Interior Studio 4 Interior Technology 2
A Design Year 4, S DYB201 A Complet Note: DYI be offered will be off semester Year 5, S DTB202 DTB204 Note: DTI be offered 2020, it w only. Year 5, S DTB305 DTB306 Year 6, S A Design	Specialisation unit emester 2 Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 Interior Technology 1 Interior Studio 3 B202 Interior Technology 1 will d in semester 2 in 2019. From ill be offered in semester 1 emester 2 Interior Studio 4 Interior Technology 2 emester 1
A Design Year 4, S DYB201 A Complet Note: DYI be offered will be off semester Year 5, S DTB202 DTB204 Note: DTI be offered 2020, it w only. Year 5, S DTB305 DTB306 Year 6, S A Design A Complet	Specialisation unit emester 2 Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 Interior Technology 1 Interior Studio 3 B202 Interior Technology 1 will d in semester 2 in 2019. From ill be offered in semester 1 emester 2 Interior Studio 4 Interior Technology 2 emester 1 Specialisation unit ementary Studies unit
A Design Year 4, S DYB201 A Complet Note: DYI be offered will be off semester Year 5, S DTB202 DTB204 Note: DTI be offered 2020, it w only. Year 5, S DTB305 DTB306 Year 6, S A Design A Complet	Specialisation unit emester 2 Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 Interior Technology 1 Interior Studio 3 B202 Interior Technology 1 will d in semester 2 in 2019. From ill be offered in semester 1 emester 2 Interior Studio 4 Interior Technology 2 emester 1 Specialisation unit ementary Studies unit emester 2
A Design Year 4, S DYB201 A Complet Note: DYI be offered will be off semester Year 5, S DTB202 DTB204 Note: DTI be offered 2020, it w only. Year 5, S DTB305 DTB306 Year 6, S A Design A Complet Year 6, S One unit	Specialisation unit emester 2 Impact Lab 3: Planet ementary Studies unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 1 Interior Technology 1 Interior Studio 3 B202 Interior Technology 1 will d in semester 2 in 2019. From ill be offered in semester 1 emester 2 Interior Studio 4 Interior Technology 2 emester 1 Specialisation unit ementary Studies unit
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### KKB350 Creative Industries Study Tour

A Design Specialisation unit

Year 7, Semester 1

DTB304 Design in Society A Complementary Studies unit

#### Handbook

	-
Year	2019
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Ms Claudia Taborda +61 7 3138 2000 askqut@qut.edu.au

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

#### **Domestic Course structure**

To meet the course requirements for the Bachelor of Design (Landscape Architecture), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the landscape architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

#### **Study overseas**

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

## International Course structure

To meet the course requirements for the Bachelor of Design (Landscape Architecture), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the landscape architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

#### **Study overseas**

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### Sample Structure

Semesters

- <u>Semester 1 (February)</u> <u>commencements</u>
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

Code	Title
Semester	1 (February) commencements
Year 1, S	emester 1
DLB101	Landscape Studio 1
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Year 1, S	emester 2
DLB102	Landscape Studio 2
DYB102	Impact Lab 2: People
DYB113	Create and Represent: Materials
DYB114	Spatial Histories

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.



#### Bachelor of Design (Landscape Architecture)

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, S	emester 1
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
A Design	Specialisation unit
A Comple	ementary Studies unit
Year 2, S	emester 2
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
A Design	Specialisation unit
A Comple	ementary Studies unit
be offered	B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and

#### Year 3, Semester 1

DLB301	Landscape Ecology
	from the Impact Lab Unit ist (DYB301, KKB341 or
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design	Specialisation unit
A Comple	ementary Studies unit
Year 3, S	emester 2
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
A Design	Specialisation unit
A Comple	ementary Studies unit
	B303 may be offered for the in 2020 if required.
	2 (July) commencements
	2 (July) commencements emester 2
Year 1, S	emester 2
Year 1, S DYB101	emester 2 Impact Lab 1: Place Create and Represent:
Year 1, S DYB101 DYB113 DYB114	emester 2 Impact Lab 1: Place Create and Represent: Materials
Year 1, S DYB101 DYB113 DYB114	emester 2 Impact Lab 1: Place Create and Represent: Materials Spatial Histories ementary Studies unit
Year 1, S DYB101 DYB113 DYB114 A Comple	emester 2 Impact Lab 1: Place Create and Represent: Materials Spatial Histories ementary Studies unit
Year 1, S DYB101 DYB113 DYB114 A Comple Year 2, S	emester 2 Impact Lab 1: Place Create and Represent: Materials Spatial Histories ementary Studies unit emester 1
Year 1, S DYB101 DYB113 DYB114 A Comple Year 2, S DLB101	emester 2 Impact Lab 1: Place Create and Represent: Materials Spatial Histories ementary Studies unit emester 1 Landscape Studio 1
Year 1, S DYB101 DYB113 DYB114 A Complet Year 2, S DLB101 DYB102 DYB111 DYB112	emester 2 Impact Lab 1: Place Create and Represent: Materials Spatial Histories ementary Studies unit emester 1 Landscape Studio 1 Impact Lab 2: People Create and Represent: Form Spatial Materiality
Year 1, S DYB101 DYB113 DYB114 A Comple Year 2, S DLB101 DYB102 DYB102 DYB111 DYB112 Note: DY be offered will be off semester	emester 2 Impact Lab 1: Place Create and Represent: Materials Spatial Histories ementary Studies unit emester 1 Landscape Studio 1 Impact Lab 2: People Create and Represent: Form

overseas in Year 3 Semester 1 must apply by 1 June. Year 2, Semester 2

#### DLB102 Landscape Studio 2 DLB204 Planting Design DYB201 Impact Lab 3: Planet A Design Specialisation unit Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021. Year 3, Semester 1 Landform, Technology and **DLB201** Techniques Landscape, People and Place **DLB202** Studio A Design Specialisation unit A Complementary Studies unit Year 3, Semester 2 Landscape Materiality and DLB302 Constructs DLB303 Resilient Landscapes Studio A Design Specialisation unit A Complementary Studies unit Note: DLB303 may be offered for the first time in 2020 if required. Year 4, Semester 1 DLB301 Landscape Ecology One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350): DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour A Design Specialisation unit A Complementary Studies unit Semesters Semester 1 (February) **commencements**

- Year 1, Semester 1
- Year 1, Semester 2
  Year 2, Semester 1
- Year 2, Semester 2
- ٠ Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2
- Year 5, Semester 1 Year 5, Semester 2
- .
- Year 6, Semester 1 Year 6, Semester 2
- .
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1 .
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1 Year 6, Semester 2
- Year 7, Semester 1

Code Title Semester 1 (February) commencements Year 1, Semester 1 DYB101 Impact Lab 1: Place DYB111 Create and Represent: Form DYB114 Spatial Histories Create and Represent: DYB113 Materials Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November. Year 2, Semester 1 DLB101 Landscape Studio 1 DYB112 Spatial Materiality Year 2, Semester 2 DLB102 Landscape Studio 2 DYB102 Impact Lab 2: People Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020. Year 3, Semester 1 Landform, Technology and DLB201 Techniques A Design Specialisation unit Year 3, Semester 2 DLB204 Planting Design A Complementary Studies unit Year 4, Semester 1 Landscape, People and Place **DLB202** Studio A Design Specialisation unit Year 4, Semester 2 DYB201 Impact Lab 3: Planet A Complementary Studies unit Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021. Year 5, Semester 1 DLB301 Landscape Ecology A Design Specialisation unit Year 5, Semester 2 Landscape Materiality and DLB302 Constructs DLB303 **Resilient Landscapes Studio** Note: DLB303 may be offered for the first time in 2020 if required. Year 6, Semester 1 One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350): DVP201 Impact Lab 4: Burpage

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour

## a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://gutvirtual4.gut.edu.au/group/student/enrolment/courses/course?courseCode=DE43&courseID=34258. CRICOS No.00213J

### ecture)

Bachelor of Design (Landscape	Architecture)
A Complementary Studies unit	DYB301 Impact Lab 4: Purpose
Year 6, Semester 2	KKB341 Work Integrated Learning 1
A Design Specialisation unit	KKB350 Creative Industries Study Tour
A Complementary Studies unit	A Design Specialisation unit
Semester 2 (July) commencements	Year 7, Semester 1
Year 1, Semester 2	DLB301 Landscape Ecology
DYB101 Impact Lab 1: Place	A Complementary Studies unit
DYB113 Create and Represent: Materials	
Year 2, Semester 1	
DYB111 Create and Represent: Form	1
DYB112 Spatial Materiality	
Note: Students considering studying	
overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DLB102 Landscape Studio 2	1
DYB114 Spatial Histories	-
Year 3, Semester 1	
DLB101 Landscape Studio 1	
A Design Specialisation unit	
Year 3, Semester 2	
DLB204 Planting Design	•
A Complementary Studies unit	
Year 4, Semester 1	
DYB102 Impact Lab 2: People	•
A Design Specialisation unit	-
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 4, Semester 2	
DYB201 Impact Lab 3: Planet	•
A Complementary Studies unit	-
Note: DYB201 Impact Lab 3: Planet will	-
be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 5, Semester 1	
DLB201 Landform, Technology and Techniques	
A Design Specialisation unit	
Year 5, Semester 2	
DLB302 Landscape Materiality and Constructs	
DLB303 Resilient Landscapes Studio	
Note: DLB303 may be offered for the	
first time in 2020 if required.	
Year 6, Semester 1	
DLB202 Landscape, People and Place Studio	
A Complementary Studies unit	
Year 6, Semester 2	
One unit from the Impact Lab Unit	1
Options List (DYB301, KKB341 or	

KKB350):

### ດມາ

### **Bachelor of Design (Visual Communication)**

### Handbook

Year	2019
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Jeremy Kerr +61 7 3138 2000 askqut@qut.edu.au

### **Domestic Assumed** knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

### **International Entry** requirements **Prerequisites**

Satisfactory completion of Year 12 in an Australian school system or equivalent.

## **Minimum English**

### requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

### **Domestic Course structure**

To meet the course requirements for the Bachelor of Design (Visual Communication), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the visual communication discipline
- · four school-wide impact lab units (48 credit points)
- · complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

### International Course structure

To meet the course requirements for the Bachelor of Design (Visual Communication), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the visual communication discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area. depending on how they match with your QUT course.

### Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 ٠
- Year 2, Semester 2 Year 3, Semester 1 ٠
- Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- . Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1

Code	Title	
Semester 1 (February) commencements		
Year 1, Semester 1		
DVB101	Visual Communication Design	
DYB101	Impact Lab 1: Place	
DYB121	Introducing Design Fabrication	
DYB122	Design Visualisations	
Year 1, Semester 2		
DVB102	Image Design and Production	
DYB102	Impact Lab 2: People	
DYB123	Emerging Design Technology	



### DYB124 Design Consequences

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

### Vear 2 Semester 1

	Year 2, Semester 1			
DVB201	Typographic Design			
DVB202 Visual Narrative Design				
A Design Specialisation unit				
A Complementary Studies unit				
Year 2, Semester 2				
DVB203	Theories and Methods of Visual Communication			
DYB201	Impact Lab 3: Planet			
A Design Specialisation unit				
	ementary Studies unit			
	B201 Impact Lab 3: Planet will			
	d in semester 2 only in 2020. It			
	ered in semester 1 and			
	2 from 2021.			
	emester 1			
	Kinetic Image and Text			
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):				
DYB301	Impact Lab 4: Purpose			
KKB341	Work Integrated Learning 1			
KKB350	Creative Industries Study Tour			
A Design	Specialisation unit			
A Complementary Studies unit				
A Comple	ementary Studies unit			
· ·	emester 2			
· ·	•			
Year 3, S	emester 2 Data Visualisation and			
Year 3, S DVB302 DVB303	emester 2 Data Visualisation and Information Design Experimental Visual			
Year 3, S DVB302 DVB303 A Design	emester 2 Data Visualisation and Information Design Experimental Visual Communication			
Year 3, S DVB302 DVB303 A Design A Comple	emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit			
Year 3, S DVB302 DVB303 A Design A Comple Note: DV Informatic	emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit ementary Studies unit B302 Data Visualisation and on Design will be offered in			
Year 3, S DVB302 DVB303 A Design A Comple Note: DVI Informatic semester	emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit ementary Studies unit B302 Data Visualisation and on Design will be offered in 1 in 2019 and 2020. From			
Year 3, S DVB302 DVB303 A Design A Comple Note: DVI Informatic semester 2021, it w	emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit ementary Studies unit B302 Data Visualisation and on Design will be offered in			
Year 3, S DVB302 DVB303 A Design A Comple Note: DVI Informatic semester 2021, it w only.	emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit ementary Studies unit B302 Data Visualisation and on Design will be offered in 1 in 2019 and 2020. From ill be offered in semester 2			
Year 3, S DVB302 DVB303 A Design A Comple Note: DVI Informatic semester 2021, it w only.	emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit ementary Studies unit B302 Data Visualisation and on Design will be offered in 1 in 2019 and 2020. From ill be offered in semester 2 2 (July) commencements			
Year 3, S DVB302 DVB303 A Design A Comple Note: DVI Informatic semester 2021, it w only. Semester Year 1, S	emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit ementary Studies unit B302 Data Visualisation and on Design will be offered in 1 in 2019 and 2020. From ill be offered in semester 2 2 (July) commencements emester 2			
Year 3, S DVB302 DVB303 A Design A Comple Note: DVI Informatic semester 2021, it w only. Semester Year 1, S DVB102	emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit ementary Studies unit B302 Data Visualisation and on Design will be offered in 1 in 2019 and 2020. From ill be offered in semester 2 2 (July) commencements emester 2 Image Design and Production			
Year 3, S DVB302 DVB303 A Design A Comple Note: DVI Informatic semester 2021, it w only. Semester Year 1, S DVB102 DYB101	emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit ementary Studies unit B302 Data Visualisation and on Design will be offered in 1 in 2019 and 2020. From ill be offered in semester 2 2 (July) commencements emester 2 Image Design and Production Impact Lab 1: Place			
Year 3, S DVB302 DVB303 A Design A Comple Note: DVI Informatic semester 2021, it w only. Semester Year 1, S DVB102 DYB101 DYB123	emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit ementary Studies unit B302 Data Visualisation and on Design will be offered in 1 in 2019 and 2020. From till be offered in semester 2 2 (July) commencements emester 2 Image Design and Production Impact Lab 1: Place Emerging Design Technology			
Year 3, S DVB302 DVB303 A Design A Comple Note: DVI Informatic semester 2021, it w only. Semester Year 1, S DVB102 DYB101 DYB123 DYB124	emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit ementary Studies unit B302 Data Visualisation and on Design will be offered in 1 in 2019 and 2020. From ill be offered in semester 2 <b>2 (July) commencements</b> <b>emester 2</b> Image Design and Production Impact Lab 1: Place Emerging Design Technology Design Consequences			
Year 3, S DVB302 DVB303 A Design A Comple Note: DVI Informatic semester 2021, it w only. Semester Year 1, S DVB102 DYB102 DYB101 DYB123 DYB124 Year 2, S	emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit ementary Studies unit B302 Data Visualisation and on Design will be offered in 1 in 2019 and 2020. From ill be offered in semester 2 2 (July) commencements emester 2 Image Design and Production Impact Lab 1: Place Emerging Design Technology Design Consequences emester 1			
Year 3, S DVB302 DVB303 A Design A Comple Note: DVI Informatic semester 2021, it w only. Semester Year 1, S DVB102 DYB101 DYB123 DYB124 Year 2, S DVB101	emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit ementary Studies unit B302 Data Visualisation and on Design will be offered in 1 in 2019 and 2020. From till be offered in semester 2 2 (July) commencements emester 2 Image Design and Production Impact Lab 1: Place Emerging Design Technology Design Consequences emester 1 Visual Communication Design			
Year 3, S DVB302 DVB303 A Design A Comple Note: DVI Informatic semester 2021, it w only. Semester Year 1, S DVB102 DYB102 DYB101 DYB123 DYB124 Year 2, S	emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit ementary Studies unit B302 Data Visualisation and on Design will be offered in 1 in 2019 and 2020. From ill be offered in semester 2 <b>2 (July) commencements</b> <b>emester 2</b> Image Design and Production Impact Lab 1: Place Emerging Design Technology Design Consequences <b>emester 1</b> Visual Communication Design Impact Lab 2: People			
Year 3, S DVB302 DVB303 A Design A Comple Note: DVI Informatic semester 2021, it w only. Semester Year 1, S DVB102 DYB101 DYB123 DYB124 Year 2, S DVB101	emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit ementary Studies unit B302 Data Visualisation and on Design will be offered in 1 in 2019 and 2020. From till be offered in semester 2 2 (July) commencements emester 2 Image Design and Production Impact Lab 1: Place Emerging Design Technology Design Consequences emester 1 Visual Communication Design			

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.

Note: Students considering studying overseas in Year 3 Semester 1 must

apply by 1 June.				
Year 2, S	emester 2			
DVB203	Theories and Methods of			
	Visual Communication			
DYB201	Impact Lab 3: Planet			
•	A Design Specialisation unit			
A Complementary Studies unit				
	B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It			
	fered in semester 1 and			
	2 from 2021.			
	emester 1			
	Typographic Design			
DVB202	Visual Narrative Design			
One unit unit	from the Design Specialisation			
A Comple	ementary Studies unit			
Year 3, S	emester 2			
DVB302	Data Visualisation and			
	Information Design			
DVB303	Experimental Visual Communication			
-	Specialisation unit			
	ementary Studies unit			
	B302 Data Visualisation and			
	on Design will be offered in 1 in 2019 and 2020. From			
	/ill be offered in semester 2			
only.				
Year 4, S	emester 1			
DVB301				
	from the Impact Lab Unit			
KKB350)	.ist (DYB301, KKB341 or			
DYB301				
KKB341				
	Creative Industries Study Tour			
	Specialisation unit			
A Complementary Studies unit				
· ·				
Semesters				
<ul> <li><u>Semester 1 (February)</u> <u>commencements</u></li> </ul>				
<ul> <li>Year 1, Semester 1</li> </ul>				
<ul> <li>Year 1, Semester 2</li> </ul>				
Year 2, Semester 2				
<ul> <li>Year 3, Semester 1</li> </ul>				
Year 3, Semester 2     Year 4, Semester 1				

 Year 4, Semester 1 Year 4, Semester 2 Year 5, Semester 1 Year 5, Semester 2 Year 6, Semester 1 Year 6, Semester 2 DYB201 Impact Lab 3: Planet A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 5, Semester 1		
DVB301 Kinetic Image and Text		
A Design Specialisation unit		
Year 5, Semester 2		
DVB302 Data Visualisation and Information Design		

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=DE43&courseID=34257. CRICOS No.00213J

- Semester 2 (July) commencements ٠
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1 .
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2 Year 5, Semester 1 ٠
- Year 5, Semester 2
- Year 6, Semester 1
- Year 6, Semester 2

DYB101 Impact Lab 1: Place

Fabrication

DYB124 Design Consequences Note: Students considering studying overseas in Year 2 Semester 2 must

DYB122 Design Visualisations

DYB102 Impact Lab 2: People

DVB201 Typographic Design A Design Specialisation unit

A Complementary Studies unit

DVB202 Visual Narrative Design A Design Specialisation unit

apply by 1 November. Year 2, Semester 1

Year 2, Semester 2

semester 2 from 2020. Year 3, Semester 1

Year 3, Semester 2

Year 4, Semester 1

Year 4, Semester 2

DVB203

Semester 1 (February) commencements

Introducing Design

DVB101 Visual Communication Design

DVB102 Image Design and Production

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and

Theories and Methods of

**Visual Communication** 

 Year 7, Semester 1 Title

Year 1, Semester 1

Code

**DYB121** 

**DYB123** 

Year 5, S	Year 5, Semester 1		
DVB301	Kinetic Image and Text		
A Design	A Design Specialisation unit		
Year 5, S	emester 2		
DVB302	Data Visualisation and Information Design		
a university for the real world			

Bachel	or of Design (Visual Comm	nun	ication)	
DVB303	Experimental Visual Communication		DVB302	Data Visualisation and Information Design
	B302 Data Visualisation and on Design will be offered in		DVB303	Experimental Visual Communication
semester	1 in 2019 and 2020. From vill be offered in semester 2		Informatio	B302 Data Visualisation and on Design will be offered in 1 in 2019 and 2020. From
-	Semester 1			vill be offered in semester 2
	from the Impact Lab Unit		only.	
•	ist (DYB301, KKB341 or		Year 6, S	emester 1
KKB350)			DVB202	Visual Narrative Design
DYB301	· ·		A Comple	ementary Studies unit
KKB341	Work Integrated Learning 1		Year 6, S	emester 2
KKB350	Creative Industries Study Tour		One unit	from the Impact Lab Unit
A Comple	ementary Studies unit			ist (DYB301, KKB341 or
Year 6, S	emester 2		KKB350)	
A Design	Specialisation unit			Impact Lab 4: Purpose
A Comple	ementary Studies unit		KKB341	
Semeste	r 2 (July) commencements		KKB350	
Year 1, S	emester 2		-	Specialisation unit
DYB101	Impact Lab 1: Place		Year 7, S	emester 1
DYB123	Emerging Design Technology		DVB301	0
Year 2, S	emester 1		A Comple	ementary Studies unit
DYB121	Introducing Design Fabrication			
DYB122	Design Visualisations			
	idents considering studying in Year 3 Semester 1 must 1 June.			
Year 2, S	Semester 2			
DVB102	Image Design and Production			
DYB124	Design Consequences			
Year 3, S	emester 1			
DVB101	Visual Communication Design			
A Design	Specialisation unit			
Year 3, S	Semester 2			
DVB203	Theories and Methods of Visual Communication			
A Comple	ementary Studies unit			
Year 4, S	emester 1			
DYB102	Impact Lab 2: People			
A Design	Specialisation unit			
be offered will be off	B102 Impact Lab 2: People will d in semester 2 only in 2019. It fered in semester 1 and 2 from 2020.			
	Semester 2			
DYB201	Impact Lab 3: Planet			
A Comple	ementary Studies unit			
be offered will be off semester	B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It fered in semester 1 and 2 from 2021.			
	Semester 1			
DVB201	Typographic Design			
-	Specialisation unit			
Year 5, S	emester 2			

### QUT

## Bachelor of Design - International

### Handbook

Year	2019
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February Majors: Architecture, Industrial Design, Interaction Design, Interior Architecture, Landscape Architecture, Visual Communication. Fashion is available in February only.
Int. Start Months	July, February Majors: Architecture, Industrial Design, Interaction Design, Interior Architecture, Landscape Architecture, Visual Communication. Fashion is available in February only.
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design

### **Domestic Assumed**

### knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## International Entry requirements

**Prerequisites for Fashion** 

- · Successful portfolio; and
- Successful completion of Australian Year 12 or comparable qualification

#### **Application checklist**

Please send the following documents along with your <u>F Form</u> to QUT. Applications submitted after November 30 in any given year may not be assessed in time for commencement of study in Semester 1 of the following year. You may post or e-mail your application.

- F Form; and
- Portfolio of your work

Please send copies only – documents will not be returned.

#### **Portfolio requirements**

Portfolio requirements

### **Minimum English**

### requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

### Handbook

Year	2019
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Anoma Kumarasuriyar +61 7 3138 2000 askqut@qut.edu.au

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

### **Domestic Course structure**

To meet the course requirements for the Bachelor of Design - International (Architecture), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: four architecture design specialisation units (48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

### **Special conditions**

You'll need to meet certain criteria to be eligible for your exchange year, including: • be currently enrolled at QUT (not deferred).

- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session.Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the predeparture page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

## International Course structure

To meet the course requirements for the Bachelor of Design - International (Architecture), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: four architecture design specialisation units (48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first



### Bachelor of Design - International (Architecture)

year introduced in 2019 and fourth year in 2022.

### **Special conditions**

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to vour exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
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Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

### **Sample Structure Semesters**

- Semester 1 (February) **commencements**
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2 ٠
- .
- Year 3, Semester 1 (Exchange) ٠
- Year 3, Semester 2 (Exchange) ٠
- Year 4, Semester 1 Year 4, Semester 2 • ٠
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 .
- Year 3, Semester 1
- . Year 3, Semester 2 (Exchange)
- Year 4, Semester 1 (Exchange)
- Year 4, Semester 2 .
- Year 5, Semester 1

Code	Title	
	1 (February) commencements	
Year 1, Semester 1		
DAB101	Architectural Design 1: Explorations	
DYB101	Impact Lab 1: Place	
DYB111	Create and Represent: Form	
DYB112	Spatial Materiality	
Year 1, S	emester 2	
DAB102	Architectural Design 2: Spaces	
DYB102	Impact Lab 2: People	
DYB113	Create and Represent: Materials	
DYB114	Spatial Histories	
Year 2, S	emester 1	
DAB200	Modern Architecture	
DAB201	Architectural Design 3: Dwelling	
DAB211	Environmental Principles of Architectural Design	
A Comple	ementary Studies unit	
Reminder: You must submit your exchange application by 1 June, for overseas study in Year 3 Semester 1.		
Year 2, S	emester 2	
DAB202	Architectural Design 4: Metro	
DAB212	Small Scale Building Construction	
DYB201	Impact Lab 3: Planet	
A Complementary Studies unit		
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.		
Year 3, S	emester 1 (Exchange)	
	points studied overseas	
	emester 2 (Exchange)	
	points studied overseas	
Year 4, S		
DAB301	Architectural Design 5: Commercial	
DAB311	Systems and Structures	

One unit from the Impact Lab Unit

Options List (DYB301, KKB341 or

DYB301 Impact Lab 4: Purpose

A Complementary Studies unit

Communities

Technology

DAB312 Building Services

A Complementary Studies unit

Year 4, Semester 2

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

Architectural Design 6:

Integrated Architectural

KKB350):

DAB302

DAB303

	Environmental Principles of	
DAB211	Architectural Design	
DYB111	Create and Represent: Form	
DYB112 Spatial Materiality		
Year 2, Semester 2		
DAB202	Architectural Design 4: Metro	
DAB212	Small Scale Building Construction	
DYB102	YB102 Impact Lab 2: People	
A Complementary Studies unit		
exchange for overse 1.	r: You must submit your application by 1 November, eas study in Year 4 Semester	
Year 3, S	emester 1	
DAB200	Modern Architecture	
DAB201	Architectural Design 3: Dwelling	
DAB311	Systems and Structures	
DYB201 Impact Lab 3: Planet		
	· ·	
Reminde Impact La exchange	r: you must complete DYB102 ab 2: People prior to your e.	
Reminde Impact La exchange	r: you must complete DYB102 ab 2: People prior to your	
Reminde Impact La exchange Year 3, S 48 credit	r: you must complete DYB102 ab 2: People prior to your e. emester 2 (Exchange) points studied overseas	
Reminde Impact La exchange Year 3, S 48 credit Year 4, S	r: you must complete DYB102 ab 2: People prior to your e. emester 2 (Exchange) points studied overseas emester 1 (Exchange)	
Reminde Impact La exchange Year 3, S 48 credit Year 4, S 48 credit	r: you must complete DYB102 ab 2: People prior to your e. emester 2 (Exchange) points studied overseas emester 1 (Exchange) points studied overseas	
Reminde Impact La exchange Year 3, S 48 credit Year 4, S 48 credit	r: you must complete DYB102 ab 2: People prior to your e. eemester 2 (Exchange) points studied overseas eemester 1 (Exchange) points studied overseas eemester 2	
Reminde Impact La exchange Year 3, S 48 credit Year 4, S 48 credit	r: you must complete DYB102 ab 2: People prior to your e. emester 2 (Exchange) points studied overseas emester 1 (Exchange) points studied overseas	
Reminde Impact La exchange Year 3, S 48 credit Year 4, S 48 credit Year 4, S	r: you must complete DYB102 ab 2: People prior to your emester 2 (Exchange) points studied overseas emester 1 (Exchange) points studied overseas emester 2 Architectural Design 6:	
Reminde Impact La exchange Year 3, S 48 credit Year 4, S 48 credit Year 4, S DAB302	r: you must complete DYB102 ab 2: People prior to your e. emester 2 (Exchange) points studied overseas emester 1 (Exchange) points studied overseas emester 2 Architectural Design 6: Communities Integrated Architectural	
Reminde Impact La exchange Year 3, S 48 credit Year 4, S 48 credit Year 4, S DAB302 DAB303 DAB312	r: you must complete DYB102 ab 2: People prior to your emester 2 (Exchange) points studied overseas emester 1 (Exchange) points studied overseas emester 2 Architectural Design 6: Communities Integrated Architectural Technology	
Reminde Impact La exchange Year 3, S 48 credit Year 4, S 48 credit Year 4, S DAB302 DAB303 DAB312 A Comple	r: you must complete DYB102 ab 2: People prior to your emester 2 (Exchange) points studied overseas emester 1 (Exchange) points studied overseas emester 2 Architectural Design 6: Communities Integrated Architectural Technology Building Services	
Reminde Impact La exchange Year 3, S 48 credit Year 4, S 48 credit Year 4, S DAB302 DAB303 DAB312 A Comple	r: you must complete DYB102 ab 2: People prior to your emester 2 (Exchange) points studied overseas emester 1 (Exchange) points studied overseas emester 2 Architectural Design 6: Communities Integrated Architectural Technology Building Services ementary Studies unit	
Reminde Impact La exchange Year 3, S 48 credit Year 4, S 48 credit Year 4, S DAB302 DAB302 DAB303 DAB312 A Comple Year 5, S DAB301 One unit	r: you must complete DYB102 ab 2: People prior to your emester 2 (Exchange) points studied overseas remester 1 (Exchange) points studied overseas remester 2 Architectural Design 6: Communities Integrated Architectural Technology Building Services ementary Studies unit remester 1 Architectural Design 5: Commercial from the Impact Lab Unit List (DYB301, KKB341 or	
Reminde Impact La exchange Year 3, S 48 credit Year 4, S 48 credit Year 4, S DAB302 DAB302 DAB303 DAB312 A Comple Year 5, S DAB301 One unit Options L KKB350) DYB301	r: you must complete DYB102 ab 2: People prior to your emester 2 (Exchange) points studied overseas remester 1 (Exchange) points studied overseas remester 2 Architectural Design 6: Communities Integrated Architectural Technology Building Services ementary Studies unit remester 1 Architectural Design 5: Commercial from the Impact Lab Unit List (DYB301, KKB341 or	
Reminde Impact La exchange Year 3, S 48 credit Year 4, S 48 credit Year 4, S DAB302 DAB302 DAB303 DAB312 A Comple Year 5, S DAB301 One unit Options L KKB350)	r: you must complete DYB102 ab 2: People prior to your emester 2 (Exchange) points studied overseas emester 1 (Exchange) points studied overseas emester 2 Architectural Design 6: Communities Integrated Architectural Technology Building Services ementary Studies unit emester 1 Architectural Design 5: Commercial from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1	
Reminde Impact La exchange Year 3, S 48 credit Year 4, S 48 credit Year 4, S DAB302 DAB302 DAB303 DAB312 A Comple Year 5, S DAB301 One unit Options L KKB350) DYB301	r: you must complete DYB102 ab 2: People prior to your emester 2 (Exchange) points studied overseas emester 1 (Exchange) points studied overseas emester 2 Architectural Design 6: Communities Integrated Architectural Technology Building Services ementary Studies unit emester 1 Architectural Design 5: Commercial from the Impact Lab Unit ist (DYB301, KKB341 or	
Reminde Impact La exchange Year 3, S 48 credit Year 4, S 48 credit Year 4, S DAB302 DAB302 DAB303 DAB312 A Comple Year 5, S DAB301 One unit Options L KKB350) DYB301 KKB341 KKB350	r: you must complete DYB102 ab 2: People prior to your emester 2 (Exchange) points studied overseas emester 1 (Exchange) points studied overseas emester 2 Architectural Design 6: Communities Integrated Architectural Technology Building Services ementary Studies unit emester 1 Architectural Design 5: Commercial from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1	

Semester 2 (July) commencements

Spaces

Materials

Explorations

DYB114 Spatial Histories

Year 2, Semester 1

Architectural Design 2:

Create and Represent:

Architectural Design 1:

Impact Lab 1: Place

Year 1, Semester 2

**DAB102** 

DYB101

**DYB113** 

DAB101

## a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://gutvirtual4.gut.edu.au/group/student/enrolment/courses/course?courseCode=DE45&courselD=34390. CRICOS No.00213J

### Handbook

Year	2019
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
OP	6
Rank	89
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February 5pm Friday 14 September 2018: QTAC applications, I forms, change of major/second major/minor request forms and the QUT acting online registration form close.
Int. Start Months	February
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Tiziana Ferrero-Regis +61 7 3138 2000 askqut@qut.edu.au

### Domestic Entry requirements Prerequisites

Successful portfolio and meeting the minimum OP / rank score.

Key dates

Thursday 2 August 2018: <u>QTAC</u> applications, <u>I Forms</u>, <u>CM Forms</u> and the <u>QUT Online Registration Form</u> open.

5pm Friday 14 September 2018: QTAC applications, *I Forms, CM Forms* and the QUT Online Registration Form close\*. Requests for applications and registrations after this date will not be considered.

\*Applications must be finalised and submitted by 5pm Friday 14 September 2018. Please ensure you allow adequate time to complete each stage of your application before application closing time.

How to Apply - Domestic Applicants

To successfully apply for entry into this course you are required to complete the steps below.

Step 1: Apply through <u>QTAC.</u> Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an <u>*I Form*</u> or <u>*CM Form*</u> as appropriate.

Step 2: Upload your portfolio and complete the <u>QUT Online Registration</u> <u>Form</u>. Please refer to the Fashion portfolio preparation document for details on what to include in your submission.

#### To complete the <u>QUT Online Registration</u>

form you must have a valid QTAC number or current QUT student ID number to complete this step. This step includes the requirement to pay the nonrefundable \$70 application service fee via QUTPay and upload a portfolio. Applicants seeking admission assistance via QTAC's Educational Access Scheme and/or QUT's Oodgeroo Centralised Assessment Selection Program are exempt from the fee. Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Portfolio preparation

Fashion portfolio preparation

Portfolio feedback

Due to the large number of applications

received, the selection panel is unable to provide feedback to applicants.

Contacts

Please contact the Creative Industries Faculty by:

Phone: +61 7 3138 8114

Email: <u>ci@qut.edu.au</u>

## Domestic Assumed

### knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

### International Entry requirements Prereguisites

- · Successful portfolio; and
- Satisfactory completion of Year 12 in an Australian school system or equivalent.

How to Apply- International Applicants Step 1: Complete the F form Step 2: Please submit your Portfolio with your F form application.

Portfolio preparation

Fashion portfolio preparation

Portfolio feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing 6.0		
Speaking	6.0	

### **Domestic Course structure**

To meet the course requirements for the Bachelor of Design - International



(Fashion), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the fashion discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

### **Special conditions**

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session.Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the predeparture page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://gutvirtual4.gut.edu.au/group/student/enrolment/courses/course?courseCode=DE45&courselD=34391. CRICOS No.00213J

## International Course structure

To meet the course requirements for the Bachelor of Design - International (Fashion), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the fashion discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

### **Special conditions**

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
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### Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3 Semester 1 (Exchange)
  Year 3 Semester 2 (Exchange)
- Year 3 Semester 2 (E)
   Year 4 Semester 1
  - Year 4, Semester 1 Year 4, Semester 2

Year 4, Semester 2			
Code Title			
Year 1, Semester 1			
DFB110	Fashion Design Studio 1		
DYB101	Impact Lab 1: Place		
DYB121	Introducing Design Fabrication		
DYB122	Design Visualisations		
Year 1, S	emester 2		
DFB111	Fashion Design Studio 2		
DYB102	Impact Lab 2: People		
DYB123	Emerging Design Technology		
DYB124	Design Consequences		
Year 2, S	emester 1		
DFB206	Global Fashion Cultures		
DFB210	Fashion Design Studio 3		
A Design	Specialisation unit		
A Comple	ementary Studies unit		
-	r: You must submit your		
exchange	application by 1 June, for		
overseas	study in Year 3 Semester 1.		
	emester 2		
DFB211	Fashion Design Studio 4		
DYB201	Impact Lab 3: Planet		
A Design	Specialisation unit		
A Comple	A Complementary Studies unit		
	r: you must complete DYB102 ab 2: People prior to your		
•	emester 1 (Exchange)		
	points studied overseas		
	-		
Year 3 Semester 2 (Exchange) 48 credit points studied overseas			
Year 4, Semester 1			
	Fashion Design Studio 5		
	from the Impact Lab Unit		
Options List (DYB301, KKB341 or KKB350):			
DYB301	Impact Lab 4: Purpose		
KKB341	Work Integrated Learning 1		
KKB350	Creative Industries Study Tour		
A Design	Specialisation unit		
A Complementary Studies unit			
Year 4, Semester 2			
DFB311	Fashion Design Studio 6		

A Design Specialisation unit

A Complementary Studies unit

### Handbook

Year	2019
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Rafael Gomez +61 7 3138 2000 askqut@qut.edu.au

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

### **Domestic Course structure**

To meet the course requirements for the Bachelor of Design - Interantional (Industrial Design), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the industrial design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

### **Special conditions**

You'll need to meet certain criteria to be eligible for your exchange year, including:

be currently enrolled at QUT (not deferred).

- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
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## International Course structure

To meet the course requirements for the Bachelor of Design - Interantional (Industrial Design), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the industrial design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
   an international study year (96
- an international study year credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.



### Bachelor of Design - International (Industrial Design)

### **Special conditions**

You'll need to meet certain criteria to be eligible for your exchange year, including:

- · be currently enrolled at QUT (not deferred). • have a GPA of at least 4.50. This
- must be maintained up until your time of departure for exchange. you must complete DYB102 Impact
- Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
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Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

### Sample Structure

**Semesters** 

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2 ٠
- Year 2, Semester 1
- Year 2, Semester 2 .
- Year 3, Semester 1 (Exchange) •
- Year 3, Semester 2 (Exchange) .
- Year 4, Semester 1 •
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 . .
- Year 3, Semester 2 (Exchange) Year 4, Semester 1 (Exchange)
- Year 4, Semester 2
- Year 5, Semester 1
- Code Title

Somosto	1 (February) commencements
	emester 1
	ID Studio 1: User Centred
DNB110	Design
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Year 1, S	emester 2
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
DYB124	Design Consequences
Year 2, S	emester 1
DNB210	ID Studio 3: Interaction and Experience
DNB211	ID Studio 4: Manufacturing Technology
A Design	Specialisation unit
A Comple	ementary Studies unit
	r: You must submit your
	application by 1 June, for
	study in Year 3 Semester 1.
Year 2, S	emester 2
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
A Design	Specialisation unit
A Comple	ementary Studies unit
	r: you must complete DYB102 ab 2: People prior to your e.
Year 3, S	emester 1 (Exchange)
	points studied overseas
	emester 2 (Exchange)
	points studied overseas
	emester 1
DNB310	ID Studio 6: Systems Design
Options L	from the Impact Lab Unit ist (DYB301, KKB341 or
KKB350)	
DYB301 KKB341	Impact Lab 4: Purpose Work Integrated Learning 1
KKB350	Creative Industries Study Tour
	Specialisation unit
-	-
	ementary Studies unit
	emester 2
	ID Studio 7: Capstone
-	Specialisation unit
	ementary Studies unit
Semester	2 (July) commencements

DYB123	Emerging Design Technology		
DYB124	Design Consequences		
Year 2, S	emester 1		
DNB110	ID Studio 1: User Centred Design		
DNB211	ID Studio 4: Manufacturing Technology		
DYB102	Impact Lab 2: People		
DYB121	Introducing Design Fabrication		
be offered will be off	B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020.		
	emester 2		
-rear 2, 3			
DNB212	ID Studio 5: Applied Technology		
DYB201	Impact Lab 3: Planet		
-	Specialisation unit		
-	ementary Studies unit		
exchange	r: You must submit your application by 1 November, eas study in Year 4 Semester		
Year 3, S	emester 1		
DNB210	ID Studio 3: Interaction and Experience		
DYB122	Design Visualisations		
A Design	Specialisation unit		
A Comple	ementary Studies unit		
	r: you must complete DYB102 ab 2: People prior to your e.		
Year 3, S	emester 2 (Exchange)		
48 credit	points studied overseas		
	emester 1 (Exchange)		
	points studied overseas		
Year 4, Semester 2			
DNB311	ID Studio 7: Capstone		
A Design	Specialisation unit		
	A Complementary Studies unit		
Year 5, S	emester 1		
DNB310	ID Studio 6: Systems Design		
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):			
DYB301	Impact Lab 4: Purpose		
KKB341	Work Integrated Learning 1		
KKB350	Creative Industries Study Tour		
-	Specialisation unit		
A Comple	ementary Studies unit		

## a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=DE45&courselD=34392. CRICOS No.00213J

Year 1, Semester 2

**DNB111** 

ID Studio 2: Aesthetics and

Visualisation

DYB101 Impact Lab 1: Place

### Handbook

Year	2019
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Markus Rittenbruch +61 7 3138 2000 askqut@qut.edu.au

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

### **Domestic Course structure**

To meet the course requirements for the Bachelor of Design - International (Interaction Design), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: a second majortwo minors96 credit points chosen from the minor options, design specialisation unit options and university wide unit options (elective) lists. A maximum of 48 credit points can be chosen from the university wide unit options (elective) lists.
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

### **Special conditions**

You'll need to meet certain criteria to be

eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session.Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the predeparture page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

## International Course structure

To meet the course requirements for the Bachelor of Design - International (Interaction Design), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: a second majortwo minors96 credit points chosen from the minor options, design specialisation unit options and university wide unit options (elective) lists. A maximum of 48 credit points can be chosen from the university wide unit options (elective) lists.
- an international study year (96



### Bachelor of Design - International (Interaction Design)

#### credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

### **Special conditions**

You'll need to meet certain criteria to be eligible for your exchange year, including:

- · be currently enrolled at QUT (not deferred). have a GPA of at least 4.50. This
- must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
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### Sample Structure

**Semesters** 

- Semester 1 (February)
- **commencements**
- Year 1, Semester 1
- Year 1, Semester 2 •
- Year 2, Semester 1
- Year 2, Semester 2 •
- Year 3, Semester 1 (Exchange) • ٠ Year 3, Semester 2 (Exchange)
- ٠
- Year 4, Semester 1
- Year 4, Semester 2 • Semester 2 (July) commencements .
- Year 1, Semester 2
- Year 2, Semester 1 •
- Year 2, Semester 2 Year 3, Semester 1 .

- Year 3, Semester 2 (Exchange)
- Year 4, Semester 1 (Exchange)
- Year 4, Semester 2 Year 5, Semester 1

Code	Title		
Semester	1 (February) commencements		
Year 1, S	emester 1		
DXB110	Principles of Interaction Design		
DYB101	Impact Lab 1: Place		
DYB121	Introducing Design Fabrication		
DYB122	Design Visualisations		
Year 1, S	emester 2		
DXB111	Web Prototyping		
DYB102	Impact Lab 2: People		
DYB123	Emerging Design Technology		
DYB124	Design Consequences		
Year 2, S	emester 1		
DXB210	Critical Experience Design		
DXB211	Creative Coding		
A Comple	ementary Studies unit		
-	ementary Studies unit		
	: You must submit your		
•	application by 1 June, for study in Year 3 Semester 1.		
	emester 2		
	Tangible Media		
DYB201	Impact Lab 3: Planet		
	•		
	A Complementary Studies unit A Complementary Studies unit		
	B212 Tangible Media will be		
	semester 1 and semester 2 in		
	ill be offered in semester 2		
only from			
	: you must complete DYB102		
Impact Lab 2: People prior to your exchange.			
Year 3, Semester 1 (Exchange)			
	points studied overseas		
	emester 2 (Exchange)		
48 credit points studied overseas			
Year 4, S	emester 1		
DXB310	Augmented Interactions		
One unit f	from the Impact Lab Unit		
Options List (DYB301, KKB341 or KKB350):			
DYB301	Impact Lab 4: Purpose		
KKB341	Work Integrated Learning 1		
KKB350	Creative Industries Study Tour		
A Comple	ementary Studies unit		
A Comple	ementary Studies unit		
Year 4, S	emester 2		
DXB311	Advanced Interaction Design Project		
A Comple	ementary Studies unit		

A Complementary Studies unit

Semester	r 2 (July) commencements
	emester 2
DXB111	Web Prototyping
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technolog
DYB123	Design Consequences
	emester 1
1ear 2, 0	Principles of Interaction
DXB110	Design
DXB211	Creative Coding
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Year 2, S	emester 2
DXB212	Tangible Media
DYB102	Impact Lab 2: People
A Comple	ementary Studies unit
-	ementary Studies unit
	r: You must submit your
	e application by 1 November,
	eas study in Year 4 Semester
1.	
	B212 Tangible Media will be
	semester 1 and semester 2 i
	vill be offered in semester 2
only trans	
only from	
Year 3, S	emester 1
Year 3, S DXB210	emester 1 Critical Experience Design
Year 3, S DXB210 DXB310	emester 1 Critical Experience Design Augmented Interactions
Year 3, S DXB210 DXB310 A Comple	emester 1 Critical Experience Design Augmented Interactions ementary Studies unit
Year 3, S DXB210 DXB310 A Comple A Comple	emester 1 Critical Experience Design Augmented Interactions ementary Studies unit ementary Studies unit
Year 3, S DXB210 DXB310 A Comple Reminder	emester 1 Critical Experience Design Augmented Interactions ementary Studies unit ementary Studies unit r: you must complete DYB102
Year 3, S DXB210 DXB310 A Comple Reminder Impact La	emester 1 Critical Experience Design Augmented Interactions ementary Studies unit ementary Studies unit r: you must complete DYB102 ab 2: People prior to your
Year 3, S DXB210 DXB310 A Comple A Comple Reminder Impact La exchange	emester 1 Critical Experience Design Augmented Interactions ementary Studies unit ementary Studies unit r: you must complete DYB102 ab 2: People prior to your e.
Year 3, S DXB210 DXB310 A Comple A Comple Reminde Impact La exchange Year 3, S	emester 1 Critical Experience Design Augmented Interactions ementary Studies unit ementary Studies unit r: you must complete DYB102 ab 2: People prior to your e. emester 2 (Exchange)
Year 3, S DXB210 DXB310 A Comple A Comple Reminder Impact La exchange Year 3, S 48 credit	emester 1 Critical Experience Design Augmented Interactions ementary Studies unit ementary Studies unit r: you must complete DYB102 ab 2: People prior to your ab 2: People prior to your e. emester 2 (Exchange) points studied overseas
Year 3, S DXB210 DXB310 A Comple A Comple Reminder Impact La exchange Year 3, S 48 credit Year 4, S	emester 1 Critical Experience Design Augmented Interactions ementary Studies unit ementary Studies unit r: you must complete DYB102 ab 2: People prior to your e. emester 2 (Exchange) points studied overseas emester 1 (Exchange)
Year 3, S DXB210 DXB310 A Comple A Comple Reminder Impact La exchange Year 3, S 48 credit Year 4, S 48 credit	emester 1 Critical Experience Design Augmented Interactions ementary Studies unit ementary Studies unit r: you must complete DYB102 ab 2: People prior to your e. emester 2 (Exchange) points studied overseas emester 1 (Exchange) points studied overseas
Year 3, S DXB210 DXB310 A Comple A Comple Reminder Impact La exchange Year 3, S 48 credit Year 4, S 48 credit	emester 1 Critical Experience Design Augmented Interactions ementary Studies unit ementary Studies unit r: you must complete DYB102 ab 2: People prior to your ab 2: People prior to your emester 2 (Exchange) points studied overseas emester 1 (Exchange) points studied overseas emester 2
Year 3, S DXB210 DXB310 A Comple A Comple Reminder Impact La exchange Year 3, S 48 credit Year 4, S 48 credit	emester 1 Critical Experience Design Augmented Interactions ementary Studies unit ementary Studies unit r: you must complete DYB102 ab 2: People prior to your ab 2: People prior to your emester 2 (Exchange) points studied overseas emester 1 (Exchange) points studied overseas emester 2
Year 3, S DXB210 DXB310 A Comple A Comple Reminder Impact La exchange Year 3, S 48 credit Year 4, S 48 credit Year 4, S DXB311	emester 1 Critical Experience Design Augmented Interactions ementary Studies unit ementary Studies unit r: you must complete DYB102 ab 2: People prior to your ab 2: People prior to your e. emester 2 (Exchange) points studied overseas emester 1 (Exchange) points studied overseas emester 2 Advanced Interaction Design
Year 3, S DXB210 DXB310 A Comple A Comple Reminder Impact La exchange Year 3, S 48 credit Year 4, S 48 credit Year 4, S DXB311 A Comple	emester 1 Critical Experience Design Augmented Interactions ementary Studies unit ementary Studies unit r: you must complete DYB102 ab 2: People prior to your e. emester 2 (Exchange) points studied overseas emester 1 (Exchange) points studied overseas emester 2 Advanced Interaction Design Project
Year 3, S DXB210 DXB310 A Comple A Comple Reminder Impact La exchange Year 3, S 48 credit Year 4, S 48 credit Year 4, S DXB311 A Comple A Comple	emester 1 Critical Experience Design Augmented Interactions ementary Studies unit ementary Studies unit r: you must complete DYB102 ab 2: People prior to your ab 2: People prior to your emester 2 (Exchange) points studied overseas emester 1 (Exchange) points studied overseas emester 2 Advanced Interaction Design Project ementary Studies unit
Year 3, S DXB210 DXB310 A Comple A Comple Reminder Impact La exchange Year 3, S 48 credit Year 4, S 48 credit Year 4, S DXB311 A Comple A Comple	emester 1 Critical Experience Design Augmented Interactions ementary Studies unit ementary Studies unit r: you must complete DYB102 ab 2: People prior to your ab 2: People prior to your e. emester 2 (Exchange) points studied overseas emester 1 (Exchange) points studied overseas emester 2 Advanced Interaction Design Project ementary Studies unit emester 1
Year 3, S DXB210 DXB310 A Comple A Comple Reminder Impact La exchange Year 3, S 48 credit Year 4, S 48 credit Year 4, S DXB311 A Comple A Comple Year 5, S DYB201	emester 1 Critical Experience Design Augmented Interactions ementary Studies unit ementary Studies unit r: you must complete DYB102 ab 2: People prior to your ab 2: People prior to your emester 2 (Exchange) points studied overseas emester 1 (Exchange) points studied overseas emester 2 Advanced Interaction Design Project ementary Studies unit ementary Studies unit emester 1 Impact Lab 3: Planet
Year 3, S DXB210 DXB310 A Complet A Complet Reminder Impact La exchange Year 3, S 48 credit Year 4, S 48 credit Year 4, S DXB311 A Complet A Complet Year 5, S DYB201 One unit	emester 1 Critical Experience Design Augmented Interactions ementary Studies unit ementary Studies unit r: you must complete DYB102 ab 2: People prior to your ab 2: People prior to your emester 2 (Exchange) points studied overseas emester 1 (Exchange) points studied overseas emester 2 Advanced Interaction Design Project ementary Studies unit ementary Studies unit emester 1 Impact Lab 3: Planet from the Impact Lab Unit List (DYB301, KKB341 or
Year 3, S DXB210 DXB310 A Complet A Complet Reminded Impact La exchanges Year 3, S 48 credit Year 4, S 48 credit Year 4, S DXB311 A Complet A Complet Year 5, S DYB201 One unit Options L	emester 1 Critical Experience Design Augmented Interactions ementary Studies unit ementary Studies unit r: you must complete DYB102 ab 2: People prior to your ab 2: People prior to your e. emester 2 (Exchange) points studied overseas emester 1 (Exchange) points studied overseas emester 2 Advanced Interaction Design Project ementary Studies unit emestar 1 Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or
Year 3, S DXB210 DXB310 A Comple A Comple Reminder Impact La exchange Year 3, S 48 credit Year 4, S 48 credit Year 4, S DXB311 A Comple A Comple Year 5, S DYB201 One unit Options L KKB350):	emester 1 Critical Experience Design Augmented Interactions ementary Studies unit ementary Studies unit r: you must complete DYB102 ab 2: People prior to your ab 2: People prior to your e. emester 2 (Exchange) points studied overseas emester 1 (Exchange) points studied overseas emester 2 Advanced Interaction Design Project ementary Studies unit emester 1 Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or impact Lab 4: Purpose
Year 3, S DXB210 DXB310 A Comple A Comple Remindee Impact La exchange Year 3, S 48 credit Year 4, S 48 credit Year 4, S DXB311 A Comple A Comple A Comple Year 5, S DYB201 One unit Options L KKB350): DYB301 KKB341	emester 1 Critical Experience Design Augmented Interactions ementary Studies unit ementary Studies unit r: you must complete DYB102 ab 2: People prior to your ab 2: People prior to your emester 2 (Exchange) points studied overseas emester 1 (Exchange) points studied overseas emester 2 Advanced Interaction Design Project ementary Studies unit ementary Studies unit emester 1 Impact Lab 3: Planet from the Impact Lab Unit List (DYB301, KKB341 or impact Lab 4: Purpose Work Integrated Learning 1
Year 3, S DXB210 DXB210 DXB310 A Comple A Comple Reminder Impact La exchange Year 3, S 48 credit Year 4, S 48 credit Year 4, S DXB311 A Comple Year 5, S DYB201 One unit Options L KKB350) DYB301 KKB341 KKB350	emester 1 Critical Experience Design Augmented Interactions ementary Studies unit ementary Studies unit r: you must complete DYB102 ab 2: People prior to your ab 2: People prior to your e. emester 2 (Exchange) points studied overseas emester 1 (Exchange) points studied overseas emester 2 Advanced Interaction Design Project ementary Studies unit emester 1 Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or impact Lab 4: Purpose

## a university for the real world

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### Handbook

Year	2019
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Anoma Kumarasuriyar +61 7 3138 2000 askqut@qut.edu.au

### **Domestic Assumed** knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

### **International Entry** requirements **Prerequisites**

Satisfactory completion of Year 12 in an Australian school system or equivalent.

### **Minimum English** requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

### **Domestic Course structure**

To meet the course requirements for the Bachelor of Design - International (Interior Architecture), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interior architecture discipline
- · four school-wide impact lab units (48 credit points)
- · complementary studies, made up of: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

### **Special conditions**

You'll need to meet certain criteria to be eligible for your exchange year, including:

· be currently enrolled at QUT (not deferred).

- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the predeparture page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

### International Course structure

To meet the course requirements for the Bachelor of Design - International (Interior Architecture), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interior architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points). an international study year (96)
- credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.



### Bachelor of Design - International (Interior Architecture)

#### **Special conditions**

You'll need to meet certain criteria to be eligible for your exchange year, including:

- · be currently enrolled at QUT (not deferred). • have a GPA of at least 4.50. This
- must be maintained up until your time of departure for exchange. you must complete DYB102 Impact Lab 2: People at any stage prior to
- your exchange. be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined
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Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

### Sample Structure

**Semesters** 

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 .
- •
- Year 3, Semester 1 (Exchange) Year 3, Semester 2 (Exchange) .
- Year 4, Semester 1
- •
- Year 4 Semester 2 •
- Semester 2 (July) commencements •
- Year 1, Semester 2
- Year 2, Semester 1 .
- Year 2, Semester 2 •
- Year 3, Semester 1 .
- Year 3, Semester 2 (Exchange) Year 4, Semester 1 (Exchange)
- Year 4, Semester 2
- Year 5, Semester 1

#### Code Title

Semester	1 (February) commencements		
Year 1, S	emester 1		
DTB101	Interior Studio 1		
DYB101	Impact Lab 1: Place		
DYB111	Create and Represent: Form		
DYB112	Spatial Materiality		
Year 1, S	emester 2		
DTB102	Interior Studio 2		
DYB102	Impact Lab 2: People		
DYB113	Create and Represent: Materials		
DYB114	Spatial Histories		
Year 2, S	emester 1		
DTB202	Interior Technology 1		
DTB204	Interior Studio 3		
A Design	Specialisation unit		
A Comple	ementary Studies unit		
	r: You must submit your		
	e application by 1 June, for study in Year 3 Semester 1.		
Year 2, S	emester 2		
DTB205	Design Psychology		
DYB201	Impact Lab 3: Planet		
A Design	Specialisation unit		
A Comple	ementary Studies unit		
Reminder	: you must complete DYB102		
Impact Lab 2: People prior to your			
exchange			
	emester 1 (Exchange)		
	points studied overseas		
	emester 2 (Exchange)		
	points studied overseas		
	emester 1		
	Design in Society		
	from the Impact Lab Unit		
KKB350):	ist (DYB301, KKB341 or		
DYB301	Impact Lab 4: Purpose		
KKB341	Work Integrated Learning 1		
KKB350	Creative Industries Study Tour		
	Specialisation unit		
•	A Complementary Studies unit		
Year 4 Se	•		
DTB305	Interior Studio 4		
DTB306	Interior Technology 2		
	Specialisation unit		
A Complementary Studies unit			
	2 (July) commencements		

Year 1, Semester 2

- DYB101 Impact Lab 1: Place
- Create and Represent:
- DYB113 Materials
- DYB114 Spatial Histories
- A Complementary Studies unit
- Year 2, Semester 1

DTB101	Interior Studio 1	
DYB102	Impact Lab 2: People	
DYB111	Create and Represent: Form	
DYB112	Spatial Materiality	
Note: DYI	B102 Impact Lab 2: People will	
be offered in semester 2 only in 2019. It		
will be offered in semester 1 and		
	2 from 2020.	
	emester 2	
	Interior Studio 2	
	Design Psychology	
DYB201	Impact Lab 3: Planet	
-	Specialisation unit	
	: You must submit your	
	application by 1 November, eas study in Year 4 Semester	
1.		
Year 3, S	emester 1	
	Interior Technology 1	
DTB204	Interior Studio 3	
A Design	Specialisation unit	
-	mentary Studies unit	
	: you must complete DYB102	
	b 2: People prior to your	
exchange		
	emester 2 (Exchange)	
-	points studied overseas	
	emester 1 (Exchange)	
	points studied overseas	
	emester 2	
DTB305	Interior Studio 4	
DTB306	Interior Technology 2	
A Design Specialisation unit		
A Complementary Studies unit		
Year 5, S	emester 1	
DTB304	Design in Society	
	from the Impact Lab Unit	
Options List (DYB301, KKB341 or		
KKB350):		
DYB301	Impact Lab 4: Purpose	
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
-	Specialisation unit	
A Comple	ementary Studies unit	

## a university for the real world

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### Handbook

Year	2019
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CRICOS	096566A
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Int. Start Months	July, February
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Course Coordinator	Program Director, School of Design
Discipline Coordinator	Ms Claudia Taborda +61 7 3138 2000 askqut@qut.edu.au

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## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

### **Domestic Course structure**

To meet the course requirements for the Bachelor of Design - International (Landscape Architecture), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the
- landscape architecture discipline
  four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

### **Special conditions**

You'll need to meet certain criteria to be eligible for your exchange year. <u>Check</u> your eligibility. You must also complete DYB102 Impact Lab 2: People at any stage prior to your exchange.

Where possible QUT will try to ensure you get your preferred study destination, but this cannot be guaranteed. However if you meet the QUT exchange program requirements, as well as DE45 course requirements, you will be able to undertake an overseas study experience.

### Study Plan Progression International Course structure

To meet the course requirements for the Bachelor of Design - International (Landscape Architecture), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the landscape architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

### **Special conditions**

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT

### Bachelor of Design - International (Landscape Architecture)

code of conduct whilst on exchangeAttending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the predeparture page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

### Sample Structure

#### **Semesters**

- Semester 1 (February)
- commencements
- Year 1, Semester 1
- Year 1, Semester 2 Year 2, Semester 1 ٠
- .
- Year 2, Semester 2 •
- Year 3, Semester 1 (Exchange) .
- Year 3, Semester 2 (Exchange) •
- . Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1 ٠
- Year 2, Semester 2 • .
- Year 3, Semester 1
- Year 3, Semester 2 (Exchange) . Year 4, Semester 1 (Exchange)
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title	
Semester 1 (February) commencements		
Year 1, Semester 1		
DLB101	Landscape Studio 1	
DYB101	Impact Lab 1: Place	
DYB111	Create and Represent: Form	
DYB112	Spatial Materiality	
Year 1, Semester 2		
DLB102	Landscape Studio 2	
DYB102	Impact Lab 2: People	
DYB113	Create and Represent: Materials	
DYB114	Spatial Histories	
Year 2, Semester 1		
DLB201	Landform, Technology and Techniques	
DLB202	Landscape, People and Place Studio	
A Design Specialisation unit		
A Comple	A Complementary Studies unit	
Reminder: You must submit your		

exchange application by 1 June, for overseas study in Year 3 Semester 1. Year 2, Semester 2 DLB204 Planting Design DYB201 Impact Lab 3: Planet A Design Specialisation unit A Complementary Studies unit Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange. Year 3, Semester 1 (Exchange) 48 credit points studied overseas Year 3, Semester 2 (Exchange) 48 credit points studied overseas Year 4, Semester 1 DLB301 Landscape Ecology One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350): DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour A Design Specialisation unit A Complementary Studies unit Year 4, Semester 2 Landscape Materiality and DLB302 Constructs DLB303 Resilient Landscapes Studio A Design Specialisation unit A Complementary Studies unit Note: DLB303 may be offered for the first time in 2020 if required. Semester 2 (July) commencements Year 1, Semester 2 DYB101 Impact Lab 1: Place Create and Represent: DYB113 Materials DYB114 Spatial Histories A Complementary Studies unit Year 2, Semester 1 DLB101 Landscape Studio 1 DYB102 Impact Lab 2: People DYB111 Create and Represent: Form DYB112 Spatial Materiality Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020. Year 2, Semester 2 DLB102 Landscape Studio 2 DLB204 Planting Design DYB201 Impact Lab 3: Planet

A Design Specialisation unit Reminder: You must submit your exchange application by 1 November, for overseas study in Year 4 Semester

1.		
Year 3, Semester 1		
DLB201	Landform, Technology and Techniques	
DLB202	Landscape, People and Place Studio	
A Design Specialisation unit		
A Complementary Studies unit		
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.		
Year 3, S	emester 2 (Exchange)	
48 credit	points studied overseas	
Year 4, S	emester 1 (Exchange)	
48 credit	points studied overseas	
Year 4, S	emester 2	
DLB302	Landscape Materiality and Constructs	
DLB303	Resilient Landscapes Studio	
A Design Specialisation unit		
A Comple	ementary Studies unit	
Note: DLB303 may be offered for the first time in 2020 if required.		
Year 5, Semester 1		
DLB301	Landscape Ecology	
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):		
DYB301	Impact Lab 4: Purpose	
KKB341	Work Integrated Learning 1	
KKB350	<b>v</b>	
KKB350		
	Specialisation unit	

QUT

### Handbook

Year	2019
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Jeremy Kerr +61 7 3138 2000 askqut@qut.edu.au

### International Entry requirements Prerequisites Satisfactory completion of Year 12 in an

Australian school system or equivalent.

## Minimum English

### requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

### **Domestic Course structure**

To meet the course requirements for the Bachelor of Design - International (Visual Communication), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the visual communication discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

### **Special conditions**

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the

duration of your exchange. You'll need to pay for your own travel and living expenses.

 agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session.Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the predeparture page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

## International Course structure

To meet the course requirements for the Bachelor of Design - International (Visual Communication), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the visual communication discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
   an international study year (96
- an international study year (9) credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

### **Special conditions**

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who



### Bachelor of Design - International (Visual Communication)

will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.

- · be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- · agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the predeparture page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

## Sample Structure

### Semesters

- <u>Semester 1 (February)</u>
- commencements
- Year 1, Semester 1 Year 1, Semester 2 ٠
- Year 2, Semester 1 •
- Year 2, Semester 2 ٠
- ٠
- Year 3, Semester 1 (Exchange) Year 3, Semester 2 (Exchange)
- ٠ •
- Year 4, Semester 1 •
- Year 4, Semester 2 •
- Semester 2 (July) commencements
- . Year 1, Semester 2
- Year 2, Semester 1 .
- Year 2, Semester 2 •
- Year 3, Semester 1 .
- Year 3, Semester 2 (Exchange) Year 4, Semester 1 (Exchange)
- Year 4, Semester 2
- Year 5, Semester

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Code	Title			
Semester	Semester 1 (February) commencements			
Year 1, S	emester 1			
DVB101	Visual Communication Design			
DYB101	Impact Lab 1: Place			
DYB121	Introducing Design Fabrication			
DYB122	Design Visualisations			
Year 1, Semester 2				
DVB102	Image Design and Production			
DYB102	Impact Lab 2: People			

DYB123	Emerging Design Technology		
DYB124	Design Consequences		
Year 2, S	emester 1		
DVB201	Typographic Design		
DVB202	Visual Narrative Design		
A Design	Specialisation unit		
A Comple	ementary Studies unit		
	r: You must submit your		
	e application by 1 June, for		
	study in Year 3 Semester 1.		
Year 2, S	emester 2		
DVB203	Theories and Methods of Visual Communication		
DYB201	Impact Lab 3: Planet		
	Specialisation unit		
•	ementary Studies unit		
· ·	r: you must complete DYB102		
	ab 2: People prior to your		
exchange	<b>)</b> .		
Year 3, S	emester 1 (Exchange)		
48 credit	points studied overseas		
Year 3, S	emester 2 (Exchange)		
48 credit	points studied overseas		
Year 4, S	emester 1		
DVB301	Kinetic Image and Text		
	from the Impact Lab Unit		
	ist (DYB301, KKB341 or		
KKB350):			
DYB301	Impact Lab 4: Purpose		
KKB341 KKB350	Work Integrated Learning 1		
	Creative Industries Study Tour		
	Specialisation unit		
	ementary Studies unit		
rear 4, S	emester 2 Data Visualisation and		
DVB302	Information Design		
DVB303	Experimental Visual		
	Communication		
-	Specialisation unit		
A Complementary Studies unit			
Note: DVB302 Data Visualisation and Information Design will be offered in			
semester 1 in 2019 and 2020. From			
2021, it will be offered in semester 2			
only.			
	2 (July) commencements		
	emester 2		
DVB102	Image Design and Production		
DYB101	Impact Lab 1: Place		
DYB123	Emerging Design Technology		
DYB124	Design Consequences		
Year 2, Semester 1			
DVB101	Visual Communication Design		
DYB102	Impact Lab 2: People		
DYB121	Introducing Design Fabrication		

DYB122 Design Visualisations

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.

Year 2, Semester 2				
DVB203	Theories and Methods of Visual Communication			
DYB201	Impact Lab 3: Planet			
A Design	Specialisation unit			
A Comple	ementary Studies unit			
	r: You must submit your			
	application by 1 November,			
for overse	eas study in Year 4 Semester			
	emester 1			
	Typographic Design			
DVB202	Visual Narrative Design			
-	Specialisation unit			
	ementary Studies unit			
	r: you must complete DYB102			
exchange	ab 2: People prior to your			
	emester 2 (Exchange)			
	points studied overseas			
	emester 1 (Exchange)			
	points studied overseas			
	emester 2			
10ar <del>-</del> , 0	Data Visualisation and			
DVB302	Information Design			
DUDOOO	Experimental Visual			
DVB303	Communication			
A Design	Specialisation unit			
A Comple	ementary Studies unit			
Note: DV	B302 Data Visualisation and			
	on Design will be offered in			
	1 in 2019 and 2020. From			
only.	2021, it will be offered in semester 2			
Year 5, Semester 1				
DVB301	Kinetic Image and Text			
One unit from the Impact Lab Unit				
Options List (DYB301, KKB341 or KKB350):				
DYB301	Impact Lab 4: Purpose			
KKB341				
NND341	Work Integrated Learning 1			
KKB350	Work Integrated Learning 1 Creative Industries Study Tour			
KKB350				
KKB350 A Design	Creative Industries Study Tour			

## a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=DE45&courselD=34396. CRICOS No.00213J

## Bachelor of Mass Communication (Advertising and Entertainment)

### Handbook

Year	2019
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking 6.0		

### **Important Notice**

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

### Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

### **Professional Recognition**

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

### Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)

 Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

#### Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

#### Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

#### Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
  showcase your project
- management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

### Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

## International Course structure

## Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your



### Bachelor of Mass Communication (Advertising and Entertainment)

academic record but not on your parchment)

 Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- · focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-
- standard equipment and software
  gain experience in a range of tasks
- you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- · focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

### **Study Overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

## Bachelor of Mass Communication (Advertising and Journalism)

### Handbook

Year	2019
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading 6.0		
Writing	6.0	
Speaking 6.0		

### **Important Notice**

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

### Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

### **Professional Recognition**

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

### Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)

 Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

#### Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

#### Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

#### Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
  showcase your project
- management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

### Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

### International Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your

### Bachelor of Mass Communication (Advertising and Journalism)

academic record but not on your parchment)

 Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- · focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- · focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

### **Study Overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

## Bachelor of Mass Communication (Advertising and Media & Communication)

### Handbook

Year	2019
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading 6.0		
Writing	6.0	
Speaking 6.0		

### **Important Notice**

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

### Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

### **Professional Recognition**

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

### Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)

 Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

#### Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

#### Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

#### Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
  showcase your project
- management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

### Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

### International Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your



### Bachelor of Mass Communication (Advertising and Media & Communication)

academic record but not on your parchment)

 Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- · focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- · focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

### **Study Overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

## Bachelor of Mass Communication (Advertising and Public Relations)

### Handbook

Year	2019
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall 6.5		
Listening	6.0	
Reading 6.0		
Writing	6.0	
Speaking 6.0		

### **Important Notice**

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

### Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

### **Professional Recognition**

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

### Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)

 Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

#### Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

#### Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

#### Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
  showcase your project
- management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

### Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

### International Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your



### Bachelor of Mass Communication (Advertising and Public Relations)

academic record but not on your parchment)

 Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- · focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- · focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

### **Study Overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

## Bachelor of Mass Communication (Entertainment and Journalism)

### Handbook

Year	2019
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

### **Important Notice**

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

### Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

### **Professional Recognition**

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

### Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)

 Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

#### Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

#### Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

#### Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
  showcase your project
- management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

### Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

### International Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your



### Bachelor of Mass Communication (Entertainment and Journalism)

academic record but not on your parchment)

 Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- · focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- · focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

### **Study Overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.



QUT

### Bachelor of Mass Communication (Entertainment and Media & Communication)

### Handbook

Year	2019
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

### **Important Notice**

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

### **Pathways to Further Study**

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

### **Professional Recognition**

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

### Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)

 Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

#### Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

#### Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

#### Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
  showcase your project
- management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

### Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

### International Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your



### Bachelor of Mass Communication (Entertainment and Media & Communication)

academic record but not on your parchment)

 Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- · focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-
- standard equipment and software
  gain experience in a range of tasks
- you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- · focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

### **Study Overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

## Bachelor of Mass Communication (Entertainment and Public Relations)

### Handbook

Year	2019
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

### **Important Notice**

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

### Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

### **Professional Recognition**

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

### Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)

 Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

#### Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

#### Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

#### Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
  showcase your project
- management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

### Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

### International Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your



### Bachelor of Mass Communication (Entertainment and Public Relations)

academic record but not on your parchment)

 Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- · focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

### **Study Overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.



## Bachelor of Mass Communication (Journalism and Media & Communication)

### Handbook

Year	2019
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

### **Important Notice**

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

### Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

### **Professional Recognition**

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

### Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)

 Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

#### Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

#### Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

#### Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
  showcase your project
- management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

### Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

## International Course structure

### Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your



### Bachelor of Mass Communication (Journalism and Media & Communication)

academic record but not on your parchment)

 Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-
- standard equipment and software
  gain experience in a range of tasks
- you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- · focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

### **Study Overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

# Bachelor of Mass Communication (Journalism and Public Relations)

# Handbook

Year	2019
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

# **Important Notice**

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

# Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

# **Professional Recognition**

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

# Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)

 Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

#### Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

#### Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

#### Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
  showcase your project
- management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

## Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

# International Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your



## Bachelor of Mass Communication (Journalism and Public Relations)

academic record but not on your parchment)

 Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- · focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- · focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

# **Study Overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

# Bachelor of Mass Communication (Media & Communication and Public Relations)

## Handbook

Year	2019
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

# **Important Notice**

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

# **Pathways to Further Study**

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

# **Professional Recognition**

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

# Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)

 Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

#### Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

#### Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

#### Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
  showcase your project
- management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

## Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

# International Course structure

# Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your



## Bachelor of Mass Communication (Media & Communication and Public Relations)

academic record but not on your parchment)

 Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- · focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- · focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

# **Study Overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

# **Bachelor of Media and Communication**

# Handbook

Year	2019
QUT code	KC30
CRICOS	064644A
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	288 cp
Credit points full-time sem.	48 ср
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy +61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

# Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you

meet the entry requirements.

# Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Media and Communication core units - 192 credit points
- Complementary studies one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1

- establish your knowledge in communication practice and theory, media research and audience analysis
- understand media and communication industries, products and policies in Australia and internationally
- develop essential creative industries skills in written, spoken and visual communication
- advance your knowledge on the social and cultural impact of emerging media technologies, media regulation and ownership
- undertake case studies, practical work and independent research

#### Year 2

- advance your communication skills
- learn about global and multicultural consumer cultures and virtual communities though practical activities
- investigate online identities and web-based hubs
- create your own content and contribute to a variety of web productions
- enhance your skills through elective units

Year 3

- increase your employability through opportunities to apply your knowledge and gain industry experience
- work in team environments with industry professionals through internships, service learning or creative industries projects
- be a contributor to media platforms
- use research skills to investigate Australian media outlet audiences
- make industry contacts
- specialised research project opportunities with leading scholars

# Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

# International Course structure

# Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Media and Communication core units - 192 credit points
- Complementary studies one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1

- establish your knowledge in communication practice and theory, media research and audience analysis
- understand media and communication industries, products and policies in Australia and internationally
- develop essential creative industries



# **Bachelor of Media and Communication**

skills in written, spoken and visual communication

- advance your knowledge on the social and cultural impact of emerging media technologies, media regulation and ownership
- undertake case studies, practical work and independent research

#### Year 2

- · advance your communication skills
- learn about global and multicultural consumer cultures and virtual communities though practical activities
- investigate online identities and web-based hubs
- create your own content and contribute to a variety of web productions
- enhance your skills through elective units

#### Year 3

- increase your employability through opportunities to apply your knowledge and gain industry experience
- work in team environments with industry professionals through internships, service learning or creative industries projects
- be a contributor to media platforms
- use research skills to investigate Australian media outlet audiences
- make industry contacts
- specialised research project opportunities with leading scholars

#### Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

#### Sample Structure Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
  Year 3, Semester 2
- <u>rear 3, Semester 2</u>

Code	Title
Year 1, Semester 1	
KCB101	Media and Communication Texts
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication

KJB102	Introduction to Journalism, Media and Communication
Year 1, Semester 2	

KCB104	Media and Communication: Industries
CYB104	Managing Social Media
KCB205	Professional Communication

KJB103 Media Design and Layout

NOTE: Business Second Major Students - Instead of KCB205 Professional Communication you need to enrol in

BSB126 Marketing this semester. You will then enrol in KCB205 Professional Communication in Year 2 Semester 1 in place of a complementary studies unit. Failure to do this will result in difficulties in your course progression.

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

## Year 2, Semester 1 Inquiry in Media and KCB105 Communication KCB206 Social Media, Self and Society A Complementary Studies unit A Complementary Studies unit Year 2, Semester 2 CWB112 Popular Culture: A 21st **Century Communication** Industry KCB302 Political Communication A Complementary Studies unit A Complementary Studies unit Year 3, Semester 1 CYB105 Understanding Audiences CREATIVE INDUSTRIES WORK INTEGRATED LEARNING OPTIONS: One unit (12cp) from the Creative Industries Work Integrated Learning Options (KKB341 or KKB345): KKB341 Work Integrated Learning 1 KKB345 Creative Industries Project 1 A Complementary Studies unit A Complementary Studies unit Year 3, Semester 2 MEDIA AND COMMUNICATION UNIT OPTIONS: Two units (24cp) from the Media and Communication Unit Options (CCB302 or CCB303): CCB302 Digital Media Analytics CCB303 Digital Media Project A Complementary Studies unit

A Complementary Studies unit

a university for

the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvitual4.qut.edu.au/group/student/enrolment/courses/course?course?code=KC30&courseID=33975. CRICOS No.00213J

# Handbook

Year	2019
QUT code	KC40
CRICOS	096577J
Duration (full-time)	3 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Lisa Schuster (Advertising), Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

# **Domestic Assumed** knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# **International Entry** requirements **Prerequisites**

Satisfactory completion of Year 12 in an Australian school system or equivalent.

# **Minimum English** requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

# **Domestic Course structure**

To meet the course requirements of the Bachelor of Communication (Advertising and Public Relations), you must complete a total of 288 credit points, made up of:

- · an advertising and public relations major (144 credit points)
- four core units (48 credit points) · complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

## Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

To meet the course requirements of the Bachelor of Communication (Advertising and Public Relations), you must complete a total of 288 credit points, made up of:

- an advertising and public relations major (144 credit points)
- four core units (48 credit points)
- · complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

## Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# Sample Structure

### **Semesters**

- Semester 1 (February) **commencements**
- Year 1, Semester 1
- Year 1, Semester 2 .
- Year 2, Semester 1
- ٠
- Year 2, Semester 2 Year 3, Semester 1 .
- Year 3, Semester 2
- ٠ Semester 2 (July) commencements
- Year 1, Semester 2 Year 2, Semester 1 ٠
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

Code	Title	
Semester	Semester 1 (February) commencements	
Year 1, Semester 1		
BSB126	Marketing	
CYB101	Introduction to Communication	
CYB102	Introduction to Media and Entertainment Industries	
A Complementary Studies unit		
Year 1, Semester 2		
AMB220	Advertising Theory and Practice	
AMB263	Introduction to Public Relations	
CYB103	Communication Theory and	



# Bachelor of Communication (Advertising and Public Relations)

	Practice	
CYB104	Managing Social Media	
Note: Stu	Note: Students considering studying	
overseas in Year 2 Semester 2 must		
apply by 1 November.		
	, Semester 1	
	Consumer Behaviour	
AMB264	Public Relations Techniques	
AMB318 Advertising Copywriting		
A Complementary Studies unit		
Year 2, S	emester 2	
AMB319	Media Planning	
AMB372	Public Relations Planning	
A Comple	ementary Studies unit	
A Comple	ementary Studies unit	
	emester 1	
	Advertising Management	
	Digital Portfolio	
	Global Public Relations Cases	
	ementary Studies unit	
	emester 2	
	points from the Campaigns	
	ons List (AMB339 or AMB379):	
	Advertising Campaigns	
	Public Relations Campaigns	
	ementary Studies unit	
A Complementary Studies unit		
A Comple	ementary Studies unit	
	ementary Studies unit	
Semester	r 2 (July) commencements	
Semester Year 1, S	r 2 (July) commencements emester 2	
Semester Year 1, S BSB126	r 2 (July) commencements emester 2 Marketing	
Semester Year 1, S	r 2 (July) commencements emester 2	
Semester Year 1, S BSB126	r 2 (July) commencements emester 2 Marketing Communication Theory and	
Semester Year 1, S BSB126 CYB103 CYB104	r 2 (July) commencements emester 2 Marketing Communication Theory and Practice	
Semester Year 1, S BSB126 CYB103 CYB104 A Complet	r 2 (July) commencements emester 2 Marketing Communication Theory and Practice Managing Social Media	
Semester Year 1, S BSB126 CYB103 CYB104 A Comple Year 2, S	r 2 (July) commencements emester 2 Marketing Communication Theory and Practice Managing Social Media ementary Studies unit	
Semester Year 1, S BSB126 CYB103 CYB104 A Complet	r 2 (July) commencements emester 2 Marketing Communication Theory and Practice Managing Social Media ementary Studies unit emester 1	
Semester Year 1, S BSB126 CYB103 CYB104 A Comple Year 2, S AMB220	r 2 (July) commencements emester 2 Marketing Communication Theory and Practice Managing Social Media ementary Studies unit emester 1 Advertising Theory and Practice Introduction to Public	
Semester Year 1, S BSB126 CYB103 CYB104 A Comple Year 2, S AMB220 AMB263	r 2 (July) commencements emester 2 Marketing Communication Theory and Practice Managing Social Media ementary Studies unit emester 1 Advertising Theory and Practice Introduction to Public Relations	
Semester Year 1, S BSB126 CYB103 CYB104 A Comple Year 2, S AMB220	r 2 (July) commencements emester 2 Marketing Communication Theory and Practice Managing Social Media ementary Studies unit emester 1 Advertising Theory and Practice Introduction to Public Relations Public Relations Techniques	
Semester Year 1, S BSB126 CYB103 CYB104 A Comple Year 2, S AMB220 AMB263	r 2 (July) commencements emester 2 Marketing Communication Theory and Practice Managing Social Media ementary Studies unit emester 1 Advertising Theory and Practice Introduction to Public Relations Public Relations Techniques Introduction to	
Semester Year 1, S BSB126 CYB103 CYB104 A Comple Year 2, S AMB220 AMB263 AMB263 AMB264 CYB101	r 2 (July) commencements emester 2 Marketing Communication Theory and Practice Managing Social Media ementary Studies unit emester 1 Advertising Theory and Practice Introduction to Public Relations Public Relations Techniques Introduction to Communication	
Semester Year 1, S BSB126 CYB103 CYB104 A Comple Year 2, S AMB220 AMB263 AMB263 AMB264 CYB101 Note: Stu	r 2 (July) commencements emester 2 Marketing Communication Theory and Practice Managing Social Media ementary Studies unit emester 1 Advertising Theory and Practice Introduction to Public Relations Public Relations Techniques Introduction to Communication dents considering studying	
Semester Year 1, S BSB126 CYB103 CYB104 A Comple Year 2, S AMB220 AMB263 AMB263 AMB264 CYB101 Note: Stu	r 2 (July) commencements emester 2 Marketing Communication Theory and Practice Managing Social Media ementary Studies unit emester 1 Advertising Theory and Practice Introduction to Public Relations Public Relations Techniques Introduction to Communication dents considering studying in Year 3 Semester 1 must	
Semester Year 1, S BSB126 CYB103 CYB104 A Comple Year 2, S AMB220 AMB220 AMB263 AMB264 CYB101 Note: Stu overseas apply by	r 2 (July) commencements emester 2 Marketing Communication Theory and Practice Managing Social Media ementary Studies unit emester 1 Advertising Theory and Practice Introduction to Public Relations Public Relations Techniques Introduction to Communication dents considering studying in Year 3 Semester 1 must	
Semester Year 1, S BSB126 CYB103 CYB104 A Comple Year 2, S AMB220 AMB263 AMB264 CYB101 Note: Stu overseas apply by Year 2, S	r 2 (July) commencements emester 2 Marketing Communication Theory and Practice Managing Social Media ementary Studies unit emester 1 Advertising Theory and Practice Introduction to Public Relations Public Relations Techniques Introduction to Communication dents considering studying in Year 3 Semester 1 must 1 June.	
Semester Year 1, S BSB126 CYB103 CYB104 A Comple Year 2, S AMB220 AMB263 AMB264 CYB101 Note: Stu overseas apply by Year 2, S	r 2 (July) commencements emester 2 Marketing Communication Theory and Practice Managing Social Media ementary Studies unit emester 1 Advertising Theory and Practice Introduction to Public Relations Public Relations Techniques Introduction to Communication dents considering studying in Year 3 Semester 1 must 1 June. emester 2	
Semester Year 1, S BSB126 CYB103 CYB104 A Comple Year 2, S AMB220 AMB263 AMB263 AMB264 CYB101 Note: Stu overseas apply by Year 2, S AMB318	r 2 (July) commencements emester 2 Marketing Communication Theory and Practice Managing Social Media ementary Studies unit emester 1 Advertising Theory and Practice Introduction to Public Relations Public Relations Techniques Introduction to Communication dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Advertising Copywriting Media Planning	
Semester Year 1, S BSB126 CYB103 CYB104 A Comple Year 2, S AMB220 AMB263 AMB263 AMB264 CYB101 Note: Stu overseas apply by Year 2, S AMB318 AMB319 AMB372	r 2 (July) commencements emester 2 Marketing Communication Theory and Practice Managing Social Media ementary Studies unit emester 1 Advertising Theory and Practice Introduction to Public Relations Public Relations Techniques Introduction to Communication dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Advertising Copywriting	
Semester Year 1, S BSB126 CYB103 CYB104 A Comple Year 2, S AMB220 AMB263 AMB263 AMB264 CYB101 Note: Stu overseas apply by Year 2, S AMB318 AMB319	r 2 (July) commencements emester 2 Marketing Communication Theory and Practice Managing Social Media ementary Studies unit emester 1 Advertising Theory and Practice Introduction to Public Relations Public Relations Techniques Introduction to Communication dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Advertising Copywriting Media Planning Public Relations Planning	
Semester Year 1, S BSB126 CYB103 CYB104 A Comple Year 2, S AMB220 AMB263 AMB263 AMB264 CYB101 Note: Stu overseas apply by Year 2, S AMB318 AMB319 AMB372 CYB102	r 2 (July) commencements emester 2 Marketing Communication Theory and Practice Managing Social Media ementary Studies unit emester 1 Advertising Theory and Practice Introduction to Public Relations Public Relations Techniques Introduction to Communication dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Advertising Copywriting Media Planning Public Relations Planning Introduction to Media and	
Semester Year 1, S BSB126 CYB103 CYB104 A Comple Year 2, S AMB220 AMB263 AMB263 AMB264 CYB101 Note: Stu overseas apply by Year 2, S AMB318 AMB319 AMB372 CYB102	r 2 (July) commencements emester 2 Marketing Communication Theory and Practice Managing Social Media ementary Studies unit emester 1 Advertising Theory and Practice Introduction to Public Relations Public Relations Techniques Introduction to Communication dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Advertising Copywriting Media Planning Public Relations Planning Introduction to Media and Entertainment Industries	

AMB374	<b>Global Public Relations Cases</b>	
A Complementary Studies unit		
Year 3, Semester 2		
12 credit points from the Campaigns Unit Options List (AMB339 or AMB379):		
AMB339	Advertising Campaigns	
AMB379	Public Relations Campaigns	
A Complementary Studies unit		
A Complementary Studies unit		
A Complementary Studies unit		
Year 4, Semester 1		
AMB200	Consumer Behaviour	
A Complementary Studies unit		
A Complementary Studies unit		
A Complementary Studies unit		

# Handbook

Year	2019
QUT code	KC40
CRICOS	096577J
Duration (full-time)	3 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy +61 7 3138 2000 askqut@qut.edu.au

# **Domestic Assumed** knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# **International Entry** requirements **Prerequisites**

Satisfactory completion of Year 12 in an Australian school system or equivalent.

# **Minimum English** requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking 6.0		

# **Domestic Course structure**

To meet the course requirements of the Bachelor of Communication (Digital Media), you must complete a total of 288 credit points, made up of:

- a digital media major (144 credit points)
- four core units (48 credit points)
- · complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

## Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

To meet the course requirements of the Bachelor of Communication (Digital Media), you must complete a total of 288 credit points, made up of:

- a digital media major (144 credit points)
- four core units (48 credit points)
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### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# Sample Structure

#### **Semesters**

- Semester 1 (February) **commencements**
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- ٠
- Year 2, Semester 2 Year 3, Semester 1 .
- Year 3, Semester 2
- ٠ Semester 2 (July) commencements
- Year 1, Semester 2 Year 2, Semester 1
- ٠
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

Code	Title	
Semester 1 (February) commencements		
Year 1, Semester 1		
CCB101	Media Issues and Debates	
CYB101	Introduction to Communication	
CYB102	Introduction to Media and Entertainment Industries	
CYB105	Understanding Audiences	
Year 1, Semester 2		
CCB102	Multi-Media Design	
CYB103	Communication Theory and Practice	
CYB104	Managing Social Media	
CYB106	Global Media and	



# **Bachelor of Communication (Digital Media)**

**CCB204** 

CCB301

KKB350 Creative Industries Study Tour

A Complementary Studies unit A Complementary Studies unit

CCB302 Digital Media Analytics CCB303 Digital Media Project A Complementary Studies unit A Complementary Studies unit Semester 2 (July) commencements

Year 3, Semester 2

Year 1, Semester 2

Year 2, Semester 1

apply by 1 June. Year 2, Semester 2

CYB102

CYB103

CYB101

**CCB203** 

**CCB204** 

**CYB106** 

CCB102 Multi-Media Design

Practice CYB104 Managing Social Media

CCB101 Media Issues and Debates Introduction to

Communication CYB105 Understanding Audiences A Complementary Studies unit Note: Students considering studying overseas in Year 3 Semester 1 must

Strategic Speech

Global Media and

**Entertainment Industries** 

Communication Planning and

Communication

Practice

A Complementary Studies unit

Introduction to Media and

**Entertainment Industries** Communication Theory and

**Entertainment Industries** Year 3, Semester 1 Note: Students considering studying CCB201 Australian Media overseas in Year 2 Semester 2 must CCB202 Social Media, Self and Society apply by 1 November. A Complementary Studies unit Year 2, Semester 1 A Complementary Studies unit CCB201 Australian Media Year 3, Semester 2 CCB202 Social Media, Self and Society CCB302 Digital Media Analytics A Complementary Studies unit CCB303 Digital Media Project A Complementary Studies unit A Complementary Studies unit Year 2, Semester 2 A Complementary Studies unit Strategic Speech CCB203 Year 4, Semester 1 Communication **Communication Research** Communication Planning and CCB301 Methods Practice One unit from the Work Integrated A Complementary Studies unit Learning Unit Options List (KKB341 or A Complementary Studies unit KKB350): Year 3, Semester 1 KKB341 Work Integrated Learning 1 **Communication Research** KKB350 Creative Industries Study Tour Methods A Complementary Studies unit One unit from the Work Integrated A Complementary Studies unit Learning Unit Options List (KKB341 or KKB350): KKB341 Work Integrated Learning 1

# Handbook

Year	2019
QUT code	KC40
CRICOS	096577J
Duration (full-time)	3 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy +61 7 3138 2000 askqut@qut.edu.au

# **Domestic Assumed** knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# **International Entry** requirements **Prerequisites**

Satisfactory completion of Year 12 in an Australian school system or equivalent.

# **Minimum English** requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

# **Domestic Course structure**

To meet the course requirements of the Bachelor of Communication (Entertainment Industries), you must complete a total of 288 credit points, made up of:

- · entertainment industries major (144 credit points)
- four core units (48 credit points)
- · complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

## Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

To meet the course requirements of the Bachelor of Communication (Entertainment Industries), you must complete a total of 288 credit points, made up of:

- entertainment industries major (144 credit points)
- four core units (48 credit points)
- · complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

# Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# Sample Structure

### Semesters

- Semester 1 (February) **commencements** 
  - Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- . Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 •
- Semester 2 (July) commencements
- Year 1, Semester 2 ٠
- Year 2, Semester 1 •
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1
- .

Code	Title	
Semester 1 (February) commencements		
Year 1, Semester 1		
CDB101	Managing Entertainment	
CYB101	Introduction to Communication	
CYB102	Introduction to Media and Entertainment Industries	
CYB105	Understanding Audiences	
Year 1, Semester 2		
CYB103	Communication Theory and Practice	
CYB104	Managing Social Media	
CYB106	Global Media and	



# Bachelor of Communication (Entertainment Industries)

	Entertainment Industries		
LWS009	Introduction to Law		
Note: Students considering studying			
overseas in Year 2 Semester 2 must			
	apply by 1 November.		
	emester 1		
	Entertainment Strategy		
	Entertainment Law		
•	ementary Studies unit		
A Complementary Studies unit			
	emester 2		
CDB202	Entertainment Cultures		
CDB203	Project Management in the Entertainment Industries		
A Comple	ementary Studies unit		
A Comple	ementary Studies unit		
Year 3, S	emester 1		
CDB301	Critical Issues in the		
000001	Entertainment Industries		
CDB302	Entertainment Project 1: Pre- Production		
A Comple	ementary Studies unit		
A Comple	ementary Studies unit		
	emester 2		
	Entertainment Project 2:		
CDB303	Production from the Work Integrated		
	Unit Options List (KKB341 or		
KKB341	Work Integrated Learning 1		
KKB350	Creative Industries Study Tour		
A Comple	ementary Studies unit		
A Comple	ementary Studies unit		
Semester	2 (July) commencements		
Year 1, S	emester 2		
CYB102	Introduction to Media and		
	Entertainment Industries		
CYB103			
CYB103 CYB104	Entertainment Industries Communication Theory and		
	Entertainment Industries Communication Theory and Practice		
CYB104 LWS009	Entertainment Industries Communication Theory and Practice Managing Social Media		
CYB104 LWS009	Entertainment Industries Communication Theory and Practice Managing Social Media Introduction to Law		
CYB104 LWS009 Year 2, S	Entertainment Industries Communication Theory and Practice Managing Social Media Introduction to Law emester 1		
CYB104 LWS009 Year 2, S CDB101	Entertainment Industries Communication Theory and Practice Managing Social Media Introduction to Law emester 1 Managing Entertainment Introduction to Communication		
CYB104 LWS009 Year 2, S CDB101 CYB101 CYB105	Entertainment Industries Communication Theory and Practice Managing Social Media Introduction to Law emester 1 Managing Entertainment Introduction to Communication Understanding Audiences		
CYB104 LWS009 Year 2, S CDB101 CYB101 CYB105 A Comple Note: Stu	Entertainment Industries Communication Theory and Practice Managing Social Media Introduction to Law emester 1 Managing Entertainment Introduction to Communication Understanding Audiences ementary Studies unit dents considering studying		
CYB104 LWS009 Year 2, S CDB101 CYB101 CYB105 A Comple Note: Stu overseas	Entertainment Industries Communication Theory and Practice Managing Social Media Introduction to Law emester 1 Managing Entertainment Introduction to Communication Understanding Audiences ementary Studies unit dents considering studying in Year 3 Semester 1 must		
CYB104 LWS009 Year 2, S CDB101 CYB101 CYB105 A Comple Note: Stu overseas apply by	Entertainment Industries Communication Theory and Practice Managing Social Media Introduction to Law emester 1 Managing Entertainment Introduction to Communication Understanding Audiences ementary Studies unit dents considering studying in Year 3 Semester 1 must 1 June.		
CYB104 LWS009 Year 2, S CDB101 CYB101 CYB105 A Comple Note: Stu overseas apply by Year 2, S	Entertainment Industries Communication Theory and Practice Managing Social Media Introduction to Law emester 1 Managing Entertainment Introduction to Communication Understanding Audiences ementary Studies unit dents considering studying in Year 3 Semester 1 must 1 June. emester 2		
CYB104 LWS009 Year 2, S CDB101 CYB101 CYB105 A Comple Note: Stu overseas apply by	Entertainment Industries Communication Theory and Practice Managing Social Media Introduction to Law emester 1 Managing Entertainment Introduction to Communication Understanding Audiences ementary Studies unit dents considering studying in Year 3 Semester 1 must 1 June.		
CYB104 LWS009 Year 2, S CDB101 CYB101 CYB105 A Comple Note: Stu overseas apply by Year 2, S CYB106	Entertainment Industries Communication Theory and Practice Managing Social Media Introduction to Law emester 1 Managing Entertainment Introduction to Communication Understanding Audiences ementary Studies unit dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Global Media and		
CYB104 LWS009 Year 2, S CDB101 CYB101 CYB105 A Comple Note: Stu overseas apply by Year 2, S CYB106 A Comple	Entertainment Industries Communication Theory and Practice Managing Social Media Introduction to Law emester 1 Managing Entertainment Introduction to Communication Understanding Audiences ementary Studies unit dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Global Media and Entertainment Industries		
CYB104 LWS009 Year 2, S CDB101 CYB101 CYB105 A Comple Note: Stu overseas apply by Year 2, S CYB106 A Comple A Comple	Entertainment Industries Communication Theory and Practice Managing Social Media Introduction to Law emester 1 Managing Entertainment Introduction to Communication Understanding Audiences ementary Studies unit dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Global Media and Entertainment Industries ementary Studies unit		

Year 3, Semester 1		
CDB201	Entertainment Strategy	
LWS008 Entertainment Law		
A Complementary Studies unit		
A Complementary Studies unit		
	emester 2	
CDB202	Entertainment Cultures	
CDB203	Project Management in the Entertainment Industries	
CDB303	Entertainment Project 2: Production	
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):		
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
Year 4, Semester 1		
CDB301	Critical Issues in the Entertainment Industries	
CDB302	Entertainment Project 1: Pre- Production	
A Complementary Studies unit		
A Complementary Studies unit		



# Handbook

Year	2019
QUT code	KC40
CRICOS	096577J
Duration (full-time)	3 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Jason Sternberg +61 7 3138 2000 askqut@qut.edu.au

# **Domestic Assumed** knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# **International Entry** requirements **Prerequisites**

Satisfactory completion of Year 12 in an Australian school system or equivalent.

# **Minimum English** requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

# **Domestic Course structure**

To meet the course requirements of the Bachelor of Communication (Journalism), you must complete a total of 288 credit points, made up of:

- a journalism major (144 credit points)
- four core units (48 credit points) · complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

## Study overseas

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# International Course structure

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# Sample Structure

#### **Semesters**

- Semester 1 (February) **commencements**
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1 ٠
- .
- Year 3, Semester 2
- ٠ Semester 2 (July) commencements
- Year 1, Semester 2 Year 2, Semester 1
- ٠
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CJB101	Newswriting
CJB102	Visual Journalism
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Year 1, Semester 2	
CJB103	Journalistic Inquiry
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LWS011	Journalism Law



# Bachelor of Communication (Journalism)

CJB302 Newsdesk

A Complementary Studies unit

Dacher	or of Communication (Jou
Note: Stu	dents considering studying
	in Year 2 Semester 2 must
	1 November.
Year 2, S	semester 1
CJB201	Feature Writing
CJB202	Production Journalism
CJB203	
Year 2. S	emester 2
	Journalism Ethics and Issues
A Comple	ementary Studies unit
· ·	ementary Studies unit
-	ementary Studies unit
-	emester 1
CJB301	International Newsdesk
	ementary Studies unit
· ·	ementary Studies unit
-	ementary Studies unit
	emester 2
	Newsdesk
002002	ementary Studies unit
-	-
	ementary Studies unit
	r 2 (July) commencements
rear 1, S	emester 2
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LWS011	Journalism Law
A Comple	ementary Studies unit
	ementary Studies unit emester 1
	-
Year 2, S	emester 1
Year 2, S CJB101	emester 1 Newswriting
Year 2, S CJB101 CJB102	emester 1 Newswriting Visual Journalism Introduction to Communication Introduction to Media and
Year 2, S CJB101 CJB102 CYB101 CYB102	emester 1 Newswriting Visual Journalism Introduction to Communication Introduction to Media and Entertainment Industries
Year 2, S CJB101 CJB102 CYB101 CYB102 Note: Stu	emester 1NewswritingVisual JournalismIntroduction toCommunicationIntroduction to Media andEntertainment IndustriesIdents considering studying
Year 2, S CJB101 CJB102 CYB101 CYB102 Note: Stu	emester 1         Newswriting         Visual Journalism         Introduction to         Communication         Introduction to Media and         Entertainment Industries         dents considering studying         in Year 3 Semester 1 must
Year 2, S CJB101 CJB102 CYB101 CYB102 Note: Stu overseas apply by	emester 1         Newswriting         Visual Journalism         Introduction to         Communication         Introduction to Media and         Entertainment Industries         dents considering studying         in Year 3 Semester 1 must
Year 2, S CJB101 CJB102 CYB101 CYB102 Note: Stu overseas apply by Year 2, S	emester 1NewswritingVisual JournalismIntroduction to CommunicationIntroduction to Media and Entertainment IndustriesIntroduction studying in Year 3 Semester 1 must 1 June.
Year 2, S CJB101 CJB102 CYB101 CYB102 Note: Stu overseas apply by Year 2, S	emester 1NewswritingVisual JournalismIntroduction to CommunicationIntroduction to Media and Entertainment Industriesdents considering studying in Year 3 Semester 1 must 1 June.emester 2
Year 2, S CJB101 CJB102 CYB101 CYB102 Note: Stu overseas apply by Year 2, S CJB103 CJB204	emester 1NewswritingVisual JournalismIntroduction to CommunicationIntroduction to Media and Entertainment IndustriesIntroduction to Semester 1 must 1 June.Introduction to Semester 2Journalistic Inquiry
Year 2, S CJB101 CJB102 CYB101 CYB102 Note: Stu overseas apply by Year 2, S CJB103 CJB204 A Comple	emester 1NewswritingVisual JournalismIntroduction to CommunicationIntroduction to Media and Entertainment Industriesdents considering studying in Year 3 Semester 1 must 1 June.emester 2Journalistic Inquiry Journalism Ethics and Issues ementary Studies unit
Year 2, S CJB101 CJB102 CYB102 CYB102 Note: Stu overseas apply by Year 2, S CJB103 CJB204 A Comple A Comple	emester 1         Newswriting         Visual Journalism         Introduction to         Communication         Introduction to Media and         Entertainment Industries         Indents considering studying         in Year 3 Semester 1 must         1 June.         emester 2         Journalistic Inquiry         Journalism Ethics and Issues         ementary Studies unit
Year 2, S CJB101 CJB102 CYB102 CYB102 Note: Stu overseas apply by Year 2, S CJB103 CJB204 A Comple A Comple	emester 1         Newswriting         Visual Journalism         Introduction to         Communication         Introduction to Media and         Entertainment Industries         Indents considering studying         in Year 3 Semester 1 must         1 June.         emester 2         Journalistic Inquiry         Journalism Ethics and Issues         ementary Studies unit         ementary Studies unit
Year 2, S CJB101 CJB102 CYB101 CYB102 Note: Stu overseas apply by Year 2, S CJB103 CJB204 A Comple Year 3, S	emester 1         Newswriting         Visual Journalism         Introduction to         Communication         Introduction to Media and         Entertainment Industries         Indents considering studying         in Year 3 Semester 1 must         1 June.         emester 2         Journalistic Inquiry         Journalism Ethics and Issues         ementary Studies unit
Year 2, S CJB101 CJB102 CYB102 CYB102 Note: Stu overseas apply by Year 2, S CJB103 CJB204 A Comple A Comple Year 3, S CJB201 CJB202	emester 1         Newswriting         Visual Journalism         Introduction to         Communication         Introduction to Media and         Entertainment Industries         Indents considering studying         in Year 3 Semester 1 must         1 June.         emester 2         Journalistic Inquiry         Journalism Ethics and Issues         ementary Studies unit         emester 1         Feature Writing         Production Journalism
Year 2, S CJB101 CJB102 CYB102 CYB102 Note: Stu overseas apply by Year 2, S CJB103 CJB204 A Comple Year 3, S CJB201 CJB202 A Comple	emester 1         Newswriting         Visual Journalism         Introduction to         Communication         Introduction to Media and         Entertainment Industries         Indents considering studying         in Year 3 Semester 1 must         1 June.         emester 2         Journalistic Inquiry         Journalism Ethics and Issues         ementary Studies unit         emester 1         Feature Writing         Production Journalism         ementary Studies unit
Year 2, S CJB101 CJB102 CYB102 CYB102 Note: Stu overseas apply by Year 2, S CJB103 CJB204 A Comple A Comple A Comple A Comple A Comple	emester 1         Newswriting         Visual Journalism         Introduction to         Communication         Introduction to Media and         Entertainment Industries         dents considering studying         in Year 3 Semester 1 must         June.         emester 2         Journalistic Inquiry         Journalism Ethics and Issues         ementary Studies unit         emester 1         Feature Writing         Production Journalism         ementary Studies unit         ementary Studies unit
Year 2, S CJB101 CJB102 CYB102 CYB102 Note: Stu overseas apply by Year 2, S CJB103 CJB204 A Comple Year 3, S CJB201 CJB202 A Comple A Comple Year 3, S	emester 1         Newswriting         Visual Journalism         Introduction to         Communication         Introduction to Media and         Entertainment Industries         Indents considering studying         in Year 3 Semester 1 must         1 June.         emester 2         Journalistic Inquiry         Journalism Ethics and Issues         ementary Studies unit         emester 1         Feature Writing         Production Journalism         ementary Studies unit
Year 2, S CJB101 CJB102 CYB102 CYB102 Note: Stu overseas apply by Year 2, S CJB103 CJB204 A Comple Year 3, S CJB201 CJB202 A Comple A Comple A Comple Year 3, S CJB203	emester 1         Newswriting         Visual Journalism         Introduction to         Communication         Introduction to Media and         Entertainment Industries         Indents considering studying         in Year 3 Semester 1 must         1 June.         emester 2         Journalistic Inquiry         Journalism Ethics and Issues         ementary Studies unit         emester 1         Feature Writing         Production Journalism         ementary Studies unit
Year 2, S CJB101 CJB102 CYB102 CYB102 Note: Stu overseas apply by Year 2, S CJB103 CJB204 A Comple A Comple A Comple A Comple A Comple A Comple A Comple A Comple A Comple	emester 1NewswritingVisual JournalismIntroduction to CommunicationIntroduction to Media and Entertainment Industriesdents considering studying in Year 3 Semester 1 must 1 June.remester 2Journalistic Inquiry Journalism Ethics and Issues ementary Studies unitemester 1Feature Writing Production Journalism ementary Studies unit ementary Studies unitemester 2Newsroom ementary Studies unit
Year 2, S CJB101 CJB102 CYB102 CYB102 Note: Stu overseas apply by Year 2, S CJB103 CJB204 A Comple Year 3, S CJB201 CJB202 A Comple A Comple Year 3, S CJB203 A Comple	emester 1NewswritingVisual JournalismIntroduction to CommunicationIntroduction to Media and Entertainment IndustriesIntroduction Semester 2Journalism Ethics and Issuesementary Studies unitementary Studies unit
Year 2, S CJB101 CJB102 CYB102 CYB102 Note: Stu overseas apply by Year 2, S CJB103 CJB204 A Comple Year 3, S CJB201 CJB202 A Comple A Comple Year 3, S CJB203 A Comple	emester 1         Newswriting         Visual Journalism         Introduction to         Communication         Introduction to Media and         Entertainment Industries         Indents considering studying         in Year 3 Semester 1 must         1 June.         emester 2         Journalistic Inquiry         Journalism Ethics and Issues         ementary Studies unit         ementary Studies unit

# Handbook

Year	2019
QUT code	KC40
CRICOS	096577J
Duration (full-time)	3 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Lesley Hawkes +61 7 3138 2000 askqut@qut.edu.au

# **Domestic Assumed** knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# **International Entry** requirements **Prerequisites**

Satisfactory completion of Year 12 in an Australian school system or equivalent.

# **Minimum English** requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

# **Domestic Course structure**

To meet the course requirements of the Bachelor of Communication (Professional Communication), you must complete a total of 288 credit points, made up of:

- a professional communication major (144 credit points)
- four core units (48 credit points)
- · complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

## Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

To meet the course requirements of the Bachelor of Communication (Professional Communication), you must complete a total of 288 credit points, made up of:

- · a professional communication major (144 credit points)
- four core units (48 credit points)
- · complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

## Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# Sample Structure

#### **Semesters**

- Semester 1 (February) **commencements**
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1 ٠
- .
- Year 3, Semester 2
- ٠ Semester 2 (July) commencements
- Year 1, Semester 2 Year 2, Semester 1
- ٠
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CWB101	Writing Fundamentals
CWB102	Influence and Persuasion
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Year 1, Semester 2	
CCB102	Multi-Media Design
CWB103	Interpersonal and Intercultural Negotiation



Bachel	or of Communication (Prof	essional Co	ommunication)
CYB103	Communication Theory and Practice	CCB204	Communication Planning and Practice
CYB104	Managing Social Media	CWB201	Corporate Writing and Editing
	dents considering studying		
	in Year 2 Semester 2 must 1 November.	-	ementary Studies unit
	emester 1		ementary Studies unit emester 1
	Strategic Speech	rear 5, 5	1
CCB203	Communication	CCB203	Strategic Speech Communication
	Rhetoric: Public Communication Skills	CWB202	Rhetoric: Public Communication Skills
•	ementary Studies unit	A Comple	ementary Studies unit
-	ementary Studies unit	A Comple	ementary Studies unit
rear 2, S	emester 2	Year 3, S	emester 2
CCB204	Communication Planning and Practice	CWB302	Advanced Corporate Communication
WB201	Corporate Writing and Editing		from the Work Integrated Unit Options List (KKB341 or
Comple	ementary Studies unit	KKB350)	
A Comple	ementary Studies unit	KKB341	Work Integrated Learning 1
	emester 1	KKB350	Creative Industries Study Tou
CWB301	Publishing Networks and	A Comple	ementary Studies unit
	Strategies		ementary Studies unit
	Communication Project	Year 4, S	emester 1
•	ementary Studies unit	CWB301	Publishing Networks and
	ementary Studies unit		Strategies
	emester 2	CYB301	· · · ·
WB302	Communication	· · ·	ementary Studies unit ementary Studies unit
	from the Work Integrated Unit Options List (KKB341 or		
KB341	Work Integrated Learning 1		
KB350	,		
Comple	ementary Studies unit		
-	ementary Studies unit		
	2 (July) commencements		
	emester 2		
CB102	Multi-Media Design		
WB103	Interpersonal and Intercultural Negotiation		
YB103	Communication Theory and Practice		
CYB104	Managing Social Media		
Year 2, S	emester 1		
CWB101	Writing Fundamentals		
WB102	Influence and Persuasion		
CYB101	Introduction to Communication		
YB102	Introduction to Media and Entertainment Industries		
	dents considering studying in Year 3 Semester 1 must 1 June.		

Year 2, Semester 2

# **Bachelor of Journalism**

# Handbook

Year	2019
QUT code	KJ32
CRICOS	040293F
Duration (full-time)	3 years
OP	8
Rank	84
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Jason Sternberg +61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

# **Professional Recognition**

The QUT journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

# Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you meet entry requirements.

## Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Journalism core units 192 credit points
- Complementary studies one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1

- learn writing, reporting, research, data analysis and data management skills
- study sophisticated writing and production concepts

Year 2

- further explore writing styles in magazines and feature writing
- study broadcast reporting, writing and production
- · learn about journalism issues and

ethics

- Year 3

   opportunities as senior reporters in print, broadcasting and online media
  - make current affair reports for 4EBFM radio, QUT News or online productions
  - study advanced writing and reporting
  - opportunity for an internship within the industry

### Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

# International Course structure

#### Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Journalism core units 192 credit points
- Complementary studies one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

#### Year 1

- learn writing, reporting, research, data analysis and data management skills
- study sophisticated writing and production concepts

#### Year 2

- further explore writing styles in magazines and feature writing
- study broadcast reporting, writing and production
- learn about journalism issues and ethics

Year 3

- opportunities as senior reporters in print, broadcasting and online media
- make current affair reports for 4EBFM radio, QUT News or online productions
- study advanced writing and reporting
- opportunity for an internship within the industry



### **Study Overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

# **Bachelor of Creative Industries**

# Handbook

Year	2019
QUT code	KK33
CRICOS	056186M
Duration (full-time)	3 years
OP	Kelvin Grove: 13
Rank	Kelvin Grove: 71
OP Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2018: \$29,000 per year full-time (96 credit points)
Total credit points	288cp
Credit points full-time sem.	48cp
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

## Design your own degree

Bachelor of Creative Industries core units (6 units) PLUS Creative Industries major (8 units) PLUS Second major (8 units) + 2 electives OR

2 minors (4 units each) + 2 electives

Your BCI core units provide you with welldeveloped communication, project management and digital media skills, an up-to-date insight into the creative economy, and an appreciation of creative collaboration.

Creative Industries Work Integrated Learning (WIL) units in your final year will prepare you for your creative career as an entrepreneur, consultant, project manager or creative professional, or give you the hunger for higher degree research.

You will choose a creative industries major, and from there you may select a second major to develop a significant depth of knowledge and skill in two discipline areas. Alternatively, you might prefer to develop a wide breath of knowledge across three discipline areas by adding two minors to your chosen creative industries major.

Creative Industries majors are available in the following areas: Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion Communication; Film, Television and Screen; Interactive and Visual Design; Journalism, Media and Communication; Literary Studies; and Music.

Second majors are available in the following areas:

As per the above list of majors PLUS Architectural Studies, Advertising, Entrepreneurship, Games Design, Industrial Design Studies, Integrated Marketing Communication, Interior Design Studies, Landscape Architecture Studies, Marketing, Online Environments, and Public Relations.

# **Caboolture Campus**

The majority of your first year of study will be completed at Caboolture. A minimum of six units (72 credit points) of your first eight units (96 credit points) must be completed at Caboolture before course transition to Kelvin Grove campus.

Credit / advanced standing will not be granted for BCI core units. Successful applications will be granted to the course after your first year of study.

International students must apply for the Kelvin Grove offering.

## **Additional Costs**

There are requirements that you will need to meet as a student in this course. (Film, Television and Screen students only). Information is available from the <u>Additional course requirements and</u> <u>costs</u> website.

## **Pathways to Further Study**

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

# Domestic Course structure Your course

Year 1

- learn how to apply creativity for commercial and artistic gain
- gain communication skills
- start your major(s) and/or minor(s) in first semester

## Year 2

- continue studies in your chosen major(s) and/or minor(s)
- expand your professional knowledge
- study project development and



engage with industrygain core skills important for all career paths

#### Year 3

- extend your creative skills within your chosen major or minor
- apply your course knowledge to real-world applications
- design your career path by choosing two work integrated learning (WIL) units from: an industry partner internship programa project to prepare you to work as a consultant or freelancea national or international study tourunits to prepare you for a research career

### Core units (6 units)

Your BCI core units provide you with welldeveloped communication, project management and digital media skills, an up-to-date insight into the creative economy, and an appreciation of creative collaboration.

### Primary major (8 units) Animation

Develop skills and knowledge in the history and practices of animation including drawing, motion and 3D computer graphics/computer and character animation, and real-time modelling for virtual environments.

### Art and design history

Develop the expertise for a career in a range of arts professions including curatorial work, art or design criticism, and arts administration. Learn how to conduct sophisticated visual analysis, discuss and write about art and design, and contextualise objects and artworks historically and culturally.

## Creative and professional writing

Learn about the key techniques and topics of discussion and debate in a variety of genres and writing contexts. Enhance your ability to develop, adapt and respond to different forms of creative and professional writing, equipping you with the versatility required of professional writers and the critical analytical and editorial skills relevant to many social and employment situations.

#### **Dance studies**

Gain skills in contemporary dance, ballet and choreography and an understanding of the social and historical context of dance. Previously acquired skill, knowledge and physical fitness are required.

#### Drama

Gain a broad understanding of how drama performances are structured,

performed and organised with an emphasis on contemporary performance forms, and the roles they play in shaping our understanding of contemporary issues.

### **Entertainment industries**

Develop the knowledge and skills required to pursue a career in the entertainment industries, including an understanding of the characteristics of mainstream commercial culture that appeal to large audiences; an understanding of entertainment business, legal and creative processes; an ability to balance these; and an awareness of historical and current entertainment content and business.

### **Fashion communication**

Develop theoretical, strategic and practical knowledge of the transformation of the Australian fashion industry in international contexts which is changing how fashion is communicated, marketed, distributed and consumed. Explore new strategies of branding, trend analysis, styling, promotion and marketing in the context of omni-tailing and social media. Learn new modes of digital, graphic and technical protocols and engage with a range of fashion communication skills focusing on fashion graphics, product development and fashion journalism.

#### Film, television and screen

Develop knowledge and skills in the theory and practices of film, television and screen. Enhance your creative, technical and organisational abilities while building storytelling and communication skills.

## Interactive and visual design

Develop contemporary design skills for print media, websites, mobile media and computer games. Build a career in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.

#### Journalism

Develop high-level skills in journalism research, writing and publication of stories, including the editing, layout and design skills required for final publication.

#### **Literary studies**

Develop skills in textual analysis, critical thinking and writing, and how to produce creative work as research. Enhance your awareness of current debates that surround reading, writing and methods of production.

#### Media and communication

Develop skills to produce innovative and engaging media and communication

content and apply this knowledge by producing content for online and print media; creating persuasive oral and written communication; and evaluating the impact of media messages through audience research.

#### **Music**

Develop knowledge in music practice in contemporary social, cultural and economic contexts, as well as skills in specific music and sound environments. Build understanding of how music and sound operate as forms of social, cultural and political communication over the past sixty years.

## Second major (8 units)

All primary majors listed above can be studied as second majors, and also:

#### Architectural studies

Learn how architects design and document buildings and other structures, including the fundamentals of building technology. Prepare for diverse careers in practice that embrace vision, design, technology and people, and include critical writing, enterprise and management.

#### Industrial design studies

Learn how industrial designers design and draw products, principles of ergonomics and the basics of manufacturing and computer-aided design. Prepare for diverse careers such as design critique and writing, enterprise and management.

#### Interior design studies

Learn how people use interior spaces and how interior designers develop and represent commercial and domestic interiors. Prepare for diverse careers such as design criticism, writing, enterprise and management.

#### Landscape architecture studies

Learn the fundamentals of ecology and horticulture applied to sustainable landscape design, landscape history, technology and construction, and how landscape architects research in all these areas. Prepare for careers such as the design, creation and management of landscape architectural projects, broadscale landscape planning and landscape research.

Majors from other faculties include advertising, games design, entrepreneurship, integrated marketing communication, marketing, online environments and public relations.

# a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?course?code=KK33&courseID=34650. CRICOS No.00213J Access to these additional majors may not be available at the Caboolture campus.

# Two minors (4 units each minor)

Or, you can select two minors from a variety of areas that may include:

- advertising, audience and user research, communication for the professions, entrepreneurship, international business, management, marketing, public relations
- creative writing, literature, modern and popular literature and culture, professional writing
- studies in behavioural science, behaviour and health, nutrition and physical activity
- journalism, media and communication, screen studies
- a range of languages through the Brisbane University Languages Alliance.
- or other <u>minors available from</u> <u>across the university</u>

# **Choose electives (2 units)**

Choose two additional elective units from the Creative Industries university-wide unit options (electives).

### Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

# International Course structure

#### Your course

## Year 1

- learn how to apply creativity for commercial and artistic gain
- gain communication skills
- start your major(s) and/or minor(s) in first semester

#### Year 2

- continue studies in your chosen major(s) and/or minor(s)
- expand your professional knowledge
- study project development and engage with industry
- gain core skills important for all career paths

#### Year 3

- extend your creative skills within your chosen major or minor
- apply your course knowledge to real-world applications
- design your career path by choosing two work integrated learning (WIL) units from: an industry partner internship programa project to prepare you to work as a consultant or freelancea national or international study tourunits to prepare you for a research career

# Core units (6 units)

Your BCI core units provide you with welldeveloped communication, project management and digital media skills, an up-to-date insight into the creative economy, and an appreciation of creative collaboration.

#### Primary major (8 units) Animation

Develop skills and knowledge in the history and practices of animation including drawing, motion and 3D computer graphics/computer and character animation, and real-time modelling for virtual environments.

## Art and design history

Develop the expertise for a career in a range of arts professions including curatorial work, art or design criticism, and arts administration. Learn how to conduct sophisticated visual analysis, discuss and write about art and design, and contextualise objects and artworks historically and culturally.

#### Creative and professional writing Learn about the key techniques and topics of discussion and debate in a variety of genres and writing contexts. Enhance your ability to develop, adapt and respond to different forms of creative and professional writing, equipping you with the versatility required of professional writers and the critical analytical and editorial skills relevant to many social and employment situations.

#### Dance studies

Gain skills in contemporary dance, ballet and choreography and an understanding of the social and historical context of dance. Previously acquired skill, knowledge and physical fitness are required.

#### Drama

Gain a broad understanding of how drama performances are structured, performed and organised with an emphasis on contemporary performance forms, and the roles they play in shaping our understanding of contemporary

# issues.

### Entertainment industries

Develop the knowledge and skills required to pursue a career in the entertainment industries, including an understanding of the characteristics of mainstream commercial culture that appeal to large audiences; an understanding of entertainment business, legal and creative processes; an ability to balance these; and an awareness of historical and current entertainment content and business.

#### Fashion communication

Develop theoretical, strategic and practical knowledge of the transformation of the Australian fashion industry in international contexts which is changing how fashion is communicated, marketed, distributed and consumed. Explore new strategies of branding, trend analysis, styling, promotion and marketing in the context of omni-tailing and social media. Learn new modes of digital, graphic and technical protocols and engage with a range of fashion communication skills focusing on fashion graphics, product development and fashion journalism.

#### Film, television and screen

Develop knowledge and skills in the theory and practices of film, television and screen. Enhance your creative, technical and organisational abilities while building storytelling and communication skills.

#### Interactive and visual design

Develop contemporary design skills for print media, websites, mobile media and computer games. Build a career in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.

#### Journalism

Develop high-level skills in journalism research, writing and publication of stories, including the editing, layout and design skills required for final publication.

#### Literary studies

Develop skills in textual analysis, critical thinking and writing, and how to produce creative work as research. Enhance your awareness of current debates that surround reading, writing and methods of production.

#### Media and communication

Develop skills to produce innovative and engaging media and communication content and apply this knowledge by producing content for online and print media; creating persuasive oral and written communication; and evaluating the impact of media messages through

# a university for the real world

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#### audience research.

#### Music

Develop knowledge in music practice in contemporary social, cultural and economic contexts, as well as skills in specific music and sound environments. Build understanding of how music and sound operate as forms of social, cultural and political communication over the past sixty years.

## Second major (8 units)

All primary majors listed above can be studied as second majors, and also:

Architectural studies

Learn how architects design and document buildings and other structures, including the fundamentals of building technology. Prepare for diverse careers in practice that embrace vision, design, technology and people, and include critical writing, enterprise and management.

Industrial design studies

Learn how industrial designers design and draw products, principles of ergonomics and the basics of manufacturing and computer-aided design. Prepare for diverse careers such as design critique and writing, enterprise and management.

Interior design studies

Learn how people use interior spaces and how interior designers develop and represent commercial and domestic interiors. Prepare for diverse careers such as design criticism, writing, enterprise and management.

Landscape architecture studies Learn the fundamentals of ecology and horticulture applied to sustainable landscape design, landscape history, technology and construction, and how landscape architects research in all these areas. Prepare for careers such as the design, creation and management of landscape architectural projects, broadscale landscape planning and landscape research.

Majors from other faculties include advertising, games design, entrepreneurship, integrated marketing communication, marketing, online environments and public relations.

Access to these additional majors may not be available at the Caboolture campus.

# Two minors (4 units each minor)

Or, you can select two minors from a variety of areas that may include:

- advertising, audience and user research, communication for the professions, entrepreneurship, international business, management, marketing, public relations
- creative writing, literature, modern and popular literature and culture, professional writing
- studies in behavioural science, behaviour and health, nutrition and physical activity
- journalism, media and communication, screen studies
- a range of languages through the Brisbane University Languages Alliance.
- or other <u>minors available from</u> <u>across the university</u>

# **Choose electives (2 units)**

Choose two additional elective units from the Creative Industries university-wide unit options (electives).

# **Study Overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

# Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
   Year 3, Semester 1
- Year 3, Semester 2

#### Code Title

Year 1, Semester 1		
KKB101	Creative Industries: People and Practices	
Creative Industries Major: First Unit		
Creative Industries Major: Second Unit		
A Complementary Studies unit		
Year 1, Semester 2		
	Creative Industries: Making	

	Connections
Creative Industries Major: Third Unit	
A Complementary Studies unit	

Creative Industries Major: Fourth Unit Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

### Year 2, Semester 1

A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):

	KPB101	Introduction to Screen Production
	DXB102	Visual Communication
	KVB104	Photo Media and Art Practice

Creative Industries Major: Fifth Unit

A Complementary Studies unit

A Complementary Studies unit

Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Fifth Unit. You will undertake your Creative Industries Major: Fifth Unit in Year 2 Semester 2.

#### Year 2, Semester 2

A unit from the Level 2 Unit Options (either KYB201 or KXB202):

KXB202	Project Management for Entertainment
KYB201	Socially Engaged Arts Practice

Creative Industries Major: Sixth Unit

A Complementary Studies unit

A Complementary Studies unit

Note: KTB211 Creative Industries Events and Festivals is permitted to count as a 'Level 2 Unit Option' if completed in 2017 or earlier.

Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Fifth Unit. You will undertake your Creative Industries Major: Fifth Unit in Year 2 Semester 2.

#### Year 3, Semester 1

Creative Industries Major: Seventh Unit

A Complementary Studies unit

A unit from the Work Integrated Learning Unit Options

A unit from the Creative Industries University Wide, Work Integrated Learning or English Curriculum Teaching Area Unit Options lists

#### Year 3, Semester 2

Creative Industries Major: Eighth Unit

A Complementary Studies unit

- A unit from the Work Integrated Learning
- Unit Options

A unit from the Creative Industries



University Wide, Work Integrated Learning or English Curriculum Teaching Area Unit Options lists

#### Semesters

- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

### Code Title Year 1, Semester 2

KKB102 Creative Industries: Making Connections

Creative Industries Major: First Unit

Creative Industries Major: Second Unit

A Complementary Studies unit

#### Year 2, Semester 1

KKB180 Creative Futures

A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):

DXB102 Visual Communication

KPB101 Introduction to Screen Production

KVB104 Photo Media and Art Practice

Creative Industries Major: Third Unit

A Complementary Studies unit

Note: Students who have not already completed KKB101 Creative Industries: People and Practices, will complete KKB180 instead.

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

## Year 2, Semester 2

Creative Industries Major: Fourth Unit A unit from the Level 2 Unit Options (either KYB201 or KXB202):

KXB202	Project Management for Entertainment
KYB201	Socially Engaged Arts Practice

A Complementary Studies unit

A Complementary Studies unit

Note: KTB211 Creative Industries Events and Festivals is permitted to count as a 'Level 2 Unit Option' if completed in 2017 or earlier.

Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 3 Semester 1 instead of your Creative Industries Major: Fifth Unit. You will undertake your Creative Industries Major: Fifth Unit in Year 2 Semester 2.

#### Year 3, Semester 1

Creative Industries Major: Fifth Unit

Creative Industries Major: Sixth Unit

A Complementary Studies unit

A Complementary Studies unit

Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 3 Semester 1 instead of your Creative Industries Major: Fifth Unit. You will undertake your Creative Industries Major: Fifth Unit in Year 2 Semester 2.

### Year 3, Semester 2

Creative Industries Major: Seventh Unit

A Complementary Studies unit

A unit from the Work Integrated Learning Unit Options

A unit from the Creative Industries University Wide, Work Integrated Learning or English Curriculum Teaching Area Unit Options lists

#### Year 4, Semester 1

Creative Industries Major: Eighth Unit

A Complementary Studies unit

A unit from the Work Integrated Learning Unit Options

A unit from the Creative Industries University Wide, Work Integrated Learning or English Curriculum Teaching Area Unit Options lists

## **Important Notice**

Students who commenced at Caboolture were able to select their Creative Industries Unit Options (CI electives) from the Caboolture only unit options (which may have included units from Business and Education offered at Caboolture). From 2018 these Caboolture only unit options will no longer be available for selection.

#### **Semesters**

- Year 1, Semester 1 (February)
- Year 1, Semester 2 (July)
- Year 2, Semester 1 (February)
- Year 2, Semester 2 (July)
- Year 3, Semester 1 (February)
- Year 3, Semester 2 (July)

#### Code Title

Year 1, S	emester 1 (February)	
KKB101	Creative Industries: People and Practices	
	A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
DXB102	Visual Communication	
KPB101	Introduction to Screen Production	
KVB104	Photo Media and Art Practice	
A unit from your Major, Second Major or Minor		
A unit from	m your chosen Second Major	

### Year 1, Semester 2 (July)

KKB102 Creative Industries: Making Connections

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your chosen Second Major or Minor or from the Creative Industries Unit Options (electives)

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

#### Year 2, Semester 1 (February)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of 'a unit from your Major, Second Major or Minor'. You will undertake this 'Major, Second Major or Minor' unit in Year 2 Semester 2.

#### Year 2, Semester 2 (July)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from the Level 2 Unit Options (either KYB201 or KXB202):

KXB202	Project Management for Entertainment
KYB201	Socially Engaged Arts Practice

Note: KTB211 Creative Industries Events and Festivals is permitted to count as a 'Level 2 Unit Option' if completed in 2017 or earlier.

Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of 'a unit from your Major, Second Major or Minor'. You will undertake this 'Major, Second Major or Minor' unit in Year 2 Semester 2.

#### Year 3, Semester 1 (February)

A unit from your Major, Second Major or Minor

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=KK33&courseID=34650. CRICOS No.00213J

## **Bachelor of Creative Industries**

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from the Work Integrated Learning Unit Options

#### Year 3, Semester 2 (July)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from the Work Integrated Learning Unit Options

#### **Important Notice**

Students who commenced at Caboolture were able to select their Creative Industries Unit Options (CI electives) from the Caboolture only unit options (which may have included units from Business and Education offered at Caboolture). From 2018 these Caboolture only unit options will no longer be available for selection.

#### **Semesters**

- Year 1, Semester 2 (July)
- Year 2, Semester 1 (February)
- Year 2, Semester 2 (July)
- Year 3 Semester 1 (February)
- Year 3, Semester 2 (July)
- Year 4, Semester 1 (February)

Code	Title	
Year 1, S	emester 2 (July)	
KKB102	Creative Industries: Making Connections	
	m the Level 1 Unit Options KB102 or KPB101 or KVB104):	
DXB102	Visual Communication	
KPB101	Introduction to Screen Production	
KVB104	Photo Media and Art Practice	
A unit from Minor	m your Major, Second Major or	
A unit from your chosen Second Major or Minor or from the Creative Industries Unit Options (electives)		
Onit Optic	ons (electives)	
	emester 1 (February)	
Year 2, S	· · ·	
Year 2, S KKB180	emester 1 (February)	
Year 2, S KKB180 A unit from Minor	emester 1 (February) Creative Futures	
Year 2, S KKB180 A unit from Minor A unit from Minor A unit from or Minor	emester 1 (February) Creative Futures m your Major, Second Major or	
Year 2, S KKB180 A unit fro Minor A unit fro Minor A unit fro or Minor Unit Option Note: Stuc complete	emester 1 (February) Creative Futures m your Major, Second Major or m your Major, Second Major or m your chosen Second Major or from the Creative Industries	

KKB180 instead.

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

### Year 2, Semester 2 (July)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from the Level 2 Unit Options (either KYB201 or KXB202):

A unit from your Major, Second Major or Minor

KXB202	Entertainment
KYB201	Socially Engaged Arts Practice

Note: KTB211 Creative Industries Events and Festivals is permitted to count as a 'Level 2 Unit Option' if completed in 2017 or earlier.

Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 3 Semester 1 instead of 'a unit from your Major, Second Major or Minor'. You will undertake this 'Major, Second Major or Minor' unit in Year 2 Semester 2.

#### Year 3 Semester 1 (February)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 3 Semester 1 instead of 'a unit from your Major, Second Major or Minor'. You will undertake this 'Major, Second Major or Minor' unit in Year 2 Semester 2.

#### Year 3, Semester 2 (July)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from the Work Integrated Learning Unit Options

### Year 4, Semester 1 (February)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor A unit from your Major, Second Major or Minor

A unit from the Work Integrated Learning Unit Options

# Bachelor of Fine Arts (Acting)

# Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February 5pm Friday 14 September 2018: QTAC applications, I forms, change of major/second major/minor request forms and the QUT acting online registration form close.
Int. Start Months	February Applications for commencement in Semester 1, 2019 close on 25 August 2018.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Carly O'Neill +61 7 3138 2000 askqut@qut.edu.au

### Domestic Entry requirements Prerequisites

You must complete a successful audition.

#### **Important dates**

Thursday 1 August 2019 QTAC applications, <u>intrafaculty change</u> form, <u>change of major or minor form</u> and the <u>QUT online registration form</u> open. 5pm Friday 20 September 2019

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

#### How to apply Step 1

Apply through <u>QTAC</u>. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an <u>intrafaculty change</u> form or <u>change of major or minor form</u>.

#### Step 2

Complete the <u>QUT online registration</u> form. You must have a valid QTAC number or current QUT student ID number to complete this step.

You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the <u>Educational</u> <u>Access Scheme</u> or the <u>Centralised</u> <u>Assessment Selection Program</u>, you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

#### Step 3

Attend your nominated audition and bring your supporting documents with you. You can select your audition time through the online registration form.

#### **Supporting documentation**

If your audition is successful, make sure you bring the following to your recall audition:

• a printed copy of your registration form confirmation notice or email

- a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of acting
- a headshot or passport photo.

## Your audition

Audition preparation Acting audition pieces (PDF file, 269.8 KB)

Acting audition preparation (PDF file, 178.7 KB)

Acting recall audition preparation (PDF file, 129.2 KB)

#### **First round auditions**

You must attend an audition at one of the following locations. If you don't attend your audition you won't be considered for a place in the course.

Audition places in Sydney, Townsville, Cairns and Melbourne are limited. Once all places are filled, applicants will be required to attend a Brisbane audition.

The time and date of your audition cannot be changed except in exceptional circumstances.

#### **Brisbane**

Dates Saturday 28 September 2019 Monday 30 September 2019 Tuesday 1 October 2019 Wednesday 2 October 2019 Location Z9, Creative Industries Precinct, QUT Kelvin Grove, cnr of Kelvin Grove Rd & Musk Avenue, Kelvin Grove 4059. See a map of <u>QUT</u> Kelvin Grove Campus

### <u>Cairns</u>

#### Date

Saturday 28 September 2019 Location <u>Turning Pointe Dance Studios</u>, 240 Hartley Street, Cairns Qld 4870

#### **Townsville**

Date

Sunday 29 September 2019 Location DanceNorth Australia, cnr of Stanley Street and Walker Street, Townsville Qld 4810



# Bachelor of Fine Arts (Acting)

#### Melbourne

Dates Tuesday 1 October 2019 Wednesday 2 October 2019 Location The Malthouse Theatre, 113

Sturt Street, Southbank Vic 3006

## Sydney

Date Friday 11 October 2019 Location Riverside Theatre, cnr of Church and Market Streets, Parramatta NSW 2150 Dates Saturday 12 October 2019 Monday 14 October 2019 Location

Seymour Centre, City Road and Cleveland Street, Chippendale NSW 2008 All Sydney recalls will be held at the Seymour Centre.

#### **Audition recalls**

If your audition is successful, you'll be required to attend a <u>recall audition (PDF file, 129.2 KB)</u> and bring your supporting documents with you.

For Brisbane, Townsville, Cairns and Melbourne applications, recall auditions will be at the same location as your first audition. For Sydney applicants, all recall auditions will be at the Seymour Centre, even if your first audition was at Riverside. If you do not attend your recall audition you won't be considered for a place in the course.

We'll notify you if you've been successful or not via email.

#### I have been recalled

If you've been successful, you'll also be given the time and date of your recall audition.

Prepare for your recall with the <u>acting</u> recall audition preparation document (PDF file, 129.2 KB).

Spaces in recall auditions are very limited, so we can only reschedule your recall audition under extenuating circumstances. Contact us by emailing <u>ci@qut.edu.au</u> or calling 3138 8114 as soon as possible. If you don't attend your final recall, you won't be considered for a place in the course.

#### I haven't been recalled

If you have not progressed to the final recall, we won't be able to offer you a place in this course. You might want to review your QTAC preferences online.

#### **Audition feedback**

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

# When do I find out my audition outcome?

#### QTAC applications Before the November offer round, we will

update the preference information within your QTAC application to reflect your audition outcome. Make sure you have QUT as your first preference. You'll be able to check this via QTAC's application services.

What information will I see on QTAC? Within your preferences tab you will see one of the following statuses under the satisfied column:

- Met: You have met the minimum entry requirements to be considered for a place in this course
- Not met: You have not met the minimum entry requirements to be considered for a place in this course. You may want to review your QTAC course preferences.

Meeting the minimum entry requirements does not guarantee a QTAC offer for this course, as there are usually more eligible applicants than places available in the program. Most offers will be made in the November offer round. Further offers may be made in later offer rounds.

#### Intrafaculty change applications

Admissions will notify you of your outcome by email, sent to your QUT student email address from December.

#### Change of major or minor applications

The Creative Industries Faculty will notify you of your outcome by email, sent to your QUT student email address from late November.

#### I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing <u>ci@qut.edu.au</u> or calling 3138 8114.

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

• English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# International Entry requirements Prerequisites

#### You must:

- complete a successful audition in Australia.
- complete Australian Year 12 or a comparable qualification.

#### **Important dates**

Applications for Semester 1, 2020 close at 5pm on 20 September.

All applicants must attend an audition in Australia in September or October 2019.

### How to apply

Step 1 Apply for this (

Apply for this course using the international student application form (PDF file, 297.2 KB).

#### Step 2

Attend your nominated audition and bring your supporting documents with you.

#### Supporting document checklist

If your audition is successful, make sure you bring the following to your recall audition:

- confirmation notice of your audition time, date and location
- printed CV of no more than two pages, outlining both formal and informal learning and experiences in the field of acting
- headshot or passport photo.

### Your audition

Audition preparation documents Acting audition pieces (PDF file, 269.8 KB)

Acting audition preparation (PDF file, 178.7 KB)

Acting recall audition preparation (PDF file, 123.8 KB)

#### **First round auditions**

You must attend an audition at one of the following locations. If you don't attend your audition you won't be considered for a place in the course.

Audition places in Sydney, Townsville, Cairns and Melbourne are limited. Once all places are filled, applicants will be required to attend a Brisbane audition.

The time and date of your audition cannot be changed except in exceptional

### **Bachelor of Fine Arts (Acting)**

#### circumstances.

#### **Brisbane**

#### Dates

Saturday 28 September 2019 Monday 30 September 2019 Tuesday 1 October 2019 Wednesday 2 October 2019 Location Z9, Creative Industries Precinct, QUT Kelvin Grove, on of Kelvin Grove Rd &

Kelvin Grove, cnr of Kelvin Grove Rd & Musk Avenue, Kelvin Grove 4059. See a map of <u>QUT Kelvin Grove Campus</u>

#### **Cairns**

#### Date

Saturday 28 September 2019 Location <u>Turning Pointe Dance Studios</u>, 240 Hartley Street, Cairns Qld 4870

#### Townsville

#### Date

Sunday 29 September 2019 Location <u>DanceNorth Australia</u>, cnr of Stanley Street and Walker Street, Townsville Qld 4810

### Melbourne

#### Dates

Tuesday 1 October 2019 Wednesday 2 October 2019 Location <u>The Malthouse Theatre</u>, 113 Sturt Street, Southbank Vic 3006

#### **Sydney**

#### Date

Friday 11 October 2019 Location Riverside Theatre, cnr of Church and Market Streets, Parramatta NSW 2150

#### Dates

Saturday 12 October 2019 Monday 14 October 2019 Location <u>Seymour Centre</u>, City Road and Cleveland Street, Chippendale NSW 2008

All Sydney recalls will be held at the Seymour Centre.

#### **Recall auditions**

If your audition is successful, you'll be required to attend a recall audition and bring your supporting documents with you.

For Brisbane, Townsville, Cairns and Melbourne applicants, all recall auditions will be at the same location as your first audition. For Sydney applicants, all recall auditions will be held at the Seymour Centre, even if your first audition was at Riverside. If you do not attend your recall audition you won't be considered for a place in the course.

We'll notify you if you've been successful or not via email.

If you have been recalled, we'll let you know the date and time of your second audition - it will be within a week of your first audition. You can prepare for your recall audition with the <u>recall preparation</u> <u>document (PDF file, 123.8 KB)</u>.

#### Audition feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

# When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

#### I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing <u>ci@qut.edu.au</u> or calling 3138 8114.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

### **Additional Costs**

There are requirements that you will need to meet as a student in this course. Information is available from the <u>Additional course requirements and</u> <u>costs</u> website.

# Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

### Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Acting), you must complete the following:

- Two common units (KYB101 and KYB102) 24 credit points
- Acting major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

#### Year 1

- engage in 20 hours of acting studio work per week
- learn acting methods grounded in a fierce commitment to emotional honesty
- train in vocal techniques, movement, improvisation, storytelling and combat
- investigate your expressive strengths and weaknesses, and open up new possibilities
- instrumental training of your body, voice, imagination and feelings
- enhance your degree with chosen electives in film production and theatre history

#### Year 2

- manage the transition from freeing the instrument to applying craft techniques
- continue your development in voice, movement and physical storytelling
- refine your skills through acting studios and rehearsals
- perform in film shoots and studio productions
- write and perform your own material
- work as an ensemble with a shared vocabulary
- enhance your degree with chosen electives in film, scriptwriting and theatre history

#### Year 3

- rehearse, film and perform in professional film shoots and main stage productions
- learn and practise self-tape and audition techniques
- be mentored by professional casting directors and agents
- focus on your individual development work and coaching in productions
- research your career path to position yourself for entry into an international industry

# Bachelor of Fine Arts (Acting)

• present your film and stage work, ActingWorks, to Sydney agents and casting directors

# International Course structure

#### Your course

To meet the course requirements of the Bachelor of Fine Arts (Acting), you must complete the following:

- Two common units (KYB101 and KYB102) 24 credit points
- Acting major 168 credit points
   Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

#### Year 1

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- refine your skills through acting studios and rehearsals
- perform in film shoots and studio productions
- write and perform your own material
- work as an ensemble with a shared vocabulary
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- learn and practise self-tape and audition techniques
- be mentored by professional casting directors and agents
- focus on your individual development work and coaching in productions
- research your career path to position yourself for entry into an international industry
- present your film and stage work, ActingWorks, to Sydney agents and casting directors

# **Sample Structure**

To meet the course requirements of the Bachelor of Fine Arts (Acting), you must complete the following:

- Two common units (KYB101 and KYB102) 24 credit points
- Acting major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

#### **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
  Year 3, Semester 1
- Year 3, Semester 1
  Year 3, Semester 2

Code	Title		
Year 1, S	Year 1, Semester 1		
KYB101	Understanding Creative Practice		
KSB103	Acting Skills 1: Introducing Vocal and Physical Dynamics		
KSB116	Acting Practice 1: The Actor and their Texts		
KSB119	Acting Studies 1: Realism in Film and Theatre and the Stanislavsky Heritage		
Year 1, S	emester 2		
KYB102	Pathways to a Creative Career		
KSB104	Acting Skills 2: Embodying and Voicing Text and Story		
KSB126	Acting Practice 2: The Actor and the Performance Space		
KSB129	Acting Studies 2: Innovations in Acting Methodologies for Screen and Stage		
Year 2, S	emester 1		
KSB210	Screen Acting 1: The Actor and the Camera		
KSB236	Acting Practice 3: The Collaborative Storyteller		
KSB239	Acting Studies 3: The Actor and the Screen		
A Comple	ementary Studies unit		
Year 2, Semester 2			
KSB220	Screen Acting 2: Studio Collaborations		
KSB246	Acting Practice 4: The Actor and the Audience		
KSB249	Acting Studies 4: Acting in the Digital Space		
A Complementary Studies unit			
Year 3, S	emester 1		
KSB310	Screen Acting 3: Location and the Actor		

24 credit points from the Situated Creative Practice Extension

A Complementary Studies unit

#### Year 3, Semester 2

KSB320 Screen Acting 4: The Actor as Product

24 credit points from the Situated Creative Practice Extension

A Complementary Studies unit

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:		
Code	Title	
Note: KYB301 and KYB302 are both 24 credit point units.		
KYB301	Situated Creative Practice Project	
KYB302	Situated Creative Practice Industry Project 1	
Choose 24 credit points from the Work Integrated Learning unit options:		
Code	Title	

Code	l itle
Note: KY credit poi	B302 and KYB303 are both 24 nt units.
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

# Bachelor of Fine Arts (Animation)

# Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	10
Rank	79
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February July commencement may be available on approval of the requisite credit for prior learning or advanced standing.
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Sorin Oancea +61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing 6.0	
Speaking	6.0

# Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

# Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Animation), you must complete the following:

- Two common units (KYB101 and KYB102) 24 credit points
- Animation major 168 credit points

 Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

#### Year 1

- develop your capacity to create animated works
- learn to use 3D computer graphics, drawing and motion graphics
- study animation, screen history and practices
- expand your interest and knowledge of the animation medium

#### Year 2

- extend your knowledge of animation practices
- engage in studio-based learning and respond creatively to project briefs
- understand the principles of 3D

character animation, real-time 3D computer graphics, compositing for visual effects and motion capture for virtual production

 develop your critical analysis skills to evaluate your own work and the way you present your ideas visually

#### Year 3

- apply your accumulated learning to produce a major creative work exploring any aspect or medium of animation as a showcase of your professional skills and knowledge
- learn about the current animation industry and contemporary issues in the screen industry
- explore pathways for future vocational opportunity, research or other entrepreneurial aspirations

### **Study overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

# International Course structure

### Your course

To meet the course requirements of the Bachelor of Fine Arts (Animation), you must complete the following:

- Two common units (KYB101 and KYB102) 24 credit points
- Animation major 168 credit points
   Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

#### Year 1

- develop your capacity to create animated works
- learn to use 3D computer graphics, drawing and motion graphics
- study animation, screen history and practices
- expand your interest and knowledge of the animation medium

#### Year 2

- extend your knowledge of animation practices
- engage in studio-based learning and respond creatively to project



## **Bachelor of Fine Arts (Animation)**

briefs

- understand the principles of 3D character animation, real-time 3D computer graphics, compositing for visual effects and motion capture for virtual production
- develop your critical analysis skills to evaluate your own work and the way you present your ideas visually

#### Year 3

- apply your accumulated learning to produce a major creative work exploring any aspect or medium of animation as a showcase of your professional skills and knowledge
- learn about the current animation industry and contemporary issues in the screen industry
- explore pathways for future vocational opportunity, research or other entrepreneurial aspirations

### **Study Overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

### Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Animation), you must complete the following:

- Two common units (KYB101 and KYB102) 24 credit points
- Animation major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension provides you with industry-connected real world project opportunities.

#### **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
   Year 3, Semester 2

Code	Title	
Year 1, Semester 1		
KYB101	Understanding Creative Practice	
KNB125	Animation History and Context	

KNB126	Motion Design	
KNB127	CGI Foundations	
Year 1, S	emester 2	
KYB102	Pathways to a Creative Career	
KNB135	Animation Aesthetics	
KNB136	Visual Storytelling: Production Design	
KNB137	Digital Worlds	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.		
Year 2, S		
KNB215	Animation Performance	
KNB216	Visual Storytelling: Cinematic Pre-Visualisation	
KNB217	Digital Creatures	
A Complementary Studies unit		
Year 2, S	emester 2	
KNB225	Advanced Animation Performance	
KNB226	Visual Storytelling: Animation Pre-Production	
KNB227	CGI Technologies	
A Complementary Studies unit		
Year 3, S	emester 1	
KNB310	Advanced Animation Production 1	
24 credit points from the Situated Creative Practice Extension		
A Complementary Studies unit		
Year 3, S	emester 2	

 KNB320
 Advanced Animation

 Production 2
 24 credit points from the Situated

 Creative Practice Extension
 A Complementary Studies unit

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the	
Situated Creative Practice Project unit	
options:	
Code	Title
Note: KYB301 and KYB302 are both 24 credit point units.	

KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1
Choose 24 credit points from the Work Integrated Learning unit options:	
Code	Title
Note: KY credit poi	B302 and KYB303 are both 24 nt units.
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

# a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?course?code=KK34&courseID=33982. CRICOS No.00213J

# Bachelor of Fine Arts (Creative Writing)

# Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Craig Bolland +61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing 6.0	
Speaking 6.0	

# Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Creative Writing), you must complete the following:

- Two common units (KYB101 and KYB102) 24 credit points
- Creative Writing major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

#### Year 1

- Introduction to creative writing practice.
- Develop critical and analytical skills in reading and writing a variety of literature forms.
- Learn from lecturers and tutors with industry experience.
- Write and analyse short stories, creative nonfiction and youth writing.

#### Year 2

- Build on practical skills and conceptual backgrounds.
- Study script-writing, stylistics, poetics and corporate writing.
- Explore how a variety of notable novels were written.
- Choose electives to tailor your course to your strengths and vocational interests.

#### Year 3

- Write a sustained piece of creative work in a genre of your choice.
- Participate in editing and developing a manuscript for a targeted market.
- Undertake an in-depth study of long fiction and life writing.
- Learn about the real world of the writing and publishing industry.
- Expand your study with electives in creative or other disciplines.

## Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

# International Course structure

## Your course

To meet the course requirements of the Bachelor of Fine Arts (Creative Writing), you must complete the following:

- Two common units (KYB101 and KYB102) 24 credit points
- Creative Writing major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

#### Year 1

- Introduction to creative writing practice.
  - Develop critical and analytical skills in reading and writing a variety of literature forms.
  - Learn from lecturers and tutors with industry experience.
  - Write and analyse short stories, creative nonfiction and youth writing.

#### Year 2

- Build on practical skills and conceptual backgrounds.
- Study script-writing, stylistics, poetics and corporate writing.
- Explore how a variety of notable novels were written.
- Choose electives to tailor your course to your strengths and vocational interests.



#### Year 3

- · Write a sustained piece of creative work in a genre of your choice.
- Participate in editing and developing a manuscript for a targeted market.
- Undertake an in-depth study of long fiction and life writing.
- Learn about the real world of the writing and publishing industry.
- · Expand your study with electives in creative or other disciplines.

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

#### Sample Structure Semesters

- Semester 1 (February)
- commencements ٠
- Year 1, Semester 1
- Year 1, Semester 2 Year 2, Semester 1 •
- Year 2, Semester 2 .
- Year 3, Semester 1
- Year 3, Semester 2
- . Semester 2 (July) commencements
- Year 1, Semester 2 •
- Year 2, Semester 1 ٠
- Year 2, Semester 2
- Year 3, Semester 1 •
- Year 3, Semester 2
- Year 4, Semester 1

Code	Title	
Semester	1 (February) commencements	
Year 1, S	emester 1	
KYB101	Understanding Creative Practice	
KWB113	Introduction to Creative Writing	
KWB116	Creative Non-Fiction	
KWB117	Australian Voices: Writing and Practice	
Year 1, Semester 2		
KYB102	Pathways to a Creative Career	
CWB110	Introduction to Literary and Cultural Studies	
KWB104	Writing the Short Story	
KWB118	Swords and Spaceships: Writing Genre	

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

apply by Thovember.		
Year 2, Semester 1		
KWB211	Creative Writing: Style and Technique	
KWB214	The Artful Life: From Memoir to Fiction	
KWB217	Editing and Publishing	
A Comple	ementary Studies unit	
Year 2, S	emester 2	
CWB201	Corporate Writing and Editing	
KWB212	Poetry and Poetics	
KWB215	Dangerous Ideas: Contemporary Debates in Writing	
A Complementary Studies unit		
Year 3, Semester 1		
KWB306	Creative Writing Project 1	
24 credit points from the Situated Creative Practice Extension		
A Complementary Studies unit		
Year 3, Semester 2		
KWB326	Creative Writing Project 2	

24 credit points from the Situated **Creative Practice Extension** 

A Complementary Studies unit

	•
Semester	r 2 (July) commencements
Year 1, S	emester 2
KYB102	Pathways to a Creative Career
CWB110	Introduction to Literary and Cultural Studies
KWB104	Writing the Short Story
KWB118	Swords and Spaceships: Writing Genre
Year 2, S	emester 1
KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CWB201	Corporate Writing and Editing
KWB212	Poetry and Poetics

Dangerous Ideas: **KWB215** Contemporary Debates in Writing A Complementary Studies unit Year 3, Semester 1 KWB211 Creative Writing: Style and Technique KWB214 The Artful Life: From Memoir to Fiction KWB306 Creative Writing Project 1 KWB217 Editing and Publishing Year 3, Semester 2 KWB326 Creative Writing Project 2 24 credit points from the Situated **Creative Practice Extension** A Complementary Studies unit Year 4, Semester 1 24 credit points from the Situated **Creative Practice Extension** A Complementary Studies unit

A Complementary Studies unit

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:		
Code	Title	
Note: KYB301 and KYB302 are both 24 credit point units.		
KYB301	Situated Creative Practice Project	
KYB302	Situated Creative Practice Industry Project 1	
Chasse	A gradit points from the Mark	
Choose 24 credit points from the Work Integrated Learning unit options:		
Code	Title	
Note: KYB302 and KYB303 are both 24 credit point units.		
KYB302	Situated Creative Practice Industry Project 1	

Situated Creative Practice **KYB303** 

# a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=KK34&courseID=33990. CRICOS No.00213J

# Bachelor of Fine Arts (Creative Writing)

	Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

# Bachelor of Fine Arts (Creative and Professional Writing)

# Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	11
Rank	76
OP Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2018: \$28,800 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Craig Bolland +61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

# Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

# Domestic Course structure Your course

Year 1

- introduction to creative writing practice
- develop critical and analytical skills in reading and writing a variety of literature forms
- learn from lecturers and tutors with industry experience
- write and analyse short stories, creative nonfiction and youth writing

## Year 2

- build on practical skills and conceptual backgrounds
- study scriptwriting, stylistics, poetics and corporate writing
- explore how a variety of notable novels were written
- choose electives to tailor your course to your strengths and vocational interests

#### Year 3

- write a sustained piece of creative work in a genre of your choice
- participate in editing and developing a manuscript for a targeted market
- undertake an in-depth study of long fiction and life writing

- learn about the real world of the writing and publishing industry
- expand your study with electives in creative or other disciplines

## Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

# International Course structure

# Your course

Year 1

- introduction to creative writing practice
- develop critical and analytical skills in reading and writing a variety of literature forms
- learn from lecturers and tutors with industry experience
- write and analyse short stories, creative nonfiction and youth writing

#### Year 2

- build on practical skills and conceptual backgrounds
- study scriptwriting, stylistics, poetics and corporate writing
- explore how a variety of notable novels were written
- choose electives to tailor your course to your strengths and vocational interests

#### Year 3

- write a sustained piece of creative work in a genre of your choice
- participate in editing and developing a manuscript for a targeted market
- undertake an in-depth study of long fiction and life writing
- learn about the real world of the writing and publishing industry
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# Bachelor of Fine Arts (Creative and Professional Writing)

electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

# Sample Structure

### Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
   Vear 2, Semester 1
- Year 3, Semester 1
  Year 3, Semester 2

# Code Title Year 1, Semester 1 KWB110 Writing Fundamentals KWB113 Introduction to Creative Writing KWB115 Persuasive Writing KWB116 Creative Non-Fiction Year 1, Semester 2 KPB116 Introduction to Screenwriting KWB104 Writing the Short Story Introduction to Literary **KWB108** Studies KWB112 Youth and Children's Writing Note: Students considering studying

overseas in Year 2 Semester 2 must apply by 1 November.

# Year 2, Semester 1

1 cai 2, 0		
KWB211	Creative Writing: Style and Technique	
KWB214	The Artful Life: From Memoir to Fiction	
KWB310	Editing and Developing the Manuscript	
A Complementary Studies unit		
Year 2, Semester 2		
KWB212	Poetry and Poetics	
KWB213	Corporate Writing and Editing	
KWB215	Dangerous Ideas: Contemporary Debates in Writing	
A Complementary Studies unit		
Year 3, Semester 1		

KWB306	Creative Writing Project 1	
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A Complementary Studies unit A Complementary Studies unit A Complementary Studies unit

Year 3, Semester 2

KWB326 Creative Writing Project 2

- A Complementary Studies unit
- A Complementary Studies unit
- A Complementary Studies unit

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- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:		
Code	Title	
Note: KYB301 and KYB302 are both 24 credit point units.		
KYB301	Situated Creative Practice Project	
KYB302	Situated Creative Practice Industry Project 1	
Choose 24 credit points from the Work Integrated Learning unit options:		
Code	Title	
Note: KYB302 and KYB303 are both 24 credit point units.		
KYB302	Situated Creative Practice Industry Project 1	
KYB303	Situated Creative Practice Industry Project 2	
KKB341	Work Integrated Learning 1	
KKB342	Work Integrated Learning 2	
KKB345	Creative Industries Project 1	
KKB346	Creative Industries Project 2	
KKB350	Creative Industries Study Tour	
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.		

# Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February 5pm Friday 14 September 2018: QTAC applications, I forms, change of major/second major/minor request forms and the QUT online registration form close.
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Avril Huddy +61 7 3138 2000 askqut@qut.edu.au

# Domestic Entry requirements Prerequisites

You must successfully complete an audition.

### Important dates

Thursday 1 August 2019 QTAC applications, <u>intrafaculty change</u> form, <u>change of major or minor form</u> and the <u>QUT online registration form</u> open. 5pm Friday 20 September 2019

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

# How to apply

#### Step 1

Make sure you're applying for the correct course: <u>Bachelor of Fine Arts (Dance)</u> or Bachelor of Fine Arts (Dance Performance).

If you're applying for both, you must complete two separate online registration forms.

#### Step 2

Apply through <u>QTAC</u>. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an <u>intrafaculty change</u> form or <u>change of major or minor form</u>.

#### Step 3

Complete the <u>QUT online registration</u> form. You must have a valid QTAC number or current QUT student ID number to complete this step.

You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the <u>Educational</u> <u>Access Scheme</u> or the <u>Centralised</u> <u>Assessment Selection Program</u>, you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

#### Step 4

Attend your nominated audition and bring your supporting documents with you. You can nominate your audition time as part of the online registration form.

If you're not able to attend an audition, you can submit your audition and personal statement video as part of the online registration form. If you select this option, you'll need to email your supporting documents to <u>ci@qut.edu.au</u> by 5pm on Friday 27 September 2019.

#### Supporting documentation

Make sure you have:

- a printed copy of your registration form confirmation notice or email
- a 4" x 6" full-length body shot, frontfacing and wearing a leotard and tights or a swimsuit (no board shorts)
- <u>Tertiary Dance Council personal</u> <u>statement (PDF file, 46.6 KB)</u>
- Tertiary Dance Council physiotherapist report (PDF file, 190.5 KB)

### Audition preparation

Dance performance audition preparation (PDF file, 205.5 KB)

### Audition location and dates

We encourage you to attend one of the available audition times, which you can select through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.

If you don't attend an audition, or submit your audition and personal statement via video, you won't be considered for a place in the course.

#### **Cairns auditions**

Date

Saturday 28 September 2019 Location <u>Turning Point Dance Studios</u>, 2 Hartley Street, Cairns, Queensland, 4870

#### **Melbourne auditions**

Date Saturday 28 September 2019 Location <u>The Australian Ballet School</u>

## Sydney auditions

Date Sunday 29 September 2019



# **Bachelor of Fine Arts (Dance Performance)**

Location <u>Village Performing Arts Centre,</u> 4/85 O'Riordan Street, Alexandria, New South Wales, 2015

#### **Townsville auditions**

Date Sunday 29 September 2019 Location <u>DanceNorth Australia</u>, Corner of Stanley Street and Walker Street, Townsville, Queensland, 4810

#### **Brisbane auditions**

Date Thursday 3 October 2019 Friday 4 October 2019 Location Z9, Creative Industries Precinct, cnr of Kelvin Grove Rd & Musk Avenue, <u>QUT</u>

Kelvin Grove Campus

### Audition feedback

Due to the large number of applications received, we can't provide feedback to applicants.

#### I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

# When do I find out the outcome?

### QTAC applications

Before the November offer round, we will update the preference information within your QTAC application to reflect your outcome. You'll be able to check this via QTAC's application services.

What information will I see on QTAC? Within your preferences tab you will see one of the following statuses under the satisfied column:

- Met: You have met the minimum entry requirements to be considered for a place in this course
- Not met: You have not met the minimum entry requirements to be considered for a place in this course. You may want to review your QTAC course preferences.

Meeting the minimum entry requirements does not guarantee a QTAC offer for this course, as there are usually more eligible applicants than places available in the program. Most offers will be made in the November offer round. Further offers may be made in later offer rounds.

#### Intrafaculty change applications

Admissions will notify you of your outcome by email, sent to your QUT student email address from December.

# Change of major or minor applications

The Creative Industries Faculty will notify you of your outcome by email, sent to your QUT student email address from late November.

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# International Entry requirements Prerequisites

You must successfully:

- perform an audition in Australia either in person or by submitting audition materials
- have completed Australian Year 12, or equivalent qualification.

## How to apply

We encourage you to apply as soon as possible. Applications submitted after 30 November may not be assessed in time to start study in Semester 1 of the following year.

Apply for this course using the international student application form (PDF file, 297.2 KB).

Nominate an audition date when you complete the form. If you can't attend an audition in Brisbane, submit your application form along with your recorded audition material, personal statement video and your supporting documents.

#### **Supporting documentation**

You must provide:

- a printed copy of your registration form confirmation notice or email, if you're attending an audition
- YouTube links of your audition and personal statement video, if you can't attend an audition
- all documents requested on the international student application form
- a 4" x 6" full-length body shot, front-

facing and wearing a leotard and tights or a swimsuit (no board shorts)

- <u>Tertiary Dance Council personal</u> <u>statement (PDF file, 46.6 KB)</u>
- Tertiary Dance Council physiotherapist report (PDF file, 190.5 KB)

### Audition preparation

Dance performance audition preparation (PDF file, 183.0 KB)

## Audition location and dates

We encourage you to attend one of the available audition times, which you can select through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.

If you don't attend an audition, or submit your audition and personal statement via video, you won't be considered for a place in the course.

### **Cairns auditions**

#### Date

Saturday 28 September 2019 Location <u>Turning Point Dance Studios</u>, 2 Hartley Street, Cairns, Queensland, 4870

### **Melbourne auditions**

Date Saturday 28 September 2019 Location The Australian Ballet School

#### **Sydney auditions**

Date

Sunday 29 September 2019 Location <u>Village Performing Arts Centre</u>, 4/85 O'Riordan Street, Alexandria, New South Wales, 2015

## **Townsville auditions**

Date

Sunday 29 September 2019 Location <u>DanceNorth Australia</u>, Corner of Stanley Street and Walker Street, Townsville, Queensland, 4810

## **Brisbane auditions**

Date

Thursday 3 October 2019 Friday 4 October 2019 Location Z9, Creative Industries Precinct, cnr of Kelvin Grove Rd & Musk Avenue, QUT Kelvin Grove Campus

# Audition feedback

Due to the large number of applications received, we can't provide feedback to applicants.

## I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing <u>ci@qut.edu.au</u> or calling 3138 8114.

# When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

# Minimum English

### requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

# **Additional Costs**

There are requirements that you will need to meet as a student in this course. Information is available from the <u>Additional course requirements and</u> <u>costs</u> website.

# Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

# Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Dance Performance), you must complete the following:

- Two common units (KYB101 and KYB102) 24 credit points
- Dance Performance major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

#### Year 1

- transitional training studies in physical, technical and psychological approaches
- core technique classes in ballet and contemporary
- showcase your skills in two major performance seasons
- fundamentals of choreography
- study anatomy, conditioning, dance history and dance analysis

### Year 2

- refine your technique and performance skills
- performance opportunities in industry-relevant settings
- advance your choreographic practice
- learn how to teach dance in a broad range of contexts
- acquire skills in portfolio and showreel preparation, applying for funding, collaborative networking, personal development, performance psychology and health management

performance and choreographycontextualise cutting-edge

- Year 3
  - acquire technical and interpretive skills
  - engage with practising professional dance artists
  - opportunities for performance showcases, secondments and tours in Australia or overseas
  - tailor your course to your career aspirations through your electives

## Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

# International Course structure

# Your course

To meet the course requirements of the Bachelor of Fine Arts (Dance Performance), you must complete the following:

- Two common units (KYB101 and KYB102) 24 credit points
- Dance Performance major 168 credit points
- Complementary studies 48 credit

points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

#### Year 1

- transitional training studies in physical, technical and psychological approaches
- core technique classes in ballet and contemporary
- showcase your skills in two major performance seasons
- fundamentals of choreographystudy anatomy, conditioning, dance
- history and dance analysis

#### Year 2

- refine your technique and performance skills
- performance opportunities in industry-relevant settings
- advance your choreographic practice
- learn how to teach dance in a broad range of contexts
- acquire skills in portfolio and showreel preparation, applying for funding, collaborative networking, personal development, performance psychology and health management
- contextualise cutting-edge performance and choreography

### Year 3

- acquire technical and interpretive skills
- engage with practising professional dance artists
- opportunities for performance showcases, secondments and tours in Australia or overseas
- tailor your course to your career aspirations through your electives

# **Study Overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

## **Sample Structure**

To meet the course requirements of the Bachelor of Fine Arts (Dance Performance), you must complete the following:

- Two common units (KYB101 and KYB102) 24 credit points
- Dance Performance major 168 credit points
- Complementary studies 48 credit points from the Situated

# **Bachelor of Fine Arts (Dance Performance)**

Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension provides you with industry-connected real world project opportunities.

#### **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2 •
- Year 2, Semester 1 •
- Year 2, Semester 2 •
- Year 3, Semester 1 Year 3, Semester 2 •

Code	Title	
Year 1, S	emester 1	
KYB101	Understanding Creative Practice	
KDB101	Dance Performance 1: Analysing Dances	
KDB103	Dance Technique 1	
KYB103	The Creative Body	
Year 1, S	emester 2	
KYB102	Pathways to a Creative Career	
KDB102	Dance Performance 2: Dance Histories	
KDB104	Dance Technique 2	
KDB107	Foundations in Improvisation and Choreographic Practice	
overseas	dents considering studying in Year 2 Semester 2 must 1 November.	
Year 2, S	emester 1	
KDB211	Dance Performance 3: Current Trends	
KDB213	Dance Technique 3	
KDB216	Choreographic Practice 1	
A Comple	ementary Studies unit	
Year 2, S	emester 2	
KDB212	Dance Performance 4: Intersections	
KDB214	Dance Technique 4	
KDB217	Choreographic Practice 2	
A Comple	ementary Studies unit	
Year 3, S	emester 1	
KDB316	Choreographic Project 1	
	points from the Situated Practice Extension	
A Comple	ementary Studies unit	
Year 3, S	emester 2	
KDB317	Choreographic Project 2	
24 credit	points from the Situated	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with

Creative Practice Extension A Complementary Studies unit industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:			
Code	Title		
	Note: KYB301 and KYB302 are both 24 credit point units.		
KYB301	Situated Creative Practice Project		
KYB302	Situated Creative Practice Industry Project 1		
	24 credit points from the Work d Learning unit options:		
Code	Title		
Note: KYB302 and KYB303 are both 24 credit point units.			
KYB302	Situated Creative Practice Industry Project 1		
KYB303	Situated Creative Practice Industry Project 2		
KKB341	Work Integrated Learning 1		
KKB342	Work Integrated Learning 2		
KKB345	Creative Industries Project 1		
KKB346	Creative Industries Project 2		
KKB350	Creative Industries Study Tour		
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.			

QUT

# Bachelor of Fine Arts (Dance)

# Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February 5pm Friday 14 September 2018: QTAC applications, I forms, change of major/second major/minor request forms and the QUT online registration form close.
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Avril Huddy +61 7 3138 2000 askqut@qut.edu.au

### Domestic Entry requirements Prerequisites

You must successfully complete an audition.

### Important dates

Thursday 1 August 2019 QTAC applications, <u>intrafaculty change</u> form, <u>change of major or minor form</u> and the <u>QUT online registration form</u> open. 5pm Friday 20 September 2019

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

# How to apply

#### Step 1

Make sure you're applying for the correct course: Bachelor of Fine Arts (Dance) or <u>Bachelor of Fine Arts (Dance</u> Performance).

If you're applying for both, you must complete two separate online registration forms.

#### Step 2

Apply through <u>QTAC</u>. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an <u>intrafaculty change</u> form or <u>change of major or minor form</u>.

#### Step 3

Complete the <u>QUT online registration</u> form. You must have a valid QTAC number or current QUT student ID number to complete this step.

You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the <u>Educational</u> <u>Access Scheme</u> or the <u>Centralised</u> <u>Assessment Selection Program</u>, you are exempt from the fee.

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Attend your nominated audition and bring your supporting documents with you. You can nominate your audition time as part of the online registration form.

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#### Supporting documentation

Make sure you have:

- a printed copy of your registration form confirmation notice or email
- a 4" x 6" full-length body shot, frontfacing and wearing a leotard and tights or a swimsuit (no board shorts)
- Tertiary Dance Council personal statement (PDF file, 46.6 KB)
- Tertiary Dance Council physiotherapist report (PDF file, 190.5 KB)

### Audition preparation

Dance audition preparation (PDF file, 204.8 KB)

### Audition location and dates

We encourage you to attend one of the available audition times, which you can select through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.

If you don't attend an audition, or submit your audition and personal statement via video, you won't be considered for a place in the course.

#### **Cairns auditions**

Date

Saturday 28 September 2019 Location <u>Turning Point Dance Studios</u>, 2 Hartley Street, Cairns, Queensland, 4870

#### **Melbourne auditions**

Date Saturday 28 September 2019 Location The Australian Ballet School

#### Sydney auditions

Date Sunday 29 September 2019



# Bachelor of Fine Arts (Dance)

#### Location

Village Performing Arts Centre, 4/85 O'Riordan Street, Alexandria, New South Wales, 2015

### **Townsville auditions**

Date Sunday 29 September 2019 Location <u>DanceNorth Australia</u>, Corner of Stanley Street and Walker Street, Townsville, Queensland, 4810

#### **Brisbane auditions**

Date Thursday 3 October 2019 Friday 4 October 2019 Location Z9, Creative Industries Precinct, cnr of Kelvin Grove Rd & Musk Avenue, <u>QUT</u>

Kelvin Grove Campus

### Audition feedback

Due to the large number of applications received, we can't provide feedback to applicants.

#### I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing <u>ci@qut.edu.au</u> or calling 3138 8114.

# When do I find out the outcome?

## QTAC applications

Before the November offer round, we will update the preference information within your QTAC application to reflect your outcome. You'll be able to check this via QTAC's application services.

What information will I see on QTAC? Within your preferences tab you will see one of the following statuses under the satisfied column:

- Met: You have met the minimum entry requirements to be considered for a place in this course
- Not met: You have not met the minimum entry requirements to be considered for a place in this course. You may want to review your QTAC course preferences.

Meeting the minimum entry requirements does not guarantee a QTAC offer for this course, as there are usually more eligible applicants than places available in the program. Most offers will be made in the November offer round. Further offers may be made in later offer rounds.

#### Intrafaculty change applications

Admissions will notify you of your outcome by email, sent to your QUT student email address from December.

# Change of major or minor applications

The Creative Industries Faculty will notify you of your outcome by email, sent to your QUT student email address from late November.

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# International Entry requirements Prerequisites

You must successfully:

- perform an audition in Australia, either in person or by providing audition materials
- have completed Australian Year 12, or equivalent qualification.

# How to apply

We encourage you to apply as soon as possible. Applications submitted after 30 November may not be assessed in time to start study in Semester 1 of the following year.

Apply for this course using the international student application form (PDF file, 297.2 KB).

Nominate an audition date when you complete the form. If you can't attend an audition in Brisbane, submit your application form along with your recorded audition material, personal statement video and your supporting documents.

### **Supporting documentation**

You must provide:

- a printed copy of your registration form confirmation notice or email, if you're attending an audition
- YouTube links of your audition and personal statement video, if you can't attend an audition
- all documents requested on the international student application form
- a 4" x 6" full-length body shot, front-

facing and wearing a leotard and tights or a swimsuit (no board shorts)

- <u>Tertiary Dance Council personal</u> statement (PDF file, 46.6 KB)
- Tertiary Dance Council physiotherapist report (PDF file, 190.5 KB)

### Audition preparation

Dance audition preparation (PDF file, 181.6 KB)

## Audition location and dates

We encourage you to attend one of the available audition times, which you can select through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.

If you don't attend an audition, or submit your audition and personal statement via video, you won't be considered for a place in the course.

### **Cairns auditions**

#### Date

Saturday 28 September 2019 Location <u>Turning Point Dance Studios</u>, 2 Hartley Street, Cairns, Queensland, 4870

#### **Melbourne auditions**

Date

Saturday 28 September 2019 Location The Australian Ballet School

### Sydney auditions

Date

Sunday 29 September 2019 Location <u>Village Performing Arts Centre</u>, 4/85 O'Riordan Street, Alexandria, New South Wales, 2015

### **Townsville auditions**

#### Date

Sunday 29 September 2019 Location DanceNorth Australia, Corner of Stanley Street and Walker Street, Townsville, Queensland, 4810

#### **Brisbane auditions**

Date Thursday 3 October 2019 Friday 4 October 2019 Location Z9, Creative Industries Precinct, cnr of Kelvin Grove Rd & Musk Avenue, QUT Kelvin Grove Campus

### Audition feedback

Due to the large number of applications received, we can't provide feedback to applicants.

### I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing <u>ci@qut.edu.au</u> or calling 3138 8114.

# When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language		
Overall	6.5		
Listening	6.0		
Reading 6.0			
Writing	6.0		
Speaking	6.0		

# **Important Notice**

Students who commenced this course in 2009 or earlier should seek advice from the Course Coordinator regarding any remaining unit enrolment.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au

Students commencing from 2013 should follow the standard course structure.

## **Additional costs**

There are requirements that you will need to meet as a student in this course. Information is available from the Additional course requirements and costs website.

# Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you meet the entry requirements.

You can also apply to continue into a graduate-entry teacher education course.

## Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Dance), you must complete the following:

- Two common units (KYB101 and KYB102) 24 credit points
- Dance major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- technique studies focus on physical and conceptual approaches
- cover contemporary dance, ballet, hip hop and jazz
- take part in a performance work
- learn the fundamentals of choreography
- study anatomy, dance history and dance analysis

### Year 2

- study contemporary dance technique and alternative genres including world dance styles
- develop and deliver workshop material related to performance works
- advance your choreographic practice
- learn how to teach dance in a broad range of contexts
- contextualise cutting-edge performance and choreography
- non-dance units can be selected from across QUT

### Year 3

- tailor your course to transition into your chosen professional area
- further your studies within a second discipline, for example, drama units to become a dance and drama teacher, or advanced choreography units for a choreographic career
- develop sophisticated workshop materials to communicate your choreography
- incorporate field research about a dance of interest to you

## **Study overseas**

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

# International Course structure

### Your course

To meet the course requirements of the Bachelor of Fine Arts (Dance), you must complete the following:

- Two common units (KYB101 and KYB102) 24 credit points
- Dance major 168 credit points
   Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

#### Year 1

- technique studies focus on physical and conceptual approaches
- cover contemporary dance, ballet, hip hop and jazz
- take part in a performance worklearn the fundamentals of
- choreography
- study anatomy, dance history and dance analysis

#### Year 2

- study contemporary dance technique and alternative genres including world dance styles
- develop and deliver workshop material related to performance works
- advance your choreographic practice
- learn how to teach dance in a broad range of contexts
- contextualise cutting-edge
   performance and choreography
- non-dance units can be selected from across QUT

#### Year 3

- tailor your course to transition into your chosen professional area
- further your studies within a second discipline, for example, drama units to become a dance and drama teacher, or advanced choreography units for a choreographic career
- develop sophisticated workshop materials to communicate your choreography
- incorporate field research about a dance of interest to you

## **Study Overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

## Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Dance), you must complete the following:

- Two common units (KYB101 and KYB102) 24 credit points
- Dance major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension provides you with industry-connected real world project opportunities.

#### **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title
Year 1, S	emester 1
KYB101	Understanding Creative Practice
KDB112	Dance Technique Fundamentals
KDB113	Dance Studies
KYB103	The Creative Body
Year 1, S	emester 2
KYB102	Pathways to a Creative Career
KDB107	Foundations in Improvisation and Choreographic Practice
KDB122	Popular Dance Styles
KDB123	Dance Legacies
overseas	dents considering studying in Year 2 Semester 2 must 1 November.
Year 2, S	emester 1
	Socially Engaged Arts
KYB201	Practice
KYB201 KDB210	
	Practice
KDB210 KDB218	Practice Dance Composition
KDB210 KDB218 A Comple	Practice Dance Composition Performance in Context 1
KDB210 KDB218 A Comple	Practice Dance Composition Performance in Context 1 ementary Studies unit
KDB210 KDB218 A Comple Year 2, S KDB206	Practice Dance Composition Performance in Context 1 ementary Studies unit emester 2 Dance in Contemporary
KDB210 KDB218 A Comple Year 2, S KDB206	Practice Dance Composition Performance in Context 1 ementary Studies unit emester 2 Dance in Contemporary Culture World Dance
KDB210 KDB218 A Comple Year 2, S KDB206 KDB222 KDB223	Practice Dance Composition Performance in Context 1 ementary Studies unit emester 2 Dance in Contemporary Culture World Dance
KDB210 KDB218 A Complet Year 2, S KDB206 KDB222 KDB223 A Complet	Practice Dance Composition Performance in Context 1 ementary Studies unit emester 2 Dance in Contemporary Culture World Dance Screen Dance
KDB210 KDB218 A Comple Year 2, S KDB206 KDB222 KDB223 A Comple Year 3, S	Practice Dance Composition Performance in Context 1 ementary Studies unit emester 2 Dance in Contemporary Culture World Dance Screen Dance ementary Studies unit
KDB210 KDB218 A Comple Year 2, S KDB206 KDB222 KDB223 A Comple Year 3, S KDB318	Practice Dance Composition Performance in Context 1 ementary Studies unit emester 2 Dance in Contemporary Culture World Dance Screen Dance ementary Studies unit emester 1
KDB210 KDB218 A Complet Year 2, S KDB206 KDB222 KDB223 A Complet Year 3, S KDB318 24 credit	Practice Dance Composition Performance in Context 1 ementary Studies unit emester 2 Dance in Contemporary Culture World Dance Screen Dance ementary Studies unit emester 1 Performance in Context 2
KDB210 KDB218 A Complet Year 2, S KDB206 KDB222 KDB223 A Complet Year 3, S KDB318 24 credit Creative A Complet	Practice Dance Composition Performance in Context 1 ementary Studies unit emester 2 Dance in Contemporary Culture World Dance Screen Dance ementary Studies unit emester 1 Performance in Context 2 points from the Situated

# KDB320Independent Dance Project24 credit points from the SituatedCreative Practice Extension

A Complementary Studies unit

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:			
Code	Title		
Note: KY credit poi	B301 and KYB302 are both 24 nt units.		
KYB301	Situated Creative Practice Project		
KYB302	Situated Creative Practice Industry Project 1		
	24 credit points from the Work d Learning unit options:		
Code	Title		
Note: KY credit poi	B302 and KYB303 are both 24 nt units.		
KYB302	Situated Creative Practice Industry Project 1		
KYB303	Situated Creative Practice Industry Project 2		
KKB341	Work Integrated Learning 1		
KKB342	Work Integrated Learning 2		

KKB345Creative Industries Project 1KKB346Creative Industries Project 2KKB350Creative Industries Study TourA maximum of one 12-credit-point unit<br/>from the university-wide (elective) unit<br/>option list.

QUT

# Bachelor of Fine Arts (Drama)

# Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Dr Caroline Heim +61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language		
Overall	6.5		
Listening	6.0		
Reading 6.0			
Writing	6.0		
Speaking	6.0		

# Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

# Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Drama), you must complete the following:

- Two common units (KYB101 and KYB102) 24 credit points
- Drama major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

#### Year 1

- strong practical focus with classes, workshops and an end-ofyear production
- investigate theatre history
- develop performance skills
- learn how to lead drama workshops in theatre, educational and corporate contexts

#### Year 2

- extend practical skills and understanding of devised performance in the Australian and community theatre context, its history and plays
- · option to undertake events and

festival management units

- tailor your course to your vocational interests
- choose electives in a second major and/or minors from creative industries or across QUT

#### Year 3

- develop as a collaborative and entrepreneurial theatre artist
- · acquire leadership skills in directing
- analyse your own creative practice
  undertake internships and projectbased work
- complete your second major, minors or electives
- learn from specialist staff and industry professionals
- prepare, create and present your final production

# Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

# International Course structure

# Your course

To meet the course requirements of the Bachelor of Fine Arts (Drama), you must complete the following:

- Two common units (KYB101 and KYB102) 24 credit points
- Drama major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

#### Year 1

- strong practical focus with classes, workshops and an end-ofyear production
- investigate theatre history
- develop performance skills
- learn how to lead drama workshops in theatre, educational and corporate contexts

### Year 2

 extend practical skills and understanding of devised performance in the Australian and community theatre context, its history and plays



# **Bachelor of Fine Arts (Drama)**

- · option to undertake events and festival management units
- tailor your course to your vocational interests
- · choose electives in a second major and/or minors from creative industries or across QUT

#### Year 3

- · develop as a collaborative and entrepreneurial theatre artist
- · acquire leadership skills in directing
- analyse your own creative practice
- undertake internships and projectbased work
- complete your second major, minors or electives
- · learn from specialist staff and industry professionals
- prepare, create and present your final production

### **Study Overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

## Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Drama), you must complete the following:

- Two common units (KYB101 and KYB102) - 24 credit points
- Drama major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

#### Semesters

- <u>Semester 1 (February)</u>
- commencements
- Year 1, Semester 1 .
- Year 1, Semester 2 Year 2, Semester 1 ٠
- Year 2, Semester 2
- Year 3, Semester 1
- •
- Year 3, Semester 2 Semester 2 (July) commencements ٠
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 .
- •
- Year 3, Semester 1 Year 3, Semester 2
- Year 4, Semester 1 •

#### Code Title Semester 1 (February) commencements Year 1, Semester 1

KYB101	Understanding Creative Practice
KTB110	Plays that Changed the World
KTB111	The Authentic Performer
KYB103	The Creative Body
Year 1, S	emester 2
KYB102	Pathways to a Creative Career
KTB120	Diverse Theatre Practice
KTB121	The Responsive Performer
KTB126	Drama Practice 1: Collaboration
overseas	dents considering studying in Year 2 Semester 2 must 1 November.
Year 2, S	emester 1
Year 2, S KYB201	emester 1 Socially Engaged Arts Practice
	Socially Engaged Arts
KYB201	Socially Engaged Arts Practice Drama Practice 2:
KYB201 KTB216 KTB217	Socially Engaged Arts Practice Drama Practice 2: Interpretation
KYB201 KTB216 KTB217 A Comple	Socially Engaged Arts Practice Drama Practice 2: Interpretation Story and Performance
KYB201 KTB216 KTB217 A Comple	Socially Engaged Arts Practice Drama Practice 2: Interpretation Story and Performance ementary Studies unit
KYB201 KTB216 KTB217 A Comple Year 2, S	Socially Engaged Arts Practice Drama Practice 2: Interpretation Story and Performance ementary Studies unit emester 2
KYB201 KTB216 KTB217 A Comple Year 2, S KTB225	Socially Engaged Arts Practice Drama Practice 2: Interpretation Story and Performance ementary Studies unit emester 2 Radical Theatre Forms Drama Practice 3:
KYB201 KTB216 KTB217 A Comple Year 2, S KTB225 KTB226 KTB227	Socially Engaged Arts Practice Drama Practice 2: Interpretation Story and Performance ementary Studies unit emester 2 Radical Theatre Forms Drama Practice 3: Transformation Leadership in Creative
KYB201 KTB216 KTB217 A Comple Year 2, S KTB225 KTB226 KTB227 A Comple	Socially Engaged Arts Practice Drama Practice 2: Interpretation Story and Performance ementary Studies unit emester 2 Radical Theatre Forms Drama Practice 3: Transformation Leadership in Creative Contexts
KYB201 KTB216 KTB217 A Comple Year 2, S KTB225 KTB226 KTB227 A Comple	Socially Engaged Arts Practice Drama Practice 2: Interpretation Story and Performance ementary Studies unit emester 2 Radical Theatre Forms Drama Practice 3: Transformation Leadership in Creative Contexts ementary Studies unit

24 credit points from the Situated **Creative Practice Extension** 

A Complementary Studies unit

#### Year 3, Semester 2

KTB326 Drama Practice 5: Realisation 24 credit points from the Situated **Creative Practice Extension** 

A Complementary Studies unit

# Semester 2 (July) commencements

Pathways to a Creative **KYB102** Career **KTB120 Diverse Theatre Practice KTB121** The Responsive Performer Drama Practice 1: **KTB126** Collaboration Year 2, Semester 1 **Understanding Creative KYB101** Practice **KTB110** Plays that Changed the World The Authentic Performer KTB111 KYB103 The Creative Body Note: Students considering studying overseas in Year 3 Semester 1 must а

	apply	by	1	June.	
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KTB225	emester 2 Radical Theatre Forms		
KTB226	Drama Practice 3: Transformation		
KTB227	Leadership in Creative Contexts		
A Comple	ementary Studies unit		
Year 3, S	emester 1		
KYB201	Socially Engaged Arts Practice		
KTB216	Drama Practice 2: Interpretation		
KTB217	Story and Performance		
KTB316	Drama Practice 4: Generation		
Year 3, S	emester 2		
KTB326	TB326 Drama Practice 5: Realisation		
	points from the Situated Practice Extension		
A Comple	ementary Studies unit		
Year 4, S	emester 1		
	points from the Situated Practice Extension		
A Comple	ementary Studies unit		
A Comple	ementary Studies unit		
(KKFAEX	ted Creative Practice Extension T-SITCRPR) provides you with onnected real world project		

- opportunities. It is made up of: • 24 credit points from the Situated Creative Practice Project Options list, plus
  - 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit			
options:			
Code	Title		
Note: KYB301 and KYB302 are both 24 credit point units.			
KYB301	Situated Creative Practice Project		
KYB302	Situated Creative Practice Industry Project 1		
Choose 24 credit points from the Work Integrated Learning unit options:			
Code	Title		
Note: KYB302 and KYB303 are both 24 credit point units.			
KYB302	Situated Creative Practice Industry Project 1		
KYB303	Situated Creative Practice Industry Project 2		

# a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://gutvirtual4.gut.edu.au/group/student/enrolment/courses/course?courseCode=KK34&courseID=33977. CRICOS No.00213J

# Bachelor of Fine Arts (Drama)

KKB341	Work Integrated Learning 1	
KKB342	Work Integrated Learning 2	
KKB345	Creative Industries Project 1	
KKB346	Creative Industries Project 2	
KKB350	Creative Industries Study Tour	
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.		

QUT

# **Bachelor of Fine Arts (Fashion)**

# Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
International fee (indicative)	2017: \$26,700 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Dean Brough +61 7 3138 2000 askqut@qut.edu.au

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

# **Important Notice**

From 2015 this major has been moved to DE42 Bachelor of Design (Honours) (Fashion). Continuing students should complete their KK34 studies by the end of 2017 as some units may be offered for a limited time for transition purposes. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

# **Pathways to Further Study**

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

# Domestic Course structure Your course

#### Year 1

You will focus on the integration of conceptual design principles with the practical skills and understanding of pattern cutting and garment construction. You will gain knowledge of the materials, skills and processes involved in fashion design including trend analysis, and issues around sustainability and ethical production. You will develop core skills in drawing and fashion presentation and you will be introduced to key ideas in Fashion History and Theory.

### Year 2

Building on the skills from your first year, you will expand your knowledge of international fashion while developing your own design aesthetic. You will increase your knowledge of and ability to research fashion cultures and deepen your knowledge of fashion history and theory. Through electives you will develop a broader knowledge of design and creativity. You will have the opportunity to study abroad as an exchange student.

#### Year 3

In your final year, you will consolidate your design identity and practice. You will develop a substantial body of work that will be showcased to industry. You will continue to diversify your studies through electives. Throughout the year you will identify issues relevant to your planned career and position yourself effectively for entry into the fashion industry or postgraduate study.

# International Course structure Your course

### Year 1

You will focus on the integration of conceptual design principles with the practical skills and understanding of pattern cutting and garment construction. You will gain knowledge of the materials, skills and processes involved in fashion design including trend analysis, and issues around sustainability and ethical production. You will develop core skills in drawing and fashion presentation and you will be introduced to key ideas in Fashion History and Theory.

### Year 2

Building on the skills from your first year, you will expand your knowledge of international fashion while developing your own design aesthetic. You will increase your knowledge of and ability to research fashion cultures and deepen your knowledge of fashion history and theory. Through electives you will develop a broader knowledge of design and creativity. You will have the opportunity to study abroad as an exchange student.

## Year 3

In your final year, you will consolidate your design identity and practice. You will develop a substantial body of work that will be showcased to industry. You will continue to diversify your studies through electives. Throughout the year you will identify issues relevant to your planned career and position yourself effectively for entry into the fashion industry or postgraduate study.



# Bachelor of Fine Arts (Film, Screen and New Media)

# Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Joe Carter +61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

## Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Film, Screen and New Media), you must complete the following:

- Two common units (KYB101 and KYB102) 24 credit points
- Film, Screen and New Media major – 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

#### Year 1

- Gain understanding of relevant cultural contexts for your work.
- Study styles and genres from film and television formats.
- Learn practical skills in writing and business.
- Develop technical skills in directing, camera, editing and sound.

### Year 2

- Gain specialist skills in producing, writing, editing, cinematography, sound and directing.
- In producing, develop skills in film and screen ;production, and gain experience in pitching your ideas, audience measurement and legal issues.
- In the craft areas, work on sophisticated, broadcast-quality equipment including digital formats and multi-camera.

- In writing, develop knowledge of genre and further develop your writing skills including dialogue.
- Work collaboratively to create experimental productions, music clips, short productions or television programs.

### Year 3

- Work as a member of a creative team on major productions.
- Build on and refine your knowledge and skills.
- As a specialist, work in teams on documentaries, dramas, television series or digital media content.
- For producing, learn project management and the multifaceted role of producer.
- For craft-based specialisations, experiment with broadcast-quality, digital and mobile formats.
- Opportunities to undertake internships.
- Showcase your work to industry.

### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

# International Course structure

### Your course

To meet the course requirements of the Bachelor of Fine Arts (Film, Screen and New Media), you must complete the following:

- Two common units (KYB101 and KYB102) 24 credit points
- Film, Screen and New Media major - 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

### Year 1

- Gain understanding of relevant cultural contexts for your work.
- Study styles and genres from film and television formats.
- Learn practical skills in writing and business.
- Develop technical skills in directing, camera, editing and sound.



## Bachelor of Fine Arts (Film, Screen and New Media)

#### Year 2

- Gain specialist skills in producing, writing, editing, cinematography, sound and directing.
- In producing, develop skills in film and screen production, and gain experience in pitching your ideas, audience measurement and legal issues.
- In the craft areas, work on sophisticated, broadcast-quality equipment including digital formats and multi-camera.
- In writing, develop knowledge of genre and further develop your writing skills including dialogue.
- Work collaboratively to create experimental productions, music clips, short productions or television programs.

#### Year 3

- Work as a member of a creative team on major productions.
- Build on and refine your knowledge and skills.
- As a specialist, work in teams on documentaries, dramas, television series or digital media content.
- For producing, learn project management and the multifaceted role of producer.
- For craft-based specialisations, experiment with broadcast-quality, digital and mobile formats.
- Opportunities to undertake internships.
- Showcase your work to industry.

### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

# Sample Structure

- Semesters
  - Semester 1 (February)
  - <u>commencements</u>
  - Year 1, Semester 1
  - Year 1, Semester 2
    Year 2, Semester 1
  - Year 2, Semester 1
     Year 2, Semester 2
  - Year 3, Semester 1
  - Year 3, Semester 2
  - Semester 2 (July) commencements
  - Year 1, Semester 2
  - Year 2, Semester 1
  - Year 2, Semester 2
  - Year 3, Semester 1
  - Year 3, Semester 2

• Year 4, Semester 1

Code	Title
Semester	1 (February) commencements
Year 1, S	emester 1
KYB101	Understanding Creative Practice
KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting
KPB117	Screen Crafts: Non-Fiction
Year 1, S	emester 2
KYB102	Pathways to a Creative Career
KPB120	Contemporary Screen Histories
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
overseas	dents considering studying in Year 2 Semester 2 must 1 November.
Year 2, S	emester 1
KPB208	Screen Genres
and New	(24cp) from the Film, Screen Media Options List (KPB215, or KPB217):
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
A Comple	ementary Studies Option
Year 2, S	emester 2
KPB220	Factual Screens
KPB221	Screen Project Development
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
A Comple	ementary Studies Option
Year 3, S	emester 1
KPB315	Global Screen Studies
	points from the Situated
	Practice Extension
-	ementary Studies Option
Year 3, S KPB325	emester 2 Screen Issues
	points from the Situated Practice Extension
A Comple	ementary Studies Option
Semester	2 (July) commencements
Year 1, S	emester 2
KYB102	Pathways to a Creative Career
KPB116	Introduction to Screenwriting
KPB120	Contemporary Screen Histories
KPB121	Screen Business
Year 2, S	emester 1

Understanding Creative **KYB101** Practice KPB113 Screen Text Analysis KPB117 Screen Crafts: Non-Fiction One unit (12cp) from the Film, Screen and New Media Options List (KPB215 or KPB216): KPB215 Advanced Screenwriting Screen Content Production KPB216 Management Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June. Year 2, Semester 2 KPB122 Screen Crafts: Narratives KPB220 Factual Screens KPB221 Screen Project Development A Complementary Studies Option Year 3, Semester 1 KPB208 Screen Genres One unit (12cp) from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217): KPB215 Advanced Screenwriting Screen Content Production **KPB216** Management KPB217 Screen Crafts: Experiments A Complementary Studies Option A Complementary Studies Option Year 3, Semester 2 Screen Crafts: Multi-Camera **KPB222** and Single-Camera Production KPB325 Screen Issues 24 credit points from the Situated **Creative Practice Extension** Year 4, Semester 1 KPB315 Global Screen Studies 24 credit points from the Situated **Creative Practice Extension** A Complementary Studies Option

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit

# a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?course?code=KK34&courseID=33989. CRICOS No.00213J

options:	
Code	Title
Note: KYB301 and KYB302 are both 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1
Chasse	
	24 credit points from the Work d Learning unit options:
Code	Title
Note: KY credit poi	B302 and KYB303 are both 24 nt units.
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

# Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	5
Rank	91
Campus	Kelvin Grove
International fee (indicative)	2018: \$28,800 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Joe Carter +61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

# **Additional Costs**

There are requirements that you will need to meet as a student in this course. Information is available from the <u>Additional course requirements and</u> <u>costs</u> website.

# Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

# Domestic Course structure Your course

Year 1

- gain understanding of relevant cultural contexts for your work
- study styles and genres from film and television formats
- learn practical skills in writing and business
- develop technical skills in directing, camera, editing and sound

### Year 2

- gain specialist skills in producing, writing, editing, cinematography, sound and directing
- in producing, develop skills in film and screen production, and gain experience in pitching your ideas, audience measurement and legal issues
- in the craft areas, work on sophisticated, broadcast-quality

equipment including digital formats and multi-camera

- in writing, develop knowledge of genre and further develop your writing skills including dialogue
- work collaboratively to create experimental productions, music clips, short productions or television programs

### Year 3

- work as a member of a creative team on major productions
- build on and refine your knowledge and skills
- as a specialist, work in teams on documentaries, dramas, television series or digital media content
- for producing, learn project management and the multifaceted role of producer
- for craft-based specialisations, experiment with broadcast-quality, digital and mobile formats
- opportunities to undertake internships
- showcase your work to industry

# Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

# International Course structure

Your course

Year 1

- gain understanding of relevant cultural contexts for your work
- study styles and genres from film and television formats
- learn practical skills in writing and business
- develop technical skills in directing, camera, editing and sound

### Year 2

- gain specialist skills in producing, writing, editing, cinematography, sound and directing
- in producing, develop skills in film and screen production, and gain experience in pitching your ideas, audience measurement and legal issues
- in the craft areas, work on sophisticated, broadcast-quality

# Bachelor of Fine Arts (Film, TV and New Media Production)

equipment including digital formats and multi-camera

- in writing, develop knowledge of genre and further develop your writing skills including dialogue
- work collaboratively to create experimental productions, music clips, short productions or television programs

#### Year 3

- work as a member of a creative team on major productions
- build on and refine your knowledge and skills
- as a specialist, work in teams on documentaries, dramas, television series or digital media content
- for producing, learn project management and the multifaceted role of producer
- for craft-based specialisations, experiment with broadcast-quality, digital and mobile formats
- opportunities to undertake internships
- showcase your work to industry

#### Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

#### Sample Structure Semesters

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
  Year 3, Semester 2

Code	Title	
Year 1, S	Year 1, Semester 1	
KPB101	Introduction to Screen Production	
KPB113	Screen Text Analysis	
KPB114	Studio Approaches to Screen Projects	
KPB116	Introduction to Screenwriting	
Year 1, Semester 2		
KPB105	Narrative Production	
KPB109	Film, Screen and Animation Histories	
KPB110	The Movie, TV and New Media Business	

KPB115	Editing and Technical Production	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.		
Year 2, Semester 1		
KPB208	Screen Genres	
Two units from the following list:		
KPB215	Advanced Screenwriting	
KPB216	Screen Content Production Management	
KPB217	Screen Crafts: Experiments	
A Complementary Studies Option		
Year 2, Semester 2		
KPB220	Factual Screens	
KPB221	Screen Project Development	
KPB222	Screen Crafts: Multi-Camera and Single-Camera	

A Complementary Studies Option Year 3, Semester 1

Production

KPB315 Global Screen Studies

- A Complementary Studies Option
- A Complementary Studies Option
- A Complementary Studies Option

#### Year 3, Semester 2

KPB325 Screen Issues

- A Complementary Studies Option
- A Complementary Studies Option
- A Complementary Studies Option

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:		
Code	Title	
Note: KYB301 and KYB302 are both 24 credit point units.		
KYB301	Situated Creative Practice Project	
KYB302	Situated Creative Practice Industry Project 1	
Choose 24 credit points from the Work		

Integrated Learning unit options:

Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

# a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?course?code=KK34&courseID=34711. CRICOS No.00213J QUT

# Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	10
Rank	79
OP Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2017: \$26,700 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February July commencement subject to approval of the requisite credit for prior learning/advanced standing.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Dr Jeremy Kerr +61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

# **Important Notice**

From 2015 this major has been moved to DE42 Bachelor of Design (Honours) (Interactive & Visual Design). Continuing students should complete their KK34 studies by the end of 2017 as some units may be offered for a limited time for transition purposes. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

# **Pathways to Further Study**

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

# Domestic Course structure Your course

Year 1

In your first year of study you will work with a variety of media in the design studios. You will develop a foundational understanding of visual communication, motion graphics, interaction design and design thinking. Through the first year you will acquire the technical skills needed to implement your designs in print and electronic media. By responding to design briefs, you will learn to target your design to a specific audience, context and purpose. In studio classes you will participate in critical reviews and discover how the practice of design critiques benefit the development of design solutions.

### Year 2

In second year you will deepen your visual and interaction design skills, and consolidate your visual and creative style. Classes in second year include interface design, advanced web design, typography and illustration, and theories of visual communication. In second year you will also commence your secondary studies in an area of your choice such as advertising, animation, architecture, art history, fashion design, film and TV, game design, industrial design, interior design, online environments, music and sound, or visual arts.

# Year 3

The final year of the course includes advanced studies in visual and interaction design that will allow you to consolidate your design practice through developing an understanding of integrated project development and responses to briefs within a studio environment. Guest lecturers and master classes from industry professionals and authentic, industry-focused learning experiences, including internship options, will ensure that you are ready to join the workforce. The year will culminate in a graduating exhibition attended by industry representatives.

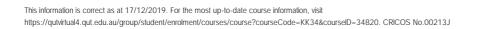
# International Course structure Your course

Year 1

In your first year of study you will work with a variety of media in the design studios. You will develop a foundational understanding of visual communication, motion graphics, interaction design and design thinking. Through the first year you will acquire the technical skills needed to implement your designs in print and electronic media. By responding to design briefs, you will learn to target your design to a specific audience, context and purpose. In studio classes you will participate in critical reviews and discover how the practice of design critiques benefit the development of design solutions.

## Year 2

In second year you will deepen your visual and interaction design skills, and consolidate your visual and creative style. Classes in second year include interface design, advanced web design,





typography and illustration, and theories of visual communication. In second year you will also commence your secondary studies in an area of your choice such as advertising, animation, architecture, art history, fashion design, film and TV, game design, industrial design, interior design, online environments, music and sound, or visual arts.

#### Year 3

The final year of the course includes advanced studies in visual and interaction design that will allow you to consolidate your design practice through developing an understanding of integrated project development and responses to briefs within a studio environment. Guest lecturers and master classes from industry professionals and authentic, industry-focused learning experiences, including internship options, will ensure that you are ready to join the workforce. The year will culminate in a graduating exhibition attended by industry representatives.

QUT

# Bachelor of Fine Arts (Music)

# Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February 5pm Friday 14 September 2018: QTAC applications, I forms, change of major/second major/minor request forms and the QUT online registration form close.
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Brad Millard +61 7 3138 2000 askqut@qut.edu.au

## Domestic Entry requirements Prerequisites

You must successfully complete an audition.

#### **Important dates**

Thursday 1 August 2019 QTAC applications, intrafaculty change form, change of major or minor form and the <u>QUT online registration form</u> open. 5pm Friday 20 September 2019

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

# How to apply

Step 1

Apply through <u>QTAC</u>. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an <u>intrafaculty change form</u> or <u>change of major or minor form</u>.

#### Step 2

Complete the <u>QUT online registration</u> form. You must have a valid QTAC number or current QUT student ID number to complete this step.

You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the <u>Educational</u> <u>Access Scheme</u> or the <u>Centralised</u> <u>Assessment Selection Program</u>, you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

### Step 3

Attend your nominated audition and bring your supporting documents with you. You can nominate your audition time as part of the online registration form.

If you're not able to attend an audition, you can submit your audition and personal statement video as part of the online registration form. If you select this option, you'll need to email your supporting documents to <u>ci@qut.edu.au</u> by 5pm on Friday 27 September 2019.

# Supporting documentation

- Make sure you have: • your online registration detailed
  - confirmation noticea curriculum vitae (CV) of no more
  - than 2 pagesa copy of your most recent high school report
  - results of any previous tertiary studies
  - evidence of your highest musical achievements
  - written notes explaining your role in the creation of any recorded pieces you're presenting, including how you created it and your aims in creating it.

### Audition preparation

Music audition preparation (PDF file, 185.0 KB)

Music audition equipment availability (PDF file, 150.2 KB)

### Audition location and dates

We encourage you to attend one of the available audition times, which you can select through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.

If you don't attend an audition, or submit your audition and personal statement via video, you won't be considered for a place in the course.

#### **Brisbane auditions**

Date Tuesday 1 October 2019 Wednesday 2 October 2019 Thursday 3 October 2019 Friday 4 October 2019 Location Z9, Creative Industries Precinct, cnr of Kelvin Grove Rd & Musk Avenue, QUT

Kelvin Grove Campus

### **Audition feedback**

Due to the large number of applications received, we can't provide feedback to applicants.

### I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.



# When do I find out the outcome?

### QTAC applications

Before the November offer round, we will update the preference information within your QTAC application to reflect your outcome. You'll be able to check this via QTAC's application services.

#### What information will I see on QTAC? Within your preferences tab you will see one of the following statuses under the satisfied column:

- Met: You have met the minimum entry requirements to be considered for a place in this course
- Not met: You have not met the minimum entry requirements to be considered for a place in this course. You may want to review your QTAC course preferences.

Meeting the minimum entry requirements does not guarantee a QTAC offer for this course, as there are usually more eligible applicants than places available in the program. Most offers will be made in the November offer round. Further offers may be made in later offer rounds.

### Intrafaculty change applications

Admissions will notify you of your outcome by email, sent to your QUT student email address from December.

# Change of major or minor applications

The Creative Industries Faculty will notify you of your outcome by email, sent to your QUT student email address from late November.

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# International Entry requirements Prerequisites

You must successfully:

- perform an audition either in person or by submitting audition materials
- have completed Australian Year 12, or equivalent qualification.

## How to apply

We encourage you to apply as soon as possible. Applications submitted after

November 30 may not be assessed in time to start study in Semester 1 of the following year.

Apply for this course using the international student application form (PDF file, 297.2 KB).

Nominate an audition date when you complete the form. If you can't attend an audition in Brisbane, submit your application form along with your recorded audition material, personal statement video and your supporting documents.

## **Supporting documentation**

You must provide written notes explaining your role in the creation of any recorded pieces you're presenting, including how you created it and your aims in creating it. Either bring this to your audition, or submit it along with your application form.

If you're attending an audition, you must bring:

- confirmation of your audition time, date and location
- a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of music.

## **Audition preparation**

Music audition preparation (PDF file, 199.6 KB)

Music audition equipment availability (PDF file, 150.2 KB)

## Audition location and dates

We encourage you to attend one of the available audition times, which you can nominate when you complete the application form.

If you don't attend an audition, or submit your audition and personal statement video, you won't be considered for a place in the course.

## **Brisbane auditions**

### Date

Tuesday 1 October 2019 Wednesday 2 October 2019 Thursday 3 October 2019 Friday 4 October 2019 Location Z9, Creative Industries Precinct, cnr of Kelvin Grove Rd & Musk Avenue, QUT

# Kelvin Grove Campus Audition feedback

Due to the large number of applications received, we can't provide feedback to

applicants.

# I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing <u>ci@qut.edu.au</u> or calling 3138 8114.

# When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

# Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Music), you must complete the following:

- Two common units (KYB101 and KYB102) 24 credit points
- Music major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

### Year 1

- Contemporary developments in music, sound and musicianship skills.
- Develop skills in music technology and software.
- Intensive music studio experience.
- Presentation, music and sound performance.
- Identify your creative direction.

### Year 2

- Develop unique crossover musical skills.
- Creative performance and/or music and sound production.
- Intensive project-based program.
- Develop your focus as an artist or creative producer.
- Be mentored by staff and industry professionals.
- Electives available across other disciplines.

# a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enroiment/courses/course?course?Code=KK34&courseID=33988. CRICOS No.00213J

#### Year 3

- Public performances and creative production industry showcases
- Learn to promote yourself and organise events
- Collaborate on projects with other creative artists, producers and industry organisations
- Music industry structure and current issues
- Engage in real-world learning projects
- Personalise your studies through elective units.

### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

# International Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Music), you must complete the following:

- Two common units (KYB101 and KVB102) - 04 gradit points
- KYB102) 24 credit points
  Music major 168 credit points
- Music major roo credit points
   Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

#### Year 1

- Contemporary developments in music, sound and musicianship skills.
- Develop skills in music technology and software.
- Intensive music studio experience.
- Presentation, music and sound performance.
- Identify your creative direction.

### Year 2

- Develop unique crossover musical skills.
- Creative performance and/or music and sound production.
- Intensive project-based program.
- Develop your focus as an artist or creative producer.
- Be mentored by staff and industry professionals.
- Electives available across other disciplines.

### Year 3

- Public performances and creative production industry showcases
- Learn to promote yourself and organise events
- Collaborate on projects with other creative artists, producers and industry organisations
- Music industry structure and current issues
- Engage in real-world learning projects
- Personalise your studies through elective units.

### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

### Sample Structure Semesters

- Year 1, Semester 1
- Vear 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

### Code Title

Year 1, Semester 1		
Understanding Creative Practice		
Musicianship 1		
Music Production 1		
The Creative Body		
emester 2		
Pathways to a Creative Career		
Creative Practice in Music		
Musicianship 2		
Music Production 2		
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.		
Year 2, Semester 1		
Music Creation 1		
Musicianship 3		
Music and Media		
A Complementary Studies unit		
Year 2, Semester 2		
Music and Culture		
Music Creation 2		

### KMB228 Musicianship 4

A Complementary Studies unit

## Year 3, Semester 1

KMB317Music Creation 324 credit points from the SituatedCreative Practice Extension

A Complementary Studies unit

Year 3, Semester 2

KMB327 Music Creation 4

24 credit points from the Situated Creative Practice Extension

A Complementary Studies unit

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:			
Code	Title		
	Note: KYB301 and KYB302 are both 24 credit point units.		
KYB301	Situated Creative Practice Project		
KYB302	Situated Creative Practice Industry Project 1		
	Choose 24 credit points from the Work Integrated Learning unit options:		
Code	Title		
	Note: KYB302 and KYB303 are both 24 credit point units.		
KYB302	Situated Creative Practice Industry Project 1		
KYB303	Situated Creative Practice Industry Project 2		
KKB341	Work Integrated Learning 1		
KKB342	Work Integrated Learning 2		
KKB345	Creative Industries Project 1		
KKB346	Creative Industries Project 2		
KKB350	Creative Industries Study Tour		
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.			

# a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://gutvirtual4.gut.edu.au/group/student/enroiment/courses/course?courseCode=KK34&courseID=33988. CRiCOS No.00213J

# **Bachelor of Fine Arts (Technical Production)**

# Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Carly O'Neill +61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

# **Additional Costs**

There are requirements that you will need to meet as a student in this course. Information is available from the <u>Additional course requirements and</u> <u>costs</u> website.

# Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

# Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Technical Production), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Technical Production major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- develop an understanding of the disciplines involved in live production
- study technical lighting, sound and multimedia production, and practicalities of set, props and

#### costume

- explore stage management for different genres-dance, music, orchestras, circus, opera, musical theatre
- apply your knowledge on real QUT productions
- progress from introductory to more senior roles
- scenography—history, techniques and applications of theatre design

#### Year 2

- explore advanced production concepts and technologies
- investigate and apply design skills for lighting, sound, multimedia and all aspects of production
- advance your knowledge in management
- learn about live productions and performance industries—production and tour management, festival site and logistics management, and technical direction
- develop further experience across four QUT productions
- apply your skills in the technical, management and design areas

#### Year 3

- work on several QUT productions
- gain senior experience as production stage manager, designer or head of department in sound, set, vision or lighting
- lead first and second-year students as your production crew
- option to focus on one particular area
- work alongside industry professionals
- industry placements are available
- apply previous learning in professional contexts
- lay the foundations for transition into the profession

# Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

# International Course structure

### Your course

To meet the course requirements of the Bachelor of Fine Arts (Technical



# **Bachelor of Fine Arts (Technical Production)**

Production), you must complete the following:

- Two common units (KYB101 and KYB102) 24 credit points
- Technical Production major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- develop an understanding of the disciplines involved in live production
- study technical lighting, sound and multimedia production, and practicalities of set, props and costume
- explore stage management for different genres—dance, music, orchestras, circus, opera, musical theatre
- apply your knowledge on real QUT productions
- progress from introductory to more senior roles
- scenography—history, techniques and applications of theatre design
- explore advanced production concepts and technologies
- investigate and apply design skills for lighting, sound, multimedia and all aspects of production
- advance your knowledge in management
- learn about live productions and performance industries—production and tour management, festival site and logistics management, and technical direction
- develop further experience across four QUT productions
- apply your skills in the technical, management and design areas
- work on several QUT productions
- gain senior experience as production stage manager, designer or head of department in sound, set, vision or lighting
- lead first and second-year students as your production crew
- option to focus on one particular area
- work alongside industry professionals
- industry placements are available
- apply previous learning in professional contexts
- lay the foundations for transition into the profession

## Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about <u>studying on exchange</u>.

# **Sample Structure**

To meet the course requirements of the Bachelor of Fine Arts (Technical Production), you must complete the following:

- Two common units (KYB101 and KYB102) 24 credit points
- Technical Production major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension provides you with industry-connected real world project opportunities.

#### Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KRB111	Stage Management 1
KRB115	Production Practice 1: Fundamentals of Performance Production
KRB120	Scenography 1: Introducing Performance Design
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KRB112	Stage Management 2
KRB116	Production Practice 2: Approaches to Performance Production Technologies
KRB121	Scenography 2: Creating Worlds for Theatre
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	

Year 2, Semester 1	
KRB217	Production Practice 3: Design in Performance Production
KRB220	Scenography 3: Into the 21st Century
A Complementary Studies unit	
Year 2, Semester 2	

ır	KRB218	Production Practice 4: Management in Performance Production	
	KRB221	Scenography 4: Intermedial Theatre	
	A Complementary Studies unit		
	Year 3, S	emester 1	
	KRB307	Production Practice 5: Professional Practice in Performance Production	
		24 credit points from the Situated Creative Practice Extension	
~	A Complementary Studies unit		
8	Year 3, Semester 2		
3 or	KRB308	Production Practice 6: The Future of Performance Production	
	24 credit points from the Situated Creative Practice Extension		
	A Complementary Studies unit		

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:			
Code	Title		
Note: KYB301 and KYB302 are both 24 credit point units.			
KYB301	Situated Creative Practice Project		
KYB302	Situated Creative Practice Industry Project 1		
Chasse	24 credit points from the Work		
	d Learning unit options:		
Code	Title		
Note: KYB302 and KYB303 are both 24 credit point units.			
KYB302	Situated Creative Practice Industry Project 1		
KYB303	Situated Creative Practice Industry Project 2		
KKB341	Work Integrated Learning 1		
KKB342	Work Integrated Learning 2		
KKB345	Creative Industries Project 1		
KKB346	Creative Industries Project 2		

KKB350 Creative Industries Study Tour A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.

# Bachelor of Fine Arts (Visual Arts)

# Handbook

	2242
Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February 5pm Friday 14 September 2018: QTAC applications, I forms, change of major/second major/minor request forms and the QUT online registration form close.
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Dr Mark Pennings +61 7 3138 2000 askqut@qut.edu.au

# Domestic Entry requirements Prerequisites

- You must successfully:
  - submit a portfolio
  - complete an interview.

#### Important dates

Thursday 1 August 2019 QTAC applications, <u>intrafaculty change</u> form, change of major or minor form and the <u>QUT online registration form</u> open. 5pm Friday 20 September 2019

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

# How to apply

#### Step 1

Apply through <u>QTAC</u>. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an <u>intrafaculty change</u> form or change of major or minor form.

#### Step 2

Complete the <u>QUT online registration</u> form. You must have a valid QTAC number or current QUT student ID number to complete this step.

You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the <u>Educational</u> <u>Access Scheme</u> or the <u>Centralised</u> <u>Assessment Selection Program</u>, you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

#### Step 3

Attend your nominated audition and bring your supporting documents with you. You can select your audition time through the online registration form.

If you're not able to attend an interview, you can opt for a phone or Skype interview when you complete the registration form. If you select this option, you'll need to email your portfolio and supporting documents to <u>ci@qut.edu.au</u> by 5pm on Friday 27 September 2019.

### Supporting documentation

Make sure you have:

- a printed copy of your registration form confirmation notice or email
- a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of visual arts
- your portfolio

# Portfolio and interview preparation

Visual arts portfolio and interview preparation (PDF file, 159.0 KB)

Visual arts portfolio template (PDF file, 204.6 KB)

### Interview location and dates

We encourage you to attend one of the available interview times, which you can select through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.

If you don't attend an interview, either in person or via phone/Skype, you won't be considered for a place in the course.

#### In-person interviews (Brisbane)

Date Monday 30 September 2019 Tuesday 1 October 2019 Location Z9, Creative Industries Precinct, cnr of Kelvin Grove Rd & Musk Avenue, <u>QUT</u>

Kelvin Grove Campus

# Phone and skype interviews Date

Wednesday 2 October 2019 Thursday 3 October 2019

# Portfolio and interview feedback

Due to the large number of applications received, we can't provide feedback to applicants.

### I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing <u>ci@qut.edu.au</u> or calling 3138 8114.



# When do I find out the outcome?

### QTAC applications

Before the November offer round, we will update the preference information within your QTAC application to reflect your outcome. You'll be able to check this via QTAC's application services.

What information will I see on QTAC? Within your preferences tab you will see one of the following statuses under the satisfied column:

- Met: You have met the minimum entry requirements to be considered for a place in this course
- Not met: You have not met the minimum entry requirements to be considered for a place in this course. You may want to review your QTAC course preferences.

Meeting the minimum entry requirements does not guarantee a QTAC offer for this course, as there are usually more eligible applicants than places available in the program. Most offers will be made in the November offer round. Further offers may be made in later offer rounds.

#### Intrafaculty change applications

Admissions will notify you of your outcome by email, sent to your QUT student email address from December.

# Change of major or minor applications

The Creative Industries Faculty will notify you of your outcome by email, sent to your QUT student email address from late November.

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# International Entry requirements Prerequisites

You must successfully:

- submit a portfolio
- complete an interview
- have completed Australian Year 12, or equivalent qualification.

## How to apply

We encourage you to apply as soon as possible. Applications submitted after 30

November may not be assessed in time to start study in Semester 1 of the following year.

Apply for this course using the international student application form (PDF file, 297.2 KB).

Your portfolio should be submitted with your application form.

### Your interview

You'll be assigned an interview time, either in person, or via phone or Skype. Interviews are conducted in English.

For your interview, you'll need:

- a confirmation notice of your interview time, date and location
- a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of visual arts
- a backup copy of your portfolio on USB, hard drive or portable device.

Portfolio and interview preparation Visual arts portfolio and interview preparation (PDF file, 156.6 KB)

Visual arts portfolio template (PDF file, 204.6 KB)

### Interview location and dates

If you are within Australia, you will need to attend one of the available interview times. You can select this through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.If you are applying from outside Australia, we will contact you with your interview time and date.

If you do not attend an interview, either in person or via phone or Skype, you won't be considered for a place in the course.

#### In-person interviews (Brisbane) Date

Monday 30 September 2019 Tuesday 1 October 2019 Location Z9, Creative Industries Precinct, cnr of Kelvin Grove Rd & Musk Avenue, <u>QUT</u> Kelvin Grove Campus

#### Phone and Skype interviews

Date Wednesday 2 October 2019 Thursday 3 October 2019

# Portfolio and interview feedback

Due to the large number of applications received, we can't provide feedback to applicants.

### I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing <u>ci@qut.edu.au</u> or calling 3138 8114.

# When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

# **Minimum English**

### requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

# **Pathways to Further Study**

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

### Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Visual Arts), you must complete the following:

- Two common units (KYB101 and KYB102) 24 credit points
- Visual Arts major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

#### Year 1

- work with a variety of media and develop your own interests, ideas and art practice
- attend workshops for digital and traditional art-making skills
- develop skills in visual analysis
- discover the wide range of art practices both in the studio and in history/theory classes

#### Year 2

further your skills in art practice

# a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qulvirlual4.qut.edu.au/group/student/enrolment/courses/course?course?code=KK34&courseID=33978. CRICOS No.00213J

# Bachelor of Fine Arts (Visual Arts)

using a range of media

- build on contemporary art studies
- develop skills in visual and textual analysis
- learn about national and international art
- learn to contextualise your art practice through presentations, discussions and supported practical experience in display and exhibition
- choose specific vocational training for a career as a teacher or art professional

#### Year 3

- consolidate your art practice and your understanding of its place nationally and internationally
- culminate your studies and practice in a public group exhibition
- specialise for your chosen arts industry role, prepare for a graduate teaching course or continue on to research studies

## **Study overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

# International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Visual Arts), you must complete the following:

- Two common units (KYB101 and KYB102) 24 credit points
- Visual Arts major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- work with a variety of media and develop your own interests, ideas and art practice
- attend workshops for digital and traditional art-making skills
- develop skills in visual analysis
- discover the wide range of art practices both in the studio and in history/theory classes

### Year 2

- further your skills in art practice using a range of media
- build on contemporary art studies
- develop skills in visual and textual

analysis

- learn about national and international art
- learn to contextualise your art practice through presentations, discussions and supported practical experience in display and exhibition
- choose specific vocational training for a career as a teacher or art professional

Year 3

- consolidate your art practice and your understanding of its place nationally and internationally
- culminate your studies and practice in a public group exhibition
- specialise for your chosen arts industry role, prepare for a graduate teaching course or continue on to research studies

### **Study Overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

# **Sample Structure**

To meet the course requirements of the Bachelor of Fine Arts (Visual Arts), you must complete the following:

- Two common units (KYB101 and KYB102) 24 credit points
- Visual Arts major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension provides you with industry-connected real world project opportunities.

### Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
  Year 3, Semester 1
- Year 3, Semester 1
   Year 3, Semester 2
- Tear 5, Semester 2

### Code Title

Year 1, Semester 1		
KYB101	Understanding Creative Practice	
KVB110	2D Art: Material and Process	
KVB113	Australian Art and Identity	

#### KVB117 Visual Arts Open Studio 1 Year 1, Semester 2

KYB102	Pathways to a Creative Career
KVB102	Modernism in Art
KVB104	Photo Media and Art Practice
KVB127	Visual Arts Open Studio 2

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1			
KVB210	Time-Based Art: Moving Images		
KVB216	Post 1945 Art		
KVB217	Visual Arts Open Studio 3		
A Comple	A Complementary Studies unit		
Year 2, S	emester 2		
KVB222	Spatial Art: Object and Site		
KVB223	Post 1989 Art		
KVB227	Visual Arts Open Studio 4		
A Complementary Studies unit			
Year 3, Semester 1			
KVB317	Visual Arts Open Studio 5		
24 credit points from the Situated Creative Practice Extension			
A Complementary Studies unit			
Year 3, Semester 2			
KVB327	Visual Arts Open Studio 6		
24 credit points from the Situated			

24 credit points from the Situated Creative Practice Extension

A Complementary Studies unit

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:		
Code Title		
Note: KYB301 and KYB302 are both 24 credit point units.		
KYB301	Situated Creative Practice Project	
KYB302	Situated Creative Practice Industry Project 1	

# Bachelor of Fine Arts (Visual Arts)

Choose 24 credit points from the Work Integrated Learning unit options:		
Code	Title	
Note: KYB302 and KYB303 are both 24 credit point units.		
KYB302	Situated Creative Practice Industry Project 1	
KYB303	Situated Creative Practice Industry Project 2	
KKB341	Work Integrated Learning 1	
KKB342	Work Integrated Learning 2	
KKB345	Creative Industries Project 1	
KKB346	Creative Industries Project 2	
KKB350 Creative Industries Study Tour		
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.		

QUT

# **Bachelor of Entertainment Industries**

# Handbook

Year	2019
QUT code	KK35
CRICOS	073552G
Duration (full-time)	3 years
OP	12
Rank	73
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$7,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,000 per year full-time (96 credit points)
Total credit points	288
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy +61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

# Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into a Creative Industries Honours course, provided you meet the entry requirements.

# Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Entertainment Industries core units -192 credit points
- Complementary studies one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

### Year 1

- learn from real-life entertainment producers
- visit entertainment companies
- learn how entertainment works and the key characteristics of successful entertainment
- analyse global entertainment genres and locations like Hollywood and Bollywood
- introduction to the creative, business and legal sides of working as an entertainment producer

### Year 2

- learn how to sell your entertainment products
- study marketing concepts, including segmentation and

management information systemsunderstand services marketing,

- emarketing and strategic marketinglearn from entertainment lawyers
- about how the legal system affects entertainment production
- work with entertainment producers and get advice on how to balance business and creativity
- design proposals for entertainment projects

#### Year 3

- focus on your transition into the workforce
- contact Brisbane entertainment companies and map potential employers
- learn how to manage an entertainment project
- understand how marketing works in the various entertainment sectors
- advance your knowledge on entertainment law including copyright, intellectual property and contract law
- undertake industry placements and projects
- graduate with professional experience and network contacts

# Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

# International Course structure

# Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Entertainment Industries core units -192 credit points
- Complementary studies one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

#### Year 1

- learn from real-life entertainment producers
- visit entertainment companies
- learn how entertainment works and the key characteristics of successful entertainment
- analyse global entertainment genres and locations like Hollywood and

# **Bachelor of Entertainment Industries**

Bollywood

 introduction to the creative, business and legal sides of working as an entertainment producer

Year 2

- learn how to sell your entertainment products
- study marketing concepts, including segmentation and management information systems
- understand services marketing, emarketing and strategic marketing
- learn from entertainment lawyers about how the legal system affects entertainment production
- work with entertainment producers and get advice on how to balance business and creativity
- design proposals for entertainment projects

Year 3

- focus on your transition into the workforce
- contact Brisbane entertainment companies and map potential employers
- learn how to manage an entertainment project
- understand how marketing works in the various entertainment sectors
- advance your knowledge on entertainment law including copyright, intellectual property and contract law
- undertake industry placements and projects
- graduate with professional experience and network contacts

### **Study Overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

QUT

# **Bachelor of Creative Industries**

# Handbook

Year	2019
QUT code	KK43
CRICOS	056186M
Duration (full-time)	3 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$7,200 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,500 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading 6.0		
Writing 6.0		
Speaking 6.0		

# Domestic Course structure Your course

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, vou then decide upon a creative industries major, and from there you may select a second major to develop a significant depth of knowledge and skill in two discipline areas. Alternatively, you might prefer to develop a wide breath of knowledge across several discipline areas by adding minors and unit options (electives) to your chosen creative industries major.

To meet the course requirements of the Bachelor of Creative Industries, you must complete:

- Core units 72 credit points
- Creative Industries introductory units - 24 credit points
- A Creative Industries major 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content

Production.

 Complementary studies - one 96 credit point second major, or two 48 credit point minors, or one 48 credit point minor and four unit options (electives).

### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

# International Course structure Your course

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major, and from there you may select a second major to develop a significant depth of knowledge and skill in two discipline areas. Alternatively, you might prefer to develop a wide breath of knowledge across several discipline areas by adding minors and unit options (electives) to your chosen creative industries major.

To meet the course requirements of the Bachelor of Creative Industries, you must complete:

- Core units 72 credit points
- Creative Industries introductory units - 24 credit points
- A Creative Industries major 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.
- Complementary studies one 96 credit point second major, or two 48 credit point minors, or one 48 credit point minor and four unit options (electives).

#### **Study overseas**

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

#### Sample Structure **Semesters**

- Semester 1 (February) commencements
- Year 1, Semester 1 (February) Year 1, Semester 2 (July)
- Year 2, Semester 1 (February)
- Year 2, Semester 2 (July)
  Year 3, Semester 1 (February)
- Year 3, Semester 2 (July) •
- Semester 2 (July) commencements .
- Year 1, Semester 2 (July) Year 2, Semester 1 (February) •
- ٠
- Year 2, Semester 2 (July) •
- Year 3, Semester 1 (February)
- Year 3, Semester 2 (July)
- Year 4, Semester 1 (February)

Code	Title	
Semester	1 (February) commencements	
Year 1, Semester 1 (February)		
KKB180	Creative Futures	
A unit from the Creative Industries Introductory Unit Options List		
A unit from the Creative Industries Introductory Unit Options List		
A Complementary Studies Unit		
Year 1, Semester 2 (July)		
KKB185	Creative Enterprise Studio 1	
Creative Industries Major: First Unit		
Creative Industries Major: Second Unit		
A Complementary Studies Unit		
Year 2, Semester 1 (February)		
Creative Industries Major: Third Unit		
Creative Industries Major: Fourth Unit		
A Complementary Studies Unit		
A Complementary Studies Unit		
Year 2, Semester 2 (July)		
KKB285	Creative Enterprise Studio 2	
Creative Industries Major: Fifth Unit		
Creative Industries Major: Sixth Unit		

Creative Industries Major: Sixth Unit
A Complementary Studies Unit
Year 3, Semester 1 (February)
Creative Industries Major: Seventh Uni
Creative Industries Major: Eighth Unit

A unit from the Creative Industries WIL

Unit Optio	ons List (KKB380 or KKB341):
KKB380	Creative Enterprise and Entrepreneurship
KKB341	Work Integrated Learning 1
A Comple	ementary Studies Unit
Year 3, S	Semester 2 (July)
KKB385	Creative Enterprise Studio 3
A Comple	ementary Studies Unit
A Comple	ementary Studies Unit
Semeste	r 2 (July) commencements
Year 1, S	Semester 2 (July)
KKB185	Creative Enterprise Studio 1
	m the Creative Industries
	ory Unit Options List
	m the Creative Industries
	ory Unit Options List
-	ementary Studies Unit
	emester 1 (February)
	Creative Futures
	Industries Major: First Unit
A Complementary Studies Unit	
	Industries Major: Second Unit
	Semester 2 (July)
	Creative Enterprise Studio 2
	Industries Major: Third Unit
	Industries Major: Fourth Unit
-	ementary Studies Unit
	emester 1 (February)
	Industries Major: Fifth Unit
	Industries Major: Sixth Unit
A Comple	ementary Studies Unit
A Comple	ementary Studies Unit
Year 3, S	Semester 2 (July)
KKB385	Creative Enterprise Studio 3
Creative	Industries Major: Seventh Unit
A Complementary Studies Unit	
Year 4, S	Semester 1 (February)
Creative	Industries Major: Eighth Unit
	m the Creative Industries WIL ons List (KKB380 or KKB341):
KKB380	Creative Enterprise and Entrepreneurship
KKB341	Work Integrated Learning 1
A Comple	ementary Studies Unit
-	ementary Studies Unit
-	

# Bachelor of Music

# Handbook

Year	2019
QUT code	KM32
CRICOS	022140F
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Brad Millard +61 7 3138 2000 askqut@qut.edu.au

# Domestic Entry requirements

Prerequisites

Successful audition

#### **Key dates**

- Thursday 3 August 2017: <u>QTAC</u> applications, <u>I Forms</u>, <u>CM Forms</u> and the <u>QUT Music Online</u> <u>Registration Form</u> open.
- 5pm Friday 15 September 2017: QTAC applications, *I Forms, CM* Forms and the QUT Music Online <u>Registration Form</u> close\*. Requests for applications and registrations after this date will not be considered.

\*Applications must be finalised and submitted by this time. Allow at least 30 minutes to complete the QTAC application, I Form or CM Form, and a further 30 minutes to complete the QUT Music Online Registration Form. Applicants unable to attend an audition should allow at least one week to complete an audition and personal statement video.

### Checklist for 2018 QTAC applicants and current Creative Industries Faculty

#### (CIF) undergraduate students Step 1: Apply through <u>QTAC.</u> Current Creative Industries Faculty (CIF)

Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an *I\_Form* or <u>CM Form</u> as appropriate.

Step 2: Complete the <u>QUT Music Online</u> <u>Registration Form</u>. You must have a valid QTAC number or current QUT student ID number to complete this step. This step includes the requirement to pay the nonrefundable \$70 application service fee via QUTPay. Applicants seeking admission assistance via <u>QTAC's Educational</u> <u>Access Scheme</u> and/or <u>QUT's Oodgeroo</u> <u>Centralised Assessment Selection</u> <u>Program</u> are exempt from the fee. Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Step 3: Attend your nominated audition and bring your supporting documents with you. Applicants unable to attend an audition must email supporting documents to <u>ci@qut.edu.au</u> by 5pm Friday 22 September 2017.

Note: Registering with QUT is separate and in addition to listing the course as a preference with <u>QTAC</u> or submitting and an <u>*I Form*</u> or <u>*CM Form*</u> as appropriate. To successfully apply for entry into this course you are required to do both. All above steps must be completed to be considered for a place in the course.

#### Supporting document checklist

- Printed QUT Music Online Registration Form confirmation notice or email
- Printed copy of your most recent High School report and/or results of previous Tertiary studies
- Printed resume or curriculum vitae, no more than 2 pages
- Evidence of your highest musical qualification (e.g. AMEB theory examination results, review of performances, etc.)
- If presenting recorded pieces, written notes explaining your role in the creation, how you created and your aims in creating the recorded piece/s

#### Audition preparation

- <u>Music audition preparation</u>
- Destination: Music

#### Audition location and dates

Applicants are strongly encouraged to attend an audition as below. Audition times are selected as part of the QUT Music Online Registration Form process. The time and date of your audition cannot be changed except in exceptional circumstances.

Applicants unable to attend an audition can submit an audition and personal statement video as part of the QUT Music Online Registration Form process. Refer to the Music Audition Preparation document for details of what to include in your submission.

If you do not attend your audition you cannot be considered for a place in the course.

Brisbane: Tuesday 26, Wednesday 27 or Thursday 28 September 2017

Z9, Creative Industries Precinct, crn of Kelvin Grove Rd & Musk Avenue, <u>QUT</u> <u>Kelvin Grove Campus</u>

#### Audition feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants. The audition process is managed by CIF. All offers for the course will be made through QTAC or QUT Student Business Services for current CIF undergraduate students only.



#### **Contacts**

Please contact the Creative Industries Faculty by:

- Phone: +61 7 3138 8114
- Email: <u>ci@qut.edu.au</u>

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

• English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# International Entry requirements

### Prerequisites

- Successful audition; and
- Successful completion of Australian Year 12 or comparable qualification.

## **Application checklist**

Please send the following documents along with your F Form to QUT. Applications submitted after November 30 in any given year may not be assessed in time for commencement of study in Semester 1 of the following year. Please apply as soon as possible. You may post or e-mail your application.

- All documents requested on the F
  Form
- A resume or curriculum vitae, no more than two pages
- Evidence of your highest musical qualification (e.g. AMEB theory examination results, review of performances, etc)
- If presenting recorded pieces, written notes explaining your role in the creation, how you created and your aims in creating the recorded piece/s
- YouTube link/s of your audition submission and video statement if you are unable to attend an audition

Please send copies only – documents will not be returned.

Music audition preparation

- <u>Music audition preparation</u>
- Destination: Music

### Audition locations and dates

International applicants are encouraged to attend an audition as outlined below. Please nominate your preferred date on your application. Applicants who are unable to attend an audition can submit an audition submission and video statement.

Brisbane: Tuesday 26, Wednesday 27 or

Thursday 28 September 2017

Z9, Creative Industries Precinct, crn of Kelvin Grove Rd & Musk Avenue, <u>QUT</u> Kelvin Grove Campus

#### Contacts

Please contact the Creative Industries Faculty by:

- Phone: +61 7 3138 8114
- Email: <u>ci@qut.edu.au</u>

# **Minimum English**

# requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing 6.0		
Speaking	6.0	

# **Additional Costs**

There are requirements that you will need to meet as a student in this course. Information is available from the <u>Additional course requirements and</u> <u>costs</u> website.

# Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Music (Honours), provided you have met the entry requirements.

# Domestic Course structure Your course

Year 1

- overview of contemporary developments in music, sounds and musicianship skills
- develop your skills in music technology and software
- intensive music studio experience
- progress your skills in presentation, music and sound performance
- identify your creative direction

#### Year 2

- develop a unique set of crossover musical skills
- study creative performance and/or music and sound production
- undertake an intensive projectbased program
- develop your focus as an artist or creative producer
- be mentored by staff and industry professionals
- electives available across other disciplines

## Year 3

- showcase yourself to industry with public performances and creative production opportunities
- learn how to promote yourself and organise events
- collaborate on projects with other creative artists, producers and industry organisations
- understand the structure of the music industry and current issues
- engage in real-world learning projects like Indie 100 (visit <u>http://implabs.net</u>)
- personalise your studies through elective units

### **Study overseas**

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit <u>QUT student exchange</u>.

## International Course structure Your course

Year 1

- overview of contemporary developments in music, sounds and musicianship skills
- develop your skills in music technology and software
- intensive music studio experienceprogress your skills in presentation,
- music and sound performance
- identify your creative direction

## Year 2

- develop a unique set of crossover musical skills
- study creative performance and/or music and sound production
- undertake an intensive projectbased program
- develop your focus as an artist or creative producer
- be mentored by staff and industry professionals
- electives available across other disciplines

#### Year 3

- showcase yourself to industry with public performances and creative production opportunities
- learn how to promote yourself and organise events
- collaborate on projects with other creative artists, producers and industry organisations
- understand the structure of the

# a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=KM32&courseID=34690. CRICOS No.00213J

- music industry and current issues • engage in real-world learning projects like Indie 100
- (visit http://implabs.net) · personalise your studies through elective units

### Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

# Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- . Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 •
- Year 3, Semester 2
- Complementary Studies Study Area ٠ - Creative Performer Minor (KM32MNR-CREPFMR)
- Year 2, Semester 1
- . Year 2, Semester 2
- Year 3, Semester 1 .
- . Year 3, Semester 2
- Complementary Studies Study Area . - Music and Sound Production Minor (KMFAMNR-MUSOPRO)
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

#### Code Title

Year 1, Semester 1		
KMB119	Music Production 1	
KMB122	Music and Sound Concepts 1	
KMB137	Critical Listening 1	
KMB136	Creative Studio 1	
Year 1, Semester 2		
KMB129	Music Production 2	
KMB132	Music and Sound Concepts 2	
KMB138	Creative Studio 2	
KMB139	Critical Listening 2	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.		
Year 2, S	emester 1	
KMB225	Creative Studio 3	
KMB237	Critical Listening 3	
A unit from either Creative Performer OR Music and Sound Production minors		
KMB219	Music and Sound Production	

	3	
KMB250	Creative Performer 1	
A Comple	ementary Studies unit	
Year 2, S	emester 2	
KMB235	Creative Studio 4	
KMB239	Critical Listening 4	
	m either Creative Performer	
OR Music and Sound Production minors		
KMB229	Music and Sound Production 4	
KMB251	Creative Performer 2	
A Comple	ementary Studies unit	
Year 3, S	emester 1	
KMB215	The Music Industry	
KMB336	Creative Studio 5	
A unit from either Creative Performer OR Music and Sound Production minors		
KMB319	Music and Sound Production 5	
KMB350	Creative Performer 3	
A Comple	ementary Studies unit	
Year 3, S	emester 2	
KMR000	Music and Culture	
NIVIDZZZ		
	Creative Studio 6	
KMB337 A unit from		
KMB337 A unit from	Creative Studio 6 m either Creative Performer	
KMB337 A unit from OR Music	Creative Studio 6 m either Creative Performer c and Sound Production minors Music and Sound Production	
KMB337 A unit from OR Music KMB329 KMB351	Creative Studio 6 m either Creative Performer c and Sound Production minors Music and Sound Production 6 Creative Performer 4	
KMB337 A unit froi OR Music KMB329 KMB351 A Comple	Creative Studio 6 m either Creative Performer c and Sound Production minors Music and Sound Production 6 Creative Performer 4 ementary Studies unit tentary Studies Study Area - Performer Minor (KM32MNR-	
KMB337 A unit from OR Music KMB329 KMB351 A Complem Creative I CREPFM Description the concer necessar performal In addition performer 'creators' distinctive	Creative Studio 6 m either Creative Performer c and Sound Production minors Music and Sound Production 6 Creative Performer 4 ementary Studies unit rentary Studies Study Area - Performer Minor (KM32MNR- R) on: This study area addresses eptual and practical skills y for successful music nce in a 21st century context. In to developing students as rs, it develops students as who are capable of originating e musical material.	
KMB337 A unit from OR Music KMB329 KMB351 A Complem Creative CREPFM Description the concer necessar performal In addition performer 'creators' distinctive Assumed first year	Creative Studio 6 m either Creative Performer c and Sound Production minors Music and Sound Production 6 Creative Performer 4 ementary Studies unit mentary Studies Study Area - Performer Minor (KM32MNR- R) on: This study area addresses eptual and practical skills y for successful music nce in a 21st century context. In to developing students as rs, it develops students as who are capable of originating e musical material. Knowledge: Completion of the of the Bachelor of Music prior	
KMB337 A unit from OR Music KMB329 KMB351 A Complem Creative CREPFM Description the concern necessar performal In addition performed 'creators' distinctive Assumed first year to comme	Creative Studio 6 m either Creative Performer c and Sound Production minors Music and Sound Production 6 Creative Performer 4 ementary Studies unit rentary Studies Study Area - Performer Minor (KM32MNR- R) on: This study area addresses eptual and practical skills y for successful music nce in a 21st century context. In to developing students as rs, it develops students as who are capable of originating e musical material. Knowledge: Completion of the	

KMB250 Creative Performer 1

Year 2, Semester 2

KMB251 Creative Performer 2

Year 3, Semester 1

KMB350 Creative Performer 3

KMB351 Creative Performer 4

Complementary Studies Study Area -Music and Sound Production Minor (KMFAMNR-MUSOPRO)

Description: This study area aims to provide students with the skills

necessary to operate within current music and sound production environments and to effectively create, produce and realise works for audiences across a range of delivery formats. It aims to provide students with effective skills in utilising professional level production technologies in addition to developing students' conceptual awareness of current approaches to music and sound production.

Assumed Knowledge: Completion of the first year of either the Bachelor of Music prior to commencing this study area. ----

Year 2, Semester 1	
KMB219	Music and Sound Production 3
Year 2, Semester 2	
KMB229	Music and Sound Production 4
Year 3, Semester 1	
KMB319	Music and Sound Production
	5
Year 3, S	5 emester 2

# a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=KM32&courseID=34690. CRICOS No.00213J

## Handbook

Year	2019
QUT code	ID01
CRICOS	059596B
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,000 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); Director of Studies, QUT Business School; email: askqut@qut.edu.au; Ph: 07 3138 2000
Discipline Coordinator	Ask QUT +61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking 6.0		

# Domestic Course structure Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Creative Industries. You will undertake the two components of the double degree concurrently.

## **Business component**

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

## **Creative Industries component**

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- Core units 72 credit points
  Creative Industries introductory units - 24 credit points
- A Creative Industries major 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

### **Study overseas**

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

### Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Creative Industries. You will undertake the two components of the double degree concurrently.

### **Business component**

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

## **Creative Industries component**

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups.

#### Bachelor of Business/Bachelor of Creative Industries

Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- Core units 72 credit points
- Creative Industries introductory units - 24 credit points
- A Creative Industries major 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

#### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### Sample Structure

**Semesters** 

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
  Year 3, Semester 2
- Year 3, Semester 2
  Year 4, Semester 1
- Year 4, Semester 2

### Code Title

Year 1, Semester 1 Business School Unit

Business School Unit

KKB180 Creative Futures

A unit from the Creative Industries Introductory Unit Options List

#### Year 1, Semester 2

Business School Unit

**Business School Unit** 

KKB185 Creative Enterprise Studio 1

A unit from the Creative Industries

Introductory Unit Options List

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

#### Year 2, Semester 1

Business School Unit

Business School Unit

Creative Industries Major: First Unit		
Creative Industries Major: Second Unit		
Year 2, Semester 2		
Business School Unit		
Business School Unit		
Creative Industries Major: Third Unit		
Creative Industries Major: Fourth Unit		
Year 3, Semester 1		
Business School Unit		
Business School Unit		
Creative Industries Major: Fifth Unit		
Creative Industries Major: Sixth Unit		
Year 3, Semester 2		
Business School Unit		
Business School Unit		
KKB285 Creative Enterprise Studio 2		
Creative Industries Major: Seventh Unit		
Year 4, Semester 1		
Business School Unit		
Business School Unit		
Creative Industries Major: Fighth Unit		

Creative Industries Major: Eighth Unit A unit from the Creative Industries WIL Unit Options List:

KKB341 Work Integrated Learning 1 KKB380 Creative Enterprise and Entrepreneurship

#### Year 4, Semester 2

Business School Unit

Business School Unit

KKB385	Creative Enterprise Studio 3
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#### Semesters

- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
  Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

### Code Title

Year 1, Semester 2

Business School Unit

**Business School Unit** 

KKB185 Creative Enterprise Studio 1

A unit from the Creative Industries Introductory Unit Options List

#### Year 2, Semester 1

**Business School Unit** 

**Business School Unit** 

KKB180 Creative Futures

A unit from the Creative Industries Introductory Unit Options List

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, S	emester 2	
Business	School Unit	
Business School Unit		
Creative Industries Major: First Unit		
Creative	Industries Major: Second Unit	
Year 3, S	emester 1	
Business	School Unit	
Business	School Unit	
Creative	Industries Major: Third Unit	
Creative	Industries Major: Fourth Unit	
Year 3, S	emester 2	
Business	School Unit	
Business	School Unit	
KKB285	Creative Enterprise Studio 2	
Creative	Industries Major: Fifth Unit	
Year 4, S	emester 1	
Business	School Unit	
Business	School Unit	
Creative	Industries Major: Sixth Unit	
Creative	Industries Major: Seventh Unit	
Year 4, S	emester 2	
Business	School Unit	
Business	School Unit	
KKB385		
Year 5, Semester 1		
Business School Unit		
Business School Unit		
Creative Industries Major: Eighth Unit		
A unit from Unit Option	m the Creative Industries WIL ons List:	
KKB341	Work Integrated Learning 1	
KKB380	Creative Enterprise and Entrepreneurship	

#### **Semesters**

- Semester 1 (February)
- commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
  Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 1
- <u>real 4 Semester 2</u>
   <u>Semester 2 (July) commencement</u>
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

#### Code

#### Semester 1 (February) commencement

#### Year 1 Semester 1

BSB111 Business Law and Ethics

# Bachelor of Business/Bachelor of Creative Industries

Bachel	or of Business/Bachelor of
BSB113	Economics
Year 1 Se	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2 Se	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Se	emester 2
BSB126	Marketing
BSB119	Global Business
Year 3 S	emester 1
AYB240	Superannuation and Retirement Planning
BSB115	Management
	emester 2
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 S	emester 1
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Se	emester 2
	Real World Ready - Business
BSB399	Capstone Financial Plan Construction
AYB346	(Capstone)
	r 2 (July) commencement
	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
	emester 2
BSB110	Accounting
EFB210	Finance 1
	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
	emester 2
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 S	emester 1
AYB250	Personal Financial Planning
BSB115	Management
Year 3 S	emester 2
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Se	emester 1
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 S	emester 2

EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone



## Handbook

Year	2019
QUT code	ID02
CRICOS	058291E
Duration (full-time)	4 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries)
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

### Domestic Course structure Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Creative Industries and 192 credit points from the Bachelor of Human Services. You will undertake the two components of the double degree concurrently.

#### **Creative Industries component**

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units 72 credit points
- creative industries introductory units
   24 credit points
- a creative industries major 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

#### **Human Services component**

You will complete 108 credit points of core human services units, 48 credit points of professional practice studies and 36 credit points of human services elective studies.

#### **Study overseas**

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

#### International Course structure Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Creative Industries and 192 credit points from the Bachelor of Human Services. You will undertake the two components of the double degree concurrently.

### **Creative Industries component**

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units 72 credit points
- creative industries introductory units
   24 credit points
- a creative industries major 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

#### Human Services component

You will complete 108 credit points of core human services units, 48 credit



#### Bachelor of Creative Industries/Bachelor of Human Services

points of professional practice studies and 36 credit points of human services elective studies.

#### **Study overseas**

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

# Sample Structure

**Semesters** 

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2 ٠
- Year 3, Semester 1 ٠
- Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2
- ٠

Code	Title	
Year 1, S	emester 1	
SWB100	Orientation to Social Work and Human Services	
SWB105	Contemporary Human Rights	
KKB180	Creative Futures	
	m the Creative Industries ory Unit Options List	
Year 1, S	emester 2	
SWB108	Australian Society, Systems and Policies	
PYB007	Communication for Health Professionals	
KKB185	Creative Enterprise Studio 1	
A unit from the Creative Industries Introductory Unit Options List		
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.		
Year 2, S	emester 1	
SWB220	Practice Theories	
SWB221	Professional Practice Processes and Assessment	
Creative I	Industries Major: First Unit	
Creative Industries Major: Second Unit		
Year 2, Semester 2		
SWB211	Casework and Case Management	
OR		
SWB212	Community and Place Based	
	Practice	

SWB204	Introduction to Child and Family Services	
OR		
SWB207	Introduction to Youth Services	
Creative Industries Major: Third Unit		
	Industries Major: Fourth Unit	
	emester 1	
SWB201	Human Services Practice Placement 1	
KKB285	Creative Enterprise Studio 2	
Creative I	Industries Major: Fifth Unit	
Year 3, S	emester 2	
SWB219	Legal and Ethical Dimensions of Social Work and Human Service Practice	
KKB385	Creative Enterprise Studio 3	
Creative I	Industries Major: Sixth Unit	
Year 4, Semester 1		
Year 4, S		
Year 4, S SWB222	emester 1 Advanced Communication for Social Work and Human Services	
SWB222 One unit	Advanced Communication for Social Work and Human	
SWB222 One unit t Elective C	Advanced Communication for Social Work and Human Services from the Human Services	
SWB222 One unit t Elective O Creative I	Advanced Communication for Social Work and Human Services from the Human Services Options List Industries Major: Seventh Unit m the Creative Industries WIL	
SWB222 One unit t Elective C Creative I A unit from	Advanced Communication for Social Work and Human Services from the Human Services Options List Industries Major: Seventh Unit m the Creative Industries WIL	
SWB222 One unit f Elective C Creative I A unit from Unit Optic KKB341 KKB380	Advanced Communication for Social Work and Human Services from the Human Services Diftions List Industries Major: Seventh Unit m the Creative Industries WIL ons List: Work Integrated Learning 1 Creative Enterprise and Entrepreneurship	
SWB222 One unit f Elective C Creative I A unit from Unit Optic KKB341 KKB380	Advanced Communication for Social Work and Human Services from the Human Services Dptions List Industries Major: Seventh Unit m the Creative Industries WIL ons List: Work Integrated Learning 1 Creative Enterprise and	
SWB222 One unit f Elective C Creative I A unit from Unit Optic KKB341 KKB380	Advanced Communication for Social Work and Human Services from the Human Services Diftions List Industries Major: Seventh Unit m the Creative Industries WIL ons List: Work Integrated Learning 1 Creative Enterprise and Entrepreneurship	
SWB222 One unit f Elective C Creative I A unit from Unit Optic KKB341 KKB380 Year 4, S	Advanced Communication for Social Work and Human Services from the Human Services Dptions List Industries Major: Seventh Unit m the Creative Industries WIL ons List: Work Integrated Learning 1 Creative Enterprise and Entrepreneurship emester 2 Human Services Practice Placement 2	

This course structure is subject to approval - the remainder of the course progression will be updated following approval.

Code	Title	
Year 1, Semester 2		
SWB100	Orientation to Social Work and Human Services	
SWB105	Contemporary Human Rights	
KKB185	Creative Enterprise Studio 1	
A unit from the Creative Industries Introductory Unit Options List		
Year 2, Semester 1		
To be advised		
Human Services Elective Options from 2016		

JSB286	Domestic Violence
KKB192	Smash the Act - Indigenous Australian Politics
PUB215	Public Health Practice
SWB109	Working with Aboriginal and Torres Strait Islander Peoples and Communities
SWB214	Group and Team Practice Skills
SWB304	Child Protection and Family Practice
SWB306	People, Community and Disability
SWB307	Youth Services Practice
SWB312	Global Challenges and Practice
SWB318	Disaster Health: Principles, Planning and Practice
SWB320	Mediation
SWH401	Social Research for Social Change
SWH404	Complexity in Social Work and Human Services Practice

SWH400 Policy Skills for Professional

Practice

a university for

the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID02&courseID=33958. CRICOS No.00213J

Code

Title

# Bachelor of Creative Industries/Bachelor of Information Technology

#### Handbook

Year	2019
QUT code	ID03
CRICOS	059227E
Duration (full-time)	4 years
OP	11
Rank	77
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,200 per year full-time (96 credit points)
International fee (indicative)	2019: \$31,600 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); SEF Enquiries (Information Technology); ph: +61 7 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Wayne Kelly (Computer Science), Dr Erwin Fielt (Information Systems) +61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
  - Maths A, B or C

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# International Subject prerequisites

Maths A, B or C

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

## Domestic Course structure Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Creative Industries and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

#### **Creative Industries component**

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units 72 credit points
- · creative industries introductory units

- 24 credit points

 a creative industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

## Information Technology

#### component

You will complete:

- six core units (72 credit points: 48cp + 24cp core options)
- 10 major core units (120 credit points).

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### International Course structure Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Creative Industries and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

#### **Creative Industries component**

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units 72 credit points
- creative industries introductory units
   24 credit points
- a creative industries major 96 credit points from one of the specified majors including: Creative

#### Bachelor of Creative Industries/Bachelor of Information Technology

and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production

#### Information Technology component

You will complete:

- six core units (72 credit points: 48cp + 24cp core options)
- 10 major core units (120 credit points).

#### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

## Sample Structure

**Semesters** 

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 ٠
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- . Year 4, Semester 1
- Year 4, Semester 2 .

#### Code Title

Year 1, Semester 1

IT Core Unit

IT Core Unit

KKB180 Creative Futures

A unit from the Creative Industries Introductory Unit Options List

#### Year 1, Semester 2

IT Core Unit

IT Core Unit

KKB185 Creative Enterprise Studio 1

A unit from the Creative Industries Introductory Unit Options List

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

#### Year 2, Semester 1

IT Core Unit Option

IT Core Unit Option

Creative Industries Major: First Unit

Creative Industries Major: Second Unit

Year 2, Semester 2

IT Major Unit

IT Major Unit Creative Industries Major: Third Unit Creative Industries Major: Fourth Unit Year 3, Semester 1 IT Major Unit IT Major Unit Creative Industries Major: Fifth Unit Creative Industries Major: Sixth Unit Year 3, Semester 2 IT Major Unit IT Major Unit KKB285 Creative Enterprise Studio 2 Creative Industries Major: Seventh Unit Year 4, Semester 1 IT Major Unit IT Major Unit Creative Industries Major: Eighth Unit A unit from the Creative Industries WIL Unit Options List: KKB341 Work Integrated Learning 1 Creative Enterprise and **KKB380** Entrepreneurship Year 4, Semester 2

# IT Major Unit

IT Major Unit

KKB385 Creative Enterprise Studio 3

#### **Semesters**

- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1
- Year 4, Semester 2 .
- Year 5, Semester 1

#### Code Title

Year 1, Semester 2

IT Core Unit

IT Core Unit

KKB185 Creative Enterprise Studio 1

A unit from the Creative Industries Introductory Unit Options List

#### Year 2, Semester 1

IT Core Unit

IT Core Unit

KKB180 Creative Futures

A unit from the Creative Industries Introductory Unit Options List

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

#### Year 2, Semester 2

IT Core Unit Option

**IT Core Unit Option** 

Creative Industries Major: First Unit

Creative I	ndustries Major: Second Unit
Year 3, S	emester 1
IT Major l	Jnit
IT Major l	Jnit
Creative I	ndustries Major: Third Unit
Creative I	ndustries Major: Fourth Unit
Year 3, S	emester 2
IT Major l	Jnit
IT Major l	Jnit
KKB285	Creative Enterprise Studio 2
Creative I	ndustries Major: Fifth Unit
	emester 1
IT Major l	
IT Major l	
	ndustries Major: Sixth Unit
	ndustries Major: Seventh Unit
	emester 2
IT Major l	
IT Major l	
	Creative Enterprise Studio 3
	emester 1
IT Major l	
IT Major l	
	ndustries Major: Eighth Unit
A unit from Unit Optic	m the Creative Industries WIL
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship

#### **Semesters**

- Semester 1 (February) commencements
  - Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- . Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2 ٠
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Title		
Semester 1 (February) commencements		
Year 1, Semester 1		
Introduction to Computer Systems		
IT Systems Design		
Year 1, Semester 2		
Building IT Systems		
Database Management		

## Bachelor of Creative Industries/Bachelor of Information Technology

Year 2, Semester 1		
IT Core Option Unit		
	Option Unit	
	emester 2	
CAB201	Programming Principles	
CAB202	Microprocessors and Digital Systems	
Year 3 S	Semester 1	
CAB203	Discrete Structures	
CAB302	Software Development	
Year 3, S	emester 2	
IFB295	IT Project Management	
CAB303	Networks	
Year 4, S	emester 1	
CAB301	Algorithms and Complexity	
IFB398	Capstone Project (Phase 1)	
Year 4, S	emester 2	
IFB399	Capstone Project (Phase 2)	
Select on	e of:	
CAB401	High Performance and Parallel Computing	
CAB402	Programming Paradigms	
CAB403	Systems Programming	
CAB420	Machine Learning	
	r 2 (July) commencements	
Year 1, S	emester 2	
IFB102	Introduction to Computer Systems	
IFB103	IT Systems Design	
Year 2, S	emester 1	
IFB104	Building IT Systems	
IFB105	Database Management	
	emester 2	
	Programming Principles	
	Jnit Option	
Year 3, S	emester 1	
CAB202	Microprocessors and Digital Systems	
CAB301	Algorithms and Complexity	
	emester 2	
CAB303	Networks	
IFB295	IT Project Management	
	emester 1	
CAB203	Discrete Structures	
CAB302	Software Development	
IFB398		
Select Of	Capstone Project (Phase 1)	
Select OI	High Performance and	
CAB401	Parallel Computing	
CAB403	Systems Programming	
OR IT Core Unit Option		
	emester 1	
IFB399	Capstone Project (Phase 2)	

CAB402Programming ParadigmsCAB420Machine LearningOR IT Core Unit Option(Select IT Core Unit Option here, if not selected previously.)SemestersSemester 1 (February) commencements Year 1, Semester 1 Year 2, Semester 1 Year 3, Semester 1 Year 3, Semester 1 Year 4, Semester 1 Year 4, Semester 1 Year 3, Semester 1 Year 4, Semester 1 Year 3, Semester 2 Year 4, Semester 1 Year 3, Semester 1 Year 3, Semester 1 Year 4, Semester 1 Year 3, Semester 1 Year 3, Semester 1 Year 4, Semester 1 Year 4, Semester 1 Year 4, Semester 1 Year 5, Semester 1CodeTitle Title Semester 1Semester 1 (February) commencements Year 4, Semester 1 Year 5, Semester 1Year 1, Semester 1 Year 4, Semester 1 Year 5, Semester 1IFB102 Introduction to Computer SystemsIFB103 IT Systems Design Year 1, Semester 2IFB104 Building IT SystemsIFB105 Database Management Year 2, Semester 1Year 2, Semester 1 IT Core Option Unit IT Core Option UnitIT Core Option Unit IT Core Option UnitYear 3, Semester 2IAB201 Modelling Techniques for Information SystemsIAB202 Business of Information TechnologyIAB203 Business Process Modelling ManagementIAB204 IAB205 Information Systems Lifecycle ManagementIFB295 IT Project ManagementYear 4, Semester 1 IFB398 Capstone Project (Phase 1)Select one of: IAB206 Modern Data ManagementIAB206 IAB206 Modern Data ManagementIAB206 IAB206 Modern Data Management <th></th> <th>NE of:</th>		NE of:	
CAB420       Machine Learning         OR IT Core Unit Option         (Select IT Core Unit Option here, if not selected previously.)         Semesters         Semester 1 (February) commencements         Year 1. Semester 1         Year 2. Semester 1         Year 3. Semester 1         Year 4. Semester 1         Year 3. Semester 1         Year 4. Semester 1         Year 3. Semester 2         Year 4. Semester 1         Year 3. Semester 2         Year 3. Semester 2         Year 3. Semester 1         Year 3. Semester 1         Year 3. Semester 1         Year 3. Semester 1         Year 4. Semester 1         Year 5. Semester 1         Year 5. Semester 1         Year 5. Semester 1         Year 5. Semester 1         Fibio3       IT Systems Design         Year 1. Semester 2         IFB104       Building IT Systems         IFB105       Database Management         Year 2. Semester 1         IT Core Option Unit         IT Core Option Unit         Year 3. Semester 2         IAB201       Modelling Techniques for         Information Systems         IAB202       Will be replaced	CAB402		
OR IT Core Unit Option         (Select IT Core Unit Option here, if not selected previously.)         Semesters         • Semester 1 (February)         commencements         • Year 1, Semester 1         • Year 2, Semester 1         • Year 3, Semester 2         • Year 4, Semester 1         • Year 3, Semester 2         • Year 4, Semester 1         • Year 4, Semester 2         • Year 3, Semester 2         • Year 4, Semester 2         • Year 3, Semester 2         • Year 4, Semester 2         • Year 3, Semester 1         • Year 4, Semester 2         • Year 4, Semester 2         • Year 3, Semester 1         • Year 4, Semester 2         • Year 5, Semester 1         • Year 5, Semester 1         • Year 1, Semester 2         • Year 1, Semester 1         IFB102       Introduction to Computer         Systems       IFB103         IT Systems Design <b>Year 2, Semester 1</b> IFB104       Building IT Systems         IFB105       Database Management         Year 2, Semester 1			
(Select IT Core Unit Option here, if not selected previously.)         Semesters         Semesters         Semester 1 (February)         commencements         Year 1, Semester 1         Year 2, Semester 1         Year 3, Semester 2         Year 4, Semester 1         Year 3, Semester 2         Year 4, Semester 1         Year 2, Semester 2         Semester 2 (July) commencements         Year 3, Semester 2         Year 4, Semester 1         Year 3, Semester 2         Year 4, Semester 1         Year 3, Semester 1         Year 4, Semester 1         Year 3, Semester 1         Year 4, Semester 1         Year 4, Semester 1         Year 5, Semester 1         Year 5, Semester 1         IFB102       Introduction to Computer         Systems         IFB103       IT Systems Design         Year 2, Semester 1         IT Core Option Unit         IT Core Option Unit         IT Core Option Unit         IT Core Option Unit         Year 2, Semester 2         IAB201       Modelling Techniques for         Information Systems         IAB202       Business Process Modelling <td></td> <td>•</td>		•	
selected previously.)         Semester 1 (February) commencements Year 1, Semester 1         Year 1, Semester 2         Year 2, Semester 1         Year 3, Semester 2         Year 4, Semester 2         Year 4, Semester 2         Year 3, Semester 1         Year 4, Semester 2         Year 3, Semester 2         Year 4, Semester 2         Year 3, Semester 2         Year 4, Semester 2         Year 3, Semester 1         Year 4, Semester 1         Year 3, Semester 1         Year 4, Semester 1         Year 3, Semester 1         Year 4, Semester 1         Year 5, Semester 1         Year 4, Semester 1         Year 5, Semester 1         Year 5, Semester 1         IFB102       Introduction to Computer Systems         IFB103       IT Systems Design         Year 1, Semester 2         IFB104       Building IT Systems         IFB105       Database Management         Year 2, Semester 1         IT Core Option Unit         IT Core Option Unit         IT Core Option Unit         Year 3, Semester 1         IAB201       Modelling Techniques for Information Systems		·	
Semesters         • Semester 1 (February)         commencements         • Year 1, Semester 1         • Year 2, Semester 1         • Year 3, Semester 2         • Year 4, Semester 1         • Year 4, Semester 2         • Year 3, Semester 2         • Year 4, Semester 2         • Year 3, Semester 2         • Year 4, Semester 2         • Year 3, Semester 2         • Year 4, Semester 2         • Year 3, Semester 1         • Year 4, Semester 2         • Year 4, Semester 2         • Year 5, Semester 1         IFB102       Introduction to Computer         Systems         IFB103       IT Systems Design         Year 2, Semester 2         IFB104       Building IT Systems         IFB105       Database Management         Year 2, Semester 1         IT Core Option Unit         IT Core Option Unit         IT Core Option Unit         Year 3, Semester 1         IAB201       Modelling Techniques for         Information Systems         IAB202       Business Process Modelling      <			
<ul> <li>Semester 1 (February) commencements</li> <li>Year 1, Semester 1</li> <li>Year 2, Semester 2</li> <li>Year 3, Semester 1</li> <li>Year 4, Semester 1</li> <li>Year 4, Semester 2</li> <li>Year 4, Semester 1</li> <li>Year 4, Semester 2</li> <li>Semester 2 (July) commencements</li> <li>Year 4, Semester 2</li> <li>Year 3, Semester 1</li> <li>Year 4, Semester 2</li> <li>Year 3, Semester 1</li> <li>Year 4, Semester 2</li> <li>Year 4, Semester 1</li> <li>Year 3, Semester 1</li> <li>Year 4, Semester 1</li> <li>Year 3, Semester 1</li> <li>Year 4, Semester 1</li> <li>Year 4, Semester 1</li> <li>Year 4, Semester 1</li> <li>Year 5, Semester 1</li> <li>Year 4, Semester 1</li> <li>Year 4, Semester 1</li> <li>Year 5, Semester 1</li> </ul> IFB102 <ul> <li>Introduction to Computer Systems</li> <li>IFB103</li> <li>IT Systems Design</li> </ul> Year 1, Semester 2 IFB103 <ul> <li>IT Systems Design</li> </ul> Year 1, Semester 2 IFB104 <ul> <li>Building IT Systems</li> </ul> IFB105 <ul> <li>Database Management</li> </ul> Year 2, Semester 1 IT Core Option Unit IT Core Option Unit Year 2, Semester 2 IAB201 <ul> <li>Modelling Techniques for Information Technology</li> </ul> IAB202 <ul> <li>Will be replaced with IAB207</li> <li>from Semester 2 2019</li> </ul> Year 3, Semester 1 IAB203 <ul> <li>Business of Information Technology</li> </ul> IAB204 <ul> <li>Business Process Modelling</li> <li>IAB203</li> <li>Business Requirements Analysis</li> </ul> Year 3, Semester 1 IAB204 <ul> <li>Information Systems Lifecycle Management</li> </ul> IFB295 <ul> <li>IT Project Management</li> </ul> Year 4, Semester 1 IFB206 <ul> <li>Modern Data Management</li> </ul> AB206 <ul> <li>Modern Data Management</li> </ul> Data Analytics for Business Select one of: <ul> <li>IAB206</li> <li>Modern Data Management</li> </ul> AB205 <ul> <li>Intermation Systems Lifecycle Management</li> </ul>	Sciected	Sicviously.)	
<ul> <li>Year 4, Semester 1</li> <li>Year 5, Semester 2</li> <li>Year 5, Semester 1</li> </ul> Code Title Semester 1 (February) commencements Year 1, Semester 1 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 1, Semester 2 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 1 IT Core Option Unit IT Core Option Unit T Core Option Unit IT Core Option Unit IAB201 Modelling Techniques for Information Systems IAB202 will be replaced with IAB207 from Semester 2 2019 Year 3, Semester 1 IAB203 Business Process Modelling IAB204 Business Requirements Analysis Year 3, Semester 2 IAB204 Information Systems Lifecycle Management IFB295 IT Project Management Year 4, Semester 1 IFB398 Capstone Project (Phase 1) Select one of: IAB206 Modern Data Management IAB206 Modern Data Management IAB206 Data Analytics for Business	Semesters • Semester 1 (February) commencements • Year 1, Semester 1 • Year 1, Semester 2 • Year 2, Semester 1 • Year 3, Semester 2 • Year 3, Semester 1 • Year 4, Semester 1 • Year 4, Semester 1 • Year 4, Semester 2 • Semester 2 (July) commencements • Year 1, Semester 2 • Year 2, Semester 1 • Year 2, Semester 1 • Year 2, Semester 1		
<ul> <li>Year 4, Semester 2</li> <li>Year 5, Semester 1</li> </ul> Code Title Semester 1 (February) commencements Year 1, Semester 1 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 1, Semester 2 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 1 IT Core Option Unit Tr Core Option Unit Year 2, Semester 2 IAB201 Modelling Techniques for Information Systems IAB202 Business of Information Technology IAB202 will be replaced with IAB207 from Semester 2 2019 Year 3, Semester 1 IAB203 Business Process Modelling IAB204 Business Requirements Analysis Year 3, Semester 2 IAB305 Information Systems Lifecycle Management IFB295 IT Project Management Year 4, Semester 1 IFB398 Capstone Project (Phase 1) Select one of: IAB206 Modern Data Management IAB203 Data Analytics for Business			
<ul> <li>Year 5, Semester 1</li> <li>Code Title</li> <li>Semester 1 (February) commencements</li> <li>Year 1, Semester 1</li> <li>IFB102 Introduction to Computer Systems</li> <li>IFB103 IT Systems Design</li> <li>Year 1, Semester 2</li> <li>IFB104 Building IT Systems</li> <li>IFB105 Database Management</li> <li>Year 2, Semester 1</li> <li>IT Core Option Unit</li> <li>IT Core Option Unit</li> <li>Year 2, Semester 2</li> <li>IAB201 Modelling Techniques for Information Systems</li> <li>IAB202 Business of Information Technology</li> <li>IAB202 will be replaced with IAB207 from Semester 2 2019</li> <li>Year 3, Semester 1</li> <li>IAB203 Business Process Modelling</li> <li>IAB204 Business Requirements Analysis</li> <li>Year 3, Semester 2</li> <li>IAB305 Information Systems Lifecycle Management</li> <li>IFB295 IT Project Management</li> <li>Year 4, Semester 1</li> <li>IFB398 Capstone Project (Phase 1)</li> <li>Select one of:</li> <li>IAB206 Modern Data Management</li> <li>IAB303 Data Analytics for Business</li> </ul>	• <u>Yea</u>	r 4, Semester 1 r 4, Semester 2	
CodeTitleSemester 1(February) commencementsYear 1, Semester 1IFB102Introduction to Computer SystemsIFB103IT Systems DesignYear 1, Semester 2IFB104Building IT SystemsIFB105Database ManagementYear 2, Semester 1IT Core Option UnitIT Core Option UnitYear 2, Semester 2IAB201Modelling Techniques for Information SystemsIAB202Business of Information TechnologyIAB202 will be replaced with IAB207 from Semester 2 2019Year 3, Semester 1IAB203Business Process Modelling AnalysisIAB204Business Requirements AnalysisYear 3, Semester 2IAB305Information Systems Lifecycle ManagementIFB295IT Project ManagementYear 4, Semester 1IFB398Capstone Project (Phase 1)Select one of:IAB206IAB206Modern Data Management	• <u>rea</u> • Yea	r 5, Semester 1	
Semester 1 (February) commencementsYear 1, Semester 1IFB102Introduction to Computer SystemsIFB103IT Systems DesignYear 1, Semester 2IFB104Building IT SystemsIFB105Database ManagementYear 2, Semester 1IT Core Option UnitIT Core Option UnitYear 2, Semester 2IAB201Modelling Techniques for Information SystemsIAB202Business of Information TechnologyIAB202 will be replaced with IAB207 from Semester 2 2019Year 3, Semester 1IAB203Business Process ModellingIAB204Business Requirements AnalysisYear 3, Semester 2IAB305Information Systems Lifecycle ManagementIFB295IT Project ManagementIFB398Capstone Project (Phase 1)Select one of:IAB206IAB206Modern Data Management			
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	Business Process
IAB320	Improvement
IAB402	Information Systems
	Consulting
	Semester 2
IAB401	Enterprise Architecture
IFB399	Capstone Project (Phase 2)
	r 2 (July) commencements
Year 1, S	Semester 2
IFB102	Introduction to Computer Systems
IFB103	IT Systems Design
Year 2, S	Semester 1
IFB104	Building IT Systems
IFB105	Database Management
Year 2, S	Semester 2
IAB201	Modelling Techniques for Information Systems
IT Core L	Jnit Option
	Semester 1
IAB202	Business of Information Technology
IAB204	Business Requirements Analysis
Year 3, S	Semester 2
IAB305	Information Systems Lifecycle Management
IT Core L	Jnit Option
	Semester 1
IAB203	Business Process Modelling
IFB295	IT Project Management
Year 4, S	Semester 2
IAB401	Enterprise Architecture
IFB398	Capstone Project (Phase 1)
Year 5, 5	Semester 1
IFB399	Capstone Project (Phase 2)
Select O	
IAB206	Modern Data Management
IAB303	Data Analytics for Business
IAB320	Business Process Improvement
IAB402	Information Systems Consulting

### Handbook

Year	2019
QUT code	ID04
CRICOS	083023F
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,000 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,500 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); Director of Undergraduate Programs (Law)
Discipline Coordinator	Dr Sophie McIntyre (Creative Industries); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Industries); Law: law_enquiries@qut.edu.a u

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

### Domestic Course structure Your course

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws (Honours). You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

#### **Creative Industries component**

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units 72 credit points
- creative industries introductory units
   24 credit points
- a creative industries major 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and

Sound; and Screen Content Production.

#### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12 credit points)
- 5 general law electives\*\* (60 credit points)
- 2 advanced law electives (24 credit points)

\*Students commencing from 2019 may select a general law elective in place of the introductory law elective

\*\*Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and
- Robotics (LLB341)
- Regulating the Internet (LLB345)

#### Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.



### International Course structure Your course

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws (Honours). You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

#### **Creative Industries component**

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units 72 credit points
- creative industries introductory units - 24 credit points
- a creative industries major 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

#### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

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- points)
  2 advanced law electives (24 credit points)

\*Students commencing from 2019 may select a general law elective in place of the introductory law elective

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### **Sample Structure**

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

#### Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
  Year 3 Semester 1
- Year 3 Semester 1
  Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Law Elective Information

## Code Title

#### Year 1 Semester 1 KKB180 Creative Futures

A unit from the Creative Industries

Introducto	ory Un	it O	ptions	List

## LLB101 Introduction to Law

LLB102 Torts

KKB185Creative Enterprise Studio 1A unit from the Creative Industries<br/>Introductory Unit Options ListLLB106Criminal LawLLB107Statutory InterpretationFrom 2019, LLB107 Statutory

Interpretation replaces LLB105 Legal Problems and Communication

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

#### Year 2 Semester 1

Creative Industries Major: First Unit

Creative Industries Major: Second Unit

LLB103 Dispute Resolution

LLB104	Contemporary Law and
LLD104	Justice

#### Year 2 Semester 2

Creative Industries Major: Third Unit

Creative Industries Major: Fourth Unit

- LLH201 Legal Research
- Introductory Law Elective unit or General Law Elective unit

#### Year 3 Semester 1

1 ear 5 56	
Creative	Industries Major: Fifth Unit
Creative	Industries Major: Sixth Unit
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Se	emester 2
KKB285	Creative Enterprise Studio 2
Creative	Industries Major: Seventh Unit
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Se	emester 1
Creative	Industries Major: Eighth Unit
	m the Creative Industries WIL ons List (KKB341 or KKB380):
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship
LLB301	Real Property Law
General I	aw Elective unit
Year 4 Se	emester 2
KKB385	Creative Enterprise Studio 3
LLB303	Evidence
LLH206	Administrative Law
Year 5 Se	emester 1
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	

### Bachelor of Creative Industries/Bachelor of Laws (Honours)

LLB306	Civil Procedure
LLH305	Corporate Law
	aw Elective or Non-law or University-wide Minor Unit
	aw Elective or Non-law or University-wide Minor Unit
Year 6 Se	emester 1
LLH401	Legal Research Capstone
Advanced	Law Elective unit
Advanced Law Elective unit	
Law Elect	tive Information
Law students may complete up to 4 non- law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law	

electives. Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You

unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

#### **Semesters**

- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2
- Law Elective Information

# Code Title

rear i Semester 2		
KKB185	Creative Enterprise Studio 1	

	l l	
A unit from the Creative Industries Introductory Unit Options List		
LLB101	Introduction to Law	
LLB102	Torts	
Year 2 Semester 1		
KKB180	Creative Futures	
A unit from the Creative Industries		

Introductory Unit Options List

LLB103	Dispute Resc	olution

-
Contemporary Law and Justice

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

#### Year 2 Semester 2

- Creative Industries Major: First Unit
- Creative Industries Major: Second Unit
- LLB106 Criminal Law

LLB107 Statutory Interpretation

From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal

Problems	and Communication	
Year 3 Se	emester 1	
Creative	Industries Major: Third Unit	
Creative	Industries Major: Fourth Unit	
LLB202	Contract Law	
LLH201	Legal Research	
Year 3 Se	emester 2	
KKB285	Creative Enterprise Studio 2	
Creative	Industries Major: Fifth Unit	
LLB204	Commercial and Personal Property Law	
Introducto Law Elec	ory Law Elective unit or General	
Year 4 Se	emester 1	
	Industries Major: Sixth Unit	
	Industries Major: Seventh Unit	
	-	
	Constitutional Law	
	_aw Elective unit	
	emester 2	
	Creative Enterprise Studio 3	
LLB205	Equity and Trusts	
LLH206	Administrative Law	
Year 5 Se	emester 1	
Creative	Industries Major: Eighth Unit	
	m the Creative Industries WIL ons List (KKB341 or KKB380):	
KKB341	Work Integrated Learning 1	
KKB380	Creative Enterprise and Entrepreneurship	
LLB301	Real Property Law	
	aw Elective or Non-law or University-wide Minor Unit	
	emester 2	
	Evidence	
LLB306	Civil Procedure	
LLH305	Corporate Law	
General I	_aw Elective or Non-law	
	or University-wide Minor Unit	
	emester 1	
LLB304	Commercial Remedies	
LLH302	Ethics and the Legal Profession	
	aw Elective or Non-law Tuniversity-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit		
	emester 2	
LLH401	Legal Research Capstone	
	d Law Elective unit	
	Advanced Law Elective unit	
Law Elective Information Law students may complete up to 4 non- law electives or a university wide minor		
comprised of 4 units in place of the		

equivalent number of general law

electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives		
Code	Title	
LLB140	Human Rights Law	
LLB141	Introduction to International Law	
LLB142	Regulation of Business	

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

General Law Electives List		
Code	Title	
LLB240	Chinese Legal System	
LLB241	Discrimination and Equal Opportunity Law	
LLB242	Media Law	
LLB243	Family Law	
LLB244	Criminal Law Sentencing	
LLB245	Sports Law	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB340	Banking and Finance Law	
LLB341	Artificial Intelligence, Robots and the Law	
LLB342	Immigration and Refugee Law	
LLB344	Intellectual Property Law	
LLB345	Regulating the Internet	
LLB346	Succession Law	
LLB347	Taxation Law	
LLB349	Japanese Law	
LLB350	The Law and Ethics of War	
LLB440	Environmental Law	
LLB443	Mining and Resources Law	
LLB444	Real Estate Transactions	
LLB447	International Arbitration	
LLB460	Competition Moots A	
LLB461	Competition Moots B	
LLB463	Legal Clinic (Organised Program)	
LLB464	International Legal Placement	
LLB464 v	LLB464 was previously titled Legal	

# a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID04&courseID=33960. CRICOS No.00213J

Clinic (International)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Advanced Law Electives		
Code	Title	
LLH470	Commercial Contracts in Practice	
LLH471	Health Law and Practice	
LLH472	Public International Law	
LLH473	Independent Research Project	
LLH474	Insolvency Law	
LLH475	Theories of Law	
LLH476	Competition Law	
LLH477	Innovation and Intellectual Property Law	
LLH478	Advanced Criminal Law - Principles and Practice	

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code Title	
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

#### Handbook

Year	2019
QUT code	ID05
CRICOS	096579G
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; email: askqut@qut.edu.au Director of Studies, QUT Business School; email: askqut@qut.edu.au
Discipline Coordinator	Dr Elija Cassidy (Digital Media); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

## **Domestic Course structure**

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Digital Media). You will undertake the two components of the double degree concurrently.

#### **Business component**

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncehuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

## **Communication component**

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Digital Media). You will undertake the two components of the double degree concurrently.

Business component:

You must complete the 96 credit point Business Core Units together with a 96 credit point Business Major. You will choose a major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will undertake 6 specified Business Core units and 10 Accountancy Major Core units in order to meet the professional recognition requirements.

#### **Communication Component**

You will complete four core units (48 credit points) and a communication major (144 credit points) in digital media.

#### Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit <u>QUT student exchange</u>.



#### Bachelor of Business/Bachelor of Communication (Digital Media)

Practice

#### Sample Structure

#### **Semesters**

- Semester 1 (February) commencements Year 1, Semester 1 . • Year 1, Semester 2 • Year 2, Semester 1 • Year 2, Semester 2 • Year 3, Semester 1 • Year 3, Semester 2 Year 4, Semester 1 • Year 4, Semester 2 ٠ ٠ Semester 2 (July) commencements Year 1, Semester 2 ٠ Year 2, Semester 1 .
- Year 2, Semester 2 ٠
- Year 3, Semester 1 ٠
- Year 3, Semester 2
- Year 4, Semester 1 .
- Year 4, Semester 2
- . Year 5, Semester 1

#### Code Title Semester 1 (February) commencements Year 1, Semester 1 Introduction to **CYB101** Communication Introduction to Media and CYB102 **Entertainment Industries Business School Unit Business School Unit** Year 1, Semester 2 Communication Theory and **CYB103** Practice CYB104 Managing Social Media **Business School Unit Business School Unit** Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November. Year 2, Semester 1 CCB101 Media Issues and Debates CYB105 Understanding Audiences **Business School Unit Business School Unit** Year 2, Semester 2 CCB102 Multi-Media Design Global Media and **CYB106 Entertainment Industries Business School Unit Business School Unit** Year 3, Semester 1 CCB201 Australian Media CCB202 Social Media, Self and Society **Business School Unit Business School Unit** Year 3, Semester 2 Strategic Speech **CCB203** Communication Communication Planning and CCB204

**Business School Unit Business School Unit** Year 4, Semester 1 **Communication Research** CCB301 Methods One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350): KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour **Business School Unit Business School Unit** Year 4, Semester 2 CCB302 Digital Media Analytics CCB303 Digital Media Project **Business School Unit Business School Unit** Semester 2 (July) commencements Year 1, Semester 2 Communication Theory and CYB103 Practice CYB104 Managing Social Media **Business School Unit Business School Unit** Year 2, Semester 1 Introduction to CYB101 Communication Introduction to Media and **CYB102** Entertainment Industries **Business School Unit Business School Unit** Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June. Year 2, Semester 2 CCB102 Multi-Media Design Global Media and **CYB106** Entertainment Industries **Business School Unit Business School Unit** Year 3, Semester 1 CCB101 Media Issues and Debates CYB105 Understanding Audiences **Business School Unit Business School Unit** Year 3, Semester 2 Strategic Speech CCB203 Communication Communication Planning and **CCB204** Practice **Business School Unit Business School Unit** Year 4, Semester 1 CCB201 Australian Media

CCB202 Social Media, Self and Society **Business School Unit Business School Unit** Year 4, Semester 2 CCB302 Digital Media Analytics CCB303 Digital Media Project **Business School Unit Business School Unit** Year 5, Semester 1 Communication Research CCB301 Methods One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350): KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour **Business School Unit Business School Unit** Semesters Semester 1 (February)

- commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 •
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2 .
- Semester 2 (July) commencement
- . Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 .
- Year 3 Semester 2 .
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title	
Semester 1 (February) commencement		
Year 1 Se	emester 1	
BSB111	Business Law and Ethics	
BSB113	Economics	
Year 1 Se	emester 2	
BSB110	Accounting	
EFB210	Finance 1	
Year 2 Se	emester 1	
BSB123	Data Analysis	
AYB219	Taxation Law	
Year 2 Se	emester 2	
BSB126	Marketing	
BSB119	Global Business	
Year 3 Se	emester 1	
AYB240	Superannuation and Retirement Planning	
BSB115	Management	
Year 3 Semester 2		
AYB232	Financial Services Regulation	

# a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID05&courseID=34293. CRICOS No.00213J

# Bachelor of Business/Bachelor of Communication (Digital Media)

	and Law
AYB250	Personal Financial Planning
Year 4 Se	emester 1
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester	r 2 (July) commencement
Year 1 Se	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Se	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2 Se	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Se	emester 2
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Se	emester 1
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Se	emester 2
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Se	emester 1
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Se	emester 2
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone



#### Handbook

Year	2019
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CRICOS	096579G
Duration (full-time)	4 years
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International fee (indicative)	2019: \$30,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; email: askqut@qut.edu.au Director of Studies, QUT Business School; email: askqut@qut.edu.au
Discipline Coordinator	Dr Elija Cassidy (Entertainment Industries); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

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### International Entry requirements Prerequisites

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# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

## **Domestic Course structure**

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Entertainment Industries). You will undertake the two components of the double degree concurrently.

### **Business component**

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncehuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

# Communication component

You will complete:

four core units (48 credit points)
a communication major (144 credit points) in entertainment industries.

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

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businessmanagementmarketingpubl ic relations.

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area,



### Bachelor of Business/Bachelor of Communication (Entertainment Industries)

depending on how they match with your QUT course.

## Sample Structure

#### **Semesters**

- Semester 1 (February)
- commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 ٠
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 •
- Year 4, Semester 2
- Semester 2 (July) commencements ٠
- Year 1, Semester 2
- ٠ Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 •
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1 .

#### Code Title Semester 1 (February) commencements Year 1, Semester 1 Introduction to CYB101 Communication Introduction to Media and **CYB102 Entertainment Industries Business School Unit Business School Unit** Year 1, Semester 2 Communication Theory and **CYB103** Practice CYB104 Managing Social Media **Business School Unit Business School Unit** Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November. Year 2, Semester 1 CDB101 Managing Entertainment CYB105 Understanding Audiences **Business School Unit Business School Unit** Year 2, Semester 2 Global Media and CYB106 **Entertainment Industries** LWS009 Introduction to Law **Business School Unit Business School Unit** Year 3, Semester 1 CDB201 Entertainment Strategy LWS008 Entertainment Law **Business School Unit Business School Unit**

Year 3, Semester 2

**Business School Unit Business School Unit** 

CDB202	Entertainment Cultures
CDB203	Project Management in the Entertainment Industries
Business	School Unit
Business	School Unit
Year 4, S	emester 1
CDB301	Critical Issues in the Entertainment Industries
CDB302	Entertainment Project 1: Pre- Production
Business	School Unit
Business	School Unit
Year 4, S	emester 2
CDB303	Entertainment Project 2: Production
	from the Work Integrated
Learning KKB350):	Unit Options List (KKB341 or
	Work Integrated Learning 1
	Creative Industries Study Tour
	School Unit
	School Unit
	r 2 (July) commencements
Year 1, S	emester 2
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Business	School Unit
Business	School Unit
Year 2, S	emester 1
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Business	School Unit
	School Unit
Note: Stu	dents considering studying
overseas	in Year 3 Semester 1 must
apply by	
Year 2, S	emester 2
CYB106	Global Media and Entertainment Industries
LWS009	Introduction to Law
Business	School Unit
	School Unit
Year 3, S	emester 1
CDB101	Managing Entertainment
CYB105	Understanding Audiences
	School Unit
	School Unit
Year 3, S	emester 2
CDB202	
CDB203	Project Management in the Entertainment Industries

Year 4, Semester 1		
CDB201	Entertainment Strategy	
LWS008	Entertainment Law	
Business School Unit		
Business	School Unit	
Year 4, S	emester 2	
CDB303	Entertainment Project 2: Production	
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):		
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
Business	School Unit	
Business School Unit		
Year 5, Semester 1		
CDB301	Critical Issues in the Entertainment Industries	
CDB302	Entertainment Project 1: Pre- Production	
Business	School Unit	
Business School Unit		

#### **Semesters**

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 .
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title	
Semester	1 (February) commencement	
Year 1 Semester 1		
BSB111	Business Law and Ethics	
BSB113	Economics	
Year 1 Se	emester 2	
BSB110	Accounting	
EFB210	Finance 1	
Year 2 Semester 1		
Year 2 Se	emester 1	
	emester 1 Data Analysis	
BSB123		
BSB123 AYB219	Data Analysis	
BSB123 AYB219 Year 2 Se	Data Analysis Taxation Law	
BSB123 AYB219 Year 2 Se BSB126	Data Analysis Taxation Law emester 2	
BSB123 AYB219 Year 2 Se BSB126	Data Analysis Taxation Law emester 2 Marketing Global Business	

## Bachelor of Business/Bachelor of Communication (Entertainment Industries)

Retirement Planning

	riotronient i lanning	
BSB115	Management	
Year 3 Se	emester 2	
AYB232	Financial Services Regulation and Law	
AYB250	Personal Financial Planning	
Year 4 Se	emester 1	
EFB227	Insurance, Risk Management and Estate Planning	
EFB345	Managing Investments and Client Relationships	
Year 4 Se	emester 2	
BSB399	Real World Ready - Business Capstone	
AYB346	Financial Plan Construction (Capstone)	
Semester	r 2 (July) commencement	
Year 1 Se	emester 1	
BSB111	Business Law and Ethics	
BSB113	Economics	
Year 1 Se	emester 2	
BSB110	Accounting	
EFB210	Finance 1	
Year 2 Semester 1		
1001200		
BSB123	Data Analysis	
BSB123 AYB219	Data Analysis Taxation Law	
BSB123 AYB219	Data Analysis	
BSB123 AYB219	Data Analysis Taxation Law	
BSB123 AYB219 Year 2 Se BSB126 AYB240	Data Analysis Taxation Law emester 2 Marketing Superannuation and Retirement Planning	
BSB123 AYB219 Year 2 Se BSB126	Data Analysis Taxation Law emester 2 Marketing Superannuation and Retirement Planning	
BSB123 AYB219 Year 2 Se BSB126 AYB240	Data Analysis Taxation Law emester 2 Marketing Superannuation and Retirement Planning	
BSB123 AYB219 Year 2 Se BSB126 AYB240 Year 3 Se	Data Analysis Taxation Law emester 2 Marketing Superannuation and Retirement Planning emester 1	
BSB123 AYB219 Year 2 Se BSB126 AYB240 Year 3 Se AYB250	Data Analysis Taxation Law emester 2 Marketing Superannuation and Retirement Planning emester 1 Personal Financial Planning Management	
BSB123 AYB219 Year 2 Se BSB126 AYB240 Year 3 Se AYB250 BSB115	Data Analysis Taxation Law emester 2 Marketing Superannuation and Retirement Planning emester 1 Personal Financial Planning Management	
BSB123 AYB219 Year 2 Se BSB126 AYB240 Year 3 Se AYB250 BSB115 Year 3 Se	Data Analysis Taxation Law mester 2 Marketing Superannuation and Retirement Planning mester 1 Personal Financial Planning Management emester 2 Insurance, Risk Management	
BSB123 AYB219 Year 2 Se BSB126 AYB240 Year 3 Se AYB250 BSB115 Year 3 Se EFB227	Data Analysis Taxation Law mester 2 Marketing Superannuation and Retirement Planning mester 1 Personal Financial Planning Management emester 2 Insurance, Risk Management and Estate Planning Global Business	
BSB123 AYB219 Year 2 Se BSB126 AYB240 Year 3 Se AYB250 BSB115 Year 3 Se EFB227 BSB119	Data Analysis Taxation Law mester 2 Marketing Superannuation and Retirement Planning mester 1 Personal Financial Planning Management mester 2 Insurance, Risk Management and Estate Planning Global Business mester 1 Financial Services Regulation and Law	
BSB123 AYB219 Year 2 Se BSB126 AYB240 Year 3 Se AYB250 BSB115 Year 3 Se EFB227 BSB119 Year 4 Se AYB232 AYB346	Data Analysis Taxation Law mester 2 Marketing Superannuation and Retirement Planning mester 1 Personal Financial Planning Management emester 2 Insurance, Risk Management and Estate Planning Global Business emester 1 Financial Services Regulation and Law Financial Plan Construction (Capstone)	
BSB123 AYB219 Year 2 Se BSB126 AYB240 Year 3 Se AYB250 BSB115 Year 3 Se EFB227 BSB119 Year 4 Se AYB232 AYB346	Data Analysis Taxation Law mester 2 Marketing Superannuation and Retirement Planning mester 1 Personal Financial Planning Management mester 2 Insurance, Risk Management and Estate Planning Global Business mester 1 Financial Services Regulation and Law Financial Plan Construction	
BSB123 AYB219 Year 2 Se BSB126 AYB240 Year 3 Se AYB250 BSB115 Year 3 Se EFB227 BSB119 Year 4 Se AYB232 AYB346	Data Analysis Taxation Law mester 2 Marketing Superannuation and Retirement Planning mester 1 Personal Financial Planning Management emester 2 Insurance, Risk Management and Estate Planning Global Business emester 1 Financial Services Regulation and Law Financial Plan Construction (Capstone)	



#### Handbook

Year	2019
QUT code	ID05
CRICOS	096579G
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
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Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; email: askqut@qut.edu.au Director of Studies, QUT Business School; email: askqut@qut.edu.au
Discipline Coordinator	Dr Jason Sternberg (Journalism); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2050 askqut@qut.edu.au

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IELTS (International English Language Testing System)	
Overall	6.5
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Reading	6.0
Writing	6.0
Speaking 6.0	

## **Domestic Course structure**

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Journalism). You will undertake the two components of the double degree concurrently.

### **Business component**

You must complete:

- business core units (96 credit points)
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ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

## Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

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#### Bachelor of Business/Bachelor of Communication (Journalism)

#### Sample Structure

#### **Semesters**

- <u>Semester 1 (February)</u>
   <u>commencements</u>
- Year 1, Semester 1
   Year 1, Semester 2
- Year 1, Semester 2
  Year 2, Semester 1
- Year 2, Semester 1
  Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

#### Code Title Semester 1 (February) commencements Year 1, Semester 1 CJB101 Newswriting Introduction to CYB101 Communication **Business School Unit Business School Unit** Year 1, Semester 2 Communication Theory and **CYB103** Practice IWS011 Journalism Law **Business School Unit Business School Unit** Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November. Year 2, Semester 1 CJB102 Visual Journalism Introduction to Media and **CYB102 Entertainment Industries Business School Unit Business School Unit** Year 2, Semester 2 CJB103 Journalistic Inquiry CYB104 Managing Social Media **Business School Unit Business School Unit** Year 3, Semester 1 CJB201 Feature Writing CJB202 Production Journalism **Business School Unit Business School Unit** Year 3, Semester 2 CJB203 Newsroom **Business School Unit Business School Unit**

Year 4, S	emester 1
CJB302	Newsdesk
Business	School Unit
Business	School Unit
Year 4, S	emester 2
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
Business	School Unit
Business	School Unit
Semester	r 2 (July) commencements
Year 1, S	emester 2
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Business	School Unit
Business	School Unit
Year 2, S	emester 1
CJB101	Newswriting
CYB101	Introduction to Communication
Business	School Unit
Business	School Unit
	dents considering studying
	in Year 3 Semester 1 must
apply by	
	emester 2
	Journalistic Inquiry
	Journalism Law
	School Unit School Unit
	School Onit
CJB102	
CYB102	Introduction to Media and Entertainment Industries
Business	School Unit
	School Unit
	emester 2
	Newsroom
Business	School Unit
Business	School Unit
Year 4, <u>S</u>	emester 1
	Feature Writing
CJB202	Production Journalism
Business	School Unit
Business	School Unit
	School Unit emester 2
Year 4, S	
Year 4, S CJB204	emester 2
Year 4, S CJB204 CJB301	emester 2 Journalism Ethics and Issues
Year 4, S CJB204 CJB301 Business	Journalism Ethics and Issues
Year 4, S CJB204 CJB301 Business Business	Journalism Ethics and Issues International Newsdesk School Unit
Year 4, S CJB204 CJB301 Business Business Year 5, S CJB302	Journalism Ethics and Issues International Newsdesk School Unit School Unit Mewsdesk
Year 4, S CJB204 CJB301 Business Business Year 5, S CJB302	emester 2 Journalism Ethics and Issues International Newsdesk School Unit School Unit emester 1

### Semesters

- <u>Semester 1 (February)</u> <u>commencement</u>
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
  Year 4 Semester 2
- Year 4 Semester 2
  Semester 2 (July) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title
	r 1 (February) commencement
Year 1 Se	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Se	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2 Se	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Se	emester 2
BSB126	Marketing
BSB119	Global Business
Year 3 Se	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Se	emester 2
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Se	emester 1
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester	r 2 (July) commencement
Year 1 Se	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Se	emester 2
BSB110	Accounting
EFB210	Finance 1

Year 2 Se	emester 1	
BSB123		
AYB219	,	
Year 2 Se	emester 2	
BSB126		
AYB240	Superannuation and Retirement Planning	
Year 3 Se	emester 1	
AYB250	Personal Financial Planning	
BSB115	Management	
Year 3 Semester 2		
EFB227	Insurance, Risk Management and Estate Planning	
BSB119	Global Business	
Year 4 Se	emester 1	
AYB232	Financial Services Regulation and Law	
AYB346	Financial Plan Construction (Capstone)	
Year 4 Semester 2		
EFB345	Managing Investments and Client Relationships	
BSB399	Real World Ready - Business Capstone	



#### Handbook

Year	2019
QUT code	ID05
CRICOS	096579G
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; email: askqut@qut.edu.au Director of Studies, QUT Business School; email: askqut@qut.edu.au
Discipline Coordinator	Dr Lesley Hawkes (Professional Communication); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

## **Domestic Course structure**

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Professional Communication). You will undertake the two components of the double degree concurrently.

## **Business component**

- You must complete: • business core units (96 credit points)
  - a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncehuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

## **Communication component**

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

#### **Study overseas**

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Professional Communication). You will undertake the two components of the double degree concurrently.

### **Business component**

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncehuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

#### **Communication component**

You will complete:

- four core units (48 credit points)
  a communication major (144 credit
- a communication major (144 credit points) in professional communication.

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.



### Bachelor of Business/Bachelor of Communication (Professional Communication)

### Sample Structure

#### **Semesters**

- Semester 1 (February) commencements
- Year 1, Semester 1 .
- . Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 •
- Year 3, Semester 1 •
- Year 3, Semester 2 Year 4, Semester 1
- ٠
- Year 4, Semester 2 ٠
- Semester 2 (July) commencements Year 1, Semester 2 •
- Year 2, Semester 1 .
- Year 2, Semester 2
- Year 3, Semester 1 ٠
- Year 3, Semester 2
- Year 4, Semester 1 .
- Year 4, Semester 2
- ٠ Year 5, Semester 1

#### Code Title Semester 1 (February) commencements Year 1, Semester 1 Introduction to CYB101 Communication Introduction to Media and **CYB102 Entertainment Industries Business School Unit Business School Unit** Year 1, Semester 2 Communication Theory and **CYB103** Practice CYB104 Managing Social Media **Business School Unit Business School Unit** Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November. Year 2, Semester 1 CWB101 Writing Fundamentals CWB102 Influence and Persuasion **Business School Unit Business School Unit** Year 2, Semester 2 CCB102 Multi-Media Design CWB103 Interpersonal and Intercultural Negotiation **Business School Unit Business School Unit** Year 3, Semester 1 Strategic Speech **CCB203** Communication Rhetoric: Public **CWB202 Communication Skills Business School Unit Business School Unit**

P	Communication Planning and Practice	
CWB201 C	140100	
OTTELOT C	Corporate Writing and Editing	
Business S	chool Unit	
Business S	chool Unit	
Year 4, Ser	nester 1	
CWB301 P	Political Communication	
	Communication Project	
Business S	chool Unit	
Business S		
Year 4, Ser		
	dvanced Corporate Communication	
	om the Work Integrated nit Options List (KKB341 or	
KKB350):		
	Vork Integrated Learning 1	
	Creative Industries Study Tour	
Business S		
Business S		
	(July) commencements	
Year 1, Ser		
	Communication Theory and Practice	
CYB104 N	Ianaging Social Media	
Business S	chool Unit	
Business S	chool Unit	
Year 2, Ser	nester 1	
CVR101	ntroduction to Communication	
CVR102	ntroduction to Media and Intertainment Industries	
Business S	chool Unit	
Business S	chool Unit	
Note: Stude	ents considering studying	
	Year 3 Semester 1 must	
apply by 1		
Year 2, Ser		
CWB103 Ir	Aulti-Media Design	
N Business S	legotiation chool Unit	
Business S	chool Unit	
Year 3, Semester 1		
CWB101 V	Vriting Fundamentals	
CWB102 Ir	nfluence and Persuasion	
Business S	chool Unit	
Business S	chool Unit	
Year 3, Ser	mester 2	
	Communication Planning and	

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID05&courseID=34290. CRICOS No.00213J

Business Year 4, Se CCB203	School Unit
Year 4, Se CCB203	<b>A</b> 1 1 1 1
CCB203	School Unit
CCB203	emester 1
CIMPOOO	Strategic Speech Communication
	Rhetoric: Public Communication Skills
Business	School Unit
Business	School Unit
Year 4, Se	emester 2
	Advanced Corporate Communication
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Year 5, Semester 1	
CWB301	Political Communication
CYB301	Communication Project
Business	School Unit
Business School Unit	

#### **Semesters**

- Semester 1 (February) commencement
  - Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 •
- Year 4 Semester 2
- . Semester 2 (July) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 .
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2 •

Code	Title	
Semester 1 (February) commencement		
Year 1 Se	emester 1	
BSB111	Business Law and Ethics	
BSB113	Economics	
Year 1 Semester 2		
BSB110	Accounting	
EFB210	Finance 1	
Year 2 Semester 1		
BSB123	Data Analysis	
AYB219	Taxation Law	

Dachei	of of Business/Bachelor o
Year 2 Se	emester 2
BSB126	Marketing
BSB119	Global Business
Year 3 Se	emester 1
AYB240	Superannuation and
	Retirement Planning
BSB115	Management
Year 3 Se	emester 2
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Se	emester 1
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semeste	r 2 (July) commencement
Year 1 Se	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Se	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2 Se	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Se	emester 2
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Se	emester 1
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Se	emester 2
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Se	emester 1
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Se	emester 2
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone



#### Handbook

N	
Year	2019
QUT code	ID06
CRICOS	096580C
Duration (full-time)	4 years
OP	12
Rank	75
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$7,900 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,600 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; phone +61 7 3138 2000; email: askqut@qut.edu.au School of Exercise and Nutrition Sciences (Health); phone 07 3138 4831; email: nutrition@qut.edu.au.
Discipline Coordinator	Dr Lesley Hawkes (Professional Communication) +61 7 3138 2000 askqut@qut.edu.au

#### **Domestic Assumed** knowledge

Before you start this course we assume you have sound knowledge in these areas

- Chemistry
- English
- Maths B

Recommended study: One of Mathematics C, Physics, Biology, Physics, health Education or Physical Education. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## International Subject prerequisites

- Chemistry
- · Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

### **Minimum English** requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

### **Domestic Course structure**

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Nutrition Science. You will undertake the two components of the double degree concurrently.

# **Communication component**

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

#### Nutrition science component

You will complete 192 credit points of specified nutrition science units.

#### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area. depending on how they match with your QUT course.

#### International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Nutrition Science. You will undertake the two components of the double degree concurrently.

#### **Communication component**

You will complete:

- four core units (48 credit points) · a communication major (144 credit points) in professional
- communication.

#### Nutrition science component

You will complete 192 credit points of specified nutrition science units.

#### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### Sample Structure Semesters

- Year 1, Semester 1
- Year 1, Semester 2 ٠
- Year 2, Semester 1 Year 2, Semester 2 •
- .
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2
- ٠

#### Code Title Year 1, Semester 1 Introduction to **CYB101** Communication



Bachel	or of Communication (Prof	essio
CYB102	Introduction to Media and	Le
CZB190	Entertainment Industries	K
	Chemistry for Health Sciences Foundations in Nutrition	K
XNB148	Practice	Р
Year 1, S	emester 2	x
CYB103	Communication Theory and Practice	
CYB104	Managing Social Media	
XNB151	Food and Nutrition	
XNB149	Nutrition Communication	
overseas	dents considering studying in Year 2 Semester 2 must 1 November.	
	emester 1	
CWB101	Writing Fundamentals	
CWB102	Influence and Persuasion	
LQB185	Anatomy and Physiology for Health Professionals	
LQB381	Biochemistry	
Year 2, S	emester 2	
CCB102	Multi-Media Design	
CWB103	Interpersonal and Intercultural Negotiation	
LQB481	Biochemical Pathways and Metabolism	
LSB250	Human Physiology	
Year 3, S	emester 1	
CCB203	Strategic Speech Communication	
CWB202	Rhetoric: Public Communication Skills	
XNB250	Food Chemistry and Technology	
XNB255	Nutritional Epidemiology	
Year 3, S	emester 2	
CCB204	Communication Planning and Practice	
CWB201	Corporate Writing and Editing	
XNB251	Nutrition Science	
XNB252	Food and Nutrition Across the Lifecycle	
Year 4, S	emester 1	
CWB301	Publishing Networks and Strategies	
CYB301	Communication Project	
XNH350	Community and Public Health Nutrition	
XNB345	Advanced Nutrition Metabolism	
	emester 2	
CWB302	Advanced Corporate Communication	
One unit	from the Work Integrated	

# helor of Communication (Professional Communication)/Bachelor of Nutrition Science

Learning Unit Options List (KKB341 orKKB350):Work Integrated Learning 1KKB350Creative Industries Study TourPUB416Research MethodsXNB453Professional Practice in<br/>Nutrition



## Bachelor of Communication (Professional Communication)/Bachelor of Public Health

#### Handbook

Year	2019
QUT code	ID07
CRICOS	096581B
Duration (full-time)	4 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,400 per year full-time (96 credit points)
International fee (indicative)	2019: \$31,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Enquiries to publichealth@qut.edu.au or 07 3138 4697
Discipline Coordinator	Dr Lesley Hawkes (Professional Communication) +61 7 3138 2000; Public Health: +61 7 3138 4831 askqut@qut.edu.au; publichealth@qut.edu.au;

## **Domestic Assumed** knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

### **Minimum English** requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

## **Domestic Course structure**

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Public Health. You will undertake the two components of the double degree concurrently.

# **Communication component**

You will complete:

- four core units (48 credit points)
  - · a communication major (144 credit points) in professional communication.

### Public health component

You will complete:

- core public health units (144 credit points)
- public health elective studies (36 credit points)
- · a professional practice unit (12 credit points).

#### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area. depending on how they match with your

QUT course.

### International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Public Health. You will undertake the two components of the double degree concurrently.

### **Communication component**

You will complete:

 four core units (48 credit points) • a communication major (144 credit points) in professional communication.

#### Public health component

You will complete:

- core public health units (144 credit points)
- public health elective studies (36 credit points)
- a professional practice unit (12 credit points).

#### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### Sample Structure **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2 .
- Year 2, Semester 1
- Year 2, Semester 2 .
- Year 3, Semester 1 Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title
Year 1, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
LSB111	Understanding Disease Concepts
PUB215	Public Health Practice
Year 1, Semester 2	



## Bachelor of Communication (Professional Communication)/Bachelor of Public Health

KKB350Creative Industries Study TourPUB406Health Promotion PracticePUB875Professional Practice

Bachelor of Communication (Pro			
CYB103	Communication Theory and		
CYB104	Practice Managing Social Media		
PYB100			
	Foundation Psychology		
	alth Elective		
	dents considering studying in Year 2 Semester 2 must		
	1 November.		
Year 2, S	emester 1		
CWB101	Writing Fundamentals		
CWB101	Influence and Persuasion		
PUB326	Introduction to Epidemiology		
PUB332	Sustainable Environments for Health		
Year 2, S	emester 2		
CCB102	Multi-Media Design		
CWB103	Interpersonal and Intercultural Negotiation		
PUB209	Health, Culture and Society		
XNB151	Food and Nutrition		
Year 3, S	emester 1		
CCB203	Strategic Speech Communication		
CWB202	Rhetoric: Public Communication Skills		
PUB530	Health Education and Behaviour Change		
Choose e	ither HLB001 or PUB565:		
HLB001	Health Needs of Aboriginal and Torres Strait Islander Australians		
PUB565	International Health		
	emester 2		
CCB204	Communication Planning and Practice		
CWB201	Corporate Writing and Editing		
PUB461	Qualitative Inquiry in Public Health		
	e unit from Public Health		
	Elective List Year 4, Semester 1		
CWB301			
	Strategies		
CYB301	Communication Project		
PUB514	Contract / Project Management		
PUB545	Health Policy, Planning and Advocacy		
	emester 2		
CWB302	Advanced Corporate Communication		
Learning KKB350):			
I/I/DO 44	Manula laste construction of the sound of the		

KKB341 Work Integrated Learning 1

# Bachelor of Communication (Digital Media)/Bachelor of Laws (Honours)

#### Handbook

Year	2019
QUT code	ID08
CRICOS	096578G
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Law: Director of Undergraduate Programs; law_enquiries@qut.edu.a u
Discipline Coordinator	CI: Dr Elija Cassidy (Digital Media); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 CI: askqut@qut.edu.au (Digital Media); Law: law_enquiries@qut.edu.a u

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

## **Domestic Course structure**

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Digital Media) program and 336 credit points for the Bachelor of Laws program. You'll study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

#### Communication component You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

#### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12 credit points)
- 5 general law electives\*\* (60 credit points)
- 2 advanced law electives (24 credit points)

\*You may select a general law elective in place of the introductory law elective

\*\*In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Digital Media) program and 336 credit points for the Bachelor of Laws program. You'll study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

### **Communication component**

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in digital media.



#### Bachelor of Communication (Digital Media)/Bachelor of Laws (Honours)

#### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12 credit points)
- 5 general law electives\*\* (60 credit points)
- 2 advanced law electives (24 credit points)

\*You may select a general law elective in place of the introductory law elective

\*\*In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### Sample Structure Semesters

- Semester 1 (February)
- <u>commencements</u>
   <u>Year 1 Semester 1</u>
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2

- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
  Year 5 Semester 1
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
  Law Elective Information
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1
- Year 6, Semester 2
- Law Elective Information

Code	Title		
	Semester 1 (February) commencements Year 1 Semester 1		
rearise	Introduction to		
CYB101	Communication		
CYB102	Introduction to Media and Entertainment Industries		
LLB101	Introduction to Law		
LLB102	Torts		
Year 1 Se	emester 2		
CYB103	Communication Theory and Practice		
CYB104	Managing Social Media		
LLB106	Criminal Law		
LLB107	Statutory Interpretation		
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.			
Year 2 Se	emester 1		
CCB101	Media Issues and Debates		
CYB105	Understanding Audiences		
LLB103	Dispute Resolution		
LLB104	Contemporary Law and Justice		
Year 2 Se	emester 2		
CCB102	Multi-Media Design		
CYB106	Global Media and Entertainment Industries		
LLH201	Legal Research		
Introductory Law Elective unit or General Elective Law unit			
Year 3 Se	emester 1		
CCB201	Australian Media		
CCB202	Social Media, Self and Society		
LLB202	Contract Law		
LLB203	Constitutional Law		
Year 3 Se	emester 2		
CCB203	Strategic Speech Communication		

LLB204 **Property Law** LLB205 Equity and Trusts Year 4 Semester 1 **Communication Research** CCB301 Methods One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350): KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour LLB301 Real Property Law General Law Elective unit Year 4 Semester 2 CCB302 Digital Media Analytics CCB303 Digital Media Project LLB303 Evidence LLH206 Administrative Law Year 5 Semester 1 LLB304 **Commercial Remedies** Ethics and the Legal LLH302 Profession General Law Elective unit General Law Elective unit Year 5 Semester 2 LLB306 Civil Procedure LLH305 Corporate Law General Law Elective unit General Law Elective unit Year 6 Semester 1 LLH401 Legal Research Capstone Advanced Law Elective unit Advanced Law Elective unit Law Elective Information Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives. Semester 2 (July) commencements Year 1, Semester 2 Communication Theory and CYB103 Practice CYB104 Managing Social Media LLB101 Introduction to Law LLB102 Torts Year 2, Semester 1 Introduction to **CYB101** Communication Introduction to Media and **CYB102 Entertainment Industries** LLB103 **Dispute Resolution** Contemporary Law and LLB104 Justice

Communication Planning and

Commercial and Personal

**CCB204** 

Practice

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvitual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID08&courseID=34331. CRICOS No.00213J

#### Bachelor of Communication (Digital Media)/Bachelor of Laws (Honours)

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

apply by		
Year 2, S	emester 2	
CCB102	Multi-Media Design	
CYB106	Global Media and Entertainment Industries	
LLB106	Criminal Law	
LLB107	Statutory Interpretation	
Year 3, S	emester 1	
CCB101	Media Issues and Debates	
CYB105	Understanding Audiences	
LLB202	Contract Law	
LLH201	Legal Research	
Year 3, S	emester 2	
CCB203	Strategic Speech Communication	
CCB204	Communication Planning and Practice	
LLB204	Commercial and Personal Property Law	
Introducto Law Elect	ory Law Elective unit or General tive unit	
Year 4, S	emester 1	
CCB201	Australian Media	
CCB202	Social Media, Self and Society	
LLB203	Constitutional Law	
General L	aw Elective unit	
Year 4, S	emester 2	
CCB302	Digital Media Analytics	
CCB303	Digital Media Project	
LLB205	Equity and Trusts	
LLH206	Administrative Law	
Year 5, S	emester 1	
CCB301	Communication Research Methods	
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):		
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
LLB301	Real Property Law	
	aw Elective or Non-law or University-wide Minor Unit	
Year 5, S	emester 2	
LLB303	Evidence	
LLB306	Civil Procedure	
LLH305	Corporate Law	
	aw Elective or Non-law	
Elective or University-wide Minor Unit		
Year 6, S	emester 1	
LLB304	Commercial Remedies	
LLH302	Ethics and the Legal Profession	
General Law Elective or Non-law Elective or University-wide Minor Unit		

General Law Elective or Non-law Elective or University-wide Minor Unit		
Year 6, Semester 2		
LLH401	Legal Research Capstone	
Advanced Law Elective unit		
Advanced Law Elective unit		
Law Elective Information		
Law Students may complete up to 4		

Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Introductory Law Electives		
Code	Title	
LLB140	Human Rights Law	
LLB141	Introduction to International Law	
LLB142	Regulation of Business	

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

General Law Electives List		
Code	Title	
LLB240	Chinese Legal System	
LLB241	Discrimination and Equal Opportunity Law	
LLB242	Media Law	
LLB243	Family Law	
LLB244	Criminal Law Sentencing	
LLB245	Sports Law	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB340	Banking and Finance Law	
LLB341	Artificial Intelligence, Robots and the Law	
LLB342	Immigration and Refugee Law	
LLB344	Intellectual Property Law	
LLB345	Regulating the Internet	
LLB346	Succession Law	
LLB347	Taxation Law	

LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal	

Clinic (International)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor		
Code	Title	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB341	Artificial Intelligence, Robots	

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvitual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID08&courseID=34331. CRICOS No.00213J and the Law LLB345 Regulating the Internet



## Bachelor of Communication (Entertainment Industries)/Bachelor of Laws (Honours)

#### Handbook

Year	2019
QUT code	ID08
CRICOS	096578G
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Law: Director of Undergraduate Programs; law_enquiries@qut.edu.a u
Discipline Coordinator	Entertainment Industries: Dr Elija Cassidy; Law: Director of Undergraduate Programs Cl: +61 7 3138 2000; Law: +61 7 3138 2707 Entertainment Industries: askqut@qut.edu.au; Law: law_enquiries@qut.edu.a u

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

#### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

## **Domestic Course structure**

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Entertainment Industries) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

#### Communication component You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in entertainment industries.

#### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12 credit points)
- 5 general law electives\*\* (60 credit points)
- 2 advanced law electives (24 credit points)

\*You may select a general law elective in place of the introductory law elective

\*\*In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Entertainment Industries) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

#### **Communication component**

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in entertainment industries.



## Bachelor of Communication (Entertainment Industries)/Bachelor of Laws (Honours)

#### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12 credit points)
- 5 general law electives\*\* (60 credit points)
- 2 advanced law electives (24 credit points)

\*You may select a general law elective in place of the introductory law elective

\*\*In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### Sample Structure Semesters

- Semester 1 (February)
- <u>commencements</u>
   <u>Year 1 Semester 1</u>
- Vear 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2

- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
  Year 5 Semester 1
- Year 5 Semester 1
   Year 5 Semester 2
- Year 5 Semester 2
- Year 6 Semester 1
  Law Elective Information
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1
- Year 6, Semester 2
- Law Elective Information

• Law Elective Information			
Code Title			
Semester	1 (February) commencements		
Year 1 Semester 1			
CYB101	Introduction to Communication		
CYB102	Introduction to Media and Entertainment Industries		
LLB101	Introduction to Law		
LLB102	Torts		
Year 1 Se	emester 2		
CYB103	Communication Theory and Practice		
CYB104	Managing Social Media		
LLB106	Criminal Law		
LLB107	Statutory Interpretation		
Note: Students considering studying overseas in Year 2 Semester 2 must			
	1 November.		
Year 2 Se			
CDB101	Managing Entertainment		
CYB105 LLB103	Understanding Audiences		
11 8102			
LLD103	Dispute Resolution		
LLB103	Contemporary Law and Justice		
LLB104	Contemporary Law and		
LLB104	Contemporary Law and Justice		
LLB104 Year 2 Se	Contemporary Law and Justice emester 2 Global Media and		
LLB104 Year 2 Se CYB106	Contemporary Law and Justice emester 2 Global Media and Entertainment Industries		
LLB104 Year 2 Se CYB106 LLH201 LWS009	Contemporary Law and Justice emester 2 Global Media and Entertainment Industries Legal Research Introduction to Law ory Law Elective unit or General		
LLB104 Year 2 Se CYB106 LLH201 LWS009 Introducte	Contemporary Law and Justice mester 2 Global Media and Entertainment Industries Legal Research Introduction to Law ory Law Elective unit or General tive unit		
LLB104 Year 2 Se CYB106 LLH201 LWS009 Introducte Law Elec Year 3 Se	Contemporary Law and Justice mester 2 Global Media and Entertainment Industries Legal Research Introduction to Law ory Law Elective unit or General tive unit		
LLB104 Year 2 Se CYB106 LLH201 LWS009 Introducte Law Elec Year 3 Se	Contemporary Law and Justice Global Media and Entertainment Industries Legal Research Introduction to Law ory Law Elective unit or General tive unit emester 1		
LLB104 Year 2 Se CYB106 LLH201 LWS009 Introducte Law Elec Year 3 Se CDB201	Contemporary Law and Justice mester 2 Global Media and Entertainment Industries Legal Research Introduction to Law ory Law Elective unit or General tive unit mester 1 Entertainment Strategy		
LLB104 Year 2 Se CYB106 LLH201 LWS009 Introducto Law Elec Year 3 Se CDB201 LLB202	Contemporary Law and Justice Consister 2 Global Media and Entertainment Industries Legal Research Introduction to Law Ory Law Elective unit or General tive unit Constant Strategy Contract Law		
LLB104 Year 2 Se CYB106 LLH201 LWS009 Introducte Law Elec Year 3 Se CDB201 LLB202 LLB203 LWS008	Contemporary Law and Justice Constitutional Law Global Media and Entertainment Industries Legal Research Introduction to Law ory Law Elective unit or General tive unit Contract Law		
LLB104 Year 2 Se CYB106 LLH201 LWS009 Introducte Law Elec Year 3 Se CDB201 LLB202 LLB203 LWS008	Contemporary Law and Justice mester 2 Global Media and Entertainment Industries Legal Research Introduction to Law ory Law Elective unit or General tive unit mester 1 Entertainment Strategy Contract Law Constitutional Law Entertainment Law		

Commercial and Personal LLB204 Property Law LLB205 Equity and Trusts Year 4 Semester 1 Critical Issues in the **CDB301 Entertainment Industries** Entertainment Project 1: Pre-**CDB302** Production LLB301 **Real Property Law** General Law Elective unit Year 4 Semester 2 Entertainment Project 2: **CDB303** Production One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350): KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour LLB303 Evidence LLH206 Administrative Law Year 5 Semester 1 LLB304 **Commercial Remedies** Ethics and the Legal LLH302 Profession General Law Elective unit General Law Elective unit Year 5 Semester 2 LLB306 **Civil Procedure** LLH305 Corporate Law General Law Elective unit General Law Elective unit Year 6 Semester 1 LLH401 Legal Research Capstone Advanced Law Elective unit Advanced Law Elective unit Law Elective Information Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives. Semester 2 (July) commencements Year 1, Semester 2 Communication Theory and CYB103 Practice CYB104 Managing Social Media LLB101 Introduction to Law LLB102 Torts Year 2, Semester 1 Introduction to CYB101 Communication Introduction to Media and **CYB102** Entertainment Industries LLB103 **Dispute Resolution** Contemporary Law and LLB104

**Entertainment Industries** 

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### Bachelor of Communication (Entertainment Industries)/Bachelor of Laws (Honours)

#### Justice

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, S	emester 2		
CYB106	Global Media and Entertainment Industries		
LWS009	Introduction to Law		
LLB106	Criminal Law		
LLB107	Statutory Interpretation		
Year 3, S	emester 1		
CDB101	Managing Entertainment		
CYB105	Understanding Audiences		
LLB202	Contract Law		
LLH201 Legal Research			
Year 3, S	emester 2		
CDB202	Entertainment Cultures		
CDB203	Project Management in the Entertainment Industries		
LLB204	Commercial and Personal Property Law		
Introductory Law Elective unit or General Law Elective unit			
Year 4, S	emester 1		
CDB201	Entertainment Strategy		
LLB203	Constitutional Law		
LWS008	Entertainment Law		
General L	aw Elective unit		
Year 4, S	emester 2		
CDB303	Entertainment Project 2: Production		
One unit	from the Work Integrated		
	Unit Options List (KKB341 or		
Learning	Unit Options List (KKB341 or		
Learning KKB350):	Unit Options List (KKB341 or		
Learning KKB350): KKB341	Unit Options List (KKB341 or Work Integrated Learning 1		
Learning KKB350): KKB341 KKB350	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour		
Learning KKB350): KKB341 KKB350 LLB205 LLH206	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts		
Learning KKB350): KKB341 KKB350 LLB205 LLH206	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts Administrative Law		
Learning KKB350): KKB341 KKB350 LLB205 LLH206 Year 5, S	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts Administrative Law emester 1 Critical Issues in the		
Learning KKB350): KKB341 KKB350 LLB205 LLH206 Year 5, S CDB301	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts Administrative Law emester 1 Critical Issues in the Entertainment Industries Entertainment Project 1: Pre- Production		
Learning KKB350): KKB350 LLB205 LLH206 Year 5, S CDB301 CDB302 LLB301	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts Administrative Law emester 1 Critical Issues in the Entertainment Industries Entertainment Project 1: Pre-		
Learning KKB350): KKB341 KKB350 LLB205 LLH206 Year 5, S CDB301 CDB302 LLB301 General L	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts Administrative Law emester 1 Critical Issues in the Entertainment Industries Entertainment Project 1: Pre- Production Real Property Law		
Learning KKB350): KKB350 LLB205 LLH206 Year 5, S CDB301 CDB302 LLB301 General L Elective c	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts Administrative Law emester 1 Critical Issues in the Entertainment Industries Entertainment Project 1: Pre- Production Real Property Law aw Elective or Non-law		
Learning KKB350): KKB350 LLB205 LLH206 Year 5, S CDB301 CDB302 LLB301 General L Elective c	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts Administrative Law emester 1 Critical Issues in the Entertainment Industries Entertainment Project 1: Pre- Production Real Property Law aw Elective or Non-Iaw or University-wide Minor Unit emester 2		
Learning KKB350): KKB350 LLB205 LLH206 Year 5, S CDB301 CDB302 LLB301 General L Elective c Year 5, S	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts Administrative Law emester 1 Critical Issues in the Entertainment Industries Entertainment Project 1: Pre- Production Real Property Law aw Elective or Non-Iaw or University-wide Minor Unit emester 2		
Learning KKB350): KKB350 LLB205 LLH206 Year 5, S CDB301 CDB302 LLB301 General L Elective c Year 5, S LLB303	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts Administrative Law emester 1 Critical Issues in the Entertainment Industries Entertainment Project 1: Pre- Production Real Property Law aw Elective or Non-law or University-wide Minor Unit emester 2 Evidence		
Learning KKB350): KKB350 LLB205 LLH206 Year 5, S CDB301 CDB302 LLB301 General L Elective of Year 5, S LLB303 LLB306 LLH305 General L	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts Administrative Law emester 1 Critical Issues in the Entertainment Industries Entertainment Project 1: Pre- Production Real Property Law aw Elective or Non-Iaw or University-wide Minor Unit emester 2 Evidence Civil Procedure Corporate Law aw Elective or Non-Iaw		
Learning KKB350): KKB350): KKB350 LLB205 LLH206 Year 5, S CDB301 CDB302 LLB301 General L Elective c Year 5, S LLB303 LLB306 LLH305 General L Elective c	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts Administrative Law emester 1 Critical Issues in the Entertainment Industries Entertainment Project 1: Pre- Production Real Property Law aw Elective or Non-law or University-wide Minor Unit emester 2 Evidence Civil Procedure Corporate Law aw Elective or Non-law or University-wide Minor Unit		
Learning KKB350): KKB350): KKB350 LLB205 LLH206 Year 5, S CDB301 CDB302 LLB301 General L Elective c Year 5, S LLB303 LLB306 LLH305 General L Elective c	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts Administrative Law emester 1 Critical Issues in the Entertainment Industries Entertainment Project 1: Pre- Production Real Property Law aw Elective or Non-law or University-wide Minor Unit emester 2 Evidence Civil Procedure Corporate Law aw Elective or Non-law or University-wide Minor Unit emester 1		

LLB304	Commercial Remedies	
LLH302	Ethics and the Legal Profession	

This information is correct as at 17/12/2019. For the most up-to-date course information, visit
https://gutvirtual4.gut.edu.au/group/student/enrolment/courses/course?courseCode=ID08&courseID=34332. CRICOS No.00213J

General Law Elective or Non-law Elective or University-wide Minor Unit		
General Law Elective or Non-law Elective or University-wide Minor Unit		
Year 6, Semester 2		
LLH401	Legal Research Capstone	
Advanced Law Elective unit		
Advanced Law Elective unit		
Law Elective Information		
Law Students may complete up to 4 non-law electives or a university wide		

minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List		
Code	Title	
LLB240	Chinese Legal System	
LLB241	Discrimination and Equal Opportunity Law	
LLB242	Media Law	
LLB243	Family Law	
LLB244	Criminal Law Sentencing	
LLB245	Sports Law	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB340	Banking and Finance Law	
LLB341	Artificial Intelligence, Robots and the Law	
LLB342	Immigration and Refugee Law	
LLB344	Intellectual Property Law	
LLB345	Regulating the Internet	

11.00.40		
LLB346	Succession Law	
LLB347	Taxation Law	
LLB349	Japanese Law	
LLB350	The Law and Ethics of War	
LLB440	Environmental Law	
LLB443	Mining and Resources Law	
LLB444	Real Estate Transactions	
LLB447	International Arbitration	
LLB460	Competition Moots A	
LLB461	Competition Moots B	
LLB463	Legal Clinic (Organised Program)	
LLB464	International Legal Placement	
LLB464 was previously titled Legal Clinic (International)		

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor Code Title LLB250 Law, Privacy and Data Ethics

LLB251Law and Design ThinkingLLB341Artificial Intelligence, Robots<br/>and the LawLLB345Regulating the Internet

# Bachelor of Communication (Journalism)/Bachelor of Laws (Honours)

#### Handbook

Year	2019
QUT code	ID08
CRICOS	096578G
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Law: Director of Undergraduate Programs; law_enquiries@qut.edu.a u
Discipline Coordinator	CI: Dr Jason Sternberg (Journalism); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 CI: askqut@qut.edu.au; Law: law_enquiries@qut.edu.a u

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

## **Domestic Course structure**

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Journalism) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

## **Communication component**

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

#### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12
- credit points)
- 5 general law electives\*\* (60 credit points)
- 2 advanced law electives (24 credit points)

\*You may select a general law elective in place of the introductory law elective

\*\*In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
  - Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

#### **Honours-level units**

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Journalism) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

#### **Communication component**

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

# Law component

## Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12



#### Bachelor of Communication (Journalism)/Bachelor of Laws (Honours)

credit points)

- 5 general law electives\*\* (60 credit points)
- 2 advanced law electives (24 credit points)

\*You may select a general law elective in place of the introductory law elective

\*\*In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

#### Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- · Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

#### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

## Sample Structure

#### **Semesters**

- Semester 1 (February)
- commencements
- Year 1 Semester 1 • Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 .
- Year 4 Semester 1
- Year 4 Semester 2
- . Year 5 Semester 1
- Year 5 Semester 2 Year 6 Semester 1 .

Code	Title	
	1 (February) commencements	
Year 1 Se		
CJB101	Newswriting	
CYB101	Introduction to Communication	
LLB101	Introduction to Law	
LLB102	Torts	
Year 1 Semester 2		
CYB103	Communication Theory and Practice	
LWS011	Journalism Law	
LLB106	Criminal Law	
LLB107	Statutory Interpretation	
overseas apply by	dents considering studying in Year 2 Semester 2 must 1 November.	
Year 2 Se		
CJB102	Visual Journalism	
CYB102	Introduction to Media and Entertainment Industries	
LLB103	Dispute Resolution	
LLB104	Contemporary Law and Justice	
Year 2 Se		
CJB103	Journalistic Inquiry	
CYB104	Managing Social Media	
LLH201	Legal Research	
Introductory Law Elective unit or General Law Elective		
Year 3 Se	emester 1	
CJB201	Feature Writing	
CJB202	Production Journalism	
LLB202	Contract Law	
LLB203	Constitutional Law	
	emester 2	
CJB203	Newsroom	
LLB204	Commercial and Personal Property Law	
LLB205	Equity and Trusts	
Year 4 Se		
CJB302	Newsdesk	
LLB301	Real Property Law	
General Law Elective unit		

Semester 2 (July) commencements

Year 1 Semester 2

Year 2 Semester 1

Year 2 Semester 2 Year 3 Semester 1

Year 3 Semester 2

Year 4 Semester 2 Year 5 Semester 1 Year 5 Semester 2

Year 4 Semester 1

Year 6 Semester 1

Year 6 Semester 2

Law Elective Information

Year 4 S	emester 2
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
LLB303	Evidence
LLH206	Administrative Law
Year 5 S	emester 1
LLB304	Commercial Remedies
	Ethics and the Legal
LLH302	Profession
General	aw Elective unit
General	aw Elective unit
Year 5 S	emester 2
LLB306	Civil Procedure
LLH305	Corporate Law
General	aw Elective unit
General	aw Elective unit
Year 6 S	emester 1
LLH401	Legal Research Capstone
Advance	d Law Elective unit
Advance	d Law Elective unit
Semeste	r 2 (July) commencements
Year 1 S	emester 2
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LLB101	Introduction to Law
LLB102	Torts
Year 2 S	emester 1
Year 2 S CJB101	emester 1 Newswriting
CJB101	Newswriting Introduction to
CJB101 CYB101	Newswriting Introduction to Communication
CJB101 CYB101 LLB103 LLB104 Note: Stu	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and
CJB101 CYB101 LLB103 LLB104 Note: Stu	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Idents considering studying in Year 3 Semester 1 must
CJB101 CYB101 LLB103 LLB104 Note: Stu overseas apply by	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Idents considering studying in Year 3 Semester 1 must
CJB101 CYB101 LLB103 LLB104 Note: Stu overseas apply by Year 2 St CJB103	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Indents considering studying in Year 3 Semester 1 must 1 June. Emester 2 Journalistic Inquiry
CJB101 CYB101 LLB103 LLB104 Note: Stu overseas apply by Year 2 S CJB103 LWS011	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Idents considering studying in Year 3 Semester 1 must 1 June. Emester 2 Journalistic Inquiry
CJB101 CYB101 LLB103 LLB104 Note: Stu overseas apply by Year 2 St CJB103	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Indents considering studying in Year 3 Semester 1 must 1 June. Emester 2 Journalistic Inquiry
CJB101 CYB101 LLB103 LLB104 Note: StL overseas apply by Year 2 St CJB103 LWS011 LLB106 LLB107	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Indents considering studying in Year 3 Semester 1 must 1 June. Emester 2 Journalistic Inquiry Journalism Law Criminal Law Statutory Interpretation
CJB101 CYB101 LLB103 LLB104 Note: StL overseas apply by Year 2 St CJB103 LWS011 LLB106 LLB107	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Idents considering studying in Year 3 Semester 1 must 1 June. Emester 2 Journalistic Inquiry Journalism Law Criminal Law
CJB101 CYB101 LLB103 LLB104 Note: StL overseas apply by Year 2 St CJB103 LWS011 LLB106 LLB107	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Indents considering studying in Year 3 Semester 1 must 1 June. Emester 2 Journalistic Inquiry Journalism Law Criminal Law Statutory Interpretation
CJB101 CYB101 LLB103 LLB104 Note: Stu overseas apply by Year 2 S CJB103 LWS011 LLB106 LLB107 Year 3 S	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Idents considering studying in Year 3 Semester 1 must 1 June. In Year 3 Semester 1 must 2 Journalistic Inquiry Journalistic Inquiry Journalism Law Criminal Law Statutory Interpretation Interpretation
CJB101 CYB101 LLB103 LLB104 Note: StL overseas apply by Year 2 S CJB103 LWS011 LLB106 LLB107 Year 3 S CJB102	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Indents considering studying in Year 3 Semester 1 must 1 June. Emester 2 Journalistic Inquiry Journalism Law Criminal Law Statutory Interpretation Emester 1 Visual Journalism Introduction to Media and
CJB101 CYB101 LLB103 LLB104 Note: StL overseas apply by Year 2 S CJB103 LWS011 LLB106 LLB107 Year 3 S CJB102 CJB102	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Idents considering studying in Year 3 Semester 1 must 1 June. Emester 2 Journalistic Inquiry Journalism Law Criminal Law Statutory Interpretation Emester 1 Visual Journalism Introduction to Media and Entertainment Industries
CJB101 CYB101 LLB103 LLB104 Note: StL overseas apply by Year 2 S CJB103 LWS011 LLB106 LLB107 Year 3 S CJB102 CYB102 LLB202 LLB202 LLH201	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Idents considering studying in Year 3 Semester 1 must 1 June. In Year 3 Semester 1 must 1 June. In Year 3 Semester 1 must 1 June. Introduction Industries Contract Law
CJB101 CYB101 LLB103 LLB104 Note: StL overseas apply by Year 2 S CJB103 LWS011 LLB106 LLB107 Year 3 S CJB102 CYB102 LLB202 LLB202 LLH201	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Indents considering studying in Year 3 Semester 1 must 1 June. Emester 2 Journalistic Inquiry Journalism Law Criminal Law Statutory Interpretation Emester 1 Visual Journalism Introduction to Media and Entertainment Industries Contract Law Legal Research
CJB101 CYB101 LLB103 LLB104 Note: StL overseas apply by Year 2 S CJB103 LWS011 LLB106 LLB107 Year 3 S CJB102 CYB102 LLB202 LLB201 Year 3 S	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Idents considering studying in Year 3 Semester 1 must 1 June. In Year 3 Semester 1 must 1 June. Introduction Industries Contract Law Legal Research Immediation Introduction Introduction Industries Contract Law
CJB101 CYB101 LLB103 LLB104 Note: StL overseas apply by Year 2 S CJB103 LWS011 LLB106 LLB107 Year 3 S CJB102 CYB102 LLB202 LLB202 LLH201 Year 3 S CJB203 LLB204 Introduct	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Idents considering studying in Year 3 Semester 1 must 1 June. In Year 3 Semester 1 must 1 June. In Year 3 Semester 1 must 1 June. Introluction Inquiry Journalistic Inquiry Journalistic Inquiry Journalistic Inquiry Journalism Law Criminal Law Statutory Interpretation Introduction to Media and Entertainment Industries Contract Law Legal Research Intersearch Introduction and Personal Property Law Dry Law Elective unit or General
CJB101 CYB101 LLB103 LLB104 Note: StL overseas apply by Year 2 S CJB103 LWS011 LLB106 LLB107 Year 3 S CJB102 CYB102 LLB202 LLH201 Year 3 S CJB203 LLB204 Introduct Law Elec	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Idents considering studying in Year 3 Semester 1 must 1 June. In Year 3 Semester 1 must 1 June. In Year 3 Semester 1 must 1 June. Introluction Inquiry Journalistic Inquiry Journalistic Inquiry Journalistic Inquiry Journalism Law Criminal Law Statutory Interpretation Introduction to Media and Entertainment Industries Contract Law Legal Research Intersearch Introduction and Personal Property Law Dry Law Elective unit or General

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID08&courseID=34330. CRICOS No.00213J

Bachel	or of Communication (Jou	
CJB201	Feature Writing	
CJB202	Production Journalism	
LLB203	Constitutional Law	
General I	aw Elective unit	
Year 4 Se	emester 2	
CJB204	Journalism Ethics and Issues	
CJB301	International Newsdesk	
LLB205	Equity and Trusts	
LLH206	Administrative Law	
Year 5 Se	emester 1	
CJB302	Newsdesk	
LLB301	Real Property Law	
	aw Elective or Non-law	
	or University-wide Minor Unit	
	emester 2	
LLB303	Evidence	
LLB306	Civil Procedure	
LLH305	Corporate Law	
	Law Elective or Non-law	
	or University-wide Minor Unit	
Year 6 Se		
LLB304	Commercial Remedies	
LLH302	Ethics and the Legal Profession	
General Law Elective or Non-law Elective or University-wide Minor Unit		
General Law Elective or Non-law Elective or University-wide Minor Unit		
	emester 2	
LLH401		
	d Law Elective unit	
Advanced Law Elective unit		
	tive Information	
	lents may complete up to 4	
non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.		

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

rnalism)/Bachelor of Laws (Honours)

General	Law Electives List
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
	was previously titled Legal ternational)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice

LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?course?code=ID08&courseID=34330. CRICOS No.00213J ດມາ

#### Handbook

Year	2019
QUT code	ID09
CRICOS	096582A
Duration (full-time domestic)	4 years
Duration (full-time international)	4 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Justice: Director of Undergraduate Programs
Discipline Coordinator	Dr Elija Cassidy (Digital Media); Justice: Director of Undergraduate Programs Cl: +61 7 3138 2000; Justice: +61 7 3138 2707 askqut@qut.edu.au (Digital Media); Justice: law_enquiries@qut.edu.a

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#### **Domestic Assumed** knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

#### **International Entry** requirements **Prerequisites**

Satisfactory completion of Year 12 in an Australian school system or equivalent.

#### **Minimum English** requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

#### **Domestic Course structure**

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Digital Media) and 192 credit points from the Bachelor of Justice. You will undertake the two components of the double degree concurrently.

#### **Communication component**

You will complete:

- four core units (48 credit points)
- · a communication major (144 credit points) in digital media.

#### **Justice units**

You must complete a total of 192 credit points from:

- 8 justice core units (96 credit points)
- a major (8 units) in either criminology and policing, or policy and governance (96 credit points).

#### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Digital Media) and 192 credit points from the Bachelor of Justice. You will undertake the two components of the double degree concurrently.

#### **Communication component**

You will complete:

- four core units (48 credit points)
- · a communication major (144 credit points) in digital media.

#### Justice units

You must complete a total of 192 credit points from:

- 8 justice core units (96 credit points) • a major (8 units) in either
- criminology and policing, or policy and governance (96 credit points).

#### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### Sample Structure **Semesters**

- Semester 1 (February) commencements
  - Year 1, Semester 1
  - Year 1, Semester 2
- Year 2, Semester 1 •
- Year 2, Semester 2 •
- Year 3, Semester 1 ٠
- Year 3, Semester 2
- Year 4, Semester 1 •
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2 .
- Year 3, Semester 1 Year 3, Semester 2 .
- Year 4, Semester 1
- Year 4, Semester 2



#### Bachelor of Communication (Digital Media)/Bachelor of Justice

• Year 5, Semester 1

Code	Title	
	1 (February) commencements	
Year 1, S		
	Introduction to	
CYB101	Communication	
CYB102	Introduction to Media and Entertainment Industries	
Justice U	nit	
Justice U	nit	
Year 1, S	emester 2	
CYB103	Communication Theory and Practice	
CYB104	Managing Social Media	
Justice Unit		
Justice U	nit	
Note: Stu	dents considering studying	
	in Year 2 Semester 2 must	
	1 November.	
Year 2, S	emester 1	
CCB101	Media Issues and Debates	
CYB105	Understanding Audiences	
Justice U	nit	
Justice U	nit	
Year 2, S	emester 2	
CCB102	Multi-Media Design	
CYB106	Global Media and	
	Entertainment Industries	
Justice U		
Justice U		
Year 3, S		
	Australian Media	
	Social Media, Self and Society	
Justice U	nit	
Justice U	nit	
Year 3, S	emester 2	
CCB203	Strategic Speech Communication	
CCB204	Communication Planning and Practice	
Justice U	nit	
Justice U	nit	
Year 4, S	emester 1	
CCB301	Communication Research Methods	
One unit	from the Work Integrated	
Learning Unit Options List (KKB341 or KKB350):		
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
Justice U	nit	
Justice Unit		
Year 4, <u>S</u>	emester 2	
CCB302	Digital Media Analytics	
	Digital Media Project	

Justice Unit		
Justice Unit		
Semester	2 (July) commencements	
Year 1, S	emester 2	
CYB103	Communication Theory and Practice	
CYB104	Managing Social Media	
Justice Unit		
Justice U	nit	
Year 2, S	emester 1	
CYB101	Introduction to Communication	
CYB102	Introduction to Media and Entertainment Industries	
Justice U	nit	
Justice U	nit	
Note: Stu	dents considering studying	
overseas	in Year 3 Semester 1 must	
apply by		
	emester 2	
CCB102	Multi-Media Design	
CYB106	Global Media and Entertainment Industries	
Justice U	nit	
Justice U	nit	
Year 3, S	emester 1	
CCB101	Media Issues and Debates	
CYB105	Understanding Audiences	
Justice U	nit	
Justice U	nit	
Year 3, S	emester 2	
CCB203	Strategic Speech Communication	
CCB204	Communication Planning and Practice	
Justice U	nit	
Justice U	nit	
Year 4, S	emester 1	
CCB201	Australian Media	
CCB202	Social Media, Self and Society	
Justice U	-	
Justice U	nit	
Year 4, S	emester 2	
CCB302	Digital Media Analytics	
CCB303	Digital Media Project	
Justice U	• •	
Justice U		
Year 5. S	emester 1	
CCB301	Communication Research Methods	
One unit f		
	One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350).	
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	

**Semesters**  <u>Semester 1 (February)</u> **commencements**  Year 1 Semester 1 Year 1 Semester 2 Year 2 Semester 1 Year 2 Semester 2 Year 3 Semester 1 Year 3 Semester 2 Year 4 Semester 1 Year 4 Semester 2 Semester 2 (July) commencements • Year 1, Semester 2 Year 2, Semester 1 Year 2, Semester 2 Year 3, Semester 1 Year 3, Semester 2 Year 4, Semester 1 Year 4, Semester 2 Year 5, Semester 1 Code Title Semester 1 (February) commencements Year 1 Semester 1 Introduction to Criminology **JSB170** and Policing **JSB172 Professional Academic Skills** Year 1 Semester 2 Understanding the Criminal **JSB173** Justice System Policy, Governance and **JSB178** Justice Year 2 Semester 1 JSB171 Justice and Society JSB180 Deviance Year 2 Semester 2 Forensic Psychology and the **JSB174** Law JSB176 Criminal Law in Context Year 3 Semester 1 JSB272 Theories of Crime JSB273 Crime Research Methods Year 3 Semester 2 JSB207 Punishment and Penal Policy JSB374 Crime Prevention Year 4 Semester 1 JSB284 Policing in Context Criminology and Policy Major elective unit Year 4 Semester 2 JSB372 Youth Justice Criminology and Policy Major elective unit Semester 2 (July) commencements Year 1, Semester 2 Understanding the Criminal **JSB173** Justice System

Justice Unit

Justice Unit

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvitual4.qut.edu.au/group/student/enrolment/courses/course?course?code=ID09&courseID=34296. CRICOS No.00213J

#### Bachelor of Communication (Digital Media)/Bachelor of Justice

JSB178	Policy, Governance and Justice	
Year 2, S	emester 1	
JSB170	Introduction to Criminology and Policing	
JSB172	Professional Academic Skills	
Year 2, S	semester 2	
JSB174	Forensic Psychology and the Law	
JSB176	Criminal Law in Context	
Year 3, S	emester 1	
JSB171	Justice and Society	
JSB180	Deviance	
Year 3, Semester 2		
JSB207	Punishment and Penal Policy	
JSB374	Crime Prevention	
Year 4, Semester 1		
JSB272	Theories of Crime	
JSB273	Crime Research Methods	
Year 4, S	emester 2	
JSB372	Youth Justice	
Criminolo	gy and Policing Major elective	
unit		
Year 5, S	emester 1	
JSB284	Policing in Context	
Criminolo unit	gy and Policing Major elective	
Semeste	ers	

- ٠ Semester 1 (February) **commencements**
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 ٠
- ٠
- Year 2 Semester 2 Year 3 Semester 1 .
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- ٠ Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1 •
- Year 2, Semester 2 .
- Year 3, Semester 1 Year 3, Semester 2
- .
- Year 4, Semester 1 Year 4, Semester 2
- Year 5, Semester 1 .

Code	Title	
Semester 1 (February) commencements		
Year 1 Semester 1		
JSB170	Introduction to Criminology and Policing	
JSB172	Professional Academic Skills	
Year 1 Semester 2		
JSB173	Understanding the Criminal Justice System	
JSB178	Policy, Governance and Justice	
Year 2 Semester 1		

JSB171	JSB171 Justice and Society		
JSB180	Deviance		
Year 2 Se	emester 2		
JSB174	Forensic Psychology and the Law		
JSB176	Criminal Law in Context		
Year 3 Se	emester 1		
JSB261	Theories of Government		
JSB273	JSB273 Crime Research Methods		
Year 3 Se	emester 2		
JSB263	Australian Political Institutions		
JSB266	White Collar Crime and Official Corruption		
Year 4 Se	emester 1		
JSB379	Political Practice, People Power, and Protest		
-	d Governance Major elective		
unit			
Year 4 Se			
JSB380	Critical Policy Analysis		
Policy and	d Governance Major elective		
	2 (July) commencements		
	emester 2		
	Understanding the Criminal		
JSB173	Justice System Policy, Governance and		
JSB178	Justice		
Year 2, S			
JSB170	Introduction to Criminology and Policing		
JSB172	Professional Academic Skills		
Year 2, S	emester 2		
JSB174	JSB174 Forensic Psychology and the Law		
JSB176	Criminal Law in Context		
Year 3, S			
JSB171	Justice and Society		
JSB180	Deviance		
	emester 2		
JSB263	Australian Political Institutions		
JSB266	White Collar Crime and Official Corruption		
	Year 4, Semester 1		
	Theories of Government		
JSB273	Crime Research Methods		
JSB380			
-	d Governance Major elective		
	omostor 1		
JSB379	Power, and Protest		
Policy and unit	d Governance Major elective		
JSB261 JSB273 Year 4, So JSB380 Policy and unit Year 5, So JSB379 Policy and	Theories of Government Crime Research Methods emester 2 Critical Policy Analysis d Governance Major elective emester 1 Political Practice, People Power, and Protest		

Criminology and Policing Major: Elective Units Code Title **JSB179** Crimes of Violence **JSB184** Sex and Crimes Gender, Crime, and the **JSB208** Criminal Justice System **JSB255** Eco Crime Statistical Methods for Justice **JSB264** Professionals Identity, Marginalisation, and JSB267 Global Change Global Justice and Human **JSB270** Security JSB276 Independent Study **JSB277** Independent Study **JSB278** Drugs and Crime Political Violence and **JSB285** Terrorism **JSB286 Domestic Violence JSB287** Crime in Popular Culture Comparative Policing in a **JSB288** Complex World **JSB289** Preventing Gendered Violence Criminal Investigation and **JSB300** Prosecution **JSB305 Professional Placement** International Justice Study **JSB306** Tour **JSB364** Cybercrime Indigenous Issues in Criminal **JSB381** Justice **JSB386 Death Investigation** Policy and Governance Major: Elective

Units		
Code	Title	
JSB262	Power, Government and Justice	
JSB264	Statistical Methods for Justice Professionals	
JSB267	Identity, Marginalisation, and Global Change	
JSB270	Global Justice and Human Security	
JSB276	Independent Study	
JSB277	Independent Study	
JSB285	Political Violence and Terrorism	
JSB288	Comparative Policing in a Complex World	
JSB289	Preventing Gendered Violence	
JSB300	Criminal Investigation and Prosecution	
JSB305	Professional Placement	
JSB306	International Justice Study Tour	

## a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID09&courseID=34296. CRICOS No.00213J

JSB381Indigenous Issues in Criminal<br/>JusticeJSB379Political Practice, People<br/>Power, and Protest

#### Handbook

Year	2019
QUT code	ID09
CRICOS	096582A
Duration (full-time domestic)	4 years
Duration (full-time international)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Justice: Director of Undergraduate Programs
Discipline Coordinator	Dr Jason Sternberg (Journalism); Justice: Director of Undergraduate Programs Cl: +61 7 3138 2000; Justice: +61 7 3138 2707 askqut@qut.edu.au (Journalism); Justice: Iaw_enquiries@qut.edu.a

U

#### **Domestic Assumed** knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

#### **International Entry** requirements **Prerequisites**

Satisfactory completion of Year 12 in an Australian school system or equivalent.

#### **Minimum English** requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

#### **Domestic Course structure**

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Journalism) and 192 credit points from the Bachelor of Justice. You will undertake the two components of the double degree concurrently.

## **Communication component**

You will complete:

- four core units (48 credit points)
- · a communication major (144 credit points) in journalism.

#### **Justice units**

In order to complete the Bachelor of Justice component of this course, you must complete a total of 192 credit points from:

- 8 justice core units (96 credit points) • a major (8 units) in either
- criminology and policing, or policy and governance (96 credit points)

#### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide

exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### **International Course** structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Journalism) and 192 credit points from the Bachelor of Justice. You will undertake the two components of the double degree concurrently.

#### **Communication component**

You will complete:

- four core units (48 credit points)
- · a communication major (144 credit points) in journalism.

#### Justice units

In order to complete the Bachelor of Justice component of this course, you must complete a total of 192 credit points from:

- 8 justice core units (96 credit points)
- a major (8 units) in either criminology and policing, or policy and governance (96 credit points)

#### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### Sample Structure **Semesters**

- Semester 1 (February) **commencements**
- . Year 1, Semester 1
- Year 1, Semester 2 Year 2, Semester 1 •
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 .
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2 •
- Year 2, Semester 1 .
- Year 2, Semester 2



#### helor of Communicatio (Journali

Bachelor of Communication (Je	่อเ	
Vear 3 Semester 1		
<ul> <li><u>Year 3, Semester 1</u></li> <li><u>Year 3, Semester 2</u></li> </ul>		
<ul> <li>Year 4, Semester 1</li> </ul>		
<ul> <li><u>Year 4, Semester 2</u></li> <li><u>Year 5, Semester 1</u></li> </ul>		
Code Title		
Semester 1 (February) commencemer	nts	
Year 1, Semester 1 CJB101 Newswriting		
CJB101 Newswriting		
CYB101 Communication		
Justice Unit		
Justice Unit		
Year 1, Semester 2		
CYB103 Communication Theory and Practice		
LWS011 Journalism Law		
Justice Unit		
Justice Unit		
Note: Students considering studying		
overseas in Year 2 Semester 2 must		
apply by 1 November.		
Year 2, Semester 1		
CJB102 Visual Journalism		
CYB102 Introduction to Media and Entertainment Industries		
Justice Unit		
Justice Unit		
Year 2, Semester 2		
CJB103 Journalistic Inquiry		
CYB104 Managing Social Media Justice Unit		
Justice Unit		
Year 3, Semester 1 CJB201 Feature Writing		
CJB202 Production Journalism		
Justice Unit		
Justice Unit		
Year 3, Semester 2		
CJB203 Newsroom		
Justice Unit		
Justice Unit		
Year 4, Semester 1		
CJB302 Newsdesk		
Justice Unit		
Justice Unit		
Year 4, Semester 2		
CJB204 Journalism Ethics and Issue	s	
CJB301 International Newsdesk		
Justice Unit		
Justice Unit		
Semester 2 (July) commencements		
Year 1, Semester 2		
Communication Theory and		

sm)/Bachelor of Justice		
CYB104 Managing Social Media		
Justice U		
Justice U	nit	
Year 2, S	emester 1	
CJB101	Newswriting	
CYB101	Introduction to Communication	
Justice U	nit	
Justice U	nit	
	dents considering studying in Year 3 Semester 1 must 1 June.	
Year 2, S	emester 2	
CJB103	Journalistic Inquiry	
LWS011	Journalism Law	
Justice U	nit	
Justice U	nit	
Year 3, S	emester 1	
CJB102	Visual Journalism	
CYB102	Introduction to Media and Entertainment Industries	
Justice U	nit	
Justice U	nit	
Year 3, S	emester 2	
	Newsroom	
Justice Unit		
Justice U		
	emester 1	
CJB201	Feature Writing	
CJB202	Production Journalism	
Justice U	nit	
Justice U	nit	
	emester 2	
	Journalism Ethics and Issues	
CJB301	International Newsdesk	
Justice Unit		
Justice Unit		
Year 5, Semester 1		
CJB302	Newsdesk	
Justice Unit		
Justice Unit		
Semesters		
Semester 1 (February)		
commencements		
<ul> <li>Year 1 Semester 1</li> </ul>		

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID09&courseID=34295. CRICOS No.00213J

Communication Theory and

**CYB103** 

Practice

• Year 4, Semester 1 Year 4, Semester 2 Year 5, Semester 1 Code Title Semester 1 (February) commencements Year 1 Semester 1 Introduction to Criminology **JSB170** and Policing **JSB172 Professional Academic Skills** Year 1 Semester 2 Understanding the Criminal **JSB173** Justice System Policy, Governance and **JSB178** Justice Year 2 Semester 1 JSB171 Justice and Society JSB180 Deviance Year 2 Semester 2 Forensic Psychology and the **JSB174** Law **JSB176** Criminal Law in Context Year 3 Semester 1 JSB272 Theories of Crime JSB273 Crime Research Methods Year 3 Semester 2 JSB207 Punishment and Penal Policy JSB374 Crime Prevention Year 4 Semester 1 JSB284 Policing in Context Criminology and Policy Major elective unit Year 4 Semester 2 JSB372 Youth Justice Criminology and Policy Major elective unit Semester 2 (July) commencements Year 1, Semester 2 Understanding the Criminal **JSB173** Justice System Policy, Governance and **JSB178** Justice Year 2, Semester 1 Introduction to Criminology **JSB170** and Policing **JSB172 Professional Academic Skills** Year 2, Semester 2 Forensic Psychology and the **JSB174** Law JSB176 Criminal Law in Context Year 3, Semester 1 **JSB171** Justice and Society **JSB180** Deviance Year 3, Semester 2 **JSB207 Punishment and Penal Policy JSB374 Crime Prevention** 

#### Bachelor of Communication (Journalism)/Bachelor of Justice

#### Year 4, Semester 1

Theories of Crime JSB272 JSB273 Crime Research Methods Year 4, Semester 2 JSB372 Youth Justice Criminology and Policing Major elective unit

#### Year 5, Semester 1

JSB284 Policing in Context

Criminology and Policing Major elective unit

#### **Semesters**

- Semester 1 (February) **commencements**
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2 •
- . •
- Year 3 Semester 1 .
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencements • ٠
- Year 1, Semester 2 •
- Year 2, Semester 1 .
- Year 2, Semester 2
- Year 3, Semester 1 .
- Year 3, Semester 2 .
- Year 4, Semester 1 .
- Year 4, Semester 2 Year 5, Semester 1 •

#### Code Title Semester 1 (February) commencements Year 1 Semester 1 Introduction to Criminology **JSB170** and Policing **JSB172 Professional Academic Skills** Year 1 Semester 2 Understanding the Criminal **JSB173** Justice System Policy, Governance and **JSB178** Justice Year 2 Semester 1 Justice and Society **JSB171** JSB180 Deviance Year 2 Semester 2 Forensic Psychology and the **JSB174** Law **JSB176** Criminal Law in Context Year 3 Semester 1 **JSB261** Theories of Government **JSB273** Crime Research Methods Year 3 Semester 2 JSB263 Australian Political Institutions White Collar Crime and **JSB266** Official Corruption Year 4 Semester 1 Political Practice, People **JSB379** Power, and Protest

Policy and Governance Major elective unit		
Year 4 Semester 2		
JSB380	Critical Policy Analysis	
Policy an unit	d Governance Major elective	
Semester	r 2 (July) commencements	
Year 1, S	emester 2	
JSB173	Understanding the Criminal Justice System	
JSB178	Policy, Governance and Justice	
Year 2, S	emester 1	
JSB170	Introduction to Criminology and Policing	
JSB172	Professional Academic Skills	
Year 2, S	emester 2	
JSB174	Forensic Psychology and the Law	
JSB176	Criminal Law in Context	
Year 3, S	emester 1	
JSB171	Justice and Society	
JSB180	JSB180 Deviance	
Year 3, S	emester 2	
JSB263	Australian Political Institutions	
JSB266	White Collar Crime and Official Corruption	
Year 4, S	emester 1	
JSB261	Theories of Government	
JSB273	Crime Research Methods	
	emester 2	
JSB380	Critical Policy Analysis	
Policy and Governance Major elective unit		
Year 5, Semester 1		
JSB379 Political Practice, People Power, and Protest		
Policy and Governance Major elective unit		
Criminology and Policing Major: Elective Units		
Code	Title	
JSB179	Crimes of Violence	
JSB184	Sex and Crimes	
JSB208	Gender, Crime, and the Criminal Justice System	
JSB255	Eco Crime	

Statistical Methods for Justice

Identity, Marginalisation, and

Global Justice and Human

Professionals

**Global Change** 

Independent Study

Independent Study

**Drugs and Crime** 

Security

Political Violence and **JSB285** Terrorism **JSB286 Domestic Violence JSB287** Crime in Popular Culture Comparative Policing in a **JSB288 Complex World JSB289 Preventing Gendered Violence** Criminal Investigation and **JSB300** Prosecution **JSB305 Professional Placement** International Justice Study **JSB306** Tour **JSB364** Cybercrime Indigenous Issues in Criminal **JSB381** Justice **JSB386** Death Investigation Policy and Governance Major: Elective Units Code Title Power, Government and **JSB262** lustico

	Justice	
JSB264	Statistical Methods for Justice Professionals	
JSB267	Identity, Marginalisation, and Global Change	
JSB270	Global Justice and Human Security	
JSB276	Independent Study	
JSB277	Independent Study	
JSB285	Political Violence and Terrorism	
JSB288	Comparative Policing in a Complex World	
JSB289	Preventing Gendered Violence	
JSB300	Criminal Investigation and Prosecution	
JSB305	Professional Placement	
JSB306	International Justice Study Tour	
JSB381	Indigenous Issues in Criminal Justice	
JSB379	Political Practice, People Power, and Protest	

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**JSB264** 

**JSB267** 

**JSB270** 

**JSB276** 

**JSB277** 

**JSB278** 

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## Bachelor of Communication (Professional Communication)/Bachelor of Justice

#### Handbook

Year	2019
QUT code	ID09
CRICOS	096582A
Duration (full-time domestic)	4 years
Duration (full-time international)	4 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Justice: Director of Undergraduate Programs
Discipline Coordinator	Dr Lesley Hawkes (Professional Communication); Justice: Director of Undergraduate Programs Cl: +61 7 3138 2000; Justice: +61 7 3138 2707 askqut@qut.edu.au (Professional Communication); Justice: Iaw_enquiries@qut.edu.a u

#### **Domestic Assumed** knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

#### **International Entry** requirements **Prerequisites**

Satisfactory completion of Year 12 in an Australian school system or equivalent.

#### **Minimum English** requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

#### **Domestic Course structure**

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Justice. You will undertake the two components of the double degree concurrently.

#### **Communication component**

You will complete:

- four core units (48 credit points)
- · a communication major (144 credit points) in professional communication.

#### **Justice units**

In order to complete the Bachelor of Justice component of this course, you must complete a total of 192 credit points from:

- 8 justice core units (96 credit points)
- a major (8 units) in either criminology and policing, or policy and governance (96 credit points).

#### Study overseas

Study overseas while earning credit towards your QUT creative industries

degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### **International Course** structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Justice. You will undertake the two components of the double degree concurrently.

#### Communication component

You will complete:

 four core units (48 credit points) a communication major (144 credit points) in professional communication.

#### **Justice units**

In order to complete the Bachelor of Justice component of this course, you must complete a total of 192 credit points from:

- 8 justice core units (96 credit points)
- a major (8 units) in either criminology and policing, or policy and governance (96 credit points).

#### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

## Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 •
- Year 2, Semester 2 Year 3, Semester 1 •
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements Year 1, Semester 2

#### Bachelor of Communication (Professional Communication)/Bachelor of Justice

• Yea	r 2. Semester 1		
Year 2, Semester 2			
<ul> <li>Year 3, Semester 1</li> </ul>			
	<ul> <li><u>Year 3, Semester 2</u></li> <li><u>Year 4, Semester 1</u></li> </ul>		
• <u>Yea</u>	<u>r 4, Semester 2</u>		
• <u>Yea</u>	<u>r 5, Semester 1</u>		
Code	Title		
	1 (February) commencements		
Year 1, S	emester 1		
CYB101	Introduction to Communication		
CYB102	Introduction to Media and Entertainment Industries		
Justice U	nit		
Justice U	nit		
Year 1, S	emester 2		
CYB103	Communication Theory and Practice		
CYB104	Managing Social Media		
Justice U			
Justice U	nit		
Note: Stu	dents considering studying		
	in Year 2 Semester 2 must		
apply by	1 November.		
Year 2, S	emester 1		
CWB101	Writing Fundamentals		
CWB102	Influence and Persuasion		
Justice U	nit		
Justice U	nit		
Year 2, S	emester 2		
	Multi-Media Design		
CWB103	Interpersonal and Intercultural Negotiation		
Justice U	-		
Justice U			
Year 3 S	emester 1		
	Strategic Speech		
CCB203	Communication		
CWB202	Rhetoric: Public Communication Skills		
Justice U	nit		
Justice U			
Year 3. S	Year 3, Semester 2		
	Communication Planning and		
CCB204	Practice		
CWB201	Corporate Writing and Editing		
Justice U			
	Justice Unit		
Year 4, S	emester 1		
CWB301	Publishing Networks and Strategies		
CYB301	Communication Project		
Justice U	nit		

Justice Unit		
Year 4, S	emester 2	
CWB302	Advanced Corporate Communication	
One unit f	rom the Work Integrated	
	Unit Options List (KKB341 or	
,	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
Justice U	-	
Justice U	nit	
Semester	2 (July) commencements	
	emester 2	
CYB103	Communication Theory and Practice	
CYB104	Managing Social Media	
Justice U		
Justice U	nit	
Year 2, S	emester 1	
CYB101	Introduction to	
	Communication Introduction to Media and	
CYB102	Entertainment Industries	
Justice U		
Justice U		
	dents considering studying in Year 3 Semester 1 must	
apply by		
apply by	I June.	
Year 2, S		
Year 2, S		
Year 2, S CCB102	emester 2	
Year 2, S CCB102	emester 2 Multi-Media Design Interpersonal and Intercultural Negotiation	
Year 2, S CCB102 CWB103	emester 2 Multi-Media Design Interpersonal and Intercultural Negotiation nit	
Year 2, S CCB102 CWB103 Justice U	emester 2 Multi-Media Design Interpersonal and Intercultural Negotiation hit	
Year 2, S CCB102 CWB103 Justice U	emester 2 Multi-Media Design Interpersonal and Intercultural Negotiation hit	
Year 2, S CCB102 CWB103 Justice U Justice U Year 3, S	emester 2 Multi-Media Design Interpersonal and Intercultural Negotiation hit hit emester 1	
Year 2, S CCB102 CWB103 Justice U Justice U Year 3, S CWB101	emester 2 Multi-Media Design Interpersonal and Intercultural Negotiation hit hit emester 1 Writing Fundamentals Influence and Persuasion	
Year 2, S CCB102 CWB103 Justice Un Justice Un Year 3, S CWB101 CWB102	emester 2 Multi-Media Design Interpersonal and Intercultural Negotiation nit nit emester 1 Writing Fundamentals Influence and Persuasion nit	
Year 2, S CCB102 CWB103 Justice Ui Justice Ui Year 3, S CWB101 CWB102 Justice Ui Justice Ui	emester 2 Multi-Media Design Interpersonal and Intercultural Negotiation nit nit emester 1 Writing Fundamentals Influence and Persuasion nit	
Year 2, S CCB102 CWB103 Justice Ui Justice Ui Year 3, S CWB101 CWB102 Justice Ui Justice Ui	emester 2 Multi-Media Design Interpersonal and Intercultural Negotiation nit emester 1 Writing Fundamentals Influence and Persuasion nit nit	
Year 2, S CCB102 CWB103 Justice Ui Justice Ui Year 3, S CWB101 CWB102 Justice Ui Justice Ui Year 3, S	emester 2         Multi-Media Design         Interpersonal and Intercultural Negotiation         nit         nit         writing Fundamentals         Influence and Persuasion         nit         nit         Communication Planning and	
Year 2, S CCB102 CWB103 Justice Un Justice Un Year 3, S CWB101 CWB102 Justice Un Justice Un Year 3, S CCB204	emester 2 Multi-Media Design Interpersonal and Intercultural Negotiation nit nit emester 1 Writing Fundamentals Influence and Persuasion nit nit emester 2 Communication Planning and Practice Corporate Writing and Editing	
Year 2, S CCB102 CWB103 Justice Un Justice Un Year 3, S CWB101 CWB102 Justice Un Justice Un Year 3, S CCB204 CWB201	emester 2         Multi-Media Design         Interpersonal and Intercultural Negotiation         nit         nit         witing Fundamentals         Influence and Persuasion         nit         nit         Communication Planning and Practice         Corporate Writing and Editing	
Year 2, S CCB102 CWB103 Justice Un Year 3, S CWB101 CWB102 Justice Un Year 3, S CCB204 CWB201 Justice Un	emester 2         Multi-Media Design         Interpersonal and Intercultural Negotiation         nit         nit         mit         writing Fundamentals         Influence and Persuasion         nit         nit         communication Planning and Practice         Corporate Writing and Editing         nit	
Year 2, S CCB102 CWB103 Justice Un Justice Un Year 3, S CWB101 CWB102 Justice Un Justice Un Year 3, S CCB204 CWB201 Justice Un Justice Un	emester 2         Multi-Media Design         Interpersonal and Intercultural Negotiation         nit         nit         mit         writing Fundamentals         Influence and Persuasion         nit         nit         communication Planning and Practice         Corporate Writing and Editing         nit         nit         Strategic Speech	
Year 2, S CCB102 CWB103 Justice Un Justice Un Year 3, S CWB101 CWB102 Justice Un Justice Un Year 3, S CCB204 CWB201 Justice Un Justice Un Justice Un Year 4, S	emester 2Multi-Media DesignInterpersonal and Intercultural Negotiationnitnitmitmitmitmitmitmitmitmitmitmitmitmitmitmitmitmitmitmitmitcommunication Planning and PracticeCorporate Writing and Editing nitmit </td	
Year 2, S CCB102 CWB103 Justice Un Justice Un Year 3, S CWB101 CWB102 Justice Un Justice Un Year 3, S CCB204 CWB201 Justice Un Justice Un Justice Un Year 4, S CCB203 CWB202	emester 2Multi-Media DesignInterpersonal and Intercultural Negotiationnitnitmitmitemester 1Writing FundamentalsInfluence and Persuasion nitnitcommunication Planning and PracticeCorporate Writing and Editing nitnitStrategic Speech CommunicationRhetoric: Public Communication Skills	
Year 2, S CCB102 CWB103 Justice Un Justice Un Year 3, S CWB101 CWB102 Justice Un Justice Un Year 3, S CCB204 CWB201 Justice Un Justice Un Justice Un Year 4, S CCB203	emester 2         Multi-Media Design         Interpersonal and Intercultural Negotiation         nit         nit         mit         writing Fundamentals         Influence and Persuasion         nit         nit         communication Planning and Practice         Corporate Writing and Editing         nit         nit	

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https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID09&courseID=34294. CRICOS No.00213J

CWB302	Advanced Corporate Communication
	from the Work Integrated Unit Options List (KKB341 or
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study To
Justice Unit	
Justice U	nit
Year 5, S	emester 1
CWB301	Publishing Networks and Strategies
CYB301	Communication Project
Justice U	nit

- Semester 1 (February) . commencements Year 1 Semester 1
- Year 1 Semester 2
- •
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 •
- Year 3 Semester 2 Year 4 Semester 1 ٠
- Year 4 Semester 2 .
- Semester 2 (July) commencements
  - Year 1, Semester 2 Year 2, Semester 1
- ٠ Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 •
- •
- Year 4, Semester 1 Year 4, Semester 2 Year 5, Semester 1 •
- •

Code	Title	
Semester 1 (February) commencements		
Year 1 Semester 1		
JSB170	Introduction to Criminology and Policing	
JSB172	Professional Academic Skills	
Year 1 Se	emester 2	
JSB173	Understanding the Criminal Justice System	
JSB178	Policy, Governance and Justice	
Year 2 Se	emester 1	
JSB171	Justice and Society	
JSB180	Deviance	
Year 2 Semester 2		
JSB174	Forensic Psychology and the Law	
JSB176	Criminal Law in Context	
Year 3 Semester 1		
JSB272	Theories of Crime	
JSB273	Crime Research Methods	
Year 3 Se	emester 2	
JSB207	Punishment and Penal Policy	
JSB374	Crime Prevention	

#### Bachelor of Communication (Professional Communication)/Bachelor of Justice

Bachel	or of Communication (Pro
Year 4 Se	emester 1
	Policing in Context
	bgy and Policy Major elective
unit	
Year 4 Se	emester 2
JSB372	Youth Justice
Criminolo unit	ogy and Policy Major elective
Semeste	r 2 (July) commencements
Year 1, S	Semester 2
JSB173	Understanding the Criminal Justice System
JSB178	Policy, Governance and Justice
Year 2, S	Semester 1
JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills
Year 2, S	Semester 2
JSB174	Forensic Psychology and the Law
JSB176	Criminal Law in Context
Year 3, S	Semester 1
JSB171	Justice and Society
JSB180	Deviance
Year 3, S	Semester 2
JSB207	Punishment and Penal Policy
JSB374	Crime Prevention
Year 4, S	Semester 1
JSB272	Theories of Crime
JSB273	Crime Research Methods
Year 4, S	Semester 2
JSB372	Youth Justice
	ogy and Policing Major elective
unit	
	emester 1
JSB284	Policing in Context
Criminolo unit	ogy and Policing Major elective
Semeste	ers

٠	Semester 1	(February)

- commencements
- Year 1 Semester 1
  Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencements

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID09&courseID=34294. CRICOS No.00213J

- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
  Year 4, Semester 1
- Vear 4, Semester 2
- Year 5, Semester 1

Code	Title		
Semester	1 (February) commencements		
Year 1 Se	Year 1 Semester 1		
JSB170	Introduction to Criminology and Policing		
JSB172	Professional Academic Skills		
Year 1 Se	emester 2		
JSB173	Understanding the Criminal Justice System		
JSB178	Policy, Governance and Justice		
Year 2 Se	emester 1		
JSB171	Justice and Society		
JSB180	Deviance		
Year 2 Se	emester 2		
JSB174	Forensic Psychology and the Law		
JSB176	Criminal Law in Context		
Year 3 Se	emester 1		
JSB261	Theories of Government		
JSB273	Crime Research Methods		
Year 3 Se	emester 2		
JSB263	Australian Political Institutions		
JSB266	White Collar Crime and Official Corruption		
Year 4 Se	emester 1		
JSB379	Political Practice, People		
	Power, and Protest		
unit	d Governance Major elective		
Year 4 Se	emester 2		
JSB380	Critical Policy Analysis		
unit	d Governance Major elective		
	2 (July) commencements		
Year 1, S	emester 2		
JSB173	Understanding the Criminal Justice System		
JSB178	Policy, Governance and Justice		
Year 2, S	emester 1		
JSB170	Introduction to Criminology and Policing		
JSB172	Professional Academic Skills		
Year 2, S	emester 2		
JSB174	Forensic Psychology and the Law		
JSB176	Criminal Law in Context		
Year 3, S JSB171	emester 1 Justice and Society		
JSB180	Deviance		
	emester 2		
JSB263	Australian Political Institutions		
JSB266	White Collar Crime and Official Corruption		
Year 4. S	emester 1		

JSB380 Critical Policy Analysis Policy and Governance Major elective unit Year 5, Semester 1 Political Practice, People **JSB379** Power, and Protest Policy and Governance Major elective unit Criminology and Policing Major: Elective Units Code Title **JSB179** Crimes of Violence **JSB184** Sex and Crimes Gender, Crime, and the **JSB208** Criminal Justice System **JSB255** Eco Crime Statistical Methods for Justice **JSB264** Professionals Identity, Marginalisation, and JSB267 **Global Change** Global Justice and Human **JSB270** Security **JSB276** Independent Study **JSB277** Independent Study **JSB278** Drugs and Crime Political Violence and **JSB285** Terrorism **JSB286 Domestic Violence JSB287** Crime in Popular Culture Comparative Policing in a **JSB288 Complex World JSB289 Preventing Gendered Violence** Criminal Investigation and **JSB300** Prosecution **JSB305 Professional Placement** International Justice Study **JSB306** Tour **JSB364** Cybercrime Indigenous Issues in Criminal **JSB381** Justice **JSB386** Death Investigation Policy and Governance Major: Elective Units Code Title Power, Government and **JSB262** Justice Statistical Methods for Justice **JSB264** Professionals Identity, Marginalisation, and **JSB267 Global Change** Global Justice and Human **JSB270** Security JSB276 Independent Study

**JSB261** 

JSB273

Year 4, Semester 2

Theories of Government

**Crime Research Methods** 

JSB277	Independent Study
JSB285	Political Violence and Terrorism
JSB288	Comparative Policing in a Complex World
JSB289	Preventing Gendered Violence
JSB300	Criminal Investigation and Prosecution
JSB305	Professional Placement
JSB306	International Justice Study Tour
JSB381	Indigenous Issues in Criminal Justice
JSB379	Political Practice, People Power, and Protest

QUT

#### Bachelor of Communication (Digital Media)/Bachelor of Information Technology

#### Handbook

Year	2019
QUT code	ID10
CRICOS	096583M
Duration (full-time)	4 years
OP	11
Rank	77
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,000 per year full-time (96 credit points)
International fee (indicative)	2019: \$31,600 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; SEF Enquiries (Information Technology); 3138 8822; sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Elija Cassidy (Digital Media); Dr Wayne Kelly (Computer Science), Dr Erwin Fielt (Information Systems) Cl: +61 7 3138 2000: SEF: +61 7 3138 8822 askqut@qut.edu.au (Digital Media); sef.enquiry@qut.edu.au (Information Technology)

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
  - Maths A, B or C

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

#### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

# International Subject prerequisites

Maths A, B or C

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

#### **Domestic Course structure**

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Digital Media) and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

#### **Communication component**

You will complete:

- four core units (48 credit points)
   a communication major (144 credit)
- a communication major (144 credit points) in digital media.

## Information technology component

You will complete:

six core units (72 credit points)

• ten major core units (120 credit points) from either the information systems or computer science major.

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Digital Media) and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

#### **Communication component**

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

# Information technology component

You will complete:

- six core units (72 credit points)
- ten major core units (120 credit points) from either the information systems or computer science major.

#### **Study overseas**

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### Sample Structure Semesters

- <u>Semester 1 (February)</u>
  - commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
  Year 3, Semester 1



#### Bachelor of Communication (Digital Media)/Bachelor of Information Technology

KKB350):

- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
  Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 1
- Year 5, Semester 1

#### Code Title Semester 1 (February) commencements Year 1, Semester 1 Introduction to CYB101 Communication Introduction to Media and CYB102 **Entertainment Industries** IT Core Unit IT Core Unit Year 1, Semester 2 Communication Theory and **CYB103** Practice CYB104 Managing Social Media IT Core Unit IT Core Unit Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November. Year 2, Semester 1 CCB101 Media Issues and Debates CYB105 Understanding Audiences IT Core Unit IT Core Unit Year 2, Semester 2 CCB102 Multi-Media Design Global Media and **CYB106 Entertainment Industries** IT Major Unit IT Major Unit Year 3, Semester 1 CCB201 Australian Media CCB202 Social Media, Self and Society IT Major Unit IT Major Unit Year 3, Semester 2 Strategic Speech CCB203 Communication Communication Planning and **CCB204** Practice IT Major Unit IT Major Unit

# Year 4, Semester 1CCB301Communication Research<br/>MethodsOne unit from the Work Integrated<br/>Learning Unit Options List (KKB341 or

KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
IT Major Unit		
IT Major l		
Year 4, S	emester 2	
CCB302	Digital Media Analytics	
CCB303	Digital Media Project	
IT Major l	Jnit	
IT Major l		
	2 (July) commencements	
Year 1, S	emester 2	
CYB103	Communication Theory and Practice	
CYB104	Managing Social Media	
IT Core U		
IT Core U		
Year 2, S		
CYB101	Introduction to	
	Communication	
CYB102	Introduction to Media and Entertainment Industries	
IT Core U		
IT Core U		
	dents considering studying	
apply by	in Year 3 Semester 1 must	
	emester 2	
	Multi-Media Design	
CODIUZ	Global Media and	
CYB106	Entertainment Industries	
IT Core U		
IT Core U		
Year 3, S		
	Media Issues and Debates	
	Understanding Audiences	
IT Major l		
IT Major l		
rear 3, S	emester 2 Strategia Crasseb	
CCB203	Strategic Speech Communication	
CCB204	Communication Planning and Practice	
IT Major l	Jnit	
IT Major Unit		
Year 4, S	emester 1	
CCB201	Australian Media	
CCB202	Social Media, Self and Society	
IT Major l	Jnit	
IT Major l	Jnit	
Year 4, Semester 2		
CCB302	Digital Media Analytics	
CCB303	Digital Media Project	
IT Major l	· ·	
	Jnit	

# Year 5, Semester 1CCB301Communication Research<br/>MethodsOne unit from the Work Integrated<br/>Learning Unit Options List (KKB341 or<br/>KKB350):KKB341Work Integrated Learning 1<br/>KKB350KKB350Creative Industries Study TourIT Major UnitIT Major Unit

#### **Semesters**

- <u>Semester 1 (February)</u> <u>commencements</u>
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
  Year 5, Semester 1
- <u>real 5, Semester</u>

Code	Title
Semester	1 (February) commencements
Year 1, S	emester 1
IFB102	Introduction to Computer Systems
IFB103	IT Systems Design
Year 1, S	emester 2
IFB104	Building IT Systems
IFB105	Database Management
Year 2, S	emester 1
IT Core C	Option Unit
IT Core C	Option Unit
Year 2, S	emester 2
CAB201	Programming Principles
CAB202	Microprocessors and Digital Systems
Year 3, S	emester 1
CAB203	Discrete Structures
CAB302	Software Development
Year 3, S	emester 2
IFB295	IT Project Management
CAB303	Networks
Year 4, S	emester 1
CAB301	Algorithms and Complexity
IFB398	Capstone Project (Phase 1)
Year 4, S	emester 2
IFB399	Capstone Project (Phase 2)
Select one of:	

## a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

 $https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID10\& courseID=34270. \ CRICOS\ No.00213J$ 

#### Bachelor of Communication (Digital Media)/Bachelor of Information Technology

• Year 4, Semester 1

CAB401 High Performance and Parallel Computing					
CAB402	Programming Paradigms				
CAB403	Systems Programming				
CAB420	Machine Learning				
Semester 2 (July) commencements					
	emester 2				
IFB102	Introduction to Computer Systems				
IFB103	IT Systems Design				
Year 2, S	emester 1				
IFB104	Building IT Systems				
IFB105	Database Management				
Year 2, S	emester 2				
CAB201	Programming Principles				
IT Core U	Init Option				
Year 3, S	emester 1				
CAB202	Microprocessors and Digital Systems				
CAB301	Algorithms and Complexity				
Year 3, S	emester 2				
CAB303	Networks				
IFB295	IT Project Management				
Year 4, S	emester 1				
CAB203	Discrete Structures				
CAB302	Software Development				
Year 4, S	emester 2				
IFB398	Capstone Project (Phase 1)				
Select ON	NE of:				
CAB401	High Performance and Parallel Computing				
CAB403	Systems Programming				
OR IT Co	re Unit Option				
Year 5, S	emester 1				
IFB399	Capstone Project (Phase 2)				
Select ON	NE of:				
CAB402	Programming Paradigms				
CAB420	Machine Learning				
OR IT Co	re Unit Option				
	Core Unit Option here, if not previously.)				
Somosto	rs				

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
  Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 ٠ Year 4, Semester 2
- Semester 2 (July) commencements ٠
- Year 1, Semester 2
- ٠ Year 2, Semester 1
- ٠
- Year 2, Semester 2 Year 3, Semester 1 •
- ٠ Year 3, Semester 2

Year 4, Semester 2     Year 5, Semester 1					
Code	Title				
	1 (February) commencements				
	emester 1				
10411,0	Introduction to Computer				
IFB102	Systems				
IFB103	IT Systems Design				
Year 1, S	emester 2				
IFB104	Building IT Systems				
IFB105	Database Management				
Year 2, S	emester 1				
IT Core C	Option Unit				
IT Core C	Option Unit				
Year 2, S	emester 2				
IAB201	Modelling Techniques for Information Systems				
IAB202	Business of Information Technology				
	rill be replaced with IAB207 nester 2 2019				
Year <u>3, S</u>	emester 1				
IAB203	Business Process Modelling				
IAB204	Business Requirements Analysis				
Year 3, S	emester 2				
IAB305	Information Systems Lifecycle Management				
IFB295	IT Project Management				
Year 4, S	emester 1				
IFB398	Capstone Project (Phase 1)				
Select on					
IAB206	Modern Data Management				
IAB303	Data Analytics for Business Insight				
IAB320	Business Process Improvement				
IAB402	Information Systems				
Voor 4 - P	Consulting				
	emester 2				
IAB401	Enterprise Architecture				
IFB399	Capstone Project (Phase 2)				
	r 2 (July) commencements				
Year 1, S	emester 2				
IFB102	Introduction to Computer Systems				
IFB103	IT Systems Design				
Year 2, S	emester 1				
IFB104	Building IT Systems				
IFB105	Database Management				
Year 2, S	emester 2				
IAB201	Modelling Techniques for Information Systems				
IT Core L	Init Option				

Year 3, Semester 1					
IAB202	Business of Information Technology				
IAB204	Business Requirements Analysis				
Year 3, Semester 2					
IAB305 Information Systems Lifecycle Management					
IT Core Unit Option					
Year 4, S	emester 1				
IAB203	Business Process Modelling				
IFB295 IT Project Management					
Year 4, S	emester 2				
IAB401	Enterprise Architecture				
IAB401 IFB398	Enterprise Architecture Capstone Project (Phase 1)				
IFB398	1				
IFB398	Capstone Project (Phase 1)				
IFB398 Year 5, S	Capstone Project (Phase 1) emester 1 Capstone Project (Phase 2)				
IFB398 Year 5, S IFB399	Capstone Project (Phase 1) emester 1 Capstone Project (Phase 2)				
IFB398 Year 5, S IFB399 Select Of	Capstone Project (Phase 1) emester 1 Capstone Project (Phase 2) NE of:				
IFB398 Year 5, S IFB399 Select ON IAB206	Capstone Project (Phase 1) emester 1 Capstone Project (Phase 2) NE of: Modern Data Management Data Analytics for Business				

QUT

## Bachelor of Communication (Journalism)/Bachelor of Science

#### Handbook

	· · · · · · · · · · · · · · · · · · ·			
Year	2019			
QUT code	ID11			
CRICOS	096584K			
Duration (full-time)	4 years			
OP	9			
Rank	82			
OP Guarantee	Yes			
Campus	Gardens Point, Kelvin Grove			
Domestic fee (indicative)	2019: CSP \$8,000 per year full-time (96 credit points)			
International fee (indicative)	2019: \$34,800 per year full-time (96 credit points)			
Total credit points	384			
Credit points full-time sem.	48			
Start months	July, February			
Int. Start Months	July, February			
Deferment	You can defer your offer and postpone the start of your course for one year.			
Course Coordinator	Program Director, School of Communication; Dr Graham Johnson (Science); 3138 8822; sef.enquiry@qut.edu.au;			
Discipline Coordinator	Dr Jason Sternberg (Journalism); Dr Marion Bateson (Biological Science); Dr James Blinco (Chemistry); Dr Luke Nothdurft (Earth Science); Dr Andrew Baker (Environmental Science); Prof Nunzio Motta (Physics) (Science) Cl: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Journalism); sef.enquiry@qut.edu.au (Science)			

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths B

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

#### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

## International Subject prerequisites

Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)				
Overall	6.5			
Listening	6.0			
Reading	6.0			
Writing	6.0			
Speaking 6.0				

#### **Domestic Course structure**

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Journalism) and 192 credit points from the Bachelor of Science. You will undertake the two components of the double degree concurrently.

## Communication component

You will complete:

- four core units (48 credit points)
  a communication major (144 credit
- a communication major (144 credit points) in journalism.

#### **Science component**

You will complete five core units (60 credit points) and a science major (132 credit points) in one of the following study areas:

- biological sciences
- chemistry
- earth science
- environmental science
- physics

#### **Study overseas**

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

## International Course

#### structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Journalism) and 192 credit points from the Bachelor of Science. You will undertake the two components of the double degree concurrently.

#### **Communication component**

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

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You will complete five core units (60 credit points) and a science major (132 credit points) in one of the following study areas:

- biological sciences
- chemistry
- earth science
- · environmental science
- physics

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### Sample Structure Semesters

 <u>Semester 1 (February)</u> <u>commencements</u>



#### Bachelor of Communication (Journalism)/Bachelor of Science

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 ٠
- Year 2, Semester 2 Year 3, Semester 1 •
- ٠ Year 3, Semester 2 •
- Year 4, Semester 1
- Year 4, Semester 2
- ٠
- Semester 2 (July) commencements Year 1, Semester 2 •
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- ٠ Year 4, Semester 1
- Year 4, Semester 2 •
- Year 5, Semester 1
- Code Title Semester 1 (February) commencements Year 1, Semester 1 CJB101 Newswriting Introduction to CYB101 Communication Science Unit Science Unit Year 1, Semester 2 Communication Theory and CYB103 Practice LWS011 Journalism Law Science Unit Science Unit Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November. Year 2, Semester 1 CJB102 Visual Journalism Introduction to Media and **CYB102 Entertainment Industries** Science Unit Science Unit Year 2, Semester 2 CJB103 Journalistic Inquiry CYB104 Managing Social Media Science Unit Science Unit Year 3, Semester 1 CJB201 Feature Writing CJB202 Production Journalism Science Unit Science Unit Year 3, Semester 2 CJB203 Newsroom Science Unit Science Unit Year 4, Semester 1 CJB302 Newsdesk Science Unit Science Unit

Year 4, S	emester 2				
CJB204	Journalism Ethics and Issues				
CJB301	International Newsdesk				
Science Unit					
Science Unit					
Semester	r 2 (July) commencements				
Year 1, S	emester 2				
CYB103	Communication Theory and				
	Practice				
	Managing Social Media				
Science l					
Science l					
	emester 1				
CJB101	Newswriting				
CYB101	Introduction to Communication				
Science l	Jnit				
Science l	Jnit				
	dents considering studying				
overseas apply by	in Year 3 Semester 1 must				
	emester 2				
	Journalistic Inquiry				
	Journalism Law				
Science l					
Science l					
	emester 1 Visual Journalism				
CJB102	Visual Journalism				
CJB102 CYB102	Visual Journalism Introduction to Media and Entertainment Industries				
CJB102 CYB102 Science U	Visual Journalism Introduction to Media and Entertainment Industries Jnit				
CJB102 CYB102 Science U Science U	Visual Journalism Introduction to Media and Entertainment Industries Jnit Jnit				
CJB102 CYB102 Science L Science L Year 3, S	Visual Journalism Introduction to Media and Entertainment Industries Jnit Jnit emester 2				
CJB102 CYB102 Science U Science U Year 3, S CJB203	Visual Journalism Introduction to Media and Entertainment Industries Jnit Jnit emester 2 Newsroom				
CJB102 CYB102 Science L Science L Year 3, S CJB203 Science L	Visual Journalism Introduction to Media and Entertainment Industries Jnit Jnit emester 2 Newsroom Jnit				
CJB102 CYB102 Science L Science L Year 3, S CJB203 Science L Science L	Visual Journalism Introduction to Media and Entertainment Industries Jnit Jnit emester 2 Newsroom Jnit Jnit				
CJB102 CYB102 Science U Science U Year 3, S CJB203 Science U Science U Year 4, S	Visual Journalism Introduction to Media and Entertainment Industries Jnit Jnit emester 2 Newsroom Jnit Jnit emester 1				
CJB102 CYB102 Science L Year 3, S CJB203 Science L Science L Year 4, S CJB201	Visual Journalism Introduction to Media and Entertainment Industries Jnit Jnit emester 2 Newsroom Jnit Jnit Emester 1 Feature Writing				
CJB102 CYB102 Science U Year 3, S CJB203 Science U Science U Year 4, S CJB201 CJB202	Visual Journalism Introduction to Media and Entertainment Industries Jnit Jnit emester 2 Newsroom Jnit Jnit emester 1 Feature Writing Production Journalism				
CJB102 CYB102 Science U Year 3, S CJB203 Science U Year 4, S CJB201 CJB202 Science U	Visual Journalism Introduction to Media and Entertainment Industries Jnit Jnit emester 2 Newsroom Jnit Jnit emester 1 Feature Writing Production Journalism Jnit				
CJB102 CYB102 Science L Year 3, S CJB203 Science L Science L Year 4, S CJB201 CJB202 Science L Science L	Visual Journalism Introduction to Media and Entertainment Industries Jnit Jnit emester 2 Newsroom Jnit Jnit emester 1 Feature Writing Production Journalism Jnit Jnit				
CJB102 CYB102 Science L Year 3, S CJB203 Science L Science L Year 4, S CJB201 CJB202 Science L Science L Year 4, S	Visual Journalism Introduction to Media and Entertainment Industries Jnit Jnit emester 2 Newsroom Jnit Jnit emester 1 Feature Writing Production Journalism Jnit Jnit emester 2				
CJB102 CYB102 Science L Year 3, S CJB203 Science L Year 4, S CJB201 CJB202 Science L Science L Science L Year 4, S CJB204	Visual Journalism Introduction to Media and Entertainment Industries Jnit Jnit emester 2 Newsroom Jnit Jnit emester 1 Feature Writing Production Journalism Jnit Jnit emester 2 Journalism Ethics and Issues				
CJB102 CYB102 Science L Year 3, S CJB203 Science L Science L Year 4, S CJB201 CJB202 Science L Science L Year 4, S CJB204 CJB204	Visual Journalism Introduction to Media and Entertainment Industries Jnit Jnit emester 2 Newsroom Jnit Jnit Jnit emester 1 Feature Writing Production Journalism Jnit Jnit emester 2 Journalism Ethics and Issues International Newsdesk				
CJB102 CYB102 Science L Year 3, S CJB203 Science L Year 4, S CJB201 CJB202 Science L Science L Year 4, S CJB204 CJB204 CJB301	Visual Journalism Introduction to Media and Entertainment Industries Jnit Jnit emester 2 Newsroom Jnit Jnit emester 1 Feature Writing Production Journalism Jnit Jnit emester 2 Journalism Ethics and Issues International Newsdesk Jnit				
CJB102 CYB102 Science U Year 3, S CJB203 Science U Year 4, S CJB201 CJB202 Science U Science U Year 4, S CJB204 CJB204 CJB201 Science U Science U	Visual Journalism Introduction to Media and Entertainment Industries Jnit Jnit emester 2 Newsroom Jnit Jnit emester 1 Feature Writing Production Journalism Jnit Jnit emester 2 Journalism Ethics and Issues International Newsdesk Jnit Jnit				
CJB102 CYB102 Science L Science L Year 3, S CJB203 Science L Science L Science L Science L Year 4, S CJB201 CJB202 Science L Year 4, S CJB204 CJB204 CJB204 CJB204 Science L Science L Science L	Visual Journalism Introduction to Media and Entertainment Industries Jnit Jnit emester 2 Newsroom Jnit Jnit Jnit emester 1 Feature Writing Production Journalism Jnit Jnit emester 2 Journalism Ethics and Issues International Newsdesk Jnit Jnit emester 1				
CJB102 CYB102 Science L Year 3, S CJB203 Science L Year 4, S CJB201 CJB202 Science L Science L Year 4, S CJB204 CJB204 CJB301 Science L Science L Science L Science L Science L	Visual Journalism Introduction to Media and Entertainment Industries Jnit Jnit emester 2 Newsroom Jnit Jnit emester 1 Feature Writing Production Journalism Jnit Jnit emester 2 Journalism Ethics and Issues International Newsdesk Jnit Jnit emester 1 Newsdesk				
CJB102 CYB102 Science U Science U Year 3, S CJB203 Science U Year 4, S CJB201 CJB202 Science U Year 4, S CJB204 CJB204 CJB204 CJB301 Science U Science U Year 5, S CJB302	Visual Journalism Introduction to Media and Entertainment Industries Jnit Jnit emester 2 Newsroom Jnit Jnit emester 1 Feature Writing Production Journalism Jnit Jnit emester 2 Journalism Ethics and Issues International Newsdesk Jnit Jnit emester 1 Newsdesk Jnit				
CJB102 CYB102 Science L Year 3, S CJB203 Science L Year 4, S CJB201 CJB202 Science L Science L Year 4, S CJB204 CJB204 CJB301 Science L Science L Science L Science L Science L	Visual Journalism Introduction to Media and Entertainment Industries Jnit Jnit emester 2 Newsroom Jnit Jnit emester 1 Feature Writing Production Journalism Jnit Jnit emester 2 Journalism Ethics and Issues International Newsdesk Jnit Jnit emester 1 Newsdesk Jnit				

- <u>Semester 1 (February)</u>
- commencements
- Year 1 Semester 1
- Year 1 Semester 2

<ul> <li>Year 2 Semester 1</li> <li>Year 2 Semester 2</li> <li>Year 3 Semester 1</li> </ul>				
<ul> <li>Year 3 Semester 2</li> </ul>				
Year 4 Semester 1     Year 4 Semester 2				
<ul> <li>Semester 2 (July) commencements</li> </ul>				
• <u>Year</u>	1, Semester 2			
	<u>2, Semester 1</u> 2, Semester 2			
<ul> <li>Year</li> </ul>	3, Semester 1			
	<u>3, Semester 2</u> 4, Semester 1			
• <u>Year</u>	<u>4, Semester 1</u>			
	5, Semester 1			
Code	Title			
Semester	1 (February) commencements			
Year 1 Se	emester 1			
SEB104	Grand Challenges in Science			
SEB113	Quantitative Methods in Science			
Year 1 Se	mester 2			
Science C	Core Unit Option			
	lajor Unit Option			
Year 2 Se	emester 1			
SEB115	Experimental Science 1			
SEB116	Experimental Science 2			
Year 2 Se				
	Foundations of Biology			
	Evolution			
Year 3 Se				
BVB202	Experimental Design and Quantitative Methods			
BVB301	Animal Biology			
Year 3 Se				
BVB201	Biological Processes			
BVB204 Year 4 Se	Ecology			
BVB203	Plant Biology			
DVD203	Microbiology and the			
BVB305	Environment			
Year 4 Se	emester 2			
BVB304	Integrative Biology			
BVB313	Population Genetics and Molecular Ecology			
Semester	2 (July) commencements			
Year 1, S	emester 2			
SEB104	Grand Challenges in Science			
SEB113	Quantitative Methods in Science			
Year 2, Se				
SEB115	Experimental Science 1			
SEB116	Experimental Science 2			
Year 2, S				
BVB101	Foundations of Biology			
BVB102	Evolution			
Year 3, S	emester 1			

#### Bachelor of Communication (Journalism)/Bachelor of Science

BVB202	Experimental Design and Quantitative Methods				
BVB301	Animal Biology				
Year 3, S	emester 2				
BVB201	Biological Processes				
BVB204	Ecology				
Year 4, S	emester 1				
BVB203	Plant Biology				
BVB305	Microbiology and the Environment				
Year 4, Semester 2					
BVB304	Integrative Biology				
BVB313	Population Genetics and Molecular Ecology				
Year 5, Semester 1					
Science Core Unit Option					
Science N	Science Major Unit Option				

#### **Semesters**

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 .
- Year 3 Semester 1
- Year 3 Semester 2 .
- Year 4 Semester 1 Year 4 Semester 2 •

#### Code Title Year 1 Semester 1 SEB104 Grand Challenges in Science Quantitative Methods in **SEB113** Science Year 1 Semester 2 Introductory Calculus and MXB100 Algebra Science Core Unit Option Year 2 Semester 1 SEB115 Experimental Science 1 SEB116 Experimental Science 2 Year 2 Semester 2 CVB101 General Chemistry Chemical Structure and **CVB102** Reactivity Year 3 Semester 1 CVB201 Inorganic Chemistry CVB202 Analytical Chemistry Year 3 Semester 2 CVB203 Physical Chemistry Organic Structure and CVB204 Mechanisms Year 4 Semester 1 Organic Chemistry: Strategies **CVB301** for Synthesis CVB302 Applied Physical Chemistry

lism)/bachelor of Science						
	Year 4 Semester 2					
	CVB303	Coordination Chemistry				
CVB304		Chemistry Research Project				
	com Year Year Year Year Year Year Year Year	ers mester 1 (February) mencements r 1 Semester 1 r 1 Semester 2 r 2 Semester 1 r 2 Semester 2 r 3 Semester 1 r 3 Semester 2 r 4 Semester 2				

- Year 4 Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2 Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Year 5, Semester 1						
Code	Title					
Semester 1 (February) commencements						
Year 1 Semester 1						
SEB104	Grand Challenges in Science					
SEB113	Quantitative Methods in Science					
Year 1 Se	Year 1 Semester 2					
Science (	Core Unit Option					
Science I	Major Unit Option					
Year 2 Se	emester 1					
SEB115	Experimental Science 1					
SEB116	Experimental Science 2					
Year 2 Se	emester 2					
ERB101	Earth Systems					
ERB102	Evolving Earth					
Year 3 Se	emester 1					
ERB201	Destructive Earth: Natural Hazards					
ERB202	Marine Geoscience					
Year 3 Se	emester 2					
ERB203	Sedimentary Geology and Stratigraphy					
ERB204	Deforming Earth:					
Year 4 Se	emester 1					
ERB301	Chemical Earth					
ERB302	Applied Geophysics					
Year 4 Se	emester 2					
ERB303	Energy Resources and Basin Analysis					
ERB304	Dynamic Earth: Plate Tectonics					
Semester 2 (July) commencements						
Year 1, S	Year 1, Semester 2					

SEB104	Grand Challenges in Science				
SEB113	Quantitative Methods in Science				
Year 2, S	emester 1				
SEB115	Experimental Science 1				
SEB116	Experimental Science 2				
Year 2, S	emester 2				
ERB101	Earth Systems				
ERB102	Evolving Earth				
Year 3, S	emester 1				
ERB201	Destructive Earth: Natural Hazards				
ERB202	Marine Geoscience				
Year 3, S	emester 2				
ERB203	Sedimentary Geology and Stratigraphy				
ERB204	Deforming Earth: Fundamentals of Structural Geology				
Year 4, S	emester 1				
ERB301	Chemical Earth				
ERB302	Applied Geophysics				
Year 4, S	emester 2				
ERB303	Energy Resources and Basin Analysis				
ERB304	Dynamic Earth: Plate Tectonics				
Year 5, S	Year 5, Semester 1				
Science (	Core Unit Option				

Science Major Unit Option

#### **Semesters**

٠	Sem	ester	1 (	Febr	uary)
	comr	mence	emi	ents	

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title	
Semester 1 (February) commencements		
Year 1 Semester 1		
SEB104	Grand Challenges in Science	
SEB113	Quantitative Methods in Science	
Year 1 Semester 2		
Science Core Unit Option		
Science Major Unit Option		

#### Bachelor of Communication (Journalism)/Bachelor of Science

Baomor		
Year 2 Se	emester 1	
SEB115	Experimental Science 1	
SEB116	Experimental Science 2	
Year 2 Se	emester 2	
ERB101	Earth Systems	
	Ecosystems and the	
EVB102	Environment	
Year 3 Se	emester 1	
	Experimental Design and	
BVB202	Quantitative Methods	
EVB203	Geospatial Information	
	Science	
Year 3 Se	emester 2	
BVB204	Ecology	
EVB302	Environmental Pollution	
Year 4 Se	emester 1	
BVB311	Conservation Biology	
EVB312	Soils and the Environment	
Year 4 Se		
ERB310	Groundwater Systems	
LIIBOIO	Case Studies in	
EVB304	Environmental Science	
Semester	r 2 (July) commencements	
	emester 2	
SEB104	Grand Challenges in Science	
OLDIOT	Quantitative Methods in	
SEB113	Science	
Year 2, S	emester 1	
SEB115	Experimental Science 1	
SEB116	Experimental Science 2	
	emester 2	
ERB101	Earth Systems	
LIIDIOI	Ecosystems and the	
EVB102	Environment	
Year 3 S	emester 1	
10010,0	Experimental Design and	
BVB202	Quantitative Methods	
	Geospatial Information	
EVB203	Science	
Year 3, S	emester 2	
BVB204	Ecology	
EVB302	Environmental Pollution	
	emester 1	
BVB311	Conservation Biology	
EVB312		
	Soils and the Environment	
	emester 2	
ERB310	Groundwater Systems	
EVB304	Case Studies in	
Voer E-O	Environmental Science	
	emester 1	
	Core Unit Option	
Science Major Unit Option		

Semesters	
<ul> <li>Year 1 Seme</li> </ul>	ster 1
<ul> <li>Year 1 Seme</li> </ul>	ster 2
<ul> <li>Year 2 Seme</li> </ul>	ster 1
<ul> <li>Year 2 Seme</li> </ul>	ster 2
<ul> <li>Year 3 Seme</li> </ul>	ster 1
<ul> <li>Year 3 Seme</li> </ul>	ster 2
<ul> <li>Year 4 Seme</li> </ul>	ster 1
<ul> <li>Year 4 Seme</li> </ul>	ster 2
Code Title	
Year 1 Semester 1	

Code	Litle	
Year 1 Se	emester 1	
SEB104	Grand Challenges in Science	
SEB113	Quantitative Methods in Science	
Year 1 Se	emester 2	
MXB100	Introductory Calculus and Algebra	
Science C	Core Unit Option	
Year 2 Se	emester 1	
SEB115	Experimental Science 1	
SEB116	Experimental Science 2	
Year 2 Se	emester 2	
PVB101	Physics of the Very Large	
PVB102	Physics of the Very Small	
Year 3 Semester 1		
PVB200	Computational and Mathematical Physics	
PVB203	Experimental Physics	
Year 3 Semester 2		
PVB202	Mathematical Methods in Physics	
PVB204	Electromagnetism	
Year 4 Semester 1		
PVB301	Materials and Thermal Physics	
PVB302	Classical and Quantum Physics	
Year 4 Se	emester 2	
PVB303	Nuclear and Particle Physics	
PVB304	Physics Research	

QUT

#### Handbook

Year	2019
QUT code	ID11
CRICOS	096584K
Duration (full-time)	4 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,000 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,800 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Dr Graham Johnson (Science); 3138 8822; sef.enquiry@qut.edu.au;
Discipline Coordinator	Dr Lesley Hawkes (Professional Communication); Dr Marion Bateson (Biological Science); Dr James Blinco (Chemistry); Dr Luke Nothdurft (Earth Science); Dr Andrew Baker (Environmental Science); Prof Nunzio Motta (Physics) (Science) Cl: +61 7 3138 2000: SEF: +61 7 3138 8822 askqut@qut.edu.au (Professional Communication); sef.enquiry@qut.edu.au (Science)

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths B

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

#### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

## International Subject prerequisites

Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

#### **Domestic Course structure**

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Science. You will undertake the two components of the double degree concurrently.

#### **Communication component**

You will complete:

- four core units (48 credit points)
  a communication major (144 credit points) in professional
- points) in professional communication.

#### Science component

You will complete five core units (60 credit points) and a science major (132 credit points) in one of the following

study areas:

- biological sciences
- chemistry
- earth science
- environmental science
   physics
- physics

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Science. You will undertake the two components of the double degree concurrently.

#### **Communication component**

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

#### Science component

You will complete five core units (60 credit points) and a science major (132 credit points) in one of the following study areas:

- biological sciences
- chemistry
- earth science
- · environmental science
- physics

#### **Study overseas**

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.



#### Bachelor of Communication (Professional Communication)/Bachelor of Science

#### Sample Structure

#### **Semesters**

- <u>Semester 1 (February)</u> <u>commencements</u>
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
  Year 4, Semester 2
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
  Year 2, Semester 1
- Year 2, Semester 1
  Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, semester 1
- Year 4, Semester 2
- Year 5, Semester 1

#### Code Title Semester 1 (February) commencements Year 1, Semester 1 Introduction to CYB101 Communication Introduction to Media and **CYB102 Entertainment Industries** Science Unit Science Unit Year 1, Semester 2 Communication Theory and **CYB103** Practice CYB104 Managing Social Media Science Unit Science Unit Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November. Year 2, Semester 1 CWB101 Writing Fundamentals CWB102 Influence and Persuasion Science Unit Science Unit Year 2, Semester 2 CCB102 Multi-Media Design Interpersonal and Intercultural **CWB103** Negotiation Science Unit Science Unit Year 3, Semester 1 Strategic Speech **CCB203** Communication CWB202 Rhetoric: Public **Communication Skills** Science Unit Science Unit

Year 3, S	emester 2
CCB204	Communication Planning and
	Practice
CWB201	Corporate Writing and Editing
Science l	Jnit
Science l	Jnit
Year 4, S	emester 1
CWB301	Publishing Networks and Strategies
CYB301	Communication Project
Science l	Jnit
Science l	Jnit
Year 4, S	emester 2
CWB302	Advanced Corporate
	Communication
	from the Work Integrated Unit Options List (KKB341 or
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Science l	Jnit
Science l	Jnit
Semester	2 (July) commencements
Year 1, S	emester 2
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Science l	
Science l	Jnit
Year 2. S	emester 1
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Science l	
Science l	
	dents considering studying
overseas	in Year 3 Semester 1 must
apply by	1 June.
Year 2, S	emester 2
CCB102	Multi-Media Design
CWB103	Interpersonal and Intercultural Negotiation
Science l	Jnit
Science l	Jnit
Year 3, S	emester 1
CWB101	Writing Fundamentals
CWB102	Influence and Persuasion
Science l	Jnit
Science l	
	emester 2
	Communication Planning and
CCB204	Practice

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID11&courseID=34297. CRICOS No.00213J

CWB201	Corporate Writing and Editing	
Science Unit		
Science Unit		
Year 4, semester 1		
CCB203	Strategic Speech Communication	
CWB202	Rhetoric: Public Communication Skills	
Science Unit		
Science Unit		
	emester 2	
CWB302	Advanced Corporate Communication	
	rom the Work Integrated Unit Options List (KKB341 or	
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
Science Unit		
Science Unit		
Year 5, Semester 1		
CWB301	Publishing Networks and Strategies	
CYB301	Communication Project	
Science Unit		
Science C	Jnit	

#### **Semesters**

- <u>Semester 1 (February)</u> commencements
  - Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title	
Semester 1 (February) commencements		
Year 1 Se	emester 1	
SEB104	Grand Challenges in Science	
SEB113	Quantitative Methods in Science	
Year 1 Semester 2		
Year 1 Se	emester 2	
	emester 2 Core Unit Option	
Science (		
Science (	Core Unit Option Major Unit Option	
Science ( Science M	Core Unit Option Major Unit Option	

#### Bachelor of Communication (Professional Communication)/Bachelor of Science

Year 3 Semester 2

#### Voor 2 Somostor 2

Year 2 Semester 2		
BVB101	Foundations of Biology	
BVB102	Evolution	
Year 3 Se	emester 1	
BVB202	Experimental Design and Quantitative Methods	
BVB301	Animal Biology	
Year 3 Se	emester 2	
BVB201	Biological Processes	
BVB204	Ecology	
Year 4 Se	emester 1	
BVB203	Plant Biology	
BVB305	Microbiology and the Environment	
Year 4 Se	emester 2	
BVB304	Integrative Biology	
BVB313	Population Genetics and Molecular Ecology	
Semester	2 (July) commencements	
Year 1, S	emester 2	
SEB104	Grand Challenges in Science	
SEB113	Quantitative Methods in Science	
Year 2, S	emester 1	
SEB115	Experimental Science 1	
SEB116	Experimental Science 2	
Year 2, S	emester 2	
BVB101	Foundations of Biology	
BVB102	Evolution	
Year 3, S	emester 1	
BVB202	Experimental Design and Quantitative Methods	
BVB301	Animal Biology	
Year 3, S	emester 2	
BVB201	<b>Biological Processes</b>	
BVB204	Ecology	
Year 4, S	emester 1	
BVB203	Plant Biology	
BVB305	Microbiology and the Environment	
Year 4, S	emester 2	
BVB304	Integrative Biology	
BVB313	Population Genetics and Molecular Ecology	
Year 5, Semester 1		
Science Core Unit Option		
Science Major Unit Option		

#### **Semesters**

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1

• Yea	r 4 Semester 1 r 4 Semester 2
Code	Title
Year 1 Se	emester 1
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Se	emester 2
MXB100	Introductory Calculus and Algebra
Science (	Core Unit Option
Year 2 Se	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Se	emester 2
CVB101	General Chemistry
CVB102	Chemical Structure and Reactivity
Year 3 Se	emester 1
CVB201	Inorganic Chemistry
CVB202	Analytical Chemistry
Year 3 Se	emester 2
CVB203	Physical Chemistry
CVB204	Organic Structure and Mechanisms
Year 4 Se	emester 1
CVB301	Organic Chemistry: Strategies for Synthesis
CVB302	Applied Physical Chemistry
Year 4 Se	
CVB303	Coordination Chemistry
CVB304	Chemistry Research Project
Semesters • Semester 1 (February) commencements • Year 1 Semester 1 • Year 1 Semester 2 • Year 2 Semester 2	

- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencements
  - Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 .

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- Year 3, Semester 1
- Year 3, Semester 2 .
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

#### Code Title Semester 1 (February) commencements Year 1 Semester 1 SEB104 Grand Challenges in Science Quantitative Methods in SEB113

-	SEB113	Science	
	Year 2, S	emester 1	
	SEB115	Experimental Science 1	
	SEB116	Experimental Science 2	
	Year 2, S	emester 2	
	ERB101	Earth Systems	
	ERB102	Evolving Earth	
	Year 3, S	emester 1	
	ERB201	Destructive Earth: Natural Hazards	
5	ERB202	Marine Geoscience	
2	Year 3, S	emester 2	
	ERB203	Sedimentary Geology and Stratigraphy	
	ERB204	Deforming Earth: Fundamentals of Structural Geology	
	Year 4, S	emester 1	
	ERB301	Chemical Earth	
;	ERB302	Applied Geophysics	
	Year 4, S	emester 2	
	ERB303	Energy Resources and Basin Analysis	
Č	a university for		
	the <b>I</b>	real world	

Science

SEB115 Experimental Science 1 SEB116 Experimental Science 2

Hazards ERB202 Marine Geoscience

> Stratigraphy Deforming Earth:

Geology

Analysis

Tectonics Semester 2 (July) commencements

Destructive Earth: Natural

Sedimentary Geology and

Fundamentals of Structural

Energy Resources and Basin

Grand Challenges in Science Quantitative Methods in

Dynamic Earth: Plate

Year 1 Semester 2 Science Core Unit Option Science Major Unit Option Year 2 Semester 1

Year 2 Semester 2 ERB101 Earth Systems ERB102 Evolving Earth Year 3 Semester 1

Year 3 Semester 2

Year 4 Semester 1 ERB301 Chemical Earth ERB302 Applied Geophysics

Year 4 Semester 2

Year 1, Semester 2

**ERB201** 

**ERB203** 

ERB204

ERB303

**ERB304** 

SEB104

**SEB113** 

#### Bachelor of Communication (Professional Communication)/Bachelor of Science

ERB304	Dynamic Earth: Plate Tectonics	
Year 5, Semester 1		
Science Core Unit Option		
Science Major Unit Option		

#### **Semesters**

- Semester 1 (February) commencements
- Year 1 Semester 1 .
- Year 1 Semester 2
- Year 2 Semester 1
  Year 2 Semester 2
- Year 3 Semester 1 •
- Year 3 Semester 2 •
- Year 4 Semester 1
- Year 4 Semester 2 ٠
- ٠ Semester 2 (July) commencements

ts

- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2 ٠ ٠
- Year 3, Semester 1 •
- Year 3, Semester 2 .
- Year 4, Semester 1 •
- Year 4, Semester 2 •

Year 5, Semester 1		
Code	Title	
Semester 1 (February) commencement		
Year 1 Semester 1		
SEB104	Grand Challenges in Science	
SEB113	Quantitative Methods in Science	
Year 1 Se	emester 2	
Science (	Core Unit Option	
Science I	Major Unit Option	
Year 2 Se	emester 1	
SEB115	Experimental Science 1	
SEB116	Experimental Science 2	
Year 2 Se	emester 2	
ERB101	Earth Systems	
EVB102	Ecosystems and the Environment	
Year 3 Semester 1		
BVB202	Experimental Design and Quantitative Methods	
EVB203	Geospatial Information Science	
Year 3 Se	emester 2	
BVB204	Ecology	
EVB302	Environmental Pollution	
Year 4 Semester 1		
BVB311	Conservation Biology	
EVB312	Soils and the Environment	
Year 4 Se	emester 2	
ERB310	Groundwater Systems	
EVB304	Case Studies in Environmental Science	
0		

Semester 2 (July) commencements

Year 1, Semester 2

SEB104	SEB104 Grand Challenges in Science		
SEB113	Quantitative Methods in Science		
Year 2, S	emester 1		
SEB115	Experimental Science 1		
SEB116	Experimental Science 2		
Year 2, S	emester 2		
ERB101	Earth Systems		
EVB102	Ecosystems and the Environment		
Year 3, S	emester 1		
BVB202	Experimental Design and Quantitative Methods		
EVB203	Geospatial Information Science		
Year 3, S	emester 2		
BVB204	Ecology		
EVB302	Environmental Pollution		
Year 4, S	emester 1		
BVB311	Conservation Biology		
EVB312	Soils and the Environment		
Year 4, S	emester 2		
ERB310	Groundwater Systems		
EVB304	Case Studies in Environmental Science		
Year 5, S	emester 1		
Science Core Unit Option			
Science M	Major Unit Option		

Semesters			
<ul> <li>Year 1 Semester 1</li> </ul>			
Year 1 Semester 2			
	r 2 Semester 1		
• <u>Yea</u>	r 2 Semester 2		
	r <u>3 Semester 1</u> r 3 Semester 2		
	r 4 Semester 1		
	r 4 Semester 2		
Code	Title		
Year 1 Se	emester 1		
SEB104	Grand Challenges in Science		
000110	Quantitative Methods in		
SEB113	Science		
Year 1 Se	Year 1 Semester 2		
	Introductory Calculus and		
MVD100	indicatory calculate and		
MXB100	Algebra		
	-		
	Algebra Core Unit Option		
Science ( Year 2 Se	Algebra Core Unit Option		
Science ( Year 2 Se SEB115	Algebra Core Unit Option emester 1		
Science ( Year 2 Se SEB115 SEB116	Algebra Core Unit Option emester 1 Experimental Science 1		
Science ( Year 2 Se SEB115 SEB116 Year 2 Se	Algebra Core Unit Option emester 1 Experimental Science 1 Experimental Science 2		
Science ( Year 2 Se SEB115 SEB116 Year 2 Se	Algebra Core Unit Option Emester 1 Experimental Science 1 Experimental Science 2 Emester 2 Physics of the Very Large		
Science ( Year 2 Se SEB115 SEB116 Year 2 Se PVB101	Algebra Core Unit Option Experimental Science 1 Experimental Science 2 Experimental Science 3 Experimental Science 3 Experimental Science 4 Experimental Science 5 Experimental Science 4 Experimental Science 4 Experimental Science 5 Experimental Science 5 Experimental Science 4 Experimental Science 5 Experimental Science		

PVB200	Computational and Mathematical Physics	
PVB203	Experimental Physics	
Year 3 Semester 2		
PVB202	Mathematical Methods in Physics	
PVB204	Electromagnetism	
Year 4 Semester 1		
PVB301	Materials and Thermal Physics	
PVB302	Classical and Quantum Physics	
Year 4 Semester 2		
PVB303	Nuclear and Particle Physics	
PVB304	Physics Research	
	-	

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#### This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID11&courseID=34297. CRICOS No.00213J

#### Bachelor of Business/Bachelor of Design (Fashion)

#### Handbook

Year	2019
QUT code	ID12
CRICOS	096567M
Duration (full-time)	4 years
OP	9
Rank	82
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$10,200 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February 5pm Friday 14 September 2018: QTAC applications, I forms, change of major/second major/minor request forms and the QUT online registration form close.
Int. Start Months	February
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Dr Tiziana Ferrero-Regis (Fashion); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

#### Domestic Entry requirements Prerequisite

Successful portfolio and meeting minimum OP / rank score.

Thursday 2 August 2018: <u>QTAC</u> applications, <u>I Forms</u>, <u>CM Forms</u> and the <u>QUT Online Registration Form</u> open.

5pm Friday 14 September 2018: QTAC applications, *I Forms, CM Forms* and the QUT Online Registration Form close\*. Requests for applications and registrations after this date will not be considered.

\*Applications must be finalised and submitted by 5pm Friday 14 September 2018. Please ensure you allow adequate time to complete each stage of your application before application closing time.

How to Apply - Domestic Applicants

To successfully apply for entry into this course you are required to complete the steps below.

Step 1: Apply through <u>QTAC.</u> Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an <u>*I Form*</u> or <u>*CM Form*</u> as appropriate.

Step 2: Upload your portfolio and complete the <u>QUT Online Registration</u> <u>Form</u>. Please refer to the Fashion portfolio preparation document for details on what to include in your submission.

To complete the <u>QUT Online Registration</u> form you must have a valid QTAC number or current QUT student ID number to complete this step. This step includes the requirement to pay the nonrefundable \$70 application service fee via QUTPay and upload a portfolio. Applicants seeking admission assistance via <u>QTAC's Educational Access Scheme</u> and/or <u>QUT's Oodgeroo Centralised</u> <u>Assessment Selection Program</u> are exempt from the fee. Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Portfolio preparation

#### Fashion portfolio preparation

Portfolio feedback

Due to the large number of applications received, the selection panel is unable to

provide feedback to applicants.

#### Contacts

Please contact the Creative Industries Faculty by:

Phone: +61 7 3138 8114

Email: ci@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

#### International Entry requirements Prereguisites

You must have:

- a successful portfolio
- successful completion of Australian Year 12 or comparable qualification.

How to Apply- International Applicants

Step 1: Complete the F form Step 2: Please submit your Portfolio with your F form application.

Portfolio preparation

Fashion portfolio preparation

Portfolio feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	



#### **Domestic Course structure**

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Fashion). You will undertake the two components of the double degree concurrently.

#### **Business component**

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncefinancial planninghuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

#### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- the fashion major (144 credit points), including: four shared foundation units (48 credit points)seven units (96 credit points) from the discipline.

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

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#### Sample Structure Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title		
Year 1, S	emester 1		
DYB101	Impact Lab 1: Place		
DYB121	Introducing Design Fabrication		
Business	School Unit		
Business	School Unit		
Year 1, Semester 2			
DYB123	Emerging Design Technology		
DYB124	Design Consequences		
Business School Unit			
Business School Unit			
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.			
Year 2, Semester 1			
DFB110	Fashion Design Studio 1		

DYB122 Design Visualisations

Business School Unit		
Business School Unit		
Year 2, Semester 2		
DFB111	Fashion Design Studio 2	
DYB102	Impact Lab 2: People	
Business	School Unit	
Business	School Unit	
Year 3, S	emester 1	
DFB206	<b>Global Fashion Cultures</b>	
DFB210	Fashion Design Studio 3	
Business	School Unit	
Business	School Unit	
Year 3, S	emester 2	
DFB211	Fashion Design Studio 4	
DYB201	Impact Lab 3: Planet	
Business School Unit		
Business School Unit		
Year 4, S	emester 1	
DFB310	Fashion Design Studio 5	
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):		
DYB301	Impact Lab 4: Purpose	
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
Business School Unit		
Business School Unit		
	emester 2	
	Fashion Design Studio 6	
Business School Unit		
Business School Unit		

#### Semesters

- Semester 1 (February)
  - commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
  Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title	
Semester 1 (February) commencemen		
Year 1 Semester 1		
BSB111	Business Law and Ethics	
BSB113	Economics	
Year 1 Semester 2		

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvitual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID12&courseID=34304. CRICOS No.00213J

Bachelor of	<b>Business/Bac</b>	helor of D	esian (	Fashion)
	Daonio do Dao			i aomony

BSB399

Real World Ready - Business Capstone

Bachel	or of Business/Bachelor of
BSB110	Accounting
EFB210	Finance 1
Year 2 Se	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Se	emester 2
BSB126	Marketing
BSB119	Global Business
Year 3 Se	emester 1
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Se	emester 2
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Se	emester 1
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester	r 2 (July) commencement
Year 1 Se	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Se	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2 Se	
BSB123	Data Analysis
AYB219	Taxation Law
	emester 2 Marketing
BSB126	Marketing Superannuation and
AYB240	Retirement Planning
Year 3 Se AYB250	Personal Financial Planning
BSB115	Management
	emester 2
	Insurance, Risk Management
EFB227	and Estate Planning
BSB119	Global Business emester 1
AYB232	Financial Services Regulation
AYB346	and Law Financial Plan Construction
	(Capstone)
Year 4 Se	emester 2
EFB345	Managing Investments and Client Relationships

#### Handbook

Handbook	
Year	2019
QUT code	ID12
CRICOS	096567M
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$10,200 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Dr Rafael Gomez (Industrial Design); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

#### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

#### Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

#### **Domestic Course structure**

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Industrial Design). You will undertake the two components of the double degree concurrently.

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You will complete:

- four school-wide impact lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

## International Course

#### structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Industrial Design). You will undertake the two components of the double degree concurrently.

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You will complete:

- four school-wide impact lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries



#### Bachelor of Business/Bachelor of Design (Industrial Design)

degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### Sample Structure

#### **Semesters**

- Semester 1 (February)
- **commencements**
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 .
- Year 2, Semester 2 Year 3, Semester 1 ٠
- . •
- Year 3, Semester 2
- Year 4, Semester 1 ٠
- Year 4, Semester 2
- ٠ Semester 2 (July) commencements
- Year 1, Semester 2 • •
- Year 2, Semester 1 •
- Year 2, Semester 2
- Year 3, Semester 1 .
- Year 3, Semester 2 .
- Year 4, Semester 1 •
- Year 4, Semester 2 .
- Year 5, Semester 1

Code	Title		
Semester	1 (February) commencements		
Year 1, S	emester 1		
DYB101	Impact Lab 1: Place		
DYB121	Introducing Design Fabrication		
Business	School Unit		
Business	School Unit		
Year 1, S	emester 2		
DYB123	Emerging Design Technology		
DYB124	Design Consequences		
Business	School Unit		
Business	School Unit		
overseas	Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.		
Year 2, S	emester 1		
DNB110	ID Studio 1: User Centred Design		
DYB122	Design Visualisations		
Business	School Unit		
Business	Business School Unit		
Year 2, Semester 2			
DNB111	ID Studio 2: Aesthetics and Visualisation		
DYB102	Impact Lab 2: People		
Business	School Unit		
Business	Business School Unit		
Year 3, S	emester 1		

#### DNB210 ID Studio 3: Interaction and

	Experience
DNB211	ID Studio 4: Manufacturing
	Technology
	School Unit
	School Unit
Year 3, S	emester 2
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
Business	School Unit
Business	School Unit
Year 4, S	emester 1
DNB310	ID Studio 6: Systems Design
	from the Impact Lab Unit ist (DYB301, KKB341 or
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business	School Unit
Business	School Unit
Year 4, S	emester 2
DNB311	ID Studio 7: Capstone
Business	School Unit
Business	School Unit
Semester	2 (July) commencements
Year 1, S	emester 2
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
Business	School Unit
Business	School Unit
Year 2, S	emester 1
DNB110	ID Studio 1: User Centred Design
DYB121	Introducing Design Fabrication
Business	School Unit
Business	School Unit
	dents considering studying in Year 3 Semester 1 must 1 June.
Year 2, S	emester 2
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB124	Design Consequences
Business	School Unit
Business	School Unit
Year 3, S	emester 1
DNB211	ID Studio 4: Manufacturing Technology
DNB211 DYB102	Ũ
DYB102	Technology
DYB102 Business	Technology Impact Lab 2: People
DYB102 Business Business	Technology Impact Lab 2: People School Unit

Experience

will be offered in semester 1 and semester 2 from 2020. Year 3, Semester 2 ID Studio 5: Applied **DNB212** Technology DYB201 Impact Lab 3: Planet **Business School Unit Business School Unit** Year 4, Semester 1 ID Studio 3: Interaction and **DNB210** Experience DYB122 Design Visualisations **Business School Unit Business School Unit** Year 4, Semester 2 DNB311 ID Studio 7: Capstone **Business School Unit Business School Unit** Year 5, Semester 1 DNB310 ID Studio 6: Systems Design One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350): DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour **Business School Unit Business School Unit** 

#### **Semesters**

- Semester 1 (February) **commencement**
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title	
Semester 1 (February) commencement		
Year 1 Semester 1		
BSB111	Business Law and Ethics	
BSB113	Economics	
Year 1 Semester 2		
BSB110	Accounting	
EFB210	Finance 1	
Year 2 Semester 1		
BSB123	Data Analysis	

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID12&courseID=34303. CRICOS No.00213J

AYB219	Taxation Law
Year 2 Se	emester 2
BSB126	Marketing
BSB119	Global Business
Year 3 Se	emester 1
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Se	emester 2
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Se	<u> </u>
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester	2 (July) commencement
Year 1 Se	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Se	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2 Se	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Se	
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Se	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Se	-
	Insurance, Risk Management
EFB227 BSB119	and Estate Planning Global Business
Year 4 Se	
rear 4 Se	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Se	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

#### Handbook

Папароок	
Year	2019
QUT code	ID12
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Duration (full-time)	4 years
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Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Dr Markus Rittenbruch (Interaction Design); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

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Overall	6.5
Listening	6.0
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#### **Domestic Course structure**

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Interaction Design). You will undertake the two components of the double degree concurrently.

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## International Course

#### structure

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<u>Study overseas</u> while earning credit towards your QUT creative industries



#### Bachelor of Business/Bachelor of Design (Interaction Design)

degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### Sample Structure

#### **Semesters**

- Semester 1 (February)
- **commencements**
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1 ٠
- . •
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements ٠
- Year 1, Semester 2
- Year 2, Semester 1
- ٠ Year 2, Semester 2
- ٠ Year 3, Semester 1
- Year 3, Semester 2
- . Year 4, Semester 1
- Year 4, Semester 2 •
- . Year 5, Semester 1

Code	Title	
Semester	1 (February) commencements	
Year 1, S	emester 1	
DYB101	Impact Lab 1: Place	
DYB121	Introducing Design Fabrication	
Business	School Unit	
Business	School Unit	
Year 1, S	emester 2	
DYB102	Impact Lab 2: People	
DYB123	Emerging Design Technology	
Business	School Unit	
Business	School Unit	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.		
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.		
Year 2, S	emester 1	
DXB110	Principles of Interaction Design	
DYB122	Design Visualisations	
Business School Unit		
Business School Unit		
Year 2, Semester 2		
DXB111	Web Prototyping	
DYB124	Design Consequences	

**Business School Unit** 

esign (im	teraction Design)	
Business	School Unit	
Year 3, S	emester 1	
DXB210	Critical Experience Design	
DXB211	Creative Coding	
Business	School Unit	
Business	School Unit	
Year 3, S	emester 2	
	Tangible Media	
DYB201		
Business	School Unit	
	School Unit	
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021. Note: DYB201 Impact Lab 3: Planet will		
will be off	d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021.	
Year 4, S	emester 1	
DXB310	Augmented Interactions	
	from the Impact Lab Unit ist (DYB301, KKB341 or	
DYB301	Impact Lab 4: Purpose	
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
Business	School Unit	
Business	School Unit	
Year 4, S	emester 2	
DXB311	Advanced Interaction Design Project	
Business	School Unit	
Business	School Unit	
Semester	2 (July) commencements	
	emester 2	
DYB101	Impact Lab 1: Place	
DYB123	Emerging Design Technology	
	School Unit	
	School Unit	
rear 2, 5	emester 1	
DYB121	Introducing Design Fabrication	
DYB122	Design Visualisations	
	School Unit	
Business	School Unit	
	dents considering studying	
overseas	in Year 3 Semester 1 must	

overseas in Year 3 Semester 1 must apply by 1 June.

#### Year 2, Semester 2 DYB124 Design Consequences DXB111 Web Prototyping **Business School Unit Business School Unit** Year 3, Semester 1

DXB110	Principles of Interaction Design	
DXB211	Creative Coding	
	School Unit	
	School Unit	
Year 3. S	emester 2	
	Impact Lab 2: People	
DXB212	Tangible Media	
Business	School Unit	
Business	School Unit	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.		
offered in	B212 Tangible Media will be semester 1 and semester 2 in vill be offered in semester 2 2021.	
Year 4, S	emester 1	
DXB210	Critical Experience Design	
DXB310	Augmented Interactions	
Business	School Unit	
Business	School Unit	
Year 4, S	emester 2	
DXB311	Advanced Interaction Design Project	
Business	School Unit	
Business	School Unit	
Year 5, S	semester 1	
DYB201	Impact Lab 3: Planet	
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):		
DYB301	Impact Lab 4: Purpose	
KKB341	Work Integrated Learning 1	
	Creative Industries Study Tour	
Business	School Unit	
Business	Business School Unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.		
Semeste	ers	

- Semester 1 (February)
  - <u>commencement</u>
  - Year 1 Semester 1
  - Year 1 Semester 2
  - Year 2 Semester 1
  - Year 2 Semester 2
  - Year 3 Semester 1 Year 3 Semester 2 ٠
  - Year 4 Semester 1
  - Year 4 Semester 2
  - Semester 2 (July) commencement
  - Year 1 Semester 1 .
  - Year 1 Semester 2
  - Year 2 Semester 1 .
  - Year 2 Semester 2 .
  - Year 3 Semester 1 ٠
  - Year 3 Semester 2

#### Bachelor of Business/Bachelor of Design (Interaction Design)

- <u>Year 4 Semester 1</u>
  Year 4 Semester 2

<ul> <li>Yea</li> </ul>	r 4 Semester 2
Code	Title
Semester	r 1 (February) commencement
Year 1 Se	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Se	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2 Se	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Se	emester 2
BSB126	Marketing
BSB119	Global Business
Year 3 Se	emester 1
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Se	emester 2
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Se	emester 1
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester	2 (July) commencement
Year 1 Se	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Se	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2 Se	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Se	
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Se	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Se	emester 2
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business

Year 4 Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

#### Handbook

Hanubook	
Year	2019
QUT code	ID12
CRICOS	096567M
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$10,200 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Dr Anoma Kumarasuriyar (Interior Architecture); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

#### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

#### Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

#### **Domestic Course structure**

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Interior Architecture). You will undertake the two components of the double degree concurrently.

#### **Business component**

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncefinancial planninghuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

#### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

## International Course

#### structure

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#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries



#### Bachelor of Business/Bachelor of Design (Interior Architecture)

**Business School Unit** 

**Business School Unit** 

degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### Sample Structure

#### **Semesters**

- Semester 1 (February)
- **commencements**
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 ٠
- Year 2, Semester 2 Year 3, Semester 1 •
- .
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- ٠ Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- ٠ Year 2, Semester 2
- ٠ Year 3, Semester 1
- Year 3, Semester 2 •
- Year 4, Semester 1
- Year 4, Semester 2 • .
- Year 5, Semester 1

Code	Title	
Semester	1 (February) commencements	
Year 1, Semester 1		
DYB101	Impact Lab 1: Place	
DYB111	Create and Represent: Form	
Business	School Unit	
Business	Business School Unit	
Year 1, S	emester 2	
DYB113	Create and Represent: Materials	
DYB114	Spatial Histories	
Business School Unit		
Business School Unit		
Note: Students considering studying		
	in Year 2 Semester 2 must	
	1 November.	
Year 2, Semester 1		
DTB101	Interior Studio 1	
DYB112	Spatial Materiality	
Business	School Unit	
Business School Unit		
Year 2, Semester 2		
DTB102	Interior Studio 2	
DYB102	Impact Lab 2: People	
Business School Unit		
Business School Unit		
Year 3, Semester 1		
DTB202	Interior Technology 1	

DTB204 Interior Studio 3

Note: DTB202 Interior Technology 1 will		
be offered in semester 2 in 2019. From 2020, it will be offered in semester 1		
only.		
Year 3, Semester 2		
DTB205 Design Psychology		
DYB201 Impact Lab 3: Planet		
Business School Unit		
Business School Unit		
Year 4, Semester 1		
DTB304 Design in Society		
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):		
DYB301 Impact Lab 4: Purpose		
KKB341 Work Integrated Learning 1		
KKB350 Creative Industries Study Tour	r	
Business School Unit		
Business School Unit		
Year 4, Semester 2		
DTB305 Interior Studio 4		
DTB306 Interior Technology 2		
Business School Unit		
Business School Unit		
Semester 2 (July) commencements		
Year 1, Semester 2		
DYB101 Impact Lab 1: Place		
DYB113 Create and Represent: Materials		
Business School Unit		
Business School Unit		
Year 2, Semester 1		
DTB101 Interior Studio 1		
DYB111 Create and Represent: Form		
Business School Unit		
Business School Unit		
Note: Students considering studying		
overseas in Year 3 Semester 1 must apply by 1 June.		
Year 2, Semester 2		
DTB102 Interior Studio 2		
DYB114 Spatial Histories	-	
Business School Unit	-	
Business School Unit	-	
Year 3, Semester 1		
DYB102 Impact Lab 2: People		
DYB12 Spatial Materiality	-	
Business School Unit	-	
Business School Unit	-	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.		

Year 3, S	emester 2
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
Business	School Unit
Business School Unit	
Year 4, S	emester 1
DTB202	Interior Technology 1
DTB204	Interior Studio 3
Business	School Unit
Business	School Unit
Note: DTB202 Interior Technology 1 will be offered in semester 2 in 2019. From 2020, it will be offered in semester 1 only.	
Year 4, S	emester 2
DTB305	Interior Studio 4
DTB306	Interior Technology 2
Business	School Unit
Business	School Unit
Year 5, S	emester 1
DTB304	Design in Society
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Semesters • Semester 1 (February)	

- <u>Semester 1 (February)</u> commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement ٠
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 .
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	

BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Se	
BSB126	Marketing
BSB119	Global Business
Year 3 Se	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Se	emester 2
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Se	emester 1
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Se	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester	2 (July) commencement
Year 1 Se	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Se	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2 Se	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Se	emester 2
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Se	emester 1
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Se	emester 2
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Se	emester 1
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Se	emester 2
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone



Hanubook	
Year	2019
QUT code	ID12
CRICOS	096567M
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Rank	82
OP Guarantee	Yes
Campus	Gardens Point
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International fee (indicative)	2019: \$32,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Ms Claudia Taborda (Landscape Architecture); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

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Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

#### **Domestic Course structure**

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Landscape Architecture). You will undertake the two components of the double degree concurrently.

#### **Business component**

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncefinancial planninghuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

#### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

## International Course

#### structure

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You must complete:

- business core units (96 credit points)
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Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

#### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries



#### Bachelor of Business/Bachelor of Design (Landscape Architecture)

degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### Sample Structure

#### **Semesters**

- Semester 1 (February)
- **commencements**
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1 ٠
- .
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements ٠
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- ٠ Year 3, Semester 1 •
- Year 3, Semester 2 .
- Year 4, Semester 1 •
- Year 4, Semester 2 .
- Year 5, Semester 1

Code	Title		
Semester	1 (February) commencements		
Year 1, S	emester 1		
DYB101	Impact Lab 1: Place		
DYB111	Create and Represent: Form		
Business	School Unit		
	School Unit		
Year 1, S	emester 2		
DYB113	Create and Represent: Materials		
DYB114	Spatial Histories		
Business	School Unit		
Business	School Unit		
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.			
Year 2, S	emester 1		
DLB101	Landscape Studio 1		
DYB112	Spatial Materiality		
Business	School Unit		
	School Unit		
Year 2, S	emester 2		
DLB102	Landscape Studio 2		
DYB102	Impact Lab 2: People		
	Business School Unit		
Business School Unit			
Year 3, S	emester 1		
DLB201	Landform, Technology and Techniques		
DLB202	Landscape, People and Place		

	Studio
Business	School Unit
Business	School Unit
Year 3, S	emester 2
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
Business	School Unit
Business	School Unit
Year 4, S	emester 1
DLB301	Landscape Ecology
	from the Impact Lab Unit ist (DYB301, KKB341 or
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business	School Unit
Business	School Unit
Year 4, S	emester 2
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
Business	School Unit
Business	School Unit
Note: DL	3303 may be offered for the
first time	in 2020 if required.
first time i Semester	in 2020 if required. 2 (July) commencements
first time Semester Year 1, S	in 2020 if required. 2 (July) commencements emester 2
first time i Semester	in 2020 if required. 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent:
first time Semester Year 1, S DYB101 DYB113	in 2020 if required. 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials
first time Semester Year 1, S DYB101 DYB113 Business	in 2020 if required. 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials School Unit
first time Semester Year 1, S DYB101 DYB113 Business Business	in 2020 if required. 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials School Unit School Unit
first time Semester Year 1, S DYB101 DYB113 Business Business Year 2, S	in 2020 if required. 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials School Unit School Unit emester 1
first time Semester Year 1, S DYB101 DYB113 Business Business Year 2, S DYB111	in 2020 if required. 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials School Unit School Unit emester 1 Create and Represent: Form
first time Semester Year 1, S DYB101 DYB113 Business Business Year 2, S DYB111 DYB112	in 2020 if required. 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials School Unit School Unit emester 1 Create and Represent: Form Spatial Materiality
first time Semester Year 1, S DYB101 DYB113 Business Business Year 2, S DYB111 DYB112 Business	in 2020 if required. 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials School Unit School Unit emester 1 Create and Represent: Form Spatial Materiality School Unit
first time Semester Year 1, S DYB101 DYB113 Business Year 2, S DYB111 DYB112 Business Business	in 2020 if required. 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials School Unit School Unit Create and Represent: Form Spatial Materiality School Unit School Unit
first time Semester Year 1, S DYB101 DYB113 Business Year 2, S DYB111 DYB112 Business Business Note: Stu	in 2020 if required. 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials School Unit School Unit Create and Represent: Form Spatial Materiality School Unit School Unit School Unit School Unit
first time Semester Year 1, S DYB101 DYB113 Business Year 2, S DYB111 DYB112 Business Business Note: Stu	in 2020 if required. 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials School Unit School Unit Create and Represent: Form Spatial Materiality School Unit School Unit
first time Semester Year 1, S DYB101 DYB113 Business Business Year 2, S DYB111 DYB112 Business Business Note: Stu overseas apply by	in 2020 if required. 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials School Unit School Unit Create and Represent: Form Spatial Materiality School Unit School Unit
first time Semester Year 1, S DYB101 DYB113 Business Business Year 2, S DYB111 DYB112 Business Business Note: Stu overseas apply by	in 2020 if required. 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials School Unit School Unit emester 1 Create and Represent: Form Spatial Materiality School Unit School Unit School Unit School Unit School Unit School Unit School Unit June.
first time Semester Year 1, S DYB101 DYB113 Business Business PyB111 DYB112 Business Business Note: Stu overseas apply by Year 2, S	in 2020 if required. 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials School Unit School Unit Create and Represent: Form Spatial Materiality School Unit School Unit School Unit dents considering studying in Year 3 Semester 1 must 1 June. emester 2
first time Semester Year 1, S DYB101 DYB101 DYB113 Business Business Note: Stu overseas apply by Year 2, S DLB102 DYB114	in 2020 if required. 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials School Unit School Unit Create and Represent: Form Spatial Materiality School Unit School Unit School Unit School Unit dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Landscape Studio 2
first time Semester Year 1, S DYB101 DYB113 Business Business Pear 2, S DYB111 DYB112 Business Business Note: Stu overseas apply by Year 2, S DLB102 DYB114 Business	in 2020 if required. 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials School Unit School Unit Create and Represent: Form Spatial Materiality School Unit School Unit School Unit dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Landscape Studio 2 Spatial Histories
first time Semester Year 1, S DYB101 DYB113 Business Business Year 2, S DYB111 DYB112 Business Note: Stu overseas apply by Year 2, S DLB102 DYB114 Business Business	in 2020 if required. 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials School Unit School Unit Create and Represent: Form Spatial Materiality School Unit School Unit School Unit dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Landscape Studio 2 Spatial Histories School Unit
first time Semester Year 1, S DYB101 DYB113 Business Business Year 2, S DYB111 DYB112 Business Note: Stu overseas apply by Year 2, S DLB102 DYB114 Business Business	in 2020 if required. 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials School Unit School Unit Create and Represent: Form Spatial Materiality School Unit School Unit School Unit dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Landscape Studio 2 Spatial Histories School Unit School Unit

Year 3, Semester 2		
DLB204 Planting Design		
DYB201 Impact Lab 3: Planet		
Business School Unit		
Business School Unit		
Year 4, Semester 1		
DLB201 Landform, Technology and Techniques		
DLB202 Landscape, People and Place Studio		
Business School Unit		
Business School Unit		
Year 4, Semester 2		
DLB302 Landscape Materiality and Constructs		
DLB303 Resilient Landscapes Studio		
Business School Unit		
Business School Unit		
Note: DLB303 may be offered for the first time in 2020 if required.		
Year 5, Semester 1		
DLB301 Landscape Ecology		
DLB301Landscape EcologyOne unit from the Impact Lab UnitOptions List (DYB301, KKB341 orKKB350):		
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or		
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):		
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350): DYB301 Impact Lab 4: Purpose		

**Business School Unit** 

#### **Semesters**

٠	Semester 1	(February)
	commencem	nent

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 1
- Year 1 Semester 2
  Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semester 1 .
- Year 4 Semester 2 •

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID12&courseID=34300. CRICOS No.00213J

**Business School Unit Business School Unit** 

semester 2 from 2020.

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and

Year 2 Se	
BSB123	Data Analysis
AYB219	Taxation Law
	emester 2
BSB126	Marketing
BSB119	Global Business
Year 3 Se	emester 1
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Se	emester 2
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Se	emester 1
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester	r 2 (July) commencement
Year 1 Se	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Se	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2 Se	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Se	emester 2
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Se	-
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Se	emester 2
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Se	emester 1
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Se	emester 2
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone



Hanubook	
Year	2019
QUT code	ID12
CRICOS	096567M
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$10,200 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Dr Jeremy Kerr (Visual Communication); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

#### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

#### **Domestic Course structure**

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Visual Communication). You will undertake the two components of the double degree concurrently.

#### **Business component**

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncefinancial planninghuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

#### **Design component**

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the visual communication major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

## International Course

#### structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Visual Communication). You will undertake the two components of the double degree concurrently.

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You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from:
- accountingadvertisingeconomicsfina ncefinancial planninghuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

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You will complete:

- four school-wide Impact Lab units (48 credit points)
- the visual communication major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

#### **Study overseas**

<u>Study overseas</u> while earning credit towards your QUT creative industries



#### Bachelor of Business/Bachelor of Design (Visual Communication)

degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

### Sample Structure

#### **Semesters**

- Semester 1 (February)
- **commencements**
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 •
- Year 2, Semester 2 Year 3, Semester 1 .
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- ٠ Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- ٠ Year 3, Semester 1
- Year 3, Semester 2

<ul> <li>Year 4, Semester 1</li> <li>Year 4, Semester 2</li> <li>Year 5, Semester 1</li> </ul>		
Code	Title	
Semester	1 (February) commencement	
Year 1, S	emester 1	
DYB101	Impact Lab 1: Place	
DYB121	Introducing Design Fabrication	
Business School Unit		
Business	School Unit	
Year 1, S	emester 2	
DYB123	Emerging Design Technology	
DYB124	Design Consequences	
Business	School Unit	
Business	School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.		
Year 2, S	emester 1	
DVB101	Visual Communication Design	
DYB122	Design Visualisations	
Business School Unit		
Business School Unit		
Year 2, S	emester 2	
DVB102	Image Design and Production	
DYB102	Impact Lab 2: People	
Business	School Unit	
	School Unit	
Year 3, S	emester 1	
DVB201	Typographic Design	

DVB202 Visual Narrative Design

Business	School Unit		
	Business School Unit		
Year 3, S	emester 2		
DVB203	Theories and Methods of Visual Communication		
DYB201	Impact Lab 3: Planet		
Business	School Unit		
Business School Unit			
Year 4, S	emester 1		
DVB301	Kinetic Image and Text		
	from the Impact Lab Unit .ist (DYB301, KKB341 or :		
DYB301	Impact Lab 4: Purpose		
KKB341	Work Integrated Learning 1		
KKB350	Creative Industries Study Tour		
Business	School Unit		
Business	School Unit		
Year 4, S	emester 2		
DVB302	Data Visualisation and Information Design		
DVB303	Experimental Visual Communication		
Business	School Unit		
Business	School Unit		
	B302 Data Visualisation and		
semester	Information Design will be offered in semester 1 in 2019 and 2020. From 2021, it will be offered in semester 2 only.		
-	r 2 (July) commencements		
	emester 2		
	Impact Lab 1: Place		
DYB123	Emerging Design Technology		
Business School Unit			
Business	School Unit		
Year 2, S	emester 1		
DYB121	Introducing Design		
	Fabrication		
DYB122	Design Visualisations		
Business School Unit			
	School Unit		
	dents considering studying		
overseas in Year 3 Semester 1 must apply by 1 June.			
	emester 2		
DVB102	Image Design and Production		
DVB102 DYB124	Design Consequences		
	School Unit		
	School Unit		
	emester 1		
DVB101	Visual Communication Design		
	Impact Lab 2: People		
	School Unit		
Rueinoco	School Linit		

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.

	semester 2 from 2020.		
Year 3, S	emester 2		
DVB203	Theories and Methods of Visual Communication		
DYB201	Impact Lab 3: Planet		
Business School Unit			
Business School Unit			
Year 4, Semester 1			
DVB201	Typographic Design		
DVB202	Visual Narrative Design		
Business	School Unit		
Business School Unit			
Year 4, S	emester 2		
DVB302	Data Visualisation and Information Design		
DVB303	Experimental Visual Communication		
Business School Unit			
Business	School Unit		
Note: DVB302 Data Visualisation and Information Design will be offered in semester 1 in 2019 and 2020. From 2021, it will be offered in semester 2 only.			
Year 5, S	emester 1		
DVB301	Kinetic Image and Text		
	One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):		
Options L	ist (DYB301, KKB341 or		
Options L	ist (DYB301, KKB341 or		
Options L KKB350)	ist (DYB301, KKB341 or		
Options L KKB350) DYB301	ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1		
Options L KKB350) DYB301 KKB341 KKB350	ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1		

#### Semesters

- <u>Semester 1 (February)</u>
- commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 1 Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 •
- Year 3 Semester 2
- Year 4 Semester 1 •
- Year 4 Semester 2

Code Title

Semester 1 (February) commencement

### a university for the real world

**Business School Unit** 

#### Bachelor of Business/Bachelor of Design (Visual Communication)

Year 1 Semester 1		
BSB111	Business Law and Ethics	
BSB113	Economics	
Year 1 Semester 2		
BSB110	Accounting	
EFB210	Finance 1	
Year 2 Semester 1		
BSB123	Data Analysis	
AYB219	Taxation Law	
Year 2 Se	Year 2 Semester 2	
BSB126	Marketing	

Superannuation and

**Retirement Planning** 

AYB250 Personal Financial Planning

and Estate Planning Managing Investments and

**Client Relationships** 

**Financial Services Regulation** 

Insurance, Risk Management

**Real World Ready - Business** 

**Financial Plan Construction** 

BSB119 Global Business

BSB115 Management Year 3 Semester 2

and Law

Capstone

Capstone) Semester 2 (July) commencement

BSB111 Business Law and Ethics

Superannuation and

**Retirement Planning** 

AYB250 Personal Financial Planning

and Estate Planning

AYB346 Financial Plan Construction

Insurance, Risk Management

**Financial Services Regulation** 

Year 3 Semester 1

Year 4 Semester 1

Year 4 Semester 2

Year 1 Semester 1

BSB113 Economics

BSB110AccountingEFB210Finance 1Year 2 Semester 1BSB123Data AnalysisAYB219Taxation LawYear 2 Semester 2BSB126Marketing

**AYB240** 

AYB232

**EFB227** 

**EFB345** 

**BSB399** 

AYB346

AYB240

EFB227

AYB232

Year 3 Semester 1

BSB115 Management Year 3 Semester 2

BSB119 Global Business

and Law

Year 4 Semester 1

	(Capstone)	
Year 4 Se	Year 4 Semester 2	
EFB345	Managing Investments and Client Relationships	
BSB399	Real World Ready - Business Capstone	

#### This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvitual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID12&courseID=34299. CRICOS No.00213J

QUT

### Bachelor of Design (Industrial Design)/Bachelor of Laws (Honours)

#### Handbook

Year	2019
QUT code	ID13
CRICOS	096568K
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$10,100 per year full-time (96 credit points)
International fee (indicative)	2019: \$31,700 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Law: Director of Undergraduate Programs; email: law_enquiries@qut.edu.a u
Discipline Coordinator	CI: Dr Rafael Gomez (Industrial Design); Law: Director of Undergraduate Programs Design: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Industrial Design); Law: Iaw_enquiries@qut.edu.a u

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

#### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

## Minimum English

#### requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

#### **Domestic Course structure**

Students are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Design (Industrial Design) program and 336 credit points for the Bachelor of Laws program. You will study design and law units in your first four years and for the remainder of this course you will concentrate on law studies.

#### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

#### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12 credit points)
- 5 general law electives\*\* (60 credit points)
- 2 advanced law electives (24 credit

#### points)

\*You may select a general law elective in place of the introductory law elective

\*\*In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

#### **Honours-level units**

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

## International Course structure

Students are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Design (Industrial Design) program and 336 credit points for the Bachelor of Laws program. You will study design and law units in your first four years and for the remainder of this course you will concentrate on law studies.

#### **Design component**

You will complete:

· four school-wide impact lab units

#### Bachelor of Design (Industrial Design)/Bachelor of Laws (Honours)

(48 credit points)

• the industrial design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

#### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12
- credit points) • 5 general law electives\*\* (60 credit points)
- · 2 advanced law electives (24 credit points)

\*You may select a general law elective in place of the introductory law elective

\*\*In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

#### **Honours-level units**

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- · Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

#### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### **Sample Structure**

**Semesters** 

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2 .
- Year 2 Semester 1 .
- Year 2 Semester 2
- Year 3 Semester 1 .
- Year 3 Semester 2 Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1 Year 5 Semester 2
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- . Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2 .
- Year 5 Semester 1
- Year 5 Semester 2 .
- Year 6 Semester 1
- Year 6 Semester 2

Law Elective Information			
Code	Title		
Semester	1 (February) commencements		
Year 1 Semester 1			
DYB101	Impact Lab 1: Place		
DYB121	Introducing Design Fabrication		
LLB101	Introduction to Law		
LLB102	Torts		
Year 1 Se	Year 1 Semester 2		
DYB123	Emerging Design Technology		
DYB124	Design Consequences		
LLB106	Criminal Law		
LLB107	Statutory Interpretation		
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.			
11 5 5			
Year 2 Se			
11 5 5			
Year 2 Se	emester 1 ID Studio 1: User Centred		
Year 2 Se DNB110	emester 1 ID Studio 1: User Centred Design		
Year 2 Se DNB110 DYB122	ID Studio 1: User Centred Design Design Visualisations		
Year 2 Se DNB110 DYB122 LLB103 LLB104	ID Studio 1: User Centred Design Design Visualisations Dispute Resolution Contemporary Law and		
Year 2 Se DNB110 DYB122 LLB103 LLB104	ID Studio 1: User Centred Design Design Visualisations Dispute Resolution Contemporary Law and Justice		
Year 2 Se DNB110 DYB122 LLB103 LLB104 Year 2 Se	ID Studio 1: User Centred Design Design Visualisations Dispute Resolution Contemporary Law and Justice emester 2 ID Studio 2: Aesthetics and		
Year 2 Se DNB110 DYB122 LLB103 LLB104 Year 2 Se DNB111	ID Studio 1: User Centred Design Design Visualisations Dispute Resolution Contemporary Law and Justice Dester 2 ID Studio 2: Aesthetics and Visualisation		
Year 2 Se DNB110 DYB122 LLB103 LLB104 Year 2 Se DNB111 DYB102 LLH201	ID Studio 1: User Centred Design Design Visualisations Dispute Resolution Contemporary Law and Justice Contemporary Law and Justice D Studio 2: Aesthetics and Visualisation Impact Lab 2: People Legal Research Dry Law Elective unit or General		
Year 2 Se DNB110 DYB122 LLB103 LLB104 Year 2 Se DNB111 DYB102 LLH201 Introducto	ID Studio 1: User Centred Design Design Visualisations Dispute Resolution Contemporary Law and Justice ID Studio 2: Aesthetics and Visualisation Impact Lab 2: People Legal Research ory Law Elective unit or General tive unit		

ID Studio 4: Manufacturing **DNB211** Technology Contract Law LLB202 LLB203 Constitutional Law Year 3 Semester 2 ID Studio 5: Applied **DNB212** Technology Impact Lab 3: Planet **DYB201** Commercial and Personal LLB204 Property Law LLB205 Equity and Trusts Year 4 Semester 1 DNB310 ID Studio 6: Systems Design One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350): DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour LLB301 **Real Property Law** General Law Elective unit Year 4 Semester 2 DNB311 ID Studio 7: Capstone LLB303 Evidence LLH206 Administrative Law Year 5 Semester 1 LLB304 **Commercial Remedies** Ethics and the Legal LLH302 Profession General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit Year 5 Semester 2 LLB306 **Civil Procedure** LLH305 Corporate Law General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit Year 6 Semester 1 Legal Research Capstone LLH401 Advanced Law Elective unit Advanced Law Elective unit Semester 2 (July) commencements Year 1 Semester 2 DYB101 Impact Lab 1: Place DYB123 Emerging Design Technology LLB101 Introduction to Law LLB102 Torts

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DNB110 ID Studio 1: User Centred

Year 2 Semester 1

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID13&courseID=34273. CRICOS No.00213J

#### Bachelor of Design (Industrial Design)/Bachelor of Laws (Honours)

	Design
DYB121	Introducing Design Fabrication
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
	dents considering studying
	in Year 3 Semester 1 must
apply by Year 2 Se	
real 2 Se	ID Studio 2: Aesthetics and
DNB111	Visualisation
DYB124	Design Consequences
LLB106	Criminal Law
LLB107	Statutory Interpretation
Year 3 Se	
DNB211	ID Studio 4: Manufacturing Technology
DYB102	Impact Lab 2: People
LLB202	Contract Law
LLH201	Legal Research
Year 3 Se	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
LLB204	Commercial and Personal Property Law
	ory Law Elective unit or Genera
Law Elec	
Year 4 Se	
DNB210	ID Studio 3: Interaction and Experience
DYB122	Design Visualisations
LLB203	Constitutional Law
	aw Elective unit
Year 4 Se	
DNB311	ID Studio 7: Capstone
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Se DNB310	
	ID Studio 6: Systems Design
	from the Impact Lab Unit .ist (DYB301, KKB341 or
DYB301	ist (DYB301, KKB341 or
,	ist (DYB301, KKB341 or
DYB301	ist (DYB301, KKB341 or Impact Lab 4: Purpose
DYB301 KKB341	ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1
DYB301 KKB341 KKB350 LLB301 General L	ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour Real Property Law aw Elective or Law Minor or
DYB301 KKB341 KKB350 LLB301 General L	ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour Real Property Law aw Elective or Law Minor or Elective or University-wide
DYB301 KKB341 KKB350 LLB301 General L Non-law I Minor Un	ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour Real Property Law aw Elective or Law Minor or Elective or University-wide
DYB301 KKB341 KKB350 LLB301 General L Non-law I Minor Un	ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour Real Property Law .aw Elective or Law Minor or Elective or University-wide it
DYB301 KKB341 KKB350 LLB301 General L Non-law I Minor Uni Year 5 Se	ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour Real Property Law aw Elective or Law Minor or Elective or University-wide it emester 2
DYB301 KKB341 KKB350 LLB301 General L Non-law I Minor Uni Year 5 Se LLB303 LLB306 LLH305	ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour Real Property Law aw Elective or Law Minor or Elective or University-wide it emester 2 Evidence

Non-law Elective or University-wide Minor Unit			
Year 6 Se	Year 6 Semester 1		
LLB304	Commercial Remedies		
LLH302	Ethics and the Legal Profession		
Non-law	General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit		
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit			
Year 6 Semester 2			
LLH401	Legal Research Capstone		
Advanced Law Elective unit			
Advanced Law Elective unit			
Law Elective Information			
Law Students may complete the Law, Technology & Innovation minor or up to 4 non-law electives or a university wide			

4 non-law electives or a university wide minor in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics

This information is correct as at 17/12/2019	. For the most up-to-date course information, visit
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https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID13&courseID=34273. CRICOS No.00213J

LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
	vas previously titled Legal ternational)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with

creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

Year	2019
QUT code	ID14
CRICOS	096569J
Duration (full-time)	5 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$36,400 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Dr Rafael Gomez (Industrial Design); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) CI: +61 7 3138 2000: SEF: +61 7 3138 8822 askqut@qut.edu.au (Industrial Design); sef.enquiry@qut.edu.au (Engineering)

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths B

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

#### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

### International Subject prerequisites

Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

#### **Domestic Course structure**

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Industrial Design) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

#### **Design component**

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

#### **Engineering component**

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
  eight engineering major units (96
- credit points)eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- · electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

## International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Industrial Design) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

#### **Design component**

You will complete four school-wide Impact Lab units (48 credit points) and the industrial design major (144 credit points) which incorporates four shared foundation units (48 credit points) and eight units (96 credit points) from the discipline.

#### **Engineering component**

You will complete four core units (48 credit points), two core option units (24 credit points), two discipline foundation units (24 credit points), eight engineering major units (96 credit points) and eight engineering honours units (96 credit points). You will choose a major from Chemical Process, Civil, Computer and Software Systems, Electrical,



Electrical and Aerospace, Mechatronics, Mechanical or Medical.

#### Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

#### Sample Structure

**Semesters** 

- Semester 1 (February) commencements Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- ٠ Year 3, Semester 1
- Year 3, Semester 2
- . Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2 •
- Semester 2 (July) commencements ٠
- ٠ Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2 •
- ٠
- Year 3, Semester 1 •
- Year 3, Semester 2 .
- . Year 4, Semester 1
- Year 4, Semester 2 .
- Year 5, Semester 1
- Year 5, Semester 2 . Year 6, Semester 1 •

#### Code Title

Semester 1 (February) commencemer		
Year 1, Semester 1		
DYB101	Impact Lab 1: Place	
DYB121	Introducing Design Fabrication	
Engineering Unit		
Engineering Unit		
Year 1, Semester 2		
DVD400	- · · · · · ·	

DYB123 Emerging Design Technology DYB124 Design Consequences **Engineering Unit** 

**Engineering Unit** 

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

#### Year 2, Semester 1

· · ·		
DNB110	ID Studio 1: User Centred Design	
DYB122	Design Visualisations	
Engineering Unit		
Engineering Unit		
Year 2, Semester 2		

ID Studio 2: Aesthetics and **DNB111** Visualisation DYB102 Impact Lab 2: People **Engineering Unit Engineering Unit** Year 3, Semester 1 ID Studio 3: Interaction and **DNB210** Experience ID Studio 4: Manufacturing **DNB211** Technology **Engineering Unit Engineering Unit** Year 3, Semester 2 ID Studio 5: Applied **DNB212** Technology DYB201 Impact Lab 3: Planet **Engineering Unit Engineering Unit** Year 4, Semester 1 DNB310 ID Studio 6: Systems Design One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350): DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour **Engineering Unit Engineering Unit** Year 4, Semester 2 DNB311 ID Studio 7: Capstone **Engineering Unit Engineering Unit** Year 5, Semester 1 **Engineering Unit Engineering Unit Engineering Unit Engineering Unit** Year 5, Semester 2 Engineering Unit **Engineering Unit Engineering Unit Engineering Unit** Semester 2 (July) commencements DYB101 DYB123 Emerging Design Technology **Engineering Unit Engineering Unit** Year 2, Semester 1 ID Studio 1: User Centred **DNB110** Design Introducing Design **DYB121** Fabrication **Engineering Unit Engineering Unit** 

apply by 1 June. Year 2, Semester 2 ID Studio 2: Aesthetics and **DNB111** Visualisation DYB124 Design Consequences **Engineering Unit Engineering Unit** Year 3, Semester 1 ID Studio 4: Manufacturing **DNB211** Technology DYB102 Impact Lab 2: People **Engineering Unit Engineering Unit** Year 3, Semester 2 ID Studio 5: Applied **DNB212** Technology DYB201 Impact Lab 3: Planet **Engineering Unit Engineering Unit** Year 4, Semester 1 ID Studio 3: Interaction and **DNB210** Experience DYB122 Design Visualisations **Engineering Unit Engineering Unit** Year 4, Semester 2 DNB311 ID Studio 7: Capstone **Engineering Unit Engineering Unit** Year 5, Semester 1 DNB310 ID Studio 6: Systems Design One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350): DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour **Engineering Unit Engineering Unit** Year 5, Semester 2 **Engineering Unit Engineering Unit Engineering Unit Engineering Unit** Year 6, Semester 1 **Engineering Unit Engineering Unit** Engineering Unit **Engineering Unit** 

Note: Students considering studying

overseas in Year 3 Semester 1 must

#### **Semesters**

- Semester 1 (February)
- commencements
- Year 1 Semester 1

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- Year 1 Semester 2
- Year 2 Semester 1 ٠
- ٠ Year 2 - Semester 2
- ٠ Year 3 - Semester 1 Year 3 - Semester 2 ٠
- Year 4 Semester 1
- Year 4 Semester 2 .
- Year 5 Semester 1 Year 5 Semester 2 ٠

Code	Title
	1 (February) commencements
	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	Mainemalics
MXB161	Computational Explorations
Year 1 - 5	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - S	Semester 2
EGB120	Foundations of Electrical Engineering
Foundatio	on Unit Option
Year 3 - 5	Semester 1
EGB261	Unit Operations
EGB323	Fluid Mechanics
Year 3 - 8	Semester 2
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - 8	Semester 1
EGB262	Process Principles
EGB362	Operations Management and Process Economics
Year 4 - S	Semester 2
EGB364	Process Modelling
EGH411	Industrial Chemistry
Year 5 - 8	Semester 1
EGB361	Minerals and Minerals Processing
EGH400 -1	Research Project 1
EGH404	Research in Engineering Practice
EGH463	Plant and Process Design
Year 5 - S	Semester 2
EGH400 -2	Research Project 2
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control

#### **Semesters**

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 - Semester 2
- Year 4, Semester 1 Year 4 - Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

#### Code | Title Semester 1 (February) commencements Year 1 - Semester 1 Energy in Engineering EGB113 Systems Introductory Engineering **MZB125** Mathematics OR MXB161 Computational Explorations Year 1 - Semester 2 Engineering Sustainability and EGB100 **Professional Practice** MZB126 Engineering Computation Year 2 - Semester 1 Foundation of Engineering EGB111 Design EGB121 Engineering Mechanics Year 2 - Semester 2 EGB123 Civil Engineering Systems Foundation Unit Option Year 3 - Semester 1 EGB270 Civil Engineering Materials Traffic and Transport EGB272 Engineering Year 3 - Semester 2 EGB273 Principles of Construction EGB373 Geotechnical Engineering Year 4, Semester 1 EGB275 Structural Mechanics EGB371 Engineering Hydraulics Year 4 - Semester 2 EGB376 Steel Design EGH471 Advanced Water Engineering Year 5 - Semester 1 EGB375 Design of Concrete Structures EGH400 **Research Project 1** -1 Research in Engineering EGH404 Practice Advanced Geotechnical EGH473 Engineering Year 5 - Semester 2 EGH400 **Research Project 2** -2

EGH472	Advanced Highway and Pavement Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice
Semesters	

#### Semester 1 (February) commencements

- Year 1 Semester 1 .
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
  Year 5 Semester 2

Code	Title	
Semester	1 (February) commencements	
Year 1 - 5	Semester 1	
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - 5	Semester 2	
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - 5	Semester 1	
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	
Year 2 - 5	Semester 2	
EGB120	Foundations of Electrical Engineering	
Foundatio	on Unit Option	
Year 3 - 5	Semester 1	
CAB202	Microprocessors and Digital Systems	
EGB242	Signal Analysis	
Year 3 - 5	Semester 2	
CAB201	Programming Principles	
Intermedi	ate Electrical Option Unit	
Year 4 - 5	Semester 1	
EGB240	Electronic Design	
Intermediate Software Option Unit		
Year 4 - 5	Semester 2	
CAB403	Systems Programming	
Intermediate Electrical or Software Option Unit		
Year 5 - 5	Semester 1	
EGH400 -1	Research Project 1	

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EGH404	Research in Engineering Practice	
EGH456	Embedded Systems	
Advanced Electrical or Software Option Unit		
Year 5 - Semester 2		
EGH400 -2	Research Project 2	
EGH455	Advanced Systems Design	
Advanced Electrical Option Unit		
	•	

#### **Semesters**

- Semester 1 (February)
- commencements
- Year 1 Semester 1 ٠ .
- Year 1 Semester 2 Year 2 - Semester 1
- Year 2 Semester 2 •
- Year 3 Semester 1 Year 3 Semester 2 ٠
- Year 4 Semester 1 •
- ٠ Year 4 - Semester 2
- •
- Year 5 Semester 1 Year 5 Semester 2 ٠

Code	Title		
Semester 1 (February) commencements			
Year 1 - 5	Year 1 - Semester 1		
EGB113	Energy in Engineering Systems		
MZB125	Introductory Engineering Mathematics		
OR			
MXB161	Computational Explorations		
Year 1 - 5	Semester 2		
EGB100	Engineering Sustainability and Professional Practice		
MZB126	Engineering Computation		
Year 2 - Semester 1			
EGB111	Foundation of Engineering Design		
EGB121	Engineering Mechanics		
Year 2 - 5	Semester 2		
CAB202	Microprocessors and Digital Systems		
EGB120	Foundations of Electrical Engineering		
Year 3 - 5	Semester 1		
EGB240	Electronic Design		
EGB241	Electromagnetics and Machines		
Year 3 - Semester 2			
EGB242	Signal Analysis		
Intermediate Electrical Option Unit (1)			
EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time .			
Year 4 - 5	Semester 1		

EGB340	Design and Practice	
Foundatio	on Unit Option	
Year 4 - 5	Semester 2	
Intermediate Electrical Option Unit (2)		
Intermedi	ate Electrical Option Unit (3)	
Year 5 - 5	Semester 1	
EGH400 -1	Research Project 1	
EGH404	Research in Engineering Practice	
Advanced Electrical Option Unit (1)		
Advanced	d Electrical Option Unit (2)	
Year 5 - 5	Semester 2	
EGH400 -2	Research Project 2	
Advanced Electrical Option Unit (3)		
Advanced Electrical Option Unit (4)		
Advanced Electrical Option Unit (5)		
Semesters <ul> <li><u>Semester 1 (February)</u></li> <li><u>commencements</u></li> <li><u>Year 1 - Semester 1</u></li> </ul>		

- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 •
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
  Year 5 Semester 2

Code	Title	
Semester	1 (February) commencements	
Year 1 - 8	Year 1 - Semester 1	
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
MXB161	Computational Explorations	
Year 1 - 8	Semester 2	
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - 8	Semester 1	
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	
Year 2 - Semester 2		
EGB120	Foundations of Electrical Engineering	
Foundatio	on Unit Option	
Year 3 - Semester 1		
CAB202	Microprocessors and Digital Systems	
EGB240	Electronic Design	
Year 3 - 8	Semester 2	
EGB242	Signal Analysis	

Intermediate Electrical Option Unit			
Year 4 - Semester 1			
EGB243	Aircraft Systems and Flight		
EGB349	Systems Engineering and Design Project		
Year 4 - 8	Year 4 - Semester 2		
EGB345	Control and Dynamic Systems		
EGB346	Unmanned Aircraft Systems		
Year 5 - 8	Semester 1		
EGH400 -1	Research Project 1		
EGH404	Research in Engineering Practice		
EGH446	Autonomous Systems		
Advanced Electrical Option Unit			
Year 5 - Semester 2			
EGH400 -2	Research Project 2		
EGH445	Modern Control		
EGH450	Advanced Unmanned Aircraft Systems		
Advanced Electrical Option Unit			

### **Semesters**

- Semester 1 (February) **commencements**
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 - Semester 2

#### Code Title

Oue	The	
Semester 1 (February) commencements		
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - 5	Semester 2	
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - 5	Semester 1	
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	
Year 2 - Semester 2		
EGB120	Foundations of Electrical Engineering	
Foundation Unit Option		
Year 3 - Semester 1		

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EGB214	Materials and Manufacturing
EGB314	Strength of Materials
Year 3 - 5	Semester 2
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - S	Semester 1
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - S	Semester 2
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - 5	Semester 1
EGB316	Design of Machine Elements
EGH400-	1 Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 5 - S	Semester 2
EGH400-	2 Research Project 2
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics

#### **Semesters**

- Semester 1 (February)
- commencements
- Year 1 Semester 1
- Year 1 Semester 2
  Year 2 Semester 1
- Year 2 Semester 2 ٠
- Year 3 Semester 1
- Year 3 Semester 2 • •
- Year 4 Semester 1 Year 4 - Semester 2 .
- Year 5 Semester 1 •
- Year 5 Semester 2
- Code Title

Code	IITIE	
Semester	1 (February) commencements	
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - Semester 2		
EGB100	Engineering Sustainability and Professional Practice	
EGB100 MZB126	0 0 ,	
MZB126	Professional Practice	
MZB126	Professional Practice Engineering Computation	
MZB126 Year 2 - S	Professional Practice Engineering Computation Semester 1 Foundation of Engineering	
MZB126 Year 2 - 5 EGB111 EGB121	Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design	

	Engineering	
Foundation Unit Option		
Year 3 - \$	Semester 1	
EGB211	Dynamics	
EGB242	Signal Analysis	
Year 3 - \$	Semester 2	
CAB202	Microprocessors and Digital Systems	
EGB345	Control and Dynamic Systems	
Year 4 - S	Semester 1	
EGB220	Mechatronics Design 1	
EGB321	Dynamics of Machines	
Year 4 - S	Semester 2	
EGB320	Mechatronics Design 2	
Intermed	ate Electrical Option Unit	
Year 5 - S	Semester 1	
	Semester 1 1 Research Project 1	
EGH400-	1 Research Project 1 Research in Engineering Practice	
EGH400- EGH404	1 Research Project 1 Research in Engineering Practice	
EGH400- EGH404 EGH419 EGH446	1 Research Project 1 Research in Engineering Practice Mechatronics Design 3	
EGH400- EGH404 EGH419 EGH446 Year 5 - 5	1 Research Project 1 Research in Engineering Practice Mechatronics Design 3 Autonomous Systems	
EGH400- EGH404 EGH419 EGH446 Year 5 - 5	<ol> <li>Research Project 1</li> <li>Research in Engineering Practice</li> <li>Mechatronics Design 3</li> <li>Autonomous Systems</li> <li>Semester 2</li> <li>Research Project 2</li> </ol>	
EGH400- EGH404 EGH419 EGH446 Year 5 - 3 EGH400- EGH413	<ol> <li>Research Project 1</li> <li>Research in Engineering Practice</li> <li>Mechatronics Design 3</li> <li>Autonomous Systems</li> <li>Semester 2</li> <li>Research Project 2</li> </ol>	

#### **Semesters**

٠	Semester 1	(February)
	commencem	ients
٠	Year 1 - Sen	nester 1
٠	Year 1 - Sen	nester 2
•	Vear 2 - Sen	nester 1

- Year 2 Semester 2
- Year 3 Semester 1 •
- Year 3 Semester 2 •
- Year 4 Semester 1
- . Year 4 - Semester 2
- Year 5 Semester 1 .
- Year 5 Semester 2 •

Code	Title	
Semester 1 (February) commencements		
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - 8	Semester 2	
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - Semester 1		
EGB111	Foundation of Engineering Design	

EGB121	Engineering Mechanics
Year 2 - S	Semester 2
EGB120	Foundations of Electrical Engineering
Foundatio	on Unit Option
Year 3 - 8	Semester 1
EGB314	Strength of Materials
LSB131	Anatomy
Year 3 - 8	Semester 2
EGB211	Dynamics
LSB231	Physiology
Year 4 - 8	Semester 1
EGB214	Materials and Manufacturing
EGB323	Fluid Mechanics
Year 4 - 8	Semester 2
EGB210	Fundamentals of Mechanical Design
EGH404	Research in Engineering Practice
Year 5 - 8	Semester 1
EGB319	BioDesign
EGH400-	BioDesign
EGH400- EGH414	BioDesign 1 Research Project 1
EGH400- EGH414 EGH418	BioDesign 1 Research Project 1 Stress Analysis
EGH400- EGH414 EGH418 Year 5 - 5	BioDesign 1 Research Project 1 Stress Analysis Biomechanics
EGH400- EGH414 EGH418 Year 5 - 5	BioDesign 1 Research Project 1 Stress Analysis Biomechanics Semester 2

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EGH438 Biomaterials

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID14&courseID=34307. CRICOS No.00213J

Year	2019
QUT code	ID14
CRICOS	096569J
Duration (full-time)	5 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$36,400 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Dr Markus Rittenbruch (Interaction Design); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) CI: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Interaction Design); sef.enquiry@qut.edu.au (Engineering)

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths B

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

#### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

### International Subject prerequisites

Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

#### **Domestic Course structure**

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

#### **Creative Industries component**

Your creative industries studies will include:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points).

#### **Engineering component**

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
  eight engineering major units (96
- credit points)eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- · electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

## International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years and for the remainder of this course you will concentrate on engineering studies.

#### **Creative Industries component**

Your creative industries studies will include:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points).

#### **Engineering component**

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- one block of 10 major units (120 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace
   engineering
- mechatronics engineering
- mechanical engineering
- medical engineering



DYB201 Impact Lab 3: Planet

#### Sample Structure

#### **Semesters**

- Semester 1 (February) commencements
- Year 1, Semester 1 •
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- ٠ Year 3, Semester 2
- Year 4, Semester 1 ٠
- Year 4, Semester 2 ٠
- Year 5, Semester 1
- Year 5, Semester 2
- Semester 2 (July) commencements .
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1 •
- ٠ •
- Year 3, Semester 2
- Year 4, Semester 1 ٠
- Year 4, Semester 2 Year 5, Semester 1 ٠
- Year 5, Semester 2
- . Year 6, Semester 1

#### Code Title Semester 1 (February) commencements Year 1, Semester 1 DYB101 Impact Lab 1: Place Introducing Design **DYB121** Fabrication **Engineering Unit Engineering Unit** Year 1, Semester 2 DYB102 Impact Lab 2: People DYB123 Emerging Design Technology **Engineering Unit Engineering Unit** Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020. Year 2, Semester 1 Principles of Interaction DXB110 Design DYB122 Design Visualisations **Engineering Unit Engineering Unit** Year 2, Semester 2 DXB111 Web Prototyping DYB124 Design Consequences **Engineering Unit Engineering Unit** Year 3, Semester 1 DXB210 Critical Experience Design DXB211 Creative Coding **Engineering Unit Engineering Unit** Year 3, Semester 2

#### DXB212 Tangible Media

D16201	Impact Lab 3: Planet		
Engineeri	ng Unit		
Engineeri	ng Unit		
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.			
	B201 Impact Lab 3: Planet will I in semester 2 only in 2020. It		
will be off	will be offered in semester 1 and semester 2 from 2021.		
Year 4, S			
	Augmented Interactions		
Options L KKB350):	irom the Impact Lab Unit ist (DYB301, KKB341 or		
DYB301	Impact Lab 4: Purpose		
KKB341	Work Integrated Learning 1		
KKB350	Creative Industries Study Tour		
Engineeri	•		
Engineeri	0		
Year 4, S	emester 2		
DXB311	Advanced Interaction Design Project		
Engineeri	ng Unit		
Engineeri	ng Unit		
Year 5, S	emester 1		
Engineeri	ng Unit		
Year 5, S	emester 2		
Engineeri	ng Unit		
Semester	2 (July) commencements		
	emester 2		
DYB101	Impact Lab 1: Place		
DYB123	Emerging Design Technology		
Engineeri			
Engineeri	-		
Year 2. S	emester 1		
DYB121	Introducing Design Fabrication		
DYB122	Design Visualisations		
Engineeri	-		
Engineeri	-		
-	emester 2		
DYB124	Design Consequences		
DXB111	Web Prototyping		
Engineeri			
Engineering Unit			
Year 3, Semester 1			
	Principles of Interaction		

DXB110 Principles of Interaction

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https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID14&courseID=34306. CRICOS No.00213J

DXB211	Design
	Creative Coding
Engineeri	ng Unit
Engineeri	ing Unit
-	emester 2
DYB102	
DXB212	Tangible Media
Engineeri	ng Unit
Engineeri	ing Unit
be offered will be off semester	B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020.
offered in	B212 Tangible Media will be semester 1 and semester 2 in <i>i</i> ll be offered in semester 2 2021.
-	emester 1
	Critical Experience Design
DXB310	
Engineeri	ng Unit
Engineeri	ing Unit
Year 4, S	emester 2
DXB311	Advanced Interaction Design Project
Engineeri	ng Unit
Engineeri	ng Unit
Year 5, S	emester 1
- <del></del>	
DYB201	Impact Lab 3: Planet
DYB201 One unit f Options L	Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or
DYB201 One unit f Options L KKB350):	Impact Lab 3: Planet from the Impact Lab Unit .ist (DYB301, KKB341 or
DYB201 One unit f Options L KKB350): DYB301	Impact Lab 3: Planet from the Impact Lab Unit .ist (DYB301, KKB341 or
DYB201 One unit 1 Options L KKB350): DYB301 KKB341	Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose
DYB201 One unit f Options L KKB350): DYB301 KKB341 KKB350	Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour
DYB201 One unit 1 Options L KKB350): DYB301 KKB341	Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour ng Unit
DYB201 One unit f Options L KKB350): DYB301 KKB341 KKB350 Engineeri Engineeri Note: DYI be offereo will be off semester	Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour ng Unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021.
DYB201 One unit f Options L KKB350): DYB301 KKB341 KKB350 Engineeri Engineeri Note: DYI be offered will be off semester Year 5, S	Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour ng Unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 2
DYB201 One unit f Options L KKB350): DYB301 KKB341 KKB350 Engineeri Rote: DY be offered will be off semester Year 5, S Engineeri	Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour ng Unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 2 ng Unit
DYB201 One unit 1 Options L KKB350): DYB301 KKB341 KKB350 Engineeri Note: DYI be offered will be off semester Year 5, S Engineeri Engineeri	Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour ng Unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 2 ng Unit ng Unit
DYB201 One unit f Options L KKB350): DYB301 KKB341 KKB350 Engineeri Bengineeri Semester Year 5, S Engineeri Engineeri Engineeri	Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour ng Unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 2 ng Unit ng Unit ng Unit ng Unit
DYB201 One unit f Options L KKB350): DYB301 KKB341 KKB350 Engineeri Rogineeri Semester Year 5, S Engineeri Engineeri Engineeri Engineeri	Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour ng Unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 2 ng Unit ng Unit ng Unit ng Unit ng Unit
DYB201 One unit f Options L KKB350): DYB301 KKB341 KKB350 Engineeri Rogineeri Semester Year 5, S Engineeri Engineeri Engineeri Engineeri	Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour ng Unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 2 ng Unit ng Unit ng Unit ng Unit
DYB201 One unit f Options L KKB350): DYB301 KKB341 KKB350 Engineeri Rogineeri Semester Year 5, S Engineeri Engineeri Engineeri Engineeri	Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour ng Unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 2 ng Unit ng Unit ng Unit ng Unit ng Unit ng Unit ng Unit
DYB201 One unit 1 Options L KKB350): DYB301 KKB341 KKB350 Engineeri Note: DYI be offeree will be off semester Year 5, S Engineeri Engineeri Engineeri Engineeri Year 6, S	Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour ng Unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 2 ng Unit ng Unit ng Unit ng Unit ng Unit ng Unit ng Unit ng Unit
DYB201 One unit 1 Options L KKB350): DYB301 KKB341 KKB350 Engineeri Engineeri Engineeri Engineeri Engineeri Engineeri Engineeri Engineeri Year 6, S Engineeri	Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour ng Unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 2 ng Unit ng Unit ng Unit ng Unit ng Unit ng Unit ng Unit g Unit emester 1 ng Unit

- Semester 1 (February)
- commencements
- Year 1 Semester 1
- Year 1 Semester 2

Semesters

- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- <u>Year 3 Semester 2</u>
  <u>Year 4 Semester 1</u>
- Year 4 Semester 1
  Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

#### Code Title Semester 1 (February) commencements Year 1 - Semester 1 Energy in Engineering EGB113 Systems Introductory Engineering **MZB125 Mathematics** OR MXB161 Computational Explorations Year 1 - Semester 2 Engineering Sustainability and **EGB100 Professional Practice** MZB126 Engineering Computation Year 2 - Semester 1 Foundation of Engineering EGB111 Design EGB121 Engineering Mechanics Year 2 - Semester 2 Foundations of Electrical **EGB120** Engineering Foundation Unit Option Year 3 - Semester 1 EGB261 Unit Operations EGB323 Fluid Mechanics Year 3 - Semester 2 CVB101 General Chemistry EGB322 Thermodynamics Year 4 - Semester 1 EGB262 Process Principles **Operations Management and** EGB362 **Process Economics** Year 4 - Semester 2 EGB364 Process Modelling EGH411 Industrial Chemistry Year 5 - Semester 1 Minerals and Minerals EGB361 Processing EGH400 **Research Project 1** -1 Research in Engineering EGH404 Practice EGH463 Plant and Process Design Year 5 - Semester 2 **EGH400 Research Project 2** -2 EGH422 Advanced Thermodynamics EGH423 Fluids Dynamics EGH462 Process Control

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	nester 1 (February)
	<u>mencements</u> r 1 - Semester 1
	r 1 - Semester 2
	r 2 - Semester 1 r 2 - Semester 2
• <u>Yea</u>	r <u>3 - Semester 1</u>
• <u>rea</u> • Yea	<u>r 3 - Semester 2</u> r 4, Semester 1
	r 4 - Semester 2
• <u>Yea</u>	<u>r 5 - Semester 1</u>
• <u>Yea</u>	<u>r 5 - Semester 2</u>
Code	Title
Semester	1 (February) commencements
	Semester 1
	Energy in Engineering
EGB113	Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	1 1
Year 1 - S	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - S	Semester 2
	Civil Engineering Systems
	on Unit Option
	•
Vear 3 - 9	
Year 3 - 8	
Year 3 - 3 EGB270	Civil Engineering Materials
EGB270 EGB272	Civil Engineering Materials Traffic and Transport Engineering
EGB270 EGB272	Civil Engineering Materials Traffic and Transport
EGB270 EGB272	Civil Engineering Materials Traffic and Transport Engineering
EGB270 EGB272 Year 3 - 5	Civil Engineering Materials Traffic and Transport Engineering Semester 2
EGB270 EGB272 Year 3 - 5 EGB273 EGB373	Civil Engineering Materials Traffic and Transport Engineering Semester 2 Principles of Construction
EGB270 EGB272 Year 3 - 5 EGB273 EGB373	Civil Engineering Materials Traffic and Transport Engineering Semester 2 Principles of Construction Geotechnical Engineering
EGB270 EGB272 Year 3 - S EGB273 EGB373 Year 4, S EGB275	Civil Engineering Materials Traffic and Transport Engineering Semester 2 Principles of Construction Geotechnical Engineering emester 1 Structural Mechanics
EGB270 EGB272 Year 3 - S EGB273 EGB373 Year 4, S EGB275 EGB371	Civil Engineering Materials Traffic and Transport Engineering Semester 2 Principles of Construction Geotechnical Engineering emester 1 Structural Mechanics Engineering Hydraulics
EGB270 EGB272 Year 3 - 5 EGB273 EGB373 Year 4, S EGB275 EGB371 Year 4 - 5	Civil Engineering Materials Traffic and Transport Engineering Semester 2 Principles of Construction Geotechnical Engineering emester 1 Structural Mechanics Engineering Hydraulics Semester 2
EGB270 EGB272 Year 3 - 5 EGB273 EGB373 Year 4, 5 EGB275 EGB371 Year 4 - 5 EGB376	Civil Engineering Materials Traffic and Transport Engineering Semester 2 Principles of Construction Geotechnical Engineering emester 1 Structural Mechanics Engineering Hydraulics Semester 2 Steel Design
EGB270 EGB272 Year 3 - S EGB273 EGB373 Year 4, S EGB275 EGB371 Year 4 - S EGB376 EGB471	Civil Engineering Materials Traffic and Transport Engineering Semester 2 Principles of Construction Geotechnical Engineering emester 1 Structural Mechanics Engineering Hydraulics Semester 2 Steel Design Advanced Water Engineering
EGB270 EGB272 Year 3 - 5 EGB273 EGB373 Year 4, S EGB275 EGB371 Year 4 - 5 EGB376 EGH471 Year 5 - 5	Civil Engineering Materials Traffic and Transport Engineering Semester 2 Principles of Construction Geotechnical Engineering emester 1 Structural Mechanics Engineering Hydraulics Semester 2 Steel Design Advanced Water Engineering Semester 1
EGB270 EGB272 Year 3 - S EGB273 EGB373 Year 4, S EGB275 EGB371 Year 4 - S EGB376 EGB471	Civil Engineering Materials Traffic and Transport Engineering Semester 2 Principles of Construction Geotechnical Engineering emester 1 Structural Mechanics Engineering Hydraulics Semester 2 Steel Design Advanced Water Engineering
EGB270 EGB272 Year 3 - 5 EGB273 EGB373 Year 4, S EGB275 EGB371 Year 4 - 5 EGB376 EGH471 Year 5 - 5	Civil Engineering Materials Traffic and Transport Engineering Semester 2 Principles of Construction Geotechnical Engineering emester 1 Structural Mechanics Engineering Hydraulics Semester 2 Steel Design Advanced Water Engineering Semester 1
EGB270 EGB272 EGB273 EGB273 EGB373 Year 4, S EGB275 EGB371 Year 4 - S EGB376 EGH471 Year 5 - S EGB375 EGH400	Civil Engineering Materials Traffic and Transport Engineering Semester 2 Principles of Construction Geotechnical Engineering emester 1 Structural Mechanics Engineering Hydraulics Semester 2 Steel Design Advanced Water Engineering Semester 1 Design of Concrete Structures
EGB270 EGB272 Year 3 - S EGB273 EGB373 Year 4, S EGB275 EGB371 Year 4 - S EGB376 EGH471 Year 5 - S EGB375 EGH400 -1	Civil Engineering Materials Traffic and Transport Engineering Semester 2 Principles of Construction Geotechnical Engineering emester 1 Structural Mechanics Engineering Hydraulics Semester 2 Steel Design Advanced Water Engineering Semester 1 Design of Concrete Structures Research Project 1 Research in Engineering
EGB270 EGB272 EGB273 EGB273 EGB373 Year 4, S EGB275 EGB376 EGB376 EGH471 Year 5 - S EGB375 EGH400 -1 EGH404 EGH473	Civil Engineering Materials Traffic and Transport Engineering Semester 2 Principles of Construction Geotechnical Engineering emester 1 Structural Mechanics Engineering Hydraulics Semester 2 Steel Design Advanced Water Engineering Semester 1 Design of Concrete Structures Research Project 1 Research in Engineering Practice Advanced Geotechnical Engineering
EGB270 EGB272 EGB273 EGB273 EGB373 Year 4, S EGB275 EGB376 EGB376 EGH471 Year 5 - S EGB375 EGH400 -1 EGH404 EGH473	Civil Engineering Materials Traffic and Transport Engineering Semester 2 Principles of Construction Geotechnical Engineering emester 1 Structural Mechanics Engineering Hydraulics Semester 2 Steel Design Advanced Water Engineering Semester 1 Design of Concrete Structures Research Project 1 Research in Engineering Practice Advanced Geotechnical

nour	s)	
	EGH472	Advanced Highway and Pavement Engineering
	EGH475	Advanced Concrete Structures
	EGH479	Advances in Civil Engineering Practice
its	com Yea Yea Yea Yea Yea Yea Yea	ers mester 1 (February) mencements r 1 - Semester 1 r 2 - Semester 2 r 3 - Semester 1 r 3 - Semester 1 r 3 - Semester 2 r 4 - Semester 1 r 4 - Semester 2 r 5 - Semester 1
	• <u>Yea</u> Code	<u>r 5 - Semester 2</u> Title
		1 (February) commencements
	Year 1 - S	Semester 1
nd	EGB113	Energy in Engineering Systems
	MZB125	Introductory Engineering Mathematics
	OR	
	MXB161	Computational Explorations
	Year 1 - 8	Semester 2
	EGB100	Engineering Sustainability and Professional Practice
	MZB126	Engineering Computation
	Year 2 - 5	Semester 1
	EGB111	Foundation of Engineering Design
	EGB121	Engineering Mechanics
	Year 2 - 8	Semester 2
	EGB120	Foundations of Electrical Engineering
	Foundatio	on Unit Option
	Year 3 - 5	Semester 1
	CAB202	Microprocessors and Digital Systems

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EGB242 Signal Analysis

Year 4 - Semester 1

Year 4 - Semester 2

Year 5 - Semester 1

**Option Unit** 

EGH400

-1

EGB240 Electronic Design

CAB201 Programming Principles

Intermediate Electrical Option Unit

Intermediate Software Option Unit

CAB403 Systems Programming

Intermediate Electrical or Software

**Research Project 1** 

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EGH404	Research in Engineering Practice
EGH456	Embedded Systems
Advanced Unit	d Electrical or Software Option
Year 5 - 5	Semester 2
EGH400 -2	Research Project 2
EGH455	Advanced Systems Design
A 1	Lastriant Ontion Unit
Advanced	d Electrical Option Unit

#### **Semesters**

- Semester 1 (February)
- commencements
- ٠ Year 1 - Semester 1
- Year 1 Semester 2 . Year 2 - Semester 1
- Year 2 Semester 2
- •
- Year 3 Semester 1 Year 3 Semester 2 ٠
- Year 4 Semester 1 •
- ٠ Year 4 - Semester 2
- Year 5 Semester 1 Year 5 Semester 2 •
- ٠

Code	Title
Semester	1 (February) commencements
Year 1 - 8	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - 8	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - 8	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - 8	Semester 2
Year 2 - S CAB202	Semester 2 Microprocessors and Digital Systems
	Microprocessors and Digital
CAB202 EGB120	Microprocessors and Digital Systems Foundations of Electrical
CAB202 EGB120	Microprocessors and Digital Systems Foundations of Electrical Engineering
CAB202 EGB120 Year 3 - S	Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1
CAB202 EGB120 Year 3 - S EGB240 EGB241	Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1 Electronic Design Electromagnetics and
CAB202 EGB120 Year 3 - S EGB240 EGB241	Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1 Electronic Design Electromagnetics and Machines Semester 2
CAB202 EGB120 Year 3 - S EGB240 EGB241 Year 3 - S EGB242	Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1 Electronic Design Electromagnetics and Machines Semester 2
CAB202 EGB120 Year 3 - S EGB240 EGB241 Year 3 - S EGB242 Intermedi EGB348 requisite granted if the same	Microprocessors and Digital Systems Foundations of Electrical Engineering Electronic Design Electromagnetics and Machines Electromagnetics and Machines Semester 2 Signal Analysis ate Electrical Option Unit (1) can be selected from the list. A waiver for this unit will be you are enrolled in EGB242 at

EGB340	Design and Practice
	on Unit Option
	Semester 2
Intermedi	ate Electrical Option Unit (2)
Intermedi	ate Electrical Option Unit (3)
Year 5 - S	Semester 1
EGH400 -1	Research Project 1
EGH404	Research in Engineering Practice
Advanced	d Electrical Option Unit (1)
Advanced	d Electrical Option Unit (2)
Year 5 - S	Semester 2
EGH400 -2	Research Project 2
Advanced	d Electrical Option Unit (3)
Advanced	d Electrical Option Unit (4)
Advanced	d Electrical Option Unit (5)
Semeste	ers
	<u>nester 1 (February)</u>
	mencements
	r 1 - Semester 1
	r 1 - Semester 2
	<u>r 2 - Semester 1</u>
	<u>r 2 - Semester 2</u> r 3 - Semester 1
• Yea	r 3 - Semester 2

- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
  Year 5 Semester 2

Code	Title
	r 1 (February) commencements
Year 1 - S	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 1 - 8	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - 8	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - 8	Semester 2
EGB120	Foundations of Electrical Engineering
Foundatio	on Unit Option
Year 3 - 5	Semester 1
CAB202	Microprocessors and Digital Systems
EGB240	Electronic Design
Year 3 - 5	Semester 2
EGB242	Signal Analysis

Intermediate Electrical Option Unit		
Year 4 - 5	Semester 1	
EGB243	Aircraft Systems and Flight	
EGB349	Systems Engineering and Design Project	
Year 4 - 5	Semester 2	
EGB345	Control and Dynamic Systems	
EGB346	Unmanned Aircraft Systems	
Year 5 - 5	Semester 1	
EGH400 -1	Research Project 1	
EGH404	Research in Engineering Practice	
EGH446	Autonomous Systems	
Advanced	Electrical Option Unit	
Year 5 - Semester 2		
EGH400 -2	Research Project 2	
EGH445	Modern Control	
EGH450	Advanced Unmanned Aircraft Systems	
Advanced	d Electrical Option Unit	

#### **Semesters**

<ul> <li><u>Semester 1 (February)</u></li> </ul>
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- commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 .
- Year 3 Semester 1 Year 3 - Semester 2
- Year 4 Semester 1
- Year 4 Semester 2 •
- Year 5 Semester 1 ٠
- Year 5 - Semester 2

#### Code Title

Coue	Tille
Semester	1 (February) commencements
Year 1 - 8	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - 8	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - 8	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - 8	Semester 2
EGB120	Foundations of Electrical Engineering
Foundatio	on Unit Option
Year 3 - S	Semester 1

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EGB214	Materials and Manufacturing
EGB314	Strength of Materials
Year 3 - 5	Semester 2
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - S	Semester 1
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - S	Semester 2
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - 5	Semester 1
EGB316	Design of Machine Elements
EGH400-	1 Research Project 1
EGH414	Stress Analysis
EGH421	
Year 5 - 5	Semester 2
EGH400-	2 Research Project 2
EGH400- EGH420	
	2 Research Project 2 Mechanical Systems Design

#### Semesters

- Semester 1 (February)
- commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
  Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Code Title

Code	I ITIE
Semester	1 (February) commencements
Year 1 - 5	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - S	Semester 2
EGB100	Engineering Sustainability and Professional Practice
	Engineering Sustainability and
EGB100 MZB126	Engineering Sustainability and Professional Practice
EGB100 MZB126	Engineering Sustainability and Professional Practice Engineering Computation
EGB100 MZB126 Year 2 - S	Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering
EGB100 MZB126 Year 2 - 5 EGB111 EGB121	Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design

	Engineering	
Foundation Unit Option		
Year 3 - 8	Semester 1	
EGB211	Dynamics	
EGB242	Signal Analysis	
Year 3 - 8	Semester 2	
CAB202	Microprocessors and Digital Systems	
EGB345	Control and Dynamic Systems	
Year 4 - 8	Semester 1	
EGB220	Mechatronics Design 1	
EGB321	Dynamics of Machines	
Year 4 - 8	Semester 2	
EGB320	Mechatronics Design 2	
Intermediate Electrical Option Unit		
Interneu	ate Electrical Option Unit	
	Semester 1	
	Semester 1	
Year 5 - S	Semester 1	
Year 5 - 9 EGH400- EGH404	Semester 1 1 Research Project 1 Research in Engineering	
Year 5 - 9 EGH400- EGH404	Semester 1 1 Research Project 1 Research in Engineering Practice Mechatronics Design 3	
Year 5 - 5 EGH400- EGH404 EGH419 EGH446	Semester 1 1 Research Project 1 Research in Engineering Practice Mechatronics Design 3	
Year 5 - 5 EGH400- EGH404 EGH419 EGH446	Semester 1 1 Research Project 1 Research in Engineering Practice Mechatronics Design 3 Autonomous Systems Semester 2	
Year 5 - 5 EGH400- EGH404 EGH419 EGH446 Year 5 - 5	Semester 1 1 Research Project 1 Research in Engineering Practice Mechatronics Design 3 Autonomous Systems Semester 2 2 Research Project 2	
Year 5 - 5 EGH400- EGH404 EGH419 EGH446 Year 5 - 5 EGH400- EGH413	Semester 1 1 Research Project 1 Research in Engineering Practice Mechatronics Design 3 Autonomous Systems Semester 2 2 Research Project 2	
Year 5 - 5 EGH400- EGH404 EGH419 EGH446 Year 5 - 5 EGH400- EGH413 EGH445	Semester 1           1         Research Project 1           1         Research in Engineering Practice           Mechatronics Design 3           Autonomous Systems           Semester 2           2         Research Project 2           Advanced Dynamics	

#### Semesters

٠	<u>Semester 1 (February)</u>
	commencements
٠	Year 1 - Semester 1
٠	Year 1 - Semester 2
	Voar 2 - Somostor 1

- Year 2 Semester 1
  Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design

-		
EGB121	Engineering Mechanics	
Year 2 - 8	Semester 2	
EGB120	Foundations of Electrical Engineering	
Foundation Unit Option		
Year 3 - 8	Semester 1	
EGB314	Strength of Materials	
LSB131	Anatomy	
Year 3 - 5	Semester 2	
EGB211	Dynamics	
LSB231	Physiology	
Year 4 - 8	Semester 1	
EGB214	Materials and Manufacturing	
EGB323	Fluid Mechanics	
Year 4 - Semester 2		
EGB210	Fundamentals of Mechanical Design	
EGH404	Research in Engineering Practice	
Year 5 - 5	Semester 1	
EGB319	BioDesign	
EGH400-	1 Research Project 1	
EGH414	Stress Analysis	
EGH418	Biomechanics	
Year 5 - Semester 2		
EGH400-	2 Research Project 2	
EGH424	Biofluids	
FOLIAOF	Modelling and Simulation for	

EGH435	Modelling and Simulation for Medical Engineers
EGH438	Biomaterials

## a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID14&courseID=34306. CRICOS No.00213J

Year	2019
QUT code	ID14
CRICOS	096569J
Duration (full-time)	5 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$36,400 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Ms Claudia Taborda (Landscape Architecture); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) Design: +61 7 3138 8822 askqut@qut.edu.au (Landscape Architecture); sef.enquiry@qut.edu.au (Engineering)

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths B

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

#### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

### International Subject prerequisites

Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

#### **Domestic Course structure**

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

#### **Design component**

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the landscape architecture major (144 credit points), including: our shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

#### **Engineering component**

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
  eight engineering major units (96
- credit points)eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- · electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

## International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

#### **Design component**

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the landscape architecture major (144 credit points), including: our shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

#### **Engineering component**

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- one block of 10 major units (120 credit points)
- eight honours-level units (96 credits points).



apply by 1 November

You must choose a major from:

- · chemical process engineering
- civil engineering
- · computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering • medical engineering

#### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### Sample Structure **Semesters**

- Semester 1 (February) commencements
- Year 1, Semester 1
- •
- Year 1, Semester 2 Year 2, Semester 1 ٠
- Year 2, Semester 2 •
- Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1 •
- ٠
- Year 4, Semester 2 •
- Year 5, Semester 1
- Year 5, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2 • •
- Year 2, Semester 1
- Year 2, Semester 2 ٠ •
- Year 3, Semester 1 Year 3, Semester 2 ٠
- Year 4, Semester 1 .
- Year 4, Semester 2 .
- •
- Year 5, Semester 1 Year 5, Semester 2 .
- Year 6, Semester 1 •

#### Code Title Semester 1 (February) commencements Year 1, Semester 1 DVB101 Impact Lab 1: Place

DIDIDI	Impact Lab 1. Place	
DYB111	Create and Represent: Form	
Engineering Unit		
Engineering Unit		
Year 1, Semester 2		
DYB113	Create and Represent: Materials	
DYB114	Spatial Histories	
Engineering Unit		
Engineering Unit		
Note: Students considering studving		

uening : overseas in Year 2 Semester 2 must

apply by 1 November.			
Year 2, S	emester 1		
DLB101	Landscape Studio 1		
DYB112	Spatial Materiality		
Engineer	ing Unit		
Engineer	ing Unit		
Year 2, S	emester 2		
DLB102	Landscape Studio 2		
DYB102	Impact Lab 2: People		
Engineer	ing Unit		
Engineer	ing Unit		
Year 3, S	emester 1		
DLB201	Landform, Technology and Techniques		
DLB202	Landscape, People and Place Studio		
Engineer	ing Unit		
Engineer	-		
	emester 2		
DLB204	Planting Design		
DYB201	Impact Lab 3: Planet		
Engineer	•		
Engineer	•		
	emester 1		
DLB301	Landscape Ecology		
	from the Impact Lab Unit		
	ist (DYB301, KKB341 or		
DYB301	Impact Lab 4: Purpose		
KKB341	Work Integrated Learning 1		
KKB350	Creative Industries Study Tour		
Engineer	ing Unit		
Engineer	•		
-	emester 2		
DLB302	Landscape Materiality and Constructs		
DLB303	Resilient Landscapes Studio		
Engineer			
Engineering Unit			
-	B303 may be offered for the		
first time in 2020 if required.			
Year 5, S	emester 1		
Engineer	ing Unit		
Engineer	ing Unit		
-	Engineering Unit		
Engineer	•		
-	emester 2		
Engineer			
Engineer	-		
Engineer	-		
Engineer	-		
	J		

Engineering Unit Semester 2 (July) commencements Year 1, Semester 2 DYB101 Impact Lab 1: Place

DYB113	Create and Represent: Materials
Engineer	ing Unit
Engineer	
•	Semester 1
	Create and Represent: Form
DYB112	Spatial Materiality
Engineer	•
Engineer	•
	Idents considering studying in Year 3 Semester 1 must
apply by	
	Semester 2
	Landscape Studio 2
	Spatial Histories
Engineer	-
Engineer	
•	
	Semester 1
DLB101	
DYB102	Impact Lab 2: People
Engineer	
Engineer	•
	B102 Impact Lab 2: People will
	d in semester 2 only in 2019. It
	fered in semester 1 and 2 from 2020.
	Semester 2
DI B204	Planting Decign
	Planting Design
DYB201	Impact Lab 3: Planet
DYB201 Engineer	Impact Lab 3: Planet ing Unit
DYB201	Impact Lab 3: Planet ing Unit
DYB201 Engineer	Impact Lab 3: Planet ing Unit ing Unit emoster 1
DYB201 Engineer	Impact Lab 3: Planet ing Unit ing Unit Conster 1 Landform, Technology and Techniques
DYB201 Engineer Engineer	Impact Lab 3: Planet ing Unit ing Unit emoster 1 Landform, Technology and
DYB201 Engineer Engineer Year43 DLB201	Impact Lab 3: Planet ing Unit ing Unit Emester 1 Landform, Technology and Techniques Landscape, People and Place Studio
DYB201 Engineer Engineer Veer445 DLB201 DLB202	Impact Lab 3: Planet ing Unit ing Unit Encotor 1 Landform, Technology and Techniques Landscape, People and Place Studio ing Unit
DYB201 Engineer Engineer DLB201 DLB202 Engineer Engineer	Impact Lab 3: Planet ing Unit ing Unit Encotor 1 Landform, Technology and Techniques Landscape, People and Place Studio ing Unit
DYB201 Engineer Engineer DLB201 DLB202 Engineer Engineer	Impact Lab 3: Planet ing Unit ing Unit Constant Landform, Technology and Techniques Landscape, People and Place Studio ing Unit ing Unit
DYB201 Engineer DLB201 DLB202 Engineer Engineer Year 4, S	Impact Lab 3: Planet ing Unit ing Unit Encotor 1 Landform, Technology and Techniques Landscape, People and Place Studio ing Unit ing Unit emester 2 Landscape Materiality and
DYB201 Engineer Engineer DLB201 DLB202 Engineer Fengineer Year 4, S DLB302 DLB303	Impact Lab 3: Planet ing Unit ing Unit Landform, Technology and Techniques Landscape, People and Place Studio ing Unit ing Unit cemester 2 Landscape Materiality and Constructs Resilient Landscapes Studio
DYB201 Engineer Engineer DLB201 DLB202 Engineer Year 4, S DLB302 DLB303 Engineer	Impact Lab 3: Planet ing Unit ing Unit Encotor 1 Landform, Technology and Techniques Landscape, People and Place Studio ing Unit ing Unit Encotor 2 Landscape Materiality and Constructs Resilient Landscapes Studio ing Unit
DYB201 Engineer Engineer DLB201 DLB202 Engineer Year 4, S DLB302 DLB303 Engineer Engineer	Impact Lab 3: Planet ing Unit ing Unit Conceptor 1 Landform, Technology and Techniques Landscape, People and Place Studio ing Unit ing Unit Constructs Resilient Landscapes Studio ing Unit ing Unit
DYB201 Engineer Engineer DLB201 DLB202 Engineer Engineer Year 4, S DLB302 DLB303 Engineer Engineer Note: DL	Impact Lab 3: Planet ing Unit ing Unit Emester 1 Landform, Technology and Techniques Landscape, People and Place Studio ing Unit ing Unit Emester 2 Landscape Materiality and Constructs Resilient Landscapes Studio ing Unit
DYB201 Engineer Engineer DLB201 DLB202 Engineer Year 4, S DLB302 DLB303 Engineer Engineer Note: DL first time	Impact Lab 3: Planet ing Unit ing Unit Constant Landform, Technology and Techniques Landscape, People and Place Studio ing Unit ing Unit Constructs Resilient Landscapes Studio ing Unit ing Unit B303 may be offered for the
DYB201 Engineer Engineer DLB201 DLB202 Engineer Year 4, S DLB302 DLB303 Engineer Engineer Note: DL first time	Impact Lab 3: Planet ing Unit ing Unit Chester 1 Landform, Technology and Techniques Landscape, People and Place Studio ing Unit ing Unit Constructs Resilient Landscapes Studio ing Unit ing Unit B303 may be offered for the in 2020 if required. Cemester 1
DYB201 Engineer Engineer DLB201 DLB202 Engineer Pear 4, S DLB302 DLB303 Engineer Note: DL first time Year 5, S DLB301 One unit Options L	Impact Lab 3: Planet ing Unit ing Unit Landform, Technology and Techniques Landscape, People and Place Studio ing Unit ing Unit temester 2 Landscape Materiality and Constructs Resilient Landscapes Studio ing Unit B303 may be offered for the in 2020 if required. temester 1 Landscape Ecology from the Impact Lab Unit List (DYB301, KKB341 or
DYB201 Engineer Engineer DLB201 DLB202 Engineer Year 4, S DLB302 DLB303 Engineer Engineer Engineer Note: DL first time Year 5, S DLB301 One unit Options L KKB350)	Impact Lab 3: Planet ing Unit ing Unit Landform, Technology and Techniques Landscape, People and Place Studio ing Unit ing Unit <b>cenester 2</b> Landscape Materiality and Constructs Resilient Landscapes Studio ing Unit B303 may be offered for the in 2020 if required. <b>cenester 1</b> Landscape Ecology from the Impact Lab Unit List (DYB301, KKB341 or :
DYB201 Engineer DLB201 DLB202 Engineer Year 4, S DLB302 DLB303 Engineer Engineer Note: DL first time Year 5, S DLB301 One unit Options L KKB350) DYB301	Impact Lab 3: Planet ing Unit ing Unit Crossbord Landform, Technology and Techniques Landscape, People and Place Studio ing Unit ing Unit Constructs Resilient Landscapes Studio ing Unit ing Unit B303 may be offered for the in 2020 if required. Commester 1 Landscape Ecology from the Impact Lab Unit List (DYB301, KKB341 or Impact Lab 4: Purpose
DYB201 Engineer Engineer DLB201 DLB202 Engineer Year 4, S DLB302 DLB303 Engineer Note: DL first time Year 5, S DLB301 One unit Options L KKB350) DYB301 KKB341	Impact Lab 3: Planet ing Unit ing Unit Landform, Technology and Techniques Landscape, People and Place Studio ing Unit ing Unit <b>Genester 2</b> Landscape Materiality and Constructs Resilient Landscapes Studio ing Unit B303 may be offered for the in 2020 if required. <b>Genester 1</b> Landscape Ecology from the Impact Lab Unit List (DYB301, KKB341 or : Impact Lab 4: Purpose Work Integrated Learning 1
DYB201 Engineer Engineer DLB201 DLB202 Engineer Year 4, S DLB302 DLB303 Engineer Engineer Note: DL first time Year 5, S DLB301 One unit Options L KKB350) DYB301 KKB341 KKB350	Impact Lab 3: Planet ing Unit ing Unit Landform, Technology and Techniques Landscape, People and Place Studio ing Unit ing Unit <b>Genester 2</b> Landscape Materiality and Constructs Resilient Landscapes Studio ing Unit B303 may be offered for the in 2020 if required. <b>Genester 1</b> Landscape Ecology from the Impact Lab Unit List (DYB301, KKB341 or : Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour
DYB201 Engineer Engineer DLB201 DLB202 Engineer Year 4, S DLB302 DLB303 Engineer Note: DL first time Year 5, S DLB301 One unit Options L KKB350) DYB301 KKB341	Impact Lab 3: Planet ing Unit ing Unit Landform, Technology and Techniques Landscape, People and Place Studio ing Unit ing Unit <b>Genester 2</b> Landscape Materiality and Constructs Resilient Landscapes Studio ing Unit B303 may be offered for the in 2020 if required. <b>Genester 1</b> Landscape Ecology from the Impact Lab Unit List (DYB301, KKB341 or : Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour

Engineering Unit
Year 5, Semester 2
Engineering Unit
Engineering Unit
Engineering Unit
Engineering Unit
Year 6, Semester 1
Engineering Unit
Engineering Unit
Engineering Unit
Engineering Unit

#### **Semesters**

- Semester 1 (February)
- commencements
- Year 1 Semester 1 Year 1 - Semester 2
- Year 2 - Semester 1
- Year 2 Semester 2 ٠
- Year 3 Semester 1 •
- Year 3 Semester 2
- Year 4 - Semester 1
- Year 4 Semester 2 .
- Year 5 Semester 1
- Year 5 Semester 2 .

Code	Title
Semester	1 (February) commencements
Year 1 - 5	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - 5	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - 5	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - 5	Semester 2
EGB120	Foundations of Electrical Engineering
Foundatio	on Unit Option
Year 3 - 5	Semester 1
EGB261	Unit Operations
EGB323	Fluid Mechanics
Year 3 - 5	Semester 2
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - 5	Semester 1
EGB262	Process Principles
EGB362	Operations Management and Process Economics
Year 4 - S	Semester 2

EGB364	Process Modelling		
EGH411	Industrial Chemistry		
Year 5 - 5	Year 5 - Semester 1		
EGB361	Minerals and Minerals Processing		
EGH400 -1	Research Project 1		
EGH404	Research in Engineering Practice		
EGH463	Plant and Process Design		
Year 5 - Semester 2			
EGH400 -2	Research Project 2		
EGH422	Advanced Thermodynamics		
EGH423	Fluids Dynamics		
EGH462	Process Control		

#### **Semesters**

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
   Year 2 Semester 2
- Year 3 Semester 1 Year 3 - Semester 2
- Year 4, Semester 1
- Year 4 - Semester 2
- Year 5 Semester 1
- Year 5 Semester 2 ٠

Code	Title	
Semester 1 (February) commencements		
Year 1 - 5	Semester 1	
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - 5	Semester 2	
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - 5	Semester 1	
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	
Year 2 - 5	Semester 2	
EGB123	Civil Engineering Systems	
Foundatio	on Unit Option	
Year 3 - Semester 1		
EGB270	Civil Engineering Materials	
EGB272	Traffic and Transport Engineering	
Year 3 - 5	Semester 2	
EGB273	Principles of Construction	
EGB373	Geotechnical Engineering	
Year 4, S	Year 4, Semester 1	

EGB275	Structural Mechanics
EGB371	Engineering Hydraulics
Year 4 - 8	Semester 2
EGB376	Steel Design
EGH471	Advanced Water Engineering
Year 5 - 8	Semester 1
EGB375	Design of Concrete Structures
EGH400 -1	Research Project 1
EGH404	Research in Engineering Practice
EGH473	Advanced Geotechnical Engineering
Year 5 - 8	Semester 2
EGH400 -2	Research Project 2
EGH472	Advanced Highway and Pavement Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice

#### **Semesters**

 Semester 1 (February) commencements

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2 Year 5 Semester 1 ٠
- .
- Year 5 Semester 2

#### Code Title Semester 1 (February) commencements

0011100101	r (r obraary) commonocimento	
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - 5	Semester 2	
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - 5	Semester 1	
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	
Year 2 - Semester 2		
EGB120	Foundations of Electrical Engineering	
Foundation Unit Option		
Year 3 - Semester 1		
CAB202	Microprocessors and Digital	

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID14&courseID=34305. CRICOS No.00213J

	Systems
EGB242	Signal Analysis
Year 3 - S	Semester 2
	Programming Principles
Intermedi	ate Electrical Option Unit
Year 4 - S	Semester 1
EGB240	Electronic Design
Intermedi	ate Software Option Unit
Year 4 - 8	Semester 2
CAB403	Systems Programming
Intermedi Option U	ate Electrical or Software nit
Year 5 - 8	Semester 1
EGH400	
-1	Research Project 1
	Research Project 1 Research in Engineering Practice
-1 EGH404	Research in Engineering
-1 EGH404 EGH456	Research in Engineering Practice
-1 EGH404 EGH456 Advanced Unit	Research in Engineering Practice Embedded Systems
-1 EGH404 EGH456 Advanced Unit	Research in Engineering Practice Embedded Systems d Electrical or Software Option
-1 EGH404 EGH456 Advanced Unit Year 5 - S EGH400 -2	Research in Engineering Practice Embedded Systems d Electrical or Software Option
-1 EGH404 EGH456 Advanced Unit Year 5 - 3 EGH400 -2 EGH455	Research in Engineering Practice Embedded Systems d Electrical or Software Option Semester 2 Research Project 2

#### **Semesters**

- Semester 1 (February)
- commencements
- Year 1 Semester 1
- Year 1 Semester 2
  Year 2 Semester 1
- Year 2 Semester 2 •
- Year 3 Semester 1
- Year 3 Semester 2
  Year 4 Semester 1
- Year 4 Semester 2 •
- Year 5 - Semester 1
- Year 5 - Semester 2

Code	Title	
Semester 1 (February) commencements		
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - Semester 2		
Year 1 - S	Semester 2	
Year 1 - S EGB100	Semester 2 Engineering Sustainability and Professional Practice	
EGB100	Engineering Sustainability and	
EGB100 MZB126	Engineering Sustainability and Professional Practice	
EGB100 MZB126	Engineering Sustainability and Professional Practice Engineering Computation	
EGB100 MZB126 Year 2 - S	Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design	

CAB202	Microprocessors and Digital Systems		
EGB120	Foundations of Electrical Engineering		
Year 3 - 5	Semester 1		
EGB240	Electronic Design		
EGB241	Electromagnetics and Machines		
Year 3 - 5	Semester 2		
EGB242	Signal Analysis		
Intermedi	ate Electrical Option Unit (1)		
requisite granted if	EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time .		
Year 4 - 5	Semester 1		
EGB340	Design and Practice		
Foundatio	on Unit Option		
Year 4 - S	Semester 2		
Intermedi	ate Electrical Option Unit (2)		
Intermedi	ate Electrical Option Unit (3)		
Year 5 - 5	Semester 1		
EGH400 -1	Research Project 1		
EGH404	Research in Engineering Practice		
Advanced	d Electrical Option Unit (1)		
Advanced	Electrical Option Unit (2)		
Year 5 - S	Semester 2		
EGH400 -2	Research Project 2		
Advanced	d Electrical Option Unit (3)		
Advanced	d Electrical Option Unit (4)		
Advanced	d Electrical Option Unit (5)		

- <u>Semester 1 (February)</u> **commencements**
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 ٠
- Year 3 Semester 1 ٠
- Year 3 Semester 2 •
- Year 4 Semester 1
- Year 4 Semester 2 Year 5 Semester 1
- Year 5 Semester 2

Code	Title	
Semester 1 (February) commencements		
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
MXB161	Computational Explorations	
Year 1 - Semester 2		
EGB100	Engineering Sustainability and Professional Practice	

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID14&courseID=34305. CRICOS No.00213J

MZB126	Engineering Computation	
Year 2 - Semester 1		
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	
Year 2 - 5	Semester 2	
EGB120	Foundations of Electrical Engineering	
Foundatio	on Unit Option	
Year 3 - 5	Semester 1	
CAB202	Microprocessors and Digital Systems	
EGB240	Electronic Design	
Year 3 - 5	Semester 2	
EGB242	Signal Analysis	
Intermedi	ate Electrical Option Unit	
Year 4 - S	Semester 1	
EGB243	Aircraft Systems and Flight	
EGB349	Systems Engineering and Design Project	
Year 4 - 5	Semester 2	
EGB345	Control and Dynamic Systems	
EGB346	Unmanned Aircraft Systems	
Year 5 - 5	Semester 1	
EGH400 -1	Research Project 1	
EGH404	Research in Engineering Practice	
EGH446	Autonomous Systems	
Advanced	d Electrical Option Unit	
Year 5 - Semester 2		
EGH400 -2	Research Project 2	
EGH445	Modern Control	
EGH450	Advanced Unmanned Aircraft Systems	
Advanced Electrical Option Unit		

#### **Semesters**

- <u>Semester 1 (February)</u> **commencements**
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 •
- Year 4 Semester 2 ٠
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics

OR	
MXB161	Computational Explorations
Year 1 - S	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - 5	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - 5	Semester 2
EGB120	Foundations of Electrical Engineering
Foundatio	on Unit Option
Year 3 - 5	Semester 1
EGB214	Materials and Manufacturing
EGB314	Strength of Materials
Year 3 - 5	Semester 2
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - S	Semester 1
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - S	Semester 2
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - 5	Semester 1
EGB316	Design of Machine Elements
EGH400 -1	Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 5 - 5	Semester 2
EGH400 -2	Research Project 2
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics

#### Semesters

- Semester 1 (February)
- commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
  Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 1
- Year 5 Semester 1
- Year 5 Semester 2

#### Code Title

Semester 1 (February) commencements Year 1 - Semester 1

EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - 8	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - 8	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - 8	Semester 2
EGB120	Foundations of Electrical Engineering
Foundatio	on Unit Option
Year 3 - 8	Semester 1
EGB211	Dynamics
EGB242	Signal Analysis
Year 3 - 8	Semester 2
CAB202	Microprocessors and Digital Systems
EGB345	Control and Dynamic Systems
Year 4 - 8	Semester 1
EGB220	Mechatronics Design 1
EGB321	Dynamics of Machines
Year 4 - 8	Semester 2
EGB320	Mechatronics Design 2
Intermedi	ate Electrical Option Unit
Year 5 - 8	Semester 1
EGH400 -1	Research Project 1
EGH404	Research in Engineering Practice
EGH419	Mechatronics Design 3
EGH446	Autonomous Systems
Year 5 - 5	Semester 2
EGH400 -2	Research Project 2
EGH413	Advanced Dynamics
EGH445	Modern Control
Advanced Electrical Option Unit	
Semeste	ers

#### <u>Semester 1 (February)</u> commencements

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title	
Semester	1 (February) commencements	
Year 1 - 5	Semester 1	
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - 5	Semester 2	
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - 5	Semester 1	
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	
Year 2 - 5	Semester 2	
EGB120	Foundations of Electrical Engineering	
Foundatio	on Unit Option	
Year 3 - 5	Semester 1	
EGB314	Strength of Materials	
LSB131	Anatomy	
Year 3 - S	Semester 2	
EGB211	Dynamics	
LSB231	Physiology	
Year 4 - S	Semester 1	
EGB214	Materials and Manufacturing	
EGB323	Fluid Mechanics	
Year 4 - S	Semester 2	
EGB210	Fundamentals of Mechanical Design	
EGH404	Research in Engineering Practice	
Year 5 - Semester 1		
EGB319	BioDesign	
EGH400 -1	Research Project 1	
EGH414	Stress Analysis	
EGH418	Biomechanics	
Year 5 - 5	Semester 2	
EGH400 -2	Research Project 2	
EGH424	Biofluids	
EGH435	Modelling and Simulation for Medical Engineers	
EGH438	Biomaterials	

### a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?course?code=ID14&courseID=34305. CRICOS No.00213J QUT

#### Handbook

Year	2019
QUT code	ID15
CRICOS	096570E
Duration (full-time)	4 years
OP	11
Rank	77
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,400 per year full-time (96 credit points)
International fee (indicative)	2019: \$33,600 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiry (Information Technology); 3138 8822; sef.enquiry@qut.edu.au;
Discipline Coordinator	Dr Markus Rittenbruch (Interaction Design); Dr Wayne Kelly (Computer Science), Dr Erwin Fielt (Information Systems) Design: +61 7 3138 8822 askqut@qut.edu.au (Interaction Design); sef.enquiry@qut.edu.au (Information Technology)

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
  - Maths A, B or C

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

#### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

# International Subject prerequisites

Maths A, B or C

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

#### **Domestic Course structure**

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Design (Interaction Design) and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

#### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- the interaction design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

## Information technology component

You will complete:

- six core units (72 credit points)
- ten major core units (120 credit points) from either the information systems major or the computer science major.

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

## International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Design (Interaction Design) and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

#### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- the interaction design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

#### Information technology component

You will complete:

- six core units (72 credit points)
- ten major core units (120 credit points) from either the information systems major or the computer science major.

#### **Study overseas**

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.



#### Bachelor of Design (Interaction Design)/Bachelor of Information Technology

#### Sample Structure

#### **Semesters**

- <u>Semester 1 (February)</u> <u>commencements</u>
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

#### Code Title Semester 1 (February) commencements Year 1, Semester 1 DYB101 Impact Lab 1: Place Introducing Design **DYB121** Fabrication IT Core Unit IT Core Unit Year 1, Semester 2 DYB102 Impact Lab 2: People DYB123 Emerging Design Technology IT Core Unit IT Core Unit Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020. Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November. Year 2, Semester 1 Principles of Interaction **DXB110** Design DYB122 Design Visualisations IT Core Unit IT Core Unit Year 2, Semester 2 DXB111 Web Prototyping DYB124 Design Consequences IT Major Unit IT Major Unit Year 3, Semester 1 DXB210 Critical Experience Design DXB211 Creative Coding IT Major Unit IT Major Unit Year 3, Semester 2

DXB212 Tangible Media

- DYB201 Impact Lab 3: Planet IT Major Unit IT Major Unit Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021. Year 4, Semester 1 DXB310 Augmented Interactions One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350): DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour IT Major Unit IT Major Unit Year 4, Semester 2 Advanced Interaction Design DXB311 Project IT Major Unit IT Major Unit Semester 2 (July) commencements Year 1, Semester 2 DYB101 Impact Lab 1: Place DYB123 Emerging Design Technology IT Core Unit IT Core Unit Year 2, Semester 1 Introducing Design DYB121 Fabrication DYB122 Design Visualisations IT Core Unit IT Core Unit Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June. Year 2, Semester 2 DYB124 Design Consequences DXB111 Web Prototyping IT Core Unit IT Core Unit Year 3, Semester 1 Principles of Interaction DXB110 Design DXB211 Creative Coding
- IT Major Unit IT Major Unit

#### Year 3, Semester 2

- DYB102 Impact Lab 2: People
- DXB212 Tangible Media
- IT Major Unit

#### IT Major Unit

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID15&courseID=34275. CRICOS No.00213J

will be offered in semester 1 and semester 2 from 2020.Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.Year 4, Semester 1DXB210Critical Experience DesignDXB210Critical Experience DesignDXB310Augmented InteractionsIT Major UnitYear 4, Semester 2DXB311Advanced Interaction Design ProjectDXB311Advanced Interaction Design ProjectIT Major UnitIT Major UnitIT Major UnitYear 5, Semester 1DYB201Impact Lab 3: PlanetOne unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):DYB301Impact Lab 4: PurposeKKB341Work Integrated Learning 1KKB350Creative Industries Study TouIT Major UnitNote: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.		
offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021. Year 4, Semester 1 DXB210 Critical Experience Design DXB310 Augmented Interactions IT Major Unit IT Major Unit Year 4, Semester 2 DXB311 Advanced Interaction Design Project IT Major Unit IT Major Unit IT Major Unit Year 5, Semester 1 DYB201 Impact Lab 3: Planet One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350): DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tou IT Major Unit IT Major Unit Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and		
DXB210Critical Experience DesignDXB310Augmented InteractionsIT Major UnitIT Major UnitIT Major UnitYear 4, Semester 2DXB311Advanced Interaction Design ProjectDXB311Advanced Interaction Design ProjectIT Major UnitIT Major UnitYear 5, Semester 1DYB201Impact Lab 3: PlanetOne unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):DYB301Impact Lab 4: PurposeKKB341Work Integrated Learning 1KKB350Creative Industries Study TouIT Major UnitImpact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and	offered in 2020. It w	semester 1 and semester 2 in vill be offered in semester 2
DXB310Augmented InteractionsIT Major UnitIT Major UnitIT Major UnitYear 4, Semester 2DXB311Advanced Interaction Design ProjectIT Major UnitIT Major UnitIT Major UnitYear 5, Semester 1DYB201Impact Lab 3: PlanetOne unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):DYB301Impact Lab 4: Purpose KKB341KKB341Work Integrated Learning 1 KKB350KKB350Creative Industries Study Tou IT Major UnitIT Major UnitIT Major UnitNote: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and	Year 4, S	emester 1
T Major Unit T Major Unit T Major Unit Year 4, Semester 2 DXB311 Advanced Interaction Design Project T Major Unit T Major Unit T Major Unit Year 5, Semester 1 DYB201 Impact Lab 3: Planet One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350): DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tou T Major Unit T Major Unit T Major Unit Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and	DXB210	Critical Experience Design
T Major Unit Year 4, Semester 2 DXB311 Advanced Interaction Design Project T Major Unit T Major Unit Year 5, Semester 1 DYB201 Impact Lab 3: Planet One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350): DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tou IT Major Unit IT Major Unit IT Major Unit Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and	DXB310	Augmented Interactions
Year 4, Semester 2DXB311Advanced Interaction Design ProjectIT Major UnitIT Major UnitYear 5, Semester 1DYB201Impact Lab 3: PlanetOne unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):DYB301Impact Lab 4: PurposeKKB341Work Integrated Learning 1KKB350Creative Industries Study TouIT Major UnitIIT Major UnitINote: DYB201Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and	IT Major I	Unit
DXB311Advanced Interaction Design ProjectIT Major UnitIT Major UnitIT Major UnitYear 5, Semester 1DYB201Impact Lab 3: PlanetOne unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):DYB301Impact Lab 4: PurposeKKB341Work Integrated Learning 1KKB350Creative Industries Study TouIT Major UnitImpact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and	IT Major I	Unit
DXB311       Project         IT Major Unit       IT Major Unit         IT Major Unit       Impact Lab 3: Planet         One unit from the Impact Lab Unit       Options List (DYB301, KKB341 or KKB350):         DYB301       Impact Lab 4: Purpose         KKB341       Work Integrated Learning 1         KKB350       Creative Industries Study Tou         IT Major Unit       IT Major Unit         IST Major Unit       Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and	Year 4, S	emester 2
IT Major Unit Year 5, Semester 1 DYB201 Impact Lab 3: Planet One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350): DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tou IT Major Unit IT Major Unit IT Major Unit Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and	DXB311	
Year 5, Semester 1DYB201Impact Lab 3: PlanetOne unit from the Impact Lab UnitOptions List (DYB301, KKB341 orKKB350):DYB301Impact Lab 4: PurposeKKB341Work Integrated Learning 1KKB350Creative Industries Study TouIT Major UnitIT Major UnitNote: DYB201Impact Lab 3: Planet willbe offered in semester 2 only in 2020. Itwill be offered in semester 1 and	IT Major I	Unit
DYB201Impact Lab 3: PlanetOne unit from the Impact Lab UnitOptions List (DYB301, KKB341 orKKB350):DYB301Impact Lab 4: PurposeKKB341Work Integrated Learning 1KKB350Creative Industries Study TouIT Major UnitIT Major UnitNote: DYB201Impact Lab 3: Planet willbe offered in semester 2 only in 2020. Itwill be offered in semester 1 and	IT Major I	Unit
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350): DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tou IT Major Unit IT Major Unit IT Major Unit Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and	Year 5, S	emester 1
Options List (DYB301, KKB341 or KKB350): DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tou IT Major Unit IT Major Unit Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and	DYB201	Impact Lab 3: Planet
KKB341Work Integrated Learning 1KKB350Creative Industries Study TouIT Major UnitIT Major UnitNote: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. Itwill be offered in semester 1 and	Options L	ist (DYB301, KKB341 or
KKB350 Creative Industries Study Tou IT Major Unit IT Major Unit Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and	DYB301	Impact Lab 4: Purpose
T Major Unit T Major Unit Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and	KKB341	Work Integrated Learning 1
T Major Unit Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and	KB350	Creative Industries Study Tou
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and	IT Major I	Unit
be offered in semester 2 only in 2020. It will be offered in semester 1 and	IT Major I	Unit
	be offered will be off	d in semester 2 only in 2020. It ered in semester 1 and

#### **Semesters**

- <u>Semester 1 (February)</u> <u>commencements</u>
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
  Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title	
Semester 1 (February) commencements		
Year 1, S	Year 1, Semester 1	
IFB102	Introduction to Computer Systems	
IFB103	IT Systems Design	
Year 1, Semester 2		
IFB104	Building IT Systems	
IFB105	Database Management	

### Bachelor of Design (Interaction Design)/Bachelor of Information Technology

Year 2, Semester 1		
IT Core Option Unit		
IT Core Option Unit		
Year 2, S	emester 2	
CAB201	Programming Principles	
CAB202	Microprocessors and Digital Systems	
Year 3, S	emester 1	
CAB203	Discrete Structures	
CAB302	Software Development	
Year 3, S	emester 2	
IFB295	IT Project Management	
CAB303	Networks	
Year 4, S	emester 1	
CAB301	Algorithms and Complexity	
IFB398	Capstone Project (Phase 1)	
Year 4, S	emester 2	
IFB399	Capstone Project (Phase 2)	
Select on	e of:	
CAB401	High Performance and Parallel Computing	
CAB402	Programming Paradigms	
CAB403	Systems Programming	
CAB420	Machine Learning	
Semester	2 (July) commencements	
Year 1, S	emester 2	
IFB102	Introduction to Computer Systems	
IFB103	IT Systems Design	
Year 2, S	emester 1	
IFB104	Building IT Systems	
IFB105	Database Management	
Year 2, S	emester 2	
CAB201	Programming Principles	
IT Core L	Init Option	
Year 3, S	emester 1	
CAB202	Microprocessors and Digital Systems	
CAB301	Algorithms and Complexity	
Year 3, S	emester 2	
CAB303	Networks	
IFB295	IT Project Management	
Year 4, S	emester 1	
CAB203	Discrete Structures	
CAB302	Software Development	
Year 4, S	emester 2	
IFB398	Capstone Project (Phase 1)	
Select Of		
CAB401	High Performance and Parallel Computing	
CAB403	Systems Programming	
OR IT Core Unit Option		
Year 5, S	emester 1	
IFB399	Capstone Project (Phase 2)	

Select Of	NE of	
	Programming Paradigms	
CAB420		
OR IT Core Unit Option		
(Select IT Core Unit Option here, if not		
selected previously.)		
Comparts		
• Serre	e <b>rs</b> nester 1 (February)	
com	mencements	
	r 1, Semester 1	
• <u>rea</u> • Yea	<u>r 1, Semester 2</u> r 2, Semester 1	
• Yea	<u>r 2, Semester 2</u>	
• <u>Yea</u> • Yea	<u>r 3, Semester 1</u> r 3, Semester 2	
	r 4, Semester 1	
	r 4, Semester 2	
	nester 2 (July) commencements r 1, Semester 2	
<ul> <li>Yea</li> </ul>	<u>r 2, Semester 1</u>	
• <u>Yea</u>	<u>r 2, Semester 2</u> r 3, Semester 1	
• <u>Yea</u>	<u>r 3, Semester 2</u>	
• <u>Yea</u>	r 4, Semester 1	
• <u>Yea</u> • Yea	<u>r 4, Semester 2</u> r 5, Semester 1	
Code	Title	
	1 (February) commencements	
	emester 1	
	Introduction to Computer	
IFB102	Systems	
IFB103	IT Systems Design	
Year 1, S	emester 2	
Year 1, S IFB104	emester 2 Building IT Systems	
Year 1, S IFB104 IFB105	emester 2 Building IT Systems Database Management	
Year 1, S IFB104 IFB105 Year 2, S	emester 2 Building IT Systems Database Management emester 1	
Year 1, S IFB104 IFB105 Year 2, S IT Core C	emester 2 Building IT Systems Database Management emester 1 Option Unit	
Year 1, S IFB104 IFB105 Year 2, S IT Core C IT Core C	emester 2 Building IT Systems Database Management emester 1 Option Unit Option Unit	
Year 1, S IFB104 IFB105 Year 2, S IT Core C IT Core C	emester 2 Building IT Systems Database Management emester 1 Option Unit Option Unit emester 2	
Year 1, S IFB104 IFB105 Year 2, S IT Core C IT Core C	emester 2 Building IT Systems Database Management emester 1 Option Unit Option Unit	
Year 1, S IFB104 IFB105 Year 2, S IT Core C IT Core C Year 2, S	emester 2 Building IT Systems Database Management emester 1 Option Unit Option Unit emester 2 Modelling Techniques for Information Systems Business of Information	
Year 1, S IFB104 IFB105 Year 2, S IT Core C IT Core C Year 2, S IAB201 IAB202	emester 2 Building IT Systems Database Management emester 1 Option Unit Option Unit emester 2 Modelling Techniques for Information Systems	
Year 1, S IFB104 IFB105 Year 2, S IT Core C IT Core C Year 2, S IAB201 IAB202 IAB202 w from Sem	emester 2 Building IT Systems Database Management emester 1 Option Unit Option Unit emester 2 Modelling Techniques for Information Systems Business of Information Technology vill be replaced with IAB207 nester 2 2019	
Year 1, S IFB104 IFB105 Year 2, S IT Core C IT Core C Year 2, S IAB201 IAB202 IAB202 IAB202 w from Sem Year 3, S	emester 2 Building IT Systems Database Management emester 1 Option Unit Option Unit emester 2 Modelling Techniques for Information Systems Business of Information Technology vill be replaced with IAB207 mester 2 2019 emester 1	
Year 1, S IFB104 IFB105 Year 2, S IT Core C IT Core C Year 2, S IAB201 IAB202 IAB202 w from Sem	emester 2 Building IT Systems Database Management emester 1 Option Unit Option Unit emester 2 Modelling Techniques for Information Systems Business of Information Technology vill be replaced with IAB207 hester 2 2019 emester 1 Business Process Modelling	
Year 1, S IFB104 IFB105 Year 2, S IT Core C IT Core C Year 2, S IAB201 IAB202 IAB202 IAB202 w from Sem Year 3, S	emester 2 Building IT Systems Database Management emester 1 Option Unit Option Unit emester 2 Modelling Techniques for Information Systems Business of Information Technology vill be replaced with IAB207 mester 2 2019 emester 1	
Year 1, S IFB104 IFB105 Year 2, S IT Core C IT Core C Year 2, S IAB201 IAB202 IAB202 w from Serr Year 3, S IAB203 IAB204	emester 2 Building IT Systems Database Management emester 1 Option Unit Option Unit Option Unit emester 2 Modelling Techniques for Information Systems Business of Information Technology vill be replaced with IAB207 nester 2 2019 emester 1 Business Process Modelling Business Requirements	
Year 1, S IFB104 IFB105 Year 2, S IT Core C IT Core C Year 2, S IAB201 IAB202 IAB202 w from Serr Year 3, S IAB203 IAB204	emester 2 Building IT Systems Database Management emester 1 Option Unit Option Unit emester 2 Modelling Techniques for Information Systems Business of Information Technology vill be replaced with IAB207 hester 2 2019 emester 1 Business Process Modelling Business Requirements Analysis emester 2 Information Systems Lifecycle	
Year 1, S IFB104 IFB105 Year 2, S IT Core C IT Core C Year 2, S IAB201 IAB202 IAB202 IAB202 w from Sen Year 3, S IAB204 Year 3, S	emester 2 Building IT Systems Database Management emester 1 Option Unit Option Unit emester 2 Modelling Techniques for Information Systems Business of Information Technology vill be replaced with IAB207 nester 2 2019 emester 1 Business Process Modelling Business Requirements Analysis emester 2 Information Systems Lifecycle Management	
Year 1, S IFB104 IFB105 Year 2, S IT Core C IT Core C Year 2, S IAB201 IAB202 IAB202 IAB202 w from Serr Year 3, S IAB203 IAB204 Year 3, S IAB305 IFB295	emester 2 Building IT Systems Database Management emester 1 Option Unit Option Unit emester 2 Modelling Techniques for Information Systems Business of Information Technology vill be replaced with IAB207 hester 2 2019 emester 1 Business Process Modelling Business Requirements Analysis emester 2 Information Systems Lifecycle	
Year 1, S IFB104 IFB105 Year 2, S IT Core C IT Core C Year 2, S IAB201 IAB202 IAB202 IAB202 w from Serr Year 3, S IAB203 IAB204 Year 3, S IAB305 IFB295	emester 2 Building IT Systems Database Management emester 1 Option Unit Option Unit Option Unit emester 2 Modelling Techniques for Information Systems Business of Information Technology vill be replaced with IAB207 nester 2 2019 emester 1 Business Process Modelling Business Requirements Analysis emester 2 Information Systems Lifecycle Management IT Project Management	
Year 1, S IFB104 IFB105 Year 2, S IT Core C IT Core C Year 2, S IAB201 IAB202 IAB202 IAB202 w from Sem Year 3, S IAB203 IAB204 Year 3, S IAB305 IFB295 Year 4, S	emester 2 Building IT Systems Database Management emester 1 Option Unit Option Unit emester 2 Modelling Techniques for Information Systems Business of Information Technology vill be replaced with IAB207 nester 2 2019 emester 1 Business Process Modelling Business Requirements Analysis emester 2 Information Systems Lifecycle Management IT Project Management emester 1 Capstone Project (Phase 1)	
Year 1, S IFB104 IFB105 Year 2, S IT Core C IT Core C Year 2, S IAB201 IAB202 IAB202 IAB202 IAB202 IAB203 IAB203 IAB203 IAB204 Year 3, S IAB305 IFB295 Year 4, S IFB398	emester 2 Building IT Systems Database Management emester 1 Option Unit Option Unit emester 2 Modelling Techniques for Information Systems Business of Information Technology vill be replaced with IAB207 nester 2 2019 emester 1 Business Process Modelling Business Requirements Analysis emester 2 Information Systems Lifecycle Management IT Project Management emester 1 Capstone Project (Phase 1)	
Year 1, S IFB104 IFB105 Year 2, S IT Core C IT Core C Year 2, S IAB201 IAB202 IAB202 w from Serr Year 3, S IAB203 IAB204 Year 3, S IAB305 IFB295 Year 4, S IFB398 Select on	emester 2 Building IT Systems Database Management emester 1 Option Unit Option Unit Option Unit emester 2 Modelling Techniques for Information Systems Business of Information Technology vill be replaced with IAB207 nester 2 2019 emester 1 Business Process Modelling Business Requirements Analysis emester 2 Information Systems Lifecycle Management IT Project Management emester 1 Capstone Project (Phase 1) e of:	

IAB320Business Process ImprovementIAB402Information Systems ConsultingYear 4, Semester 2IAB401Enterprise ArchitectureIFB399Capstone Project (Phase 2)Semester 2 (July) commencementsYear 1, Semester 2	
IAB402Information Systems ConsultingYear 4, Semester 2IAB401Enterprise ArchitectureIFB399Capstone Project (Phase 2)Semester 2 (July) commencements	
IAB402ConsultingYear 4, Semester 2IAB401Enterprise ArchitectureIFB399Capstone Project (Phase 2)Semester 2 (July) commencements	
Year 4, Semester 2IAB401Enterprise ArchitectureIFB399Capstone Project (Phase 2)Semester 2 (July) commencements	
IAB401Enterprise ArchitectureIFB399Capstone Project (Phase 2)Semester 2 (July) commencements	
IFB399 Capstone Project (Phase 2) Semester 2 (July) commencements	
Semester 2 (July) commencements	
Year 1, Semester 2	
IFB102 Introduction to Computer Systems	
IFB103 IT Systems Design	
Year 2, Semester 1	
IFB104 Building IT Systems	
IFB105 Database Management	
Year 2, Semester 2	
IAB201 Modelling Techniques for Information Systems	
IT Core Unit Option	
Year 3, Semester 1	
IAB202 Business of Information Technology	
IAB204 Business Requirements Analysis	
Year 3, Semester 2	
IAB305 Information Systems Lifecyc Management	le
IT Core Unit Option	
Year 4, Semester 1	
IAB203 Business Process Modelling	)
IFB295 IT Project Management	
Year 4, Semester 2	
IAB401 Enterprise Architecture	
IFB398 Capstone Project (Phase 1)	
Year 5, Semester 1	
IFB399 Capstone Project (Phase 2)	
Select ONE of:	
IAB206 Modern Data Management	
IAB303 Data Analytics for Business Insight	
IAB320 Business Process Improvement	
IAB402 Information Systems Consulting	

Year	2019
QUT code	ID16
CRICOS	096571D
Duration (full-time)	4.5 years
OP	7
Rank	87
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,400 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Connie Susilawati; 3138 8822; sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Anoma Kumarasuriya (Architecture); Dr Connie Susilawati (Property Economics) Design: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Architecture); sef.enquiry@qut.edu.au (Property Economics)

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
  - Maths A, B or C

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

#### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

# International Subject prerequisites

Maths A, B or C

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

#### **Domestic Course structure**

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Design (Architecture) and 192 credit points from the Bachelor of Property Economics.

#### **Design component**

You will complete:

- four school-wide Impact Lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

## Property economics component

You will complete:

- four core units (48 credit points) including a professional practice unit that requires completion of 30 days of workplace learning and a capstone project unit.
- the property economics major discipline units (144 credit points).

#### **Study overseas**

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

## International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Design (Architecture) and 192 credit points from the Bachelor of Property Economics.

#### **Design component**

You will complete:

- four school-wide Impact Lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

#### **Property economics**

#### component

You will complete:

- four core units (48 credit points) including a professional practice unit that requires completion of 30 days of workplace learning and a capstone project unit.
- the property economics major discipline units (144 credit points).

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a



#### Bachelor of Design (Architecture)/Bachelor of Property Economics

creative or non-creative discipline area, depending on how they match with your QUT course.

### **Sample Structure**

#### **Semesters**

- Semester 1 (February)
- commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2 ٠ ٠
- Year 3, Semester 1 ٠
- Year 3, Semester 2
- Year 4, Semester 1
  Year 4, Semester 2
- Year 5, Semester 1
- Semester 2 (July) commencements
- Year 1, Semester 2
- ٠ Year 2, Semester 1
- Year 2, Semester 2 •
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 ٠
- Year 4, Semester 2 ٠
- Year 5, Semester 1 • •
- Year 5, Semester 2

Code	Title		
	Semester 1 (February) commencements Year 1, Semester 1		
BSB113			
DYB101	Impact Lab 1: Place		
DYB111	Create and Represent: Form		
USB142	Residential Valuation		
	emester 2		
10411,0	Create and Represent:		
DYB113	Materials		
DYB114	Spatial Histories		
USB144	Investment Valuation		
USB145	Property Transactions		
	dents considering studying		
	in Year 2 Semester 2 must		
	1 November.		
Year 2, S	emester 1		
DAB101	Architectural Design 1: Explorations		
DYB112	Spatial Materiality		
USB143	Money and Wealth		
UXB110	Residential Construction		
Year 2, S	emester 2		
DAB102	Architectural Design 2: Spaces		
DAB303	Integrated Architectural Technology		
USB141	Building Big		
UXB134	Land Use Planning		
Year 3, S	emester 1		
DAB201	Architectural Design 3: Dwelling		
DAB211	Environmental Principles of Architectural Design		

USB240	Market Analysis	
USB247	Money and Property	
Year 3, S	emester 2	
DAB202	Architectural Design 4: Metro	
DAB212	Small Scale Building Construction	
USB244	Asset Performance	
USB245	Property Investment Analysis	
Year 4, S	emester 1	
DAB200	Modern Architecture	
DAB311	Systems and Structures	
DYB102	Impact Lab 2: People	
USB300	Property Development	
	B102 Impact Lab 2: People will d in semester 2 only in 2019. It	
	ered in semester 1 and	
	2 from 2020.	
Year 4, S	emester 2	
DAB302	Architectural Design 6:	
	Communities	
DAB312	Building Services	
USB344	Property Project	
UXB301	Professional Practice	
Year 5, S	emester 1	
DAB301	Architectural Design 5: Commercial	
DYB201	Impact Lab 3: Planet	
	from the Impact Lab Unit .ist (DYB301, KKB341 or :	
DYB301	Impact Lab 4: Purpose	
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
USB345	Specialised Valuation	
	r 2 (July) commencements	
	emester 2	
DYB101	Impact Lab 1: Place	
DYB113	Create and Represent: Materials	
USB142	Residential Valuation	
USB145	Property Transactions	
Year 2, S	emester 1	
BSB113	Economics	
DYB111	Create and Represent: Form	
DYB112	Spatial Materiality	
USB143	Money and Wealth	
	dents considering studying	
overseas in Year 3 Semester 1 must apply by 1 June.		
	emester 2	
DYB102	Impact Lab 2: People	
DYB114	Spatial Histories	
USB141	Building Big	
USB144	Investment Valuation	
Year 3, S	emester 1	

	Angleite struct Designs de
DAB101	Architectural Design 1: Explorations
DAB200	Modern Architecture
UXB110	Residential Construction
USB240	Market Analysis
Year 3, S	emester 2
DAB102	Architectural Design 2: Spaces
DYB201	Impact Lab 3: Planet
USB244	Asset Performance
UXB134	Land Use Planning
Year 4, S	emester 1
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
USB247	Money and Property
USB300	Property Development
Year 4, S	emester 2
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
USB245	Property Investment Analysis
UXB301	Professional Practice
Year 5, S	emester 1
DAB301	Architectural Design 5: Commercial
DAB311	Systems and Structures
Options L KKB350):	from the Impact Lab Unit ist (DYB301, KKB341 or
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
USB345	Specialised Valuation
Year 5, S	emester 2
DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
DAB312	Building Services
USB344	Property Project

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID16&courseID=34276. CRICOS No.00213J

Year	2019
QUT code	ID17
CRICOS	096572C
Duration (full-time)	4 years
OP	11
Rank	77
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,400 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Connie Susilawati; 3138 8822; sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Anoma Kumarasuriyar (Interior Architecture); Dr Connie Susilawati (Property Economics) Cl: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Interior Architecture); sef.enquiry@qut.edu.au (Property Economics)

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
  - Maths A, B or C

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

#### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

# International Subject prerequisites

Maths A, B or C

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

#### **Domestic Course structure**

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Design (Interior Architecture) and 192 credit points from the Bachelor of Property Economics. You will undertake the two components of the double degree concurrently.

#### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

## Property economics component

You will complete:

- four core units (48 credit points) including a professional practice unit that requires completion of 30 days of workplace learning and a capstone project unit
- the property economics major discipline units (144 credit points).

#### **Study overseas**

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

## International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Design (Interior Architecture) and 192 credit points from the Bachelor of Property Economics. You will undertake the two components of the double degree concurrently.

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You will complete:

- four school-wideimpact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

#### **Property economics**

#### component

You will complete:

- four core units (48 credit points) including a professional practice unit that requires completion of 30 days of workplace learning and a capstone project unit
- the property economics major discipline units (144 credit points).

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break)

#### Bachelor of Design (Interior Architecture)/Bachelor of Property Economics

and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### Sample Structure

#### Semesters

- Semester 1 (February)
- commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
  Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
  Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2 ٠
- Year 2, Semester 1 Year 2, Semester 2 ٠
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2 ٠
- •
- Year 5, Semester 1 •

Code	Title
Semester	r 1 (February) commencements
Year 1, S	emester 1
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
BSB113	Economics
USB142	Residential Valuation
Year 1, S	emester 2
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
USB144	Investment Valuation
USB145	Property Transactions
	dents considering studying
	in Year 2 Semester 2 must
	1 November.
Year 2, S	emester 1
DTB101	Interior Studio 1
DYB112	Spatial Materiality
USB143	Money and Wealth
UXB110	Residential Construction
Year 2, S	emester 2
DTB102	Interior Studio 2
DYB102	Impact Lab 2: People
USB141	Building Big
UXB134	Land Use Planning
Year 3, S	emester 1
DTB202	Interior Technology 1
DTB204	Interior Studio 3
USB240	Market Analysis
USB241	Money and Wealth
be offered	B202 Interior Technology 1 will d in semester 2 in 2019. From vill be offered in semester 1

only.	
Year 3, S	emester 2
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
USB244	Asset Performance
USB245	Property Investment Analysis
Year 4, S	emester 1
DTB304	Design in Society
	from the Impact Lab Unit ist (DYB301, KKB341 or
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
USB300	Property Development
USB345	Specialised Valuation
Year 4, S	emester 2
DTB305	Interior Studio 4
DTB306	Interior Technology 2
USB344	Property Project
UXB301	Professional Practice
Semester	r 2 (July) commencements
Year 1, S	emester 2
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
USB142	Residential Valuation
USB145	Property Transactions
×	
Year 2, S	emester i
Pear 2, S DTB101	Interior Studio 1
DTB101	Interior Studio 1
DTB101 DYB111	Interior Studio 1 Create and Represent: Form
DTB101 DYB111 BSB113 USB143 Note: Stu overseas	Interior Studio 1 Create and Represent: Form Economics Money and Wealth dents considering studying in Year 3 Semester 1 must
DTB101 DYB111 BSB113 USB143 Note: Stu overseas apply by	Interior Studio 1 Create and Represent: Form Economics Money and Wealth dents considering studying in Year 3 Semester 1 must 1 June.
DTB101 DYB111 BSB113 USB143 Note: Stu overseas apply by Year 2, S	Interior Studio 1 Create and Represent: Form Economics Money and Wealth dents considering studying in Year 3 Semester 1 must 1 June. emester 2
DTB101 DYB111 BSB113 USB143 Note: Stu overseas apply by Year 2, S DTB102	Interior Studio 1 Create and Represent: Form Economics Money and Wealth dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Interior Studio 2
DTB101 DYB111 BSB113 USB143 Note: Stu overseas apply by Year 2, S DTB102 DYB114	Interior Studio 1 Create and Represent: Form Economics Money and Wealth dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Interior Studio 2 Spatial Histories
DTB101 DYB111 BSB113 USB143 Note: Stu overseas apply by Year 2, S DTB102 DYB114 USB141	Interior Studio 1 Create and Represent: Form Economics Money and Wealth dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Interior Studio 2 Spatial Histories Building Big
DTB101 DYB111 BSB113 USB143 Note: Stu overseas apply by Year 2, S DTB102 DYB102 DYB114 USB141 USB144	Interior Studio 1 Create and Represent: Form Economics Money and Wealth dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Interior Studio 2 Spatial Histories Building Big Investment Valuation
DTB101 DYB111 BSB113 USB143 Note: Stu overseas apply by Year 2, S DTB102 DYB114 USB141 USB144 Year 3, S	Interior Studio 1 Create and Represent: Form Economics Money and Wealth dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Interior Studio 2 Spatial Histories Building Big Investment Valuation emester 1
DTB101 DYB111 BSB113 USB143 Note: Stu overseas apply by Year 2, S DTB102 DYB102 DYB114 USB141 USB144 Year 3, S DYB102	Interior Studio 1 Create and Represent: Form Economics Money and Wealth dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Interior Studio 2 Spatial Histories Building Big Investment Valuation emester 1 Impact Lab 2: People
DTB101 DYB111 BSB113 USB143 Note: Stu overseas apply by Year 2, S DTB102 DYB102 DYB114 USB144 Year 3, S DYB102 DYB112	Interior Studio 1 Create and Represent: Form Economics Money and Wealth dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Interior Studio 2 Spatial Histories Building Big Investment Valuation emester 1 Impact Lab 2: People Spatial Materiality
DTB101 DYB111 BSB113 USB143 Note: Stu overseas apply by Year 2, S DTB102 DYB114 USB141 USB144 Year 3, S DYB102 DYB112 USB240	Interior Studio 1 Create and Represent: Form Economics Money and Wealth dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Interior Studio 2 Spatial Histories Building Big Investment Valuation emester 1 Impact Lab 2: People Spatial Materiality Market Analysis
DTB101 DYB111 BSB113 USB143 Note: Stu overseas apply by Year 2, S DTB102 DYB114 USB141 USB144 Year 3, S DYB102 DYB102 DYB112 USB240 UXB110	Interior Studio 1 Create and Represent: Form Economics Money and Wealth dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Interior Studio 2 Spatial Histories Building Big Investment Valuation emester 1 Impact Lab 2: People Spatial Materiality Market Analysis Residential Construction
DTB101 DYB111 BSB113 USB143 Note: Stu overseas apply by Year 2, S DTB102 DYB114 USB141 USB141 USB144 Year 3, S DYB102 DYB102 DYB112 USB240 UXB110 Note: DY be offered will be off	Interior Studio 1 Create and Represent: Form Economics Money and Wealth dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Interior Studio 2 Spatial Histories Building Big Investment Valuation emester 1 Impact Lab 2: People Spatial Materiality Market Analysis Residential Construction B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and
DTB101 DYB111 BSB113 USB143 Note: Stu overseas apply by Year 2, S DTB102 DYB102 DYB114 USB144 Year 3, S DYB102 DYB112 USB240 UXB110 Note: DY be offered will be off semester	Interior Studio 1 Create and Represent: Form Economics Money and Wealth dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Interior Studio 2 Spatial Histories Building Big Investment Valuation emester 1 Impact Lab 2: People Spatial Materiality Market Analysis Residential Construction B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020.
DTB101 DYB111 BSB113 USB143 Note: Stu overseas apply by Year 2, S DTB102 DYB114 USB141 USB141 USB144 Year 3, S DYB102 DYB112 USB240 UXB110 Note: DY be offered will be off semester Year 3, S	Interior Studio 1 Create and Represent: Form Economics Money and Wealth dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Interior Studio 2 Spatial Histories Building Big Investment Valuation emester 1 Impact Lab 2: People Spatial Materiality Market Analysis Residential Construction B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020. emester 2
DTB101 DYB111 BSB113 USB143 Note: Stu overseas apply by Year 2, S DTB102 DYB114 USB141 USB141 USB144 Year 3, S DYB102 DYB112 USB240 UXB110 Note: DY be offered will be off semester Year 3, S DTB205	Interior Studio 1 Create and Represent: Form Economics Money and Wealth dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Interior Studio 2 Spatial Histories Building Big Investment Valuation emester 1 Impact Lab 2: People Spatial Materiality Market Analysis Residential Construction B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020. emester 2 Design Psychology
DTB101 DYB111 BSB113 USB143 Note: Stu overseas apply by Year 2, S DTB102 DYB102 DYB114 USB144 Year 3, S DYB102 DYB102 USB240 UXB110 Note: DY be offered will be off semester Year 3, S DTB205 DYB201	Interior Studio 1 Create and Represent: Form Economics Money and Wealth dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Interior Studio 2 Spatial Histories Building Big Investment Valuation emester 1 Impact Lab 2: People Spatial Materiality Market Analysis Residential Construction B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020. emester 2 Design Psychology Impact Lab 3: Planet
DTB101 DYB111 BSB113 USB143 Note: Stu overseas apply by Year 2, S DTB102 DYB114 USB141 USB141 USB144 Year 3, S DYB102 DYB112 USB240 UXB110 Note: DY be offered will be off semester Year 3, S DTB205	Interior Studio 1 Create and Represent: Form Economics Money and Wealth dents considering studying in Year 3 Semester 1 must 1 June. emester 2 Interior Studio 2 Spatial Histories Building Big Investment Valuation emester 1 Impact Lab 2: People Spatial Materiality Market Analysis Residential Construction B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020. emester 2 Design Psychology

Year 4, Semester 1		
DTB202	Interior Technology 1	
DTB204	Interior Studio 3	
USB247	Money and Property	
USB300	Property Development	
Note: DTB202 Interior Technology 1 will be offered in semester 2 in 2019. From 2020, it will be offered in semester 1 only.		
Year 4, S	emester 2	
DTB305	Interior Studio 4	
DTB306	Interior Technology 2	
USB245	Property Investment Analysis	
UXB301	Professional Practice	
Year 5, S	emester 1	
DTB304	Design in Society	
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):		
DYB301	Impact Lab 4: Purpose	
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
USB344	Property Project	
USB345	Specialised Valuation	

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID17&courseID=34277. CRICOS No.00213J

Year	2019
QUT code	ID18
CRICOS	096573B
Duration (full-time)	5 years
OP	7
Rank	87
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,700 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Andrea Blake; 3138 8822; sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Anoma Kumarasuriya (Architecture); Professor Robin Drogemuller (Construction Management SEM-1); Dr Melissa Teo (Construction Management SEM-2) Design: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Architecture); sef.enquiry@qut.edu.au (Construction Management)

### Domestic Assumed

#### knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
  - Maths A, B or C

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

#### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

# International Subject prerequisites

Maths A, B or C

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

### Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

#### **Domestic Course structure**

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Urban Development (Honours)(Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

#### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points)

#### from the discipline

 four Architecture Specialisation units (48 credit points) - completed as part of the Urban Development component (UXB110, UXB111, UXB210 and UXB211).

#### **Urban Development component**

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work experience.
- eighteen units (216 credit points) from the construction management major.

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

## International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Urban Development (Honours)(Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

#### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline
- four Architecture Specialisation units (48 credit points) - completed as part of the Urban Development component (UXB110, UXB111, UXB210 and UXB211).

#### **Urban Development component**

You will complete six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work



#### Bachelor of Design (Architecture)/Bachelor of Urban Development (Honours) (Construction Management)

experience, and eighteen units (216 credit points) from the construction management major.

#### Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

#### Sample Structure **Semesters**

- - Semester 1 (February)
  - commencements Year 1, Semester 1 ٠
  - Year 1, Semester 2
  - Year 2, Semester 1
  - ٠
  - Year 2, Semester 2 Year 3, Semester 1 ٠
  - Year 3, Semester 2 •
  - Year 4, Semester 1 .
  - Year 4, Semester 2
  - Year 5, Semester 1 •
  - Year 5, Semester 2 •
  - Semester 2 (July) commencements
  - ٠ Year 1, Semester 2
  - ٠ Year 2, Semester 1
  - Year 2, Semester 2 •
  - Year 3, Semester 1
  - Year 3, Semester 2 ٠ ٠ Year 4, Semester 1
  - Year 4, Semester 2 .
  - Year 5, Semester 1 •
  - Year 5, Semester 2 •
  - ٠ Year 6, Semester 1

#### Title Code

Semester 1 (February) commencements			
Year 1, S	emester 1		
DYB101	Impact Lab 1: Place		
DYB111	Create and Represent: Form		
UXB100	Design-thinking for the Built Environment		
UXB110	<b>Residential Construction</b>		
Year 1, S	Year 1, Semester 2		
DYB113	Create and Represent: Materials		
DYB114	Spatial Histories		
UXB111	Imagine Construction Management		
UXB112	Introduction to Structures		
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.			
Year 2, Semester 1			
DAB101	Architectural Design 1: Explorations		
DYB112	Spatial Materiality		
BSB113	Economics		

UXB115	Introduction to Modern Construction Business
Year 2, S	semester 2
DAB102	Architectural Design 2: Spaces
DYB102	Impact Lab 2: People
UXB113	Measurement for Construction
UXB114	Integrated Construction
Year 3, S	semester 1
DAB200	Modern Architecture
DAB201	Architectural Design 3: Dwelling
UXB210	Commercial Construction
UXB213	Advanced Measurement for Construction
Year 3, S	Semester 2
DAB202	Architectural Design 4: Metro
DAB303	Integrated Architectural Technology
LWS012	Urban Development Law
UXB212	Design for Structures
Year 4, S	Semester 1
DAB301	Architectural Design 5: Commercial
DYB201	Impact Lab 3: Planet
UXB211	Building Services
UXH310	High-rise Construction
Year 4, S	emester 2
DAB302	Architectural Design 6: Communities
	from the Impact Lab Unit List (DYB301, KKB341 or :
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXB301	Professional Practice
UXH300	Research Methods for the Future Built Environment
Year 5, 5	Semester 1
USB300	Property Development
UXH311	Contract Administration
UXH400-	1 Project - Part A
UXH411	Programming and Scheduling
Year 5, S	Semester 2
UXH312	
UXH315	Construction Estimating
UXH400-	2 Project - Part B
UXH410	Strategic Construction Management
Semeste	r 2 (July) commencements
Year 1, S	Semester 2
DYB101	Impact Lab 1: Place
DYB113	Create and Represent:

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID18&courseID=34308. CRICOS No.00213J

UXB112Introduction to StructuresYear 2, Semester 1DAB101Architectural Design 1: ExplorationsDYB111Create and Represent: FormUXB100Design-thinking for the Built EnvironmentUXB100Residential ConstructionNote: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.Year 2, Semester 2DAB102Architectural Design 2: SpacesDYB114Spatial HistoriesUXB13Measurement for ConstructionUXB141Integrated ConstructionVear 3, Semester 1DAB201Architectural Design 3: DwellingDYB112Spatial MaterialityBSB113EconomicsUXB115Introduction to Modern Construction BusinessVear 3, Semester 2DAB202Architectural Design 4: MetroDYB102Impact Lab 2: PeopleLWS012Urban Development LawUXB212Design for StructuresYear 4, Semester 1DAB200Modern ArchitectureDAB301Architectural Design 5: CommercialUXB213Advanced Measurement for ConstructionUXB213Advanced Measurement for ConstructionVear 4, Semester 2DAB303Integrated Architectural TechnologyUXB301Professional PracticeUXB301Professional PracticeUXB301Impact Lab 3: PlanetOne unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):DYB301Impact Lab 4: Purpose </th <th>UXB111</th> <th>Imagine Construction Management</th>	UXB111	Imagine Construction Management	
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DAB302Architectural Design 6: CommunitiesDAB303Integrated Architectural TechnologyUXB301Professional PracticeUXH300Research Methods for the Future Built EnvironmentYear 5, Semester 1DYB201Impact Lab 3: PlanetOne unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):DYB301Impact Lab 4: PurposeKKB341Work Integrated Learning 1KKB350Creative Industries Study Tour	UXB213		
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DAB303TechnologyUXB301Professional PracticeUXH300Research Methods for the Future Built EnvironmentYear 5, Semester 1DYB201Impact Lab 3: PlanetOne unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):DYB301Impact Lab 4: PurposeKKB341Work Integrated Learning 1KKB350Creative Industries Study Tour	DAB302		
UXH300Research Methods for the Future Built EnvironmentYear 5, Semester 1DYB201Impact Lab 3: PlanetOne unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):DYB301Impact Lab 4: PurposeKKB341Work Integrated Learning 1KKB350Creative Industries Study Tour	DAB303	0	
UXH300Future Built EnvironmentYear 5, Semester 1DYB201Impact Lab 3: PlanetOne unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):DYB301Impact Lab 4: PurposeKKB341Work Integrated Learning 1KKB350Creative Industries Study Tour	UXB301	Professional Practice	
DYB201Impact Lab 3: PlanetOne unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):DYB301Impact Lab 4: PurposeKKB341Work Integrated Learning 1KKB350Creative Industries Study Tour	UXH300		
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350): DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour	Year 5, Semester 1		
Options List (DYB301, KKB341 or KKB350):DYB301Impact Lab 4: PurposeKKB341Work Integrated Learning 1KKB350Creative Industries Study Tour	DYB201	Impact Lab 3: Planet	
DYB301Impact Lab 4: PurposeKKB341Work Integrated Learning 1KKB350Creative Industries Study Tour	Options L	ist (DYB301, KKB341 or	
KKB341Work Integrated Learning 1KKB350Creative Industries Study Tour			
KKB350 Creative Industries Study Tour			
-			
	UXB211	-	

Materials

Imagine Construction

UXH310	High-rise Construction	
Year 5, Semester 2		
UXH312	Construction Legislation	
UXH315	Construction Estimating	
UXH400-	1 Project - Part A	
UXH410	Strategic Construction Management	
Year 6, Semester 1		
USB300	Property Development	
UXH311	Contract Administration	
UXH400-	2 Project - Part B	
UXH411	Programming and Scheduling	

Year	2019
QUT code	ID18
CRICOS	096573B
Duration (full-time)	5 years
OP	11
Rank	77
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,700 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Andrea Blake; 3138 8822; sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Anoma Kumarasuriyar (Interior Architecture); Professor Robin Drogemuller (Construction Management) Design +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Interior Architecture); sef.enquiry@qut.edu.au (Construction Management)

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
  - Maths A, B or C

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

#### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

### International Subject prerequisites

Maths A, B or C

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

#### **Domestic Course structure**

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Interior Architecture) and 288 credit points from the Bachelor of Urban Development

(Honours)(Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

#### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points)

from the discipline.

#### Urban development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work experience.
- eighteen units (216 credit points) from the construction management major.

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

## International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Interior Architecture) and 288 credit points from the Bachelor of Urban Development

(Honours)(Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

#### Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

#### Urban development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work experience.
- eighteen units (216 credit points) from the construction management major.

#### **Study overseas**

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide



### Bachelor of Design (Interior Architecture)/Bachelor of Urban Development (Honours) (Construction Management)

UXB114 Integrated Construction

exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

### Sample Structure

### **Semesters**

- <u>Semester 1 (February)</u> <u>commencements</u>
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- <u>Semester 2 (July) commencements</u>
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
  Year 6, Semester 1

### . .

Code	Title		
Semester 1 (February) commencements			
Year 1, Semester 1			
DYB101	Impact Lab 1: Place		
DYB111	Create and Represent: Form		
UXB100	Design-thinking for the Built Environment		
UXB110	Residential Construction		
Year 1, S	emester 2		
DYB113	Create and Represent: Materials		
DYB114	Spatial Histories		
UXB111	Imagine Construction Management		
UXB112	Introduction to Structures		
	Note: Students considering studying		
	in Year 2 Semester 2 must		
	apply by 1 November. Year 2, Semester 1		
DTB101	Interior Studio 1		
DYB112	Spatial Materiality		
BSB113	Economics		
UXB115	Introduction to Modern Construction Business		
Year 2, S	Year 2, Semester 2		
DTB102	Interior Studio 2		
DYB102	Impact Lab 2: People		
UXB113	Measurement for Construction		

UXB114	Integrated Construction
Year 3, S	emester 1
DTB202	Interior Technology 1
DTB204	Interior Studio 3
UXB210	Commercial Construction
UXB213	Advanced Measurement for Construction
	B202 Interior Technology 1 will d in semester 2 in 2019. From
2020, it w	vill be offered in semester 1
only.	
Year 3, S	emester 2
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
LWS012	- · · · · · · · · · · · ·
UXB212	Design for Structures
Year 4, S	emester 1
DTB304	Design in Society
	from the Impact Lab Unit .ist (DYB301, KKB341 or :
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXB211	Building Services
UXH310	High-rise Construction
Year 4, S	emester 2
DTB305	Interior Studio 4
DTB306	Interior Technology 2
UXB301	Professional Practice
UXH300	Research Methods for the Future Built Environment
Year 5, S	emester 1
USB300	Property Development
UXH311	Contract Administration
UXH400-	1 Project - Part A
UXH411	Programming and Scheduling
Year 5, S	emester 2
UXH312	Construction Legislation
UXH315	Construction Estimating
UXH400-	2 Project - Part B
UXH410	Strategic Construction Management
Semester	r 2 (July) commencements
	emester 2
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
UXB111	Imagine Construction Management
UXB112	Introduction to Structures
Year 2, S	emester 1
DTB101	Interior Studio 1

DYB111 Create and Represent: Form Design-thinking for the Built **UXB100** Environment UXB110 Residential Construction Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June. Year 2, Semester 2 DTB102 Interior Studio 2 DYB114 Spatial Histories UXB113 Measurement for Construction UXB114 Integrated Construction Year 3, Semester 1 DYB102 Impact Lab 2: People DYB112 Spatial Materiality BSB113 Economics Introduction to Modern **UXB115 Construction Business** Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020. Year 3, Semester 2 DTB205 Design Psychology DYB201 Impact Lab 3: Planet LWS012 Urban Development Law UXB212 Design for Structures Year 4, Semester 1 DTB202 Interior Technology 1 DTB204 Interior Studio 3 UXB210 Commercial Construction Advanced Measurement for **UXB213** Construction Note: DTB202 Interior Technology 1 will be offered in semester 2 in 2019. From 2020, it will be offered in semester 1 only. Year 4, Semester 2 DTB305 Interior Studio 4 DTB306 Interior Technology 2 UXB301 Professional Practice Research Methods for the UXH300 Future Built Environment Year 5, Semester 1 DTB304 Design in Society One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350): DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour **Building Services** UXB211 UXH310 High-rise Construction Year 5, Semester 2 UXH312 Construction Legislation UXH315 Construction Estimating

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvitual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID18&courseID=34309. CRICOS No.00213J

Bachelor of Design (Interior Architecture)/Bachelor of Urban Development (Honours) (Construction Management)	
UXH400-	1 Project - Part A
UXH410	Strategic Construction Management
Year 6, S	emester 1
USB300	Property Development
UXH311	Contract Administration
UXH400-2	2 Project - Part B
UXH411	Programming and Scheduling



Bachelor of Design (Landscape Architecture)/Bachelor of Urban Development (Honours) (Urban and Regional Planning)

### Handbook

Year	2019
QUT code	ID18
CRICOS	096573B
Duration (full-time)	5 years
OP	12
Rank	75
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,700 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Andrea Blake; 3138 8822; sef.enquiry@qut.edu.au
Discipline Coordinator	Ms Claudia Taborda (Landscape Architecture); Associate Professor Severine Mayere (Urban and Regional Planning) Design: +61 7 3138 2000: SEF: +61 7 3138 8822 askqut@qut.edu.au (Landscape Architecture); sef.enquiry@qut.edu.au (Urban and Regional Planning)

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing 6.0	
Speaking 6.0	

### **Domestic Course structure**

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Urban Development (Honours) (Urban and Regional Planning). You will study design and urban development units in your first your years, and concentrate on urban development studies for the remainder of this course.

### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

### Urban development component

You will complete:

 six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved urban and regional planning work experience. • 216 credit points from the urban and regional planning major.

### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Urban Development (Honours) (Urban and Regional Planning). You will study design and urban development units in your first your years, and concentrate on urban development studies for the remainder of this course.

### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

### **Urban development component**

You will complete:

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- 216 credit points from the urban and regional planning major.

### **Study overseas**

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.



### rchitecture)/Bachelor of Urban Development (Honours) (Urban and Regional Planning)

Bachelor	of Design (Landscape Architec
	Structure
Semeste	r <b>s</b> lester 1 (February)
• <u>Sem</u>	mencements
<ul> <li>Year</li> </ul>	1, Semester 1
• <u>Year</u>	<u>r 1, Semester 2</u> r <u>2, Semester 1</u>
	<u>r 2, Semester 1</u> <u>r 2, Semester 2</u>
<ul> <li>Year</li> </ul>	<u>3, Semester 1</u>
	<u>3, Semester 2</u>
• <u>Year</u>	<u>r 4, Semester 1</u> r 4, Semester 2
<ul> <li>Year</li> </ul>	r 5, Semester 1
• <u>Year</u>	<u>5, Semester 2</u>
• <u>Sem</u>	ester 2 (July) commencements r 1, Semester 2
• Year	<u>r 2, Semester 1</u>
<ul> <li>Year</li> </ul>	<u>r 2, Semester 2</u>
• <u>Year</u>	<u>3, Semester 1</u>
• Year	<u>r 3, Semester 2</u> r 4, Semester 1
<ul> <li>Year</li> </ul>	<u>r 4, Semester 2</u>
• <u>Year</u>	<u>r 5, Semester 1</u>
	<u>r 5, Semester 2</u> <u>r 6, Semester 1</u>
Code	Title
Semester	1 (February) commencements
Year 1, S	emester 1
DYB101	Impact Lab 1: Place
	Create and Represent: Form
	Planning and Design Practice
070132	Urban Analysis
	Urban Analysis emester 2
Year 1, S	emester 2
Year 1, S	emester 2 Create and Represent: Materials
Year 1, S DYB113	emester 2 Create and Represent:
Year 1, S DYB113 DYB114	emester 2 Create and Represent: Materials Spatial Histories Urban Studies
Year 1, S DYB113 DYB114 UXB133 UXB134	emester 2 Create and Represent: Materials Spatial Histories Urban Studies Land Use Planning
Year 1, S DYB113 DYB114 UXB133 UXB134 Note: Stu	emester 2 Create and Represent: Materials Spatial Histories Urban Studies
Year 1, S DYB113 DYB114 UXB133 UXB134 Note: Stur overseas	emester 2 Create and Represent: Materials Spatial Histories Urban Studies Land Use Planning dents considering studying
Year 1, S DYB113 DYB114 UXB133 UXB134 Note: Stur overseas	emester 2 Create and Represent: Materials Spatial Histories Urban Studies Land Use Planning dents considering studying in Year 2 Semester 2 must November.
Year 1, S DYB113 DYB114 UXB133 UXB134 Note: Stur overseas apply by	emester 2 Create and Represent: Materials Spatial Histories Urban Studies Land Use Planning dents considering studying in Year 2 Semester 2 must November.
Year 1, S DYB113 DYB114 UXB133 UXB134 Note: Stur overseas apply by Year 2, S	emester 2 Create and Represent: Materials Spatial Histories Urban Studies Land Use Planning dents considering studying in Year 2 Semester 2 must I November. emester 1
Year 1, S DYB113 DYB114 UXB133 UXB134 Note: Stur overseas apply by <sup>-</sup> Year 2, S DLB101 DYB112	emester 2 Create and Represent: Materials Spatial Histories Urban Studies Land Use Planning dents considering studying in Year 2 Semester 2 must November. emester 1 Landscape Studio 1
Year 1, S DYB113 DYB114 UXB133 UXB134 Note: Stur overseas apply by 1 Year 2, S DLB101	emester 2 Create and Represent: Materials Spatial Histories Urban Studies Land Use Planning dents considering studying in Year 2 Semester 2 must t November. emester 1 Landscape Studio 1 Spatial Materiality
Year 1, S DYB113 DYB114 UXB133 UXB134 Note: Stur overseas apply by <sup>-</sup> Year 2, S DLB101 DYB112	emester 2Create and Represent: MaterialsSpatial HistoriesUrban StudiesLand Use Planningdents considering studying in Year 2 Semester 2 must 1 November.MaterialityLandscape Studio 1Spatial MaterialityHistory of the Built EnvironmentDesign-thinking for the Built
Year 1, S DYB113 DYB114 UXB133 UXB134 Note: Stur overseas apply by 1 Year 2, S DLB101 DYB112 UXB130 UXB100	emester 2 Create and Represent: Materials Spatial Histories Urban Studies Land Use Planning dents considering studying in Year 2 Semester 2 must November. emester 1 Landscape Studio 1 Spatial Materiality History of the Built Environment Design-thinking for the Built Environment
Year 1, S DYB113 DYB114 UXB133 UXB134 Note: Stur overseas apply by Year 2, S DLB101 DYB112 UXB130 UXB100 Year 2, S	emester 2 Create and Represent: Materials Spatial Histories Urban Studies Land Use Planning dents considering studying in Year 2 Semester 2 must 1 November. emester 1 Landscape Studio 1 Spatial Materiality History of the Built Environment Design-thinking for the Built Environment emester 2
Year 1, S DYB113 DYB114 UXB133 UXB134 Note: Stur overseas apply by <sup>-</sup> Year 2, S DLB101 DYB112 UXB130 UXB100 Year 2, S DLB102	emester 2Create and Represent: MaterialsSpatial HistoriesUrban StudiesLand Use Planningdents considering studying in Year 2 Semester 2 must 1 November.MaterialityLandscape Studio 1Spatial MaterialityHistory of the Built EnvironmentDesign-thinking for the Built Environmentemester 2Landscape Studio 2
Year 1, S DYB113 DYB114 UXB133 UXB134 Note: Stur overseas apply by Year 2, S DLB101 DYB112 UXB130 UXB100 Year 2, S	emester 2 Create and Represent: Materials Spatial Histories Urban Studies Land Use Planning dents considering studying in Year 2 Semester 2 must 1 November. emester 1 Landscape Studio 1 Spatial Materiality History of the Built Environment Design-thinking for the Built Environment emester 2
Year 1, S DYB113 DYB114 UXB133 UXB134 Note: Stur overseas apply by <sup>-</sup> Year 2, S DLB101 DYB112 UXB130 UXB100 Year 2, S DLB102	emester 2Create and Represent: MaterialsSpatial HistoriesUrban StudiesLand Use Planningdents considering studying in Year 2 Semester 2 must 1 November.MaterialityLandscape Studio 1Spatial MaterialityHistory of the Built EnvironmentDesign-thinking for the Built Environmentemester 2Landscape Studio 2
Year 1, S DYB113 DYB114 UXB133 UXB134 Note: Stur overseas apply by 1 Year 2, S DLB101 DYB112 UXB100 Year 2, S DLB102 DYB102	emester 2Create and Represent: MaterialsSpatial HistoriesUrban StudiesLand Use Planningdents considering studying in Year 2 Semester 2 must 1 November.MaterialityLandscape Studio 1Spatial MaterialityHistory of the Built EnvironmentDesign-thinking for the Built Environmentemester 2Landscape Studio 2Impact Lab 2: PeopleUrban Development Law Negotiation and Conflict
Year 1, S DYB113 DYB114 UXB133 UXB134 Note: Stur overseas apply by <sup>-</sup> Year 2, S DLB101 DYB112 UXB130 UXB130 Year 2, S DLB102 DYB102 LWS012 UXB135	emester 2Create and Represent: MaterialsSpatial HistoriesUrban StudiesLand Use Planningdents considering studying in Year 2 Semester 2 must 1 November.emester 1Landscape Studio 1Spatial MaterialityHistory of the Built EnvironmentDesign-thinking for the Built Environmentemester 2Landscape Studio 2Impact Lab 2: PeopleUrban Development Law Negotiation and Conflict Resolution
Year 1, S DYB113 DYB114 UXB133 UXB134 Note: Stur overseas apply by 1 Year 2, S DLB101 DYB112 UXB130 UXB100 Year 2, S DLB102 DYB102 LWS012	emester 2Create and Represent: MaterialsSpatial HistoriesUrban StudiesLand Use Planningdents considering studying in Year 2 Semester 2 must t November.MaterialityLandscape Studio 1Spatial MaterialityHistory of the Built EnvironmentDesign-thinking for the Built Environmentemester 2Landscape Studio 2Impact Lab 2: PeopleUrban Development Law Negotiation and Conflict Resolution
Year 1, S DYB113 DYB114 UXB133 UXB134 Note: Stur overseas apply by <sup>-</sup> Year 2, S DLB101 DYB112 UXB130 UXB130 Year 2, S DLB102 DYB102 LWS012 UXB135	emester 2Create and Represent: MaterialsSpatial HistoriesUrban StudiesLand Use Planningdents considering studying in Year 2 Semester 2 must 1 November.emester 1Landscape Studio 1Spatial MaterialityHistory of the Built EnvironmentDesign-thinking for the Built Environmentemester 2Landscape Studio 2Impact Lab 2: PeopleUrban Development Law Negotiation and Conflict Resolution

UXB231	Stakeholder Engagement
Year 3, S	emester 2
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
UXB230	Site Planning
UXB234	Transport Planning
Year 4, S	emester 1
DLB301	Landscape Ecology
One unit	from the Impact Lab Unit
	ist (DYB301, KKB341 or
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
BSB113	Economics
UXB330	Urban Design
Year 4, S	emester 2
DLB302	Landscape Materiality and
DEDUUZ	Constructs
DLB303	Resilient Landscapes Studio
UXB301	Professional Practice
UXH300	Research Methods for the Future Built Environment
Note: DL	B303 may be offered for the
	in 2020 if required.
Year 5, S	emester 1
USB300	Property Development
UXH400-	1 Project - Part A
UXH430	Planning Theory and Ethics
UXH431	Urban Planning Practice
Year 5, S	emester 2
UXH400-	1 Project - Part B
UXH331	Environmental Planning
UXH432	Community Planning
UXH433	Regional Planning
Semester	r 2 (July) commencements
Year 1, S	emester 2
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
UXB133	Urban Studies
UXB134	Land Use Planning
	emester 1
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
UXB131	Planning and Design Practice
UXB132	Urban Analysis
	dents considering studying
overseas	in Year 3 Semester 1 must
apply by	1 June.
	emester 2
DLB102	Landscape Studio 2
DYB114	Spatial Histories

LWS012 Urban Development Law Negotiation and Conflict **UXB135** Resolution Year 3, Semester 1 DLB101 Landscape Studio 1 DYB102 Impact Lab 2: People Design-thinking for the Built **UXB100** Environment History of the Built **UXB130** Environment Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020. Year 3, Semester 2 DLB204 Planting Design DYB201 Impact Lab 3: Planet UXB230 Site Planning UXB234 Transport Planning Year 4, Semester 1 Landform, Technology and **DLB201** Techniques Landscape, People and Place **DLB202** Studio UXB231 Stakeholder Engagement UXB233 Planning Law Year 4, Semester 2 Landscape Materiality and **DLB302** Constructs DLB303 **Resilient Landscapes Studio** UXB301 **Professional Practice** Research Methods for the UXH300 Future Built Environment Note: DLB303 may be offered for the first time in 2020 if required. Year 5, Semester 1 DLB301 Landscape Ecology One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350): DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour UXB330 Urban Design UXH400-1 Project - Part A Year 5, Semester 2 UXH331 Environmental Planning UXH400-2 Project - Part B UXH432 Community Planning UXH433 Regional Planning Year 6, Semester 1 BSB113 Economics USB300 Property Development UXH430 Planning Theory and Ethics

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID18&courseID=34310. CRICOS No.00213J

Landscape, People and Place

**DLB202** 

Studio

UXB233 Planning Law

UXH431 Urban Planning Practice



### Handbook

Year	2019
QUT code	ID19
CRICOS	096574A
Duration (full-time)	5.5 years
OP	7
Rank	87
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$36,400 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Dr Anoma Kumarasuriyar (Architecture); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) Design: +61 7 3138 822 askqut@qut.edu.au (Architecture); sef.enquiry@qut.edu.au (Engineering)

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- Maths A
- Maths B

Recommended Study: Chemistry; Maths C; Physics. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

### International Subject prerequisites • Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading 6.0	
Writing 6.0	
Speaking 6.0	

### **Domestic Course structure**

In order to complete this course, you must complete a total of 528 credit points, made up of 240 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years and for the remainder of this course you will concentrate on engineering studies.

### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- and the architecture major (144 credit points), including: four shared

foundation units (48 credit points)eight units (96 credit points) from the discipline.

### **Engineering component**

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (120 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

In order to complete this course, you must complete a total of 528 credit points, made up of 240 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years and for the remainder of this course you will concentrate on engineering studies.

### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- and the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

### **Engineering component**

Your engineering studies will include:

• four core units (48 credit points) and



Materials

- two core options (24 credit points) • eight engineering major units (120
- credit points)
- · eight honours-level units (96 credits points).

You must choose a major from:

- · chemical process engineering
- civil engineering
- · computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

### Sample Structure

### **Semesters**

- Semester 1 (February)
- **commencements**
- Year 1, Semester 1
- Year 1, Semester 2 •
- Year 2, Semester 1 • Year 2, Semester 2
- Year 3, Semester 1 ٠
- Year 3, Semester 2
- Year 4, Semester 1 ٠
- Year 4, Semester 2
- Year 5, Semester 1 .
- Year 5, Semester 2 •
- Year 6, Semester 1 .
- Semester 2 (July) commencements
- Year 1, Semester 2 ٠
- Year 2, Semester 1 •
- ٠ Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 .
- Year 4, Semester 2
- Year 5, Semester 1 •
- Year 5, Semester 2 Year 6, Semester 1 .
- Year 6, Semester 2

Code	Title	
Semester 1 (February) commencements		
Year 1, Semester 1		
DYB101	Impact Lab 1: Place	
DYB111	Create and Represent: Form	
Engineering Unit		
Engineering Unit		
Year 1, Semester 2		
DYB113	Create and Represent:	

	Materials	
DYB114	Spatial Histories	
Engineeri	ng Unit	
Engineering Unit		
•	dents considering studying	
	in Year 2 Semester 2 must	
apply by <sup>.</sup>	1 November.	
Year 2, S	emester 1	
DADIOI	Architectural Design 1:	
DAB101	Explorations	
DYB112	Spatial Materiality	
Engineeri	ng Unit	
Engineeri	ng Unit	
Year 2. S	emester 2	
, , ,	Architectural Design 2:	
DAB102	Spaces	
	Integrated Architectural	
DAB303	Technology	
Engineeri		
Engineeri	-	
Year 3, S	•	
-rear 0, 0	Architectural Design 3:	
DAB201	Dwelling	
DAB211	Environmental Principles of Architectural Design	
Engineeri	ng Unit	
Engineeri	ng Unit	
•	emester 2	
DABZUZ	Architectural Design 4. Metro	
DAB202	Architectural Design 4: Metro	
DAB212	Small Scale Building Construction	
DAB212 Engineeri	Small Scale Building Construction ng Unit	
DAB212 Engineeri Engineeri	Small Scale Building Construction ng Unit ng Unit	
DAB212 Engineeri	Small Scale Building Construction ng Unit ng Unit	
DAB212 Engineeri Engineeri Year 4, S	Small Scale Building Construction ng Unit ng Unit	
DAB212 Engineeri Engineeri Year 4, S	Small Scale Building Construction ng Unit ng Unit emester 1	
DAB212 Engineeri Engineeri Year 4, S DAB311	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People	
DAB212 Engineeri Year 4, S DAB311 DYB102	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit	
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Engineeri	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit ng Unit	
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Engineeri Note: DY	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit	
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Note: DY be offered will be off	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and	
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Engineeri Note: DY be offered will be off semester	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020.	
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Engineeri Note: DY be offered will be off semester	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and	
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Engineeri Note: DY be offered will be off semester	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020.	
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Engineeri Note: DY be offered will be off semester Year 4, S	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020. emester 2 Architectural Design 6: Communities	
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Engineeri Note: DYI be offered will be off semester Year 4, S DAB302 DAB312	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020. emester 2 Architectural Design 6: Communities Building Services	
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Engineeri Note: DYI be offered will be off semester Year 4, S DAB302 DAB312 Engineeri	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020. emester 2 Architectural Design 6: Communities Building Services ng Unit	
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Note: DY be offered will be off semester Year 4, S DAB302 DAB312 Engineeri Engineeri	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020. emester 2 Architectural Design 6: Communities Building Services ng Unit ng Unit	
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Note: DY be offereo will be off semester Year 4, S DAB302 DAB312 Engineeri Engineeri Year 5, S	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020. emester 2 Architectural Design 6: Communities Building Services ng Unit	
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Note: DY be offereo will be off semester Year 4, S DAB302 DAB312 Engineeri Engineeri Year 5, S	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020. emester 2 Architectural Design 6: Communities Building Services ng Unit ng Unit mg Unit Modern Architecture Architectural Design 5:	
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Engineeri Note: DY be offered will be off semester Year 4, S DAB302 DAB302 DAB312 Engineeri Engineeri Year 5, S DAB200 DAB301	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020. emester 2 Architectural Design 6: Communities Building Services ng Unit ng Unit emester 1 Modern Architecture Architectural Design 5: Commercial	
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Note: DY be offered will be off semester Year 4, S DAB302 DAB312 Engineeri Year 5, S DAB200 DAB301 Engineeri	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020. emester 2 Architectural Design 6: Communities Building Services ng Unit ng Unit emester 1 Modern Architecture Architectural Design 5: Commercial ng Unit	
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Engineeri Note: DYI be offered will be off semester Year 4, S DAB302 DAB302 DAB312 Engineeri Fngineeri Year 5, S DAB200 DAB301 Engineeri Engineeri	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020. emester 2 Architectural Design 6: Communities Building Services ng Unit ng Unit emester 1 Modern Architecture Architectural Design 5: Commercial ng Unit ng Unit	
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Engineeri Note: DYI be offered will be off semester Year 4, S DAB302 DAB302 DAB312 Engineeri Fngineeri Year 5, S DAB200 DAB301 Engineeri Engineeri	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020. emester 2 Architectural Design 6: Communities Building Services ng Unit ng Unit emester 1 Modern Architecture Architectural Design 5: Commercial ng Unit ng Unit emester 2	

Engineer	ing Unit	
Engineer	ing Unit	
Engineer	ing Unit	
Year 6, S	emester 1	
DYB201	Impact Lab 3: Planet	
	from the Impact Lab Unit .ist (DYB301, KKB341 or	
DYB301	Impact Lab 4: Purpose	
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
Engineer	ing Unit	
Engineer	ing Unit	
Semester	r 2 (July) commencements	
	emester 2	
DYB101	Impact Lab 1: Place	
	Create and Represent:	
DYB113	Materials	
Engineer	ing Unit	
Engineer	ing Unit	
Year 2, S	emester 1	
	Create and Represent: Form	
DYB112	Spatial Materiality	
Engineer		
Engineer	•	
-	dents considering studying	
	in Year 3 Semester 1 must	
apply by	1 June.	
Year 2, S	emester 2	
DYB102	Impact Lab 2: People	
DYB114	Spatial Histories	
Engineer	ing Unit	
Engineer	ing Unit	
Year 3, S	emester 1	
DAB101	Architectural Design 1: Explorations	
DAB200	Modern Architecture	
Engineer	ing Unit	
Engineer	ing Unit	
Year 3, S	emester 2	
DAB102	Architectural Design 2: Spaces	
DYB201	Impact Lab 3: Planet	
Engineer	ing Unit	
Engineering Unit		
Year 4, S	emester 1	
DAB201	Architectural Design 3: Dwelling	
DAB211	Environmental Principles of Architectural Design	
Engineer	ing Unit	
Engineer	ing Unit	
Year <u>4, S</u>	emester 2	
DAB202	Architectural Design 4: Metro	
DAB212	Small Scale Building	

### a university for the real world

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	Construction
Engineer	ing Unit
Engineer	ing Unit
Year 5, S	emester 1
DAB301	Architectural Design 5: Commercial
DAB311	Systems and Structures
Engineer	ing Unit
Engineer	ing Unit
Year 5, S	emester 2
DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
DAB312	Building Services
	from the Impact Lab Unit .ist (DYB301, KKB341 or :
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Year 6, S	emester 1
Engineer	ing Unit
Year 6, S	emester 2
Engineer	ing Unit

### Se

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S

Year 1 Semester 1

emesters
<ul> <li>Semester 1 (February)</li> </ul>
commencements
<ul> <li>Year 1 Semester 1</li> </ul>
<ul> <li>Year 1 - Semester 2</li> </ul>
<ul> <li>Year 2 - Semester 1</li> </ul>
<ul> <li>Year 2 - Semester 2</li> </ul>
<ul> <li>Year 3 - Semester 1</li> </ul>
<ul> <li>Year 3 - Semester 2</li> </ul>
<ul> <li>Year 4 - Semester 1</li> </ul>
<ul> <li>Year 4 - Semester 2</li> </ul>
<ul> <li>Year 5 - Semester 1</li> </ul>
<ul> <li>Year 5 - Semester 2</li> </ul>
<ul> <li>Year 6 - Semester 1</li> </ul>
<ul> <li>Semester 2 (July) commencements</li> </ul>
<ul> <li>Year 1 - Semester 2</li> </ul>
<ul> <li>Year 2 - Semester 1</li> </ul>
<ul> <li>Year 2 - Semester 2</li> </ul>
<ul> <li>Year 3 - Semester 1</li> </ul>
<ul> <li>Year 3 - Semester 2</li> </ul>
<ul> <li>Year 4 - Semester 1</li> </ul>
<ul> <li>Year 4 - Semester 2</li> </ul>
<ul> <li>Year 5 - Semester 1</li> </ul>
<ul> <li>Year 5 - Semester 2</li> </ul>
<ul> <li>Year 6 - Semester 1</li> </ul>
<ul> <li>Year 6 - Semester 2</li> </ul>
ode Title
emester 1 (February) commencements

EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 1 - S	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - 8	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - S	Semester 2
EGB120	Foundations of Electrical Engineering
Foundatio	on Unit Option
	Semester 1
EGB261	Unit Operations
EGB323	Fluid Mechanics
Year 3 - S	Semester 2
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - S	Semester 1
EGB262	Process Principles
EGB362	Operations Management and Process Economics
Year 4 - S	Semester 2
EGB364	Process Modelling
EGH411	Industrial Chemistry
	Semester 1
	-
Year 5 - S	Semester 1 Minerals and Minerals Processing
Year 5 - 9 EGB361	Semester 1 Minerals and Minerals Processing 1 Research Project 1 Research in Engineering Practice
Year 5 - 5 EGB361 EGH400-	Semester 1 Minerals and Minerals Processing 1 Research Project 1 Research in Engineering Practice
Year 5 - 5 EGB361 EGH400- EGH404 EGH463	Semester 1 Minerals and Minerals Processing 1 Research Project 1 Research in Engineering Practice
Year 5 - 5 EGB361 EGH400- EGH404 EGH463	Semester 1 Minerals and Minerals Processing 1 Research Project 1 Research in Engineering Practice Plant and Process Design Semester 2
Year 5 - 5 EGB361 EGH400- EGH404 EGH463 Year 5 - 5	Semester 1 Minerals and Minerals Processing 1 Research Project 1 Research in Engineering Practice Plant and Process Design Semester 2 2 Research Project 2
Year 5 - 5 EGB361 EGH400- EGH404 EGH463 Year 5 - 5 EGH400-	Semester 1 Minerals and Minerals Processing 1 Research Project 1 Research in Engineering Practice Plant and Process Design Semester 2 2 Research Project 2 Advanced Thermodynamics
Year 5 - 5 EGB361 EGH400- EGH404 EGH463 Year 5 - 5 EGH400- EGH422	Semester 1 Minerals and Minerals Processing 1 Research Project 1 Research in Engineering Practice Plant and Process Design Semester 2 2 Research Project 2 Advanced Thermodynamics
Year 5 - 5 EGB361 EGH400- EGH404 EGH463 Year 5 - 5 EGH400- EGH422 EGH423 EGH462 Year 6 - 5	Semester 1 Minerals and Minerals Processing 1 Research Project 1 Research in Engineering Practice Plant and Process Design Semester 2 2 Research Project 2 Advanced Thermodynamics Fluids Dynamics Process Control Semester 1
Year 5 - 5 EGB361 EGH400- EGH404 EGH463 Year 5 - 5 EGH400- EGH422 EGH423 EGH423 EGH462 Year 6 - 5 Semester	Semester 1 Minerals and Minerals Processing 1 Research Project 1 Research in Engineering Practice Plant and Process Design Semester 2 2 Research Project 2 Advanced Thermodynamics Fluids Dynamics Process Control Semester 1 r 2 (July) commencements
Year 5 - 5 EGB361 EGH400- EGH404 EGH463 Year 5 - 5 EGH400- EGH422 EGH423 EGH423 EGH462 Year 6 - 5 Semester	Semester 1 Minerals and Minerals Processing 1 Research Project 1 Research in Engineering Practice Plant and Process Design Semester 2 2 Research Project 2 Advanced Thermodynamics Fluids Dynamics Process Control Semester 1
Year 5 - 5 EGB361 EGH400- EGH404 EGH463 Year 5 - 5 EGH400- EGH422 EGH423 EGH423 EGH462 Year 6 - 5 Semester	Semester 1 Minerals and Minerals Processing 1 Research Project 1 Research in Engineering Practice Plant and Process Design Semester 2 2 Research Project 2 Advanced Thermodynamics Fluids Dynamics Process Control Semester 1 r 2 (July) commencements
Year 5 - S EGB361 EGH400- EGH404 EGH463 Year 5 - S EGH400- EGH422 EGH423 EGH462 Year 6 - S Semester Year 1 - S EGB100 PVB101	Semester 1 Minerals and Minerals Processing 1 Research Project 1 Research in Engineering Practice Plant and Process Design Semester 2 2 Research Project 2 Advanced Thermodynamics Fluids Dynamics Process Control Semester 1 2 (July) commencements Semester 2 Engineering Sustainability and Professional Practice Physics of the Very Large
Year 5 - S EGB361 EGH400- EGH404 EGH463 Year 5 - S EGH400- EGH422 EGH423 EGH462 Year 6 - S Semester Year 1 - S EGB100 PVB101	Semester 1 Minerals and Minerals Processing 1 Research Project 1 Research in Engineering Practice Plant and Process Design Semester 2 2 Research Project 2 Advanced Thermodynamics Fluids Dynamics Process Control Semester 1 2 (July) commencements Semester 2 Engineering Sustainability and Professional Practice Physics of the Very Large Semester 1
Year 5 - S EGB361 EGH400- EGH404 EGH463 Year 5 - S EGH400- EGH422 EGH423 EGH462 Year 6 - S Semester Year 1 - S EGB100 PVB101	Semester 1 Minerals and Minerals Processing 1 Research Project 1 Research in Engineering Practice Plant and Process Design Semester 2 2 Research Project 2 Advanced Thermodynamics Fluids Dynamics Process Control Semester 1 2 (July) commencements Semester 2 Engineering Sustainability and Professional Practice Physics of the Very Large
Year 5 - 5 EGB361 EGH400- EGH404 EGH463 Year 5 - 5 EGH400- EGH422 EGH423 EGH462 Year 6 - 5 Semester Year 1 - 5 EGB100 PVB101 Year 2 - 5	Semester 1 Minerals and Minerals Processing 1 Research Project 1 Research in Engineering Practice Plant and Process Design Semester 2 2 Research Project 2 Advanced Thermodynamics Fluids Dynamics Process Control Semester 1 2 (July) commencements Semester 2 Engineering Sustainability and Professional Practice Physics of the Very Large Semester 1 Foundation of Engineering

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MXB161	Computational Explorations
Year 2 - 8	Semester 2
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - 5	Semester 1
Foundatio	on Unit Option
Year 3 - 5	Semester 2
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - S	Semester 1
EGB323	Fluid Mechanics
EGB262	Process Principles
Year 4 - S	Semester 2
EGB364	Process Modelling
EGH404	Research in Engineering Practice
Year 5 - 5	Semester 1
EGB261	Unit Operations
EGB361	Minerals and Minerals Processing
Year 5 - 5	Semester 2
Other Fac	culty Unit
Year 6 - 5	Semester 1
EGB362	Operations Management and Process Economics
EGH463	Plant and Process Design
EGH408	Research Project
Year 6 - 5	Semester 2
EGH411	Industrial Chemistry
	,
EGH422	Advanced Thermodynamics
EGH422 EGH462	•

### **Semesters**

- Semester 1 (February) commencements Year 1 - Semester 1 .
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2 ٠
- Year 4, Semester 1
- Year 4 Semester 2
- •
- Year 5 Semester 1 Year 5 Semester 2 .
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2 Year 2 Semester 1 •
- •
- Year 2 Semester 2 •
- Year 3 Semester 1
- Year 3 Semester 2 ٠
- Year 4 - Semester 1
- Year 4 Semester 2 ٠
- Year 5 - Semester 1

- Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2

Code	Title
Semester	1 (February) commencements
Year 1 - S	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - S	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - S	Semester 2
EGB123	Civil Engineering Systems
Foundatio	on Unit Option
Year 3 - S	Semester 1
EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering
Year 3 - S	Semester 2
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
Year 4, Se	emester 1
EGB275	Structural Mechanics
EGB371	Engineering Hydraulics
Year 4 - S	Semester 2
EGB376	Steel Design
EGH471	Advanced Water Engineering
	Semester 1
EGB375	Design of Concrete Structures
EGH404	Research in Engineering Practice
Year 5 - 5	Semester 2
	1 Possarch Project 1
	1 Research Project 1 Advanced Highway and
EGH472	Pavement Engineering Advanced Concrete
EGH475	Structures
EGH479	Advances in Civil Engineering Practice
Year 6 - S	semester 1
EGH473	Advanced Geotechnical Engineering
EGH400-	2 Research Project 2
Semester	2 (July) commencements
Year 1 - S	Semester 2

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EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - 8	Semester 1
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - S	Semester 2
EGB123	Civil Engineering Systems
MZB126	Engineering Computation
Year 3 - 8	Semester 1
EGB121	Engineering Mechanics
Foundatio	on Unit Option
Year 3 - 8	Semester 2
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
Year 4 - 8	Semester 1
EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering
Year 4 - S	Semester 2
EGB376	Steel Design
EGH472	Advanced Highway and Pavement Engineering
Year 5 - S	Semester 1
EGB375	Design of Concrete Structures
EGB275	Structural Mechanics
Year 5 - S	Semester 2
(No Engir	neering Units)
Year 6 - S	Semester 1
EGH404	Research in Engineering Practice
EGH400-	1 Research Project 1
EGH473	Advanced Geotechnical Engineering
EGB371	Engineering Hydraulics
Year 6 - 8	Semester 2
EGH400-	2 Research Project 2
EGH471	Advanced Water Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice
Semeste	

- Semester 1 (February) commencements
- Year 1 Semester 1 Year 1 Semester 2 .
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 .
- Year 4 Semester 1

EGH456 Embedded Systems Year 5 - Semester 2 EGH400-1 Research Project 1 a university for the real world

Research in Engineering

• Year 4 - Semester 2 Year 5 - Semester 1 Year 5 - Semester 2 Year 6 - Semester 1 Semester 2 (July) commencements Year 1 - Semester 2 Year 2 - Semester 1 Year 2 - Semester 2
 Year 3 - Semester 1 Year 3 - Semester 2 Year 4 - Semester 1 Year 4 - Semester 2 . Year 5 - Semester 1 Year 5 - Semester 2 Year 6 - Semester 1 Year 6 - Semester 2 Code Title Semester 1 (February) commencements Year 1 - Semester 1

Energy in Engineering

Introductory Engineering

Engineering Sustainability and

Foundation of Engineering

Foundations of Electrical

Microprocessors and Digital

Systems

Year 1 - Semester 2

Year 2 - Semester 1

Year 2 - Semester 2

Foundation Unit Option Year 3 - Semester 1

Year 4 - Semester 1

Year 4 - Semester 2

Year 5 - Semester 1

**Option Unit** 

EGH404

EGB240 Electronic Design Intermediate Software Option Unit

CAB403 Systems Programming Intermediate Electrical or Software

Practice

Design EGB121 Engineering Mechanics

Engineering

Systems EGB242 Signal Analysis Year 3 - Semester 2

CAB201 Programming Principles Intermediate Electrical Option Unit

**Mathematics** 

MXB161 Computational Explorations

**Professional Practice** MZB126 Engineering Computation

EGB113

**MZB125** 

**EGB100** 

EGB111

EGB120

CAB202

OR

EGH455 Advanced Systems Design	
Year 6 - Semester 1	
EGH400-2 Research Project 2	
Advanced Electrical or Software Option Unit	
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100 Engineering Sustainability an Professional Practice	d
PVB101 Physics of the Very Large	
Year 2 - Semester 1	
EGB111 Foundation of Engineering Design	
MZB125 Introductory Engineering Mathematics	
MXB161 Computational Explorations	
Year 2 - Semester 2	
EGB120 Foundations of Electrical Engineering	
MZB126 Engineering Computation	
Year 3 - Semester 1	
EGB121 Engineering Mechanics	
Foundation Unit Option	
Year 3 - Semester 2	
CAB201 Programming Principles	
EGB242 Signal Analysis	
Year 4 - Semester 1	
CAB202 Microprocessors and Digital Systems	
Intermediate Software Option Unit	
Year 4 - Semester 2	
CAB403 Systems Programming	
Intermediate Electrical Option Unit	
Year 5 - Semester 1	
EGB240 Electronic Design	
Intermediate Software Option Unit	
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGH400-1 Research Project 1	
EGH400-1 Research Project 1 EGH456 Embedded Systems	
EGH456 Embedded Systems EGH404 Research in Engineering	
EGH456Embedded SystemsEGH404Research in Engineering PracticeAdvancedElectrical Option Unit	
EGH456Embedded SystemsEGH404Research in Engineering PracticeAdvancedElectrical Option UnitYear 6 - Semester 2	
EGH456Embedded SystemsEGH404Research in Engineering PracticeAdvancedElectrical Option UnitYear 6 - Semester 2EGH400-2Research Project 2	
EGH456Embedded SystemsEGH404Research in Engineering PracticeAdvancedElectrical Option UnitYear 6 - Semester 2EGH400-2Research Project 2EGH455Advanced Systems Design	
EGH456Embedded SystemsEGH404Research in Engineering PracticeAdvancedElectrical Option UnitYear 6 - Semester 2EGH400-2Research Project 2	

Semeste	ers
	<u>nester 1 (February)</u>
	<u>mencements</u> r 1 - Semester 1
• <u>Tea</u> • Yea	<u>r 1 - Semester 2</u>
• Yea	r 2 - Semester 1
• <u>Yea</u>	<u>r 2 - Semester 2</u> r 3 - Semester 1
• <u>rea</u> • Yea	<u>r 3 - Semester 1</u> r 3 - Semester 2
<ul> <li>Yea</li> </ul>	r 4 - Semester 1
• <u>Yea</u>	r 4 - Semester 2
• <u>Yea</u> • Yea	<u>r 5 - Semester 1</u> r 5 - Semester 2
<ul> <li>Yea</li> </ul>	r 6 - Semester 1
• <u>Ser</u>	nester 2 (July) commencements
	r 1 - Semester 2 r 2 - Semester 1
• <u>Yea</u>	r 2 - Semester 2
• Yea	<u>r 2 - Semester 2</u> <u>r 3 - Semester 1</u>
• <u>Yea</u>	<u>r 3 - Semester 2</u> r 4 - Semester 1
• <u>rea</u> • Yea	<u>r 4 - Semester 1</u> r 4 - Semester 2
• <u>Yea</u>	<u>r 5 - Semester 1</u>
• <u>Yea</u>	<u>r 5 - Semester 2</u> r 6 - Semester 1
	r 6 - Semester 1 r 6 - Semester 2
Code	Title
	r 1 (February) commencements
Year 1 - S	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
	Computational Explorations Semester 2
Year 1 - S	Semester 2 Engineering Sustainability and
Year 1 - 3 EGB100 MZB126	Semester 2 Engineering Sustainability and Professional Practice
Year 1 - 5 EGB100 MZB126 Year 2 - 5	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation
Year 1 - 3 EGB100 MZB126	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1
Year 1 - 5 EGB100 MZB126 Year 2 - 5	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering
Year 1 - 5 EGB100 MZB126 Year 2 - 5 EGB111 EGB121	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design
Year 1 - 5 EGB100 MZB126 Year 2 - 5 EGB111 EGB121	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics
Year 1 - 5 EGB100 MZB126 Year 2 - 5 EGB111 EGB121 Year 2 - 5	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital
Year 1 - 9 EGB100 MZB126 Year 2 - 9 EGB111 Year 2 - 9 CAB202 EGB120	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital Systems Foundations of Electrical
Year 1 - 9 EGB100 MZB126 Year 2 - 9 EGB111 Year 2 - 9 CAB202 EGB120	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1
Year 1 - 9 EGB100 MZB126 Year 2 - 9 EGB111 Year 2 - 9 CAB202 EGB120 Year 3 - 9 EGB240	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1
Year 1 - 9 EGB100 MZB126 Year 2 - 9 EGB111 Year 2 - 9 CAB202 EGB120 Year 3 - 9 EGB240 EGB241	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1 Electronic Design Electromagnetics and Machines
Year 1 - 9 EGB100 MZB126 Year 2 - 9 EGB111 Year 2 - 9 CAB202 EGB120 Year 3 - 9 EGB240 EGB241	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1 Electronic Design Electromagnetics and
Year 1 - 9 EGB100 MZB126 Year 2 - 9 EGB111 Year 2 - 9 CAB202 EGB120 Year 3 - 9 EGB240 EGB241	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1 Electronic Design Electromagnetics and Machines
Year 1 - 9 EGB100 MZB126 Year 2 - 9 EGB111 Year 2 - 9 CAB202 EGB120 Year 3 - 9 EGB240 EGB241 Year 3 - 9 EGB242	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1 Electronic Design Electromagnetics and Machines Semester 2
Year 1 - S EGB100 MZB126 Year 2 - S EGB111 EGB121 Year 2 - S CAB202 EGB120 Year 3 - S EGB240 EGB241 Year 3 - S EGB242 Intermedi EGB348	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1 Electronic Design Electromagnetics and Machines Semester 2 Signal Analysis fate Electrical Option Unit (1) can be selected from the list. A
Year 1 - S EGB100 MZB126 Year 2 - S EGB111 EGB121 Year 2 - S CAB202 EGB120 Year 3 - S EGB240 EGB241 Year 3 - S EGB242 Intermedi EGB348 requisite	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1 Electronic Design Electromagnetics and Machines Semester 2 Signal Analysis iate Electrical Option Unit (1) can be selected from the list. A waiver for this unit will be
Year 1 - S EGB100 MZB126 Year 2 - S EGB111 EGB121 Year 2 - S CAB202 EGB120 Year 3 - S EGB240 EGB241 Year 3 - S EGB242 Intermedi EGB348 requisite granted if	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1 Electronic Design Electromagnetics and Machines Semester 2 Signal Analysis iate Electrical Option Unit (1) can be selected from the list. A waiver for this unit will be you are enrolled in EGB242 at
Year 1 - S EGB100 MZB126 Year 2 - S EGB111 EGB121 Year 2 - S CAB202 EGB120 Year 3 - S EGB240 EGB241 Year 3 - S EGB242 Intermedi EGB348 requisite granted if the same	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1 Electronic Design Electromagnetics and Machines Semester 2 Signal Analysis ate Electrical Option Unit (1) can be selected from the list. A waiver for this unit will be you are enrolled in EGB242 at time .
Year 1 - S EGB100 MZB126 Year 2 - S EGB111 EGB121 Year 2 - S CAB202 EGB120 Year 3 - S EGB240 EGB241 Year 3 - S EGB242 Intermedi EGB348 requisite granted if the same	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1 Electronic Design Electromagnetics and Machines Semester 2 Signal Analysis iate Electrical Option Unit (1) can be selected from the list. A waiver for this unit will be you are enrolled in EGB242 at time . Semester 1

	Semester 2
	ate Electrical Option Unit (2)
	ate Electrical Option Unit (3)
rear 5 - s	Semester 1
EGH404	Research in Engineering Practice
	d Electrical Option Unit (1)
Year 5 - S	Semester 2
EGH400-	1 Research Project 1
	d Electrical Option Unit (2) d Electrical Option Unit (3)
	d Electrical Option Unit (3)
	Semester 1
	2 Research Project 2
	d Electrical Option Unit (5)
	2 (July) commencements
Year 1 - 8	Semester 2
EGB100	Engineering Sustainability an Professional Practice
PVB101	Physics of the Very Large
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
Or	
MXB161	Computational Explorations
Year 2 - S	Semester 2
EGB120	Foundations of Electrical
	Engineering
MZB126	Engineering Computation
	Semester 1
EGB121	Engineering Mechanics
	on Unit Option
Year 3 - S	Semester 2
CAB202	Microprocessors and Digital Systems
EGB242	Signal Analysis
-	Semester 1
EGB240	Electronic Design
EGB241	Electromagnetics and
	Machines
	Semester 2
	ate Electrical Option Unit (1)
	ate Electrical Option Unit (2)
	Semester 1
	Design and Practice
	ate Electrical Option Unit (3)
	Semester 2
	neering Units) Semester 1
EGH400-	1 Research Project 1
	vorsity for

Foundation Unit Option Year 4 - Semester 2

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EGH404	Research in Engineering
	Practice
	d Electrical Option Unit (1)
	d Electrical Option Unit (2)
Year 6 - S	Semester 2
EGH400-	2 Research Project 2
Advanced	d Electrical Option Unit (3)
Advanced	d Electrical Option Unit (4)
Advanced	d Electrical Option Unit (5)
Somosto	
<ul> <li>Semeste</li> <li>Sem</li> </ul>	nester 1 (February)
	mencements
	r 1 - Semester 1
<ul> <li>Yea</li> </ul>	r 1 - Semester 2
• <u>Yea</u>	r 2 - Semester 1
<ul> <li>Yea</li> </ul>	<u>r 2 - Semester 2</u>
	r 3 - Semester 1
• <u>Yea</u>	r <u>3 - Semester 2</u>
• <u>Yea</u>	r 4 - Semester 1 r 4 - Semester 2
• <u>rea</u> • Yea	r 5 - Semester 1
• <u>Tea</u>	r 5 - Semester 2
• Yea	r 6 - Semester 1
• Sem	nester 2 (July) commencements
<ul> <li>Yea</li> </ul>	r 1 - Semester 2
• Yea	<u>r 2 - Semester 1</u>
• <u>Yea</u>	<u>r 2 - Semester 2</u>
	r <u>3 - Semester 1</u>
• <u>Yea</u>	r 3 - Semester 2
• <u>Yea</u>	r 4 - Semester 1
• <u>rea</u>	<u>r 4 - Semester 2</u> r <u>5 - Semester 1</u>
• <u>Tea</u>	r 5 - Semester 2
• Yea	r 6 - Semester 1
• Yea	r 6 - Semester 2
Code	Title
	1 (February) commencements
	Semester 1
	Energy in Engineering

EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 1 - 8	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - 8	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - 8	Semester 2
EGB120	Foundations of Electrical Engineering
Foundatio	on Unit Option
Year 3 - 8	Semester 1
CAB202	Microprocessors and Digital Systems

EGB240	Electronic Design
	Semester 2
EGB242	Signal Analysis
Intermed	iate Electrical Option Unit
Year 4 -	Semester 1
EGB243	Aircraft Systems and Flight
EGB349	Systems Engineering and Design Project
Year 4 -	Semester 2
EGB345	Control and Dynamic Systems
EGB346	Unmanned Aircraft Systems
Year 5 - 3	Semester 1
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Year 5 -	Semester 2
EGH400	1 Research Project 1
EGH445	Modern Control
EGH450	Advanced Unmanned Aircraft Systems
Advance	d Electrical Option Unit
Year 6 -	Semester 1
EGH400	2 Research Project 2
Advance	d Electrical Option Unit
Semeste	r 2 (July) commencements
Year 1 -	Semester 2
EGB100	Engineering Sustainability and Professional Practice
EGB100 PVB101	
PVB101	Professional Practice
PVB101	Professional Practice Physics of the Very Large
PVB101 Year 2 - S	Professional Practice Physics of the Very Large Semester 1 Foundation of Engineering
PVB101 Year 2 - 3 EGB111	Professional Practice Physics of the Very Large Semester 1 Foundation of Engineering Design Introductory Engineering
PVB101 Year 2 - 3 EGB111 MZB125 MXB161	Professional Practice Physics of the Very Large Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics
PVB101 Year 2 - 3 EGB111 MZB125 MXB161	Professional Practice Physics of the Very Large Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations
PVB101 Year 2 - 5 EGB111 MZB125 MXB161 Year 2 - 5	Professional Practice Physics of the Very Large Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical
PVB101 Year 2 - 3 EGB111 MZB125 MXB161 Year 2 - 3 EGB120 MZB126 Year 3 - 3	Professional Practice Physics of the Very Large Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical Engineering Engineering Computation Semester 1
PVB101 Year 2 - 3 EGB111 MZB125 MXB161 Year 2 - 3 EGB120 MZB126 Year 3 - 3 EGB121	Professional Practice Physics of the Very Large Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical Engineering Engineering Computation Semester 1 Engineering Mechanics
PVB101 Year 2 - 3 EGB111 MZB125 MXB161 Year 2 - 3 EGB120 MZB126 Year 3 - 3 EGB121 Foundatio	Professional Practice Physics of the Very Large Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical Engineering Engineering Computation Semester 1 Engineering Mechanics on Unit Option
PVB101 Year 2 - 3 EGB111 MZB125 MXB161 Year 2 - 3 EGB120 MZB126 Year 3 - 3 EGB121 Foundatio	Professional Practice Physics of the Very Large Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical Engineering Engineering Computation Semester 1 Engineering Mechanics
PVB101 Year 2 - 3 EGB111 MZB125 MXB161 Year 2 - 3 EGB120 MZB126 Year 3 - 3 EGB121 Foundatio	Professional Practice Physics of the Very Large Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical Engineering Engineering Computation Semester 1 Engineering Mechanics on Unit Option Semester 2 Microprocessors and Digital Systems
PVB101 Year 2 - 3 EGB111 MZB125 MXB161 Year 2 - 3 EGB120 MZB126 Year 3 - 3 EGB121 Foundatii Year 3 - 3 CAB202 EGB242	Professional Practice Physics of the Very Large Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical Engineering Engineering Computation Semester 1 Engineering Mechanics on Unit Option Semester 2 Microprocessors and Digital Systems Signal Analysis
PVB101 Year 2 - 3 EGB111 MZB125 MXB161 Year 2 - 3 EGB120 MZB126 Year 3 - 3 EGB121 Foundatii Year 3 - 3 CAB202 EGB242	Professional Practice Physics of the Very Large Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical Engineering Computation Semester 1 Engineering Mechanics on Unit Option Semester 2 Microprocessors and Digital Systems Signal Analysis
PVB101 Year 2 - 3 EGB111 MZB125 MXB161 Year 2 - 3 EGB120 MZB126 Year 3 - 3 EGB121 Foundatii Year 3 - 3 CAB202 EGB242	Professional Practice Physics of the Very Large Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical Engineering Engineering Computation Semester 1 Engineering Mechanics on Unit Option Semester 2 Microprocessors and Digital Systems Signal Analysis Semester 1 Electronic Design
PVB101 Year 2 - 3 EGB111 MZB125 MXB161 Year 2 - 3 EGB120 MZB126 Year 3 - 3 EGB121 Foundatii Year 3 - 3 CAB202 EGB242 Year 4 - 3 EGB240 EGB240 EGB243	Professional Practice Physics of the Very Large Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical Engineering Computation Semester 1 Engineering Mechanics on Unit Option Semester 2 Microprocessors and Digital Systems Signal Analysis Semester 1 Electronic Design Aircraft Systems and Flight
PVB101 Year 2 - 3 EGB111 MZB125 MXB161 Year 2 - 3 EGB120 MZB126 Year 3 - 3 EGB121 Foundatii Year 3 - 3 CAB202 EGB242 Year 4 - 3 EGB240 EGB240 EGB243	Professional Practice Physics of the Very Large Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical Engineering Computation Semester 1 Engineering Mechanics on Unit Option Semester 2 Microprocessors and Digital Systems Signal Analysis Semester 1 Electronic Design Aircraft Systems and Flight
PVB101 Year 2 - 3 EGB111 MZB125 MXB161 Year 2 - 3 EGB120 MZB126 Year 3 - 3 EGB121 Foundatii Year 3 - 3 CAB202 EGB242 Year 4 - 3 EGB240 EGB243 Year 4 - 3 EGB346	Professional Practice Physics of the Very Large Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical Engineering Computation Semester 1 Engineering Mechanics on Unit Option Semester 2 Microprocessors and Digital Systems Signal Analysis Semester 1 Electronic Design Aircraft Systems and Flight Semester 2 Unmanned Aircraft Systems
PVB101 Year 2 - 3 EGB111 MZB125 MXB161 Year 2 - 3 EGB120 MZB126 Year 3 - 3 EGB120 Year 3 - 3 EGB212 Foundatii Year 3 - 3 EGB242 Year 4 - 3 EGB240 EGB243 Year 4 - 3 EGB346 Intermed	Professional Practice Physics of the Very Large Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical Engineering Computation Semester 1 Engineering Mechanics on Unit Option Semester 2 Microprocessors and Digital Systems Signal Analysis Semester 1 Electronic Design Aircraft Systems and Flight

EGB349	Systems Engineering and Design Project	
EGB345	Control and Dynamic Systems	
Year 5 - Semester 2		
(No Engineering Units)		
Year 6 - Semester 1		
EGH400-	1 Research Project 1	
EGH404	Research in Engineering Practice	
EGH446	Autonomous Systems	
Advanced Electrical Option Unit		
Year 6 - Semester 2		
EGH400-	2 Research Project 2	
EGH445	Modern Control	
EGH450	Advanced Unmanned Aircraft Systems	
Advanced Electrical Option Unit		
Semesters • Semester 1 (February) <u>commencements</u> • Year 1 - Semester 1 • Year 2 - Semester 2 • Year 2 - Semester 2 • Year 2 - Semester 1		

<ul> <li>Year 3 - Semester 1</li> </ul>			
<ul> <li>Year 3 - Semester 2</li> </ul>			
Year 4 - Semester 1			
Year 4 - Semester 2			
Year 5 - Semester 1			
Year 5 - Semester 2			
<ul> <li>Year</li> </ul>	Year 6 - Semester 1		
<ul> <li>Sem</li> </ul>	ester 2 (July) commencements		
Year 1 - Semester 2			
<ul> <li>Year</li> </ul>	r 2 - Semester 1		
Year 2 - Semester 2			
Year 3 - Semester 1			
Year 3 - Semester 2			
<ul> <li>Year</li> </ul>	<u>r 4 - Semester 1</u>		
<ul> <li>Year</li> </ul>	r 4 - Semester 2		
Year	r 5 - Semester 1		
<ul> <li>Year</li> </ul>	r <u>5 - Semester 2</u>		
Year	r 6 - Semester 1		
<ul> <li>Year</li> </ul>	<u>r 6 - Semester 2</u>		
Code	Title		
Semester 1 (February) commencements			
Year 1 - 5	Semester 1		
EGB113	Energy in Engineering Systems		
	Introductory Engineering		

	Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - Semester 2		
	Engineering Sustainability and	
EGB100	Professional Practice	
EGB100 MZB126		
MZB126	Professional Practice	

	Design	
EGB121	Engineering Mechanics	
Year 2 - S	Semester 2	
EGB120	Foundations of Electrical Engineering	
Foundatio	on Unit Option	
Year 3 - S	Semester 1	
EGB314	Strength of Materials	
EGB214	Materials and Manufacturing	
Year 3 - S	Semester 2	
EGB211	Dynamics	
EGB210	Fundamentals of Mechanical Design	
Year 4 - S	Semester 1	
EGB321	Dynamics of Machines	
EGB323	Fluid Mechanics	
Year 4 - S	Semester 2	
EGB322	Thermodynamics	
	Research in Engineering	
EGH404	Practice	
	Semester 1	
EGB316	Design of Machine Elements	
EGH414	Stress Analysis	
Year 5 - S	Semester 2	
EGH400-	1 Research Project 1	
EGH420	Mechanical Systems Design	
EGH422	Advanced Thermodynamics	
EGH423	Fluids Dynamics	
Year 6 - S	Semester 1	
EGH400-	2 Research Project 2	
EGH421	Vibration and Control	
Semester	2 (July) commencements	
	Semester 2	
EGB100	Engineering Sustainability and Professional Practice	
PVB101	Physics of the Very Large	
	Semester 1	
EGB111	Foundation of Engineering Design	
MZB125	Introductory Engineering Mathematics	
MXB161	Computational Explorations	
	Semester 2	
	Foundations of Electrical	
EGB120	Engineering	
MZB126	Engineering Computation	
	Semester 1	
EGB121	Engineering Mechanics	
	on Unit Option	
Year 3 - S	Semester 2	
EGB211	Dynamics	
EGB314	Strength of Materials	
	Semester 1	

EGB323	Fluid Mechanics	
EGB214	Materials and Manufacturing	
Year 4 - S	Semester 2	
EGB322	Thermodynamics	
EGB210	Fundamentals of Mechanical Design	
Year 5 - S	Semester 1	
EGB321	Dynamics of Machines	
EGH404	Research in Engineering Practice	
Year 5 - S	Semester 2	
(No Engir	neering Units)	
Year 6 - S	Semester 1	
EGB316	Design of Machine Elements	
EGH400-	1 Research Project 1	
EGH414	Stress Analysis	
EGH421	Vibration and Control	
Year 6 - S	Semester 2	
EGH400-	2 Research Project 2	
EGH420	Mechanical Systems Design	
EGH422	Advanced Thermodynamics	
EGH423	Fluids Dynamics	
<u>com</u> <u>Year</u> <u>Year</u> <u>Year</u> <u>Year</u> <u>Year</u> <u>Year</u> <u>Year</u>	ester 1 (February) mencements 1 - Semester 1 1 - Semester 2 2 - Semester 1 2 - Semester 2 3 - Semester 1 3 - Semester 2 4 - Semester 1 4 - Semester 2	

- Year 5 Semester 2
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2
   Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 • Year 4 - Semester 1
- Year 4 Semester 2 .
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
  Year 6 Semester 2

Code	Title	
Semester 1 (February) commencements		
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	
MZB125	ZB125 Introductory Engineering Mathematics	
OR		
MXB161	MXB161 Computational Explorations	
Year 1 - Semester 2		

EGB100	Engineering Sustainability and Professional Practice			
MZB126				
Year 2 - 8	Semester 1			
EGB111	Foundation of Engineering Design			
EGB121	EGB121 Engineering Mechanics			
Year 2 - 8	Semester 2			
EGB120 Foundations of Electrical Engineering				
Foundatio	on Unit Option			
Year 3 - 5	Semester 1			
EGB211	Dynamics			
EGB242	Signal Analysis			
Year 3 - 5	Semester 2			
CAB202	Microprocessors and Digital			
EGB345	Control and Dynamic Systems			
Year 4 - 5	Semester 1			
EGB220	Mechatronics Design 1			
EGB321	Dynamics of Machines			
Year 4 - 8	Semester 2			
EGB320	Mechatronics Design 2			
Intermedi	ate Electrical Option Unit			
Year 5 - 5	Semester 1			
EGH404	Research in Engineering Practice			
EGH446	Autonomous Systems			
Year 5 - Semester 2				
EGH400-	1 Research Project 1			
EGH413	Advanced Dynamics			
EGH445	Modern Control			
Advanced	d Electrical Option Unit			
Year 6 - 5	Semester 1			
EGH400 -2	Research Project 2			
EGH419	Mechatronics Design 3			
Semester 2 (July) commencements				
Year 1 - 5	Semester 2			
EGB100	Engineering Sustainability and Professional Practice			
PVB101	Physics of the Very Large			
Year 2 - 8	Semester 1			
MZB125	Introductory Engineering Mathematics			
Or				
MXB161	MXB161 Computational Explorations			
Year 2 - 8	Semester 2			
EGB120	Foundations of Electrical Engineering			
MZB126	Engineering Computation			

Year 3 - Semester 1 EGB121 Engineering Mechanics Foundation Unit Option

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	<b>U</b> (		
Year 3 - Semester 2			
CAB202	Microprocessors and Digital Systems		
EGB242	Signal Analysis		
Year 4 - 8	Year 4 - Semester 1		
EGB211	Dynamics		
EGB220	Mechatronics Design 1		
Year 4 - 8	Semester 2		
EGB320	Mechatronics Design 2		
EGB345	Control and Dynamic Systems		
Year 5 - 8	Semester 1		
EGB321	Dynamics of Machines		
Intermediate Electrical Option Unit			
Year 5 - 8	Year 5 - Semester 2		
	(No Engineering Units)		
Year 6 - 8	Semester 1		
EGH400-	1 Research Project 1		
EGH404	Research in Engineering Practice		
EGH419	Mechatronics Design 3		
EGH446	Autonomous Systems		
Year 6 - 8	Semester 2		
EGH400-	2 Research Project 2		
EGH445	Modern Control		
EGH413	Advanced Dynamics		
Advanced Electrical Option Unit			

### **Semesters**

- Semester 1 (February) commencements Year 1 - Semester 1 Year 1 - Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 ٠
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- ٠ Year 4 - Semester 2 ٠
- Year 5 Semester 1 ٠ Year 5 - Semester 2
- Year 6 Semester 1 •
- Semester 2 (July) commencements
- Year 1 Semester 2 ٠
- Year 2 Semester 1 •
- Year 2 - Semester 2
- ٠ Year 3 - Semester 1 •
- Year 3 Semester 2 •
- Year 4 Semester 1 Year 4 - Semester 2
- ٠ Year 5 - Semester 1
- Year 5 - Semester 2
- Year 6 Semester 1 •
- Year 6 - Semester 2

Code	Title	
Semester 1 (February) commencements		
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering	

	Mathematics		
OR			
MXB161	Computational Explorations		
Year 1 - S	Year 1 - Semester 2		
EGB100	Engineering Sustainability and Professional Practice		
MZB126 Engineering Computation			
Year 2 - S	Semester 1		
	Foundation of Engineering		
EGB111 EGB121	Design		
-	Engineering Mechanics		
Year 2 - 8	Semester 2		
EGB120	Foundations of Electrical Engineering		
Foundatio	on Unit Option		
Year 3 - 5	Semester 1		
LSB131	Anatomy		
EGB314	Strength of Materials		
Year 3 - 5	Semester 2		
LSB231	Physiology		
EGB210	Fundamentals of Mechanical Design		
Year 4 - S	Semester 1		
EGB214	Materials and Manufacturing		
EGB323	Fluid Mechanics		
Year 4 - S	Semester 2		
EGB211	Dynamics		
EGH404	Research in Engineering Practice		
	TAULUE		
Year <u>5 - 8</u>	Semester 1		
Year 5 - 8 EGB319	Semester 1		
EGB319 EGH414	Gemester 1 BioDesign		
EGB319 EGH414 Year 5 - 9	Semester 1 BioDesign Stress Analysis Semester 2		
EGB319 EGH414 Year 5 - 5 EGH400-	Semester 1 BioDesign Stress Analysis Semester 2 1 Research Project 1		
EGB319 EGH414 Year 5 - 9	Semester 1 BioDesign Stress Analysis Semester 2 1 Research Project 1 Biofluids		
EGB319 EGH414 Year 5 - 5 EGH400- EGH424 EGH435	Semester 1 BioDesign Stress Analysis Semester 2 1 Research Project 1		
EGB319 EGH414 Year 5 - 5 EGH400- EGH424 EGH435 EGH418	Semester 1 BioDesign Stress Analysis Semester 2 1 Research Project 1 Biofluids Modelling and Simulation for Medical Engineers Biomechanics		
EGB319 EGH414 Year 5 - 5 EGH400- EGH424 EGH435 EGH418	Semester 1 BioDesign Stress Analysis Semester 2 1 Research Project 1 Biofluids Modelling and Simulation for Medical Engineers		
EGB319 EGH414 Year 5 - 5 EGH400- EGH424 EGH425 EGH418 Year 6 - 5	Semester 1 BioDesign Stress Analysis Semester 2 1 Research Project 1 Biofluids Modelling and Simulation for Medical Engineers Biomechanics		
EGB319 EGH414 Year 5 - 5 EGH400- EGH424 EGH425 EGH418 Year 6 - 5	Semester 1 BioDesign Stress Analysis Semester 2 1 Research Project 1 Biofluids Modelling and Simulation for Medical Engineers Biomechanics Semester 1		
EGB319 EGH414 Year 5 - 5 EGH400- EGH424 EGH435 EGH418 Year 6 - 5 EGH400- EGH438	Semester 1 BioDesign Stress Analysis Semester 2 1 Research Project 1 Biofluids Modelling and Simulation for Medical Engineers Biomechanics Semester 1 2 Research Project 2		
EGB319 EGH414 Year 5 - S EGH400- EGH424 EGH435 EGH418 Year 6 - S EGH400- EGH438 Semester	Semester 1 BioDesign Stress Analysis Semester 2 1 Research Project 1 Biofluids Modelling and Simulation for Medical Engineers Biomechanics Semester 1 2 Research Project 2 Biomaterials		
EGB319 EGH414 Year 5 - S EGH400- EGH424 EGH435 EGH418 Year 6 - S EGH400- EGH438 Semester	Semester 1 BioDesign Stress Analysis Semester 2 1 Research Project 1 Biofluids Modelling and Simulation for Medical Engineers Biomechanics Semester 1 2 Research Project 2 Biomaterials r 2 (July) commencements		
EGB319 EGH414 Year 5 - S EGH400- EGH424 EGH435 EGH418 Year 6 - S EGH400- EGH438 Semester Year 1 - S	Semester 1 BioDesign Stress Analysis Semester 2 1 Research Project 1 Biofluids Modelling and Simulation for Medical Engineers Biomechanics Semester 1 2 Research Project 2 Biomaterials r 2 (July) commencements Semester 2 Engineering Sustainability and		
EGB319 EGH414 Year 5 - S EGH400- EGH424 EGH435 EGH418 Year 6 - S EGH400- EGH438 Semester Year 1 - S EGB100 PVB101	Semester 1 BioDesign Stress Analysis Semester 2 1 Research Project 1 Biofluids Modelling and Simulation for Medical Engineers Biomechanics Semester 1 2 Research Project 2 Biomaterials 2 (July) commencements Semester 2 Engineering Sustainability and Professional Practice		
EGB319 EGH414 Year 5 - S EGH400- EGH424 EGH435 EGH418 Year 6 - S EGH400- EGH438 Semester Year 1 - S EGB100 PVB101	Semester 1 BioDesign Stress Analysis Semester 2 1 Research Project 1 Biofluids Modelling and Simulation for Medical Engineers Biomechanics Semester 1 2 Research Project 2 Biomaterials r 2 (July) commencements Semester 2 Engineering Sustainability and Professional Practice Physics of the Very Large		

Design

Year 2 - Semester 2

Mathematics MXB161 Computational Explorations

**MZB125** 

Introductory Engineering

EGB120	Foundations of Electrical Engineering	
MZB126	Engineering Computation	
Year 3 - 5	Semester 1	
EGB121	Engineering Mechanics	
Foundatio	Foundation Unit Option	
Year 3 - 5	Semester 2	
EGB211	Dynamics	
LSB231	Physiology	
Year 4 - S	Semester 1	
EGB323	Fluid Mechanics	
LSB131	Anatomy	
Year 4 - S	Semester 2	
EGB210	Fundamentals of Mechanical Design	
EGB314	Strength of Materials	
Year 5 - Semester 1		
EGB319	BioDesign	
EGH414	Stress Analysis	
Year 5 - 5	Semester 2	
(No Engir	neering Units)	
Year 6 - S	Semester 1	
EGH400-	1 Research Project 1	
EGB214	Materials and Manufacturing	
EGH404	Research in Engineering Practice	
EGH438	Biomaterials	
Year 6 - 5	Semester 2	
EGH400-	2 Research Project 2	
EGH424	Biofluids	
EGH435	Modelling and Simulation for	

EGH418 Biomechanics

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID19&courseID=34279. CRICOS No.00213J

### Handbook

Year	2019
QUT code	ID20
CRICOS	096575M
Duration (full-time)	4 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$36,600 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Graham Johnson (Science); 3138 8822; sef.enquiry@qut.edu.au;
Discipline Coordinator	Ms Claudia Taborda (Landscape Architecture); Dr Marion Bateson (Biological Science); Dr James Blinco (Chemistry); Dr Luke Nothdurft (Earth Science); Dr Andrew Baker (Environmental Science); Prof Nunzio Motto (Physics) (Science) Design: +61 7 3138 8822 askqut@qut.edu.au (Landscape Architecture); sef.enquiry@qut.edu.au (Science)

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths B

Recommended Study: At least one of biology, chemistry, earth science, geography, maths C or physics. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

### International Subject prerequisites • Maths B

Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

### Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

### **Domestic Course structure**

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 192 credit points from the Bachelor of Science. You will undertake the two components of the double degree concurrently.

### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points)

from the discipline.

### **Science component**

You will complete five core units (60 credit points) and a science major (132 credit points) in one of the following study areas:

- biological sciences
- chemistry
- earth science
- environmental science
- physics

### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 192 credit points from the Bachelor of Science. You will undertake the two components of the double degree concurrently.

### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

### Science component

You will complete five core units (60 credit points) and a science major (132 credit points) in one of the following study areas:

- biological sciences
- chemistry
- earth science
- environmental science
- physics

### **Study overseas**

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two



semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

### Sample Structure

### Semesters

- Semester 1 (February)
- commencements
- Year 1, Semester 1
- Year 1, Semester 2 ٠
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 ٠
- Year 4, Semester 1
- Year 4, Semester 2 ٠
- Semester 2 (July) commencements
- ٠ Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 ٠
- Year 3, Semester 1 •
- ٠ Year 3, Semester 2 .
- Year 4, Semester 1 Year 4, Semester 2 .
- Year 5, Semester 1 •
- Code Title Semester 1 (February) commencements Year 1, Semester 1
- DYB101 Impact Lab 1: Place DYB111 Create and Represent: Form Science Unit Science Unit Year 1, Semester 2 Create and Represent: **DYB113** Materials DYB114 Spatial Histories Science Unit Science Unit Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November. Year 2, Semester 1
- DLB101 Landscape Studio 1 DYB112 Spatial Materiality Science Unit Science Unit Year 2, Semester 2 DLB102 Landscape Studio 2 DYB102 Impact Lab 2: People Science Unit Science Unit Year 3, Semester 1 Landform, Technology and **DLB201** Techniques Landscape, People and Place **DLB202** Studio Science Unit Science Unit

Year 3. S	emester 2		
DLB204			
DYB201	Impact Lab 3: Planet		
Science L	•		
Science Unit			
Year 4, S			
DLB301	Landscape Ecology		
	rom the Impact Lab Unit		
	ist (DYB301, KKB341 or		
KKB350):			
DYB301	Impact Lab 4: Purpose		
KKB341	Work Integrated Learning 1		
KKB350	Creative Industries Study Tour		
Science L	Jnit		
Science L	Jnit		
Year 4, S	emester 2		
DLB302	Landscape Materiality and Constructs		
DLB303	Resilient Landscapes Studio		
Science L	•		
Science L			
	3303 may be offered for the n 2020 if required.		
	2 (July) commencements		
Year 1, S			
DYB101	Impact Lab 1: Place		
DVD440	Create and Represent:		
DYB113	Materials		
Science L			
Science L			
Year 2, S			
	Create and Represent: Form		
	Spatial Materiality		
Science L			
Science Unit			
	dents considering studying in Year 3 Semester 1 must		
apply by 1			
Year 2, S			
DLB102	Landscape Studio 2		
DYB114	Spatial Histories		
Science L	•		
Science L			
Year 3, S	emester 1		
DLB101	Landscape Studio 1		
DYB102	Impact Lab 2: People		
Science L			
Science L	Jnit		
Note: DYI	3102 Impact Lab 2: People will		
be offered	in semester 2 only in 2019. It		
	ered in semester 1 and 2 from 2020		
	2 from 2020.		
Year 3, S			
DLB204	Planting Design		
DYB201	Impact Lab 3: Planet		

	Science l	Science Unit			
	Science l	Science Unit			
	Year 4, S	emester 1			
	DLB201	Landform, Technology and Techniques			
	DLB202	Landscape, People and Place Studio			
it	Science l	Science Unit			
or	Science l	Science Unit			
	Year 4, S	Year 4, Semester 2			
ing 1	DLB302	Landscape Materiality and Constructs			
idy Tour	DLB303	Resilient Landscapes Studio			
.,	Science l	Science Unit			
	Science l	Jnit			
		3303 may be offered for the			
and		first time in 2020 if required.			
	Year 5, S	emester 1			
Studio	DLB301	Landscape Ecology			
	One unit Options L	from the Impact Lab Unit .ist:			
r the	DYB301	Impact Lab 4: Purpose			
uie	KKB341	Work Integrated Learning 1			
nts	KKB350	Creative Industries Study Tour			
	Science l	Jnit			
	Science l	Jnit			
: Form	com 9 Yea 9 Yea 9 Yea 9 Yea 9 Yea 9 Yea 9 Yea	ers mester 1 (February) mencements r 1 Semester 1 r 1 Semester 2 r 2 Semester 1 r 2 Semester 2 r 3 Semester 1 r 3 Semester 2 r 4 Semester 1 r 4 Semester 2			

- <u>Year 4 Semester 2</u> Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title	
Semester 1 (February) commencements		
Year 1 Se	emester 1	
SEB104	Grand Challenges in Science	
SEB113	Quantitative Methods in Science	
Year 1 Semester 2		
Science Core Unit Option		
	one entrepair	
Science M	Major Unit Option	
Science N Year 2 Se	Major Unit Option	
Year 2 Se	Major Unit Option	

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID20&courseID=34280. CRICOS No.00213J

### Vear 2 Semester 2

Year 2 Se	emester 2
BVB101	Foundations of Biology
BVB102	Evolution
Year 3 Se	emester 1
BVB202	Experimental Design and Quantitative Methods
BVB301	Animal Biology
Year 3 Se	emester 2
BVB201	<b>Biological Processes</b>
BVB204	Ecology
Year 4 Se	emester 1
BVB203	Plant Biology
BVB305	Microbiology and the Environment
Year 4 Se	emester 2
BVB304	Integrative Biology
BVB313	Population Genetics and Molecular Ecology
Semester	r 2 (July) commencements
Year 1, S	emester 2
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 2, S	emester 1
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2, S	emester 2
BVB101	Foundations of Biology
BVB102	Evolution
Year 3, S	emester 1
BVB202	Experimental Design and Quantitative Methods
BVB301	Animal Biology
Year 3, S	emester 2
BVB201	Biological Processes
BVB204	Ecology
Year 4, S	emester 1
BVB203	Plant Biology
BVB305	Microbiology and the Environment
Year 4, S	emester 2
BVB304	Integrative Biology
BVB313	Population Genetics and Molecular Ecology
Year 5, S	emester 1
Science (	Core Unit Option
Science I	Major Unit Option

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-	-						
-	-		-	-	-		

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
   Year 2 Semester 2
- Year 3 Semester 1

<ul> <li>Year 3 Semester 2</li> <li>Year 4 Semester 1</li> <li>Year 4 Semester 2</li> </ul>		
Code	Title	
Year 1 Se	emester 1	
SEB104	Grand Challenges in Science	
SEB113	Quantitative Methods in Science	
Year 1 Se	emester 2	
MXB100	Introductory Calculus and Algebra	
Science 0	Core Unit Option	
Year 2 Se	emester 1	
SEB115	Experimental Science 1	
SEB116	Experimental Science 2	
Year 2 Se	emester 2	
CVB101	General Chemistry	
CVB102	Chemical Structure and Reactivity	
Year 3 Se	emester 1	
CVB201	Inorganic Chemistry	
CVB202	Analytical Chemistry	
Year 3 Se	emester 2	
CVB203	Physical Chemistry	
CVB204	Organic Structure and Mechanisms	
Year 4 Se	emester 1	
CVB301	Organic Chemistry: Strategies for Synthesis	
CVB302	Applied Physical Chemistry	
Year 4 Se	emester 2	
CVB303	Coordination Chemistry	
CVB304	Chemistry Research Project	
Semesters • Semester 1 (February) commencements • Year 1 Semester 1 • Year 1 Semester 2		

- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
   Year 2, Semester 1
   Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester	1 (February) commencements
Year 1 Se	emester 1
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in

	Science
Year 1 Se	emester 2
Science C	Core Unit Option
Science M	Major Unit Option
Year 2 Se	emester 1
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Se	emester 2
ERB101	Earth Systems
ERB102	Evolving Earth
Year 3 Se	•
ERB201	Destructive Earth: Natural Hazards
ERB202	Marine Geoscience
Year 3 Se	emester 2
ERB203	Sedimentary Geology and Stratigraphy
ERB204	Deforming Earth: Fundamentals of Structural Geology
Year 4 Se	
ERB301	Chemical Earth
ERB302	Applied Geophysics
Year 4 Se	
ERB303	Energy Resources and Basin Analysis
ERB304	Dynamic Earth: Plate Tectonics
Semester	2 (July) commencements
Year 1, S	emester 2
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 2, S	emester 1
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2, S	emester 2
ERB101	Earth Systems
ERB102	Evolving Earth
Ye <u>ar 3, S</u>	emester 1
ERB201	Destructive Earth: Natural Hazards
ERB202	Marine Geoscience
Year <u>3, S</u>	emester 2
ERB203	Sedimentary Geology and Stratigraphy
ERB204	Deforming Earth: Fundamentals of Structural Geology
Year 4, S	emester 1
ERB301	Chemical Earth
ERB302	Applied Geophysics
Year 4, <u>S</u>	emester 2
ERB303	Energy Resources and Basin Analysis

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ERB304	Dynamic Earth: Plate Tectonics	
Year 5, Semester 1		
Science Core Unit Option		
Science Major Unit Option		
,		

### **Semesters**

- Semester 1 (February) commencements
- Year 1 Semester 1 ٠
- Year 1 Semester 2
- Year 2 Semester 1
  Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- ٠ Year 4 Semester 1 ٠
- Year 4 Semester 2
- ٠ Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
  Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 •
- ٠
- Year 4, Semester 2 Year 5, Semester 1 •

Code	Title
Semeste	r 1 (February) commencements
Year 1 Se	emester 1
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Se	emester 2
Science (	Core Unit Option
Science I	Major Unit Option
Year 2 Se	emester 1
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Se	emester 2
ERB101	Earth Systems
EVB102	Ecosystems and the Environment
Year 3 Se	emester 1
BVB202	Experimental Design and Quantitative Methods
EVB203	Geospatial Information Science
Year 3 Se	emester 2
BVB204	Ecology
EVB302	Environmental Pollution
Year 4 Se	emester 1
BVB311	Conservation Biology
EVB312	Soils and the Environment
Year 4 Se	emester 2
ERB310	Groundwater Systems
EVB304	Case Studies in Environmental Science

Semester 2 (July) commencements

Year 1, Semester 2

SEB104	Grand Challenges in Science	
SEB113	Quantitative Methods in Science	
Year 2, Semester 1		
SEB115	Experimental Science 1	
SEB116	Experimental Science 2	
Year 2, Semester 2		
ERB101	Earth Systems	
EVB102	Ecosystems and the Environment	
Year 3, S	emester 1	
BVB202	Experimental Design and Quantitative Methods	
EVB203	Geospatial Information Science	
Year 3, S	emester 2	
BVB204	Ecology	
EVB302	Environmental Pollution	
Year 4, S	emester 1	
BVB311	Conservation Biology	
EVB312	Soils and the Environment	
Year 4, Semester 2		
ERB310	Groundwater Systems	
EVB304	Case Studies in Environmental Science	
Year 5, S	emester 1	
Science (	Core Unit Option	
Science Major Unit Option		

Semesters		
Year 1 Semester 1		
Year 1 Semester 2		
Year 2 Semester 1		
Year 2 Semester 2		
Year 3 Semester 1		
Year 3 Semester 2		
<ul> <li><u>Year 4 Semester 1</u></li> <li><u>Year 4 Semester 2</u></li> </ul>		
- <u> </u>		
Code	Title	
Year 1 Se	emester 1	
SEB104	Grand Challenges in Science	
SEB113	Quantitative Methods in	
SEDIIS	Science	
Year 1 Se	emester 2	
MXB100	Introductory Calculus and	
WIND 100	Algebra	
Science Core Unit Option		
Year 2 Semester 1		
SEB115	Experimental Science 1	
SEB116	Experimental Science 2	
Year 2 Semester 2		
PVB101	Physics of the Very Large	
PVB102 Physics of the Very Small		
Year 3 Semester 1		

PVB200	Computational and Mathematical Physics	
PVB203	Experimental Physics	
Year 3 Semester 2		
PVB202	Mathematical Methods in Physics	
PVB204	Electromagnetism	
Year 4 Semester 1		
PVB301	Materials and Thermal Physics	
PVB302	Classical and Quantum Physics	
Year 4 Semester 2		
PVB303	Nuclear and Particle Physics	
PVB304	Physics Research	

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### Handbook

Hallubook	
Year	2019
QUT code	ID21
CRICOS	096576K
Duration (full-time)	4.5 years
OP	7
Rank	87
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$10,100 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Dr Anoma Kumarasuriya (Architecture); Associate Prof Belinda Luke (Accountancy); Dr Louise Kelly (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Mohammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavoos Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) Design: +61 7 3138 2000; Business: +61 7 3138 2050 askqut@qut.edu.au (Architecture); bus@qut.edu.au (Business)

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

### **Domestic Course structure**

In order to complete this course, you must complete a total of 432 credit points, made up of 192 credit points from the Bachelor of Business and 240 credit points from the Bachelor of Design (Architecture). You will undertake the two components of the double degree concurrently.

### **Business component**

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncefinancial planninghuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- the architecture major (144 credit points), which incorporates four shared foundation units (48 credit points) and eight units (96 credit points) from the discipline.

### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

### International Course

### structure

In order to complete this course, you must complete a total of 432 credit points, made up of 192 credit points from the Bachelor of Business and 240 credit points from the Bachelor of Design (Architecture). You will undertake the two components of the double degree concurrently.

### **Business component**

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncefinancial planninghuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

### Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- the architecture major (144 credit points), which incorporates four shared foundation units (48 credit points) and eight units (96 credit points) from the discipline.



### Bachelor of Business/Bachelor of Design (Architecture)

### **Study overseas**

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

### **Sample Structure Semesters**

- Semester 1 (February) commencements
- ٠ Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- ٠
- Year 3, Semester 1 Year 3, Semester 2 ٠
- Year 4, Semester 1
- Year 4, Semester 2 •
- Year 5, Semester 1
- Semester 2 (July) commencements ٠
- Year 1, Semester 2 •
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1 •
- •
- Year 3, Semester 2 ٠
- Year 4, Semester 1 Year 4, Semester 2 ٠
- . Year 5, Semester 1
- Year 5, Semester 2 •

Code	Title		
Semester 1 (February) commencements			
Year 1, Semester 1			
DYB101	Impact Lab 1: Place		
DYB111	Create and Represent: Form		
Business School Unit			
Business	School Unit		
Year 1, S	emester 2		
DYB113	Create and Represent: Materials		
DYB114	Spatial Histories		
Business School Unit			
Business School Unit			
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.			
Year 2, Semester 1			
DAB101	Architectural Design 1: Explorations		
DYB112	Spatial Materiality		
Business School Unit			
Business			
Business	School Unit		
Business	School Unit School Unit		

	Technology	
Business School Unit		
Business School Unit		
Year 3, Semester 1		
DAB201	Architectural Design 3: Dwelling	
DAB211	Environmental Principles of Architectural Design	
Business School Unit		
	School Unit	
	emester 2	
	Architectural Design 4: Metro	
DAB212	Small Scale Building Construction	
Business	School Unit	
	School Unit	
	emester 1	
	Systems and Structures	
	Impact Lab 2: People	
	School Unit	
2000000		
	School Unit	
be offered will be off	B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020.	
DAB302	emester 2 Architectural Design 6: Communities	
DAR212	Building Services	
DADSIZ	Dulluling Services	
	-	
Business	School Unit	
Business Business	School Unit School Unit	
Business Business Year 5, S	School Unit School Unit emester 1	
Business Business Year 5, S	School Unit School Unit emester 1 Modern Architecture	
Business Business Year 5, S DAB200 DAB301	School Unit School Unit emester 1 Modern Architecture Architectural Design 5: Commercial	
Business Business Year 5, S DAB200 DAB301 DYB201	School Unit School Unit emester 1 Modern Architecture Architectural Design 5: Commercial Impact Lab 3: Planet	
Business Business Year 5, S DAB200 DAB301 DYB201 One unit	School Unit School Unit emester 1 Modern Architecture Architectural Design 5: Commercial Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or	
Business Business Year 5, S DAB200 DAB301 DYB201 One unit Options L	School Unit School Unit emester 1 Modern Architecture Architectural Design 5: Commercial Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or	
Business Business Year 5, S DAB200 DAB301 DYB201 One unit Options L KKB350)	School Unit School Unit emester 1 Modern Architecture Architectural Design 5: Commercial Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or	
Business Business Year 5, S DAB200 DAB301 DYB201 One unit Options L KKB350): DYB301	School Unit School Unit emester 1 Modern Architecture Architectural Design 5: Commercial Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1	
Business Business Year 5, S DAB200 DAB301 DYB201 One unit Options L KKB350): DYB301 KKB341 KKB350	School Unit School Unit emester 1 Modern Architecture Architectural Design 5: Commercial Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour	
Business Business Year 5, S DAB200 DAB301 DYB201 One unit Options L KKB350): DYB301 KKB341 KKB350 Semester	School Unit School Unit emester 1 Modern Architecture Architectural Design 5: Commercial Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour 2 (July) commencements	
Business Business Year 5, S DAB200 DAB301 DYB201 One unit Options L KKB350) DYB301 KKB341 KKB350 Semester Year 1, S	School Unit School Unit emester 1 Modern Architecture Architectural Design 5: Commercial Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour 2 (July) commencements emester 2	
Business Business Year 5, S DAB200 DAB301 DYB201 One unit Options L KKB350): DYB301 KKB341 KKB350 Semester	School Unit School Unit emester 1 Modern Architecture Architectural Design 5: Commercial Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent:	
Business Business Year 5, S DAB200 DAB301 DYB201 One unit 1 Options L KKB350): DYB301 KKB341 KKB350 Semester Year 1, S DYB101 DYB113	School Unit School Unit emester 1 Modern Architecture Architectural Design 5: Commercial Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials	
Business Business Year 5, S DAB200 DAB301 DYB201 One unit Options L KKB350): DYB301 KKB341 KKB350 Semester Year 1, S DYB101 DYB113 Business	School Unit School Unit emester 1 Modern Architecture Architectural Design 5: Commercial Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials School Unit	
Business Business Year 5, S DAB200 DAB301 DYB201 One unit Options L KKB350): DYB301 KKB341 KKB341 KKB341 KKB341 Semester Year 1, S DYB101 DYB103 Business Business	School Unit School Unit emester 1 Modern Architecture Architectural Design 5: Commercial Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials School Unit	
Business Business Year 5, S DAB200 DAB301 DYB201 One unit Options L KKB350): DYB301 KKB341 KKB350 Semester Year 1, S DYB101 DYB113 Business Business Year 2, S	School Unit School Unit emester 1 Modern Architecture Architectural Design 5: Commercial Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials School Unit School Unit	
Business Business Year 5, S DAB200 DAB301 DYB201 One unit Options L KKB350): DYB301 KKB341 KKB350 Semester Year 1, S DYB101 DYB113 Business Business Year 2, S DYB111	School Unit School Unit emester 1 Modern Architecture Architectural Design 5: Commercial Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials School Unit School Unit Create and Represent: Form	
Business Business Year 5, S DAB200 DAB301 DYB201 One unit Options L KKB350) DYB301 KKB341 KKB350 Semester Year 1, S DYB101 DYB113 Business Business Year 2, S DYB111 DYB112	School Unit School Unit emester 1 Modern Architecture Architectural Design 5: Commercial Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials School Unit School Unit Create and Represent: Form Spatial Materiality	
Business Business Year 5, S DAB200 DAB301 DYB201 One unit 1 Options L KKB350) DYB301 KKB341 KKB350 Semester Year 1, S DYB101 DYB113 Business Business Year 2, S DYB111 DYB112 Business	School Unit School Unit emester 1 Modern Architecture Architectural Design 5: Commercial Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials School Unit School Unit Create and Represent: Form Spatial Materiality School Unit	
Business Business Year 5, S DAB200 DAB301 DYB201 One unit Options L KKB350): DYB301 KKB341 KKB350 Semester Year 1, S DYB101 DYB113 Business Business Year 2, S DYB111 DYB112 Business Business	School Unit School Unit emester 1 Modern Architecture Architectural Design 5: Commercial Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Work Integrated Learning 1 Creative Industries Study Tour 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials School Unit School Unit Create and Represent: Form Spatial Materiality School Unit School Unit	
Business Business Year 5, S DAB200 DAB301 DYB201 One unit Options L KKB350): DYB301 KKB341 KKB350 Semester Year 1, S DYB101 DYB113 Business Business Year 2, S DYB111 DYB112 Business Business	School Unit School Unit emester 1 Modern Architecture Architectural Design 5: Commercial Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour 2 (July) commencements emester 2 Impact Lab 1: Place Create and Represent: Materials School Unit School Unit Create and Represent: Form Spatial Materiality School Unit	

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID21&courseID=34281. CRICOS No.00213J

	overseas in Year 3 Semester 1 must apply by 1 June.		
Year 2, Semester 2			
DYB102	Impact Lab 2: People		
DYB114 Spatial Histories			
Business School Unit			
Business School Unit			
Year 3, Semester 1			
DAB101	Architectural Design 1: Explorations		
DAB200	Modern Architecture		
Business	School Unit		
Business	School Unit		
Year 3, S	emester 2		
DAB102	Architectural Design 2: Spaces		
DYB201	Impact Lab 3: Planet		
Business	School Unit		
Business	School Unit		
Year 4, <u>S</u>	emester 1		
DAB201	Architectural Design 3: Dwelling		
DAB211	Environmental Principles of Architectural Design		
Business School Unit			
Business School Unit			
Year 4, S	emester 2		
DAB202	Architectural Design 4: Metro		
DAB212	Small Scale Building Construction		
Business	School Unit		
Business	Cohool I Init		
	School Onit		
	emester 1		
Year 5, S	emester 1 Architectural Design 5:		
Year 5, S DAB301 DAB311	emester 1 Architectural Design 5: Commercial		
Year 5, S DAB301 DAB311 Business	emester 1 Architectural Design 5: Commercial Systems and Structures		
Year 5, S DAB301 DAB311 Business Business	emester 1 Architectural Design 5: Commercial Systems and Structures School Unit		
Year 5, S DAB301 DAB311 Business Business	emester 1 Architectural Design 5: Commercial Systems and Structures School Unit School Unit		
Year 5, S DAB301 DAB311 Business Business Year 5, S	emester 1 Architectural Design 5: Commercial Systems and Structures School Unit School Unit emester 2 Architectural Design 6:		
Year 5, S DAB301 DAB311 Business Business Year 5, S DAB302	emester 1 Architectural Design 5: Commercial Systems and Structures School Unit School Unit emester 2 Architectural Design 6: Communities Integrated Architectural		
Year 5, S DAB301 DAB311 Business Business Year 5, S DAB302 DAB303 DAB312 One unit	emester 1 Architectural Design 5: Commercial Systems and Structures School Unit School Unit emester 2 Architectural Design 6: Communities Integrated Architectural Technology Building Services from the Impact Lab Unit ist (DYB301, KKB341 or		
Year 5, S DAB301 DAB311 Business Business Year 5, S DAB302 DAB303 DAB312 One unit Options L	emester 1 Architectural Design 5: Commercial Systems and Structures School Unit School Unit emester 2 Architectural Design 6: Communities Integrated Architectural Technology Building Services from the Impact Lab Unit ist (DYB301, KKB341 or		
Year 5, S DAB301 DAB311 Business Business Year 5, S DAB302 DAB303 DAB312 One unit f Options L KKB350):	emester 1 Architectural Design 5: Commercial Systems and Structures School Unit School Unit emester 2 Architectural Design 6: Communities Integrated Architectural Technology Building Services from the Impact Lab Unit ist (DYB301, KKB341 or		

### **Semesters**

- Semester 1 (February)
- commencement Year 1 Semester 1
- Year 1 Semester 2
  Year 2 Semester 1

### Bachelor of Business/Bachelor of Design (Architecture)

Daulie	OF OF DUSITIESS/DAUTEIOF OF	Design (Al	chilecture)
	r 2 Semester 2	BSB126	Marketing
• Yea	<u>r 3 Semester 1</u> <u>r 3 Semester 2</u> r 4 Semester 1	AYB240	Superannuation and Retirement Planning
	<u>r 4 Semester 1</u> r 4 Semester 2	Year 3 Se	emester 1
• Sen	nester 2 (July) commencement	AYB250	Personal Financial Planning
<ul> <li>Year 1 Semester 1</li> <li>Year 1 Semester 2</li> <li>Year 2 Semester 1</li> <li>Year 2 Semester 2</li> <li>Year 3 Semester 1</li> <li>Year 3 Semester 2</li> <li>Year 4 Semester 1</li> </ul>		BSB115	Management
		Year 3 Se	emester 2
		EFB227	Insurance, Risk Management and Estate Planning
		BSB119	Global Business
	r 4 Semester 2	Year 4 Se	emester 1
Code	Title	AYB232	Financial Services Regulation and Law
	r 1 (February) commencement	AYB346	Financial Plan Construction
	emester 1	A I D340	(Capstone)
BSB111	Business Law and Ethics	Year 4 Se	emester 2

### BSB113 Economics Year 1 Semester 2

BSB110	Accounting	
EFB210	Finance 1	
Year 2 Se	emester 1	
BSB123	Data Analysis	
AYB219	Taxation Law	
Year 2 Se	emester 2	
BSB126	Marketing	
BSB119	Global Business	
Year 3 Se	emester 1	
AYB240	Superannuation and Retirement Planning	
BSB115	Management	
Year 3 Se	emester 2	
AYB232	Financial Services Regulation and Law	
AYB250	Personal Financial Planning	
Year 4 Semester 1		
EFB227	Insurance, Risk Managemen and Estate Planning	
EFB345	Managing Investments and Client Relationships	
Year 4 Se	emester 2	
BSB399	Real World Ready - Business Capstone	
AYB346	Financial Plan Construction (Capstone)	
Semester	r 2 (July) commencement	
Year 1 Se	emester 1	
BSB111	Business Law and Ethics	
BSB113	Economics	
Year 1 Se	emester 2	
BSB110	Accounting	
EFB210	Finance 1	
Year 2 Se	emester 1	
BSB123	Data Analysis	
AYB219	Taxation Law	
Year 2 Se	emester 2	

# gement gulation uction Managing Investments and EFB345 **Client Relationships** Real World Ready - Business **BSB399** Capstone

### Bachelor of Education (Secondary)/Bachelor of Fine Arts (Creative Writing)

### Handbook

Year	2019
QUT code	ID24
CRICOS	099058G
Duration (full-time)	4.5 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,300 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); phone +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	AskQUT +61 7 3138 2000 ask@qut.edu.au

### **Domestic Entry requirements** Prerequisites

You must have completed four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) in:

- English; and
- at least one of Maths A, B or C.

### Additional entry requirements

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. Details are available from the <u>QTAC initial teacher</u> <u>education webpage</u>.

# Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects or by completing bridging courses.

How to meet prerequisite requirements

### International Entry requirements Prerequisites

You must have passed four semesters at Australian high school level or equivalent:

- English; and
- at least one of Maths A, B or C.

### Additional entry requirements

Pass the Initial Teacher Education Course (ITE) capabilities criteria.

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. In the questionnaire you will be asked to:

- Rank a series of potentially appropriate statement responses, in order of what you think is most to least important.
- Provide two x 500 word written statements addressing the categories and indicators as

outlined on the <u>Teacher Entry Fact</u> <u>Sheet</u>.

QUT will send you details on how to complete the Initial Teacher Education Course (ITE) Capabilities Criteria questionnaire and submit your written statements after you have lodged an application.

# Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects, by completing bridging courses or the QUT Foundation program.

How to meet prerequisite requirements

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

### **Domestic Course structure**

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

### **Education component**

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

### **Fine Arts component**

You will complete:

- two common units (24 credit points)
- a fine arts major in Creative Writing (168 credit points).

## International Course

structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.



### Bachelor of Education (Secondary)/Bachelor of Fine Arts (Creative Writing)

### **Education component**

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

### **Fine Arts component**

You will complete:

- two common units (24 credit points)
  a fine arts major in Creative Writing
- (168 credit points).

### Sample Structure

### Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
  Year 4 Semester 1
- Year 4, Semester 1
  Year 4, Semester 2
- Year 5, Semester 1

### .

Code	Title	
Year 1, Semester 1		
EUB101	Supporting Innovative Pedagogy with Digital Technologies	
EUB104	Stepping In	
Creative	Industries Unit	
Creative	Industries Unit	
Year 1, S	emester 2	
EUB107	Introduction to Curriculum, Pedagogy and Assessment (Secondary)	
EUB107	requires a blue card	
EUB112	Child and Adolescent Learning and Development	
Creative	Industries Unit	
Creative	Industries Unit	
Year 2, S	emester 1	
EUB242	Professional Experience: Introduction to Professional Practice	
Designated unit: EUB242. Contains 15 days professional experience and requires a blue card		
EUB103	Culture Studies: Indigenous Education	
Creative	Industries Unit	
Creative Industries Unit		
Year 2, Semester 2		
Curriculum Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List		
Discipline Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List		
Creative Industries Unit		
Creative Industries Unit		

### Year 3, Semester 1

EUB343 Professional Experience: Informing Professional Practice

Designated Unit: EUB343. Contains 20 days professional experience and requires a blue card

Discipline Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List

EUB213 Inclusive Practices for Diverse Learners

Creative Industries Unit

### Year 3, Semester 2

Curriculum Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List

Discipline Unit 3 for Second Teaching Area from the Education Discipline and Curriculum Units List

Creative Industries Unit

Creative Industries Unit		
Year 4, S	emester 1	
EUB444	Professional Experience: Consolidating Professional Practice	
Designated unit: EUB444. Contains 20 days professional experience and requires a blue card		
EUB102	Teaching in New and Emerging Educational Contexts	
Creative	Industries Unit	
Creative	Industries Unit	
Year 4, S	emester 2	
EUB329	Curriculum, Pedagogy and Assessment: Double Degree	
Creative	Industries Unit	
Creative	Industries Unit	
Creative	Creative Industries Unit	
Year 5, Semester 1		
EUB445	Professional Experience: Transition to Professional Practice	
EUB445 must be taken in your final semester of study.		
Designated unit: EUB445. Contains 25 days professional experience and requires a blue card		
EUB406	Stepping Out/ Teaching Performance Assessment	
EUB406 must be taken in your final semester of study.		
Designate	Designated unit: EUB406	
EUB310	Teaching EAL/D Learners	
Discipline Unit 4 for Second Teaching Area from the Education Discipline and Curriculum Units List		

### Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
  Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5. Semester 1

<ul> <li>Year 5, Semester 1</li> </ul>		
Code Title		
Year 1, S	emester 1	
Education	n Unit	
Education	n Unit	
KWB113	Introduction to Creative Writing	
KWB116	Creative Non-Fiction	
Year 1, S	emester 2	
Education	n Unit	
Education	n Unit	
KYB101	Understanding Creative Practice	
KYB102	Pathways to a Creative Career	
overseas	dents considering studying in Year 2 Semester 2 must 1 November.	
Year 2, S	semester 1	
Education	n Unit	
Education	n Unit	
KWB11 7	Australian Voices: Writing and Practice	
KWB21	Creative Writing: Style and	
1	Technique	
	÷ .	
	Technique emester 2	
Year 2, S	Technique emester 2 n Unit	
Year 2, S Education	Technique emester 2 n Unit	
Year 2, S Education Education KWB10	Technique emester 2 n Unit n Unit	
Year 2, S Education Education KWB10 4 CWB11 0	Technique emester 2 n Unit n Unit Writing the Short Story Introduction to Literary and	
Year 2, S Education Education KWB10 4 CWB11 0	Technique emester 2 in Unit Writing the Short Story Introduction to Literary and Cultural Studies emester 1	
Year 2, S Education Education KWB10 4 CWB11 0 Year 3, S	Technique emester 2 in Unit Writing the Short Story Introduction to Literary and Cultural Studies emester 1 in Unit	
Year 2, S Education Education KWB10 4 CWB11 0 Year 3, S Education	Technique emester 2 n Unit Writing the Short Story Introduction to Literary and Cultural Studies emester 1 n Unit n Unit	
Year 2, S Education Education KWB10 4 CWB11 0 Year 3, S Education Education	Technique emester 2 n Unit Writing the Short Story Introduction to Literary and Cultural Studies emester 1 n Unit n Unit	
Year 2, S Education Education KWB10 4 CWB11 0 Year 3, S Education Education Education KWB214	Technique emester 2 in Unit Writing the Short Story Introduction to Literary and Cultural Studies emester 1 in Unit in Unit in Unit The Artful Life: From Memoir	
Year 2, S Education Education KWB10 4 CWB11 0 Year 3, S Education Education Education KWB214	Technique emester 2 h Unit Unit Writing the Short Story Introduction to Literary and Cultural Studies emester 1 h Unit h Unit h Unit The Artful Life: From Memoir to Fiction emester 2	
Year 2, S Education Education KWB10 4 CWB11 0 Year 3, S Education Education Education KWB214 Year 3, S	Technique emester 2 in Unit Writing the Short Story Introduction to Literary and Cultural Studies emester 1 in Unit in Unit in Unit The Artful Life: From Memoir to Fiction emester 2 in Unit	
Year 2, S Education Education KWB10 4 CWB11 0 Year 3, S Education Education KWB214 Year 3, S Education	Technique emester 2 in Unit Writing the Short Story Introduction to Literary and Cultural Studies emester 1 in Unit in Unit in Unit The Artful Life: From Memoir to Fiction emester 2 in Unit	
Year 2, S Education Education KWB10 4 CWB11 0 Year 3, S Education Education Education KWB214 Year 3, S Education Education Education Education	Technique emester 2 h Unit Unit Writing the Short Story Introduction to Literary and Cultural Studies emester 1 h Unit h Unit The Artful Life: From Memoir to Fiction emester 2 h Unit Swords and Spaceships:	
Year 2, S Education Education KWB10 4 CWB11 0 Year 3, S Education Education Education KWB214 Year 3, S Education Education Education Education Education CWB201	Technique emester 2 h Unit Writing the Short Story Introduction to Literary and Cultural Studies emester 1 h Unit h Unit The Artful Life: From Memoir to Fiction emester 2 h Unit Swords and Spaceships: Writing Genre	

### Bachelor of Education (Secondary)/Bachelor of Fine Arts (Creative Writing)

Education Unit		
KWB217	Editing and Publishing	
KWB306	Creative Writing Project 1	
Year 4, S	emester 2	
Education Unit		
KWB212	Poetry and Poetics	
KWB215	Dangerous Ideas: Contemporary Debates in Writing	
KWB326	Creative Writing Project 2	
Year 5, Semester 1		
Education Unit		

Education Unit	
Education Unit	
Education Unit	
Education Unit	

Please note: English is NOT available as a Second Teaching Area for students in ID24 Bachelor of Education (Secondary)/Bachelor of Fine Arts (Creative Writing).

### In this list

- <u>Geography Second Teaching Area</u> <u>Discipline and Curriculum Units List</u>
- History Second Teaching Area Discipline and Curriculum Unit List
- Mathematics Second Teaching Area Discipline and Curriculum Units List

Geography Second Teaching Area Discipline and Curriculum Units List			
Code	Title		
Year 2, Semester 2: Discipline Unit 1			
EUB251	Environment and Society		
Year 2, S	Year 2, Semester 2: Curriculum Unit 1		
EUB223	Curriculum, Pedagogy and Assessment 1: Geography		
Year 3, Semester 1: Discipline Unit 2			
EUB250	Australian Geographical Studies		
Year 3, Semester 2: Discipline Unit 3			
EUB351	Space, Population and Territory		
Year 3, Semester 2: Curriculum Unit 2			
EUB323	Curriculum, Pedagogy and Assessment 2: Geography		
Year 5, Semester 1: Discipline Unit 4			
EUB350	Asia in Focus		

History Second Teaching Area Discipline and Curriculum Unit List	
Code Title	
Year 2, Semester 2: Discipline Unit 1	
EUB151	Nations and Nationalism in Modern Europe

Year 2, Semester 2: Curriculum Unit 1		
EUB222	Curriculum, Pedagogy and Assessment 1: History	
,	Year 3, Semester 1: Discipline Unit 2	
EUB352	Medieval Europe and the World	
Year 3, Semester 2: Discipline Unit 3		
EUB253	The Classical World	
Year 3, Semester 2: Curriclum Unit 2		
EUB322	Curriculum, Pedagogy and Assessment 2: History	
Year 5, Semester 1: Discipline Unit 4		
EUB451	Australia, Britain and America	

# Mathematics Second Teaching Area<br/>Discipline and Curriculum Units ListCodeTitleYear 2, Semester 2: Discipline Unit 1EUB153Thinking and Communicating<br/>MathematicallyYear 2, Semester 2: Curriculum Unit 1EUB221Curriculum, Pedagogy and<br/>Assessment 1: MathematicsYear 3, Semester 1: Discipline Unit 2

- EUB256 Exploring, Representing and Interpreting Mathematical Change Year 3, Semester 2: Discipline Unit 3
- EUB257Reasoning with Quantity,<br/>Space and ShapeYear 3, Semester 2: Curriculum Unit 2EUB321Curriculum, Pedagogy and<br/>Account 0: Mathematica
- Year 5, Semester 1: Discipline Unit 4 EUB355 Uncertain Situations

### Handbook

Year	2019
QUT code	ID24
CRICOS	099058G
Duration (full-time)	4.5 years
OP	13
Rank	72
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,300 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	February 5pm Friday 14 September 2018: QTAC applications, I forms, change of major/second major/minor request forms and the QUT online registration form close.
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); phone +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Denise Beutel (Education); Avril Huddy (Dance) Education: 07 3138 3947; Dance: 07 3138 2000 educationenq@qut.edu.a u (Education); askqut@qut.edu.au (Dance)

### Domestic Entry requirements Prerequisites

You must have completed four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) in:

- English
  at least one of Maths A B
- at least one of Maths A, B or C.

# Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects or by completing bridging courses.

### How to meet prerequisite requirements

### Additional entry requirements

You must complete a successful audition for the dance component of your course.

For education, you must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as attributes and motivations common to effective teachers. You must complete an online questionnaire to demonstrate your motivation for, and understanding of, the course and profession. Details are available from the <u>QTAC initial teacher</u> <u>education website</u>.

### **Important dates**

Thursday 1 August 2019 QTAC applications, <u>intrafaculty</u> <u>change form</u>, <u>change of major</u> <u>or minor form</u> and the <u>QUT</u> <u>online registration form</u> open. 5pm Friday 20 September 2019

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

### How to apply

### Step 1

Make sure you're applying for the correct course: Bachelor of Fine Arts (Dance).

### Step 2

Apply through <u>QTAC</u>. Current Creative Industries Faculty (CIF) undergraduate

students changing course or major must instead submit an <u>intrafaculty change</u> form or <u>change of major or minor form</u>.

### Step 3

Complete the <u>QUT online registration</u> form. You must have a valid QTAC number or current QUT student ID number to complete this step.

You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the <u>Educational</u> <u>Access Scheme</u> or the <u>Centralised</u> <u>Assessment Selection Program</u>, you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

### Step 4

Attend your nominated audition and bring your supporting documents with you. You can nominate your audition time as part of the online registration form.

If you're not able to attend an audition, you can submit your audition and personal statement video as part of the online registration form. If you select this option, you'll need to email your supporting documents to <u>ci@qut.edu.au</u> by 5pm on Friday 27 September 2019.

### Supporting documentation

Make sure you have:

- a printed copy of your registration form confirmation notice or email
- a 4" x 6" full-length body shot, frontfacing and wearing a leotard and tights or a swimsuit (no board shorts)
- Tertiary Dance Council personal statement (PDF file, 46.6 KB)
- Tertiary Dance Council physiotherapist report (PDF file, 190.5 KB)

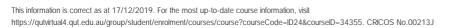
### Audition preparation

Dance audition preparation (PDF file, 204.8 KB)

### Audition location and dates

We encourage you to attend one of the available audition times, which you can select through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.

If you don't attend an audition, or submit your audition and personal statement via video, you won't be considered for a place in the course.





### Cairns

### Date

Saturday 28 September 2019 Location

### **Turning Pointe Dance Studios.**

240 Hartley Street, Cairns Qld 4870

### **Melbourne**

### Date

Saturday 28 September 2019 Location

### The Australian Ballet School, 2

Kavanagh Street, Southbank Vic 3006 **Sydney** 

Date

Sunday 29 September 2019 Location

Village Performing Arts Centre,

4/85 O'Riordan Street, Alexandria NSW 2015 **Townsville** 

### Date

Sunday 29 September 2019 Location

DanceNorth Australia, cnr of Stanley Street and Walker Street, Townsville Qld 4810 **Brisbane** 

### Date

Thursday 3 October 2019 Friday 4 October 2019 Location

**Z9**, Creative Industries Precinct, cnr of Kelvin Grove Rd & Musk Avenue, QUT

### Kelvin Grove Campus

### Audition feedback

Due to the large number of applications received, we can't provide feedback to applicants.

### I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

### When do I find out the outcome? QTAC applications

Before the November offer round, we will update the preference information within your QTAC application to reflect your outcome. You'll be able to check this via

QTAC's application services.

### What information will I see on QTAC?

Within your preferences tab you will see one of the following statuses under the satisfied column:

- Met: You have met the minimum entry requirements to be considered for a place in this course
- Not met: You have not met the minimum entry requirements to be considered for a place in this course. You may want to review your QTAC course preferences.

Meeting the minimum entry requirements does not guarantee a QTAC offer for this course, as there are usually more eligible applicants than places available in the program. Most offers will be made in the November offer round. Further offers may be made in later offer rounds.

### Intrafaculty change applications

Admissions will notify you of your outcome by email, sent to your QUT student email address from December.

### Change of major or minor applications

The Creative Industries Faculty will notify you of your outcome by email, sent to your QUT student email address from late November.

### International Entry requirements

### **Prerequisites**

You must have passed four semesters at Australian high school level or equivalent:

- English: and
- at least one of Maths A, B or C.

### **Additional entry requirements**

Successful audition; and

Pass the Initial Teacher Education Course (ITE) capabilities criteria.

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. In the questionnaire you will be asked to:

- · Rank a series of potentially appropriate statement responses, in order of what you think is most to least important.
- Provide two x 500 word written statements addressing the

categories and indicators as outlined on the Teacher Entry Fact Sheet.

QUT will send you details on how to complete the Initial Teacher Education Course (ITE) Capabilities Criteria questionnaire and submit your written statements after you have lodged an application.

### Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects, by completing bridging courses or the QUT Foundation program.

How to meet prerequisite requirements

### How to apply

Applicants are encouraged to apply as soon as possible, applications submitted after November 30 may not be assessed in time for commencement of study in Semester 1 of the following year.

Step 1: Attend an audition. Complete the F form and nominate your preferred audition date; or

Step 2: Unable to attend an audition. Complete the F form and include audition materials, personal statement video and supporting documents with the application. Please refer to the Dance audition preparation\_for details of what to include in your video submission.

Supporting Documentation

- · All documents requested on the F Form
- · Confirmation notice of audition time, date and location if you are attending an audition
- 4" x 6" full length body shot facing front in leotard and tights or swim suit (no board shorts)
- Tertiary Dance Council Personal Statement
- Tertiary Dance Council Physiotherapist Report
- YouTube link/s of your audition and personal statement video/s if vou are unable to attend an audition

Please send copies only - documents will not be returned.

### Audition preparation

### Dance audition preparation

Audition locations and dates

International applicants are encouraged to attend an audition as outlined below. If you do not attend your audition or submit an audition and personal statement video

### a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID24&courseID=34355. CRICOS No.00213J

### Bachelor of Education (Secondary)/Bachelor of Fine Arts (Dance)

you cannot be considered for a place in the course.

Brisbane: Thursday 27 or Friday 28 September 2018

Z9, Creative Industries Precinct, corner of Kelvin Grove Rd & Musk Avenue, <u>QUT</u> Kelvin Grove Campus

Audition feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

### **Domestic Course structure**

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

### **Education component**

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

### **Fine Arts component**

You will complete:

- two common units (24 credit points)
- a fine arts major in Dance (168 credit points).

# International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

### **Education component**

- You will complete:
  - core education units (168 credit points)
  - a minor (72 credit points)

### **Fine Arts component**

You will complete:

- two common units (24 credit points)
  a fine arts major in Dance (168)
- a line ans major in Dance ( credit points).

### Sample Structure Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
  Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title	
Year 1, Semester 1		
EUB101	Supporting Innovative Pedagogy with Digital Technologies	
EUB104	Stepping In	
Creative Industries Unit		
Creative	Industries Unit	
Year 1, S	emester 2	
EUB107	Introduction to Curriculum, Pedagogy and Assessment (Secondary)	
EUB107 requires a blue card		
EUB112	Child and Adolescent Learning and Development	
Creative Industries Unit		
Creative Industries Unit		
Year 2, S	emester 1	
EUB242	Professional Experience: Introduction to Professional Practice	
Designated unit: EUB242. Contains 15 days professional experience and requires a blue card		
EUB103	Culture Studies: Indigenous Education	
Creative	Industries Unit	
Creative Industries Unit		
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### Year 2, Semester 2

Curriculum Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List

Discipline Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List

Creative Industries Unit

### Creative Industries Unit

### Year 3, Semester 1

EUB343	Professional Experience: Informing Professional Practice
Designate	ed Unit: EUB343. Contains 20

days professional experience and

### requires a blue card

Discipline Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List

EUB213 Inclusive Practices for Diverse Learners

Creative Industries Unit

### Year 3, Semester 2

Curriculum Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List

Discipline Unit 3 for Second Teaching Area from the Education Discipline and Curriculum Units List

Creative Industries Unit

**Creative Industries Unit** 

### Year 4, Semester 1

EUB444Professional Experience: Consolidating Professional PracticeDesignated unit: EUB444. Contains 20 days professional experience and requires ablue cardEUB102Teaching in New and Emerging Educational ContextsEUB102Teaching in New and Emerging Educational ContextsCreativeUstries UnitCreativeUstries UnitYear 4.Curriculum, Pedagogy and Assessment: Double DegreeEUB329Curriculum, Pedagogy and Assessment: Double DegreeCreativeUstries UnitCreativeUstries UnitCreativeUstries UnitCreativeStepsional Experience: Transition to Professional PracticeEUB445Professional Experience: Transition to Professional PracticeEUB445Unit: EUB445. Contains 25 days professional experience and requires ablue cardEUB446Stepping Out/ Teaching Performance AssessmentEUB406Stepping Out/ Teaching Performance AssessmentEUB407Teaching EAL/D LearnersDiscipline Unit 4 for Second Teaching Area frow the Education Discipline and Curricul Wits List		
days professional experience and requires a blue cardTeaching in New and Emerging Educational ContextsCreative Industries UnitCreative Industries UnitYear 4, Semester 2EUB329Curriculum, Pedagogy and Assessment: Double DegreeCreative Industries UnitCreative Undustries UnitCreative Industries UnitCreative Undustries UnitCreative Industries UnitCreative Undustries UnitCreative Undustries UnitCreative Undustries UnitCreative Industries UnitCreative Industries UnitCreative Undustries UnitCreative Undustries UnitProfessional Experience: Transition to Professional PracticeEUB445Designated unit: EUB445. Contains 25 days professional experience and requires a blue cardEUB406Stepping Out/ Teaching Performance AssessmentEUB406EUB406EUB406EUB406EUB406EUB406Designated unit: EUB406EUB400Teaching Performance AssessmentEUB406EUB406EUB406EUB406EUB406		

### Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

### a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?course?code=ID24&courseID=34355. CRICOS No.00213J

### Bachelor of Education (Secondary)/Bachelor of Fine Arts (Dance)

**Education Unit** 

- Year 4, Semester 1 •
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Year 1, S	emester 1
Education	n Unit
Education	n Unit
KDB112	Dance Technique Fundamentals
KDB113	Dance Studies
Year 1, S	emester 2
Education	n Unit
Education	n Unit
KDB107	Foundations in Improvisation and Choreographic Practice
KYB101	Understanding Creative Practice
	dents considering studying
	in Year 2 Semester 2 must
	1 November.
	emester 1
Education	
Education	
	Dance Composition
KYB103	· · · · · · · · · · · · · · · · · · ·
	emester 2
Education	n Unit
Education	n Unit
KDB122	
KYB102	Pathways to a Creative Career
Year 3, S	emester 1
Education	n Unit
Education	n Unit
Education	n Unit
KDB218	Performance in Context 1
Year 3, S	emester 2
Educatior	n Unit
Education	n Unit
KDB123	Dance Legacies
KDB223	Screen Dance
Year 4, S	emester 1
Education	n Unit
Educatior	n Unit
KDB318	Performance in Context 2
KYB201	Socially Engaged Arts Practice
Year 4, S	emester 2
Education	n Unit
KDB206	Dance in Contemporary Culture
KDB222	World Dance
KDB320	Independent Dance Project
	emester 1
Education	

Education	n Unit	
Education	Education Unit	
Disc • Gec Disc • <u>Hist</u> Disc • <u>Mat</u>	st lish Second Teaching Area sipline and Curriculum Units List graphy Second Teaching Area sipline and Curriculum Units List ory Second Teaching Area sipline and Curriculum Units List hematics Second Teaching Area sipline and Curriculum Units List	
	Second Teaching Area	
Code	Title	
	emester 2: Discipline Unit 1	
EUB152	Teaching Young Adult Literature	
Year 2, S	emester 2: Curriculum Unit 1	
EUB220	Curriculum, Pedagogy and Assessment 1: English	
Year 3, S	emester 1: Discipline Unit 2	
EUB254	Studies in Language	
Year 3, S	emester 2: Discipline Unit 3	
EUB255	Literature in Secondary Teaching	
Year 3, S	emester 2: Curriculum Unit 2	
EUB320	Curriculum, Pedagogy and Assessment 2: English	
Year 5, S	emester 1: Discipline Unit 4	
EUB354	Screen Studies and New Media	
Discipline	ny Second Teaching Area and Curriculum Units List	
	Title	
	emester 2: Discipline Unit 1	
EUB251	Environment and Society	
Year 2, S	emester 2: Curriculum Unit 1	
EUB223	Curriculum, Pedagogy and Assessment 1: Geography	

Territory

EUB350 Asia in Focus

Title

History Second Teaching Area **Discipline and Curriculum Units List** 

EUB351

EUB323

Code

Year 3, Semester 2: Discipline Unit 3 Space, Population and

Year 3, Semester 2: Curriculum Unit 2

Year 5, Semester 1: Discipline Unit 4

Year 2, Semester 2: Discipline Unit 1

Curriculum, Pedagogy and

Assessment 2: Geography

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	e and Curriculum Units List	Year 5, S	Semester 1: Discipline Unit 4
Code	Title	EUB451	Australia, Britain and America
Year 2, S	Semester 2: Discipline Unit 1		
EUB152	Teaching Young Adult Literature		atics Second Teaching Area a and Curriculum Units List
Year 2, S	Semester 2: Curriculum Unit 1	Code	Title
EUB220	Curriculum, Pedagogy and Assessment 1: English	Year 2, S	Semester 2: Discipline Unit 1
Year 3, S	Semester 1: Discipline Unit 2	EUB153	Thinking and Communicating Mathematically
EUB254	Studies in Language	Year 2, S	Semester 2: Curriculum Unit 1
Year 3, S	Semester 2: Discipline Unit 3	EUB221	Curriculum, Pedagogy and Assessment 1: Mathematics
EUB255	Literature in Secondary Teaching	Year 3, S	Semester 1: Discipline Unit 2
Year 3, S	Semester 2: Curriculum Unit 2		Exploring, Representing and
EUB320	Curriculum, Pedagogy and Assessment 2: English	EUB256	Interpreting Mathematical Change
Year 5. S	Semester 1: Discipline Unit 4	Year 3, S	Semester 2: Discipline Unit 3
EUB354	Screen Studies and New Media	EUB257	Reasoning with Quantity, Space and Shape
	modia	Year 3, S	Semester 2: Curriculum Unit 2
	hy Second Teaching Area e and Curriculum Units List	EUB321	Curriculum, Pedagogy and Assessment 2: Mathematics
Code	Title	Year 5, S	Semester 1: Discipline Unit 4
Year 2, S	Semester 2: Discipline Unit 1	EUB355	Uncertain Situations
EUB251	Environment and Society		
Year 2, S	Semester 2: Curriculum Unit 1		
EUB223	Curriculum, Pedagogy and Assessment 1: Geography		
Year 3, S	Semester 1: Discipline Unit 2		
EUB250	Australian Geographical Studies		

Nations and Nationalism in

Curriculum, Pedagogy and

Assessment 1: History Year 3, Semester 1: Discipline Unit 2

Medieval Europe and the

Curriculum, Pedagogy and

Assessment 2: History

Modern Europe

World

Year 2, Semester 2: Curriculum Unit 1

Year 3, Semester 2: Discipline Unit 3 EUB253 The Classical World

Year 3, Semester 2: Curriculum Unit 2

**EUB151** 

EUB222

EUB352

EUB322

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID24&courseID=34355. CRICOS No.00213J

### Bachelor of Education (Secondary)/Bachelor of Fine Arts (Drama)

### Handbook

Year	2019
QUT code	ID24
CRICOS	099058G
Duration (full-time)	4.5 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,300 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); phone +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Denise Beutel (Education); Dr Caroline Heim (Drama) Education: 07 3138 3947; Drama: 07 3138 2000 educationenq@qut.edu.a u (Education); askqut@qut.edu.au (Drama)

### **Domestic Entry requirements** Prerequisites

You must have completed four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) in:

- English; and
- at least one of Maths A, B or C.

### Additional entry requirements

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. Details are available from the <u>QTAC initial teacher</u> <u>education webpage</u>.

# Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects or by completing bridging courses.

How to meet prerequisite requirements

### International Entry requirements Prerequisites

You must have passed four semesters at Australian high school level or equivalent:

- English; and
- at least one of Maths A, B or C.

### Additional entry requirements

Pass the Initial Teacher Education Course (ITE) capabilities criteria.

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. In the questionnaire you will be asked to:

- Rank a series of potentially appropriate statement responses, in order of what you think is most to least important.
- Provide two x 500 word written statements addressing the categories and indicators as

outlined on the <u>Teacher Entry Fact</u> <u>Sheet</u>.

QUT will send you details on how to complete the Initial Teacher Education Course (ITE) Capabilities Criteria questionnaire and submit your written statements after you have lodged an application.

# Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects, by completing bridging courses or the QUT Foundation program.

How to meet prerequisite requirements

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

### **Domestic Course structure**

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

### **Education component**

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

### **Fine Arts component**

- You will complete:
  - two common units (24 credit points)
  - a fine arts major in Drama (168 credit points).
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# International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.



### Bachelor of Education (Secondary)/Bachelor of Fine Arts (Drama)

### **Education component**

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

### **Fine Arts component**

You will complete:

 two common units (24 credit points) • a fine arts major in Drama (168 credit points).

### Sample Structure

### Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 .
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 ٠ .
- Year 4, Semester 1 Year 4, Semester 2
- Year 5, Semester 1

### Code Title Year 1, Semester 1 Supporting Innovative EUB101 Pedagogy with Digital **Technologies** EUB104 Stepping In **Creative Industries Unit Creative Industries Unit** Year 1, Semester 2 Introduction to Curriculum, EUB107 Pedagogy and Assessment (Secondary) EUB107 requires a blue card Child and Adolescent **EUB112** Learning and Development **Creative Industries Unit Creative Industries Unit** Year 2, Semester 1 Professional Experience: EUB242 Introduction to Professional Practice Designated unit: EUB242. Contains 15 days professional experience and requires a blue card Culture Studies: Indigenous EUB103 Education **Creative Industries Unit Creative Industries Unit** Year 2, Semester 2 Curriculum Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List Discipline Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List **Creative Industries Unit**

**Creative Industries Unit** 

### Year 3, Semester 1

Professional Experience: EUB343 Informing Professional Practice

Designated Unit: EUB343. Contains 20 days professional experience and requires a blue card

Discipline Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List

Inclusive Practices for Diverse **EUB213** Learners

**Creative Industries Unit** 

### Year 3, Semester 2

Curriculum Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List

**Discipline Unit 3 for Second Teaching** Area from the Education Discipline and Curriculum Units List

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**Creative Industries Unit** 

...

Creative I	ndustries Unit
Year 4, S	emester 1
EUB444	Professional Experience: Consolidating Professional Practice
days prof	ed unit: EUB444. Contains 20 essional experience and a blue card
EUB102	Teaching in New and Emerging Educational Contexts
Creative I	ndustries Unit
Creative I	ndustries Unit
Year 4, S	emester 2
EUB329	Curriculum, Pedagogy and Assessment: Double Degree
Creative I	ndustries Unit
Creative I	ndustries Unit
Creative I	ndustries Unit
Year 5, S	emester 1
EUB445	Professional Experience: Transition to Professional Practice
EUB445 i semester	must be taken in your final of study.
days prof	ed unit: EUB445. Contains 25 essional experience and a blue card
EUB406	Stepping Out/ Teaching Performance Assessment
EUB406 i semester	nust be taken in your final of study.
Designate	ed unit: EUB406
EUB310	Teaching EAL/D Learners
Area from	Unit 4 for Second Teaching the Education Discipline and m Units List

### **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 .
- Year 3, Semester 2 Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

• <u>16a</u>	<u>15, Semester 1</u>
Code	Title
Year 1, S	emester 1
Education	ו Unit
Education	ו Unit
KTB110	Plays that Changed the World
KYB103	The Creative Body
Year 1, S	emester 2
Education	า Unit
Education	n Unit
KYB101	Understanding Creative Practice
KYB102	Pathways to a Creative Career
overseas	dents considering studying in Year 2 Semester 2 must 1 November.
Year 2, S	emester 1
Education	า Unit
Education	n Unit
KTB111	The Authentic Performer
KYB201	Socially Engaged Arts Practice
	emester 2
Education	า Unit
Education	
KTB120	Diverse Theatre Practice
KTB126	Drama Practice 1: Collaboration
Year 3, S	emester 1
Education	n Unit
Education	n Unit
Education	n Unit
KTB216	Drama Practice 2: Interpretation
Year 3, S	emester 2
Education	
Education	n Unit
KTB121	The Responsive Performer
KTB226	Drama Practice 3: Transformation
Year 4, S	emester 1
Education	n Unit
Education	
KTB217	Story and Performance
KTB316	Drama Practice 4: Generation
Year 4, S	emester 2

### Bachelor of Education (Secondary)/Bachelor of Fine Arts (Drama)

Education	ר Unit
KTB225	Radical Theatre Forms
KTB227	Leadership in Creative Contexts
KTB326	Drama Practice 5: Realisation
Year 5, S	emester 1
Education Unit	
Education Unit	
Education Unit	
Education	n Unit

### In this list

- English Second Teaching Area
- <u>Discipline and Curriculum Units List</u>
   <u>Geography Second Teaching Area</u> <u>Discipline and Curriculum Units List</u>
- History Second Teaching Area
   Discipline and Curriculum Units List
- Mathematics Second Teaching Area Discipline and Curriculum Units List

English Second Teaching Area Discipline and Curriculum Units List		
Code	Title	
	emester 2: Discipline Unit 1	
EUB152	Teaching Young Adult Literature	
Year 2, S	emester 2: Curriculum Unit 1	
EUB220	Curriculum, Pedagogy and Assessment 1: English	
Year 3, S	emester 1: Discipline Unit 2	
EUB254	Studies in Language	
Year 3, S	emester 2: Discipline Unit 3	
EUB255	Literature in Secondary Teaching	
Year 3, S	emester 2: Curriculum Unit 2	
EUB320	Curriculum, Pedagogy and Assessment 2: English	
Year 5, S	emester 1: Discipline Unit 4	
EUB354	Screen Studies and New Media	

Geography Second Teaching Area Discipline and Curriculum Units List		
Code	Title	
Year 2, S	emester 2: Discipline Unit 1	
EUB251	Environment and Society	
Year 2, S	emester 2: Curriculum Unit 1	
EUB223	Curriculum, Pedagogy and Assessment 1: Geography	
Year 3, Semester 1: Discipline Unit 2		
EUB250	Australian Geographical Studies	
Year 3, S	emester 2: Discipline Unit 3	
EUB351	Space, Population and Territory	
Year 3, S	emester 2: Curriculum Unit 2	
EUB323	Curriculum, Pedagogy and Assessment 2: Geography	

	Asia in Focus
Discipline	econd Teaching Area e and Curriculum Units List
	Title
Year 2, S	emester 2: Discipline Unit 1
EUB151	Nations and Nationalism in Modern Europe
Year 2, S	emester 2: Curriculum Unit 1
EUB222	Curriculum, Pedagogy and Assessment 1: History
Year 3, S	emester 1: Discipline Unit 2
EUB352	Medieval Europe and the World
Year 3, S	emester 2: Discipline Unit 3
EUB253	The Classical World
Year 3, S	emester 2: Curriculum Unit 2
EUB322	Curriculum, Pedagogy and Assessment 2: History
Year 5, S	emester 1: Discipline Unit 4
EUB451	Australia, Britain and America
EUD401	Additalia, Britain and America
Mathema	tics Second Teaching Area
Mathema Discipline Code	tics Second Teaching Area and Curriculum Units List Title
Mathema Discipline Code	tics Second Teaching Area and Curriculum Units List
Mathema Discipline Code	tics Second Teaching Area and Curriculum Units List Title
Mathema Discipline Code Year 2, S EUB153	atics Second Teaching Area e and Curriculum Units List Title emester 2: Discipline Unit 1 Thinking and Communicating
Mathema Discipline Code Year 2, S EUB153	atics Second Teaching Area and Curriculum Units List Title Gemester 2: Discipline Unit 1 Thinking and Communicating Mathematically
Mathema Discipline Code Year 2, S EUB153 Year 2, S EUB221	tics Second Teaching Area and Curriculum Units List Title Gemester 2: Discipline Unit 1 Thinking and Communicating Mathematically Gemester 2: Curriculum Unit 1 Curriculum, Pedagogy and
Mathema Discipline Code Year 2, S EUB153 Year 2, S EUB221	tics Second Teaching Area and Curriculum Units List Title Gemester 2: Discipline Unit 1 Thinking and Communicating Mathematically Gemester 2: Curriculum Unit 1 Curriculum, Pedagogy and Assessment 1: Mathematics
Mathema Discipline Code Year 2, S EUB153 Year 2, S EUB221 Year 3, S EUB256	tics Second Teaching Area and Curriculum Units List Title Gemester 2: Discipline Unit 1 Thinking and Communicating Mathematically Gemester 2: Curriculum Unit 1 Curriculum, Pedagogy and Assessment 1: Mathematics Gemester 1: Discipline Unit 2 Exploring, Representing and Interpreting Mathematical Change Gemester 2: Discipline Unit 3
Mathema Discipline Code Year 2, S EUB153 Year 2, S EUB221 Year 3, S EUB256	tics Second Teaching Area and Curriculum Units List Title Gemester 2: Discipline Unit 1 Thinking and Communicating Mathematically Gemester 2: Curriculum Unit 1 Curriculum, Pedagogy and Assessment 1: Mathematics Gemester 1: Discipline Unit 2 Exploring, Representing and Interpreting Mathematical Change
Mathema Discipline Code Year 2, S EUB153 Year 2, S EUB221 Year 3, S EUB256 Year 3, S EUB257	tics Second Teaching Area and Curriculum Units List Title Thinking and Communicating Mathematically Temester 2: Curriculum Unit 1 Curriculum, Pedagogy and Assessment 1: Mathematics The Second Teaching Interpreting Mathematical Change Teaching Wathematical Change Teaching With Quantity,
Mathema Discipline Code Year 2, S EUB153 Year 2, S EUB221 Year 3, S EUB256 Year 3, S EUB257	tics Second Teaching Area and Curriculum Units List Title Title Thinking and Communicating Mathematically Temester 2: Curriculum Unit 1 Curriculum, Pedagogy and Assessment 1: Mathematics The Second Teaching Communication Curriculum, Pedagogy and Assessment 1: Discipline Unit 2 Exploring, Representing and Interpreting Mathematical Change Teaching Communication Change Teaching Communication Change Teaching Communication Change Teaching Communication Change Teaching Communication Change Teaching Communication Change Teaching Communication Change Teaching Communication Change Teaching Communication Communi
Mathema Discipline Code Year 2, S EUB153 Year 2, S EUB221 Year 3, S EUB256 Year 3, S EUB257 Year 3, S EUB257	tics Second Teaching Area and Curriculum Units List Title Gemester 2: Discipline Unit 1 Thinking and Communicating Mathematically Gemester 2: Curriculum Unit 1 Curriculum, Pedagogy and Assessment 1: Mathematics Gemester 1: Discipline Unit 2 Exploring, Representing and Interpreting Mathematical Change Gemester 2: Discipline Unit 3 Reasoning with Quantity, Space and Shape Gemester 2: Curriculum Unit 2 Curriculum, Pedagogy and

Year 5, Semester 1: Discipline Unit 4

### Handbook

Year	2019
QUT code	ID24
CRICOS	099058G
Duration (full-time)	4.5 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,300 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); phone +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Denise Beutel (Education); Joe Carter (Film, Screen and New Media) Education: 07 3138 3947; Film: 07 3138 2000 educationenq@qut.edu.a u (Education); askqut@qut.edu.au (Film, Screen and New Media)

### **Domestic Entry requirements** Prerequisites

You must have completed four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) in: • English: and

- English; and
- at least one of Maths A, B or C.

### Additional entry requirements

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. Details are available from the <u>QTAC initial teacher</u> <u>education webpage</u>.

## Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects or by completing bridging courses.

How to meet prerequisite requirements

### International Entry requirements Prerequisites

You must have passed four semesters at Australian high school level or equivalent:

- English; and
- at least one of Maths A, B or C.

### Additional entry requirements

Pass the Initial Teacher Education Course (ITE) capabilities criteria.

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. In the questionnaire you will be asked to:

- Rank a series of potentially appropriate statement responses, in order of what you think is most to least important.
- Provide two x 500 word written statements addressing the categories and indicators as

outlined on the <u>Teacher Entry Fact</u> <u>Sheet</u>.

QUT will send you details on how to complete the Initial Teacher Education Course (ITE) Capabilities Criteria questionnaire and submit your written statements after you have lodged an application.

# Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects, by completing bridging courses or the QUT Foundation program.

How to meet prerequisite requirements

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

### **Domestic Course structure**

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

### **Education component**

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

### **Fine Arts component**

You will complete:

- two common units (24 credit points)
- a fine arts major in Film, Screen and New Media (168 credit points).

# International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

### Bachelor of Education (Secondary)/Bachelor of Fine Arts (Film, Screen and New Media)

### **Education component**

You will complete:

- · core education units (168 credit points)
- a minor (72 credit points)

### **Fine Arts component**

You will complete:

 two common units (24 credit points) • a fine arts major in Film, Screen and New Media (168 credit points).

### Sample Structure

### **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 .
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 ٠
- Year 4, Semester 1 ٠
- Year 4, Semester 2 . Year 5, Semester 1

Code	Title			
Year 1, S	emester 1			
EUB101	Supporting Innovative Pedagogy with Digital Technologies			
EUB104	Stepping In			
Creative Industries Unit				
Creative	Creative Industries Unit			
Year 1, S	emester 2			
EUB107	Introduction to Curriculum, Pedagogy and Assessment (Secondary)			
EUB107	requires a blue card			
EUB112	Child and Adolescent Learning and Development			
Creative	Industries Unit			
Creative	Industries Unit			
Year 2, S	emester 1			
EUB242	Professional Experience: Introduction to Professional Practice			
Designated unit: EUB242. Contains 15 days professional experience and requires a blue card				
EUB103	Culture Studies: Indigenous Education			
Creative	Industries Unit			
Creative	Industries Unit			
	emester 2			
Area from	m Unit 1 for Second Teaching the Education Discipline and m Units List			
Area from	e Unit 1 for Second Teaching the Education Discipline and m Units List			
Creative	Industries Unit			
Creative	Industries Unit			

### Year 3, Semester 1

Professional Experience: EUB343 Informing Professional Practice

Designated Unit: EUB343. Contains 20 days professional experience and requires a blue card

Discipline Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List

**Inclusive Practices for Diverse EUB213** Learners

**Creative Industries Unit** 

### Year 3, Semester 2

Curriculum Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List

**Discipline Unit 3 for Second Teaching** Area from the Education Discipline and Curriculum Units List

**Creative Industries Unit** ... . . .

Creative	Industries Unit
Year 4, S	emester 1
EUB444	Professional Experience: Consolidating Professional Practice
days prof	ed unit: EUB444. Contains 20 essional experience and a blue card
EUB102	Teaching in New and Emerging Educational Contexts
Creative	Industries Unit
Creative	Industries Unit
Year 4, S	emester 2
EUB329	Curriculum, Pedagogy and Assessment: Double Degree
Creative	Industries Unit
Creative	Industries Unit
Creative	Industries Unit
Year 5, S	emester 1
EUB445	Professional Experience: Transition to Professional Practice
EUB445 semester	must be taken in your final of study.
days prof	ed unit: EUB445. Contains 25 essional experience and a blue card
EUB406	Stepping Out/ Teaching Performance Assessment
EUB406 semester	must be taken in your final of study.
Designate	ed unit: EUB406
EUB310	Teaching EAL/D Learners
Area from	Unit 4 for Second Teaching the Education Discipline and m Units List

### Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 • Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

• <u>Yea</u>	<u>r 5, Semester 1</u>
Code	Title
Year 1, S	emester 1
Education	n Unit
Education	n Unit
KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting
Year 1, S	emester 2
Education	n Unit
Education	n Unit
KYB101	Understanding Creative Practice
KYB102	Pathways to a Creative Career
	dents considering studying
	in Year 2 Semester 2 must
	1 November.
Fear 2, S	emester 1
Education	
	Screen Crafts: Non-Fiction
KPB208	
	Screen Genres
Education	
Education	
	Screen Business
KPB122	
	emester 1
Education	
Education	
Education	n Unit
One unit	from the Film, Screen and New
	otions List (KPB215, KPB216 or
KPB217)	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
Year 3, S	emester 2
Education	n Unit
Education	n Unit
KPB120	Contemporary Screen Histories
KPB220	Factual Screens
Year 4, S	emester 1
Education	n Unit
Education	n Unit

### Bachelor of Education (Secondary)/Bachelor of Fine Arts (Film, Screen and New Media)

KPB315	Global Screen Studies
	from the Film, Screen and New otions List (KPB215, KPB216 or :
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
Year 4, S	emester 2
Education	า Unit
KPB221	Screen Project Development
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
KPB325	Screen Issues
Year 5, S	emester 1
Education	า Unit
Education	า Unit
Education Unit	
Education Unit	

### In this list

- English Second Teaching Area
   Discipline and Curriculum Units List
- Geography Second Teaching Area Discipline and Curriculum Units List
- History Second Teaching Area Discipline and Curriculum Units List
- Mathematics Second Teaching Area Discipline and Curriculum Units List

	Second Teaching Area		
Code	Title		
Year 2, S	emester 2: Discipline Unit 1		
EUB152	Teaching Young Adult Literature		
Year 2, S	emester 2: Curriculum Unit 1		
EUB220	Curriculum, Pedagogy and Assessment 1: English		
Year 3, S	emester 1: Discipline Unit 2		
EUB254	Studies in Language		
Year 3, S	Year 3, Semester 2: Discipline Unit 3		
EUB255	Literature in Secondary Teaching		
Year 3, S	emester 2: Curriculum Unit 2		
EUB320	Curriculum, Pedagogy and Assessment 2: English		
Year 5, S	emester 1: Discipline Unit 4		
EUB354	Screen Studies and New Media		

# Geography Second Teaching Area<br/>Discipline and Curriculum Units ListCodeTitleYear 2, Semester 2: Discipline Unit 1EUB251Environment and Society<br/>Year 2, Semester 2: Curriculum Unit 1EUB223Curriculum, Pedagogy and

	Assessment 1: Geography
Year 3, S	emester 1: Discipline Unit 2
EUB250	Australian Geographical Studies
Year 3, S	emester 2: Discipline Unit 3
EUB351	Space, Population and Territory
Year 3, S	emester 2: Curriculum Unit 2
EUB323	Curriculum, Pedagogy and Assessment 2: Geography
Year 5, S	emester 1: Discipline Unit 4
EUB350	Asia in Focus

### History Second Teaching Area Discipline and Curriculum Units List

Code	IITIE
Year 2, S	emester 2: Discipline Unit 1
EUB151	Nations and Nationalism in Modern Europe
Year 2, S	emester 2: Curriculum Unit 1
EUB222	Curriculum, Pedagogy and Assessment 1: History
Year 3, S	emester 1: Discipline Unit 2
EUB352	Medieval Europe and the World
Year 3, S	emester 2: Discipline Unit 3
EUB253	The Classical World
Year 3, S	emester 2: Curriculum Unit 2
EUB322	Curriculum, Pedagogy and Assessment 2: History
Year 5, S	emester 1: Discipline Unit 4
EUB451	Australia, Britain and America

# Mathematics Second Teaching Area<br/>Discipline and Curriculum Units ListCodeTitleYear 2, Semester 2: Discipline Unit 1EUB153Thinking and Communicating<br/>MathematicallyYear 2, Semester 2: Curriculum Unit 1EUB221Curriculum, Pedagogy and<br/>Assessment 1: MathematicsYear 3, Semester 1: Discipline Unit 2Exploring, Representing and

EUB256Interpreting Mathematical<br/>ChangeYear 3, Semester 2: Discipline Unit 3EUB257Reasoning with Quantity,<br/>Space and ShapeYear 3, Semester 2: Curriculum Unit 2EUB254Curriculum, Pedagogy and

### EUB321 Curriculum, Pedagogy and Assessment 2: Mathematics Year 5, Semester 1: Discipline Unit 4

EUB355 Uncertain Situations

### Handbook

Year	2019
QUT code	ID24
CRICOS	099058G
Duration (full-time)	4.5 years
OP	13
Rank	72
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,300 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	February 5pm Friday 14 September 2018: QTAC applications, I forms, change of major/second major/minor request forms and the QUT online registration form close.
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); phone +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Denise Beutel (Education); Brad Millard (Music) Education: 07 3138 3947; Music: 07 3138 2000 educationenq@qut.edu.au u (Education); askqut@qut.edu.au (Music)

### Domestic Entry requirements Prerequisites

You must have completed four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) in:

- English
- at least one of Maths A, B or C.

# Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects or by completing bridging courses.

### How to meet prerequisite requirements

### **Additional entry requirements**

You must complete a successful audition for the music component of your course.

For education, you must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as attributes and motivations common to effective teachers. You must complete an online questionnaire to demonstrate your motivation for, and understanding of, the course and profession. Details are available from the <u>QTAC initial teacher</u> <u>education website</u>.

### **Important dates**

Thursday 1 August 2019 QTAC applications, <u>intrafaculty</u> <u>change form</u>, <u>change of major</u> <u>or minor form</u> and the <u>QUT</u> <u>online registration form</u> open. 5pm Friday 20 September 2019

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

### How to apply

### Step 1

Apply through <u>QTAC</u>. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an <u>intrafaculty change</u> form or <u>change of major or minor form</u>.

### Step 2

Complete the <u>QUT online registration</u> form. You must have a valid QTAC number or current QUT student ID number to complete this step.

You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the <u>Educational</u> <u>Access Scheme</u> or the <u>Centralised</u> <u>Assessment Selection Program</u>, you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

### Step 3

Attend your nominated audition and bring your supporting documents with you. You can nominate your audition time as part of the online registration form.

If you're not able to attend an audition, you can submit your audition and personal statement video as part of the online registration form. If you select this option, you'll need to email your supporting documents to <u>ci@qut.edu.au</u> by 5pm on Friday 27 September 2019.

### Supporting documentation

Make sure you have:

- your online registration detailed confirmation notice
- a resume or curriculum vitae of no more than 2 pages
- a copy of your most recent high school report and/or results of previous tertiary studies
- evidence of your highest musical achievements.

If you're presenting recorded pieces, provide written notes explaining your role in the creation, how you created and your aims in creating the recorded pieces.

### Audition preparation

Music audition preparation (PDF file, 185.0 KB)

<u>Audition equipment availability (PDF file, 150.2 KB)</u>

### Audition location and dates

We encourage you to attend one of the available audition times, which you can select through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.

If you don't attend an audition, or submit your audition and personal statement via video, you won't be considered for a place



### Bachelor of Education (Secondary)/Bachelor of Fine Arts (Music)

### in the course.

### **Brisbane auditions**

Date

Tuesday 1 October 2019 Wednesday 3 October 2019 Thursday 3 October 2019 Friday 4 October 2019 Location Z9, Creative Industries Precinct, cnr of Kelvin Grove Rd & Musk Avenue, <u>QUT</u> Kelvin Grove Campus

### Audition feedback

Due to the large number of applications received, we can't provide feedback to applicants.

### I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing <u>ci@qut.edu.au</u> or calling 3138 8114.

# When do I find out the outcome?

### QTAC applications

Before the November offer round, we will update the preference information within your QTAC application to reflect your outcome. You'll be able to check this via QTAC's application services.

### What information will I see on QTAC?

Within your preferences tab you will see one of the following statuses under the satisfied column:

- Met: You have met the minimum entry requirements to be considered for a place in this course
- Not met: You have not met the minimum entry requirements to be considered for a place in this course. You may want to review your QTAC course preferences.

Meeting the minimum entry requirements does not guarantee a QTAC offer for this course, as there are usually more eligible applicants than places available in the program. Most offers will be made in the November offer round. Further offers may be made in later offer rounds.

### Intrafaculty change applications

Admissions will notify you of your outcome by email, sent to your QUT student email address from December.

### Change of major or minor applications

The Creative Industries Faculty will notify you of your outcome by email, sent to your QUT student email address from late November.

# International Entry requirements

### Prerequisites

You must have passed four semesters at Australian high school level or equivalent:

- English; and
- at least one of Maths A, B or C.

### Additional entry requirements Successful audition; and

Pass the Initial Teacher Education Course (ITE) capabilities criteria.

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. In the questionnaire you will be asked to:

- Rank a series of potentially appropriate statement responses, in order of what you think is most to least important.
- Provide two x 500 word written statements addressing the categories and indicators as outlined on the <u>Teacher Entry Fact</u> <u>Sheet</u>.

QUT will send you details on how to complete the Initial Teacher Education Course (ITE) Capabilities Criteria questionnaire and submit your written statements after you have lodged an application.

## Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects, by completing bridging courses or the QUT Foundation program.

### How to meet prerequisite requirements

### How to apply

Applicants are encouraged to apply as soon as possible, applications submitted after November 30 may not be assessed in time for commencement of study in Semester 1 of the following year.

1. Attend an audition. Complete the F form and nominate your preferred audition location and date; *or* 

2. Unable to attend an audition. Complete

the F form and include audition materials, personal statement video and supporting documents with the application. Please refer to the <u>Music audition preparation</u> <u>document</u> for details of what to include in your video submission.

### Supporting Documents

- If presenting recorded pieces, written notes explaining your role in the creation, how you created and your aims in creating the recorded piece/s
- Confirmation notice of audition time, date and location if you are attending an audition
- Printed resume or curriculum vitae, no more than 2 pages outlining both formal and informal learning and experiences in the field of Music if you are attending an audition.

Please send copies only – documents will not be returned.

Audition preparation

### Music audition preparation

Audition locations and dates

International applicants are encouraged to attend an audition as outlined below. If you do not attend your audition or submit an audition, personal statement video and supporting documents you cannot be considered for a place in the course.

Brisbane: Tuesday 25, Wednesday 26 or Thursday 27 September 2018

Z9, Creative Industries Precinct, corner of Kelvin Grove Rd & Musk Avenue, <u>QUT</u> Kelvin Grove Campus

### Audition feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

# Minimum English requirements

### Students must meet the English

proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qulvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID24&courseID=34358. CRICOS No.00213J

### Bachelor of Education (Secondary)/Bachelor of Fine Arts (Music)

### **Domestic Course structure**

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

### **Education component**

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

### **Fine Arts component**

You will complete:

- two common units (24 credit points)
  a fine arts major in Music (168 credit
- a fine and major in Music (168 credit points).

# International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

### **Education component**

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

### Fine Arts component

You will complete:

two common units (24 credit points)
a fine arts major in Music (168 credit points).

### Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

# CodeTitleYear 1, Semester 1EUB101Supporting Innovative<br/>Pedagogy with Digital<br/>TechnologiesEUB104Stepping InCreative Industries UnitCreative Industries UnitYear 1, Semester 2EUB107Introduction to Curriculum,<br/>Pedagogy and Assessment<br/>(Secondary)

Bachelor	of Fine Arts (Music)
EUB107 I	requires a blue card
EUB112	Child and Adolescent Learning and Development
Creative I	ndustries Unit
Creative I	ndustries Unit
Year 2, S	emester 1
	emester 1 Professional Experience: Introduction to Professional Practice

EUB103 Culture Studies: Indigenous Education

Creative Industries Unit

Creative Industries Unit

### Year 2, Semester 2

Curriculum Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List

Discipline Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List

Creative Industries Unit

**Creative Industries Unit** 

### Year 3, Semester 1

EUB343	Professional Experience: Informing Professional Practice
days prof	ed Unit: EUB343. Contains 20 essional experience and

requires a blue card

Discipline Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List

EUB213 Inclusive Practices for Diverse Learners

**Creative Industries Unit** 

### Year 3, Semester 2

Curriculum Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List

Discipline Unit 3 for Second Teaching Area from the Education Discipline and Curriculum Units List

### **Creative Industries Unit**

Creative Industries Unit

Year 4, Semeste	r 1
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	EUB444	Professional Experience: Consolidating Professional Practice
	Designated unit: EUB444. Contains 20 days professional experience and requires a blue card	
	EUB102	Teaching in New and Emerging Educational Contexts
	Creative Industries Unit	
	Creative I	ndustries Unit

Year 4, S	emester 2		
EUB329	Curriculum, Pedagogy and Assessment: Double Degree		
Creative	Creative Industries Unit Creative Industries Unit		
Creative			
Creative Industries Unit Year 5, Semester 1			
			EUB445
EUB445 must be taken in your final semester of study.			
Designated unit: EUB445. Contains 25 days professional experience and requires a blue card			
EUB406	Stepping Out/ Teaching Performance Assessment		
EUB406 must be taken in your final semester of study.			
Designate	Designated unit: EUB406		
EUB310	Teaching EAL/D Learners		
Discipline Unit 4 for Second Teachin Area from the Education Discipline a Curriculum Units List			

### **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title		
Year 1, Semester 1			
Education Unit			
Education	ducation Unit		
KMB118	Musicianship 1		
KMB119	Music Production 1		
Year 1, Semester 2			
Education Unit			
Education Unit			
KMB109	Creative Practice in Music		
KYB101	Understanding Creative Practice		
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.			
Year 2, Semester 1			
Education Unit			
Education Unit			
KMB223	Music and Media		
KYB103	The Creative Body		
Year 2, Semester 2			
Education Unit			
Education Unit			

### a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID24&courseID=34358. CRICOS No.00213J

	N N	
KMB128	Musicianship 2	
KMB129	Music Production 2	
Year 3, S	emester 1	
Education Unit		
Education Unit		
Education Unit		
KMB217	Music Creation 1	
Year 3, S	emester 2	
Education	ו Unit	
Education Unit		
KMB227	Music Creation 2	
KYB102	Pathways to a Creative Career	
Year 4, S	emester 1	
Education	า Unit	
Education Unit		
KMB218	Musicianship 3	
KMB317	Music Creation 3	
Year 4, S	emester 2	
Education	า Unit	
KMB222	Music and Culture	
KMB228	Musicianship 4	
KMB327	Music Creation 4	
Year 5, S	emester 1	
Education Unit		

### In this list

- English Second Teaching Area
   Discipline and Curriculum Units List
- Geography Second Teaching Area Discipline and Curriculum Units List
- History Second Teaching Area
   Discipline and Curriculum Units List
- Mathematics Second Teaching Area Discipline and Curriculum Units List

English Second Teaching Area Discipline and Curriculum Units List		
Code	Title	
Year 2, S	Year 2, Semester 2: Discipline Unit 1	
EUB152	Teaching Young Adult Literature	
Year 2, Semester 2: Curriculum Unit 1		
EUB220	Curriculum, Pedagogy and Assessment 1: English	
Year 3, Semester 1: Discipline Unit 2		
EUB254	Studies in Language	
Year 3, Semester 2: Discipline Unit 3		
EUB255	Literature in Secondary Teaching	
Year 3, Semester 2: Curriculum Unit 2		
EUB320	Curriculum, Pedagogy and Assessment 2: English	
Year 5, Semester 1: Discipline Unit 4		

EUB354	Screen Studies and New Media	
Geography Second Teaching Area Discipline and Curriculum Units List		
Code	Title	
Year 2, S	emester 2: Discipline Unit 1	
EUB251	Environment and Society	
Year 2, Semester 2: Curriculum Unit 1		
EUB223	Curriculum, Pedagogy and Assessment 1: Geography	
Year 3, Semester 1: Discipline Unit 2		
EUB250	Australian Geographical Studies	
Year 3, Semester 2: Discipline Unit 3		
EUB351	Space, Population and Territory	
Year 3, Semester 2: Curriculum Unit 2		
EUB323	Curriculum, Pedagogy and Assessment 2: Geography	
Year 5, S	emester 1: Discipline Unit 4	
EUB350	Asia in Focus	

### History Second Teaching Area Discipline and Curriculum Units List Code Title

Coue	The	
Year 2, Semester 2: Discipline Unit 1		
EUB151	Nations and Nationalism in Modern Europe	
Year 2, Semester 2: Curriculum Unit 1		
EUB222	Curriculum, Pedagogy and Assessment 1: History	
Year 3, Semester 1: Discipline Unit 2		
EUB352	Medieval Europe and the World	
Year 3, Semester 2: Discipline Unit 3		
EUB253	The Classical World	
Year 3, Semester 2: Curriculum Unit 2		
EUB322	Curriculum, Pedagogy and Assessment 2: History	
Year 5, Semester 1: Discipline Unit 4		
EUB451	Australia, Britain and America	

Mathematics Second Teaching Area Discipline and Curriculum Units List		
Code	Title	
Year 2, Semester 2: Discipline Unit 1		
EUB153	Thinking and Communicating Mathematically	
Year 2, Semester 2: Curriculum Unit 1		
EUB221	Curriculum, Pedagogy and Assessment 1: Mathematics	
Year 3, S	Year 3, Semester 1: Discipline Unit 2	
EUB256	Exploring, Representing and Interpreting Mathematical Change	
Year 3, Semester 2: Discipline Unit 3		

EUB257	Reasoning with Quantity, Space and Shape
Year 3, Semester 2: Curriculum Unit 2	
EUB321	Curriculum, Pedagogy and Assessment 2: Mathematics
Year 5, Semester 1: Discipline Unit 4	
EUB355	Uncertain Situations

### Handbook

Year	2019
QUT code	ID24
CRICOS	099058G
Duration (full-time)	4.5 years
OP	13
Rank	72
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,300 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	February 5pm Friday 14 September 2018: QTAC applications, I forms, change of major/second major/minor request forms and the QUT online registration form close.
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); phone +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Denise Beutel (Education); Dr Mark Pennings (Visual Arts) Education: 07 3138 3947; Visual Arts: 07 3138 2000 educationenq@qut.edu.a u (Education); askqut@qut.edu.au (Visual Arts)

### Domestic Entry requirements Prerequisites

You must have completed four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) in:

- English
  at least one of Maths A
- at least one of Maths A, B or C.

# Haven't completed the prerequisite subjects?

Youmaybeabletomeettheprerequisite requirementsifyou'vecompleted equivalentsubjectsorbycompleting bridgingcourses.

Howtomeetprerequisiterequirements

### Additional entry requirements

Youmustalsosubmityourportfolicand attendasuccessfulinterviewforthe visualartscomponentofyourcourse.

Foreducation, youmust demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as attributes and motivation scommon to effective teachers. You must complete an on line question naire to demonstrate your motivation for, and understanding of, the course and profession. Details are available from the QTAC initial teacher education website.

### **Important dates**

Thursday 1 August 2019 QTAC applications, <u>intrafaculty</u> <u>change form</u>, <u>change of major</u> <u>or minor form</u> and the <u>QUT</u> <u>online registration form</u> open. 5pm Friday 20 September 2019

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

### How to apply Step 1

Applythrough<u>QTAC</u>.CurrentCreative IndustriesFaculty(CIF)undergraduate studentschangingcourseormajormust insteadsubmitan<u>intrafacultychange</u> formorchangeofmajororminorform.

### Step 2

Complete the <u>QUT online registration</u> form. You must have a valid QTAC number or current QUT student ID number to complete this step.

You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the <u>Educational</u> <u>Access Scheme</u> or the <u>Centralised</u> <u>Assessment Selection Program</u>, you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

### Step 3

Attend your nominated audition and bring your supporting documents with you. You can select your audition time through the online registration form.

If you're not able to attend an interview, you can opt for a phone of Skype interview when you complete the registration form. If you select this option, you'll need to email your portfolio and supporting documents to <u>ci@qut.edu.au</u> by 5pm on Friday 27 September 2019.

### Supporting documentation

Make sure you have:

- a printed copy of your registration form confirmation notice or email
- a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of visual arts
- a backup copy of your portfolio on USB, hard drive or portable device.

# Portfolio and interview preparation

Visual arts portfolio and interview preparation (PDF file, 159.0 KB)

Visual arts portfolio template (PDF file, 204.6 KB)

### Interview location and dates

We encourage you to attend one of the available interview times, which you can select through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.

If you don't attend an interview, either in person or via phone/Skype, you won't be considered for a place in the course.

In-person interviews (Brisbane) Date Monday 30 September 2019



Tuesday 1 October 2019 Location Z9, Creative Industries Precinct, cnr of Kelvin Grove Rd & Musk Avenue, <u>QUT</u> Kelvin Grove Campus

### Phone and skype interviews Date

Wednesday 2 October 2019 Thursday 3 October 2019

### Portfolio and interview

### feedback

Duetothelargenumberofapplications received,wecan'tprovidefeedbackto applicants.

### I need more information

ContacttheCreativeIndustriesFaculty formoreinformationonourinterview process.Youcangetintouchbyemailing <u>ci@qut.edu.au</u>orcalling31388114.

# When do I find out the outcome?

### QTAC applications

BeforetheNovemberofferround,wewill updatethepreferenceinformationwithin yourQTACapplicationtoreflectyour outcome.You'llbeabletocheckthisvia QTAC'sapplicationservices.

What information will I see on QTAC? Withinyourpreferencestabyouwillsee oneofthefollowingstatusesunderthe satisfiedcolumn:

• Met:Youhavemettheminimum

entry requirements to be considered for a place in this course

• Not met: You have not met the minimum entry requirements to be considered for a place in this course. You may want to review your QTAC course preferences.

Meeting the minimum entry requirements does not guarantee a QTAC offer for this course, as there are usually more eligible applicants than places available in the program. Most offers will be made in the November offer round. Further offers may be made in later offer rounds.

### Intrafaculty change applications

Admissions will notify you of your outcome by email, sent to your QUT student email address from December.

# Change of major or minor applications

The Creative Industries Faculty will notify you of your outcome by email, sent to your QUT student email address from late November.

# International Entry requirements

### **Prerequisites**

You must have passed four semesters at Australian high school level or equivalent:

- English; and
- at least one of Maths A, B or C.

### **Additional entry requirements**

Successful portfolio and interview; and

Pass the Initial Teacher Education Course (ITE) capabilities criteria.

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. In the questionnaire you will be asked to:

- Rank a series of potentially appropriate statement responses, in order of what you think is most to least important.
- Provide two x 500 word written statements addressing the categories and indicators as outlined on the <u>Teacher Entry Fact</u> <u>Sheet</u>.
- QUT will send you details on how to complete the Initial Teacher Education Course (ITE) Capabilities Criteria questionnaire and submit your written statements after you have lodged an application.

# Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects, by completing bridging courses or the QUT Foundation program.

### How to meet prerequisite requirements

### How to apply

Applicants are encouraged to apply as soon as possible, applications submitted after November 30 may not be assessed in time for commencement of study in Semester 1 of the following year.

Step 1: Attend an audition. Complete the F form and nominate your preferred audition location and date; *or* 

Step 2: Unable to attend an Interview. Please submit your Portfolio with your F form application. Supporting document checklist

- Confirmation notice of interview time, date and location if you are attending an interview
- Printed ČV, no more than 2 pages outlining both formal and informal learning and experiences in the field of Visual Arts if you are attending an interview
- Portfolio

Portfolio and interview preparation

Visual Arts portfolio and interview preparation

Interview location and dates

International applicants are encouraged to attend an audition as outlined below. If you do not undertake your interview in person or via phone/skype you cannot be considered for a place in the course.

Brisbane: Monday 24 or Tuesday 25 September 2018

Z9, Creative Industries Precinct, corner of Kelvin Grove Rd & Musk Avenue, <u>QUT</u> Kelvin Grove Campus

Phone/Skype: Wednesday 26 September 2018

Portfolio and interview feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

### **Minimum English**

### requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

### **Domestic Course structure**

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

### **Education component**

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

### **Fine Arts component**

You will complete:

- two common units (24 credit points)
- a fine arts major in Visual Arts (168) credit points).

### **International Course** structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

### **Education component**

You will complete:

- · core education units (168 credit points)
- a minor (72 credit points)

### **Fine Arts component**

You will complete:

- two common units (24 credit points)
- a fine arts major in Visual Arts (168 credit points).

### Sample Structure

**Semesters** 

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 ٠
- Year 2, Semester 2 .
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 Year 4. Semester 2

Year 4, Semester 2     Year 5, Semester 1		
Code	Title	
Year 1, S	Year 1, Semester 1	
EUB101	Supporting Innovative Pedagogy with Digital Technologies	
EUB104	Stepping In	
Creative Industries Unit		
Creative Industries Unit		
Year 1, Semester 2		
EUB107	Introduction to Curriculum, Pedagogy and Assessment (Secondary)	
EUB107 requires a blue card		
EUB112	Child and Adolescent Learning and Development	
Creative	Creative Industries Unit	
Creative Industries Unit		
Year 2, Semester 1		
EUB242	Professional Experience: Introduction to Professional Practice	
Designated unit: EUB242. Contains 15 days professional experience and		

requires a blue card

Culture Studies: Indigenous EUB103 Education

**Creative Industries Unit** 

Creative Industries Unit

### Year 2, Semester 2

Curriculum Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List

Discipline Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List

Creative Industries Unit

Creative Industries Unit

### Year 3, Semester 1

Professional Experience: Informing Professional
Practice

Designated Unit: EUB343. Contains 20 days professional experience and requires a blue card

Discipline Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List

Inclusive Practices for Diverse **EUB213** Learners

**Creative Industries Unit** 

### Year 3, Semester 2

Curriculum Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List

Discipline Unit 3 for Second Teaching Area from the Education Discipline and Curriculum Units List

**Creative Industries Unit** 

### **Creative Industries Unit**

### Year 4, Semester 1

rear 4, Semester 1		
EUB444	Professional Experience: Consolidating Professional Practice	
Designated unit: EUB444. Contains 20 days professional experience and requires a blue card		
EUB102	Teaching in New and Emerging Educational Contexts	
Creative Industries Unit		
Creative Industries Unit		
Year 4, Semester 2		
Year 4, S	emester 2	
Year 4, S EUB329	emester 2 Curriculum, Pedagogy and Assessment: Double Degree	
EUB329	Curriculum, Pedagogy and	
EUB329 Creative	Curriculum, Pedagogy and Assessment: Double Degree	
EUB329 Creative Creative	Curriculum, Pedagogy and Assessment: Double Degree Industries Unit	
EUB329 Creative Creative Creative	Curriculum, Pedagogy and Assessment: Double Degree Industries Unit Industries Unit	
EUB329 Creative Creative Creative	Curriculum, Pedagogy and Assessment: Double Degree Industries Unit Industries Unit Industries Unit emester 1 Professional Experience:	

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID24&courseID=34359. CRICOS No.00213J

semester of study.

Designated unit: EUB445. Contains 25 days professional experience and requires a blue card

Stepping Out/ Teaching EUB406 Performance Assessment

EUB406 must be taken in your final semester of study.

Designated unit: EUB406

EUB310 Teaching EAL/D Learners

Discipline Unit 4 for Second Teaching Area from the Education Discipline and Curriculum Units List

### **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- . Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title		
Year 1, Semester 1 Education Unit			
Education Unit			
	2D Art: Material and Process		
	Australian Art and Identity		
	emester 2		
Education Unit			
Education			
KVB102	Modernism in Art		
KYB101	Understanding Creative Practice		
	Note: Students considering studying		
	overseas in Year 2 Semester 2 must		
	1 November.		
	emester 1		
Education Unit			
Education			
	Visual Arts Open Studio 1		
	Post 1945 Art		
Year 2, Semester 2			
Education Unit			
Education	n Unit		
KVB127	Visual Arts Open Studio 2		
KYB102	Pathways to a Creative Career		
Year 3, Semester 1			
Education Unit			
Education Unit			
Education Unit			
KVB217	Visual Arts Open Studio 3		
Year 3, Semester 2			
Education Unit			

Education I	Unit
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KVB104	Photo Media and Art Practice		
KVB227	B227 Visual Arts Open Studio 4		
Year 4, S	Year 4, Semester 1		
Education	n Unit		
Education	n Unit		
KVB210	Time-Based Art: Moving Images		
KVB317	Visual Arts Open Studio 5		
Year 4, Semester 2			
Education Unit			
KVB222	Spatial Art: Object and Site		
KVB223	Post 1989 Art		
KVB327	Visual Arts Open Studio 6		
Year 5, Semester 1			
Education Unit			

### In this list

- English Second Teaching Area
   Discipline and Curriculum Units List
- Geography Second Teaching Area Discipline and Curriculum Units List
- History Second Teaching Area
   Discipline and Curriculum Units List
- Mathematics Second Teaching Area Discipline and Curriculum Units List

English Second Teaching Area Discipline and Curriculum Units List		
Code	Title	
Year 2, S	emester 2: Discipline Unit 1	
EUB152	Teaching Young Adult Literature	
Year 2, S	emester 2: Curriculum Unit 1	
EUB220	Curriculum, Pedagogy and Assessment 1: English	
Year 3, S	emester 1: Discipline Unit 2	
EUB254	Studies in Language	
Year 3, S	emester 2: Discipline Unit 3	
EUB255	Literature in Secondary Teaching	
Year 3, S	emester 2: Curriculum Unit 2	
EUB320	Curriculum, Pedagogy and Assessment 2: English	
Year 5, Semester 1: Discipline Unit 4		
EUB354	Screen Studies and New Media	

# Geography Second Teaching AreaDiscipline and Curriculum Units ListCodeTitleYear 2, Semester 2: Discipline Unit 1EUB251Environment and SocietyYear 2, Semester 2: Curriculum Unit 1EUB223Curriculum, Pedagogy and

	Assessment 1: Geography		
Year 3, Semester 1: Discipline Unit 2			
EUB250	Australian Geographical Studies		
Year 3, S	emester 2: Discipline Unit 3		
EUB351	Space, Population and Territory		
Year 3, S	Year 3, Semester 2: Curriculum Unit 2		
EUB323	Curriculum, Pedagogy and Assessment 2: Geography		
Year 5, Semester 1: Discipline Unit 4			
EUB350	Asia in Focus		

### History Second Teaching Area Discipline and Curriculum Units List

	Code	Inte
	Year 2, S	emester 2: Discipline Unit 1
	EUB151	Nations and Nationalism in Modern Europe
	Year 2, S	emester 2: Curriculum Unit 1
	EUB222	Curriculum, Pedagogy and Assessment 1: History
	Year 3, S	emester 1: Discipline Unit 2
E	EUB352	Medieval Europe and the World
	Year 3, S	emester 2: Discipline Unit 3
	EUB253	The Classical World
Year 3, Semester 2: Curriculum Uni		emester 2: Curriculum Unit 2
	EUB322	Curriculum, Pedagogy and Assessment 2: History
	Year 5, S	emester 1: Discipline Unit 4
	EUB451	Australia, Britain and America

# Mathematics Second Teaching Area<br/>Discipline and Curriculum Units ListCodeTitleYear 2, Semester 2: Discipline Unit 1EUB153Thinking and Communicating<br/>MathematicallyYear 2, Semester 2: Curriculum Unit 1EUB221Curriculum, Pedagogy and<br/>Assessment 1: MathematicsYear 3, Semester 1: Discipline Unit 2Exploring, Representing and

EUB256Interpreting Mathematical<br/>ChangeYear 3, Semester 2: Discipline Unit 3EUB257Reasoning with Quantity,<br/>Space and ShapeYear 3, Semester 2: Curriculum Unit 2

## EUB321 Curriculum, Pedagogy and

Year 5, Semester 1: Discipline Unit 4 EUB355 Uncertain Situations

Year	2019
QUT code	IX34
CRICOS	059596B
Duration (full-time)	4 years
OP	8
Rank	84
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre QUT Creative Industries Faculty; email: askqut@qut.edu.au; phone: 3138 2000 Director of Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Associate Prof Belinda Luke (Accountancy); Nicolas Pontes (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Muhammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavoos Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) Cl: +61 7 3138 2000 askqut@qut.edu.au (Creative Industries); bus@qut.edu.au (Business)

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also requires 4 SA in Maths A, B or C.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

### **Overview**

The entrepreneurial nature of the Bachelor of Creative Industries makes this an ideal double degree with business. Some combinations may be particularly complementary in building related skill sets, for example film, television and screen with marketing; or creative and professional writing with public relations. Alternatively, you may be interested in pursuing a professional business career, such as accounting, finance or human resource management within a creative industries environment.

### **Course Design**

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Creative Industries. You will undertake the two components of the double degree concurrently.

Business component:

You must complete the 96 credit point Business Core Units together with a 96 credit point Business Major. You will choose a major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will undertake 6 specifed Business Core units and 10 Accountancy Major Core units in order to meet the professional recognition requirements.

Creative Industries component: You will complete Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion Communication; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

### **Career Outcomes**

Through the combination of creative industries with business, you will equip yourself for an exciting career in the growth area of creative industries.

If you wish to use your business knowledge more in your career, you could gain employment in arts administration, marketing, managing or balancing the books for creative projects and businesses.

You will also develop the entrepreneurial and business skills necessary to sell your abilities to a range of employers, or start your own creative enterprise in the performance, visual or production arts. Please refer to the Faculty of Business prospectus to find out more about the business majors.

### Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

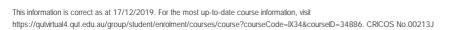
### **Professional Recognition**

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

### Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on deferment.





### Important Information for Business Students

QUT Business School rules and procedures are outlined in the <u>Business</u> <u>Undergraduate Guidelines booklet</u>. Other useful information can be found on the <u>Student Services</u> website.

### **Domestic Course structure**

This course is made up of 384 credit points. Each component (i.e. business and creative industries) comprises 192 credit points.

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

The creative industries component is made up of 96 credit points of core units and a creative industries major (96 credit points). You can choose a creative industries major from one of animation; art and design history; creative and professional writing; dance studies; drama; entertainment industries; fashion communication; film, television and screen; interactive and visual design; journalism; literary studies; media and communication; or music.

### Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit <u>QUT student exchange</u>.

# International Course structure

This course is made up of 384 credit points. Each component (i.e. Business and Creative Industries) comprises 192 credit points.

The Business component is made up of 96 credit points of Business School core units and 96 credit points of units from a Business major. The Business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

The Creative Industries component is made up of 96 credit points of core units and a Creative Industries major (96 credit points). You can choose a creative industries major from one of animation; art and design history; creative and professional writing; dance studies; drama; entertainment industries; fashion communication; film, television and screen; interactive and visual design; journalism; literary studies; media and communication; or music.

### **Study Overseas**

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit <u>QUT student exchange</u>.

### Sample Structure

### Semesters

- <u>Semester 1 (February)</u> <u>commencement</u>
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

# CodeTitleSemester 1 (February) commencementYear 1 Semester 1BSB111Business Law and EthicsBSB113EconomicsYear 1 Semester 2BSB110AccountingEFB210Finance 1Year 2 Semester 1BSB123Data AnalysisAYB219Taxation LawYear 2 Semester 2BSB126MarketingBSB129Global Business

Year 3 Semester 1		
AYB240	Superannuation and Retirement Planning	
BSB115	Management	
Year 3 Se	emester 2	
AYB232	Financial Services Regulation and Law	
AYB250	Personal Financial Planning	
Year 4 Se	emester 1	
EFB227	Insurance, Risk Management and Estate Planning	
EFB345	Managing Investments and Client Relationships	
Year 4 Se	emester 2	
BSB399	Real World Ready - Business Capstone	
AYB346	Financial Plan Construction (Capstone)	
Semester	r 2 (July) commencement	
	emester 1	
BSB111	Business Law and Ethics	
BSB113	Economics	
	emester 2	
BSB110	Accounting	
EFB210	Finance 1	
Year 2 Se	emester 1	
BSB123	Data Analysis	
AYB219	Taxation Law	
Year 2 Se	emester 2	
BSB126	Marketing	
AYB240	Superannuation and Retirement Planning	
Year 3 Se	emester 1	
AYB250	Personal Financial Planning	
BSB115	Management	
	emester 2	
100100	Insurance, Risk Management	
EFB227	and Estate Planning	
BSB119	Global Business	
Year 4 Semester 1		
AYB232	Financial Services Regulation and Law	
AYB346	Financial Plan Construction (Capstone)	
Year 4 Se	emester 2	
EFB345	Managing Investments and Client Relationships	
BSB399	Real World Ready - Business Capstone	

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=IX34&courseID=34886. CRICOS No.00213J

Thandbook		
Year	2019	
QUT code	IX35	
CRICOS	064813M	
Duration (full-time)	4 years	
OP	9	
Rank	82	
OP Guarantee	Yes	
Campus	Gardens Point, Kelvin Grove	
Domestic fee (indicative)	2019: CSP \$9,200 per year full-time (96 credit points)	
International fee (indicative)	2019: \$30,400 per year full-time (96 credit points)	
Total credit points	384	
Credit points full-time sem.	48	
Start months	February	
Int. Start Months	February	
Deferment	You can defer your offer and postpone the start of your course for one year.	
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000	
Discipline Coordinator	Sorin Oancea (Animation); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au	

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

### Domestic Course structure Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

### **Business component**

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

### Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in animation.

### **Study overseas**

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

### International Course structure

### Your course

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

### Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
  Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code Title Year 1, Semester 1



Bachel	or of Business/Bachelor of	Fine Arts (	Animation)
	Understanding Creative	Business	School Unit
KYB101	Practice	Business	School Unit
	Animation History and Context		
	School Unit	Semeste	
	School Unit		nester 1 (Febru mencement
Year 1, S	emester 2	• <u>Yea</u>	r 1 Semester
KYB102	Pathways to a Creative Career		<u>r 1 Semester 2</u> r 2 Semester <sup>-</sup>
KNB135		• Yea	r 2 Semester 2
	School Unit		<u>r 3 Semester 1</u> r 3 Semester 2
Business	School Unit	• <u>Yea</u>	r 4 Semester
Note: Stu	idents considering studying		r 4 Semester 2 nester 2 (July)
	in Year 2 Semester 2 must		r 1 Semester
	1 November.	• <u>Yea</u>	r 1 Semester 2
	Semester 1		r 2 Semester 1 r 2 Semester 2
	Motion Design	• Yea	r 3 Semester
	CGI Foundations		<u>r 3 Semester 2</u> r 4 Semester <sup>-</sup>
	School Unit School Unit		r 4 Semester 2
	Semester 2	Code	Title
	Visual Storytelling: Production		1 (February)
KNB136	Design		emester 1
KNB137	Digital Worlds		Business Lav
Business	School Unit	BSB113	
Business	School Unit	Year 1 Se	emester 2
Year 3, S	Semester 1		Accounting
KNB215	Animation Performance	EFB210	•
KNB216	Visual Storytelling: Cinematic	Year 2 Se	emester 1
	Pre-Visualisation	BSB123	Data Analysi
	School nit	AYB219	Taxation Law
	School Unit	Year 2 Se	emester 2
	Semester 2	BSB126	Marketing
I wo unite	s from the following three:	BSB119	Global Busin
KNB225	Advanced Animation Performance		emester 1 Superannuat
KNB226	Visual Storytelling: Animation Pre-Production	AYB240	Retirement P
KNB227	CGI Technologies	BSB115	Management
Business	School Unit	rear 3 Se	emester 2 Financial Ser
Business	School Unit	AYB232	and Law
Year 4, S	emester 1	AYB250	Personal Fin
KNB217	Digital Creatures	Year 4 Se	emester 1
KNB310	Advanced Animation Production 1	EFB227	Insurance, R and Estate P
Business	School Unit	550045	Managing Inv
Business	School Unit	EFB345	Client Relation
Year 4, S	emester 2	Year 4 Se	emester 2
KNB320	Advanced Animation Production 2	BSB399	Real World F Capstone
The rema three:	aining unit from the following	AYB346	Financial Pla (Capstone)
KNB225	Advanced Animation Performance	Semester Year 1 Se	r 2 (July) comr emester 1
KNB226	Visual Storytelling: Animation Pre-Production	BSB111	Business Lav
KNB227	CGI Technologies	BSB113	Economics

	School Unit School Unit	
Dusiness		
Semeste	ers	
	<u>nester 1 (February)</u>	
	imencement	
	<u>r 1 Semester 1</u> r 1 Semester 2	
• <u>Yea</u>	<u>r 2 Semester 1</u>	
	r 2 Semester 2	
	<u>r 3 Semester 1</u> r 3 Semester 2	
<ul> <li>Yea</li> </ul>	r 4 Semester 1	
	r 4 Semester 2 nester 2 (July) commencement	
	r 1 Semester 1	
<ul> <li>Yea</li> </ul>	r 1 Semester 2	
	<u>r 2 Semester 1</u> r 2 Semester 2	
	r 3 Semester 1	
	r 3 Semester 2	
• <u>Yea</u> • Yea	<u>r 4 Semester 1</u> r 4 Semester 2	
Code	Title	
	r 1 (February) commencement	
	emester 1	
BSB111		
BSB113		
	emester 2	
	Accounting	
	Finance 1	
	emester 1	
	Data Analysis	
	Taxation Law	
	emester 2	
	Marketing	
	Global Business	
Year 3 S	emester 1	
AYB240	Superannuation and	
DODUC	Retirement Planning	
BSB115	Management	
Year 3 S	emester 2	
AYB232	Financial Services Regulation and Law	
AYB250	Personal Financial Planning	
Year 4 Se	emester 1	
EFB227	Insurance, Risk Management and Estate Planning	
EFB345	Managing Investments and Client Relationships	
Year 4 Semester 2		
BSB399	Real World Ready - Business Capstone	
AYB346	Financial Plan Construction (Capstone)	
Semeste	r 2 (July) commencement	
	emester 1	
BSB111	Business Law and Ethics	
BSB113	Economics	

Year 1 Se	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2 Se	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Se	emester 2
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Se	emester 1
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Se	emester 2
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Se	emester 1
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Se	emester 2
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

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Year	2019
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,200 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,400 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Craig Bolland (Creative Writing); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

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IELTS (International Testing System)	English Language
Overall	6.5
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### Domestic Course structure Your course

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### Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

### **Study overseas**

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

### International Course structure

### Your course

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### Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
  Year 2, Semester 1
- Year 2, Semester 1
   Vear 2, Semester 2
- Year 2, Semester 2
  Year 3, Semester 1
- Year 3, Semester 1
  Year 3, Semester 2
- Year 3, Semester 2
  Year 4, Semester 1
- Year 4, Semester 1

Code Title

### chelor of Business/Bachelor of Fine Arts (Creative Writing)

Dauner	of of Dusiness/Dachelor o
KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
Business	School Unit
	School Unit
Year 1, S	emester 2
KYB102	Pathways to a Creative
	Career
	Writing the Short Story
	School Unit
	School Unit
	dents considering studying in Year 2 Semester 2 must
	1 November.
Year 2, S	emester 1
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and
ICOUDIT!	Practice
	School Unit
	School Unit
Year 2, S	emester 2
CWB110	Introduction to Literary and Cultural Studies
KWB118	Swords and Spaceships: Writing Genre
Business	School Unit
Business	School Unit
Year 3, S	
KWB211	Creative Writing: Style and Technique
KWB214	The Artful Life: From Memoir to Fiction
Rusiness	School Unit
	School Unit
	emester 2
CWB201	Corporate Writing and Editing
KWB212	Poetry and Poetics
	School Unit
	School Unit
Year 4, S	emester 1
KWB217	Editing and Publishing
KWB306	Creative Writing Project 1
Business	School Unit
Business	School Unit
	B306 will be offered in
	2 in 2018; it will be offered in 1 in 2019.
	emester 2
-rear- <del>1</del> , 0	Dangerous Ideas:
KWB215	Contemporary Debates in

	Writing
KWB326	Creative Writing Project 2
Business	School Unit
Business	School Unit

### **Semesters**

- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
  Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Year 1, S	emester 2
KYB102	Pathways to a Creative Career
KWB104	Writing the Short Story
Business	School Unit
Business	School Unit
Year 2, S	emester 1
KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
Business	School Unit
Business	School Unit
	dents considering studying in Year 3 Semester 1 must 1 June.
Year 2, S	emester 2
CWB110	Introduction to Literary and Cultural Studies
KWB118	Swords and Spaceships: Writing Genre
Business	School Unit
Business	School Unit
Year 3, S	emester 1
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
Business	School Unit
Business	School Unit
Year 3, S	emester 2
CWB201	Corporate Writing and Editing
KWB212	Poetry and Poetics
Business	School Unit
Business	School Unit
Year 4, <u>S</u>	emester 1
KWB211	Creative Writing: Style and

Technique KWB306 Creative Writing Project 1 **Business School Unit Business School Unit** Year 4, Semester 2 Dangerous Ideas: KWB21 Contemporary Debates in 5 Writing KWB32 **Creative Writing Project 2** 6 **Business School Unit Business School Unit** Year 5, Semester 1 KWB21 The Artful Life: From Memoir 4 to Fiction KWB21 Editing and Publishing 7 **Business School Unit Business School Unit** 

### **Semesters**

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title
Semester	1 (February) commencement
Year 1 Se	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Se	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2 Se	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Se	emester 2
BSB126	Marketing
BSB119	Global Business
Year 3 Se	emester 1
AYB240	Superannuation and Retirement Planning
BSB115	Management

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https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=IX35&courseID=33940. CRICOS No.00213J

Year 3 Se	
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Se	emester 1
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester	r 2 (July) commencement
Year 1 Se	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Se	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2 Se	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Se	emester 2
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Se	emester 1
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Se	emester 2
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Se	emester 1
	Financial Services Regulation
AYB232	and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Se	emester 2
	Managing Investments and
EFB345	Managing Investments and Client Relationships



### Bachelor of Business/Bachelor of Fine Arts (Creative and Professional Writing)

### Handbook

Year	2019
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	8
Rank	84
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Craig Bolland (Creative and Professional Writing); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

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Before you start this course we assume you have sound knowledge in these areas

English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

### **Important Notice**

The last intake into the IX35 Fashion major was 2014. From 2015 this major is available as part of the single degree, DE42 Bachelor of Design (Honours) (Fashion). Continuing students should complete their IX35 Fashion studies by the end of 2017 as some units may be offered for a limited time for transition purposes. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

### **Overview**

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

Your business degree will give you a broad base of commercial knowledge. This understanding of business makes you more attractive to employers, even if you wish to work predominantly as a fashion designer. You will also develop the entrepreneurial skills necessary to sell your abilities within your chosen industry, and perhaps start your own business.

### **Course Design**

This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises (192 credit points) from the Fashion discipline.

### **Career Outcomes**

Our graduates have had a significant impact on the emerging Brisbane fashion scene and have successfully launched their careers internationally. Many of our graduates are entrepreneurial, starting their own labels and small businesses.

They excel as independent designers and have collaborated with larger fashion houses such as Sportsgirl. Others work as fashion stylists, international trend forecasters and product development managers, living and working in cities all over the world. Pathways to further study, including honours and research degrees, lead to diverse outcomes such as fashion curatorship and sustainability studies.

### **Professional Recognition**

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

### Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours) (Study Area A) or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

### Important Information for Business Students

QUT Business School rules and procedures are outlined in the <u>Business</u> <u>Undergraduate Guidelines booklet</u>. Other useful information can be found on the <u>Student Services</u> website.

### Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on deferment.

### Domestic Course structure Your course

This course is made up of 384 credit points. Each component (i.e. business and creative and professional writing) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

### **Study overseas**

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

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### **Study Overseas**

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### Sample Structure Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

### Code Title

Year 1, Semester 1

10411,0	
KWB110	Writing Fundamentals
KWB113	Introduction to Creative Writing
Business	School Unit
Business	School Unit
Year 1, S	emester 2
KPB116	Introduction to Screenwriting
KWB104	Writing the Short Story
Business	School Unit
Business	School Unit
overseas	dents considering studying in Year 2 Semester 2 must 1 November.
Year 2, S	emester 1
	Creative Non-Fiction
KWB116 KWB117	Creative Non-Fiction Australian Voices: Writing and
KWB116 KWB117 Business	Creative Non-Fiction Australian Voices: Writing and Practice
KWB116 KWB117 Business Business	Creative Non-Fiction Australian Voices: Writing and Practice School Unit
KWB116 KWB117 Business Business	Creative Non-Fiction Australian Voices: Writing and Practice School Unit School Unit
KWB116 KWB117 Business Business Year 2, S	Creative Non-Fiction Australian Voices: Writing and Practice School Unit School Unit emester 2 Introduction to Literary
KWB116 KWB117 Business Business Year 2, S KWB108 KWB118	Creative Non-Fiction Australian Voices: Writing and Practice School Unit School Unit emester 2 Introduction to Literary Studies Swords and Spaceships:
KWB116 KWB117 Business Business Year 2, S KWB108 KWB118 Business	Creative Non-Fiction Australian Voices: Writing and Practice School Unit School Unit emester 2 Introduction to Literary Studies Swords and Spaceships: Writing Genre
KWB116 KWB117 Business Business Year 2, S KWB108 KWB118 Business Business	Creative Non-Fiction Australian Voices: Writing and Practice School Unit School Unit emester 2 Introduction to Literary Studies Swords and Spaceships: Writing Genre School Unit

Editing and Developing the KWB310 Manuscript **Business School nit Business School Unit** Year 3, Semester 2 KWB212 Poetry and Poetics KWB213 Corporate Writing and Editing **Business School Unit Business School Unit** Year 4, Semester 1 The Artful Life: From Memoir **KWB214** to Fiction KWB306 Creative Writing Project 1 **Business School Unit Business School Unit** Year 4, Semester 2 Dangerous Ideas: KWB215 Contemporary Debates in Writing KWB326 Creative Writing Project 2 **Business School Unit Business School Unit** 

### **Semesters**

Semester 1 (February)

commencement

Voor 1 Semester 9

Year 1 Semester 1

<ul> <li>Voo</li> </ul>	
	<u>r 2 Semester 1</u>
	<u>r 2 Semester 2</u>
	r 3 Semester 1
	r 3 Semester 2
	r 4 Semester 1
	r 4 Semester 2
	nester 2 (July) commencement r 1 Semester 1
	r 1 Semester 2
	r 2 Semester 1
	r 2 Semester 2
	r 3 Semester 1
	r 3 Semester 2
	r 4 Semester 1
<ul> <li>Yea</li> </ul>	r 4 Semester 2
	<b>T</b> 241 -
Code	Title
Semester	r 1 (February) commencement
Year 1 Se	emester 1
BSB111	Business Law and Ethics
	Business Law and Ethics Economics
BSB113	
BSB113 Year 1 Se	Economics
BSB113 Year 1 Se BSB110	Economics emester 2
BSB113 Year 1 Se BSB110	Economics emester 2 Accounting Finance 1
BSB113 Year 1 Se BSB110 EFB210 Year 2 Se	Economics emester 2 Accounting Finance 1
BSB113 Year 1 Se BSB110 EFB210 Year 2 Se BSB123	Economics emester 2 Accounting Finance 1 emester 1
BSB113 Year 1 Se BSB110 EFB210 Year 2 Se BSB123 AYB219	Economics emester 2 Accounting Finance 1 emester 1 Data Analysis

### a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enroiment/courses/course?course?code=IX35&courseID=34888. CRICOS No.00213J

DOD440	
BSB119	Global Business
Year 3 Se	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Se	emester 2
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Se	emester 1
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester	r 2 (July) commencement
Year 1 Se	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Se	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2 Se	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Se	emester 2
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Se	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Se	emester 2
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Se	emester 1
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Se	emester 2
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Hanubook	
Year	2019
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,200 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,400 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Caroline Heim (Drama); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

### **Overview**

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

As with the creative industries as a whole, contemporary drama and performance are evolving to incorporate technology, cross disciplinary practice, experimentation and commercialisation.

Performance making is not limited to the theatre: performers express their ideas by creating their own works for festivals, sitespecific and public events.

### **Course Design**

This course is made up of 384 credit points. Each component (i.e. Business and Drama) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises (192 credit points) from the Drama discipline.

### **Career Outcomes**

As a multiskilled graduate you will seek to complement your artistic career with paid employment in related areas. Graduates work as event coordinators, festival organisers and administrators. Some establish companies with other graduates to create work for the independent theatre sector. Graduates have established successful careers as playwrights, artistic directors, directors, designers or performers working across a variety of genres including physical theatre or music.

### **Professional Recognition**

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

# Important Information for Business Students

QUT Business School rules and procedures are outlined in the <u>Business</u> <u>Undergraduate Guidelines booklet</u>. Other useful information can be found on the <u>Student Services</u> website.

### **Pathways to Further Study**

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours) (Study Area A) or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

### Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on deferment.



### **Domestic Course structure** Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

### **Business component**

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

### Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in drama.

### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

### **International Course** structure Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

### **Business component**

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition

requirements.

### Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in drama.

### **Study overseas**

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

### **Sample Structure Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2

### Code Title

0000	11110	
Year 1, Semester 1		
KYB101	Understanding Creative Practice	
KTB111	The Authentic Performer	
Business School Unit		
Business	School Unit	
Year 1, S	emester 2	
KYB102	Pathways to a Creative Career	
KTB121	The Responsive Performer	
Business School Unit		
Business	School Unit	
overseas	dents considering studying in Year 2 Semester 2 must 1 November.	
Year 2, S	emester 1	
KTB110	Plays that Changed the World	
KYB103	The Creative Body	
Business School Unit		
Business	School Unit	
Year 2, S	emester 2	
KTB120	Diverse Theatre Practice	
KTB126	Drama Practice 1: Collaboration	

Business School Unit		
Business School Unit		
Year 2, Semester 2		
KTB120	<b>Diverse Theatre Practice</b>	
KTB126	Drama Practice 1: Collaboration	
Business School Unit		
Business School Unit		
Year 3, Semester 1		
KYB201 Socially Engaged Arts Practice		

KTB216 Drama Practice 2:

	Interpretation	
<b>.</b> .	•	
Business School Unit		
Business School Unit		
Year 3, Semester 2		
KTB225	Radical Theatre Forms	
KTB226	Drama Practice 3: Transformation	
Business School Unit		
Business School Unit		
Year 4, Semester 1		
KTB217	Story and Performance	
KTB217 KTB316		
KTB316		
KTB316 Business	Drama Practice 4: Generation	
KTB316 Business Business	Drama Practice 4: Generation School Unit	
KTB316 Business Business	Drama Practice 4: Generation School Unit School Unit	
KTB316 Business Business Year 4, S	Drama Practice 4: Generation School Unit School Unit emester 2 Leadership in Creative Contexts	
KTB316 Business Business Year 4, S KTB227 KTB326	Drama Practice 4: Generation School Unit School Unit emester 2 Leadership in Creative Contexts	

### **Semesters**

- Year 1, Semester 2
  - Year 2, Semester 1
  - Year 2, Semester 2
  - Year 3, Semester 1
  - Year 3, Semester 2
  - Year 4, Semester 1
  - Year 4, Semester 2
  - Year 5, Semester 1

Code	Title	
Year 1, S	emester 2	
KYB102	Pathways to a Creative Career	
KTB121	The Responsive Performer	
Business	School Unit	
Business	School Unit	
Year 2, S	emester 1	
KYB101	Understanding Creative Practice	
KTB111	The Authentic Performer	
Business	School Unit	
Business	School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.		
Year 2, Semester 2		
KTB120	Diverse Theatre Practice	
KTB126	Drama Practice 1: Collaboration	
Business School Unit		
Business School Unit		
Year 3, S	emester 1	
KTB110	Plays that Changed the World	
KYB103	The Creative Body	
Business School Unit		

### Bachelor of Business/Bachelor of Fine Arts (Drama)

Business School Unit			
Year 3, Semester 2			
KTB225	Radical Theatre Forms		
KTB226	Drama Practice 3: Transformation		
Business	School Unit		
Business	School Unit		
Year 4, S	emester 1		
KTB216	Drama Practice 2: Interpretation		
KTB316	Drama Practice 4: Generation		
Business School Unit			
Business	School Unit		
Year 4, S	emester 2		
KTB227	Leadership in Creative Contexts		
KTB326	Drama Practice 5: Realisation		
Business	Business School Unit		
Business School Unit			
Year 5, Semester 1			
KTB217	Story and Performance		
KYB201	Socially Engaged Arts Practice		
Business	School Unit		
Business	School Unit		

### **Semesters**

- Semester 1 (February)
- commencement
- Year 1 Semester 1
- Year 1 Semester 2
- ٠ Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 1
- Year 1 Semester 2 ٠
- Year 2 Semester 1 ٠
- Year 2 Semester 2 ٠
- Year 3 Semester 1 •
- Year 3 Semester 2 Year 4 Semester 1 •
- .
- Year 4 Semester 2

### Code Title Semester 1 (February) commencement Year 1 Semester 1 BSB111 Business Law and Ethics BSB113 Economics Year 1 Semester 2 BSB110 Accounting EFB210 Finance 1 Year 2 Semester 1 BSB123 Data Analysis AYB219 Taxation Law Year 2 Semester 2 BSB126 Marketing

BSB119	Global Business
Year 3 Se	emester 1
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Se	emester 2
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Se	emester 1
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
	r 2 (July) commencement
Year 1 Se	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Se	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2 Se	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
	emester 2
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Se	
	Personal Financial Planning
BSB115	Management
Year 3 Se	emester 2
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Se	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Se	emester 2
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=IX35&courseID=33936. CRICOS No.00213J

Year	2019
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Tiziana Ferrero-Regis (Fashion); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

### Domestic Entry requirements Important information for 2014 applicants I have listed Fashion as a preference on my QTAC application What happens next?

I have not registered with QUT. If you have not registered for an audition and submitted the required additional entry documentation QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences; they can be added or amended via QTAC's *Current Applicant* online service. For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

### I have registered with QUT and provided the additional entry documentation.

Thank you for registering for an audition for entry into one of the above courses at QUT. The following information will help you understand what will happen after the audition process.

# How do I find out my audition outcome?

# I have not been shortlisted for an interview

If you have not been shortlisted for an interview QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences; they can be added or amended via QTAC's *Current Applicant* online service. For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

# I have been shortlisted for an interview

Shortly after the 22nd of November 2013 QUT will update the preference information within your QTAC application to reflect your interview outcome. You will be able to check this via QTAC's <u>Current</u> <u>Applicant online service</u>. If you are unsure how to check your preference status there is a helpful video located on this web page.

### What information will I see?

Within your Preferences tab you will see one of the following statuses.

Based on the information currently

held by QTAC you have satisfied the Minimum Entry Requirements in order to be considered for a place in this course.

 Based on the information currently held by QTAC you HAVE NOT SATISFIED the Minimum Entry Requirements in order to be considered for a place in this course.

### What does this mean?

If you have satisfied the minimum entry requirements for one of the above courses you will then be considered for a place in the course in the 12 December, 2013 QTAC offer round. Depending on course place availability, further offers may be made in the 16 January, 2014 QTAC offer round. As more applicants will meet the minimum entry requirements than available course places meeting the minimum entry requirements does not guarantee a QTAC offer will be made. Successful applicants will only receive one offer at QTAC, to their highest eligible preference.

If you have not satisfied the minimum entry requirements QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences; they can be added or amended via QTAC's *Current Applicant* online service. For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

### Prerequisites

Successful portfolio and interview

### 2014 registrations have closed

Registrations for the 2014 intake were due on 11 October 2013 and are now closed. If you had not registered and you are considering applying to study in 2015 we recommend you read the following information as a guide only as it details requirements for entry in 2014 and these may change prior to the 2015 intake.

### **Application checklist**

- Apply through <u>QTAC</u> (you must have a valid QTAC number or current QUT ID number before completing the QUT Online Registration Form)
- 2. Complete the QUT Online Registration Form and print the confirmation page
- Post or submit the following documentation to the Creative Industries Faculty:

### Bachelor of Business/Bachelor of Fine Arts (Fashion)

- Online registration Detailed Confirmation Notice
- A current passport sized photograph
- A resume or curriculum vitae, no more than two pages long
- A copy of your most recent high school report and/or results of previous tertiary studies
- A copy of the <u>QUTPay</u> confirmation page from your online credit card payment for the \$55 service charge (Please note: Q-Step, Aboriginal, and/or Torres Strait Islander applicants are exempt from the service fee)
- Personal statement a typewritten personal statement outlining your reasons for applying to this particular course, indicating your personal strengths and your future ambitions (max 300 words)
- Portfolio (submitted electronically through the online registration form)

Please note: Registering plus submitting your supporting documentation with QUT is separate and in addition to listing the course as a preference with <u>QTAC</u>. To successfully apply for entry into this course you are required to do both. The audition process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC.

### Service fee

A \$55 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT's <u>Q-Step</u> and/or <u>Oodgeroo</u> schemes. This payment is to be made via <u>QUTPay</u> and please ensure you print the confirmation page as you will need to attach it to your documentation.

### Important information

Portfolio Information and preparation

### Interview locations and dates

Following the submission applicants will be shortlisted. We will be conducting interviews in November 2013 at the QUT Kelvin Grove campus. Should you be shortlisted you will be notified via email to your nominated email account. Only submissions that include all the above stated requirements will be processed.

# Who do I contact for more information?

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 4

Email: ci.additionalentry@qut.edu.au

### **Delivery details**

### In person

Creative Industries Faculty Additional Entry Z6, Level 1, The Hub (foyer delivery slots) Creative Industries Precinct Musk Avenue Kelvin Grove, QLD, 4059 (opening hours from 8am to 6pm)

### Post

Creative Industries Precinct Z6 Block, The Hub, Level 5 Musk Avenue Kelvin Grove, QLD, 4059

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

### International Entry requirements Prerequisites

Successful portfolio and interview and meet the minimum academic entry requirements.

### **Closing date**

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

### **Application checklist**

Please send the following documents along with your application form (F Form) to QUT. You may post or e-mail your application.

- All documents requested in the F
  form
- Current passport sized photograph
- Personal statement A typewritten personal statement outlining your reasons for applying to this particular course, indicating your personal strengths and your future ambitions (max 300 words)
- Portfolio of your work

Please send copies only – documents will not be returned.

### Important information

Portfolio Information and Preparation

# Interview Locations and Dates

Should your portfolio be successful you will be required to attend an interview. If you are unable to attend the interviews, we will arrange a telephone interview.

We will be conducting interviews in November 2013 at the QUT Kelvin Grove campus.

### Minimum English

### requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

### **Important Notice**

The last intake into the IX35 Fashion major was 2014. From 2015 this major is available as part of the single degree, DE42 Bachelor of Design (Honours) (Fashion). Continuing students should complete their IX35 Fashion studies by the end of 2017 as some units may be offered for a limited time for transition purposes. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

### **Overview**

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

Your business degree will give you a broad base of commercial knowledge. This understanding of business makes you more attractive to employers, even if you wish to work predominantly as a fashion designer. You will also develop the entrepreneurial skills necessary to sell your abilities within your chosen industry, and perhaps start your own business.

### a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?course?code=IX35&courseID=34889. CRICOS No.00213J

### **Course Design**

This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises (192 credit points) from the Fashion discipline.

### **Career Outcomes**

Our graduates have had a significant impact on the emerging Brisbane fashion scene and have successfully launched their careers internationally. Many of our graduates are entrepreneurial, starting their own labels and small businesses.

They excel as independent designers and have collaborated with larger fashion houses such as Sportsgirl. Others work as fashion stylists, international trend forecasters and product development managers, living and working in cities all over the world. Pathways to further study, including honours and research degrees, lead to diverse outcomes such as fashion curatorship and sustainability studies.

### **Professional Recognition**

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

### Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours) (Study Area A) or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

### Important Information for Business Students

QUT Business School rules and procedures are outlined in the <u>Business</u> <u>Undergraduate Guidelines booklet</u>. Other useful information can be found on the <u>Student Services</u> website.

### Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on deferment.

### **Domestic Course structure**

This course is made up of 384 credit points. Each component (i.e. business and fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

# International Course structure

This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning,human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

### Sample Structure Semesters

emesters

- <u>Year 1, Semester 1</u>
  Year 1, Semester 2
- Year 2, Semester 2
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title
Year 1, Semester 1	
KFB103	Introduction to the Industry of Fashion
KFB108	Unspeakable Beauty 1: A History of Dress and Fashion
Business School Core Unit	

16411,0	
KFB104-	1 Textiles for Fashion
KFB109	Unspeakable Beauty 2: Fashion and Modernity
Business	School Core Unit
Business	School Core Unit
Year 2, S	emester 1
DFB101	Fashion Design Studio 1
DFB302	Fashion Visualisation
Business	School Core Unit
Business	School Core Unit
Year 2, S	emester 2
DFB201	Fashion Design Studio 2
DFB202	Introduction to Fashion Studio Practice
Business	School Core Unit
Business	School Core Unit
Year 3, S	emester 1
DFB301	Fashion Design Studio 3
DFB502	Ragtrade: The Business of Fashion
Business	School Major Unit
Business	School Major Unit
Year 3, S	emester 2
DFB401	Fashion Design Studio 4
DFB402	Fashion Design: 1950 to Now
Business	School Major Unit
Business	School Major Unit
Year 4, S	emester 1
DFH501	Fashion Design Studio 5
Business	School Major Unit
Business	School Major Unit
<b>-</b> ·	O also al Materia Linda

**Business School Core Unit** 

Year 1, Semester 2

Business School Major UnitYear 4, Semester 2DFB601Design Studio 6DFB602Critical Fashion StudiesBusiness School Major Unit

### Semesters

- <u>Semester 1 (February)</u> commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1

### a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qulvitual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=IX35&courseID=34889. CRICOS No.00213J

### Bachelor of Business/Bachelor of Fine Arts (Fashion)

Year 4 Semester 2

• <u>Yea</u>	r 4 Semester 2
Code	Title
Semester	1 (February) commencement
Year 1 Se	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Se	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2 Se	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Se	emester 2
BSB126	Marketing
BSB119	Global Business
Year 3 Se	emester 1
AYB240	Superannuation and
202445	Retirement Planning
BSB115	Management
Year 3 Se	emester 2
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Se	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester	2 (July) commencement
Year 1 Se	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Se	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2 Se	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Se	emester 2
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Se	emester 1
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Se	emester 2
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business

Year 4 Semester 1		
AYB232	Financial Services Regulation and Law	
AYB346	Financial Plan Construction (Capstone)	
Year 4 Semester 2		
EFB345	Managing Investments and Client Relationships	
BSB399	Real World Ready - Business Capstone	

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Year	2019
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,200 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,400 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Joe Carter (Film, Screen and New Media); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

### Domestic Course structure Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

### **Business component**

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

### **Fine arts component**

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

### **Study overseas**

<u>Study overseas</u> while earning credit towards your QUT creative industries

degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

# International Course structure

### Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

### **Business component**

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

### Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

### Sample Structure Semesters

emesters

- Year 1, Semester 1
  Year 1, Semester 2
- Year 1, Semester 2
   Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2



### Bachelor of Business/Bachelor of Fine Arts (Film, Screen and New Media)

Code	Title
Year 1, S	emester 1
KYB101	Understanding Creative Practice
KPB113	Screen Text Analysis
Business	School Unit
Business	School Unit
Year 1, S	emester 2
KYB102	Pathways to a Creative Career
KPB120	Contemporary Screen Histories
Business	School Unit
Business	School Unit
Note: Stu	dents considering studying
	in Year 2 Semester 2 must
	1 November.
Year 2, S	
KPB116	Introduction to Screenwriting
KPB117	Screen Crafts: Non-Fiction
Business	School Unit
Business	School Unit
Year 2, S	emester 2
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
Business	School Unit
Business	School Unit
Year 3, S	emester 1
KPB208	Screen Genres
	from the Film, Screen and New otions List (KPB215, KPB216 or
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
Business	School Unit
Business	School Unit
Year 3, S	emester 2
KPB220	Factual Screens
KPB221	Screen Project Development
Business	School Unit
Business	School Unit
Year 4, S	
	emester 1
	emester 1 Global Screen Studies
KPB315 One unit f	Global Screen Studies from the Film, Screen and New tions List (KPB215, KPB216 or
KPB315 One unit t Media Op	Global Screen Studies from the Film, Screen and New tions List (KPB215, KPB216 or
KPB315 One unit f Media Op KPB217):	Global Screen Studies from the Film, Screen and New ptions List (KPB215, KPB216 or
KPB315 One unit t Media Op KPB217): KPB215	Global Screen Studies from the Film, Screen and New ptions List (KPB215, KPB216 or Advanced Screenwriting Screen Content Production
KPB315 One unit f Media Op KPB217): KPB215 KPB216 KPB217	Global Screen Studies from the Film, Screen and New tions List (KPB215, KPB216 or Advanced Screenwriting Screen Content Production Management
KPB315 One unit Media Op KPB217): KPB215 KPB216 KPB217 Business	Global Screen Studies from the Film, Screen and New ptions List (KPB215, KPB216 or Advanced Screenwriting Screen Content Production Management Screen Crafts: Experiments

KPB222	Screen Crafts: Multi-Camera and Single-Camera Production	
KPB325	Screen Issues	
Business School Unit		
Business School Unit		

### **Semesters**

•	Year	1,	Sem	ester	2
•	Year	2,	Sem	ester	1
		_	_		_

- Year 2, Semester 2 Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

- 100	<u>15, Semester 1</u>	
Code	Title	
Year 1, S	emester 2	
KYB102	Pathways to a Creative Career	
KPB120	Contemporary Screen Histories	
Business	School Unit	
Business	School Unit	
Year 2, S	emester 1	
KYB101	Understanding Creative Practice	
KPB117	Screen Crafts: Non-Fiction	
Business	School Unit	
Business	School Unit	
	dents considering studying in Year 3 Semester 1 must 1 June.	
Year 2, S	emester 2	
KPB121	Screen Business	
KPB122	Screen Crafts: Narratives	
Business	School Unit	
Business	School Unit	
Year 3, S	emester 1	
KPB113	Screen Text Analysis	
KPB116	Introduction to Screenwriting	
Business	School Unit	
Business	School Unit	
Year 3, S	emester 2	
KPB220	Factual Screens	
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production	
Business	School Unit	
Business School Unit		
Year 4, Semester 1		
KPB208	Screen Genres	
	from the Film, Screen and New ptions List (KPB215, KPB216 or	
KPB215	Advanced Screenwriting	
KPB216	Screen Content Production	

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=IX35&courseID=33938. CRICOS No.00213J

	Management	
KPB217	Screen Crafts: Experiments	
Business School Unit		
Business School Unit		
Year 4, S	emester 2	
KPB221	Screen Project Development	
KPB325	Screen Issues	
Business School Unit		
Business	School Unit	
Year 5, Semester 1		
KPB315	Global Screen Studies	
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):		
KPB217):		
•		
KPB217)		
KPB217) KPB215 KPB216	Advanced Screenwriting Screen Content Production	
KPB217): KPB215 KPB216 KPB217	Advanced Screenwriting Screen Content Production Management	

### **Semesters**

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
  Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title	
Semester 1 (February) commencement		
Year 1 Semester 1		
BSB111	<b>Business Law and Ethics</b>	
BSB113	Economics	
Year 1 Se	emester 2	
BSB110	Accounting	
EFB210	Finance 1	
Year 2 Semester 1		
BSB123	Data Analysis	
AYB219	Taxation Law	
Year 2 Se	emester 2	
	emester 2 Marketing	
BSB126		
BSB126	Marketing Global Business	
BSB126 BSB119	Marketing Global Business	

Daonor	
Year 3 Se	emester 2
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Se	0
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester	2 (July) commencement
Year 1 Se	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Se	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2 Se	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Se	emester 2
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Se	emester 1
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Se	emester 2
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Se	emester 1
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Se	emester 2
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Year	2019
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	8
Rank	84
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Dr Jeremy Kerr (Interactive and Visual Design); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

### **Overview**

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

Visual and interactive design plays a pivotal role in the rapidly expanding fields of contemporary communication, marketing and new technology.

This course will provide you with the conceptual understandings, practical skills and working methods required to become a creative and innovative designer with specialist skills in designing for digital screens.

You will learn how to shape the expressive, aesthetic and communicative qualities of media technologies. You will apply design knowledge and skills to the process of creating compelling multiplatform experiences spanning physical and virtual worlds using web, public display, and mobile technologies.

As the course progresses, you will develop the ability to lead projects through all stages of design from ideation and concept development to production and publication.

### **Course Design**

This course is made up of 384 credit points. Each component (i.e. Business and Interactive and Visual Design) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises (192 credit points) from the Interactive and Visual Design discipline.

### **Career Outcomes**

This course will prepare you for a career as a designer in a range of creative industries. Graduates work in traditional design companies in areas such as graphic design, digital advertising and marketing, branding, print and television campaigns, web design and electronic publishing, interactive entertainment design, information design, interface design, usability, knowledge management, and information architecture.

They also gain employment in new industries. Games companies employ graduates to work on content production, interaction design, visual design and realtime and virtual environments modelling. Film and television production companies employ graduates to work on the design of multiplatform interactive entertainment. Multimedia design and interactive installation production is also a growth area in museums and other cultural institutions.

### **Professional Recognition**

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found



### Bachelor of Business/Bachelor of Fine Arts (Interactive and Visual Design)

under the individual majors of the Bachelor of Business (BS05).

### **Important Information for Business Students**

QUT Business School rules and procedures are outlined in the Business Undergraduate Guidelines booklet. Other useful information can be found on the Student Services website.

### Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

### Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on deferment.

### **Domestic Course structure**

This course is made up of 384 credit points. Each component (i.e. business and interactive and visual design) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

### Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

### International Course structure **Course Structure**

This course is made up of 384 credit points. Each component (i.e. Business and Interactive and Visual Design) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

### Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

### Sample Structure Course Changes:

• DXB212 Tangible Media will be available from 2020. You can enrol in DXB501 Tangible Media instead if you need to undertake the equivalent unit in 2019.

### **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

### Code Title

Year 1, Semester 1	
DXB101	Design and Creative Thinking
DXB102	Visual Communication
Business School Unit	
Business School Unit	
Year 1, Semester 2	
DXB201	Visual Interactions
DXB203	Introduction to Web Design
Business School Unit	
Business School Unit	
Note: Students considering studying	

overseas in Year 2 Semester 2 must apply by 1 November.

### Year 2. Semester 1

DXB403	Design for Interactive Media
KNB126	Motion Design
Business School Unit	
Business School Unit	
Year 2, Semester 2	

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DXB202	Image Production		
KNB136	Visual Storytelling: Production Design		
Business	School Unit		
Business	Business School Unit		
Year 3, S	emester 1		
DVB201	Typographic Design		
DXB301	Interface Design		
Business School Unit			
Business School Unit			
*Note: It is expected that DXB301 Interface Design will be offered for the final time in 2019. Students interested in this unit are strongly encouraged to enrol in it in 2019.			
Year 3, S	semester 2		
DVB203	Theories and Methods of Visual Communication		
DXB401	Advanced Web Design		
	School Unit		
	School Unit		
Advanced the final t interested	s expected that DXB401 d Web Design will be offered for ime in 2019. Students d in this unit are strongly ed to enrol in it in 2019.		
0			
Year 4, S	semester 1		
	emester 1 Contemporary Issues in IVD		
DXH702	emester 1 Contemporary Issues in IVD ER 1 UNIT OPTIONS:		
DXH702 SEMEST	Contemporary Issues in IVD		
DXH702 SEMEST One unit	Contemporary Issues in IVD ER 1 UNIT OPTIONS:		
DXH702 SEMEST One unit	Contemporary Issues in IVD ER 1 UNIT OPTIONS: from the Semester 1 Unit DXB212 or DVB302)		
DXH702 SEMEST One unit Options (	Contemporary Issues in IVD ER 1 UNIT OPTIONS: from the Semester 1 Unit DXB212 or DVB302)		
DXH702 SEMEST One unit Options ( DXB212 DVB302	Contemporary Issues in IVD ER 1 UNIT OPTIONS: from the Semester 1 Unit DXB212 or DVB302) Tangible Media Data Visualisation and		
DXH702 SEMEST One unit Options ( DXB212 DVB302 Business	Contemporary Issues in IVD ER 1 UNIT OPTIONS: from the Semester 1 Unit DXB212 or DVB302) Tangible Media Data Visualisation and Information Design		
DXH702 SEMEST One unit Options ( DXB212 DVB302 Business Business *Note: D2 offered in	Contemporary Issues in IVD ER 1 UNIT OPTIONS: from the Semester 1 Unit DXB212 or DVB302) Tangible Media Data Visualisation and Information Design School Unit		
DXH702 SEMEST One unit Options ( DXB212 DVB302 Business Business *Note: D) offered in and seme onwards.	Contemporary Issues in IVD ER 1 UNIT OPTIONS: from the Semester 1 Unit DXB212 or DVB302) Tangible Media Data Visualisation and Information Design School Unit School Unit KB212 Tangible Media will be semesters 1 and 2 in 2020		
DXH702 SEMEST One unit Options ( DXB212 DVB302 Business Business *Note: D) offered in and seme onwards.	Contemporary Issues in IVD ER 1 UNIT OPTIONS: from the Semester 1 Unit DXB212 or DVB302) Tangible Media Data Visualisation and Information Design School Unit School Unit (B212 Tangible Media will be semesters 1 and 2 in 2020 ester 2 only from 2021		
DXH702 SEMEST One unit Options ( DXB212 DVB302 Business *Note: D2 offered in and seme onwards. Year 4, S DXH803	Contemporary Issues in IVD ER 1 UNIT OPTIONS: from the Semester 1 Unit DXB212 or DVB302) Tangible Media Data Visualisation and Information Design School Unit School Unit KB212 Tangible Media will be esemesters 1 and 2 in 2020 ester 2 only from 2021 emester 2 Professional Practice for		
DXH702 SEMEST One unit Options ( DXB212 DVB302 Business *Note: D2 offered in and seme onwards. Year 4, S DXH803 SEMEST One unit	Contemporary Issues in IVD ER 1 UNIT OPTIONS: from the Semester 1 Unit DXB212 or DVB302) Tangible Media Data Visualisation and Information Design School Unit School Unit KB212 Tangible Media will be semesters 1 and 2 in 2020 ester 2 only from 2021 emester 2 Professional Practice for Designers ER 2 UNIT OPTIONS: from the Semester 2 Unit		
DXH702 SEMEST One unit Options ( DXB212 DVB302 Business *Note: D2 offered in and seme onwards. Year 4, S DXH803 SEMEST One unit	Contemporary Issues in IVD ER 1 UNIT OPTIONS: from the Semester 1 Unit DXB212 or DVB302) Tangible Media Data Visualisation and Information Design School Unit School Unit KB212 Tangible Media will be semesters 1 and 2 in 2020 ester 2 only from 2021 emester 2 Professional Practice for Designers ER 2 UNIT OPTIONS: from the Semester 2 Unit DXH601 or DXH602)		
DXH702 SEMEST One unit Options ( DXB212 DVB302 Business *Note: D2 offered in and seme onwards. Year 4, S DXH803 SEMEST One unit Options (	Contemporary Issues in IVD ER 1 UNIT OPTIONS: from the Semester 1 Unit DXB212 or DVB302) Tangible Media Data Visualisation and Information Design School Unit School Unit KB212 Tangible Media will be semesters 1 and 2 in 2020 ester 2 only from 2021 emester 2 Professional Practice for Designers ER 2 UNIT OPTIONS: from the Semester 2 Unit DXH601 or DXH602) Integrated Experience Design		
DXH702 SEMEST One unit Options ( DXB212 DVB302 Business *Note: D2 offered in and seme onwards. Year 4, S DXH803 SEMEST One unit Options ( DXH601 DXH602	Contemporary Issues in IVD ER 1 UNIT OPTIONS: from the Semester 1 Unit DXB212 or DVB302) Tangible Media Data Visualisation and Information Design School Unit School Unit KB212 Tangible Media will be semesters 1 and 2 in 2020 ester 2 only from 2021 emester 2 Professional Practice for Designers ER 2 UNIT OPTIONS: from the Semester 2 Unit DXH601 or DXH602) Integrated Experience Design Embodied Interactions		
DXH702 SEMEST One unit Options ( DXB212 DVB302 Business *Note: DX offered in and seme onwards. Year 4, S DXH803 SEMEST One unit Options ( DXH601 DXH602 Business	Contemporary Issues in IVD ER 1 UNIT OPTIONS: from the Semester 1 Unit DXB212 or DVB302) Tangible Media Data Visualisation and Information Design School Unit School Unit KB212 Tangible Media will be semesters 1 and 2 in 2020 ester 2 only from 2021 emester 2 Professional Practice for Designers ER 2 UNIT OPTIONS: from the Semester 2 Unit DXH601 or DXH602) Integrated Experience Design Embodied Interactions School Unit		
DXH702 SEMEST One unit Options ( DXB212 DVB302 Business *Note: DX offered in and seme onwards. Year 4, S DXH803 SEMEST One unit Options ( DXH601 DXH602 Business	Contemporary Issues in IVD ER 1 UNIT OPTIONS: from the Semester 1 Unit DXB212 or DVB302) Tangible Media Data Visualisation and Information Design School Unit School Unit KB212 Tangible Media will be semesters 1 and 2 in 2020 ester 2 only from 2021 emester 2 Professional Practice for Designers ER 2 UNIT OPTIONS: from the Semester 2 Unit DXH601 or DXH602) Integrated Experience Design Embodied Interactions		

- <u>Semester 1 (February)</u>
- commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1

### Bachelor of Business/Bachelor of Fine Arts (Interactive and Visual Design)

- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 1 ٠
- Year 1 Semester 2
- Year 2 Semester 1 .
- Year 2 Semester 2 Year 3 Semester 1 •
- . Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2 •

### Code Title Semester 1 (February) commencement Year 1 Semester 1 BSB111 Business Law and Ethics BSB113 Economics Year 1 Semester 2 BSB110 Accounting EFB210 Finance 1 Year 2 Semester 1 BSB123 Data Analysis AYB219 Taxation Law Year 2 Semester 2 BSB126 Marketing BSB119 Global Business Year 3 Semester 1 Superannuation and AYB240 **Retirement Planning** BSB115 Management Year 3 Semester 2 **Financial Services Regulation** AYB232 and Law AYB250 Personal Financial Planning Year 4 Semester 1 Insurance, Risk Management **EFB227** and Estate Planning Managing Investments and EFB345 **Client Relationships** Year 4 Semester 2 **Real World Ready - Business BSB399** Capstone **Financial Plan Construction** AYB346 (Capstone) Semester 2 (July) commencement Year 1 Semester 1 BSB111 Business Law and Ethics BSB113 Economics Year 1 Semester 2 BSB110 Accounting EFB210 Finance 1 Year 2 Semester 1 BSB123 Data Analysis AYB219 Taxation Law

Year 2 Semester 2 BSB126 Marketing

AYB240 Superannuation and

	Retirement Planning
Year 3 Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
AYB346 Year 4 Se	(Capstone)
	(Capstone)

**Retirement Planning** 

Year	2019
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,200 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,400 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February 5pm Friday 14 September 2018: QTAC applications, I forms, change of major/second major/minor request forms and the QUT online registration form close.
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Dr Mark Pennings (Visual Arts); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

### Domestic Entry requirements Prerequisites

- You must successfully:
  - submit a portfoliocomplete an interview.

### **Important dates**

Thursday 1 August 2019 QTAC applications, <u>intrafaculty</u> <u>change form</u>, <u>change of major</u> <u>or minor form</u> and the <u>QUT</u> <u>online registration form</u> open. 5pm Friday 20 September 2019

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

### How to apply Step 1

ApplythroughQTAC.CurrentCreative IndustriesFaculty(CIF)undergraduate studentschangingcourseormajormust insteadsubmitanintrafacultychange formorchangeofmajororminorform.

### Step 2

CompletetheQUTonlineregistration form.YoumusthaveavalidQTAC numberorcurrentQUTstudentID numbertocompletethisstep.

Youmustpaythenon-refundable\$70 applicationservicefeeviaQUTPay.lf you'reapplyingviathe<u>Educational</u> <u>AccessSchemeortheCentralised</u> <u>AssessmentSelectionProgram</u>,youare exemptfromthefee.

Yourapplicationiscompleteonceyou reachtheconfirmationnoticescreenand receiveyourconfirmationemail.

### Step 3

Attendyournominatedauditionandbring yoursupportingdocumentswithyou.You canselectyourauditiontimethrough the onlineregistration form.

Ifyou'renotabletoattendaninterview, youcanoptforaphoneorSkype interviewwhenyoucompletethe registrationform.Ifyouselectthisoption, you'll need to email your portfolio and supporting documents to <u>ci@qut.edu.au</u> by 5pm on Friday 27 September 2019.

### **Supporting documentation**

Make sure you have:

- a printed copy of your registration form confirmation notice or email
- a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of visual arts
- your portfolio

# Portfolio and interview preparation

Visualartsportfolicandinterview preparation(PDFfile,159.0KB)

Visualartsportfoliotemplate(PDFfile, 204.6KB)

### Interview location and dates

Weencourageyoutcattendoneofthe availableinterviewtimes,whichyoucan selectthroughtheonlineregistration form.Thetimeanddateofyourinterview cannotbechangedexceptinexceptional circumstances.

Ifyoudon'tattendaninterview,eitherin personorviaphone/Skype,youwon'tbe consideredforaplaceinthecourse.

### In-person interviews (Brisbane)

Date

Monday 30 September 2019 Tuesday 1 October 2019 Location Z9, Creative Industries Precinct, cnr of Kelvin Grove Rd & Musk Avenue, QUT

### Kelvin Grove Campus

Phone and skype interviews Date

Wednesday 2 October 2019 Thursday 3 October 2019 Portfolio and interview feedback

Duetothelargenumberofapplications received,wecan'tprovidefeedbackto applicants.

### I need more information

ContacttheCreativeIndustriesFaculty formoreinformationonourinterview process.Youcangetintouchbyemailing ci@qut.edu.auorcalling31388114.

# When do I find out the outcome?

### QTAC applications

Before the November offer round, we will update the preference information within your QTAC application to reflect your outcome. You'll be able to check this via QTAC's application services.

### What information will I see on QTAC? Within your preferences tab you will see one of the following statuses under the satisfied column:

- Met: You have met the minimum entry requirements to be considered for a place in this course
- Not met: You have not met the minimum entry requirements to be considered for a place in this course. You may want to review your QTAC course preferences.

Meeting the minimum entry requirements does not guarantee a QTAC offer for this course, as there are usually more eligible applicants than places available in the program. Most offers will be made in the November offer round. Further offers may be made in later offer rounds.

### Intrafaculty change applications

Admissions will notify you of your outcome by email, sent to your QUT student email address from December.

### Change of major or minor applications

The Creative Industries Faculty will notify you of your outcome by email, sent to your QUT student email address from late November.

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

### International Entry requirements Prerequisites

You must successfully:

- submit a portfolio
- complete an interview
- have completed Australian Year 12, or equivalent qualification.

### How to apply

We encourage you to apply as soon as possible. Applications submitted after 30 November may not be assessed in time to start study in Semester 1 of the following year.

Apply for this course using the international student application form (PDF file, 297.2 KB).

Your portfolio should be submitted with your application form.

### Your interview

You'll be assigned an interview time, either in person, or via phone or Skype. Interviews are conducted in English.

For your interview, you'll need:

- a confirmation notice of your interview time, date and location
- a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of visual arts
- a backup copy of your portfolio on USB, hard drive or portable device.

Portfolio and interview preparation Visualartsportfolicandinterview preparation(PDFfile,156.6KB)

Visualartsportfoliotemplate(PDFfile, 204.6KB)

### Interview location and dates

IfyouarewithinAustralia,youwilheedto attendoneoftheavailableinterview times.Youcanselectthisthroughthe onlineregistrationform.Thetimeand dateofyourinterviewcannotbechanged exceptinexceptionalcircumstances.If youareapplyingfromoutsideAustralia, wewillcontactyouwithyourinterview timeanddate.

Ifyoudonotattendaninterview,eitherin personorviaphoneorSkype,youwon't beconsideredforaplaceinthecourse.

### In-person interviews (Brisbane) Date

Monday 30 September 2019 Tuesday 1 October 2019 Location Z9, Creative Industries Precinct, cnr of Kelvin Grove Rd & Musk Avenue, <u>QUT</u> <u>Kelvin Grove Campus</u> Phone and Skype interviews Date

Wednesday 2 October 2019 Thursday 3 October 2019 Due to the large number of applications received, we can't provide feedback to applicants.

### I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing <u>ci@qut.edu.au</u> or calling 3138 8114.

# When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

### **Minimum English**

### requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading 6.0	
Writing	6.0
Speaking	6.0

### **Overview**

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

This course will allow you to follow pathways into a career as a contemporary artist, art professional or art teacher. You will develop an individual art practice by working on projects in unique, openmedia studios while also attending classes in modern and contemporary art history and theory. You will discover how to critically evaluate your work and the work of others through group and individual consultations.

### **Course Design**

This course is made up of 384 credit points. Each component (i.e. Business and Visual Arts) comprises 192 credit points.

### Bachelor of Business/Bachelor of Fine Arts (Visual Arts)

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises 192 credit points from the Visual Arts discipline.

### Career Outcomes

This course will allow you to choose your career outcome. Many of our graduates become highly successful practising artists who are represented by commercial galleries and have strong careers in the commissioned and public funding sectors.

Graduates also pursue professional careers as curators or arts managers.

With specialist training in a related field, our graduates also take up positions as creative directors, visual designers and a range of other occupations in the creative industries sector. This course can be followed with a graduate-entry teacher education course, which enables you to become a qualified teacher.

### Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

### Important Information for **Business Students**

QUT Business School rules and procedures are outlined in the Business Undergraduate Guidelines booklet. Other useful information can be found on the Student Services website.

### Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

### Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of

additional deferment may be granted.

Find out more on deferment.

### **Domestic Course structure** Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

### **Business component**

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

### Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in visual arts.

### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

### International Course structure Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

### **Business component**

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=IX35&courseID=33939. CRICOS No.00213J public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

### **Fine arts component**

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in visual arts.

### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

### Sample Structure **Semesters**

- Year 1, Semester 1 Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1 .
- .
- Year 4, Semester 2

Code	Title	
Year 1, S	emester 1	
KYB101	Understanding Creative Practice	
KVB113	Australian Art and Identity	
Business School Unit		
Business School Unit		
Year 1, S	emester 2	
KYB102	Pathways to a Creative Career	
KVB102	Modernism in Art	
Business	School Unit	
Business School Unit		
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.		
Year 2, S	emester 1	
KVB110	2D Art: Material and Process	
KVB117	Visual Arts Open Studio 1	
Business School Unit		
Business School Unit		
Year 2, Semester 2		
KVB104	Photo Media and Art Practice	
KVB127	Visual Arts Open Studio 2	
Business	School Unit	
Business School Unit		
Year 3, Semester 1		

### Bachelor of Business/Bachelor of Fine Arts (Visual Arts)

Post 1945 Art	
Visual Arts Open Studio 3	
Business School Unit	
Business School Unit	
emester 2	
Post 1989 Art	
Visual Arts Open Studio 4	
School Unit	
Business School Unit	
emester 1	
emester 1 Time-Based Art: Moving Images	
Time-Based Art: Moving	
Time-Based Art: Moving Images	
Time-Based Art: Moving Images Visual Arts Open Studio 5	
Time-Based Art: Moving Images Visual Arts Open Studio 5 School Unit	
Time-Based Art: Moving Images Visual Arts Open Studio 5 School Unit School Unit	
Time-Based Art: Moving Images Visual Arts Open Studio 5 School Unit School Unit emester 2	
Time-Based Art: Moving Images Visual Arts Open Studio 5 School Unit School Unit emester 2 Spatial Art: Object and Site	

### **Semesters**

- Semester 1 (February) commencement
- Year 1 Semester 1 ٠
- Year 1 Semester 2
- Year 2 Semester 1
- ٠ Year 2 Semester 2
- Year 3 Semester 1 ٠
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2 ٠
- Semester 2 (July) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
   Year 2 Semester 2
   Year 3 Semester 1
- ٠ Year 3 Semester 2
- ٠
- Year 4 Semester 1 ٠ Year 4 Semester 2

Code	Title	
Semester 1 (February) commencement		
Year 1 Semester 1		
BSB111	<b>Business Law and Ethics</b>	
BSB113	Economics	
Year 1 Semester 2		
BSB110	Accounting	
EFB210	Finance 1	
Year 2 Semester 1		
Year 2 Se	emester 1	
	emester 1 Data Analysis	
BSB123		
BSB123 AYB219	Data Analysis	
BSB123 AYB219 Year 2 Se	Data Analysis Taxation Law	
BSB123 AYB219 Year 2 Se BSB126	Data Analysis Taxation Law emester 2	
BSB123 AYB219 Year 2 Se BSB126	Data Analysis Taxation Law emester 2 Marketing Global Business	

BSB115	Management
Year 3 Se	emester 2
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Se	emester 1
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semeste	r 2 (July) commencement
Year 1 Se	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Se	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2 Se	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Se	emester 2
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Se	emester 1
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Se	emester 2
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Se	emester 1
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Se	emester 2
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Year	2019
QUT code	IX36
CRICOS	059598M
Duration (full-time)	4 years
OP	8
Rank	84
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries); email: askqut@qut.edu.au: Director of Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Dr Jason Sternberg (Journalism); Associate Prof Belinda Luke (Accountancy); Nicolas Pontes (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Muhammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavoos Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) Cl: (07) 3138 2000; Business: (07) 3138 2050 askqut@qut.edu.au (Journalism); bus@qut.edu.au (Business)

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also requires 4 SA in Maths A, B or C.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

### **Overview**

This professional course links journalism with business studies and is the choice of about one-third of commencing journalism students. The combination of journalism with business majors can equip you for specialist journalism careers in finance, international affairs, or political and social commentary.

### **Course Design**

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Journalism. You will undertake the two components of the double degree concurrently.

### Business component:

You must complete the 96 credit point Business Core Units in the Business program together with a 96 credit point Major. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will undertake 6 Business Core units and 10 Major Core units in order to meet the professional recognition requirements.

Journalism component: You will complete 192 credit points of Journalism discipline or specified units.

### **Career Outcomes**

Journalism graduates are prepared for careers in both print and broadcast journalism. Opportunities also exist to become press secretaries and media officers. The combination of journalism with business majors can equip you for specialist journalism careers in finance, international affairs or political and social commentary. Your journalism degree will be of benefit even if you choose to pursue a career in business, as you will graduate with highly developed writing skills. Public relations students will find this particularly relevant in tasks such as editing trade and specialist publications, speech writing or in corporate communication roles.

### **Professional Recognition**

Professional Recognition is specific to the individual majors completed in the Bachelor of Business. Further information is available at the discipline schools.

The Journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media Entertainment and Arts Alliance (MEAA).

### Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

# Important Information for Business Students

QUT Business School rules and procedures are outlined in the <u>Business</u> <u>Undergraduate Guidelines booklet</u>. Other useful information can be found on the <u>Student Services</u> website.

### Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on deferment.

### **Domestic Course structure**

Students are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Journalism program. Students will undertake the two components of the double degree



### Bachelor of Business/Bachelor of Journalism

### concurrently.

### **Business component**

Students must complete the 96 credit point Business School core units (eight units) in the business program together with a 96 credit point major (eight units). You will choose a business major from accounting, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations.

Accountancy students will undertaken six Business School core units and 10 major core units in order to meet the professional recognition.

### Journalism component

You wll complete 192 credit points of Journalism discipline or specified units.

### Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

### International Course structure **Course Design**

Students are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Journalism program. Students will undertake the two components of the double degree concurrently.

### **Business component:**

Students must complete the 96 credit point Business School Core Units in the Business program together with a 96 credit point Major. Accountancy students will undertaken 6 Business School Core units and 10 Major Core units in order to meet the professional recognition.

You will undertake 192 credit points of journalism units which will provide a broad range of journalism knowledge. Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or

public relations.

### Journalism component

You wll complete 192 credit points of Journalism discipline or specified units.

### **Professional Recognition**

The Journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media Entertainment and Arts Alliance (MEAA).

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

### Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

### Sample Structure **Semesters**

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement .
- Year 1 Semester 1
- Year 1 Semester 2 .
- Year 2 Semester 1
- . Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 .
- Year 4 Semester 1
- Year 4 Semester 2 •

### Code Title

Semester 1 (February) commencement		
Year 1 Semester 1		
BSB111	Business Law and Ethics	
BSB113	Economics	
Year 1 Semester 2		
BSB110	Accounting	
EFB210	Finance 1	
Year 2 Semester 1		
BSB123	Data Analysis	
AYB219	Taxation Law	
Year 2 Semester 2		

a university for the real world

BSB126 Marketing

Year 3 Semester 1

Year 3 Semester 2

Year 4 Semester 1

Year 4 Semester 2

Year 1 Semester 1

Year 1 Semester 2

BSB110 Accounting

BSB123 Data Analysis

AYB219 Taxation Law

Marketing

Superannuation and

Retirement Planning

AYB250 Personal Financial Planning

and Estate Planning

Insurance, Risk Management

**Financial Services Regulation** 

Financial Plan Construction

Managing Investments and

Real World Ready - Business

**Client Relationships** 

Management

EFB210 Finance 1

Year 2 Semester 1

Year 2 Semester 2

Year 3 Semester 1

Year 3 Semester 2

Year 4 Semester 1

Year 4 Semester 2

BSB119 Global Business

and Law

(Capstone)

Capstone

AYB240

**BSB115** 

AYB232

**EFB227** 

**EFB345** 

**BSB399** 

**AYB346** 

BSB111

BSB113

**BSB126** 

AYB240

BSB115

EFB227

AYB232

AYB346

**EFB345** 

**BSB399** 

BSB119 Global Business

Superannuation and

**Retirement Planning** 

AYB250 Personal Financial Planning

and Estate Planning

Client Relationships

Financial Services Regulation

Insurance, Risk Management

Managing Investments and

**Real World Ready - Business** 

**Financial Plan Construction** 

Business Law and Ethics

Management

and Law

Capstone

(Capstone)

Economics

Semester 2 (July) commencement

QUT

### Handbook

Year	2019
QUT code	IX43
CRICOS	058291E
Duration (full-time)	4 years
OP	12
Rank	74
OP Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2018: \$29,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); email: askqut@qut.edu.au or +67 3138 2000 Human Services Enquiries to: socialwork@qut.edu.au or 07 3138 4697
Discipline Coordinator	CI: 07 3138 2000; Social Work: 07 3138 4697 askqut@qut.edu.au (Creative Industries); socialwork@qut.edu.au (Human Services)

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

### **Professional Recognition**

Graduates are entitled to apply for membership of the Australian Community Workers Association.

### Other course requirements

There are requirements that you will need to meet as a student in this course. You will need to identify these requirements and ensure you allow sufficient time to meet them.

Some of these requirements have associated costs. Information is available from the <u>Additional course</u> <u>requirements and costs</u> website.

### **Pathways to Further Study**

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours).

### **Further information**

For further information contact the Creative Industries Faculty ci@qut.edu.au or 07 3138 8114 or the School of Public Health and Social Work 07 3138 4697 or socialwork@qut.edu.au

### Domestic Course structure Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit <u>QUT student exchange</u>.

### International Course structure Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit <u>QUT student exchange</u>.

Human Services Elective Options from 2016	
Code	Title
JSB286	Domestic Violence
KKB192	Smash the Act - Indigenous Australian Politics
PUB215	Public Health Practice
SWB109	Working with Aboriginal and Torres Strait Islander Peoples and Communities
SWB214	Group and Team Practice Skills
SWB304	Child Protection and Family Practice
SWB306	People, Community and Disability
SWB307	Youth Services Practice
SWB312	Global Challenges and Practice
SWB318	Disaster Health: Principles, Planning and Practice
SWB320	Mediation
SWH401	Social Research for Social Change
SWH404	Complexity in Social Work and Human Services Practice
SWH400	Policy Skills for Professional Practice



QUT

### Handbook

Year	2019
QUT code	IX56
CRICOS	059227E
Duration (full-time)	4 years
OP	11
Rank	76
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$29,400 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); SEF Enquiry (Information Technology); ph: +61 7 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths A, B or C

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# International Subject prerequisites

Maths A, B or C

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

### Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

### **Course Overview**

This double degree allows you to complement your technical skills with creative skills through digital media and film production. You will learn to merge the creative and imaginative with the technical to develop sophisticated and innovative digital products. You can choose to complement your skill set through a range of information technology and creative industries areas of interest to diversify your studies, including:

- animation
- art and design history
- creative and professional writing
- dance studies
- digital media
- entertainment industries
- entrepreneurship
- fashion communication
- film, television and screen game design
- interactive and visual design
  - journalism, media and communication
  - literary studies
  - music
  - online environments

### **Career Outcomes**

As a graduate you can enjoy the more creative side of information technology careers including digital media programmer, simulation designer or developer, games producer or designer, sound designer, mobile entertainment and communications developer, user interface developer, knowledge worker in music and sound, web developer and digital product strategist.

### **Professional Recognition**

This course is accredited by the Australian Computer Society (ACS). ACS accreditation is internationally recognised by the Seoul Accord.

### **Course Design**

You will undertake the Bachelor of Creative Industries core units as well as one creative industries major. Your information technology degree component comprises eight core units, four breadth units, and four units in your information technology specialisation.

### **Study Areas**

The Bachelor of Information Technology has majors in Information Systems and Computer Science which will be shown on the a graduate's parchment.

### **Pathways to Further Studies**

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

The QUT Bachelor of Information Technology is located at Level 7 of the Australian Qualifications Framework (AQF). Eligible graduates may continue their studies in this discipline with an additional honours year in (IN10) Bachelor of Information Technology (Honours).

### Work Integrated Learning

The Faculty's Work Integrated Learning Minor gives you the opportunity of industry placement during your course where you can integrate real experience with what you're learning in your degree. Companies that QUT's students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNITAB, RACQ and many Queensland Government departments.



### Bachelor of Creative Industries/Bachelor of Information Technology

### Unit

# Incompatibility/Translation Information

Details on the translation and incompatibility of old and new units is located here:

<u>Undergraduate Translation Table</u> If you have completed the unit(s) listed under the "Translation Unit Codes" column, you are not permitted to enrol in the listed new code.

#### **Domestic Course structure**

You will undertake the Bachelor of Creative Industries core units (96 credit points) as well as 96 credit points from a creative industries major.

The Bachelor of Information Technology degree comprises of:

- 72 credit points (6 units) of information technology core units, which includes 24 credit points (2 units) of option units\* selected from an approved list
- 120 credit points (10 units) of major core units (Information Systems or Computer Science).

#### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

You will undertake the Bachelor of Creative Industries 96cp core units as well as 96cp from a creative industries major.

The Bachelor of Information Technology degree comprises of ;

- 72 credit points (6 units) of Information Technology Core units, which includes 24 credit points (2 units) of Option Units\* selected from an approved list.
- 120 credit points (10 units) of Major Core units (Information Systems or Computer Science).

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two

semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

### Handbook

Year	2019
QUT code	IX66
CRICOS	066291E
Duration (full-time)	5.5 years
OP	5
Rank	92
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries Faculty); Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Dr Elija Cassidy (Media and Communication); Law: Director of Undergraduate Programs - Peter Black Media: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Media and Communication); Law: law_enquiries@qut.edu.a u

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking 6.0	

## **Important Notice**

The last intake into IX66 was 2014. From 2015 this course has been replaced by IX86 Bachelor of Media and Communication/Bachelor of Laws (Honours). Continuing IX66 students may contact lawandjustice@qut.edu.au for any queries in relation to the law component of the degree or ci@qut.edu.au for any concerns regarding the Creative Industries component.

# **Course Design**

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Media and Communication and 336 credit points from the Bachelor of Laws. You will study media and communication and law units in your first your years and for the remainder of this course you will concentrate on law studies.

Media and Communication component: You will complete 192 credit points of Media and Communication discipline or specified units.

#### Law component:

You will complete 336 credit points of law subjects. You will have the opportunity to specialise in media law and policy, commercial law, corporate law, taxation law, medico-legal issues, alternative dispute resolution, public international law, Asian legal systems, feminist theories of law or environmental law.

# **Professional Recognition**

The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admissions Rules, subject to final approval. It will enable you to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

# Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
   LWB150 Lawyering and Dispute
- Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

# Graduate Destination Streams

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

Legal Practice

• General Legal Practice (work as a lawyer across a wide range of different legal areas)





• Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)

 Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)

• Public Sector (work as a lawyer in a government department)

• Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in 'real world learning' , for example, working within law firms and government departments in placement electives.

# Pathways to Further Study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

# **Domestic Course structure**

You will study a combination of media and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

## International Course structure Course structure

You will study a combination of media and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage or contact

<u>law\_enquiries@qut.edu.au</u> for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Introductory Law Electives		
Code	Title	
LLB140	Human Rights Law	
LLB141	Introduction to International Law	
LLB142	Regulation of Business	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB246	Principles of Labour Law
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB348	Socio-Legal Research Methods
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law

LLB444	Real Estate Transactions	
LLB446	Private International Law	
LLB447	International Arbitration	
LLB460	Competition Moots A	
LLB461	Competition Moots B	
LLB462	Learning in Professional Practice	
LLB463	Legal Clinic (Organised Program)	
LLB464	International Legal Placement	
LLB464 was previously titled Legal Clinic (International)		

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law

### Handbook

Handbook		
Year	2019	
QUT code	IX67	
CRICOS	064809G	
Duration (full-time)	4 years	
OP	9	
Rank	81	
OP Guarantee	Yes	
Campus	Gardens Point, Kelvin Grove	
Domestic fee (indicative)	2019: CSP \$9,000 per year full-time (96 credit points)	
International fee (indicative)	2019: \$30,000 per year full-time (96 credit points)	
Total credit points	384	
Credit points full-time sem.	48	
Start months	February	
Int. Start Months	February	
Deferment	You can defer your offer and postpone the start of your course for one year.	
Course Coordinator	Program Director, School of Communication (Creative Industries Faculty); email askqut@qut.edu.au; Director of Studies, QUT Business School; email: bus@qut.edu.au	
Discipline Coordinator	Dr Elija Cassidy (Media and Communication); Associate Prof Belinda Luke (Accountancy); Nicolas Pontes (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Muhammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavoos Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) Media: +61 7 3138 2000; Business: +61 7 3138 2050 askqut@qut.edu.au (Media and Communication); bus@qut.edu.au (Business)	

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also require 4 SA in Maths A, B or C.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

# **Overview**

This course offers you a range of options in combining business knowledge with practical skills and a contextual understanding of media and communication.

The Bachelor of Media and Communcation course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

QUT's Bachelor of Business develops transferable skills to help you succeed in your chosen career, think creatively and critically, communicate professionally, make ethical business decisions and work in a global context.

# **Course Design**

You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You will undertake 192 credit points of specialist units in media and communication. Your business degree

component comprises eight business core units, and eight business major units.

You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. You must complete 96 credit point Business School Core Units in the Business program together with a 96 credit point Major.

# **Career Outcomes**

Graduates use their skills for a variety of professional functions across all industry sectors. Many work in marketing communications, public relations or corporate communications. Others apply their broad media knowledge in the media function of advertising, either as sales executives for media outlets or as media planners and buyers for advertising agencies.

Careers exist in audience and market research, collating and analysing audience data to help media outlets better understand who their audiences are and how they are interacting with their product. Graduates also find employment in media policy development in the public sector and private enterprise. Pathways exist to prepare you for further study including honours.

If you wish to use your business knowledge more in your career, you could gain employment in arts administration—marketing, managing or balancing the books for creative projects and businesses.

The combination of media and communication with advertising, marketing or public relations provides proven professional outcomes in media sales, media marketing and promotions, and in media planning/ buying for advertising agencies. You will also develop the entrepreneurial and business skills necessary to sell your abilities to a range of employers, or start your own creative enterprise. Please refer to the QUT Business School prospectus to find out more about the business majors.

# **Professional Recognition**

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the



Bachelor of Business (BS05).

### Pathways to Further Study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

# Important Information for Business Students

QUT Business School rules and procedures are outlined in the <u>Business</u> <u>Undergraduate Guidelines booklet</u>. Other useful information can be found on the <u>Student Services</u> website.

#### Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on deferment.

### **Domestic Course structure**

You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You must complete 96 credit points of Business School core units (eight units) in the business program together with a 96 credit point major (eight units). You will choose a business major from accounting\*, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations.

\*Accountancy major students complete six business core units and 10 accountancy major units to allow them to complete professional requirements.

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure Course Design

You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You will undertake 192 credit points of specialist units in media and communication. Your business degree component comprises eight business core units, and eight business major units.

You will choose a business major from accounting\*, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations. You must complete 96 credit point Business School Core Units in the Business program together with a 96 credit point Major.

\*Accountancy major students complete six business core units and 10 accountancy major units to allow them to complete professional requirements.

### **Professional Recognition**

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

#### **Study overseas**

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### Sample Structure Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code Title Year 1, Semester 1 Media and Communication **KCB101** Texts Introduction to Journalism, KJB102 Media and Communication **Business School Unit Business School Unit** Year 1, Semester 2 CYB104 Managing Social Media Media and Communication: **KCB104** Industries **Business School Unit Business School Unit** Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November. Year 2, Semester 1 CCB101 Media Issues and Debates Strategic Speech **CCB203** Communication **Business School Unit Business School Unit** Year 2, Semester 2 CCB102 Multi-Media Design KCB205 Professional Communication **Business School Unit Business School Unit** Year 3, Semester 1 Inquiry in Media and KCB105 Communication CCB202 Social Media, Self and Society **Business School Unit Business School Unit** Year 3, Semester 2 Popular Culture: A 21st CWB112 Century Communication Industrv WORK INTEGRATED LEARNING OPTIONS: One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345) KKB341 Work Integrated Learning 1 KKB345 Creative Industries Project 1 **Business School Unit Business School Unit** Year 4, Semester 1 CYB105 Understanding Audiences CWB301 Political Communication **Business School Unit Business School Unit** Year 4, Semester 2 MEDIA AND COMMUNICATION UNIT

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**OPTIONS:** 

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?course?code=IX67&courseID=33946. CRICOS No.00213J

## Bachelor of Business/Bachelor of Media and Communication

Two units (24cp) from the Media and Communication unit options (CCB302 or CCB303)		
CCB302	Digital Media Analytics	
CCB303	Digital Media Project	
Business School Unit		
Business School Unit		

#### **Semesters**

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 •
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 1 ٠
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1 ٠
- .
- Year 3 Semester 2
- Year 4 Semester 1 .
- Year 4 Semester 2

#### Code Title Semester 1 (February) commencement Year 1 Semester 1 BSB111 Business Law and Ethics BSB113 Economics Year 1 Semester 2 BSB110 Accounting EFB210 Finance 1 Year 2 Semester 1 BSB123 Data Analysis AYB219 Taxation Law Year 2 Semester 2 BSB126 Marketing BSB119 Global Business Year 3 Semester 1 Superannuation and **AYB240 Retirement Planning** BSB115 Management Year 3 Semester 2 **Financial Services Regulation** AYB232 and Law AYB250 Personal Financial Planning Year 4 Semester 1 Insurance, Risk Management **EFB227** and Estate Planning Managing Investments and EFB345 **Client Relationships** Year 4 Semester 2 **Real World Ready - Business BSB399** Capstone **Financial Plan Construction** AYB346 (Capstone)

Semester 2 (July) commencement			
Year 1 Semester 1			
BSB111	Business Law and Ethics		
BSB113	Economics		
Year 1 Se	emester 2		
BSB110	Accounting		
EFB210	Finance 1		
Year 2 Se	Year 2 Semester 1		
BSB123	Data Analysis		
AYB219	Taxation Law		
Year 2 Se	emester 2		
BSB126	Marketing		
AYB240	Superannuation and Retirement Planning		
Year 3 Se	emester 1		
AYB250	Personal Financial Planning		
BSB115	Management		
Year 3 Se	emester 2		
EFB227	Insurance, Risk Management and Estate Planning		
BSB119	Global Business		
Year 4 Se	emester 1		
AYB232	Financial Services Regulation and Law		
AYB346	Financial Plan Construction (Capstone)		
Year 4 Se	emester 2		
EFB345	Managing Investments and Client Relationships		
BSB399	Real World Ready - Business Capstone		

## Handbook

Year	2019
QUT code	IX69
CRICOS	064812A
Duration (full-time)	4 years
OP	11
Rank	76
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$29,600 per year full-time (96 credit points)
Total credit points	384
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design (Creative Industries); SEF Enquiry (Information Technology); ph: +61 7 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Jeremy Kerr (Interactive and Visual Design); Dr Wayn Kelly (Computer Science) and Dr Erwin Fielt (Information Systems). IVD: +61 7 3138 2000; IT: +61 7 3138 8822 askqut@qut.edu.au (Interactive and Visual Design); sef.enquiry@qut.edu.au (Information Technology)

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) of English and one of the following: Maths A, Maths B or Maths C.

# International Subject prerequisites

Maths A, B or C

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

# **Professional Recognition**

This course is accredited by the Australian Computer Society (ACS). ACS accreditation is internationally recognised by the Seoul Accord.

# **Career Outcomes**

This double degree will set you up for a career in the rapidly expanding fields of contemporary communication and the application of new media technologies.

### **Course Structure**

This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

# **Study Areas**

The Bachelor of Information Technology will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduate's parchment. Instead, it will have specialisations. The specialisation areas that will be available for students will include:

- Business Process Management
- Data Warehousing
- Digital Environments
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

# **Pathways to Further Studies**

In 2001, an accelerated Honours program was introduced to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of their a BIT degree (or double degree) which would be counted both for completion of the degree and towards the Honours program. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.

An alternative to the Honours program is the Master of Information Technology (Research). Students who complete a BIT degree (or double degree) with a grade point average equal to, or greater than 5 (7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the redesigned postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.

Alternatively, on successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

# **Cooperative Education**

The Faculty of Science and Engineering's Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you're learning in your degree. Companies that QUT's Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNITAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.



### Bachelor of Fine Arts (Interactive and Visual Design)/Bachelor of Information Technology

Find out more about the Cooperative Education Program.

### **Domestic Course structure**

This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

#### Study areas

The Bachelor of Information Technology has majors in information systems and computer science. The major study area will be shown on a graduate's parchment.

#### Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

## **International Course** structure **Course Structure**

This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

#### **Study Areas**

The Bachelor of Information Technology has majors in Information Systems and Computer Sciencethe Major Study Area A will be shown on a graduate's parchment.

#### Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

#### Sample Structure **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2

	Code	IITIE
Year 1, Semester 1		
	IFB101	Impact of IT

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=IX69&courseID=34898. CRICOS No.00213J

	0 /	
IFB102	Introduction to Computer Systems	
DXB101	Design and Creative Thinking	
DXB102	Visual Communication	
Year 1, S	emester 2	
IFB130	Database Management	
IFB104	Building IT Systems	
DXB201	Visual Interactions	
DXB203	Introduction to Web Design	
Note: Stu	dents considering studying	
	in Year 2 Semester 2 must	
	1 November.	
	emester 1	
	Init Option	
IFB103	IT Systems Design	
	Design for Interactive Media	
KNB126		
	emester 2	
IT Major		
IT Major		
DXB202	Image Production	
KNB136	Visual Storytelling: Production Design	
Vear 3 S	emester 1	
IT Major I		
IT Major I		
DVB201	Typographic Design	
DXB301	Interface Design	
*Note: It is expected that DXB301 Interface Design will be offered for the final time in 2019. Students interested in this unit are strongly encouraged to enrol in it in 2019.		
Year 3. S	emester 2	
IT Major I		
IT Major I		
DVB203	Theories and Methods of Visual Communication	
DXB401		
*Note: It i	s expected that DXB401	
Advanced	Web Design will be offered for	
	ime in 2019. Students	
	l in this unit are strongly ed to enrol in it in 2019.	
-	emester 1	
IT Major I		
IT Major I		
DXH702	Contemporary Issues in IVD	
	ER 1 UNIT OPTIONS	
One unit from the Semester 1 Unit		
	One unit from the Semester 1 Unit Options (DXB212 or DVB302):	
DVB302	Data Visualisation and	
0 0 0 0 0 2	Information Design	
	Tangible Media	

DXB212 Tangible Media

\*Note: DXB212 Tangible Media will be offered in semesters 1 and 2 in 2020 and semester 2 only from 2021

onwards.			
Year 4, S	Year 4, Semester 2		
IT Major I	IT Major Unit		
IT Major Unit			
DXH803	Professional Practice for Designers		
SEMEST	SEMESTER 2 UNIT OPTIONS		
One unit from the Semester 2 Unit Options (DXH601 or DXH602):			
DXH601	Integrated Experience Design		
DXH602	Embodied Interactions		

## Handbook

Year	2019
QUT code	IX70
CRICOS	077702M
Duration (full-time)	4 years
OP	11
Rank	76
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,200 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Enquiries to Program Director, School of Communication (Creative Industries Faculty) email askqut@qut.edu.au; +61 7 3138 2000; OR nutrition@qut.edu.au or phone 07 3138 4831
Discipline Coordinator	Dr Elija Cassidy (Media and Communication) Media: +61 7 3138 2000 Health: +61 7 3138 4831 askqut@qut.edu.au (Media and Communication); nutrition@qut.edu.au (Health)

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- Chemistry
- English
- Maths B

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Recommended Study: One of Maths C, Physics, Biology, Health Education or Physical Education.

# International Subject prerequisites

- Chemistry
- Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Recommended Study: One of Maths C, Physics, Biology, Health Education or Physical Education.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

# **Professional Membership**

Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Nutrition Society, and associate membership of the Dietitians Association of Australia (DAA).

# Other course requirements

There are requirements that you will need to meet as a student in this course. You will need to identify these requirements and ensure you allow sufficient time to meet them.

Some of these requirements have associated costs. Information is available from the <u>Additional course</u> requirements and costs website.

# **Pathways to Further Study**

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

# **Further information**

For further information, contact the Creative Industries Faculty ci@qut.edu.au or 07 3138 8114 or the School of Exercise and Nutrition Sciences on +61 7 3138 4831 or email nutrition@qut.edu.au

# **Domestic Course structure**

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Media and Communication and 192 credit points from the Bachelor of Nutrition Science. You will undertake the two components of the double degree concurrently.

### **Study overseas**

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit <u>QUT student exchange</u>.

# International Course structure

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Media and Communication and 192 credit points from the Bachelor of Nutrition Science. You will undertake the two components of the double degree concurrently.

# **Study Overseas**

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit <u>QUT student exchange</u>.

### Sample Structure Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1





### Bachelor of Media and Communication/Bachelor of Nutrition Science

- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 1
   Year 4, Semester 1
   Year 4, Semester 2

Year 4, Semester 2			
Code Title			
Year 1, S	Year 1, Semester 1		
CZB190	Chemistry for Health Sciences		
KCB101	Media and Communication Texts		
KJB102	Introduction to Journalism, Media and Communication		
LSB142	Human Anatomy and Physiology		
Year 1, S	emester 2		
CYB104	Managing Social Media		
KCB104	Media and Communication: Industries		
XNB151	Food and Nutrition		
XNB172	Nutrition and Physical Activity		
	dents considering studying		
	in Year 2 Semester 2 must		
	1 November.		
Year 2, S			
CCB101	Media Issues and Debates		
CCB203	Strategic Speech Communication		
LQB381	Biochemistry		
XNB250	Food Chemistry and Technology		
Year 2, S	emester 2		
CCB102	Multi-Media Design		
KCB205	Professional Communication		
LQB481	Biochemical Pathways and Metabolism		
LSB250	Human Physiology		
Year 3, S	emester 1		
KCB105	Inquiry in Media and Communication		
CCB202	Social Media, Self and Society		
PUB530	Health Education and Behaviour Change		
XNB255	Nutritional Epidemiology		
Year 3, S	emester 2		
	Popular Culture: A 21st		
CWB112	Century Communication Industry		
WORK IN OPTIONS	ITEGRATED LEARNING		
	(12cp) from the Work d Learning Options (KKB341 or		
KKB341	Work Integrated Learning 1		
KKB345	Creative Industries Project 1		
VNDOCT	Nutrition Colones		

XNB251 Nutrition Science

Lifecycle

**XNB252** 

Food and Nutrition Across the

Year 4, Semester 1		
CYB105	Understanding Audiences	
CWB301	Political Communication	
XNH350	Community and Public Health Nutrition	
XNB345	Advanced Nutrition Metabolism	
Year 4, Semester 2		
MEDIA AND COMMUNICATION UNIT OPTIONS		
Two units (24cp) from the Media and Communication Unit Options (CCB302 or CCB303):		
CCB302 Digital Media Analytics		
CCB303 Digital Media Project		
PUB416	Research Methods	
XNB453	Professional Practice in Nutrition	

QUT

## Handbook

Year	2019
QUT code	IX73
CRICOS	066293C
Duration (full-time)	5.5 years
OP	5
Rank	92
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries);email: askqut@qut.edu.au; phone 3138 2000 Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Dr Sophie McIntyre (Creative Industries); Law: Director of Undergraduate Programs - Peter Black Cl: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Industries); Law: law_enquiries@qut.edu.a u

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

## **Important Notice**

The last intake into IX73 was 2014. From 2015 this course has been replaced by IX83 Bachelor of Creative Industries/Bachelor of Laws (Honours). Continuing IX73 students may contact lawandjustice@qut.edu.au for any queries in relation to the law component of the degree or ci@qut.edu.au for any concerns regarding the Creative Industries component.

# **Course Design**

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws. You will study creative industries and law units in your first your years and for the remainder of this course you will concentrate on law studies.

Creative Industries component: You will complete Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion Communication; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Law component:

You will complete 336 credit points of law subjects.

# **Professional Recognition**

The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

# Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on deferment.

# Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives

LWB149 Indigenous Legal Issues
LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

# **Pathways to Further Study**

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.



## Bachelor of Creative Industries/Bachelor of Laws

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

# Graduate Destination Streams

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

Legal Practice

• General Legal Practice (work as a lawyer across a wide range of different legal areas)

• Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)

• Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)

• Public Sector (work as a lawyer in a government department)

• Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in 'real world learning' , for example, working within law firms and government departments in placement electives.

# **Domestic Course structure**

You will study a combination of creative industries and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

# International Course structure Course structure

You will study a combination of business

and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Introductory Law Electives	
Code Title	
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

General Law Electives List		
Code	Title	
LLB240	Chinese Legal System	
LLB241	Discrimination and Equal Opportunity Law	
LLB242	Media Law	
LLB243	Family Law	
LLB244	Criminal Law Sentencing	
LLB245	Sports Law	
LLB246	Principles of Labour Law	
LLB340	Banking and Finance Law	
LLB341	Artificial Intelligence, Robots and the Law	
LLB342	Immigration and Refugee Law	
LLB344	Intellectual Property Law	
LLB345	Regulating the Internet	
LLB346	Succession Law	
LLB347	Taxation Law	
LLB348	Socio-Legal Research Methods	
LLB349	Japanese Law	
LLB350	The Law and Ethics of War	
LLB440	Environmental Law	
LLB443	Mining and Resources Law	
LLB444	Real Estate Transactions	
LLB446	Private International Law	

110447	
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law

QUT

## Handbook

Year	2019
QUT code	IX74
CRICOS	066296M
Duration (full-time)	5.5 years
OP	5
Rank	92
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries); Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Dr Jason Sternberg (Journalism); Law: Director of Undergraduate Programs - Peter Black Journalism: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Journalism); Law: law_enquiries@qut.edu.a u

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

# **Important Notice**

The last intake into IX74 was 2014. From 2015 this course has been replaced by IX84 Bachelor of Journalism/Bachelor of Laws (Honours). Continuing IX74 students may contact lawandjustice@qut.edu.au for any queries in relation to the law component of the degree or ci@qut.edu.au for any concerns regarding the Creative Industries component.

# **Course Design**

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Journalism and 336 credit points from the Bachelor of Laws. You will study journalism and law units in your first your years and for the remainder of this course you will concentrate on law studies.

Journalism component: You will complete 192 credit points of Journalism discipline or specified units.

Law component: You will complete 336 credit points of law subjects.

# **Professional Recognition**

The QUT Law course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT Law degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

QUT's journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

# Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
  LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

# Graduate Destination Streams

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

• Legal Practice

• General Legal Practice (work as a lawyer across a wide range of different legal areas)

• Specialist Legal Practice (work as a lawyer specialising in a particular area of



the law, such as property law, family law or corporate law)

• Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)

• Public Sector (work as a lawyer in a government department)

• Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in 'real world learning' , for example, working within law firms and government departments in placement electives.

# Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

# **Domestic Course structure**

You will study a combination of journalism and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

# International Course structure Course structure

You will study a combination of journalism and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

General Law Electives List		
Code	Title	
LLB240	Chinese Legal System	
LLB241	Discrimination and Equal Opportunity Law	
LLB242	Media Law	
LLB243	Family Law	
LLB244	Criminal Law Sentencing	
LLB245	Sports Law	
LLB246	Principles of Labour Law	
LLB340	Banking and Finance Law	
LLB341	Artificial Intelligence, Robots and the Law	
LLB342	Immigration and Refugee Law	
LLB344	Intellectual Property Law	
LLB345	Regulating the Internet	
LLB346	Succession Law	
LLB347	Taxation Law	
LLB348	Socio-Legal Research Methods	
LLB349	Japanese Law	
LLB350	The Law and Ethics of War	
LLB440	Environmental Law	
LLB443	Mining and Resources Law	
LLB444	Real Estate Transactions	
LLB446	Private International Law	
LLB447	International Arbitration	
LLB460	Competition Moots A	
LLB461	Competition Moots B	
LLB462	Learning in Professional Practice	
LLB463	Legal Clinic (Organised Program)	
LLB464	International Legal Placement	
LLB464 was previously titled Legal Clinic (International)		

Advanced Law Electives Code Title Commercial Contracts in LLH470 Practice LLH471 Health Law and Practice LLH472 Public International Law LLH473 Independent Research Project LLH474 Insolvency Law LLH475 Theories of Law LLH476 Competition Law Innovation and Intellectual LLH477 Property Law

#### This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?course?code=IX74&courseID=34902. CRICOS No.00213J

## Handbook

Year	2019
QUT code	IX75
CRICOS	077689C
Duration (full-time)	4 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$7,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,700 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries Faculty); enquiries to publichealth@qut.edu.au or 07 3138 4697
Discipline Coordinator	Dr Elija Cassidy (Media and Communication) Public Health: 07 3138 4831; CIF: 07 3138 2000 askqut@qut.edu.au (Media and Communication); publichealth@qut.edu.au (Health)

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

# **Professional Recognition**

Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Australian Health Promotion Association (AHPA).

### **Other course requirements**

There are requirements that you will need to meet as a student in this course. You will need to identify these requirements and ensure you allow sufficient time to meet them.

Some of these requirements have associated costs. Information is available from the <u>Additional course</u> requirements and costs website.

# **Pathways to Further Study**

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

# **Further information**

For further information contact the Creative Industries Faculty ci@qut.edu.au or 07 3138 8114 or the School of Public Health and Social Work 07 3138 4697 or socialwork@qut.edu.au

# **Domestic Course structure**

In order to complete this course, you must complete a total of 384 credit points

comprising 192 credit points from the Bachelor of Media and Communication and 192 credit points from the Bachelor of Public Health. You will undertake the two components of the double degree concurrently.

### Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit <u>QUT student exchange</u>.

# International Course structure

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Media and Communication and 192 credit points from the Bachelor of Public Health. You will undertake the two components of the double degree concurrently.

## **Study Overseas**

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit <u>QUT student exchange</u>.

# Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
  Year 2, Semester 2
- Year 2, Semester 2
   Year 3, Semester 1
- Year 3, Semester 1
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title	
Year 1, Semester 1		
KCB101	Media and Communication Texts	
KJB102	Introduction to Journalism, Media and Communication	
LSB111	Understanding Disease Concepts	
PUB215	Public Health Practice	
Year 1, Semester 2		
CYB104	Managing Social Media	



## Bachelor of Media and Communication/Bachelor of Public Health

KCB104 Media and Communication: Industries			Communication Unit Options (CCB302 or CCB303):	
PYB100	PYB100 Foundation Psychology		CCB302	Digital Media Analytics
Public Health Elective			CCB303	Digital Media Project
Note: Students considering studying			PUB406	Health Promotion Practice
overseas in Year 2 Semester 2 must apply by 1 November.			PUB875	Professional Practice

#### CCB102 Multi-Media Design KCB205 Professional Communication PUB209 Health, Culture and Society XNB151 Food and Nutrition Year 3, Semester 1 Inquiry in Media and **KCB105** Communication CCB202 Social Media, Self and Society Health Education and **PUB530 Behaviour Change** Choose either HLB001 or PUB565: Health Needs of Aboriginal HLB001 and Torres Strait Islander Australians PUB565 International Health Year 3, Semester 2 Popular Culture: A 21st CWB112 Century Communication Industry WORK INTEGRATED LEARNING **OPTIONS** One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345): KKB341 Work Integrated Learning 1 KKB345 Creative Industries Project 1 Qualitative Inquiry in Public **PUB461** Health Chose one unit from Public Health Elective List Year 4, Semester 1 CYB105 Understanding Audiences CWB301 Political Communication Contract / Project **PUB514** Management Health Policy, Planning and PUB545 Advocacy Year 4, Semester 2 MEDIA AND COMMUNICATION UNIT **OPTIONS** Two units (24cp) from the Media and

Year 2, Semester 1

CCB203

PUB332

CCB101 Media Issues and Debates Strategic Speech

Communication PUB326 Introduction to Epidemiology

Health

Year 2, Semester 2

Sustainable Environments for

QUT

## Handbook

Year	2019
QUT code	IX83
CRICOS	083023F
Duration (full-time)	5.5 years
OP	5
Rank	91
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,400 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); email: askqut@qut.edu.au; phone: 3138 2000; Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Dr Sophie McIntyre (Creative Industries); Law: Director of Undergraduate Programs - Peter Black CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Industries); Law: Iaw_enquiries@qut.edu.a u

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

# **Course Structure Information**

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement. Total Law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96

Honours Level Units 96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons): LLH201 Legal Research, LLH206 Administrative Law, LLH302 Ethics and the Legal Profession, LLH305 Corporate Law, LLH401 Legal Research Capstone (24 cps) and

two Advanced Electives in law.

# **Professional Recognition**

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

# Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

# Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

# **Career Outcomes**

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and



#### Bachelor of Creative Industries/Bachelor of Laws (Honours)

#### industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.

Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

#### Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at deferment

### **Domestic Course structure**

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the creative industries component you will complete 8 creative industries core units (96 credit points) and a creative industries major (96 credit points) from one of the following disciplines (animation; art and design history; creative and professional writing; dance studies; drama; entertainment industries; fashion communication; film, television and screen; interactive and visual design; journalism; literary studies; media and communication; and music).

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96

#### Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons): LLH201 Legal Research, LLH206 Administrative Law,

LLH302 Ethics and the Legal Profession, LLH305 Corporate Law, LLH401 Legal Research Capstone (24 cps) and 2 x 12 cp Advanced Law Electives.

#### **Study overseas**

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit <u>QUT student exchange</u>.

# International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96

Honours Level Units 96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons): LLH201 Legal Research, LLH206 Administrative Law, LLH302 Ethics and the Legal Profession, LLH305 Corporate Law, LLH401 Legal Research Capstone (24 cps) and 2 x 12 cp Advanced Law Electives.

#### **Study Overseas**

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit <u>QUT student exchange</u>.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives		
Code	Title	
LLB140	Human Rights Law	
LLB141	Introduction to International Law	
LLB142	Regulation of Business	

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet

### Bachelor of Creative Industries/Bachelor of Laws (Honours)

Succession Law	
Taxation Law	
Japanese Law	
The Law and Ethics of War	
Environmental Law	
Mining and Resources Law	
Real Estate Transactions	
International Arbitration	
Competition Moots A	
Competition Moots B	
Legal Clinic (Organised Program)	
International Legal Placement	
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice



QUT

## Handbook

Year	2019
QUT code	IX84
CRICOS	083026C
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries); Law: Director of Undergraduate Programs
Discipline Coordinator	Dr Jason Sternberg (Journalism); Law: Director of Undergraduate Programs Journalism: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Journalism); Law: law_enquiries@qut.edu.a u

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

# **Course Structure Information**

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Journalism component Journalism component you will complete 192 credit points (16 units) of Journalism discipline or specified units.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96

Honours Level Units 96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons): LLH201 Legal Research, LLH206 Administrative Law, LLH302 Ethics and the Legal Profession, LLH305 Corporate Law, LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

# **Professional Recognition**

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

QUT's journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

# Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

# Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

# **Career Outcomes**

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of



### Bachelor of Journalism/Bachelor of Laws (Honours)

law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.

Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

#### Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at deferment

#### **Domestic Course structure**

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the journalism component you will complete 192 credit points (16 units) of journalism discipline or specified units.

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Total law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96

Honours level units 96 credit points of Honours units listed

below will be used to determine the Honours Levels of the LLB (Hons): LLH201 Legal Research, LLH206 Administrative Law, LLH302 Ethics and the Legal Profession, LLH305 Corporate Law, LLH401 Legal Research Capstone (24 cps) and 2 x 12 cp Advanced Law Electives.

#### Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

# International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Journalism component you will complete 192 credit points (16 units) of Journalism discipline or specified units.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

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Honours Level Units 96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons): LLH201 Legal Research, LLH206 Administrative Law, LLH302 Ethics and the Legal Profession, LLH305 Corporate Law, LLH401 Legal Research Capstone (24 cps) and 2 x 12 cp Advanced Law Electives

#### **Study Overseas**

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit <u>QUT student exchange</u>.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Introductory Law Electives Code Title

LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine

which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice



# Bachelor of Fine Arts (Creative Writing)/Bachelor of Laws (Honours)

### Handbook

Mara	0040
Year	2019
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,900 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,500 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Discipline Coordinator	Craig Bolland (Creative Writing); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Writing); law_enquiries@qut.edu.a u (Law)

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing 6.0	
Speaking	6.0

# Domestic Course structure Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study creative writing and law units in your first four years, and then concentrate on law studies for the remainder of this course.

#### Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

#### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12
- credit points) • 5 general law electives\*\* (60 credit
- points)2 advanced law electives (24 credit points)

\*Students commencing from 2019 may select a general law elective in place of the introductory law elective

\*\*Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

#### Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

# Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

# International Course structure Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study creative writing and law units in your first four years, and then concentrate on law studies for the remainder of this course.

### Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.



## Bachelor of Fine Arts (Creative Writing)/Bachelor of Laws (Honours)

#### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12
- credit points)
  5 general law electives\*\* (60 credit points)
- 2 advanced law electives (24 credit points)

\*Students commencing from 2019 may select a general law elective in place of the introductory law elective

\*\*Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

#### Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

### Sample Structure Semesters

- Semester 1 (February)
- <u>commencements</u>
- Year 1 Semester 1
- Year 1 Semester 2
  Year 2 Semester 1
- Year 2 Semester 1
   Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- <u>Semester 2 (July) commencements</u>
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
  Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2

Code	Title		
	1 (February) commencements		
Year 1 Semester 1			
KYB101	Understanding Creative Practice		
KWB113	Introduction to Creative Writing		
LLB101	Introduction to Law		
LLB102	Torts		
Year 1 Se	emester 2		
KYB102	Pathways to a Creative Career		
KWB104	Writing the Short Story		
LLB106	Criminal Law		
LLB107	Statutory Interpretation		
Interpreta	From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication		
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.			
apply by	i November.		
Year 2 Se			
Year 2 Se	emester 1		
Year 2 Se KWB116	emester 1 Creative Non-Fiction Australian Voices: Writing and		
Year 2 Se KWB116 KWB117	Creative Non-Fiction Australian Voices: Writing and Practice		
Year 2 Se KWB116 KWB117 LLB103	Creative Non-Fiction Australian Voices: Writing and Practice Dispute Resolution Contemporary Law and Justice		
Year 2 Se KWB116 KWB117 LLB103 LLB104	Creative Non-Fiction Australian Voices: Writing and Practice Dispute Resolution Contemporary Law and Justice		
Year 2 Se KWB116 KWB117 LLB103 LLB104 Year 2 Se	Creative Non-Fiction Australian Voices: Writing and Practice Dispute Resolution Contemporary Law and Justice cmester 2 Introduction to Literary and		
Year 2 Se KWB116 KWB117 LLB103 LLB104 Year 2 Se CWB110	Creative Non-Fiction Australian Voices: Writing and Practice Dispute Resolution Contemporary Law and Justice Contemporary Law and Cultural Studies Swords and Spaceships:		
Year 2 Se KWB116 KWB117 LLB103 LLB104 Year 2 Se CWB110 KWB118 LLH201	Creative Non-Fiction Australian Voices: Writing and Practice Dispute Resolution Contemporary Law and Justice mester 2 Introduction to Literary and Cultural Studies Swords and Spaceships: Writing Genre Legal Research ory Law Elective unit or General		
Year 2 Se KWB116 KWB117 LLB103 LLB104 Year 2 Se CWB110 KWB118 LLH201 Introducto	Creative Non-Fiction Australian Voices: Writing and Practice Dispute Resolution Contemporary Law and Justice Contemporary Law and Swords and Spaceships: Writing Genre Legal Research Cory Law Elective unit or General tive unit		
Year 2 Se KWB116 KWB117 LLB103 LLB104 Year 2 Se CWB110 KWB118 LLH201 Introducto Law Elec	Creative Non-Fiction Australian Voices: Writing and Practice Dispute Resolution Contemporary Law and Justice Contemporary Law and Swords and Spaceships: Writing Genre Legal Research Cory Law Elective unit or General tive unit		
Year 2 Se KWB116 KWB117 LLB103 LLB104 Year 2 Se CWB110 KWB118 LLH201 Introducto Law Elec Year 3 Se	Creative Non-Fiction Australian Voices: Writing and Practice Dispute Resolution Contemporary Law and Justice Dispute Resolution Contemporary Law and Contemporary Law and Justice Contemporary Law and Swords and Spaceships: Writing Genre Legal Research Creative Unit or General Creative Writing: Style and		

#### Year 3 Semester 2 CWB201 Corporate Writing and Editing KWB212 Poetry and Poetics Commercial and Personal LLB204 Property Law LLB205 Equity and Trusts Year 4 Semester 1 **KWB217** Editing and Publishing **KWB306 Creative Writing Project 1** LLB301 Real Property Law General Law Elective unit Year 4 Semester 2 Dangerous Ideas: KWB215 Contemporary Debates in Writing KWB326 Creative Writing Project 2 LLB303 Evidence LLH206 Administrative Law Year 5 Semester 1 LLB304 **Commercial Remedies** Ethics and the Legal LLH302 Profession General Law Elective or Non-law Elective or University-wide Minor Unit General Law Elective or Non-law Elective or University-wide Minor Unit Year 5 Semester 2 LLB306 Civil Procedure LLH305 Corporate Law General Law Elective or Non-law Elective or University-wide Minor Unit General Law Elective or Non-law Elective or University-wide Minor Unit Year 6 Semester 1 LLH401 Legal Research Capstone Advanced Law Elective unit Advanced Law Elective unit **Course Notes** Law students may complete up to 4 nonlaw electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives Semester 2 (July) commencements Year 1 Semester 2 Pathways to a Creative **KYB102** Career KWB104 Writing the Short Story

LLB101Introduction to LawLLB102TortsYear 2 Semester 1

# a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

 $https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=IX85\&courseID=33992.\ CRICOS\ No.00213JCOURSECOUR$ 

LLB203

Constitutional Law

## Bachelor of Fine Arts (Creative Writing)/Bachelor of Laws (Honours)

Bachel	or of Fine Arts (Creative v	
KYB101	Understanding Creative Practice	
KWB113	Introduction to Creative Writing	
LLB103	Dispute Resolution	
LLB104	Contemporary Law and Justice	
	dents considering studying	
overseas apply by	in Year 3 Semester 1 must	
Year 2 Se		
CWB110	Introduction to Literary and Cultural Studies	
KWB118	Swords and Spaceships: Writing Genre	
LLB105	Legal Problems and Communication	
LLB106	Criminal Law	
Year 3 Se	emester 1	
KWB116	Creative Non-Fiction	
KWB117	Australian Voices: Writing and Practice	
LLB202	Contract Law	
LLH201	Legal Research	
Year 3 Se	emester 2	
CWB201	Corporate Writing and Editing	
KWB212	Poetry and Poetics	
LLB204	Commercial and Personal Property Law	
law electi		
Year 4 Se		
KWB211	Creative Writing: Style and Technique	
KWB306	Creative Writing Project 1	
LLB203	Constitutional Law	
	aw Elective unit	
Year 4 Se		
KWB215	Dangerous Ideas: Contemporary Debates in Writing	
KWB326	Creative Writing Project 2	
LLB205	Equity and Trusts	
LLH206	Administrative Law	
Year 5 Se		
KWB214	The Artful Life: From Memoir to Fiction	
KWB217	Editing and Publishing	
LLB301	Real Property Law	
General Law Elective or Non-law Elective or University-wide Minor Unit		
Year 5 Semester 2		

LLB303	Evidence	
LLB306	Civil Procedure	
LLH305	Corporate Law	
General Law Elective or Non-law Elective or University-wide Minor Unit		
Year 6 Se	emester 1	
LLB304	Commercial Remedies	
LLH302	Ethics and the Legal Profession	
General Law Elective or Non-law Elective or University-wide Minor Unit		
General Law Elective or Non-law Elective or University-wide Minor Unit		
Year 6 Semester 2		
LLH401	Legal Research Capstone	
Advanced law elective unit		
Advanced law elective unit		
Course Notes		
Law students may complete up to 4 non- law electives or a university wide minor		

law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Introductory Law Electives		
Code	Title	
LLB140	Human Rights Law	
LLB141	Introduction to International Law	
LLB142	Regulation of Business	

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

General Law Electives List		
Code	Title	
LLB240	Chinese Legal System	
LLB241	Discrimination and Equal Opportunity Law	
LLB242	Media Law	
LLB243	Family Law	
LLB244	Criminal Law Sentencing	
LLB245	Sports Law	

LLB250 Law, Privacy and Data Ethics LLB251 Law and Design Thinking LLB340 Banking and Finance Law Artificial Intelligence, Robots LLB341 and the Law LLB342 Immigration and Refugee Law LLB344 Intellectual Property Law LLB345 Regulating the Internet LLB346 Succession Law LLB347 Taxation Law LLB349 Japanese Law LLB350 The Law and Ethics of War LLB440 Environmental Law LLB443 Mining and Resources Law LLB444 Real Estate Transactions LLB447 International Arbitration LLB460 Competition Moots A LLB461 Competition Moots B Legal Clinic (Organised LLB463 Program) LLB464 International Legal Placement LLB464 was previously titled Legal Clinic (International)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Advanced Law Electives		
Code	Title	
LLH470	Commercial Contracts in Practice	
LLH471	Health Law and Practice	
LLH472	Public International Law	
LLH473	Independent Research Project	
LLH474	Insolvency Law	
LLH475	Theories of Law	
LLH476	Competition Law	
LLH477	Innovation and Intellectual Property Law	
LLH478	Advanced Criminal Law - Principles and Practice	

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers.

# a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=IX85&courseID=33992. CRICOS No.00213J

Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor		
Code	Title	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB341	Artificial Intelligence, Robots and the Law	
LLB345	Regulating the Internet	

### Handbook

Year	2019
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,300 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Discipline Coordinator	Craig Bolland (Creative Writing); Law: Director of Undergraduate Programs - Peter Black Cl: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Writing); Law: law_enquiries@qut.edu.a u (Law)

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall 6.5		
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking 6.0		

# **Course structure information**

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Fine Arts and 336 credit points for the Bachelor of Laws program. You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

The Bachelor of Fine Arts component is made up of 192 credit points from the Creative and Professional Writing major.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96

Honours Level Units 96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons): LLH201 Legal Research, LLH206 Administrative Law, LLH302 Ethics and the Legal Profession, LLH305 Corporate Law, LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

## **Professional Recognition**

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

# **Pathways to Further Study**

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

# **Admission to practice**

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

# **Career Outcomes**

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations. Career opportunities include working in



### Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (Honours)

general legal practice, specialist legal practice, government departments and employment in private enterprise.

#### Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at deferment

#### **Domestic Course structure**

Students are required to complete 528 credit points, made up of:

- 192 credit points for the Bachelor of Fine Arts
- 336 credit points for the Bachelor of Laws program.

You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

#### Fine arts component

The Bachelor of Fine Arts component is made up of 192 credit points from the creative and professional writing major.

#### Law component

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96

#### **Honours level units**

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

- LLH201 Legal Research
- LLH206 Administrative Law
- LLH302 Ethics and the Legal Profession
- LLH305 Corporate Law
- LLH401 Legal Research Capstone (24 cps)
- 2 x 12 cp Advanced Law Electives.

# Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

# International Course structure

Students are required to complete 528 credit points, made up of:

- 192 credit points for the Bachelor of Fine Arts
- 336 credit points for the Bachelor of Laws program.

You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

# Fine arts component

The Bachelor of Fine Arts component is made up of 192 credit points from the creative and professional writing major.

#### Law component

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96

#### **Honours level units**

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

- LLH201 Legal Research
- LLH206 Administrative Law
- LLH302 Ethics and the Legal Profession
- LLH305 Corporate Law
  LLH401 Legal Research
- Capstone (24 cps)
- 2 x 12 cp Advanced Law Electives.

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break)

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Introductory Law Electives		
Code	Title	
LLB140	Human Rights Law	
LLB141	Introduction to International Law	
LLB142	Regulation of Business	

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

General I	Law Electives List
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration

LLB460	Competition Moots A	
LLB461	Competition Moots B	
LLB463	Legal Clinic (Organised Program)	
LLB464	International Legal Placement	
LLB464 was previously titled Legal Clinic (International)		

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Advanced Law Electives		
Code	Title	
LLH470	Commercial Contracts in Practice	
LLH471	Health Law and Practice	
LLH472	Public International Law	
LLH473	Independent Research Project	
LLH474	Insolvency Law	
LLH475	Theories of Law	
LLH476	Competition Law	
LLH477	Innovation and Intellectual Property Law	
LLH478	Advanced Criminal Law - Principles and Practice	



# Bachelor of Fine Arts (Film, Screen and New Media)/Bachelor of Laws (Honours)

### Handbook

Year	2019
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,900 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,500 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Discipline Coordinator	Joe Carter (Film, Screen and New Media); Law: Director of Undergraduate Programs Film: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Film, Screen and New Media); law_enquiries@qut.edu.a u (Law)

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking 6.0	

## Domestic Course structure Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study film and screen and new media and law units in your first your years and for the remainder of this course you will concentrate on law studies.

#### Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

#### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12 credit points)
- 5 general law electives\*\* (60 credit points)
- 2 advanced law electives (24 credit points)

\*Students commencing from 2019 may select a general law elective in place of the introductory law elective

\*\*Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
  - Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

#### Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

# International Course structure

# Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study film and screen and new media and law units in your first your years and for the remainder of this course you will concentrate on law studies.

#### Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.



### Bachelor of Fine Arts (Film, Screen and New Media)/Bachelor of Laws (Honours)

#### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12
- credit points)
  5 general law electives\*\* (60 credit points)
- 2 advanced law electives (24 credit points)

\*Students commencing from 2019 may select a general law elective in place of the introductory law elective

\*\*Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

#### Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

# Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage or contact <u>law\_enquiries@qut.edu.au</u> for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

#### Semesters

- <u>Semester 1 (February)</u> <u>commencements</u>
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2

#### Code Title

	The	
Semester 1 (February) commencements		
Year 1 Semester 1		
KYB101	Understanding Creative Practice	
KPB113	Screen Text Analysis	
LLB101	Introduction to Law	
LLB102	Torts	
Year 1 Semester 2		
KYB102	Pathways to a Creative Career	
KYB102 KPB120		
	Career Contemporary Screen	
KPB120	Career Contemporary Screen Histories	

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

# Year 2 Semester 1 KPB116 Introduction to Screenwriting KPB117 Screen Crafts: Non-Fiction LLB103 Dispute Resolution LLB104 Contemporary Law and Justice Year 2 Semester 2

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=IX85&courseID=33993. CRICOS No.00213J

KPB121	Screen Business		
KPB122	Screen Crafts: Narratives		
LLH201	Legal Research		
	Introductory Law Elective unit or General Law Elective unit		
	Year 3 Semester 1		
KPB208			
	from the Film, Screen and New		
	otions List (KPB215, KPB216 or		
KPB215	Advanced Screenwriting		
KPB216	Screen Content Production Management		
KPB217	Screen Crafts: Experiments		
LLB202	Contract Law		
LLB203	Constitutional Law		
Year <u>3 Se</u>	emester 2		
KPB220	Factual Screens		
KPB221	Screen Project Development		
LLB204	Commercial and Personal Property Law		
LLB205	Equity and Trusts		
Year 4 Se	emester 1		
KPB315			
	One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217): KPB215 Advanced Screenwriting		
KPB216	Screen Content Production Management		
KPB217	Screen Crafts: Experiments		
LLB301	Real Property Law		
	Law Elective unit		
	emester 2		
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production		
KPB325	Screen Issues		
LLB303	Evidence		
LLH206			
	emester 1		
LLB304	Commercial Remedies		
LLH302	Ethics and the Legal Profession		
Elective of General I	General Law Elective or Non-law Elective or University-wide Minor Unit General Law Elective or Non-law Elective or University-wide Minor Unit		
	emester 2		
	Civil Procedure		
LLH305	Corporate Law		
General I	General Law Elective or Non-law Elective or University-wide Minor Unit		
	General Law Elective or Non-law		
Elective or University-wide Minor Unit			

KDD101 Sereen Business

Year 6 Semester 1

## Bachelor of Fine Arts (Film, Screen and New Media)/Bachelor of Laws (Honours)

LLB205

LLH206

KPB217):

**KPB216** 

LLB301

LLB303

LLB306

LLH305

LLB304

LLH302

Year 5 Semester 2

Year 6 Semester 1

Year 6 Semester 2

Advanced law elective unit

Year 4 Semester 2

KPB325 Screen Issues

General Law Elective or Non-law

Elective or University-wide Minor Unit

KPB221 Screen Project Development

Equity and Trusts

Administrative Law

One unit from the Film, Screen and New

Media Options List (KPB215, KPB216 or

Screen Content Production

KPB315 Global Screen Studies

KPB215 Advanced Screenwriting

Management

General Law Elective or Non-law

Evidence

KPB217 Screen Crafts: Experiments

Real Property Law

Elective or University-wide Minor Unit

**Civil Procedure** 

Corporate Law

Elective or University-wide Minor Unit

**Commercial Remedies** 

Ethics and the Legal

General Law Elective or Non-law

Profession

General Law Elective or Non-law

General Law Elective or Non-law

Elective or University-wide Minor Unit

Elective or University-wide Minor Unit

LLH401 Legal Research Capstone

non-

LLH401 Legal Research Capstone Advanced Law Elective unit Advanced Law Elective unit **Course Notes** Law students may complete up to 4 nonlaw electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives. Semester 2 (July) commencements Year 1 Semester 2 Pathways to a Creative **KYB102** Career **Contemporary Screen KPB120** Histories LLB101 Introduction to Law LLB102 Torts Year 2 Semester 1 **Understanding Creative KYB101** Practice KPB117 Screen Crafts: Non-Fiction LLB103 **Dispute Resolution** Contemporary Law and LLB104 Justice Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June. Year 2 Semester 2 KPB121 Screen Business KPB122 Screen Crafts: Narratives Legal Problems and LLB105 Communication LLB106 Criminal Law Year 3 Semester 1 KPB113 Screen Text Analysis KPB116 Introduction to Screenwriting LLB202 Contract Law LLH201 Legal Research Year 3 Semester 2 **KPB220** Factual Screens Screen Crafts: Multi-Camera **KPB222** and Single-Camera Production Commercial and Personal LLB204 Property Law Introductory law elective unit or General law elective unit Year 4 Semester 1 KPB208 Screen Genres One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217): KPB215 Advanced Screenwriting Screen Content Production

Advanced law elective unit			
Course Notes			
Law students may complete up to 4 non law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.			
unit, you r pre- or co can check outlines o	Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u> .		
Introduct	Introductory Law Electives		
Code	Title		
LLB140	Human Rights Law		
LLD140	- and - and		
LLB140	Introduction to International Law		
	Introduction to International		

(electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW Real Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit

Screen Crafts: Experiments

**KPB216** 

**KPB217** 

LLB203

Management

Constitutional Law

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=IX85&courseID=33993. CRICOS No.00213J

#### outlines on QUT Virtual.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet



QUT

# Bachelor of Media and Communication/Bachelor of Laws (Honours)

## Handbook

Year	2019
QUT code	IX86
CRICOS	083028A
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries Faculty); Law: Director of Undergraduate Programs
Discipline Coordinator	Dr Elija Cassidy (Media and Communication); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Media and Communication); Law: law_enquiries@qut.edu.a u

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

# **Course structure information**

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communcation course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336

Total credit points for core units: 240 Total credit points for elective units: 96

Honours Level Units 96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons): LLH201 Legal Research, LLH206 Administrative Law, LLH302 Ethics and the Legal Profession, LLH305 Corporate Law, LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

# **Professional Recognition**

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

# Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

## Pathways to further study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

# **Career Outcomes**

Careers exist in audience and market research, collating and analysing audience data to help media outlets better understand who their audiences are and how they are interacting with their product. Graduates also find employment in media policy development in the public sector and private enterprise. Pathways exist to prepare you for further study including honours.

### Bachelor of Media and Communication/Bachelor of Laws (Honours)

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.

Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

#### Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at deferment

#### **Domestic Course structure**

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communcation course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement. Total law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96

Honours level units 96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons): LLH201 Legal Research, LLH206 Administrative Law, LLH302 Ethics and the Legal Profession, LLH305 Corporate Law, LLH401 Legal Research Capstone (24 cps) and 2 x 12 cp Advanced Law Electives.

#### Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit <u>QUT student exchange</u>.

# International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communcation course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96 Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons): LLH201 Legal Research, LLH206 Administrative Law, LLH302 Ethics and the Legal Profession, LLH305 Corporate Law, LLH401 Legal Research Capstone (24 cps) and 2 x 12 cp Advanced Law Electives.

#### **Study Overseas**

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit <u>QUT student exchange</u>.

#### **Sample Structure**

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage or contact

<u>law\_enquiries@qut.edu.au</u> for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

#### **Semesters**

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Law Elective Information

Code	Title
Year 1 Semester 1	
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
LLB101	Introduction to Law
LLB102	Torts
Veer t Or	amostor 0

### Bachelor of Media and Communication/Bachelor of Laws (Honours)

CYB104	Managing Social Media	
KCB104	Media and Communication:	
LLB106	Industries Criminal Law	
LLB107	Statutory Interpretation	
	9 LLB107 Statutory	
	tion replaces LLB105 Legal	
Problems	& Communication	
	dents considering studying	
	in Year 2 Semester 2 must 1 November.	
Year 2 Se		
CCB101	Media Issues and Debates	
CODIUI	Strategic Speech	
CCB203	Communication	
LLB103	Dispute Resolution	
LLB104	Contemporary Law and Justice	
Year 2 Se		
CCB102	Multi-Media Design	
KCB205	Professional Communication	
LLH201	Legal Research	
	bry Law Elective unit or General	
Law Elect		
Year 3 Se	emester 1	
KCB105	Inquiry in Media and Communication	
CCB202		
LLB202	Social Media, Self and Society Contract Law	
LLB202	Constitutional Law	
Year 3 Se		
rear 5 Se	Popular Culture: A 21st	
CWB112	Century Communication	
WOBK IN	-	
WORK INTEGRATED LEARNING OPTIONS		
	(12cp) from the Work	
Integrated KKB345):	d Learning Options (KKB341 or	
, KKB341	Work Integrated Learning 1	
KKB345	Creative Industries Project 1	
LLB204	Commercial and Personal	
	Property Law	
LLB205	Property Law Equity and Trusts	
LLB205 Year 4 Se	Equity and Trusts	
LLB205 Year 4 Se CYB105	Equity and Trusts	
Year 4 Se	Equity and Trusts emester 1	
Year 4 Se CYB105	Equity and Trusts emester 1 Understanding Audiences	
Year 4 Se CYB105 CWB301 LLB301	Equity and Trusts emester 1 Understanding Audiences Political Communication	
Year 4 Se CYB105 CWB301 LLB301	Equity and Trusts emester 1 Understanding Audiences Political Communication Real Property Law aw Elective unit	
Year 4 Se CYB105 CWB301 LLB301 General L Year 4 Se	Equity and Trusts Emester 1 Understanding Audiences Political Communication Real Property Law aw Elective unit Emester 2 ND COMMUNICATION UNIT	
Year 4 Se CYB105 CWB301 LLB301 General L Year 4 Se MEDIA A OPTIONS	Equity and Trusts Emester 1 Understanding Audiences Political Communication Real Property Law aw Elective unit Emester 2 ND COMMUNICATION UNIT	
Year 4 Se CYB105 CWB301 LLB301 General L Year 4 Se MEDIA A OPTIONS Two units Communi	Equity and Trusts emester 1 Understanding Audiences Political Communication Real Property Law aw Elective unit emester 2 ND COMMUNICATION UNIT S 4 (24cp) from the Media and ication Unit Options (CCB302	
Year 4 Se CYB105 CWB301 LLB301 General L Year 4 Se MEDIA A OPTIONS Two units Communi or CCB30	Equity and Trusts emester 1 Understanding Audiences Political Communication Real Property Law aw Elective unit emester 2 ND COMMUNICATION UNIT S 4 (24cp) from the Media and ication Unit Options (CCB302	

CCB303	Digital Media Project	
LLB303	Evidence	
LLH206	Administrative Law	
Year 5 Semester 1		
LLB304	Commercial Remedies	
LLH302	Ethics and the Legal Profession	
General Law Elective or Non-law Elective or University-wide Minor Unit		
General Law Elective or Non-law Elective or University-wide Minor Unit		
Year 5 Se	emester 2	
LLB306	Civil Procedure	
LLH305	Corporate Law	
General Law Elective or Non-law Elective or University-wide Minor Unit		
General Law Elective or Non-law Elective or University-wide Minor Unit		
Year 6 Semester 1		
LLH401	Legal Research Capstone	
Advanced Law Elective unit		
Advanced Law Elective unit		
Law Elect	ive Information	
Law students may complete up to 4 non- law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.		

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Introductory Law Electives		
Code	Title	
LLB140	Human Rights Law	
LLB141	Introduction to International Law	
LLB142	Regulation of Business	

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal

	Opportunity Law	
LLB242	Media Law	
LLB243	Family Law	
LLB244	Criminal Law Sentencing	
LLB245	Sports Law	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB340	Banking and Finance Law	
LLB341	Artificial Intelligence, Robots and the Law	
LLB342	Immigration and Refugee Law	
LLB344	Intellectual Property Law	
LLB345	Regulating the Internet	
LLB346	Succession Law	
LLB347	Taxation Law	
LLB349	Japanese Law	
LLB350	The Law and Ethics of War	
LLB440	Environmental Law	
LLB443	Mining and Resources Law	
LLB444	Real Estate Transactions	
LLB447	International Arbitration	
LLB460	Competition Moots A	
LLB461	Competition Moots B	
LLB463	Legal Clinic (Organised Program)	
LLB464	International Legal Placement	
LLB464 was previously titled Legal Clinic (International)		

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Advanced Law Electives		
Code	Title	
LLH470	Commercial Contracts in Practice	
LLH471	Health Law and Practice	
LLH472	Public International Law	
LLH473	Independent Research Project	
LLH474	Insolvency Law	
LLH475	Theories of Law	
LLH476	Competition Law	
LLH477	Innovation and Intellectual Property Law	
LLH478	Advanced Criminal Law - Principles and Practice	

# a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://quivirtual4.qut.edu.au/group/student/enrolment/courses/course?course?code=IX86&courseID=33974. CRICOS No.00213J QUT

### Handbook

Year	2019
QUT code	ID04
CRICOS	083023F
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,000 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,500 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); Director of Undergraduate Programs (Law)
Discipline Coordinator	Dr Sophie McIntyre (Creative Industries); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Industries); Law: law_enquiries@qut.edu.a u

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

### Domestic Course structure Your course

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws (Honours). You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

### **Creative Industries component**

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units 72 credit points
- creative industries introductory units
   24 credit points
- a creative industries major 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and

Sound; and Screen Content Production.

### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12 credit points)
- 5 general law electives\*\* (60 credit points)
- 2 advanced law electives (24 credit points)

\*Students commencing from 2019 may select a general law elective in place of the introductory law elective

\*\*Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and
- Robotics (LLB341)
- Regulating the Internet (LLB345)

### Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.



### International Course structure Your course

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws (Honours). You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

### **Sample Structure**

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

### Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
  Year 3 Semester 1
- Year 3 Semester 1
  Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Law Elective Information

### Code Title

### Year 1 Semester 1 KKB180 Creative Futures

A unit from the Creative Industries

Introducto	ory Un	it O	ptions	List

### LLB101 Introduction to Law

LLB102 Torts

KKB185Creative Enterprise Studio 1A unit from the Creative Industries<br/>Introductory Unit Options ListLLB106Criminal LawLLB107Statutory InterpretationFrom 2019, LLB107 Statutory

Interpretation replaces LLB105 Legal Problems and Communication

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

### Year 2 Semester 1

Creative Industries Major: First Unit

Creative Industries Major: Second Unit

LLB103 Dispute Resolution

I I KIUZ	Contemporary Law and
	Justice

### Year 2 Semester 2

Creative Industries Major: Third Unit

Creative Industries Major: Fourth Unit

- LLH201 Legal Research
- Introductory Law Elective unit or General Law Elective unit

### Year 3 Semester 1

1 ear 5 56		
Creative	Industries Major: Fifth Unit	
Creative	Industries Major: Sixth Unit	
LLB202	Contract Law	
LLB203	Constitutional Law	
Year 3 Se	emester 2	
KKB285	Creative Enterprise Studio 2	
Creative	Industries Major: Seventh Unit	
LLB204	Commercial and Personal Property Law	
LLB205	Equity and Trusts	
Year 4 Se	emester 1	
Creative	Industries Major: Eighth Unit	
	m the Creative Industries WIL ons List (KKB341 or KKB380):	
KKB341	Work Integrated Learning 1	
KKB380	Creative Enterprise and Entrepreneurship	
LLB301	Real Property Law	
General I	aw Elective unit	
Year 4 Se	emester 2	
KKB385	Creative Enterprise Studio 3	
LLB303	Evidence	
LLH206	Administrative Law	
Year 5 Se	emester 1	
LLB304	Commercial Remedies	
LLH302	Ethics and the Legal Profession	
General Law Elective or Non-law Elective or University-wide Minor Unit		
General Law Elective or Non-law Elective or University-wide Minor Unit		
Year 5 Semester 2		

### Bachelor of Creative Industries/Bachelor of Laws (Honours)

LLB306	Civil Procedure		
LLH305	Corporate Law		
	General Law Elective or Non-law Elective or University-wide Minor Unit		
General Law Elective or Non-law Elective or University-wide Minor Unit			
Year 6 Se	emester 1		
LLH401	Legal Research Capstone		
Advanced Law Elective unit			
Advanced Law Elective unit			
Law Elective Information			
Law students may complete up to 4 non- law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law			

electives. Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You

unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

#### **Semesters**

- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2
- Law Elective Information

# Code Title

rear i Semester 2		
KKB185	Creative Enterprise Studio 1	

	l l	
A unit from the Creative Industries Introductory Unit Options List		
LLB101	Introduction to Law	
LLB102	Torts	
Year 2 Semester 1		
KKB180	Creative Futures	
A unit from the Creative Industries		

Introductory Unit Options List

LLB103	Dispute Resc	olution

-
Contemporary Law and Justice

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

### Year 2 Semester 2

- Creative Industries Major: First Unit
- Creative Industries Major: Second Unit
- LLB106 Criminal Law

LLB107 Statutory Interpretation

From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal

Problems	and Communication	
Year 3 Se	emester 1	
Creative	Industries Major: Third Unit	
Creative	Industries Major: Fourth Unit	
LLB202	Contract Law	
LLH201	Legal Research	
Year 3 Se	emester 2	
KKB285	Creative Enterprise Studio 2	
Creative	Industries Major: Fifth Unit	
LLB204	Commercial and Personal Property Law	
Introducto Law Elec	ory Law Elective unit or General	
Year 4 Se	emester 1	
	Industries Major: Sixth Unit	
	Industries Major: Seventh Unit	
	-	
	Constitutional Law	
	_aw Elective unit	
	emester 2	
	Creative Enterprise Studio 3	
LLB205	Equity and Trusts	
LLH206	Administrative Law	
Year 5 Se	emester 1	
Creative	Industries Major: Eighth Unit	
	m the Creative Industries WIL ons List (KKB341 or KKB380):	
KKB341	Work Integrated Learning 1	
KKB380	Creative Enterprise and Entrepreneurship	
LLB301	Real Property Law	
	aw Elective or Non-law or University-wide Minor Unit	
	emester 2	
	Evidence	
LLB306	Civil Procedure	
LLH305	Corporate Law	
General I	_aw Elective or Non-law	
	or University-wide Minor Unit	
	emester 1	
LLB304	Commercial Remedies	
LLH302	Ethics and the Legal Profession	
	aw Elective or Non-law Tuniversity-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit		
	emester 2	
LLH401	Legal Research Capstone	
	d Law Elective unit	
Advanced Law Elective unit		
Law Elective Information Law students may complete up to 4 non- law electives or a university wide minor		
comprised of 4 units in place of the		

equivalent number of general law

electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives		
Code	Title	
LLB140	Human Rights Law	
LLB141	Introduction to International Law	
LLB142	Regulation of Business	

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal	

# a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID04&courseID=33960. CRICOS No.00213J

Clinic (International)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

QUT

### Bachelor of Communication (Digital Media)/Bachelor of Laws (Honours)

### Handbook

Year	2019
QUT code	ID08
CRICOS	096578G
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Law: Director of Undergraduate Programs; law_enquiries@qut.edu.a u
Discipline Coordinator	CI: Dr Elija Cassidy (Digital Media); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 CI: askqut@qut.edu.au (Digital Media); Law: law_enquiries@qut.edu.a u

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking 6.0	

### **Domestic Course structure**

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Digital Media) program and 336 credit points for the Bachelor of Laws program. You'll study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

#### Communication component You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12 credit points)
- 5 general law electives\*\* (60 credit points)
- 2 advanced law electives (24 credit points)

\*You may select a general law elective in place of the introductory law elective

\*\*In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Digital Media) program and 336 credit points for the Bachelor of Laws program. You'll study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

### **Communication component**

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in digital media.



### Bachelor of Communication (Digital Media)/Bachelor of Laws (Honours)

### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12 credit points)
- 5 general law electives\*\* (60 credit points)
- 2 advanced law electives (24 credit points)

\*You may select a general law elective in place of the introductory law elective

\*\*In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

### Sample Structure Semesters

- Semester 1 (February)
- <u>commencements</u>
   <u>Year 1 Semester 1</u>
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2

- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
  Year 5 Semester 1
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
  Law Elective Information
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1
- Year 6, Semester 2
- Law Elective Information

Code	Title	
	1 (February) commencements	
Year 1 Se		
rearise	Introduction to	
CYB101	Communication	
CYB102	Introduction to Media and Entertainment Industries	
LLB101	Introduction to Law	
LLB102	Torts	
Year 1 Se	emester 2	
CYB103	Communication Theory and Practice	
CYB104	Managing Social Media	
LLB106	Criminal Law	
LLB107	Statutory Interpretation	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.		
Year 2 Se	emester 1	
CCB101	Media Issues and Debates	
CYB105	Understanding Audiences	
LLB103	Dispute Resolution	
LLB104	Contemporary Law and Justice	
Year 2 Se	emester 2	
CCB102	Multi-Media Design	
CYB106	Global Media and Entertainment Industries	
LLH201	Legal Research	
Introductory Law Elective unit or General Elective Law unit		
Year 3 Se	emester 1	
CCB201	Australian Media	
CCB202	Social Media, Self and Society	
LLB202	Contract Law	
LLB203	Constitutional Law	
Year 3 Se	emester 2	
CCB203	Strategic Speech Communication	

LLB204 Property Law LLB205 Equity and Trusts Year 4 Semester 1 **Communication Research** CCB301 Methods One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350): KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour LLB301 Real Property Law General Law Elective unit Year 4 Semester 2 CCB302 Digital Media Analytics CCB303 Digital Media Project LLB303 Evidence LLH206 Administrative Law Year 5 Semester 1 LLB304 **Commercial Remedies** Ethics and the Legal LLH302 Profession General Law Elective unit General Law Elective unit Year 5 Semester 2 LLB306 Civil Procedure LLH305 Corporate Law General Law Elective unit General Law Elective unit Year 6 Semester 1 LLH401 Legal Research Capstone Advanced Law Elective unit Advanced Law Elective unit Law Elective Information Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives. Semester 2 (July) commencements Year 1, Semester 2 Communication Theory and CYB103 Practice CYB104 Managing Social Media LLB101 Introduction to Law LLB102 Torts Year 2, Semester 1 Introduction to **CYB101** Communication Introduction to Media and **CYB102 Entertainment Industries** LLB103 **Dispute Resolution** Contemporary Law and LLB104 Justice

Communication Planning and

Commercial and Personal

**CCB204** 

Practice

### a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvitual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID08&courseID=34331. CRICOS No.00213J

### Bachelor of Communication (Digital Media)/Bachelor of Laws (Honours)

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

apply by		
Year 2, S	emester 2	
CCB102	Multi-Media Design	
CYB106	Global Media and Entertainment Industries	
LLB106	Criminal Law	
LLB107	Statutory Interpretation	
Year 3, S	emester 1	
CCB101	Media Issues and Debates	
CYB105	Understanding Audiences	
LLB202	Contract Law	
LLH201	Legal Research	
Year 3, S	emester 2	
CCB203	Strategic Speech Communication	
CCB204	Communication Planning and Practice	
LLB204	Commercial and Personal Property Law	
Introducto Law Elect	ory Law Elective unit or General tive unit	
Year 4, S	emester 1	
CCB201	Australian Media	
CCB202	Social Media, Self and Society	
LLB203	Constitutional Law	
General L	aw Elective unit	
Year 4, S	emester 2	
CCB302	Digital Media Analytics	
CCB303	Digital Media Project	
LLB205	Equity and Trusts	
LLH206	Administrative Law	
Year 5, S	emester 1	
CCB301	Communication Research Methods	
	from the Work Integrated Unit Options List (KKB341 or	
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
LLB301	Real Property Law	
	aw Elective or Non-law or University-wide Minor Unit	
Year 5, S	emester 2	
LLB303	Evidence	
LLB306	Civil Procedure	
LLH305	Corporate Law	
	aw Elective or Non-law	
Elective or University-wide Minor Unit		
Year 6, S	emester 1	
LLB304	Commercial Remedies	
LLH302	Ethics and the Legal Profession	
	aw Elective or Non-law or University-wide Minor Unit	

General Law Elective or Non-law Elective or University-wide Minor Unit		
Year 6, Semester 2		
LLH401	Legal Research Capstone	
Advanced Law Elective unit		
Advanced Law Elective unit		
Law Elective Information		
Law Students may complete up to 4		

Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

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Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law

LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal	

Clinic (International)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots

# a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvitual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID08&courseID=34331. CRICOS No.00213J and the Law LLB345 Regulating the Internet



QUT

### Bachelor of Communication (Entertainment Industries)/Bachelor of Laws (Honours)

### Handbook

Year	2019
QUT code	ID08
CRICOS	096578G
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Law: Director of Undergraduate Programs; law_enquiries@qut.edu.a u
Discipline Coordinator	Entertainment Industries: Dr Elija Cassidy; Law: Director of Undergraduate Programs Cl: +61 7 3138 2000; Law: +61 7 3138 2707 Entertainment Industries: askqut@qut.edu.au; Law: law_enquiries@qut.edu.a u

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

### **Domestic Course structure**

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Entertainment Industries) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

#### Communication component You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in entertainment industries.

### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12 credit points)
- 5 general law electives\*\* (60 credit points)
- 2 advanced law electives (24 credit points)

\*You may select a general law elective in place of the introductory law elective

\*\*In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Entertainment Industries) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

### **Communication component**

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in entertainment industries.



### Bachelor of Communication (Entertainment Industries)/Bachelor of Laws (Honours)

### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12 credit points)
- 5 general law electives\*\* (60 credit points)
- 2 advanced law electives (24 credit points)

\*You may select a general law elective in place of the introductory law elective

\*\*In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

### Sample Structure Semesters

- Semester 1 (February)
- <u>commencements</u>
   <u>Year 1 Semester 1</u>
- Vear 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2

- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
  Year 5 Semester 1
- Year 5 Semester 1
   Year 5 Semester 2
- Year 5 Semester 2
- Year 6 Semester 1
  Law Elective Information
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1
- Year 6, Semester 2
- Law Elective Information

Code	Title		
Semester	1 (February) commencements		
Year 1 Semester 1			
CYB101	Introduction to Communication		
CYB102	Introduction to Media and Entertainment Industries		
LLB101	Introduction to Law		
LLB102	Torts		
Year 1 Se	emester 2		
CYB103	Communication Theory and Practice		
CYB104	Managing Social Media		
LLB106	Criminal Law		
LLB107	Statutory Interpretation		
overseas	Note: Students considering studying overseas in Year 2 Semester 2 must		
	1 November.		
Year 2 Se			
CDB101	Managing Entertainment		
CYB105 LLB103	Understanding Audiences		
11 8102			
LLD103	Dispute Resolution		
LLB103	Contemporary Law and Justice		
LLB104	Contemporary Law and		
LLB104	Contemporary Law and Justice		
LLB104 Year 2 Se	Contemporary Law and Justice emester 2 Global Media and		
LLB104 Year 2 Se CYB106	Contemporary Law and Justice emester 2 Global Media and Entertainment Industries		
LLB104 Year 2 Se CYB106 LLH201 LWS009	Contemporary Law and Justice emester 2 Global Media and Entertainment Industries Legal Research Introduction to Law ory Law Elective unit or General		
LLB104 Year 2 Se CYB106 LLH201 LWS009 Introducte	Contemporary Law and Justice mester 2 Global Media and Entertainment Industries Legal Research Introduction to Law ory Law Elective unit or General tive unit		
LLB104 Year 2 Se CYB106 LLH201 LWS009 Introducte Law Elec Year 3 Se	Contemporary Law and Justice mester 2 Global Media and Entertainment Industries Legal Research Introduction to Law ory Law Elective unit or General tive unit		
LLB104 Year 2 Se CYB106 LLH201 LWS009 Introducte Law Elec Year 3 Se	Contemporary Law and Justice Global Media and Entertainment Industries Legal Research Introduction to Law ory Law Elective unit or General tive unit emester 1		
LLB104 Year 2 Se CYB106 LLH201 LWS009 Introducte Law Elec Year 3 Se CDB201	Contemporary Law and Justice mester 2 Global Media and Entertainment Industries Legal Research Introduction to Law ory Law Elective unit or General tive unit mester 1 Entertainment Strategy		
LLB104 Year 2 Se CYB106 LLH201 LWS009 Introducto Law Elec Year 3 Se CDB201 LLB202	Contemporary Law and Justice Consister 2 Global Media and Entertainment Industries Legal Research Introduction to Law Ory Law Elective unit or General tive unit Constant Strategy Contract Law		
LLB104 Year 2 Se CYB106 LLH201 LWS009 Introducte Law Elec Year 3 Se CDB201 LLB202 LLB203 LWS008	Contemporary Law and Justice Constitutional Law Global Media and Entertainment Industries Legal Research Introduction to Law ory Law Elective unit or General tive unit Contract Law		
LLB104 Year 2 Se CYB106 LLH201 LWS009 Introducte Law Elec Year 3 Se CDB201 LLB202 LLB203 LWS008	Contemporary Law and Justice mester 2 Global Media and Entertainment Industries Legal Research Introduction to Law ory Law Elective unit or General tive unit mester 1 Entertainment Strategy Contract Law Constitutional Law Entertainment Law		

Commercial and Personal LLB204 Property Law LLB205 Equity and Trusts Year 4 Semester 1 Critical Issues in the **CDB301 Entertainment Industries** Entertainment Project 1: Pre-**CDB302** Production LLB301 **Real Property Law** General Law Elective unit Year 4 Semester 2 Entertainment Project 2: **CDB303** Production One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350): KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour LLB303 Evidence LLH206 Administrative Law Year 5 Semester 1 LLB304 **Commercial Remedies** Ethics and the Legal LLH302 Profession General Law Elective unit General Law Elective unit Year 5 Semester 2 LLB306 **Civil Procedure** LLH305 Corporate Law General Law Elective unit General Law Elective unit Year 6 Semester 1 LLH401 Legal Research Capstone Advanced Law Elective unit Advanced Law Elective unit Law Elective Information Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives. Semester 2 (July) commencements Year 1, Semester 2 Communication Theory and CYB103 Practice CYB104 Managing Social Media LLB101 Introduction to Law LLB102 Torts Year 2, Semester 1 Introduction to CYB101 Communication Introduction to Media and **CYB102** Entertainment Industries LLB103 **Dispute Resolution** Contemporary Law and LLB104

**Entertainment Industries** 

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://gutvirtual4.gut.edu.au/group/student/enrolment/courses/course?course?code=ID08&courseID=34332. CRICOS No.00213J

### Bachelor of Communication (Entertainment Industries)/Bachelor of Laws (Honours)

#### Justice

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, S	emester 2		
CYB106	Global Media and Entertainment Industries		
LWS009	Introduction to Law		
LLB106	Criminal Law		
LLB107	Statutory Interpretation		
Year 3, S	emester 1		
CDB101	Managing Entertainment		
CYB105	Understanding Audiences		
LLB202	Contract Law		
LLH201	Legal Research		
Year 3, S	emester 2		
CDB202	Entertainment Cultures		
CDB203	Project Management in the Entertainment Industries		
LLB204	Commercial and Personal Property Law		
Introducto Law Elec	bry Law Elective unit or General tive unit		
Year 4, S	emester 1		
CDB201	Entertainment Strategy		
LLB203	Constitutional Law		
LWS008	Entertainment Law		
General L	aw Elective unit		
Year 4, S	emester 2		
CDB303	Entertainment Project 2: Production		
One unit	from the Work Integrated		
	Unit Options List (KKB341 or		
Learning	Unit Options List (KKB341 or		
Learning KKB350):	Unit Options List (KKB341 or		
Learning KKB350): KKB341	Unit Options List (KKB341 or Work Integrated Learning 1		
Learning KKB350): KKB341 KKB350	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour		
Learning KKB350): KKB341 KKB350 LLB205 LLH206	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts		
Learning KKB350): KKB341 KKB350 LLB205 LLH206	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts Administrative Law		
Learning KKB350): KKB341 KKB350 LLB205 LLH206 Year 5, S	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts Administrative Law emester 1 Critical Issues in the		
Learning KKB350): KKB341 KKB350 LLB205 LLH206 Year 5, S CDB301	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts Administrative Law emester 1 Critical Issues in the Entertainment Industries Entertainment Project 1: Pre- Production		
Learning KKB350): KKB350 LLB205 LLH206 Year 5, S CDB301 CDB302 LLB301	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts Administrative Law emester 1 Critical Issues in the Entertainment Industries Entertainment Project 1: Pre-		
Learning KKB350): KKB341 KKB350 LLB205 LLH206 Year 5, S CDB301 CDB302 LLB301 General L	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts Administrative Law emester 1 Critical Issues in the Entertainment Industries Entertainment Project 1: Pre- Production Real Property Law		
Learning KKB350): KKB350 LLB205 LLH206 Year 5, S CDB301 CDB302 LLB301 General L Elective c	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts Administrative Law emester 1 Critical Issues in the Entertainment Industries Entertainment Project 1: Pre- Production Real Property Law aw Elective or Non-law		
Learning KKB350): KKB350 LLB205 LLH206 Year 5, S CDB301 CDB302 LLB301 General L Elective c	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts Administrative Law emester 1 Critical Issues in the Entertainment Industries Entertainment Project 1: Pre- Production Real Property Law aw Elective or Non-Iaw or University-wide Minor Unit emester 2		
Learning KKB350): KKB350 LLB205 LLH206 Year 5, S CDB301 CDB302 LLB301 General L Elective c Year 5, S	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts Administrative Law emester 1 Critical Issues in the Entertainment Industries Entertainment Project 1: Pre- Production Real Property Law aw Elective or Non-Iaw or University-wide Minor Unit emester 2		
Learning KKB350): KKB341 KKB350 LLB205 LLH206 Year 5, S CDB301 CDB302 LLB301 General L Elective c Year 5, S LLB303	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts Administrative Law emester 1 Critical Issues in the Entertainment Industries Entertainment Project 1: Pre- Production Real Property Law aw Elective or Non-law or University-wide Minor Unit emester 2 Evidence		
Learning KKB350): KKB350 LLB205 LLH206 Year 5, S CDB301 CDB302 LLB301 General L Elective of Year 5, S LLB303 LLB306 LLH305 General L	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts Administrative Law emester 1 Critical Issues in the Entertainment Industries Entertainment Project 1: Pre- Production Real Property Law aw Elective or Non-Iaw or University-wide Minor Unit emester 2 Evidence Civil Procedure Corporate Law aw Elective or Non-Iaw		
Learning KKB350): KKB350): KKB350 LLB205 LLH206 Year 5, S CDB301 CDB302 LLB301 General L Elective c Year 5, S LLB303 LLB306 LLH305 General L Elective c	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts Administrative Law emester 1 Critical Issues in the Entertainment Industries Entertainment Project 1: Pre- Production Real Property Law aw Elective or Non-law or University-wide Minor Unit emester 2 Evidence Civil Procedure Corporate Law aw Elective or Non-law or University-wide Minor Unit		
Learning KKB350): KKB350): KKB350 LLB205 LLH206 Year 5, S CDB301 CDB302 LLB301 General L Elective c Year 5, S LLB303 LLB306 LLH305 General L Elective c	Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Equity and Trusts Administrative Law emester 1 Critical Issues in the Entertainment Industries Entertainment Project 1: Pre- Production Real Property Law aw Elective or Non-law or University-wide Minor Unit emester 2 Evidence Civil Procedure Corporate Law aw Elective or Non-law or University-wide Minor Unit emester 1		

LLB304	<b>Commercial Remedies</b>
LLH302	Ethics and the Legal Profession

This information is correct as at 17/12/2019. For the most up-to-date course information, visit
https://gutvirtual4.gut.edu.au/group/student/enrolment/courses/course?courseCode=ID08&courseID=34332. CRICOS No.00213J

0.0	aw Elective or Non-law or University-wide Minor Unit
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6, S	emester 2
LLH401	Legal Research Capstone
Advanced	d Law Elective unit
Advanced Law Elective unit	
Law Elective Information	
Law Students may complete up to 4 non-law electives or a university wide	

minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet

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LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor Code Title LLB250 Law, Privacy and Data Ethics

LLB251Law and Design ThinkingLLB341Artificial Intelligence, Robots<br/>and the LawLLB345Regulating the Internet

QUT

### Bachelor of Communication (Journalism)/Bachelor of Laws (Honours)

### Handbook

Year	2019
QUT code	ID08
CRICOS	096578G
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Law: Director of Undergraduate Programs; law_enquiries@qut.edu.a u
Discipline Coordinator	CI: Dr Jason Sternberg (Journalism); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 CI: askqut@qut.edu.au; Law: law_enquiries@qut.edu.a u

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

### **Domestic Course structure**

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Journalism) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

### **Communication component**

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12
- credit points)
- 5 general law electives\*\* (60 credit points)
- 2 advanced law electives (24 credit points)

\*You may select a general law elective in place of the introductory law elective

\*\*In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
  - Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

### **Honours-level units**

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Journalism) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

### **Communication component**

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

### Law component

### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12



### Bachelor of Communication (Journalism)/Bachelor of Laws (Honours)

credit points)

- 5 general law electives\*\* (60 credit points)
- 2 advanced law electives (24 credit points)

\*You may select a general law elective in place of the introductory law elective

\*\*In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

#### Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- · Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

### Sample Structure

### **Semesters**

- Semester 1 (February)
- commencements
- Year 1 Semester 1 • Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 .
- Year 4 Semester 1
- Year 4 Semester 2
- . Year 5 Semester 1
- Year 5 Semester 2 Year 6 Semester 1 .

Code	Title	
	1 (February) commencements	
Year 1 Se		
CJB101	Newswriting	
CYB101	Introduction to Communication	
LLB101	Introduction to Law	
LLB102	Torts	
Year 1 Se	emester 2	
CYB103	Communication Theory and Practice	
LWS011	Journalism Law	
LLB106	Criminal Law	
LLB107	Statutory Interpretation	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.		
Year 2 Se		
CJB102	Visual Journalism	
CYB102	Introduction to Media and Entertainment Industries	
LLB103	Dispute Resolution	
LLB104	Contemporary Law and Justice	
Year 2 Se		
CJB103	Journalistic Inquiry	
CYB104	Managing Social Media	
LLH201	Legal Research	
Introductory Law Elective unit or General Law Elective		
Year 3 Se	emester 1	
CJB201	Feature Writing	
CJB202	Production Journalism	
LLB202	Contract Law	
LLB203	Constitutional Law	
	emester 2	
CJB203	Newsroom	
LLB204	Commercial and Personal Property Law	
LLB205	Equity and Trusts	
Year 4 Se		
CJB302	Newsdesk	
LLB301	Real Property Law	
General Law Elective unit		

Semester 2 (July) commencements

Year 1 Semester 2

Year 2 Semester 1

Year 2 Semester 2 Year 3 Semester 1

Year 3 Semester 2

Year 4 Semester 2 Year 5 Semester 1 Year 5 Semester 2

Year 4 Semester 1

Year 6 Semester 1

Year 6 Semester 2

Law Elective Information

Year 4 S	emester 2		
CJB204	Journalism Ethics and Issues		
CJB301	International Newsdesk		
LLB303	Evidence		
LLH206	LLH206 Administrative Law		
Year 5 Semester 1			
LLB304	Commercial Remedies		
	Ethics and the Legal		
LLH302 Profession			
General	aw Elective unit		
General	aw Elective unit		
Year 5 S	emester 2		
LLB306	Civil Procedure		
LLH305	Corporate Law		
General	aw Elective unit		
General	aw Elective unit		
Year 6 S	emester 1		
LLH401	Legal Research Capstone		
Advance	d Law Elective unit		
Advance	d Law Elective unit		
Semeste	r 2 (July) commencements		
Year 1 S	emester 2		
CYB103	Communication Theory and Practice		
CYB104	Managing Social Media		
LLB101	Introduction to Law		
LLB102	Torts		
Year 2 S	emester 1		
Year 2 S CJB101	emester 1 Newswriting		
CJB101	Newswriting Introduction to		
CJB101 CYB101	Newswriting Introduction to Communication		
CJB101 CYB101 LLB103 LLB104 Note: Stu	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and		
CJB101 CYB101 LLB103 LLB104 Note: Stu	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Idents considering studying in Year 3 Semester 1 must		
CJB101 CYB101 LLB103 LLB104 Note: Stu overseas apply by	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Idents considering studying in Year 3 Semester 1 must		
CJB101 CYB101 LLB103 LLB104 Note: Stu overseas apply by Year 2 St CJB103	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Idents considering studying in Year 3 Semester 1 must 1 June. Emester 2 Journalistic Inquiry		
CJB101 CYB101 LLB103 LLB104 Note: Stu overseas apply by Year 2 S CJB103 LWS011	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Idents considering studying in Year 3 Semester 1 must 1 June. Emester 2 Journalistic Inquiry		
CJB101 CYB101 LLB103 LLB104 Note: Stu overseas apply by Year 2 St CJB103	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Idents considering studying in Year 3 Semester 1 must 1 June. Emester 2 Journalistic Inquiry		
CJB101 CYB101 LLB103 LLB104 Note: StL overseas apply by Year 2 St CJB103 LWS011 LLB106 LLB107	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Indents considering studying in Year 3 Semester 1 must 1 June. Emester 2 Journalistic Inquiry Journalism Law Criminal Law Statutory Interpretation		
CJB101 CYB101 LLB103 LLB104 Note: StL overseas apply by Year 2 St CJB103 LWS011 LLB106 LLB107	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Idents considering studying in Year 3 Semester 1 must 1 June. Emester 2 Journalistic Inquiry Journalism Law Criminal Law		
CJB101 CYB101 LLB103 LLB104 Note: StL overseas apply by Year 2 St CJB103 LWS011 LLB106 LLB107	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Indents considering studying in Year 3 Semester 1 must 1 June. Emester 2 Journalistic Inquiry Journalism Law Criminal Law Statutory Interpretation		
CJB101 CYB101 LLB103 LLB104 Note: Stu overseas apply by Year 2 S CJB103 LWS011 LLB106 LLB107 Year 3 S	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Idents considering studying in Year 3 Semester 1 must 1 June. In Year 3 Semester 1 must 2 Journalistic Inquiry Journalistic Inquiry Journalism Law Criminal Law Statutory Interpretation Interpretation		
CJB101 CYB101 LLB103 LLB104 Note: StL overseas apply by Year 2 S CJB103 LWS011 LLB106 LLB107 Year 3 S CJB102	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Indents considering studying in Year 3 Semester 1 must 1 June. Emester 2 Journalistic Inquiry Journalism Law Criminal Law Statutory Interpretation Emester 1 Visual Journalism Introduction to Media and		
CJB101 CYB101 LLB103 LLB104 Note: StL overseas apply by Year 2 S CJB103 LWS011 LLB106 LLB107 Year 3 S CJB102 CJB102	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Idents considering studying in Year 3 Semester 1 must 1 June. Emester 2 Journalistic Inquiry Journalism Law Criminal Law Statutory Interpretation Emester 1 Visual Journalism Introduction to Media and Entertainment Industries		
CJB101 CYB101 LLB103 LLB104 Note: StL overseas apply by Year 2 S CJB103 LWS011 LLB106 LLB107 Year 3 S CJB102 CYB102 LLB202 LLB202 LLH201	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Idents considering studying in Year 3 Semester 1 must 1 June. In Year 3 Semester 1 must 1 June. In Year 3 Semester 1 must 1 June. Introduction Industries Contract Law		
CJB101 CYB101 LLB103 LLB104 Note: StL overseas apply by Year 2 S CJB103 LWS011 LLB106 LLB107 Year 3 S CJB102 CYB102 LLB202 LLB202 LLH201	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Indents considering studying in Year 3 Semester 1 must 1 June. Emester 2 Journalistic Inquiry Journalism Law Criminal Law Statutory Interpretation Emester 1 Visual Journalism Introduction to Media and Entertainment Industries Contract Law Legal Research		
CJB101 CYB101 LLB103 LLB104 Note: StL overseas apply by Year 2 S CJB103 LWS011 LLB106 LLB107 Year 3 S CJB102 CYB102 LLB202 LLB201 Year 3 S	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Idents considering studying in Year 3 Semester 1 must 1 June. In Year 3 Semester 1 must 1 June. Introduction Industries Contract Law Legal Research Immediation Introduction Introduction Industries Contract Law		
CJB101 CYB101 LLB103 LLB104 Note: StL overseas apply by Year 2 S CJB103 LWS011 LLB106 LLB107 Year 3 S CJB102 CYB102 LLB202 LLB202 LLH201 Year 3 S CJB203 LLB204 Introduct	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Idents considering studying in Year 3 Semester 1 must 1 June. In Year 3 Semester 1 must 1 June. In Year 3 Semester 1 must 1 June. Introluction Inquiry Journalistic Inquiry Journalistic Inquiry Journalistic Inquiry Journalistic Law Criminal Law Statutory Interpretation Introduction to Media and Entertainment Industries Contract Law Legal Research Interster 2 Newsroom Commercial and Personal Property Law Dry Law Elective unit or General		
CJB101 CYB101 LLB103 LLB104 Note: StL overseas apply by Year 2 S CJB103 LWS011 LLB106 LLB107 Year 3 S CJB102 CYB102 LLB202 LLH201 Year 3 S CJB203 LLB204 Introduct Law Elec	Newswriting Introduction to Communication Dispute Resolution Contemporary Law and Justice Idents considering studying in Year 3 Semester 1 must 1 June. In Year 3 Semester 1 must 1 June. In Year 3 Semester 1 must 1 June. Introluction Inquiry Journalistic Inquiry Journalistic Inquiry Journalistic Inquiry Journalistic Law Criminal Law Statutory Interpretation Introduction to Media and Entertainment Industries Contract Law Legal Research Interster 2 Newsroom Commercial and Personal Property Law Dry Law Elective unit or General		

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID08&courseID=34330. CRICOS No.00213J

Bachel	or of Communication (Jou	
CJB201	Feature Writing	
CJB202	Production Journalism	
LLB203	Constitutional Law	
General Law Elective unit		
Year 4 Se	emester 2	
CJB204	Journalism Ethics and Issues	
CJB301	International Newsdesk	
LLB205	Equity and Trusts	
LLH206	Administrative Law	
Year 5 Se	emester 1	
CJB302	Newsdesk	
LLB301	Real Property Law	
	aw Elective or Non-law	
	or University-wide Minor Unit	
	emester 2	
LLB303	Evidence	
LLB306	Civil Procedure	
LLH305	Corporate Law	
	Law Elective or Non-law	
	or University-wide Minor Unit	
Year 6 Se		
LLB304	Commercial Remedies	
LLH302	Ethics and the Legal Profession	
General Law Elective or Non-law Elective or University-wide Minor Unit		
General Law Elective or Non-law Elective or University-wide Minor Unit		
Year 6 Semester 2		
LLH401		
	d Law Elective unit	
Advanced Law Elective unit		
	tive Information	
	lents may complete up to 4	
non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.		

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Introductory Law Electives		
Code	Title	
LLB140	Human Rights Law	
LLB141	Introduction to International Law	
LLB142	Regulation of Business	

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

rnalism)/Bachelor of Laws (Honours)

General Law Electives List		
Code	Title	
LLB240	Chinese Legal System	
LLB241	Discrimination and Equal Opportunity Law	
LLB242	Media Law	
LLB243	Family Law	
LLB244	Criminal Law Sentencing	
LLB245	Sports Law	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB340	Banking and Finance Law	
LLB341	Artificial Intelligence, Robots and the Law	
LLB342	Immigration and Refugee Law	
LLB344	Intellectual Property Law	
LLB345	Regulating the Internet	
LLB346	Succession Law	
LLB347	Taxation Law	
LLB349	Japanese Law	
LLB350	The Law and Ethics of War	
LLB440	Environmental Law	
LLB443	Mining and Resources Law	
LLB444	Real Estate Transactions	
LLB447	International Arbitration	
LLB460	Competition Moots A	
LLB461	Competition Moots B	
LLB463	Legal Clinic (Organised Program)	
LLB464	International Legal Placement	
	was previously titled Legal ternational)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Advanced Law Electives		
Code	Title	
LLH470	Commercial Contracts in Practice	

LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor		
Code	Title	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB341	Artificial Intelligence, Robots and the Law	
LLB345	Regulating the Internet	

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?course?code=ID08&courseID=34330. CRICOS No.00213J QUT

### Bachelor of Design (Industrial Design)/Bachelor of Laws (Honours)

### Handbook

Year	2019
QUT code	ID13
CRICOS	096568K
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$10,100 per year full-time (96 credit points)
International fee (indicative)	2019: \$31,700 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Law: Director of Undergraduate Programs; email: law_enquiries@qut.edu.a u
Discipline Coordinator	CI: Dr Rafael Gomez (Industrial Design); Law: Director of Undergraduate Programs Design: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Industrial Design); Law: Iaw_enquiries@qut.edu.a u

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

# Minimum English

### requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

### **Domestic Course structure**

Students are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Design (Industrial Design) program and 336 credit points for the Bachelor of Laws program. You will study design and law units in your first four years and for the remainder of this course you will concentrate on law studies.

### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12 credit points)
- 5 general law electives\*\* (60 credit points)
- 2 advanced law electives (24 credit

### points)

\*You may select a general law elective in place of the introductory law elective

\*\*In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

### **Honours-level units**

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

Students are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Design (Industrial Design) program and 336 credit points for the Bachelor of Laws program. You will study design and law units in your first four years and for the remainder of this course you will concentrate on law studies.

### **Design component**

You will complete:

· four school-wide impact lab units

### Bachelor of Design (Industrial Design)/Bachelor of Laws (Honours)

(48 credit points)

• the industrial design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12
- credit points) • 5 general law electives\*\* (60 credit points)
- · 2 advanced law electives (24 credit points)

\*You may select a general law elective in place of the introductory law elective

\*\*In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
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### **Honours-level units**

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- Administrative Law (LLH206)
- · Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

### Study overseas

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

### **Sample Structure**

**Semesters** 

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2 .
- Year 2 Semester 1 .
- Year 2 Semester 2
- Year 3 Semester 1 .
- Year 3 Semester 2 Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1 Year 5 Semester 2
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- . Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2 .
- Year 5 Semester 1
- Year 5 Semester 2 .
- Year 6 Semester 1
- Year 6 Semester 2

Law Elective Information			
Code	Title		
Semester	1 (February) commencements		
Year 1 Se	Year 1 Semester 1		
DYB101	Impact Lab 1: Place		
DYB121	Introducing Design Fabrication		
LLB101	Introduction to Law		
LLB102	Torts		
Year 1 Se	emester 2		
DYB123	Emerging Design Technology		
DYB124	Design Consequences		
LLB106	Criminal Law		
LLB107	Statutory Interpretation		
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.			
11 5 5			
Year 2 Se			
11 5 5			
Year 2 Se	emester 1 ID Studio 1: User Centred		
Year 2 Se DNB110	emester 1 ID Studio 1: User Centred Design		
Year 2 Se DNB110 DYB122	ID Studio 1: User Centred Design Design Visualisations		
Year 2 Se DNB110 DYB122 LLB103 LLB104	ID Studio 1: User Centred Design Design Visualisations Dispute Resolution Contemporary Law and		
Year 2 Se DNB110 DYB122 LLB103 LLB104	ID Studio 1: User Centred Design Design Visualisations Dispute Resolution Contemporary Law and Justice		
Year 2 Se DNB110 DYB122 LLB103 LLB104 Year 2 Se	ID Studio 1: User Centred Design Design Visualisations Dispute Resolution Contemporary Law and Justice emester 2 ID Studio 2: Aesthetics and		
Year 2 Se DNB110 DYB122 LLB103 LLB104 Year 2 Se DNB111	ID Studio 1: User Centred Design Design Visualisations Dispute Resolution Contemporary Law and Justice Dester 2 ID Studio 2: Aesthetics and Visualisation		
Year 2 Se DNB110 DYB122 LLB103 LLB104 Year 2 Se DNB111 DYB102 LLH201	ID Studio 1: User Centred Design Design Visualisations Dispute Resolution Contemporary Law and Justice Contemporary Law and Justice D Studio 2: Aesthetics and Visualisation Impact Lab 2: People Legal Research Dry Law Elective unit or General		
Year 2 Se DNB110 DYB122 LLB103 LLB104 Year 2 Se DNB111 DYB102 LLH201 Introducto	ID Studio 1: User Centred Design Design Visualisations Dispute Resolution Contemporary Law and Justice ID Studio 2: Aesthetics and Visualisation Impact Lab 2: People Legal Research ory Law Elective unit or General tive unit		

ID Studio 4: Manufacturing **DNB211** Technology Contract Law LLB202 LLB203 Constitutional Law Year 3 Semester 2 ID Studio 5: Applied **DNB212** Technology Impact Lab 3: Planet **DYB201** Commercial and Personal LLB204 Property Law LLB205 Equity and Trusts Year 4 Semester 1 DNB310 ID Studio 6: Systems Design One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350): DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour LLB301 **Real Property Law** General Law Elective unit Year 4 Semester 2 DNB311 ID Studio 7: Capstone LLB303 Evidence LLH206 Administrative Law Year 5 Semester 1 LLB304 **Commercial Remedies** Ethics and the Legal LLH302 Profession General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit Year 5 Semester 2 LLB306 **Civil Procedure** LLH305 Corporate Law General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit Year 6 Semester 1 Legal Research Capstone LLH401 Advanced Law Elective unit Advanced Law Elective unit Semester 2 (July) commencements Year 1 Semester 2 DYB101 Impact Lab 1: Place DYB123 Emerging Design Technology LLB101 Introduction to Law LLB102 Torts

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DNB110 ID Studio 1: User Centred

Year 2 Semester 1

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID13&courseID=34273. CRICOS No.00213J

### Bachelor of Design (Industrial Design)/Bachelor of Laws (Honours)

	Design
DYB121	Introducing Design Fabrication
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
	dents considering studying
	in Year 3 Semester 1 must
apply by Year 2 Se	
real 2 Se	ID Studio 2: Aesthetics and
DNB111	Visualisation
DYB124	Design Consequences
LLB106	Criminal Law
LLB107	Statutory Interpretation
Year 3 Se	
DNB211	ID Studio 4: Manufacturing Technology
DYB102	Impact Lab 2: People
LLB202	Contract Law
LLH201	Legal Research
Year 3 Se	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
LLB204	Commercial and Personal Property Law
	ory Law Elective unit or Genera
Law Elec	
Year 4 Se	
DNB210	ID Studio 3: Interaction and Experience
DYB122	Design Visualisations
LLB203	Constitutional Law
	aw Elective unit
Year 4 Se	
DNB311	ID Studio 7: Capstone
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Se DNB310	
	ID Studio 6: Systems Design
	from the Impact Lab Unit .ist (DYB301, KKB341 or
DYB301	ist (DYB301, KKB341 or
,	ist (DYB301, KKB341 or
DYB301	ist (DYB301, KKB341 or Impact Lab 4: Purpose
DYB301 KKB341	ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1
DYB301 KKB341 KKB350 LLB301 General L	ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour Real Property Law aw Elective or Law Minor or
DYB301 KKB341 KKB350 LLB301 General L	ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour Real Property Law aw Elective or Law Minor or Elective or University-wide
DYB301 KKB341 KKB350 LLB301 General L Non-law I Minor Un	ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour Real Property Law aw Elective or Law Minor or Elective or University-wide
DYB301 KKB341 KKB350 LLB301 General L Non-law I Minor Un	ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour Real Property Law .aw Elective or Law Minor or Elective or University-wide it
DYB301 KKB341 KKB350 LLB301 General L Non-law I Minor Uni Year 5 Se	ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour Real Property Law aw Elective or Law Minor or Elective or University-wide it emester 2
DYB301 KKB341 KKB350 LLB301 General L Non-law I Minor Uni Year 5 Se LLB303 LLB306 LLH305	ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour Real Property Law aw Elective or Law Minor or Elective or University-wide it emester 2 Evidence

Non-law Elective or University-wide Minor Unit		
Year 6 Semester 1		
LLB304	Commercial Remedies	
LLH302	Ethics and the Legal Profession	
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit		
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit		
Year 6 Semester 2		
LLH401	Legal Research Capstone	
Advanced Law Elective unit		
Advanced Law Elective unit		
Law Elective Information		
Law Students may complete the Law, Technology & Innovation minor or up to 4 non-law electives or a university wide		

4 non-law electives or a university wide minor in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Introductory Law Electives		
Code	Title	
LLB140	Human Rights Law	
LLB141	Introduction to International Law	
LLB142	Regulation of Business	

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

General Law Electives List		
Code	Title	
LLB240	Chinese Legal System	
LLB241	Discrimination and Equal Opportunity Law	
LLB242	Media Law	
LLB243	Family Law	
LLB244	Criminal Law Sentencing	
LLB245	Sports Law	
LLB250	Law, Privacy and Data Ethics	

This information is correct as at 17/12/2019	. For the most up-to-date course information, visit
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https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID13&courseID=34273. CRICOS No.00213J

LLB251	Law and Design Thinking	
LLB340	Banking and Finance Law	
LLB341	Artificial Intelligence, Robots and the Law	
LLB342	Immigration and Refugee Law	
LLB344	Intellectual Property Law	
LLB345	Regulating the Internet	
LLB346	Succession Law	
LLB347	Taxation Law	
LLB349	Japanese Law	
LLB350	The Law and Ethics of War	
LLB440	Environmental Law	
LLB443	Mining and Resources Law	
LLB444	Real Estate Transactions	
LLB447	International Arbitration	
LLB460	Competition Moots A	
LLB461	Competition Moots B	
LLB463	Legal Clinic (Organised Program)	
LLB464	International Legal Placement	
	vas previously titled Legal ternational)	

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Advanced Law Electives		
Code	Title	
LLH470	Commercial Contracts in Practice	
LLH471	Health Law and Practice	
LLH472	Public International Law	
LLH473	Independent Research Project	
LLH474	Insolvency Law	
LLH475	Theories of Law	
LLH476	Competition Law	
LLH477	Innovation and Intellectual Property Law	
LLH478	Advanced Criminal Law - Principles and Practice	

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with

creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

### Handbook

Year	2019
QUT code	ID14
CRICOS	096569J
Duration (full-time)	5 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$36,400 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Dr Rafael Gomez (Industrial Design); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) CI: +61 7 3138 2000: SEF: +61 7 3138 8822 askqut@qut.edu.au (Industrial Design); sef.enquiry@qut.edu.au (Engineering)

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths B

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

## International Subject prerequisites

Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking 6.0		

### **Domestic Course structure**

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Industrial Design) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

### **Design component**

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

### **Engineering component**

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
  eight engineering major units (96
- credit points)eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- · electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

### Study overseas

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Industrial Design) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

### **Design component**

You will complete four school-wide Impact Lab units (48 credit points) and the industrial design major (144 credit points) which incorporates four shared foundation units (48 credit points) and eight units (96 credit points) from the discipline.

### **Engineering component**

You will complete four core units (48 credit points), two core option units (24 credit points), two discipline foundation units (24 credit points), eight engineering major units (96 credit points) and eight engineering honours units (96 credit points). You will choose a major from Chemical Process, Civil, Computer and Software Systems, Electrical,



#### Bachelor of Design (Industrial Design) rs)

**DYB121** 

**Engineering Unit** 

**Engineering Unit** 

Electrical and Aerospace, Mechatronics, Mechanical or Medical.

### Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

### Sample Structure

**Semesters** 

- Semester 1 (February) commencements Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 •
- ٠ Year 3, Semester 1
- Year 3, Semester 2 •
- . Year 4, Semester 1
- Year 4, Semester 2 ٠
- Year 5, Semester 1
- Year 5, Semester 2 •
- Semester 2 (July) commencements ٠
- ٠ Year 1, Semester 2
- •
- Year 2, Semester 1 Year 2, Semester 2 ٠
- Year 3, Semester 1
- Year 3, Semester 2 .
- . Year 4, Semester 1
- Year 4, Semester 2 .
- Year 5, Semester 1
- Year 5, Semester 2 .
- Year 6, Semester 1

<u> </u>	
Code	Titl

Coue	The	
Semester	Semester 1 (February) commencements	
Year 1, S	emester 1	
DYB101	Impact Lab 1: Place	
DYB121	Introducing Design Fabrication	
Engineering Unit		
Engineering Unit		
Year 1, Semester 2		
DYB123	Emerging Design Technology	
DYB124	Design Consequences	
Engineering Unit		
Engineering Unit		
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.		
Year 2, Semester 1		
DNB110	ID Studio 1: User Centred Design	
DYB122	Design Visualisations	

n)/Bache	elor of Engineering (Honou	
DNB111	ID Studio 2: Aesthetics and Visualisation	
DYB102	Impact Lab 2: People	
Engineeri	ng Unit	
Engineeri	ng Unit	
Year 3, S	emester 1	
DNB210	ID Studio 3: Interaction and Experience	
DNB211	ID Studio 4: Manufacturing Technology	
Engineeri	ng Unit	
Engineeri	ng Unit	
Year 3, S	emester 2	
DNB212	ID Studio 5: Applied Technology	
DYB201	Impact Lab 3: Planet	
Engineeri	ng Unit	
Engineeri	ng Unit	
Year 4, S	emester 1	
	ID Studio 6: Systems Design	
	from the Impact Lab Unit ist (DYB301, KKB341 or	
DYB301	Impact Lab 4: Purpose	
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
Engineeri	ng Unit	
Engineering Unit		
Year 4, S	emester 2	
DNB311	ID Studio 7: Capstone	
Engineeri	ng Unit	
Engineering Unit		
Year 5, S	emester 1	
Engineeri	ng Unit	
Engineeri	ng Unit	
Engineeri	0	
Engineering Unit		
	emester 2	
Engineering Unit		
Engineering Unit		
Engineering Unit		
Engineeri	-	
	2 (July) commencements	
	emester 2	
DYB101	Impact Lab 1: Place	
DYB123	Emerging Design Technology	
Engineering Unit		
Engineeri	-	
rear 2, S	emester 1	
DNB110	ID Studio 1: User Centred Design	

Introducing Design

Fabrication

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June. Year 2, Semester 2 ID Studio 2: Aesthetics and **DNB111** Visualisation DYB124 Design Consequences **Engineering Unit** 

**Engineering Unit** 

Year 3, Semester 1 ID Studio 4: Manufacturing **DNB211** Technology DYB102 Impact Lab 2: People **Engineering Unit Engineering Unit** Year 3, Semester 2 ID Studio 5: Applied **DNB212** Technology DYB201 Impact Lab 3: Planet **Engineering Unit Engineering Unit** Year 4, Semester 1 ID Studio 3: Interaction and **DNB210** Experience DYB122 Design Visualisations **Engineering Unit Engineering Unit** Year 4, Semester 2 DNB311 ID Studio 7: Capstone **Engineering Unit Engineering Unit** Year 5, Semester 1 DNB310 ID Studio 6: Systems Design One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350): DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour **Engineering Unit Engineering Unit** Year 5, Semester 2 **Engineering Unit Engineering Unit Engineering Unit Engineering Unit** Year 6, Semester

Engineering Ur	nit

**Engineering Unit** 

**Engineering Unit** 

**Engineering Unit** 

#### **Semesters**

- Semester 1 (February)
- commencements
- Year 1 Semester 1

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID14&courseID=34307. CRICOS No.00213J

DNB110	ID Studio 1: User Centred Design
DYB122	Design Visualisations
Engineering Unit	
Engineering Unit	
Year 2. Semester 2	

- Year 1 Semester 2
- Year 2 - Semester 1
- Year 2 Semester 2 ٠
- Year 3 Semester 1 Year 3 Semester 2 ٠ ٠
- Year 4 Semester 1 ٠
- Year 4 - Semester 2
- •
- Year 5 Semester 1 Year 5 Semester 2 ٠

Semester 1 (February) commencementsYear 1 - Semester 1EGB113Energy in Engineering SystemsMZB125Introductory Engineering MathematicsMZB125Introductory Engineering MathematicsORMXB161Computational ExplorationsYear 1 - Semester 2EGB100Engineering Sustainability and Professional PracticeMZB126Engineering ComputationYear 2 - Semester 1EGB111Foundation of Engineering DesignEGB121Engineering MechanicsYear 2 - Semester 2EGB120Foundations of Electrical EngineeringFoundation of Engineering DesignFoundation of Unit OptionYear 3 - Semester 1EGB261Unit OperationsEGB323Fluid MechanicsYear 3 - Semester 2CVB101General ChemistryEGB322ThermodynamicsYear 4 - Semester 1EGB262Process PrinciplesEGB364Process EconomicsYear 4 - Semester 2EGB364Process ModellingEGH411Industrial ChemistryYear 5 - Semester 1EGB361Minerals and Minerals ProcessingEGH400-1Research Project 1
Year 1 - Semester 1EGB113Energy in Engineering SystemsMZB125Introductory Engineering MathematicsORIntroductory Engineering MathematicsMXB161Computational ExplorationsYear 1 - Semester 2EGB100Engineering Sustainability and Professional PracticeMZB126Engineering ComputationYear 2 - Semester 1EGB111Foundation of Engineering DesignEGB121Engineering MechanicsYear 2 - Semester 2EGB120Foundations of Electrical EngineeringFoundation Unit OptionYear 3 - Semester 1EGB232Fluid MechanicsYear 3 - Semester 2CVB101General ChemistryEGB322ThermodynamicsYear 4 - Semester 1EGB262Process PrinciplesEGB364Process EconomicsYear 4 - Semester 2EGB364Process ModellingEGH401Industrial ChemistryYear 5 - Semester 1EGB364Process IndustryYear 5 - Semester 1EGB365ProcessingEGH400-1Research Project 1<
LCB1113SystemsMZB125Introductory Engineering MathematicsORMXB161Computational ExplorationsYear 1 - Semester 2EGB100Engineering Sustainability and Professional PracticeMZB126Engineering ComputationYear 2 - Semester 1EGB111Foundation of Engineering DesignEGB121Engineering MechanicsYear 2 - Semester 2EGB120Foundations of Electrical EngineeringFoundationFoundations of Electrical EngineeringFoundationUnit OptionYear 3 - Semester 1EGB323Fluid MechanicsYear 3 - Semester 2CVB101General ChemistryEGB322ThermodynamicsYear 4 - Semester 1EGB262Process PrinciplesEGB362Operations Management and Process EconomicsYear 4 - Semester 2EGB364Process ModellingEGB364Process ModellingEGH401Industrial ChemistryYear 5 - Semester 1EGB364ProcessingEGH400-1Research Project 1
MZB123MathematicsORMXB161Computational ExplorationsYear 1 - Semester 2EGB100Engineering Sustainability and Professional PracticeMZB126Engineering ComputationYear 2 - Semester 1EGB111Foundation of Engineering DesignEGB121Engineering MechanicsYear 2 - Semester 2EGB120Foundations of Electrical EngineeringFoundation Unit OptionYear 3 - Semester 1EGB261Unit OperationsEGB323Fluid MechanicsYear 3 - Semester 2CVB101General ChemistryEGB322ThermodynamicsYear 4 - Semester 1EGB262Operations Management and Process EconomicsYear 4 - Semester 2EGB364Process ModellingEGB364Process ModellingEGH411Industrial ChemistryYear 5 - Semester 1EGB361Minerals and Minerals ProcessingEGH400-1Research Project 1
MXB161Computational ExplorationsYear 1 - Semester 2EGB100Engineering Sustainability and Professional PracticeMZB126Engineering ComputationYear 2 - Semester 1EGB111Foundation of Engineering DesignEGB121Engineering MechanicsYear 2 - Semester 2EGB120Foundations of Electrical EngineeringFoundation Unit OptionYear 3 - Semester 1EGB261Unit OperationsEGB323Fluid MechanicsYear 3 - Semester 2CVB101General ChemistryEGB322ThermodynamicsYear 4 - Semester 1EGB262Process PrinciplesEGB364Process ModellingEGH411Industrial ChemistryYear 5 - Semester 1EGB361Minerals and Minerals ProcessingEGB362ArcsessingEGB363Industrial ChemistryYear 5 - Semester 1EGB361EGB361Minerals and Minerals ProcessingEGH400-1Research Project 1
Year 1 - Semester 2EGB100Engineering Sustainability and Professional PracticeMZB126Engineering ComputationYear 2 - Semester 1EGB111Foundation of Engineering DesignEGB121Engineering MechanicsYear 2 - Semester 2EGB120Foundations of Electrical EngineeringFoundation Unit OptionYear 3 - Semester 1EGB261Unit OperationsEGB323Fluid MechanicsYear 3 - Semester 2CVB101General ChemistryEGB322ThermodynamicsYear 4 - Semester 1EGB362Operations Management and Process EconomicsYear 4 - Semester 2EGB364Process ModellingEGB364Process ModellingEGH411Industrial ChemistryYear 5 - Semester 1EGB361Minerals and Minerals ProcessingEGB361Minerals and Minerals ProcessingEGB361Minerals And Minerals ProcessingEGH400-1Research Project 1
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EGB100Professional PracticeMZB126Engineering ComputationYear 2 - Semester 1EGB111Foundation of Engineering DesignEGB121Engineering MechanicsYear 2 - Semester 2EGB120Foundations of Electrical EngineeringFoundation Unit OptionYear 3 - Semester 1EGB261Unit OperationsEGB323Fluid MechanicsYear 3 - Semester 1EGB323Fluid MechanicsYear 3 - Semester 2CVB101General ChemistryEGB322ThermodynamicsYear 4 - Semester 1EGB262Process PrinciplesEGB362Operations Management and Process EconomicsYear 4 - Semester 2EGB364Process ModellingEGH411Industrial ChemistryYear 5 - Semester 1EGB361Minerals and Minerals ProcessingEGH400-1Research Project 1
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EGB111DesignEGB121Engineering MechanicsYear 2 - Semester 2EGB120Foundations of Electrical EngineeringFoundationUnit OptionYear 3 - Semester 1EGB261Unit OperationsEGB323Fluid MechanicsYear 3 - Semester 2CVB101General ChemistryEGB322ThermodynamicsYear 4 - Semester 1EGB262Process PrinciplesEGB362Operations Management and Process EconomicsYear 4 - Semester 2EGB364Process ModellingEGH411Industrial ChemistryYear 5 - Semester 1EGB361Minerals and Minerals ProcessingEGH400-1Research Project 1
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Year 3 - Semester 1EGB261Unit OperationsEGB323Fluid MechanicsYear 3 - Semester 2CVB101General ChemistryEGB322ThermodynamicsYear 4 - Semester 1EGB262Process PrinciplesEGB362Operations Management and Process EconomicsYear 4 - Semester 2EGB364Process ModellingEGH411Industrial ChemistryYear 5 - Semester 1EGB361Minerals and Minerals ProcessingEGH400-1Research Project 1
EGB261Unit OperationsEGB323Fluid MechanicsYear 3 - Semester 2CVB101General ChemistryEGB322ThermodynamicsYear 4 - Semester 1EGB262Process PrinciplesEGB362Operations Management and Process EconomicsYear 4 - Semester 2EGB364Process ModellingEGH411Industrial ChemistryYear 5 - Semester 1EGB361Minerals and Minerals ProcessingEGH400-1Research Project 1
EGB323Fluid MechanicsYear 3 - Semester 2CVB101General ChemistryEGB322ThermodynamicsYear 4 - Semester 1EGB262Process PrinciplesEGB362Operations Management and Process EconomicsYear 4 - Semester 2EGB364Process ModellingEGH411Industrial ChemistryYear 5 - Semester 1EGB361Minerals and Minerals ProcessingEGH400-1Research Project 1
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EGB262Process PrinciplesEGB362Operations Management and Process EconomicsYear 4 - Semester 2EGB364Process ModellingEGH411Industrial ChemistryYear 5 - Semester 1EGB361Minerals and Minerals ProcessingEGH400-1Research Project 1
EGB362Operations Management and Process EconomicsYear 4 - Semester 2EGB364Process ModellingEGH411Industrial ChemistryYear 5 - Semester 1EGB361Minerals and Minerals ProcessingEGH400-1Research Project 1
EGB302Process EconomicsYear 4 - Semester 2EGB364Process ModellingEGH411Industrial ChemistryYear 5 - Semester 1EGB361Minerals and Minerals ProcessingEGH400-1Research Project 1
EGB364Process ModellingEGH411Industrial ChemistryYear 5 - Semester 1EGB361Minerals and Minerals ProcessingEGH400-1Research Project 1
EGH411       Industrial Chemistry         Year 5 - Semester 1         EGB361       Minerals and Minerals Processing         EGH400-1       Research Project 1
Year 5 - Semester 1EGB361Minerals and Minerals ProcessingEGH400-1Research Project 1
EGB361Minerals and Minerals ProcessingEGH400-1Research Project 1
EGB361 Processing EGH400-1 Research Project 1
<b>D I I I I I I I I I I</b>
EGH404 Research in Engineering Practice
EGH463 Plant and Process Design
Year 5 - Semester 2
EGH400-2 Research Project 2
EGH422 Advanced Thermodynamics
EGH423 Fluids Dynamics
EGH462 Process Control

#### **Semesters**

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
   Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4, Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title
Semester	1 (February) commencements
Year 1 - 8	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - S	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - 3	Semester 2
EGB123	Civil Engineering Systems
Foundatio	on Unit Option
Year 3 - 8	Semester 1
EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering
Year 3 - 8	Semester 2
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
Year 4, S	emester 1
EGB275	Structural Mechanics
EGB371	Engineering Hydraulics
Year 4 - S	Semester 2
EGB376	Steel Design
EGH471	Advanced Water Engineering
Year 5 - S	Semester 1
EGB375	Design of Concrete Structures
EGH400-	1 Research Project 1
EGH404	Research in Engineering Practice
EGH473	Advanced Geotechnical Engineering
Year 5 - 8	Semester 2
EGH400-	2 Research Project 2

EGH472	Advanced Highway and Pavement Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice

### **Semesters**

•	Semester 1	(February)

- <u>commencements</u>
   <u>Year 1 Semester 1</u>
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
  Year 5 Semester 2

Code	Title	
Semester	1 (February) commencements	
Year 1 - 5	Semester 1	
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - 5	Semester 2	
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - S	Semester 1	
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	
Year 2 - 5	Semester 2	
EGB120	Foundations of Electrical Engineering	
Foundation Unit Option		
Year 3 - 5	Semester 1	
CAB202	Microprocessors and Digital Systems	
EGB242	Signal Analysis	
Year 3 - 5	Semester 2	
CAB201	Programming Principles	
Intermedi	ate Electrical Option Unit	
Year 4 - 5	Semester 1	
EGB240	Electronic Design	
	ate Software Option Unit	
Year 4 - S	Semester 2	
CAB403	Systems Programming	
Intermediate Electrical or Software Option Unit		
Year 5 - 5	Semester 1	
EGH400-	1 Research Project 1	

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EGB340 Design and Practice

EGH404	Research in Engineering Practice
EGH456	Embedded Systems
Advanced Electrical or Software Option Unit	
Year 5 - Semester 2	
EGH400-	2 Research Project 2
EGH455	Advanced Systems Design

Advanced Software Option Unit

### **Semesters**

- Semester 1 (February)
- <u>commencements</u> Year 1 - Semester 1 ٠
- Year 1 Semester 2 .
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2 •
- ٠
- Year 4 Semester 1 •
- Year 4 Semester 2
- Year 5 - Semester 1
- Year 5 Semester 2 ٠

Code	Title	
Semester	Semester 1 (February) commencements	
Year 1 - 5	Semester 1	
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - 5	Semester 2	
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - 5	Semester 1	
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	
Year 2 - 5	Semester 2	
CAB202	Microprocessors and Digital Systems	
EGB120	Foundations of Electrical Engineering	
Year 3 - 5	Semester 1	
EGB240	Electronic Design	
EGB241	Electromagnetics and Machines	
Year 3 - Semester 2		
EGB242	Signal Analysis	
Intermediate Electrical Option Unit (1)		
EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time .		
Year 4 - Semester 1		

Foundatio	on Unit Option
Year 4 - 8	Semester 2
	ate Electrical Option Unit (2)
Intermed	ate Electrical Option Unit (3)
Year 5 - 8	Semester 1
EGH400-	1 Research Project 1
EGH404	Research in Engineering Practice
Advance	d Electrical Option Unit (1)
Advance	d Electrical Option Unit (2)
Year 5 - 8	Semester 2
EGH400-	2 Research Project 2
Advance	d Electrical Option Unit (3)
Advance	d Electrical Option Unit (4)
	d Electrical Option Unit (5)
com • Yea • Yaa • Ya	mester 1 (February)         mencements         r 1 - Semester 1         r 1 - Semester 2         r 2 - Semester 1         r 3 - Semester 1         r 3 - Semester 1         r 4 - Semester 1         r 5 - Semester 1         r 5 - Semester 1         r 5 - Semester 2         Title         r 1 (February) commencements         Semester 1         systems         Introductory Engineering         Mathematics         Computational Explorations
Year 1 - S	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - S	Semester 2
EGB120	Foundations of Electrical Engineering
Foundatio	on Unit Option
Year 3 - S	Semester 1
Year 3 - 9 CAB202	Semester 1 Microprocessors and Digital Systems
	Microprocessors and Digital
CAB202 EGB240	Microprocessors and Digital Systems
CAB202 EGB240	Microprocessors and Digital Systems Electronic Design

Intermediate Electrical Option Unit EGB243 Aircraft Systems and Flight Systems Engineering and EGB349 **Design Project** EGB345 Control and Dynamic Systems EGB346 Unmanned Aircraft Systems EGH400-1 Research Project 1 Research in Engineering EGH404 Practice EGH446 Autonomous Systems Advanced Electrical Option Unit EGH400-2 Research Project 2 EGH445 Modern Control Advanced Unmanned Aircraft EGH450 Systems Advanced Electrical Option Unit **Semesters** • Semester 1 (February) **commencements** 

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1 • Year 5 - Semester 2

#### Codo Title

Code	litle	
Semester 1 (February) commencements		
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - 5	Semester 2	
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - Semester 1		
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	
Year 2 - Semester 2		
EGB120	Foundations of Electrical Engineering	
Foundation Unit Option		
Year 3 - Semester 1		

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EGB214	Materials and Manufacturing	
EGB314	Strength of Materials	
Year 3 - 5	Semester 2	
EGB210	Fundamentals of Mechanical Design	
EGB211	Dynamics	
Year 4 - S	Semester 1	
EGB321	Dynamics of Machines	
EGB323	Fluid Mechanics	
Year 4 - S	Semester 2	
EGB322	Thermodynamics	
EGH404	Research in Engineering Practice	
Year 5 - 5	Semester 1	
EGB316	Design of Machine Elements	
EGH400-	1 Research Project 1	
EGH414	Stress Analysis	
EGH421	Vibration and Control	
Year 5 - Semester 2		
EGH400-	2 Research Project 2	
EGH420	Mechanical Systems Design	
EGH422	Advanced Thermodynamics	
	_	

#### Semesters

- Semester 1 (February)
- commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
  Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title		
Semester 1 (February) commencements			
Year 1 - 5	Year 1 - Semester 1		
EGB113	Energy in Engineering Systems		
MZB125	Introductory Engineering Mathematics		
OR			
MXB161	Computational Explorations		
Year 1 - Semester 2			
EGB100	Engineering Sustainability and Professional Practice		
	Engineering Sustainability and		
EGB100 MZB126	Engineering Sustainability and Professional Practice		
EGB100 MZB126	Engineering Sustainability and Professional Practice Engineering Computation		
EGB100 MZB126 Year 2 - 5	Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering		
EGB100 MZB126 Year 2 - 5 EGB111 EGB121	Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design		

	Engineering	
Foundation Unit Option		
Year 3 - 8	Semester 1	
EGB211	Dynamics	
EGB242	Signal Analysis	
Year 3 - 8	Semester 2	
CAB202	Microprocessors and Digital Systems	
EGB345	Control and Dynamic Systems	
Year 4 - Semester 1		
EGB220	Mechatronics Design 1	
EGB321	Dynamics of Machines	
Year 4 - 8	Semester 2	
EGB320	Mechatronics Design 2	
Intermediate Electrical Option Unit		
Interneul	ate Electrical Option Unit	
	ate Electrical Option Unit Semester 1	
Year 5 - S		
Year 5 - S	Semester 1	
Year 5 - 5 EGH400-	Semester 1 1 Research Project 1 Research in Engineering Practice	
Year 5 - S EGH400- EGH404	Semester 1 1 Research Project 1 Research in Engineering Practice Mechatronics Design 3	
Year 5 - 5 EGH400- EGH404 EGH419 EGH446	Semester 1 1 Research Project 1 Research in Engineering Practice Mechatronics Design 3	
Year 5 - 5 EGH400- EGH404 EGH419 EGH446 Year 5 - 5	Semester 1 1 Research Project 1 Research in Engineering Practice Mechatronics Design 3 Autonomous Systems	
Year 5 - 5 EGH400- EGH404 EGH419 EGH446 Year 5 - 5 EGH400-	Semester 1 1 Research Project 1 Research in Engineering Practice Mechatronics Design 3 Autonomous Systems Semester 2	
Year 5 - 5 EGH400- EGH404 EGH419 EGH446 Year 5 - 5 EGH400- EGH413	Semester 1 1 Research Project 1 Research in Engineering Practice Mechatronics Design 3 Autonomous Systems Semester 2 2 Research Project 2	

### **Semesters**

<ul> <li><u>Semester 1 (Febru</u></li> </ul>	<u>ary)</u>
commencements	
• Year 1 - Semester	1
• Year 1 - Semester	2
• Voar 2 - Somostor	1

- Year 2 Semester 1
  Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title	
Semester 1 (February) commencements		
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - Semester 2		
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - Semester 1		
EGB111	Foundation of Engineering Design	

EGB121	Engineering Mechanics	
Year 2 - 8	Semester 2	
EGB120	Foundations of Electrical Engineering	
Foundation Unit Option		
Year 3 - 8	Semester 1	
EGB314	Strength of Materials	
LSB131	Anatomy	
Year 3 - 8	Semester 2	
EGB211	Dynamics	
LSB231	Physiology	
Year 4 - 8	Semester 1	
EGB214	Materials and Manufacturing	
EGB323	Fluid Mechanics	
Year 4 - 8	Semester 2	
EGB210	Fundamentals of Mechanical Design	
EGH404	Research in Engineering Practice	
Year 5 - 8	Semester 1	
EGB319	BioDesign	
EGH400-	1 Research Project 1	
EGH414	Stress Analysis	
EGH418	Biomechanics	
Year 5 - 8	Semester 2	
EGH400-	2 Research Project 2	
EGH424	Biofluids	
EGH435	Modelling and Simulation for	

	Medical Engineers
EGH438	Biomaterials

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### Handbook

Year	2019
QUT code	ID14
CRICOS	096569J
Duration (full-time)	5 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$36,400 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Dr Markus Rittenbruch (Interaction Design); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) CI: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Interaction Design); sef.enquiry@qut.edu.au (Engineering)

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths B

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

### International Subject prerequisites

Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

### **Domestic Course structure**

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

### **Creative Industries component**

Your creative industries studies will include:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points).

### **Engineering component**

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
  eight engineering major units (96
- credit points)eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- · electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

# International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years and for the remainder of this course you will concentrate on engineering studies.

### **Creative Industries component**

Your creative industries studies will include:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points).

### **Engineering component**

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- one block of 10 major units (120 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace
   engineering
- mechatronics engineering
- mechanical engineering
- medical engineering



### **Sample Structure**

#### **Semesters**

- Semester 1 (February) commencements
- Year 1, Semester 1
- ٠ Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- ٠ Year 3, Semester 2
- Year 4, Semester 1 ٠
- Year 4, Semester 2
- Year 5, Semester 1
- ٠ Year 5, Semester 2
- Semester 2 (July) commencements .
- ٠ Year 1, Semester 2
- Year 2, Semester 1 •
- Year 2, Semester 2 Year 3, Semester 1 •
- ٠
- ٠ Year 3, Semester 2
- Year 4, Semester 1
- ٠ Year 4, Semester 2
- Year 5, Semester 1 •
- Year 5, Semester 2 Year 6, Semester 1 .

Code	Title	
Semester	1 (February) commencements	
Year 1, Semester 1		
DYB101	Impact Lab 1: Place	
DYB121	Introducing Design Fabrication	
Engineering Unit		
Engineeri	ng Unit	
Year 1, S	emester 2	
DYB102	Impact Lab 2: People	
DYB123	Emerging Design Technology	
Engineeri	ing Unit	
Engineeri	ng Unit	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.		
Year 2, S	emester 1	
DXB110	Principles of Interaction Design	
DYB122	Design Visualisations	
Engineering Unit		
Engineering Unit		
Year 2, S	emester 2	
DXB111	Web Prototyping	
DYB124	Design Consequences	
Engineering Unit		
Engineering Unit		
Year 3, S	emester 1	
DXB210	Critical Experience Design	
DXB211	Creative Coding	
Engineering Unit		
Engineering Unit		

### Engineering Unit Year 3, Semester 2

DXB212 Tangible Media

DYB201	Impact Lab 3: Planet	
Engineeri	ng Unit	
Engineeri	ng Unit	
Note: DXB212 Tangible Media will be		
	semester 1 and semester 2 in	
	vill be offered in semester 2	
only from		
	B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It	
	ered in semester 1 and	
	2 from 2021.	
Year 4, S	emester 1	
DXB310		
One unit	from the Impact Lab Unit	
	ist (DYB301, KKB341 or	
KKB350):		
DYB301	Impact Lab 4: Purpose	
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
Engineeri	ng Unit	
Engineeri	ng Unit	
Year 4, S	emester 2	
DXB311	Advanced Interaction Design	
DADOTT	Project	
Engineeri	ng Unit	
Engineeri	ng Unit	
Year 5, S	emester 1	
Engineeri	ng Unit	
Engineeri	ng Unit	
Engineering Unit		
Engineering Unit		
Year 5, S	emester 2	
Engineeri	ng Unit	
Engineeri	-	
Engineeri	•	
Engineeri	-	
	2 (July) commencements	
	emester 2	
DYB101	Impact Lab 1: Place	
DYB123	Emerging Design Technology	
Engineeri		
Engineeri	-	
	emester 1	
	Introducing Design	
DYB121	Fabrication	
DYB122	Design Visualisations	
Engineeri		
Engineeri	-	
-	emester 2	
DYB124		
	Design Consequences	
DXB111	Web Prototyping	
Engineeri	-	
Engineering Unit Year 3, Semester 1		
Year 3, S		
	Principles of Interaction	

DXB110 Principles of Interaction

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID14&courseID=34306. CRICOS No.00213J

	Design
DXB211	Creative Coding
Engineeri	-
Engineeri	•
	emester 2
	Impact Lab 2: People
DXB212	Tangible Media
Engineeri	•
Engineeri	0
Note: DY be offered will be off	B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020.
offered in	B212 Tangible Media will be semester 1 and semester 2 in vill be offered in semester 2 2021.
Year 4, S	emester 1
	Critical Experience Design
DXB310	Augmented Interactions
Engineeri	•
Engineeri	•
	emester 2
DXB311	Advanced Interaction Design Project
DXB311 Engineeri	Project
	Project ng Unit
Engineeri Engineeri	Project ng Unit
Engineeri Engineeri	Project ng Unit ng Unit
Engineeri Engineeri Year 5, S DYB201 One unit	Project ng Unit ng Unit emester 1 Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or
Engineeri Engineeri Year 5, S DYB201 One unit Options L	Project ng Unit ng Unit emester 1 Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or
Engineeri Engineeri Year 5, S DYB201 One unit Options L KKB350):	Project ng Unit ng Unit emester 1 Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or
Engineeri Year 5, S DYB201 One unit Options L KKB350): DYB301	Project ng Unit ng Unit emester 1 Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose
Engineeri Year 5, S DYB201 One unit Options L KKB350): DYB301 KKB341	Project ng Unit ng Unit emester 1 Impact Lab 3: Planet from the Impact Lab Unit .ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tou
Engineeri Year 5, S DYB201 One unit Options L KKB350): DYB301 KKB341 KKB350	Project ng Unit ng Unit emester 1 Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tou ng Unit
Engineeri Year 5, S DYB201 One unit Options L KKB350): DYB301 KKB341 KKB341 KKB350 Engineeri Engineeri be offeree will be off semester	Project ng Unit ng Unit emester 1 Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tou ng Unit ng Unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021.
Engineeri Year 5, S DYB201 One unit Options L KKB350): DYB301 KKB341 KKB350 Engineeri Engineeri Note: DY be offeree will be off semester Year 5, S	Project ng Unit ng Unit emester 1 Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tou ng Unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 2
Engineeri Year 5, S DYB201 One unit Options L KKB350): DYB301 KKB341 KKB341 KKB350 Engineeri Note: DY be offered will be off semester Year 5, S Engineeri	Project ng Unit ng Unit emester 1 Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tou ng Unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 2 ng Unit
Engineeri Year 5, S DYB201 One unit 1 Options L KKB350): DYB301 KKB341 KKB341 KKB350 Engineeri Engineeri Semester Year 5, S Engineeri Engineeri	Project ng Unit ng Unit emester 1 Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tou ng Unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 2 ng Unit ng Unit g Unit g Unit g Unit g Unit g Unit g Unit g Unit g Unit
Engineeri Year 5, S DYB201 One unit Options L KKB350): DYB301 KKB341 KKB350 Engineeri Engineeri Year 5, S Engineeri Engineeri Engineeri	Project ng Unit ng Unit emester 1 Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tou ng Unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 2 ng Unit ng Unit ng Unit ng Unit ng Unit
Engineeri Year 5, S DYB201 One unit Options L KKB350): DYB301 KKB341 KKB350 Engineeri Engineeri Semester Year 5, S Engineeri Engineeri Engineeri Engineeri	Project ng Unit ng Unit emester 1 Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tou ng Unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 2 ng Unit ng Unit ng Unit ng Unit ng Unit ng Unit ng Unit ng Unit ng Unit
Engineeri Year 5, S DYB201 One unit Options L KKB350): DYB301 KKB341 KKB350 Engineeri Engineeri Semester Year 5, S Engineeri Engineeri Engineeri Engineeri	Project ng Unit ng Unit emester 1 Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tou ng Unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 2 ng Unit ng Unit ng Unit ng Unit ng Unit
Engineeri Year 5, S DYB201 One unit Options L KKB350): DYB301 KKB341 KKB350 Engineeri Engineeri Semester Year 5, S Engineeri Engineeri Engineeri Engineeri	Project ng Unit ng Unit emester 1 Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tou ng Unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 2 ng Unit ng Unit
Engineeri Year 5, S DYB201 One unit 1 Options L KKB350): DYB301 KKB341 KKB341 KKB341 KKB350 Engineeri Engineeri Engineeri Engineeri Engineeri Engineeri Engineeri Year 6, S	Project ng Unit ng Unit emester 1 Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tou ng Unit ng Unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 2 ng Unit ng Unit
Engineeri Year 5, S DYB201 One unit Options L KKB350): DYB301 KKB341 KKB350 Engineeri Engineeri Engineeri Engineeri Engineeri Engineeri Engineeri Engineeri Year 6, S Engineeri	Project ng Unit ng Unit emester 1 Impact Lab 3: Planet from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tou ng Unit B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It ered in semester 1 and 2 from 2021. emester 2 ng Unit ng Unit

- Semester 1 (February)
- **commencements**
- Year 1 Semester 1
- Year 1 Semester 2

**Semesters** 

- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 ٠
- Year 4 Semester 1 Year 4 - Semester 2
- Year 5 Semester 1 .
- Year 5 Semester 2

### Code Title Semester 1 (February) commencements Year 1 - Semester 1 Energy in Engineering **EGB113** Systems Introductory Engineering **MZB125 Mathematics** OR MXB161 Computational Explorations Year 1 - Semester 2 Engineering Sustainability and **EGB100 Professional Practice** MZB126 Engineering Computation Year 2 - Semester 1 Foundation of Engineering EGB111 Design EGB121 Engineering Mechanics Year 2 - Semester 2 Foundations of Electrical **EGB120** Engineering Foundation Unit Option Year 3 - Semester 1 EGB261 Unit Operations EGB323 Fluid Mechanics Year 3 - Semester 2 CVB101 General Chemistry EGB322 Thermodynamics Year 4 - Semester 1 EGB262 Process Principles **Operations Management and** EGB362 **Process Economics** Year 4 - Semester 2 EGB364 Process Modelling EGH411 Industrial Chemistry Year 5 - Semester 1 Minerals and Minerals EGB361 Processing EGH400-1 Research Project 1 Research in Engineering EGH404 Practice EGH463 Plant and Process Design Year 5 - Semester 2 EGH400-2 Research Project 2 EGH422 Advanced Thermodynamics EGH423 Fluids Dynamics EGH462 Process Control

<ul> <li>Semester 1 (February) commencements</li> <li>Year 1 - Semester 1</li> <li>Year 1 - Semester 2</li> <li>Year 2 - Semester 1</li> <li>Year 3 - Semester 1</li> <li>Year 3 - Semester 1</li> <li>Year 4 - Semester 1</li> <li>Year 5 - Semester 2</li> </ul>		
Code Title		
Semester 1 (February) commenceme	ents	
Year 1 - Semester 1		
EGB113 Energy in Engineering Systems		
MZB125 Introductory Engineering Mathematics		
OR		
MXB161 Computational Explorations	S	
Year 1 - Semester 2		
EGB100 Engineering Sustainability Professional Practice	and	
MZB126 Engineering Computation		
Year 2 - Semester 1		
EGB111 Foundation of Engineering Design		
EGB121 Engineering Mechanics		
Year 2 - Semester 2		
EGB123 Civil Engineering Systems		
Foundation Unit Option		
Year 3 - Semester 1		
EGB270 Civil Engineering Materials		
EGB272 Traffic and Transport Engineering		
Year 3 - Semester 2		
EGB273 Principles of Construction		
EGB373 Geotechnical Engineering		
Year 4, Semester 1		
EGB275 Structural Mechanics		
EGB371 Engineering Hydraulics		
Year 4 - Semester 2		
EGB376 Steel Design		
EGH471 Advanced Water Engineeri	ng	
Year 5 - Semester 1 EGB375 Design of Concrete Structu	res	
EGH400-1 Research Project 1		
EGH404 Research in Engineering Practice		
Advanced Geotechnical		
EGH473 Engineering		
EGH4/3		

EGH472	Advanced Highway and Pavement Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice
Semesters	

•	Semester 1	(February)

- <u>commencements</u> Year 1 - Semester 1 .
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1 Year 5 Semester 2

Code	Title
Semester	1 (February) commencements
Year 1 - 5	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - S	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - 5	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - 5	Semester 2
EGB120	Foundations of Electrical Engineering
Foundatio	on Unit Option
Year 3 - 5	Semester 1
CAB202	Microprocessors and Digital Systems
EGB242	Signal Analysis
Year 3 - 5	Semester 2
CAB201	Programming Principles
Intermedi	ate Electrical Option Unit
Year 4 - 5	Semester 1
EGB240	Electronic Design
Intermedi	ate Software Option Unit
Year 4 - 5	Semester 2
CAB403	Systems Programming
Intermedi Option Ur	ate Electrical or Software nit
Year 5 - S	Semester 1
EGH400-	1 Research Project 1

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EGH404	Research in Engineering Practice	
EGH456	Embedded Systems	
Advanced Electrical or Software Option Unit		
Year 5 - Semester 2		
EGH400-	2 Research Project 2	
EGH455	Advanced Systems Design	

Advanced Electrical Option Unit Advanced Software Option Unit

#### **Semesters**

- Semester 1 (February)
- commencements
- ٠ Year 1 - Semester 1
- Year 1 Semester 2 .
- Year 2 Semester 1
- Year 2 Semester 2 •
- Year 3 Semester 1 Year 3 Semester 2 ٠
- Year 4 Semester 1 ٠
- Year 4 Semester 2
- Year 5 Semester 1
  Year 5 Semester 2

Code	Title		
Semester 1 (February) commencements			
Year 1 - 5	Year 1 - Semester 1		
EGB113	Energy in Engineering Systems		
MZB125	Introductory Engineering Mathematics		
OR			
MXB161	Computational Explorations		
Year 1 - 5	Semester 2		
EGB100	Engineering Sustainability and Professional Practice		
MZB126	Engineering Computation		
Year 2 - 5	Semester 1		
EGB111	Foundation of Engineering Design		
EGB121	Engineering Mechanics		
Year 2 - 8	Semester 2		
CAB202	Microprocessors and Digital Systems		
EGB120	Foundations of Electrical Engineering		
Year 3 - 5	Semester 1		
EGB240	Electronic Design		
EGB241	Electromagnetics and Machines		
Year 3 - 8	Semester 2		
EGB242	Signal Analysis		
Intermedi	ate Electrical Option Unit (1)		
EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time .			
Year 4 - S	Semester 1		

EGB340	Design and Practice	
Foundation Unit Option		
Year 4 - 5	Semester 2	
Intermedi	ate Electrical Option Unit (2)	
Intermedi	ate Electrical Option Unit (3)	
Year 5 - 5	Semester 1	
EGH400-	1 Research Project 1	
EGH404	Research in Engineering Practice	
Advanced	d Electrical Option Unit (1)	
Advanced	d Electrical Option Unit (2)	
Year 5 - 5	Semester 2	
EGH400 -2	Research Project 2	
Advanced	d Electrical Option Unit (3)	
Advanced Electrical Option Unit (4)		
Advanced Electrical Option Unit (5)		
Semesters • <u>Semester 1 (February)</u> <u>commencements</u> • <u>Year 1 - Semester 1</u> • <u>Year 1 - Semester 2</u> • <u>Year 2 - Semester 1</u> • <u>Year 2 - Semester 2</u> • <u>Year 3 - Semester 1</u> • <u>Year 3 - Semester 2</u> • <u>Year 4 - Semester 2</u> • <u>Year 5 - Semester 2</u>		
Code	Title	

Couc	1100		
Semester 1 (February) commencements			
Year 1 - 8	Year 1 - Semester 1		
EGB113	Energy in Engineering Systems		
MZB125	Introductory Engineering Mathematics		
MXB161	Computational Explorations		
Year 1 - S	Year 1 - Semester 2		
EGB100	Engineering Sustainability and Professional Practice		
MZB126	Engineering Computation		
Year 2 - Semester 1			
EGB111	Foundation of Engineering Design		
EGB121	Engineering Mechanics		
Year 2 - 8	Year 2 - Semester 2		
EGB120	Foundations of Electrical Engineering		
Foundation Unit Option			
Year 3 - Semester 1			
CAB202	Microprocessors and Digital Systems		
EGB240	Electronic Design		
Year 3 - 8	Semester 2		
EGB242	Signal Analysis		

Intermediate Electrical Option Unit		
Year 4 - Semester 1		
EGB243	Aircraft Systems and Flight	
EGB349	Systems Engineering and Design Project	
Year 4 - Semester 2		
EGB345	Control and Dynamic Systems	
EGB346	Unmanned Aircraft Systems	
Year 5 - 8	Semester 1	
EGH400-	1 Research Project 1	
EGH404	Research in Engineering Practice	
EGH446	Autonomous Systems	
Advanced Electrical Option Unit		
Year 5 - 8	Semester 2	
EGH400 -2	Research Project 2	
EGH445	Modern Control	
EGH450	Advanced Unmanned Aircraft Systems	
Advanced Electrical Option Unit		

#### **Semesters**

٠	Semester 1	(February)

- **commencements**
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 • Year 2 - Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2 •
- Year 5 Semester 1 ٠
- Year 5 - Semester 2

### Code Title

Coue	The		
Semester 1 (February) commencements			
Year 1 - 5	Year 1 - Semester 1		
EGB113	Energy in Engineering Systems		
MZB125	Introductory Engineering Mathematics		
OR	OR		
MXB161	Computational Explorations		
Year 1 - 5	Semester 2		
EGB100	Engineering Sustainability and Professional Practice		
MZB126	Engineering Computation		
Year 2 - 5	Semester 1		
EGB111	Foundation of Engineering Design		
EGB121	Engineering Mechanics		
Year 2 - Semester 2			
EGB120	Foundations of Electrical Engineering		
Foundation Unit Option			
Year 3 - Semester 1			
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EGB214	Materials and Manufacturing
EGB314	Strength of Materials
Year 3 - 5	Semester 2
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - 5	Semester 1
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - S	Semester 2
EGB322	Thermodynamics
EGH404	Research in Engineering
EGH404	Practice
	Practice Semester 1
Year 5 - S EGB316	Semester 1
Year 5 - 5 EGB316 EGH400-	Semester 1 Design of Machine Elements
Year 5 - 5 EGB316 EGH400-	Semester 1 Design of Machine Elements 1 Research Project 1 Stress Analysis
Year 5 - 5 EGB316 EGH400- EGH414 EGH421	Semester 1 Design of Machine Elements 1 Research Project 1 Stress Analysis
Year 5 - 5 EGB316 EGH400- EGH414 EGH421 Year 5 - 5	Semester 1 Design of Machine Elements 1 Research Project 1 Stress Analysis Vibration and Control
Year 5 - 5 EGB316 EGH400- EGH414 EGH421 Year 5 - 5	Semester 1 Design of Machine Elements 1 Research Project 1 Stress Analysis Vibration and Control Semester 2
Year 5 - 5 EGB316 EGH400- EGH414 EGH421 Year 5 - 5 EGH400-	Semester 1 Design of Machine Elements 1 Research Project 1 Stress Analysis Vibration and Control Semester 2 2 Research Project 2

#### **Semesters**

- Semester 1 (February)
- commencements
- Year 1 Semester 1
- Year 1 Semester 2
  Year 2 Semester 1
- Year 2 Semester 2 •
- Year 3 - Semester 1
- Year 3 Semester 2 • •
- Year 4 Semester 1 Year 4 - Semester 2 .
- Year 5 Semester 1 •
- .
- Year 5 Semester 2 Code Title

Code	l nie	
Semester	1 (February) commencements	
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - Semester 2		
EGB100	Engineering Sustainability and Professional Practice	
	Engineering Sustainability and	
EGB100 MZB126	Engineering Sustainability and Professional Practice	
EGB100 MZB126	Engineering Sustainability and Professional Practice Engineering Computation	
EGB100 MZB126 Year 2 - 5	Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering	
EGB100 MZB126 Year 2 - 5 EGB111 EGB121	Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design	

	Engineering
Foundatio	on Unit Option
Year 3 - 8	Semester 1
EGB211	Dynamics
EGB242	Signal Analysis
Year 3 - 8	Semester 2
CAB202	Microprocessors and Digital Systems
EGB345	Control and Dynamic Systems
Year 4 - 8	Semester 1
EGB220	Mechatronics Design 1
EGB321	Dynamics of Machines
Year 4 - 8	Semester 2
EGB320	Mechatronics Design 2
Intermedi	ate Electrical Option Unit
Year 5 - 8	Semester 1
EGH400-	1 Research Project 1
EGH404	Research in Engineering
Lanton	Practice
EGH419	Practice
	Practice Mechatronics Design 3
EGH419 EGH446	Practice Mechatronics Design 3
EGH419 EGH446 Year 5 - 5	Practice Mechatronics Design 3 Autonomous Systems
EGH419 EGH446 Year 5 - 5 EGH400-	Practice Mechatronics Design 3 Autonomous Systems Semester 2
EGH419 EGH446 Year 5 - S EGH400- EGH413	Practice Mechatronics Design 3 Autonomous Systems Semester 2 2 Research Project 2

### **Semesters**

٠	<u>Semester 1 (February)</u>
	commencements
٠	Year 1 - Semester 1
٠	Year 1 - Semester 2
	Vear 2 - Semester 1

- Year 2 Semester 2 •
- Year 3 Semester 1 ٠
- Year 3 Semester 2 •
- Year 4 Semester 1
- . Year 4 - Semester 2
- Year 5 Semester 1 .
- Year 5 Semester 2 •

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design

EGB121	Engineering Mechanics
Year 2 - 8	Semester 2
EGB120	Foundations of Electrical Engineering
Foundatio	on Unit Option
Year 3 - 8	Semester 1
EGB314	Strength of Materials
LSB131	Anatomy
Year 3 - 8	Semester 2
EGB211	Dynamics
LSB231	Physiology
Year 4 - 8	Semester 1
EGB214	Materials and Manufacturing
EGB323	Fluid Mechanics
Year 4 - 8	Semester 2
EGB210	Fundamentals of Mechanical Design
EGH404	Research in Engineering Practice
Year 5 - 8	Semester 1
EGB319	BioDesign
EGH400-	1 Research Project 1
EGH414	Stress Analysis
EGH418	Biomechanics
Year 5 - 8	Semester 2
EGH400-	2 Research Project 2
EGH424	Biofluids
EGH435	Modelling and Simulation for

**Medical Engineers** 

EGH438 Biomaterials

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### Handbook

Year	2019
QUT code	ID14
CRICOS	096569J
Duration (full-time)	5 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$36,400 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Ms Claudia Taborda (Landscape Architecture); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) Design: +61 7 3138 8822 askqut@qut.edu.au (Landscape Architecture); sef.enquiry@qut.edu.au (Engineering)

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths B

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

## International Subject prerequisites

Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

### **Domestic Course structure**

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

### **Design component**

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the landscape architecture major (144 credit points), including: our shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

### **Engineering component**

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
  eight engineering major units (96
- credit points)eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- · electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

### **Design component**

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the landscape architecture major (144 credit points), including: our shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

### **Engineering component**

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- one block of 10 major units (120 credit points)
- eight honours-level units (96 credits points).



apply by 1 November.

You must choose a major from:

- · chemical process engineering
- civil engineering
- · computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

### Sample Structure **Semesters**

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2 Year 2, Semester 1
- ٠
- Year 2, Semester 2
- Year 3, Semester 1 . •
- Year 3, Semester 2 Year 4, Semester 1
- ٠ Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2 •
- Year 2, Semester 1
- Year 2, Semester 2 ٠
- Year 3, Semester 1 .
- Year 3, Semester 2 Year 4, Semester 1 •
- Year 4, Semester 2 .
- •
- Year 5, Semester 1 Year 5, Semester 2
- Year 6, Semester 1

Code	Title
Semester	<sup>1</sup> (February) commencements
Year 1, S	emester 1
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
Engineering Unit	
Engineeri	ng Unit
Year 1, S	emester 2
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
	Spallar Histories
Engineeri	•
	ng Unit

	I November.
	emester 1
DLB101	Landscape Studio 1
DYB112	Spatial Materiality
Engineer	ing Unit
Engineer	ing Unit
Year 2, S	emester 2
DLB102	Landscape Studio 2
DYB102	Impact Lab 2: People
Engineer	ing Unit
Engineer	ing Unit
-	Semester 1
	Landform, Technology and
DLB201	Techniques
DLB202	Landscape, People and Place Studio
Engineer	ing Unit
Engineer	•
	emester 2
DLB204	
DYB201	Impact Lab 3: Planet
Engineer	· ·
•	•
Engineer	ů.
	emester 1
DLB301	Landscape Ecology
	from the Impact Lab Unit .ist (DYB301, KKB341 or :
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Engineer	-
Engineer	0
•	emester 2
	Landscape Materiality and
DLB302	Constructs
DLB303	Resilient Landscapes Studio
Engineer	·
Engineer	-
-	B303 may be offered for the
first time	in 2020 if required.
	emester 1
Engineer	-
Engineer	-
Engineer	•
Engineer	-
Year 5, S	emester 2
Engineer	ing Unit
Engineer	ing Unit
Engineer	ing Unit
Engineer	-
•	r 2 (July) commencements
	emester 2
DYB101	Impact Lab 1: Place
DIDIUI	

Create and Represent: **DYB113** Materials **Engineering Unit Engineering Unit** Year 2, Semester 1 DYB111 Create and Represent: Form DYB112 Spatial Materiality **Engineering Unit Engineering Unit** Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June. Year 2, Semester 2 DLB102 Landscape Studio 2 DYB114 Spatial Histories Engineering Unit **Engineering Unit** Year 3, Semester 1 DLB101 Landscape Studio 1 DYB102 Impact Lab 2: People **Engineering Unit Engineering Unit** Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020. Year 3, Semester 2 DLB204 Planting Design DYB201 Impact Lab 3: Planet **Engineering Unit Engineering Unit** Year 4, Semester 1 Landform, Technology and **DLB201** Techniques Landscape, People and Place **DLB202** Studio **Engineering Unit Engineering Unit** Year 4, Semester 2 Landscape Materiality and DLB302 Constructs DLB303 Resilient Landscapes Studio **Engineering Unit Engineering Unit** Note: DLB303 may be offered for the first time in 2020 if required. Year 5, Semester 1 DLB301 Landscape Ecology One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350): DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour **Engineering Unit** 

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID14&courseID=34305. CRICOS No.00213J

Engineering Unit
Year 5, Semester 2
Engineering Unit
Engineering Unit
Engineering Unit
Engineering Unit
Year 6, Semester 1
Engineering Unit
Engineering Unit
Engineering Unit
Engineering Unit

#### **Semesters**

- Semester 1 (February)
- **commencements**
- Year 1 Semester 1 Year 1 - Semester 2
- Year 2 - Semester 1
- Year 2 Semester 2 ٠
- Year 3 Semester 1 ٠
- Year 3 Semester 2
- Year 4 - Semester 1
- Year 4 Semester 2 .
- Year 5 Semester 1 •
- Year 5 Semester 2 .

Code	Title
Semester	1 (February) commencements
Year 1 - 5	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - 5	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - 5	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - 5	Semester 2
EGB120	Foundations of Electrical Engineering
Foundatio	on Unit Option
Year 3 - 5	Semester 1
EGB261	Unit Operations
EGB323	Fluid Mechanics
Year 3 - 5	Semester 2
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - S	Semester 1
EGB262	Process Principles
EGB362	Operations Management and Process Economics
Year 4 - S	Semester 2

EGB364	Process Modelling
EGH411	Industrial Chemistry
Year 5 - Semester 1	
EGB361	Minerals and Minerals Processing
EGH400-	1 Research Project 1
EGH404	Research in Engineering Practice
EGH463	Plant and Process Design
Year 5 - 5	Semester 2
EGH400-	2 Research Project 2
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control

#### **Semesters**

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
  Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4, Semester 1
- Year 4 - Semester 2
- Year 5 Semester 1 ٠
- Year 5 Semester 2 ٠

Code	Title	
Semester	1 (February) commencements	
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - 5	Semester 2	
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - 5	Semester 1	
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	
Year 2 - 5	Semester 2	
EGB123	Civil Engineering Systems	
Foundatio	on Unit Option	
Year 3 - 5	Semester 1	
EGB270	Civil Engineering Materials	
EGB272	Traffic and Transport Engineering	
Year 3 - 5	Semester 2	
EGB273	Principles of Construction	
EGB373	Geotechnical Engineering	
Year 4, S	emester 1	

	Structural Mechanics
	Engineering Hydraulics Semester 2
	Steel Design
EGH471	Advanced Water Engineering
Year 5 - 8	Semester 1
EGB375	Design of Concrete Structures
EGH400-	1 Research Project 1
EGH404	Research in Engineering Practice
EGH473	Advanced Geotechnical Engineering
Year 5 - 8	Semester 2
EGH400-	2 Research Project 2
EGH472	Advanced Highway and Pavement Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice

### **Semesters**

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 .
- Year 4 Semester 2 Year 5 Semester 1 .
- .
- Year 5 Semester 2

#### Code Title Semester 1 (February) commencements

Semester T (rebruary) commencements		
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - 5	Semester 2	
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - 5	Semester 1	
Year 2 - S EGB111	Semester 1 Foundation of Engineering Design	
	Foundation of Engineering	
EGB111 EGB121	Foundation of Engineering Design	
EGB111 EGB121	Foundation of Engineering Design Engineering Mechanics	
EGB111 EGB121 Year 2 - S EGB120	Foundation of Engineering Design Engineering Mechanics Semester 2 Foundations of Electrical	
EGB111 EGB121 Year 2 - 5 EGB120 Foundatio	Foundation of Engineering Design Engineering Mechanics Semester 2 Foundations of Electrical Engineering	

	Systems
	Signal Analysis
Year 3 - 8	Semester 2
CAB201	Programming Principles
Intermedi	ate Electrical Option Unit
Year 4 - 8	Semester 1
EGB240	Electronic Design
Intermedi	ate Software Option Unit
Year 4 - 8	Semester 2
CAB403	Systems Programming
Intermedi Option U	ate Electrical or Software nit
Year 5 - 8	Semester 1
EGH400-	1 Research Project 1
EGH400- EGH404	1 Research Project 1 Research in Engineering Practice
EGH404	Research in Engineering
EGH404 EGH456	Research in Engineering Practice
EGH404 EGH456 Advanced Unit	Research in Engineering Practice Embedded Systems
EGH404 EGH456 Advanced Unit Year 5 - 5	Research in Engineering Practice Embedded Systems d Electrical or Software Option
EGH404 EGH456 Advanced Unit Year 5 - 5 EGH400-	Research in Engineering Practice Embedded Systems d Electrical or Software Option
EGH404 EGH456 Advanced Unit Year 5 - S EGH400- EGH455	Research in Engineering Practice Embedded Systems Electrical or Software Option Semester 2 2 Research Project 2

#### **Semesters**

- Semester 1 (February)
- commencements
- Year 1 Semester 1
- Year 1 Semester 2 Year 2 Semester 1 ٠
- ٠ •
- Year 2 Semester 2
- Year 3 Semester 1 •
- Year 3 Semester 2 Year 4 Semester 1 ٠
- Year 4 Semester 2 ٠
- Year 5 - Semester 1
- Year 5 - Semester 2

Code	Title
Semester	1 (February) commencements
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
	Engineering Sustainability and
EGB100	Professional Practice
MZB126	Professional Practice
MZB126	Professional Practice Engineering Computation
MZB126 Year 2 - S	Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design

CAB202	Microprocessors and Digital Systems	
EGB120	Foundations of Electrical Engineering	
Year 3 - 5	Semester 1	
EGB240	Electronic Design	
EGB241	Electromagnetics and Machines	
Year 3 - 5	Semester 2	
EGB242	Signal Analysis	
Intermedi	ate Electrical Option Unit (1)	
EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time.		
Year 4 - 5	Semester 1	
EGB340	Design and Practice	
Foundatio	on Unit Option	
Year 4 - 5	Semester 2	
Intermedi	ate Electrical Option Unit (2)	
Intermedi	ate Electrical Option Unit (3)	
Year 5 - 5	Semester 1	
EGH400-	1 Research Project 1	
EGH404	Research in Engineering Practice	
Advanced	Electrical Option Unit (1)	
Advanced	Electrical Option Unit (2)	
Year 5 - 5	Semester 2	
EGH400-	2 Research Project 2	
Advanced	Electrical Option Unit (3)	
Advanced	Electrical Option Unit (4)	
Advanced	Electrical Option Unit (5)	
Semeste	rs	

- <u>Semester 1 (February)</u> **commencements**
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 - Semester 2
- Year 3 Semester 1 ٠
- Year 3 Semester 2 •
- Year 4 Semester 1 .
- Year 4 Semester 2 Year 5 Semester 1
- Year 5 Semester 2

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice

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MZB126	Engineering Computation
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - S	Semester 2
EGB120	Foundations of Electrical Engineering
Foundatio	on Unit Option
Year 3 - 8	Semester 1
CAB202	Microprocessors and Digital Systems
EGB240	Electronic Design
Year 3 - 8	Semester 2
EGB242	Signal Analysis
Intermedi	ate Electrical Option Unit
Year 4 - S	Semester 1
EGB243	Aircraft Systems and Flight
EGB349	Systems Engineering and Design Project
Year 4 - S	Semester 2
EGB345	Control and Dynamic Systems
EGB346	Unmanned Aircraft Systems
Year 5 - 8	Semester 1
EGH400-	1 Research Project 1
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Advanced	d Electrical Option Unit
Year 5 - S	Semester 2
EGH400-	2 Research Project 2
EGH445	Modern Control
EGH450	Advanced Unmanned Aircraft Systems
Advanced	d Electrical Option Unit

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#### **Semesters**

- <u>Semester 1 (February)</u> commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 •
- Year 4 Semester 2 ٠
- Year 5 Semester 1 •
- Year 5 Semester 2

Code	Title
Semester 1 (February) commencements	
Year 1 - 8	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics

OR	
MXB161	Computational Explorations
Year 1 - S	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - 5	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - 5	Semester 2
EGB120	Foundations of Electrical Engineering
Foundatio	on Unit Option
Year 3 - 5	Semester 1
EGB214	Materials and Manufacturing
EGB314	Strength of Materials
Year 3 - S	Semester 2
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - S	Semester 1
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - S	Semester 2
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - S	Semester 1
EGB316	Design of Machine Elements
EGH400-	1 Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 5 - S	Semester 2
EGH400-	2 Research Project 2
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics

#### **Semesters**

- Semester 1 (February)
- **commencements**
- Year 1 Semester 1
- Year 1 - Semester 2
- Year 2 Semester 1 ٠ • Year 2 - Semester 2
- Year 3 Semester 1 .
- Year 3 - Semester 2
- Year 4 Semester 1 .
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

#### Code Title

Semester 1 (February) commencements Year 1 - Semester 1

EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - 8	Semester 2	
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - 8	Semester 1	
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	
Year 2 - S	Semester 2	
EGB120	Foundations of Electrical Engineering	
	on Unit Option	
Year 3 - 8	Semester 1	
EGB211	Dynamics	
EGB242	Signal Analysis	
Year 3 - S	Semester 2	
CAB202	Microprocessors and Digital Systems	
EGB345		
	Semester 1	
EGB220	Mechatronics Design 1	
EGB321	Dynamics of Machines	
Year 4 - S	Semester 2	
EGB320	Mechatronics Design 2	
	ate Electrical Option Unit	
Year 5 - S	Semester 1	
EGH400-	1 Research Project 1	
EGH404	Research in Engineering Practice	
EGH419	Mechatronics Design 3	
EGH446	Autonomous Systems	
Year 5 - 8	Semester 2	
EGH400-	2 Research Project 2	
EGH413	Advanced Dynamics	
EGH445	Modern Control	
Advanced	d Electrical Option Unit	
Semesters <ul> <li>Semester 1 (February)</li> </ul>		
<u>commencements</u>		

Year 1 - Semester 1

Year 1 - Semester 2

 Year 2 - Semester 1 Year 2 - Semester 2

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Year 3 - Semester 1

Year 3 - Semester 2

Year 5 - Semester 1

Year 5 - Semester 2

 Year 4 - Semester 1 Year 4 - Semester 2

### Year 3 - Semester 1 EGB314 Strength of Materials LSB131 Anatomy Year 3 - Semester 2 EGB211 Dynamics LSB231 Physiology Year 4 - Semester 1 EGB214 Materials and Manufacturing EGB323 Fluid Mechanics Year 4 - Semester 2 Fundamentals of Mechanical **EGB210** Design Research in Engineering EGH404 Practice Year 5 - Semester 1 EGB319 BioDesign EGH400-1 Research Project 1 EGH414 Stress Analysis EGH418 Biomechanics Year 5 - Semester 2 EGH400-2- Research Project 2 EGH424 Biofluids

Code

**EGB113** 

**MZB125** 

EGB100

EGB111

**EGB120** 

OR

Title

Systems

**Mathematics** 

MXB161 Computational Explorations

**Professional Practice** MZB126 Engineering Computation

Foundation of Engineering

Foundations of Electrical

Year 1 - Semester 1

Year 1 - Semester 2

Year 2 - Semester 1

Year 2 - Semester 2

Foundation Unit Option

Design EGB121 Engineering Mechanics

Engineering

Semester 1 (February) commencements

Energy in Engineering

Introductory Engineering

Engineering Sustainability and

EGH433	Medical Engineers
EGH438	Biomaterials

EGH435

Modelling and Simulation for

# a university for the real world

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### Handbook

Year	2019
QUT code	ID18
CRICOS	096573B
Duration (full-time)	5 years
OP	7
Rank	87
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,700 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Andrea Blake; 3138 8822; sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Anoma Kumarasuriya (Architecture); Professor Robin Drogemuller (Construction Management SEM-1); Dr Melissa Teo (Construction Management SEM-2) Design: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Architecture); sef.enquiry@qut.edu.au (Construction Management)

# Domestic Assumed

### knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
  - Maths A, B or C

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

# International Subject prerequisites

Maths A, B or C

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

### Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

### **Domestic Course structure**

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Urban Development (Honours)(Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points)

### from the discipline

 four Architecture Specialisation units (48 credit points) - completed as part of the Urban Development component (UXB110, UXB111, UXB210 and UXB211).

### **Urban Development component**

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work experience.
- eighteen units (216 credit points) from the construction management major.

### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Urban Development (Honours)(Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline
- four Architecture Specialisation units (48 credit points) - completed as part of the Urban Development component (UXB110, UXB111, UXB210 and UXB211).

### **Urban Development component**

You will complete six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work



### Bachelor of Design (Architecture)/Bachelor of Urban Development (Honours) (Construction Management)

experience, and eighteen units (216 credit points) from the construction management major.

### Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

### Sample Structure **Semesters**

- - Semester 1 (February)
  - commencements Year 1, Semester 1 ٠
  - Year 1, Semester 2
  - Year 2, Semester 1
  - ٠
  - Year 2, Semester 2 Year 3, Semester 1 ٠
  - Year 3, Semester 2 •
  - Year 4, Semester 1 .
  - Year 4, Semester 2
  - Year 5, Semester 1 ٠
  - Year 5, Semester 2 •
  - Semester 2 (July) commencements
  - ٠ Year 1, Semester 2
  - ٠ Year 2, Semester 1
  - Year 2, Semester 2 ٠
  - Year 3, Semester 1
  - Year 3, Semester 2 ٠ ٠ Year 4, Semester 1
  - Year 4, Semester 2 .
  - Year 5, Semester 1 •
  - Year 5, Semester 2 .
  - Year 6, Semester 1

#### Code Title

Semester 1 (February) commencements		
Year 1, Semester 1		
DYB101	Impact Lab 1: Place	
DYB111	Create and Represent: Form	
UXB100	Design-thinking for the Built Environment	
UXB110	<b>Residential Construction</b>	
Year 1, S	emester 2	
DYB113	Create and Represent: Materials	
DYB114	Spatial Histories	
UXB111	Imagine Construction Management	
UXB112	Introduction to Structures	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.		
Year 2, Semester 1		
DAB101	Architectural Design 1: Explorations	
DYB112	Spatial Materiality	
BSB113	Economics	

	Introduction to Modern		
UXB115	Introduction to Modern Construction Business		
Year 2, S	emester 2		
DAB102	Architectural Design 2: Spaces		
DYB102	Impact Lab 2: People		
UXB113	Measurement for Construction		
UXB114	Integrated Construction		
Year 3, S	emester 1		
DAB200	Modern Architecture		
DAB201	Architectural Design 3: Dwelling		
UXB210	Commercial Construction		
UXB213	Advanced Measurement for Construction		
Year 3, S	emester 2		
DAB202	Architectural Design 4: Metro		
DAB303	Integrated Architectural Technology		
LWS012	Urban Development Law		
UXB212	Design for Structures		
Year 4, S	emester 1		
DAB301	Architectural Design 5: Commercial		
DYB201	Impact Lab 3: Planet		
UXB211	Building Services		
UXH310	High-rise Construction		
Year 4, S	emester 2		
DAB302	Architectural Design 6: Communities		
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):			
DYB301	Impact Lab 4: Purpose		
KKB341	Work Integrated Learning 1		
KKB350	Creative Industries Study Tour		
UXB301	Professional Practice		
UXH300	Research Methods for the Future Built Environment		
Year 5, S	emester 1		
USB300	Property Development		
UXH311	Contract Administration		
UXH400-	1 Project - Part A		
UXH411	Programming and Scheduling		
Year 5, S	emester 2		
UXH312	Construction Legislation		
UXH315	Construction Estimating		
UXH400-	2 Project - Part B		
UXH410	Strategic Construction Management		
Semester	2 (July) commencements		
Year 1, S	Year 1, Semester 2		
DYB101	Impact Lab 1: Place		
DYB113	Create and Represent:		

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https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID18&courseID=34308. CRICOS No.00213J

	Materials	
UXB111	Imagine Construction Management	
UXB112	Introduction to Structures	
Year 2, S	emester 1	
DAB101	Architectural Design 1: Explorations	
DYB111	Create and Represent: Form	
UXB100	Design-thinking for the Built Environment	
UXB110	Residential Construction	
	dents considering studying	
overseas apply by	in Year 3 Semester 1 must	
	emester 2	
	Architectural Design 2:	
DAB102	Spaces	
DYB114	Spatial Histories	
UXB113	Measurement for Construction	
UXB114	Integrated Construction	
Year 3, S	emester 1	
DAB201	Architectural Design 3: Dwelling	
DYB112	Spatial Materiality	
BSB113	Economics	
UXB115	Introduction to Modern Construction Business	
Year 3, S	emester 2	
DAB202	Architectural Design 4: Metro	
DYB102	Impact Lab 2: People	
LWS012	Urban Development Law	
UXB212	Design for Structures	
	emester 1	
DAB200	Modern Architecture	
DAB301	Architectural Design 5: Commercial	
UXB210	Commercial Construction	
UXB213	Advanced Measurement for Construction	
Year 4. S	emester 2	
DAB302	Architectural Design 6: Communities	
DAB303	Integrated Architectural Technology	
UXB301	Professional Practice	
UXH300	Research Methods for the Future Built Environment	
Year <u>5, S</u>	emester 1	
DYB201	Impact Lab 3: Planet	
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):		
DYB301	Impact Lab 4: Purpose	
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
UXB211	Building Services	

UXH310	High-rise Construction		
Year 5, S	Year 5, Semester 2		
UXH312	Construction Legislation		
UXH315	Construction Estimating		
UXH400-	1 Project - Part A		
UXH410	Strategic Construction Management		
Year 6, Semester 1			
USB300	Property Development		
UXH311	Contract Administration		
UXH400-	2 Project - Part B		
UXH411	Programming and Scheduling		

#### Handbook

Year	2019
QUT code	ID18
CRICOS	096573B
Duration (full-time)	5 years
OP	11
Rank	77
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,700 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Andrea Blake; 3138 8822; sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Anoma Kumarasuriyar (Interior Architecture); Professor Robin Drogemuller (Construction Management) Design +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Interior Architecture); sef.enquiry@qut.edu.au (Construction Management)

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
  - Maths A, B or C

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

#### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

## International Subject prerequisites

Maths A, B or C

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

#### **Domestic Course structure**

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Interior Architecture) and 288 credit points from the Bachelor of Urban Development

(Honours)(Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

#### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points)

from the discipline.

#### Urban development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work experience.
- eighteen units (216 credit points) from the construction management major.

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Interior Architecture) and 288 credit points from the Bachelor of Urban Development

(Honours)(Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

#### Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

#### Urban development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work experience.
- eighteen units (216 credit points) from the construction management major.

#### **Study overseas**

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide



#### Bachelor of Design (Interior Architecture)/Bachelor of Urban Development (Honours) (Construction Management)

exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

#### Sample Structure

#### **Semesters**

- <u>Semester 1 (February)</u> <u>commencements</u>
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
  Year 3, Semester 2
- Year 3, Semester 2
  Year 4 Semester 1
- Year 4, Semester 1
  Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 1
- Year 6, Semester 1

Code	Title		
Semester 1 (February) commencements			
Year 1, S	emester 1		
DYB101	Impact Lab 1: Place		
DYB111	Create and Represent: Form		
UXB100	Design-thinking for the Built Environment		
UXB110	<b>Residential Construction</b>		
Year 1, S	emester 2		
DYB113	Create and Represent: Materials		
DYB114	Spatial Histories		
UXB111	Imagine Construction Management		
UXB112	Introduction to Structures		
	Note: Students considering studying overseas in Year 2 Semester 2 must		
	apply by 1 November.		
Year 2, S	emester 1		
DTB101	Interior Studio 1		
DYB112	Spatial Materiality		
BSB113	Economics		
UXB115	Introduction to Modern Construction Business		
Year 2, S	Year 2, Semester 2		
DTB102	Interior Studio 2		
DYB102	Impact Lab 2: People		
UXB113	JXB113 Measurement for Construction		

UXB114	Integrated Construction		
Year 3, Semester 1			
DTB202	Interior Technology 1		
DTB204	Interior Studio 3		
UXB210	Commercial Construction		
UXB213	Advanced Measurement for Construction		
	B202 Interior Technology 1 will		
	be offered in semester 2 in 2019. From 2020, it will be offered in semester 1		
only.	in be onered in semester 1		
_	emester 2		
DTB205	Design Psychology		
DYB201	Impact Lab 3: Planet		
LWS012	Urban Development Law		
UXB212	Design for Structures		
Year 4. S	emester 1		
DTB304	Design in Society		
	from the Impact Lab Unit		
	ist (DYB301, KKB341 or		
KKB350)			
DYB301	Impact Lab 4: Purpose		
KKB341	Work Integrated Learning 1		
KKB350	Creative Industries Study Tour		
UXB211	Building Services		
UXH310	High-rise Construction		
Year 4, S	emester 2		
DTB305	Interior Studio 4		
DTB306	Interior Technology 2		
UXB301	Professional Practice		
UXH300	Research Methods for the Future Built Environment		
Year 5, S	emester 1		
USB300	Property Development		
UXH311	Contract Administration		
UXH400-	1 Project - Part A		
UXH411	Programming and Scheduling		
Year 5, S	emester 2		
	Construction Legislation		
UXH315	-		
UXH400-	2 Project - Part B		
UXH410	Strategic Construction Management		
Semester	r 2 (July) commencements		
	emester 2		
DYB101	Impact Lab 1: Place		
DYB113	Create and Represent: Materials		
UXB111			
ONDITT	Imagine Construction		
UXB112	Management Introduction to Structures		
UXB112	Management Introduction to Structures		
UXB112	Management		

DYB111 Create and Represent: Form Design-thinking for the Built **UXB100** Environment UXB110 Residential Construction Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June. Year 2, Semester 2 DTB102 Interior Studio 2 DYB114 Spatial Histories UXB113 Measurement for Construction UXB114 Integrated Construction Year 3, Semester 1 DYB102 Impact Lab 2: People DYB112 Spatial Materiality BSB113 Economics Introduction to Modern **UXB115 Construction Business** Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020. Year 3, Semester 2 DTB205 Design Psychology DYB201 Impact Lab 3: Planet LWS012 Urban Development Law UXB212 Design for Structures Year 4, Semester 1 DTB202 Interior Technology 1 DTB204 Interior Studio 3 UXB210 Commercial Construction Advanced Measurement for **UXB213** Construction Note: DTB202 Interior Technology 1 will be offered in semester 2 in 2019. From 2020, it will be offered in semester 1 only. Year 4, Semester 2 DTB305 Interior Studio 4 DTB306 Interior Technology 2 UXB301 Professional Practice Research Methods for the UXH300 Future Built Environment Year 5, Semester 1 DTB304 Design in Society One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350): DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour **Building Services** UXB211 UXH310 High-rise Construction Year 5, Semester 2 UXH312 Construction Legislation UXH315 Construction Estimating

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvitual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID18&courseID=34309. CRICOS No.00213J

Bachelor c	Bachelor of Design (Interior Architecture)/Bachelor of Urban Development (Honours) (Construction Managemen		
UXH400-1	Project - Part A		
	Strategic Construction		
Year 6, Ser	mester 1		
USB300 F	Property Development		
UXH311 C	Contract Administration		
UXH400-2	Project - Part B		
UXH411 F	Programming and Scheduling		

Bachelor of Design (Landscape Architecture)/Bachelor of Urban Development (Honours) (Urban and Regional Planning)

#### Handbook

Year	2019
QUT code	ID18
CRICOS	096573B
Duration (full-time)	5 years
OP	12
Rank	75
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,700 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Andrea Blake; 3138 8822; sef.enquiry@qut.edu.au
Discipline Coordinator	Ms Claudia Taborda (Landscape Architecture); Associate Professor Severine Mayere (Urban and Regional Planning) Design: +61 7 3138 2000: SEF: +61 7 3138 8822 askqut@qut.edu.au (Landscape Architecture); sef.enquiry@qut.edu.au (Urban and Regional Planning)

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

#### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking 6.0		

#### **Domestic Course structure**

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Urban Development (Honours) (Urban and Regional Planning). You will study design and urban development units in your first your years, and concentrate on urban development studies for the remainder of this course.

#### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

#### Urban development component

You will complete:

 six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved urban and regional planning work experience. • 216 credit points from the urban and regional planning major.

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Urban Development (Honours) (Urban and Regional Planning). You will study design and urban development units in your first your years, and concentrate on urban development studies for the remainder of this course.

#### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

#### **Urban development component**

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved urban and regional planning work experience.
- 216 credit points from the urban and regional planning major.

#### **Study overseas**

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.



## rchitecture)/Bachelor of Urban Development (Honours) (Urban and Regional Planning)

#### 5

#### S

Bachelor	of Design (Landscape Architec	
Sample	e Structure	
Semeste		
	<u>lester 1 (February)</u>	
<u>commencements</u> <u>Year 1, Semester 1</u>		
• Year	r 1, Semester 2	
• <u>Yea</u>	<u>r 2, Semester 1</u>	
	r 2, Semester 2 r 2, Semester 1	
• Year	r <u>3, Semester 1</u> r 3, Semester 2	
<ul> <li>Year</li> </ul>	r 4, Semester 1	
• <u>Year</u>	<u>r 4, Semester 2</u> r 5, Semester 1	
	r 5, Semester 2	
<ul> <li>Sem</li> </ul>	ester 2 (July) commencements	
	r 1, Semester 2 r 2, Semester 1	
• Year	r <u>2, Semester 1</u> r <u>2, Semester 2</u>	
• Year	r <u>3, Semester 1</u>	
• <u>Year</u>	<u>r 3, Semester 2</u> r 4, Semester 1	
	r 4, Semester 2	
<ul> <li>Year</li> </ul>	<u>r 5, Semester 1</u>	
	<u>r 5, Semester 2</u> r 6, Semester 1	
Code	Title	
	1 (February) commencements	
Year 1, S		
DYB101		
DYB111	•	
	Planning and Design Practice	
UXB132	Urban Analysis	
Year 1, S	emester 2	
DYB113	Create and Represent:	
DVD444	Materials	
DYB114	Spatial Histories	
UXB133	Urban Studies	
UXB134	Land Use Planning	
	dents considering studying in Year 2 Semester 2 must	
	1 November.	
Year 2, S		
DLB101	Landscape Studio 1	
DYB112	Spatial Materiality	
	History of the Built	
UXB130	Environment	
UXB100	Design-thinking for the Built Environment	
Veer 0. C		
Year 2, S		
DLB102	Landscape Studio 2	
DYB102	Landscape Studio 2 Impact Lab 2: People	
	Landscape Studio 2 Impact Lab 2: People Urban Development Law	
DYB102	Landscape Studio 2 Impact Lab 2: People	
DYB102 LWS012	Landscape Studio 2 Impact Lab 2: People Urban Development Law Negotiation and Conflict Resolution	
DYB102 LWS012 UXB135	Landscape Studio 2 Impact Lab 2: People Urban Development Law Negotiation and Conflict Resolution	

UXB231	Stakeholder Engagement	
Year 3, S	emester 2	
DLB204	Planting Design	
DYB201	Impact Lab 3: Planet	
UXB230	Site Planning	
UXB234	Transport Planning	
Year 4, S	emester 1	
DLB301	Landscape Ecology	
	from the Impact Lab Unit .ist (DYB301, KKB341 or	
KKB350)		
DYB301	Impact Lab 4: Purpose	
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
BSB113	Economics	
UXB330	Urban Design	
Year 4, S	emester 2	
DLB302	Landscape Materiality and Constructs	
DLB303	Resilient Landscapes Studio	
UXB301	Professional Practice	
UXH300	Research Methods for the Future Built Environment	
Note: DL	B303 may be offered for the	
first time	in 2020 if required.	
Year 5, S	emester 1	
USB300	Property Development	
UXH400-	1 Project - Part A	
UXH430	Planning Theory and Ethics	
UXH431	Urban Planning Practice	
Year 5, S	emester 2	
UXH400-	2 Project - Part B	
UXH331	Environmental Planning	
UXH432	Community Planning	
UXH433	Regional Planning	
Semeste	r 2 (July) commencements	
Year 1, S	emester 2	
DYB101	Impact Lab 1: Place	
DYB113	Create and Represent: Materials	
UXB133	Urban Studies	
UXB134	Land Use Planning	
Year <u>2, S</u>	emester 1	
DYB111	Create and Represent: Form	
DYB112	Spatial Materiality	
UXB131	Planning and Design Practice	
UXB132	Urban Analysis	
	dents considering studying	
	in Year 3 Semester 1 must	
apply by 1 June.		
	emester 2	
DLB102	Landscape Studio 2	
DYB114	Spatial Histories	

LWS012 UXB135	
UXB135	Urban Development Law
	Negotiation and Conflict Resolution
Year 3, S	emester 1
DLB101	Landscape Studio 1
DYB102	Impact Lab 2: People
UXB100	Design-thinking for the Built Environment
UXB130	History of the Built Environment
be offered will be off	B102 Impact Lab 2: People wil d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020.
Year 3. S	emester 2
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
UXB230	Site Planning
UXB234	Transport Planning
	emester 1
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place
UXB231	Stakeholder Engagement
UXB233	Planning Law
Year 4, S	emester 2
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
UXB301	Professional Practice
UXH300	Research Methods for the Future Built Environment
	B303 may be offered for the in 2020 if required.
first time	
first time	emester 1
first time	emester 1 Landscape Ecology
first time Year 5, S DLB301 One unit Options L	Landscape Ecology from the Impact Lab Unit .ist (DYB301, KKB341 or
first time Year 5, S DLB301 One unit	Landscape Ecology from the Impact Lab Unit .ist (DYB301, KKB341 or
first time Year 5, S DLB301 One unit Options L KKB350)	Landscape Ecology from the Impact Lab Unit .ist (DYB301, KKB341 or
first time Year 5, S DLB301 One unit Options L KKB350) DYB301	Landscape Ecology from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1
first time Year 5, S DLB301 One unit Options L KKB350) DYB301 KKB341	Landscape Ecology from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tou
first time Year 5, S DLB301 One unit Options L KKB350) DYB301 KKB341 KKB350 UXB330	Landscape Ecology from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1
first time Year 5, S DLB301 One unit Options L KKB350) DYB301 KKB341 KKB350 UXB330 UXB330	Landscape Ecology from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tou Urban Design Project - Part A
first time Year 5, S DLB301 One unit Options L KKB350) DYB301 KKB341 KKB350 UXB330 UXH400- Year 5, S	Landscape Ecology from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tou Urban Design 1 Project - Part A emester 2
first time Year 5, S DLB301 One unit Options L KKB350) DYB301 KKB341 KKB350 UXB330 UXB330 UXH400- Year 5, S UXH331	Landscape Ecology from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tou Urban Design Project - Part A
first time Year 5, S DLB301 One unit Options L KKB350) DYB301 KKB341 KKB350 UXB330 UXB330 UXH400- Year 5, S UXH331 UXH400-	Landscape Ecology from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tou Urban Design 1 Project - Part A emester 2 Environmental Planning 2 Project - Part B
first time Year 5, S DLB301 One unit Options L KKB350) DYB301 KKB341 KKB350 UXB330 UXH400- Year 5, S UXH331 UXH400- UXH432	Landscape Ecology from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tou Urban Design 1 Project - Part A emester 2 Environmental Planning 2 Project - Part B Community Planning
first time Year 5, S DLB301 One unit Options L KKB350) DYB301 KKB341 KKB350 UXB330 UXH400- Year 5, S UXH331 UXH400- UXH432 UXH432	Landscape Ecology from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tou Urban Design 1 Project - Part A emester 2 Environmental Planning 2 Project - Part B Community Planning Regional Planning
first time Year 5, S DLB301 One unit Options L KKB350) DYB301 KKB341 KKB350 UXB330 UXH400- Vear 5, S UXH400- UXH431 UXH400- UXH432 UXH433 Year 6, S	Landscape Ecology from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tou Urban Design 1 Project - Part A emester 2 Environmental Planning 2 Project - Part B Community Planning Regional Planning emester 1
first time Year 5, S DLB301 One unit Options L KKB350) DYB301 KKB341 KKB350 UXB330 UXH400- Year 5, S UXH331 UXH400- UXH432 UXH432	Landscape Ecology from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tou Urban Design 1 Project - Part A emester 2 Environmental Planning 2 Project - Part B Community Planning Regional Planning

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID18&courseID=34310. CRICOS No.00213J

Landscape, People and Place

DLB202

Studio UXB233 Planning Law UXH431 Urban Planning Practice



#### Handbook

Year	2019
QUT code	ID19
CRICOS	096574A
Duration (full-time)	5.5 years
OP	7
Rank	87
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$36,400 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Dr Anoma Kumarasuriyar (Architecture); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) Design: +61 7 3138 822 askqut@qut.edu.au (Architecture); sef.enquiry@qut.edu.au (Engineering)

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- Maths A
- Maths B

Recommended Study: Chemistry; Maths C; Physics. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

#### International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

#### International Subject prerequisites • Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

#### **Domestic Course structure**

In order to complete this course, you must complete a total of 528 credit points, made up of 240 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years and for the remainder of this course you will concentrate on engineering studies.

#### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- and the architecture major (144 credit points), including: four shared

foundation units (48 credit points)eight units (96 credit points) from the discipline.

#### **Engineering component**

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (120 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

# International Course structure

In order to complete this course, you must complete a total of 528 credit points, made up of 240 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years and for the remainder of this course you will concentrate on engineering studies.

#### **Design component**

You will complete:

- four school-wide impact lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- and the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

#### **Engineering component**

Your engineering studies will include:

• four core units (48 credit points) and



Materials

- two core options (24 credit points) • eight engineering major units (120
- credit points)
- · eight honours-level units (96 credits points).

You must choose a major from:

- · chemical process engineering
- civil engineering
- · computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

#### Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

## Sample Structure

#### **Semesters**

- Semester 1 (February)
- **commencements**
- Year 1, Semester 1
- Year 1, Semester 2 ٠
- Year 2, Semester 1 • Year 2, Semester 2
- Year 3, Semester 1 ٠
- Year 3, Semester 2
- Year 4, Semester 1 ٠
- Year 4, Semester 2
- Year 5, Semester 1 .
- Year 5, Semester 2 •
- Year 6, Semester 1 .
- Semester 2 (July) commencements
- Year 1, Semester 2 ٠
- Year 2, Semester 1 •
- ٠ Year 2, Semester 2
- ٠ Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 .
- Year 4, Semester 2
- Year 5, Semester 1 •
- Year 5, Semester 2 Year 6, Semester 1 .
- Year 6, Semester 2

Code	Title
Semester	1 (February) commencements
Year 1, S	emester 1
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
Engineering Unit	
Engineering Unit	
Year 1, Semester 2	
DYB113	Create and Represent:

	Materials
DYB114	Spatial Histories
Engineeri	ng Unit
Engineeri	ng Unit
•	dents considering studying
	in Year 2 Semester 2 must
apply by <sup>.</sup>	1 November.
Year 2, S	emester 1
DADIOI	Architectural Design 1:
DAB101	Explorations
DYB112	Spatial Materiality
Engineeri	ng Unit
Engineeri	ng Unit
Year 2. S	emester 2
, , ,	Architectural Design 2:
DAB102	Spaces
	Integrated Architectural
DAB303	Technology
Engineeri	
Engineeri	-
Year 3, S	•
-rear 0, 0	Architectural Design 3:
DAB201	Dwelling
DAB211	Environmental Principles of Architectural Design
Engineeri	ng Unit
Engineeri	ng Unit
•	emester 2
DABZUZ	Architectural Design 4. Metro
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
DAB212 Engineeri	Small Scale Building Construction ng Unit
DAB212 Engineeri Engineeri	Small Scale Building Construction ng Unit ng Unit
DAB212 Engineeri	Small Scale Building Construction ng Unit ng Unit
DAB212 Engineeri Engineeri Year 4, S	Small Scale Building Construction ng Unit ng Unit
DAB212 Engineeri Engineeri Year 4, S	Small Scale Building Construction ng Unit ng Unit emester 1
DAB212 Engineeri Engineeri Year 4, S DAB311	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People
DAB212 Engineeri Year 4, S DAB311 DYB102	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Engineeri	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit ng Unit
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Engineeri Note: DY	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Note: DY be offered will be off	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Engineeri Note: DY be offered will be off semester	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020.
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Engineeri Note: DY be offered will be off semester	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Engineeri Note: DY be offered will be off semester	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020.
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Engineeri Note: DY be offered will be off semester Year 4, S	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020. emester 2 Architectural Design 6: Communities
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Engineeri Note: DYI be offered will be off semester Year 4, S DAB302 DAB312	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020. emester 2 Architectural Design 6: Communities Building Services
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Engineeri Note: DYI be offered will be off semester Year 4, S DAB302 DAB312 Engineeri	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020. emester 2 Architectural Design 6: Communities Building Services ng Unit
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Note: DY be offered will be off semester Year 4, S DAB302 DAB312 Engineeri Engineeri	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020. emester 2 Architectural Design 6: Communities Building Services ng Unit ng Unit
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Note: DY be offereo will be off semester Year 4, S DAB302 DAB312 Engineeri Engineeri Year 5, S	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020. emester 2 Architectural Design 6: Communities Building Services ng Unit
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Note: DY be offereo will be off semester Year 4, S DAB302 DAB312 Engineeri Engineeri Year 5, S	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020. emester 2 Architectural Design 6: Communities Building Services ng Unit ng Unit mg Unit Modern Architecture Architectural Design 5:
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Engineeri Note: DY be offered will be off semester Year 4, S DAB302 DAB302 DAB312 Engineeri Engineeri Year 5, S DAB200 DAB301	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020. emester 2 Architectural Design 6: Communities Building Services ng Unit ng Unit emester 1 Modern Architecture Architectural Design 5: Commercial
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Note: DY be offered will be off semester Year 4, S DAB302 DAB312 Engineeri Year 5, S DAB200 DAB301 Engineeri	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020. emester 2 Architectural Design 6: Communities Building Services ng Unit ng Unit emester 1 Modern Architecture Architectural Design 5: Commercial ng Unit
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Engineeri Note: DYI be offered will be off semester Year 4, S DAB302 DAB302 DAB312 Engineeri Engineeri Year 5, S DAB200 DAB301 Engineeri Engineeri	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020. emester 2 Architectural Design 6: Communities Building Services ng Unit ng Unit emester 1 Modern Architecture Architectural Design 5: Commercial ng Unit ng Unit
DAB212 Engineeri Year 4, S DAB311 DYB102 Engineeri Engineeri Note: DYI be offered will be off semester Year 4, S DAB302 DAB302 DAB312 Engineeri Engineeri Year 5, S DAB200 DAB301 Engineeri Engineeri	Small Scale Building Construction ng Unit ng Unit emester 1 Systems and Structures Impact Lab 2: People ng Unit B102 Impact Lab 2: People will d in semester 2 only in 2019. It ered in semester 1 and 2 from 2020. emester 2 Architectural Design 6: Communities Building Services ng Unit ng Unit emester 1 Modern Architecture Architectural Design 5: Commercial ng Unit ng Unit emester 2

Engineer	ing Unit
Engineer	ing Unit
Engineer	ing Unit
Year 6, S	emester 1
DYB201	Impact Lab 3: Planet
	from the Impact Lab Unit .ist (DYB301, KKB341 or
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Engineer	ing Unit
Engineer	ing Unit
Semester	r 2 (July) commencements
	emester 2
DYB101	Impact Lab 1: Place
	Create and Represent:
DYB113	Materials
Engineer	ing Unit
Engineer	ing Unit
Year 2, S	emester 1
	Create and Represent: Form
DYB112	Spatial Materiality
Engineer	
Engineer	•
-	dents considering studying
	in Year 3 Semester 1 must
apply by	1 June.
Year 2, S	emester 2
DYB102	Impact Lab 2: People
DYB114	Spatial Histories
Engineer	ing Unit
Engineer	ing Unit
Year 3, S	emester 1
DAB101	Architectural Design 1: Explorations
DAB200	Modern Architecture
Engineer	ing Unit
Engineer	ing Unit
Year 3, S	emester 2
DAB102	Architectural Design 2: Spaces
DYB201	Impact Lab 3: Planet
Engineer	ing Unit
Engineer	ing Unit
Year 4, S	emester 1
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
Engineer	ing Unit
Engineer	ing Unit
Year <u>4, S</u>	emester 2
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building

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	Construction
Engineer	ing Unit
Engineer	ing Unit
Year 5, S	emester 1
DAB301	Architectural Design 5: Commercial
DAB311	Systems and Structures
Engineer	ing Unit
Engineer	ing Unit
Year 5, S	emester 2
DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
DAB312	Building Services
	from the Impact Lab Unit .ist (DYB301, KKB341 or :
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Year 6, S	emester 1
Engineer	ing Unit
Year 6, S	emester 2
Engineer	ing Unit

#### Se

emesters
<ul> <li>Semester 1 (February)</li> </ul>
commencements
Year 1 Semester 1
<ul> <li>Year 1 - Semester 2</li> </ul>
<ul> <li>Year 2 - Semester 1</li> </ul>
<ul> <li>Year 2 - Semester 2</li> </ul>
<ul> <li>Year 3 - Semester 1</li> </ul>
<ul> <li>Year 3 - Semester 2</li> </ul>
<ul> <li>Year 4 - Semester 1</li> </ul>
<ul> <li>Year 4 - Semester 2</li> </ul>
<ul> <li>Year 5 - Semester 1</li> </ul>
<ul> <li>Year 5 - Semester 2</li> </ul>
<ul> <li>Year 6 - Semester 1</li> </ul>
<ul> <li>Semester 2 (July) commencements</li> </ul>
<ul> <li>Year 1 - Semester 2</li> </ul>
<ul> <li>Year 2 - Semester 1</li> </ul>
<ul> <li>Year 2 - Semester 2</li> </ul>
<ul> <li>Year 3 - Semester 1</li> </ul>
<ul> <li>Year 3 - Semester 2</li> </ul>
<ul> <li>Year 4 - Semester 1</li> </ul>
<ul> <li>Year 4 - Semester 2</li> </ul>
<ul> <li>Year 5 - Semester 1</li> </ul>
<ul> <li>Year 5 - Semester 2</li> </ul>
<ul> <li>Year 6 - Semester 1</li> </ul>
<ul> <li>Year 6 - Semester 2</li> </ul>
ode Title
emester 1 (February) commencements

Code	Title
Semester	1 (February) commencement
Year 1 Se	emester 1

EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 1 - 8	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - 8	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - S	Semester 2
EGB120	Foundations of Electrical Engineering
	on Unit Option
	Semester 1
EGB261	Unit Operations
EGB323	Fluid Mechanics
	Semester 2
CVB101	General Chemistry
EGB322	Thermodynamics
	Semester 1
EGB262	Process Principles
EGB362	Operations Management and Process Economics
	Semester 2
EGB364	Process Modelling
EGH411	Industrial Chemistry
Year 5 - S	Semester 1
EGB361	Minerals and Minerals Processing
EGH400-	1 Research Project 1
EGH404	Research in Engineering Practice
EGH463	
Year 5 - S	Semester 2
EGH400-	
EGH422	
	Fluids Dynamics
EGH462	Process Control
	Semester 1
	2 (July) commencements
Year 1 - S	Semester 2
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
Or	

Year 2 - Semester 2 Foundations of Electrical EGB120 Engineering MZB126 Engineering Computation Year 3 - Semester 1 Foundation Unit Option Year 3 - Semester 2 CVB101 General Chemistry EGB322 Thermodynamics Year 4 - Semester 1 EGB323 Fluid Mechanics EGB262 Process Principles Year 4 - Semester 2 EGB364 Process Modelling Research in Engineering EGH404 Practice Year 5 - Semester 1 EGB261 Unit Operations Minerals and Minerals EGB361 Processing Year 5 - Semester 2 Other Faculty Unit Other Faculty Unit Other Faculty Unit Other Faculty Unit Year 6 - Semester 1 **Operations Management and** EGB362 **Process Economics** EGH463 Plant and Process Design EGH408 Research Project Year 6 - Semester 2 EGH411 Industrial Chemistry EGH422 Advanced Thermodynamics EGH462 Process Control EGH423 Fluids Dynamics

MXB161 Computational Explorations

#### **Semesters**

- Semester 1 (February)
- commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4, Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2
- Year 2 Semester 1 .
- Year 2 Semester 2
- Year 3 - Semester 1
- Year 3 Semester 2 .
- Year 4 Semester 1 .
- Year 4 Semester 2
- Year 5 Semester 1 •

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- Year 5 Semester 2
- Year 6 Semester 1 •
- Year 6 Semester 2

Code	Title
Semester	1 (February) commencements
Year 1 - S	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - S	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - 5	Semester 2
EGB123	Civil Engineering Systems
Foundatio	on Unit Option
Year 3 - 5	Semester 1
EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering
Year 3 - S	Semester 2
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
Year 4, S	emester 1
EGB275	Structural Mechanics
EGB371	Engineering Hydraulics
Year 4 - S	Semester 2
EGB376	Steel Design
EGH471	Advanced Water Engineering
Year 5 - S	Semester 1
EGB375	Design of Concrete Structures
EGH404	Research in Engineering Practice
Year 5 - S	Semester 2
EGH400-	1 Research Project 1
EGH472	Advanced Highway and Pavement Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice
Year 6 - S	Semester 1
EGH473	Advanced Geotechnical Engineering
EGH400-	2 Research Project 2
Semester	2 (July) commencements
Year 1 - S	Semester 2

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EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - 8	Semester 1
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - S	Semester 2
EGB123	Civil Engineering Systems
MZB126	Engineering Computation
Year 3 - S	Semester 1
EGB121	Engineering Mechanics
Foundatio	on Unit Option
	Semester 2
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
	Geolecinical Engineering
Fear 4 - 3	Civil Engineering Materials
EGB270	<b>3 3</b>
EGB272	Traffic and Transport Engineering
Year 4 - S	Semester 2
EGB376	Steel Design
EGH472	Advanced Highway and Pavement Engineering
Year 5 - 8	Semester 1
EGB375	Design of Concrete Structures
EGB275	Structural Mechanics
Year 5 - S	Semester 2
(No Engir	neering Units)
	Semester 1
	Research in Engineering
EGH404	Practice
EGH400-	1 Research Project 1
EGH473	Advanced Geotechnical Engineering
EGB371	Engineering Hydraulics
Year 6 - 5	Semester 2
EGH400-	2 Research Project 2
EGH471	Advanced Water Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice
Semeste	Prs

- Semester 1 (February) commencements
- Year 1 Semester 1 Year 1 Semester 2
- .
- Year 2 Semester 1
- Year 2 - Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 .
- Year 4 Semester 1

Foundatio	on Unit Option
Year 3 - 5	Semester 1
CAB202	Microprocessors and Digita Systems
EGB242	Signal Analysis
Year 3 - 5	Semester 2
CAB201	Programming Principles
Intermedi	ate Electrical Option Unit
Year 4 - S	Semester 1
EGB240	Electronic Design
Intermedi	ate Software Option Unit
Year 4 - S	Semester 2
CAB403	Systems Programming
Intermedi Option Ur	ate Electrical or Software nit
Year 5 - 5	Semester 1
EGH404	Research in Engineering Practice
EGH456	Embedded Systems
Year 5 - 5	Semester 2
EGH400-	1 Research Project 1
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the r	real world

 Year 4 - Semester 2 Year 5 - Semester 1 • Year 5 - Semester 2 . Year 6 - Semester 1 Semester 2 (July) commencements . Year 1 - Semester 2 Year 2 - Semester 1 Year 2 - Semester 2 Year 3 - Semester 1 . Year 3 - Semester 2 Year 4 - Semester 1 • Year 4 - Semester 2 . Year 5 - Semester 1 Year 5 - Semester 2 Year 6 - Semester 1 Year 6 - Semester 2 Code Title Semester 1 (February) commencements Year 1 - Semester 1 Energy in Engineering **EGB113** Systems Introductory Engineering **MZB125 Mathematics** OR MXB161 Computational Explorations

Year 1 - Semester 2

Year 2 - Semester 1

Year 2 - Semester 2

Design EGB121 Engineering Mechanics

Engineering

**EGB100** 

EGB111

EGB120

а

Engineering Sustainability and

Foundation of Engineering

Foundations of Electrical

**Professional Practice** MZB126 Engineering Computation

	Advanced Systems Design
Year 6 - S	Semester 1
EGH400-	2 Research Project 2
Advanced Unit	Electrical or Software Option
Semester	2 (July) commencements
	Semester 2
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - 5	Semester 1
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - S	Semester 2
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - 5	Semester 1
EGB121	Engineering Mechanics
Foundatio	on Unit Option
Year 3 - 5	Semester 2
CAB201	Programming Principles
EGB242	Signal Analysis
Year 4 - 5	Semester 1
CAB202	Microprocessors and Digital Systems
Intermedi	ate Software Option Unit
Year 4 - S	Semester 2
CAB403	Systems Programming
Intermedi	ate Electrical Option Unit
Year 5 - 5	Semester 1
EGB240	Electronic Design
Intormodi	
Interneur	ate Software Option Unit
	ate Software Option Unit Semester 2
Year 5 - 5	•
Year 5 - S (No Engir	Semester 2
Year 5 - 5 (No Engir Year 6 - 5	Semester 2 neering Units)
Year 5 - 5 (No Engir Year 6 - 5	Semester 2 neering Units) Semester 1
Year 5 - S (No Engir Year 6 - S EGH400-	Semester 2 neering Units) Semester 1 1 Research Project 1
Year 5 - 5 (No Engir Year 6 - 5 EGH400- EGH456 EGH404	Semester 2 heering Units) Semester 1 1 Research Project 1 Embedded Systems Research in Engineering
Year 5 - 5 (No Engir Year 6 - 5 EGH400- EGH456 EGH404 Advanced	Semester 2 heering Units) Semester 1 1 Research Project 1 Embedded Systems Research in Engineering Practice
Year 5 - S (No Engir Year 6 - S EGH400- EGH456 EGH404 Advanced Year 6 - S	Semester 2 heering Units) Semester 1 1 Research Project 1 Embedded Systems Research in Engineering Practice d Electrical Option Unit
Year 5 - S (No Engir Year 6 - S EGH400- EGH456 EGH404 Advanced Year 6 - S EGH400-	Semester 2 heering Units) Semester 1 1 Research Project 1 Embedded Systems Research in Engineering Practice d Electrical Option Unit Semester 2 2 Research Project 2
Year 5 - S (No Engir Year 6 - S EGH400- EGH456 EGH404 Advanced Year 6 - S EGH400- EGH455	Semester 2 heering Units) Semester 1 1 Research Project 1 Embedded Systems Research in Engineering Practice d Electrical Option Unit Semester 2

Semeste	e <b>rs</b> nester 1 (February)
	mencements
<ul> <li>Yea</li> </ul>	r 1 - Semester 1
	<u>r 1 - Semester 2</u>
• <u>Yea</u>	<u>r 2 - Semester 1</u> r 2 - Semester 2
	<u>r 3 - Semester 1</u>
	r 3 - Semester 2
• <u>Yea</u>	<u>r 4 - Semester 1</u>
• <u>Yea</u> • Yea	<u>r 4 - Semester 2</u> r 5 - Semester 1
• <u>rea</u> • Yea	<u>r 5 - Semester 1</u> r 5 - Semester 2
<ul> <li>Yea</li> </ul>	r 6 - Semester 1
• <u>Ser</u>	nester 2 (July) commencements
	r 1 - Semester 2 r 2 - Semester 1
• Yea	r 2 - Semester 2
	<u>r 2 - Semester 2</u> r 3 - Semester 1
• <u>Yea</u>	<u>r 3 - Semester 2</u>
• <u>Yea</u> • Yea	<u>r 4 - Semester 1</u> r 4 - Semester 2
	r 5 - Semester 1
<ul> <li>Yea</li> </ul>	r 5 - Semester 2
	<u>r 6 - Semester 1</u> r 6 - Semester 2
• <u>rea</u>	r 6 - Semester 2
Code	Title
	r 1 (February) commencements
Year 1 - S	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
	Computational Explorations Semester 2
Year 1 - S	Semester 2 Engineering Sustainability and
Year 1 - 3 EGB100 MZB126	Semester 2 Engineering Sustainability and Professional Practice
Year 1 - 5 EGB100 MZB126 Year 2 - 5	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1
Year 1 - 3 EGB100 MZB126	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation
Year 1 - 5 EGB100 MZB126 Year 2 - 5	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering
Year 1 - 3 EGB100 MZB126 Year 2 - 3 EGB111 EGB121	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design
Year 1 - 3 EGB100 MZB126 Year 2 - 3 EGB111 EGB121	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics
Year 1 - 5 EGB100 MZB126 Year 2 - 5 EGB111 EGB121 Year 2 - 5	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital
Year 1 - 9 EGB100 MZB126 Year 2 - 9 EGB111 Year 2 - 9 CAB202 EGB120	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital Systems Foundations of Electrical
Year 1 - 9 EGB100 MZB126 Year 2 - 9 EGB111 Year 2 - 9 CAB202 EGB120	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1
Year 1 - 9 EGB100 MZB126 Year 2 - 9 EGB111 Year 2 - 9 CAB202 EGB120 Year 3 - 9 EGB240	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1
Year 1 - 3 EGB100 MZB126 Year 2 - 3 EGB111 Year 2 - 3 CAB202 EGB120 Year 3 - 3 EGB240 EGB241	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1 Electronic Design Electromagnetics and Machines
Year 1 - 3 EGB100 MZB126 Year 2 - 3 EGB111 Year 2 - 3 CAB202 EGB120 Year 3 - 3 EGB240 EGB241 Year 3 - 3	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1 Electronic Design Electromagnetics and Machines Semester 2
Year 1 - 3 EGB100 MZB126 Year 2 - 3 EGB111 Year 2 - 3 CAB202 EGB120 Year 3 - 3 EGB240 EGB241 Year 3 - 3 EGB242	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1 Electronic Design Electromagnetics and Machines Semester 2 Signal Analysis
Year 1 - 3 EGB100 MZB126 Year 2 - 3 EGB111 Year 2 - 3 CAB202 EGB120 Year 3 - 3 EGB240 EGB241 Year 3 - 3 EGB242	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1 Electronic Design Electromagnetics and Machines Semester 2
Year 1 - 3 EGB100 MZB126 Year 2 - 3 EGB111 EGB121 Year 2 - 3 CAB202 EGB120 Year 3 - 3 EGB240 EGB241 Year 3 - 3 EGB242 Intermedi EGB348	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1 Electronic Design Electromagnetics and Machines Semester 2 Signal Analysis fate Electrical Option Unit (1) can be selected from the list. A
Year 1 - S EGB100 MZB126 Year 2 - S EGB111 EGB121 Year 2 - S CAB202 EGB120 Year 3 - S EGB240 EGB241 Year 3 - S EGB242 Intermedi EGB348 requisite	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1 Electronic Design Electromagnetics and Machines Semester 2 Signal Analysis iate Electrical Option Unit (1) can be selected from the list. A waiver for this unit will be
Year 1 - S EGB100 MZB126 Year 2 - S EGB111 EGB121 Year 2 - S CAB202 EGB120 Year 3 - S EGB240 EGB241 Year 3 - S EGB242 Intermedi EGB348 requisite granted if	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1 Electronic Design Electromagnetics and Machines Semester 2 Signal Analysis ate Electrical Option Unit (1) can be selected from the list. A waiver for this unit will be you are enrolled in EGB242 at
Year 1 - 3 EGB100 MZB126 Year 2 - 3 EGB111 Year 2 - 3 CAB202 EGB120 Year 3 - 3 EGB240 EGB241 Year 3 - 3 EGB242 Intermedi EGB348 requisite granted if the same	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1 Electronic Design Electromagnetics and Machines Semester 2 Signal Analysis ate Electrical Option Unit (1) can be selected from the list. A waiver for this unit will be you are enrolled in EGB242 at time .
Year 1 - 3 EGB100 MZB126 Year 2 - 3 EGB111 Year 2 - 3 CAB202 EGB120 Year 3 - 3 EGB240 EGB241 Year 3 - 3 EGB242 Intermedi EGB348 requisite granted if the same	Semester 2 Engineering Sustainability and Professional Practice Engineering Computation Semester 1 Foundation of Engineering Design Engineering Mechanics Semester 2 Microprocessors and Digital Systems Foundations of Electrical Engineering Semester 1 Electronic Design Electromagnetics and Machines Semester 2 Signal Analysis iate Electrical Option Unit (1) can be selected from the list. A waiver for this unit will be you are enrolled in EGB242 at time . Semester 1

Foundatio	on Unit Option
Year 4 - S	Semester 2
Intermed	iate Electrical Option Unit (2)
	iate Electrical Option Unit (3)
Year 5 - S	Semester 1
EGH404	Research in Engineering Practice
	d Electrical Option Unit (1)
Year 5 - S	Semester 2
EGH400-	1 Research Project 1
Advance	d Electrical Option Unit (2)
	d Electrical Option Unit (3)
	d Electrical Option Unit (4)
Year 6 - S	Semester 1
EGH400-	2 Research Project 2
	d Electrical Option Unit (5)
	r 2 (July) commencements
Year 1 - S	Semester 2
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
Or	
MXB161	Computational Explorations
Year 2 - S	Semester 2
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - S	Semester 1
EGB121	Engineering Mechanics
	on Unit Option
Year 3 - S	Semester 2
CAB202	Microprocessors and Digital Systems
	5
EGB242	5 ,
	Semester 1
	Semester 1 Electronic Design
Year 4 - 5 EGB240 EGB241	Semester 1 Electronic Design Electromagnetics and Machines
Year 4 - 5 EGB240 EGB241 Year 4 - 5	Semester 1 Electronic Design Electromagnetics and Machines Semester 2
Year 4 - 9 EGB240 EGB241 Year 4 - 9 Intermed	Semester 1 Electronic Design Electromagnetics and Machines Semester 2 iate Electrical Option Unit (1)
Year 4 - 9 EGB240 EGB241 Year 4 - 9 Intermed	Semester 1 Electronic Design Electromagnetics and Machines Semester 2 iate Electrical Option Unit (1) iate Electrical Option Unit (2)
Year 4 - S EGB240 EGB241 Year 4 - S Intermed Intermed Year 5 - S	Semester 1 Electronic Design Electromagnetics and Machines Semester 2 iate Electrical Option Unit (1) iate Electrical Option Unit (2) Semester 1
Year 4 - 3 EGB240 EGB241 Year 4 - 3 Intermed Intermed Year 5 - 3 EGB340	Semester 1 Electronic Design Electromagnetics and Machines Semester 2 iate Electrical Option Unit (1) iate Electrical Option Unit (2) Semester 1 Design and Practice
Year 4 - 3 EGB240 EGB241 Year 4 - 3 Intermed Intermed Year 5 - 3 EGB340 Intermed	Semester 1 Electronic Design Electromagnetics and Machines Semester 2 iate Electrical Option Unit (1) iate Electrical Option Unit (2) Semester 1 Design and Practice iate Electrical Option Unit (3)
Year 4 - 3 EGB240 EGB241 Year 4 - 3 Intermed Intermed Year 5 - 3 EGB340 Intermed Year 5 - 3	Semester 1 Electronic Design Electromagnetics and Machines Semester 2 iate Electrical Option Unit (1) iate Electrical Option Unit (2) Semester 1 Design and Practice
Year 4 - 3 EGB240 EGB241 Year 4 - 3 Intermed Intermed Year 5 - 3 EGB340 Intermed Year 5 - 3 (No Engin	Semester 1 Electronic Design Electromagnetics and Machines Semester 2 iate Electrical Option Unit (1) iate Electrical Option Unit (2) Semester 1 Design and Practice iate Electrical Option Unit (3) Semester 2

EGH404	Research in Engineering
	Practice
	d Electrical Option Unit (1) d Electrical Option Unit (2)
	Semester 2
	2 Research Project 2
	d Electrical Option Unit (3)
	d Electrical Option Unit (4)
Advanced	d Electrical Option Unit (5)
vea vea vea vea vea vea vea vea	ers mester 1 (February) mencements r 1 - Semester 1 r 1 - Semester 2 r 2 - Semester 2 r 3 - Semester 1 r 3 - Semester 2 r 4 - Semester 1 r 5 - Semester 1 r 5 - Semester 1 r 6 - Semester 1 r 2 - Semester 2 r 1 - Semester 2 r 2 - Semester 1 r 3 - Semester 1 r 4 - Semester 1 r 5 - Semester 1 r 6 - Semester 2 r 6 - Semester 1 r 6 - Semester 2 r 6 - Semester 1 r 6 - Semester 2 r 6 - Semester 2 r 6 - Semester 2 r 6 - Semester 2 r 7 - Seme
Code	Title
	r 1 (February) commencements
	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 1 - S	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - S	Semester 2
EGB120	Foundations of Electrical
	Engineering

Year 3 - Semester 1

Systems

CAB202

Microprocessors and Digital

EGB240	Electronic Design
	Semester 2
	Signal Analysis
	iate Electrical Option Unit
	Semester 1
EGB243	Aircraft Systems and Flight
EGB349	Systems Engineering and Design Project
Year 4 -	Semester 2
EGB345	
EGB346	
Year 5 -	Semester 1
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Year 5 - 3	Semester 2
EGH400-	
FOULAR	
EGH445	
EGH450	Advanced Unmanned Aircraft Systems
	d Electrical Option Unit
Year 6 - 3	Semester 1
EGH400	
	d Electrical Option Unit
	r 2 (July) commencements
Year 1 - S	Semester 2
EGB100	Engineering Sustainability and Professional Practice
PVB101	Dhypipp of the Very Lorge
-	Physics of the Very Large
-	Semester 1
-	
Year 2 - 3	Semester 1 Foundation of Engineering
Year 2 - 3 EGB111	Semester 1 Foundation of Engineering Design Introductory Engineering
Year 2 - 3 EGB111 MZB125 MXB161	Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2
Year 2 - 3 EGB111 MZB125 MXB161	Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations
Year 2 - 3 EGB111 MZB125 MXB161 Year 2 - 3	Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical
Year 2 - 3 EGB111 MZB125 MXB161 Year 2 - 3 EGB120 MZB126	Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical Engineering
Year 2 - 3 EGB111 MZB125 MXB161 Year 2 - 3 EGB120 MZB126 Year 3 - 3 EGB121	Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical Engineering Engineering Computation Semester 1 Engineering Mechanics
Year 2 - 3 EGB111 MZB125 MXB161 Year 2 - 3 EGB120 MZB126 Year 3 - 3 EGB121 Foundation	Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical Engineering Engineering Computation Semester 1 Engineering Mechanics on Unit Option
Year 2 - 3 EGB111 MZB125 MXB161 Year 2 - 3 EGB120 MZB126 Year 3 - 3 EGB121 Foundatio	Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical Engineering Engineering Computation Semester 1 Engineering Mechanics
Year 2 - 3 EGB111 MZB125 MXB161 Year 2 - 3 EGB120 MZB126 Year 3 - 3 EGB121 Foundatio	Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical Engineering Engineering Computation Semester 1 Engineering Mechanics on Unit Option
Year 2 - 3 EGB111 MZB125 MXB161 Year 2 - 3 EGB120 MZB126 Year 3 - 3 EGB121 Foundation Year 3 - 3	Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical Engineering Engineering Computation Semester 1 Engineering Mechanics on Unit Option Semester 2 Microprocessors and Digital
Year 2 - 3 EGB111 MZB125 MXB161 Year 2 - 3 EGB120 MZB126 Year 3 - 3 EGB121 Foundatii Year 3 - 3 CAB202 EGB242	Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical Engineering Engineering Computation Semester 1 Engineering Mechanics on Unit Option Semester 2 Microprocessors and Digital Systems
Year 2 - 3 EGB111 MZB125 MXB161 Year 2 - 3 EGB120 MZB126 Year 3 - 3 EGB121 Foundati Year 3 - 3 CAB202 EGB242 Year 4 - 3	Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical Engineering Computation Semester 1 Engineering Mechanics on Unit Option Semester 2 Microprocessors and Digital Systems Signal Analysis
Year 2 - 3 EGB111 MZB125 MXB161 Year 2 - 3 EGB120 MZB126 Year 3 - 3 EGB121 Foundati Year 3 - 3 CAB202 EGB242 Year 4 - 3	Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical Engineering Engineering Computation Semester 1 Engineering Mechanics on Unit Option Semester 2 Microprocessors and Digital Systems Signal Analysis Semester 1
Year 2 - 3 EGB111 MZB125 MXB161 Year 2 - 3 EGB120 MZB126 Year 3 - 3 EGB121 Foundatii Year 3 - 3 CAB202 EGB242 Year 4 - 3 EGB240 EGB243	Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical Engineering Computation Semester 1 Engineering Mechanics on Unit Option Semester 2 Microprocessors and Digital Systems Signal Analysis Semester 1 Electronic Design
Year 2 - 3 EGB111 MZB125 MXB161 Year 2 - 3 EGB120 MZB126 Year 3 - 3 EGB121 Foundatii Year 3 - 3 CAB202 EGB242 Year 4 - 3 EGB240 EGB243	Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical Engineering Computation Semester 1 Engineering Mechanics on Unit Option Semester 2 Microprocessors and Digital Systems Signal Analysis Semester 1 Electronic Design Aircraft Systems and Flight Semester 2
Year 2 - 3 EGB111 MZB125 MXB161 Year 2 - 3 EGB120 MZB126 Year 3 - 3 EGB121 Foundati Year 3 - 3 CAB202 EGB242 Year 4 - 3 EGB240 EGB243 Year 4 - 3 EGB346	Semester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Semester 2 Foundations of Electrical Engineering Computation Semester 1 Engineering Mechanics on Unit Option Semester 2 Microprocessors and Digital Systems Signal Analysis Semester 1 Electronic Design Aircraft Systems and Flight Semester 2

Systems Engineering and EGB349 **Design Project** EGB345 Control and Dynamic Systems Year 5 - Semester 2 (No Engineering Units) Year 6 - Semester 1 EGH400-1 Research Project 1 Research in Engineering EGH404 Practice EGH446 Autonomous Systems Advanced Electrical Option Unit Year 6 - Semester 2 EGH400-2 Research Project 2 EGH445 Modern Control Advanced Unmanned Aircraft EGH450 Systems Advanced Electrical Option Unit

#### **Semesters**

• <u>Sem</u>	lester 1 (February)
com	mencements
<ul> <li>Year</li> </ul>	<u>r 1 - Semester 1</u>
	r 1 - Semester 2
<ul> <li>Year</li> </ul>	r 2 - Semester 1
• <u>Yea</u>	<u>r 2 - Semester 2</u>
• <u>Yea</u>	<u>r 3 - Semester 1</u>
<ul> <li>Year</li> </ul>	r <u>3 - Semester 2</u>
	r 4 - Semester 1
	<u>r 4 - Semester 2</u>
	<u>r 5 - Semester 1</u>
	<u>r 5 - Semester 2</u>
• <u>Yea</u>	<u>r 6 - Semester 1</u>
• <u>Sem</u>	ester 2 (July) commencements
• <u>Yea</u>	r 1 - Semester 2
• <u>Yea</u>	r 2 - Semester 1
• <u>Yea</u>	r 2 - Semester 2
• <u>Yea</u>	<u>r 3 - Semester 1</u> r <u>3 - Semester 2</u>
	r 4 - Semester 1
	r <u>4 - Semester 2</u>
• <u>Yea</u>	r <u>5 - Semester 1</u>
<ul> <li>Year</li> </ul>	r 5 Somoctor 9
	r <u>5 - Semester 2</u>
• <u>Yea</u>	<u>r 6 - Semester 1</u>
• <u>Yea</u>	<u>r 6 - Semester 1</u> r 6 - Semester 2
• <u>Yea</u> • <u>Yea</u>	<u>r 6 - Semester 1</u> r 6 - Semester 2
• <u>Year</u> • <u>Year</u> Code	<u>r 6 - Semester 1</u> <u>r 6 - Semester 2</u> Title
• <u>Year</u> • <u>Year</u> Code Semester	<u>r 6 - Semester 1</u> <u>r 6 - Semester 2</u> Title r 1 (February) commencements
• <u>Year</u> • <u>Year</u> Code Semester	<u>r 6 - Semester 1</u> <u>r 6 - Semester 2</u> Title
• Year • Year Code Semester Year 1 - S	r <u>6 - Semester 1</u> r <u>6 - Semester 2</u> Title r 1 (February) commencements Semester 1
• <u>Year</u> • <u>Year</u> Code Semester	r <u>6 - Semester 1</u> r <u>6 - Semester 2</u> Title r 1 (February) commencements Semester 1 Energy in Engineering
• Year • Year Code Semester Year 1 - S	<u>r 6 - Semester 1</u> <u>r 6 - Semester 2</u> Title r 1 (February) commencements Semester 1 Energy in Engineering Systems
• Year • Year Code Semester Year 1 - S	r <u>6 - Semester 1</u> r <u>6 - Semester 2</u> Title r 1 (February) commencements Semester 1 Energy in Engineering Systems Introductory Engineering
• <u>Year</u> • <u>Year</u> Code Semester Year 1 - S EGB113	<u>r 6 - Semester 1</u> <u>r 6 - Semester 2</u> Title r 1 (February) commencements Semester 1 Energy in Engineering Systems
• <u>Year</u> • <u>Year</u> Code Semester Year 1 - S EGB113	r <u>6 - Semester 1</u> r <u>6 - Semester 2</u> Title r 1 (February) commencements Semester 1 Energy in Engineering Systems Introductory Engineering
• Year • Year Code Semester Year 1 - S EGB113 MZB125	r <u>6 - Semester 1</u> r <u>6 - Semester 2</u> Title r 1 (February) commencements Semester 1 Energy in Engineering Systems Introductory Engineering
• Year • Year Code Semester Year 1 - S EGB113 MZB125 OR MXB161	r <u>6 - Semester 1</u> r <u>6 - Semester 2</u> Title r 1 (February) commencements Semester 1 Energy in Engineering Systems Introductory Engineering Mathematics
• Year • Year Code Semester Year 1 - S EGB113 MZB125 OR MXB161	r 6 - Semester 1 r 6 - Semester 2 Title r 1 (February) commencements Semester 1 Energy in Engineering Systems Introductory Engineering Mathematics Computational Explorations Semester 2
• Year • Year Code Semester Year 1 - S EGB113 MZB125 OR MXB161	r 6 - Semester 1         r 6 - Semester 2         Title         1 (February) commencements         Semester 1         Energy in Engineering         Systems         Introductory Engineering         Mathematics         Computational Explorations         Semester 2         Engineering Sustainability and
• Year • Year Code Semester Year 1 - S EGB113 MZB125 OR MXB161 Year 1 - S EGB100	r 6 - Semester 1 r 6 - Semester 2 Title r 1 (February) commencements Semester 1 Energy in Engineering Systems Introductory Engineering Mathematics Computational Explorations Semester 2 Engineering Sustainability and Professional Practice
• Year • Year Code Semester Year 1 - S EGB113 MZB125 OR MXB161 Year 1 - S	r 6 - Semester 1         r 6 - Semester 2         Title         1 (February) commencements         Semester 1         Energy in Engineering         Systems         Introductory Engineering         Mathematics         Computational Explorations         Semester 2         Engineering Sustainability and
• Year • Year Code Semester Year 1 - S EGB113 MZB125 OR MXB161 Year 1 - S EGB100 MZB126	r <u>6 - Semester 1</u> r <u>6 - Semester 2</u> Title r <u>1</u> (February) commencements Semester 1 Energy in Engineering Systems Introductory Engineering Mathematics Computational Explorations Semester 2 Engineering Sustainability and Professional Practice
• Year • Year Code Semester Year 1 - S EGB113 MZB125 OR MXB161 Year 1 - S EGB100 MZB126	<ul> <li><u>r 6 - Semester 1</u></li> <li><u>r 6 - Semester 2</u></li> <li><u>Title</u></li> <li><u>T (February) commencements</u></li> <li><u>Semester 1</u></li> <li><u>Energy in Engineering</u></li> <li><u>Systems</u></li> <li>Introductory Engineering</li> <li><u>Mathematics</u></li> <li><u>Computational Explorations</u></li> <li><u>Semester 2</u></li> <li><u>Engineering Sustainability and</u></li> <li><u>Professional Practice</u></li> <li><u>Engineering Computation</u></li> </ul>

	Design
EGB121	Engineering Mechanics
	Semester 2
EGB120	Foundations of Electrical Engineering
Foundatio	on Unit Option
	Semester 1
EGB314	
	Strength of Materials
EGB214	Materials and Manufacturing
	Semester 2
EGB211	Dynamics
EGB210	Fundamentals of Mechanical Design
Year 4 - S	Semester 1
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - S	Semester 2
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - S	Semester 1
	Design of Machine Elements
EGH414	Stress Analysis
Year 5 - S	Semester 2
EGH400-	1 Research Project 1
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
	Fluids Dynamics
	Semester 1
EGH400-	2 Research Project 2
EGH421	Vibration and Control
Semester	2 (July) commencements
Year 1 - S	Semester 2
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - 5	Semester 1
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - 5	Semester 2
500400	Foundations of Electrical
EGB120	Engineering
MZB126	Engineering Computation
Year 3 - 5	Semester 1
EGB121	Engineering Mechanics
Foundatio	on Unit Option
Year 3 - 5	Semester 2
EGB211	Dynamics
EGB314	Strength of Materials
	Semester 1

EGB323	Fluid Mechanics
EGB214	
Year 4 - S	Semester 2
EGB322	Thermodynamics
EGB210	Fundamentals of Mechanical Design
Year 5 - S	Semester 1
EGB321	Dynamics of Machines
EGH404	Research in Engineering Practice
Year 5 - S	Semester 2
(No Engir	neering Units)
Year 6 - S	Semester 1
EGB316	Design of Machine Elements
EGH400-	1 Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 6 - S	Semester 2
EGH400-	2 Research Project 2
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
• <u>Yea</u>	ers hester 1 (February) mencements r 1 - Semester 1 r 1 - Semester 2

 Year 2 - Semester 1 Year 2 - Semester 2 • Year 3 - Semester 1 Year 3 - Semester 2 Year 4 - Semester 1 Year 4 - Semester 2 Year 5 - Semester 1
Year 5 - Semester 2 Year 6 - Semester 1

 Year 1 - Semester 2
 Year 2 - Semester 1 Year 2 - Semester 2 Year 3 - Semester 1 Year 3 - Semester 2 Year 4 - Semester 1

Year 4 - Semester 2

Year 6 - Semester 1 Year 6 - Semester 2

Systems

**Mathematics** 

MXB161 Computational Explorations

Semester 1 (February) commencements

Energy in Engineering

Introductory Engineering

Title

Year 1 - Semester 1

Year 1 - Semester 2

 Year 5 - Semester 1 Year 5 - Semester 2

Semester 2 (July) commencements

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Code

**EGB113** 

**MZB125** 

OR

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID19&courseID=34279. CRICOS No.00213J

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

EGDTUU	Professional Practice
MZB126	Engineering Computation
Year 2 -	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 -	Semester 2
EGB120	Foundations of Electrical Engineering
Foundati	on Unit Option
Year 3 -	Semester 1
EGB211	Dynamics
EGB242	Signal Analysis
Year 3 -	Semester 2
CAB202	Microprocessors and Digital Systems
EGB345	Control and Dynamic Systems
Year 4 - 3	Semester 1
EGB220	
EGB321	- J
	Semester 2
EGB320	
	iate Electrical Option Unit
Year 5 - S	Semester 1
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Year 5 - S	Semester 2
EGH400	1 Research Project 1
EGH413	Advanced Dynamics
	Modern Control
	d Electrical Option Unit
Year 6 - S	Semester 1
EGH400	2 Research Project 2
EGH419	Mechatronics Design 3
Semeste	r 2 (July) commencements
Year 1 - 8	Semester 2
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - 3	Semester 1
MZB125	Introductory Engineering Mathematics
Or	
MXB161	Computational Explorations
Year 2 - 3	Semester 2
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 -	Semester 1
EGB121	Engineering Mechanics
Foundati	on Unit Option

Engineering Sustainability and

EGB100

	e ,
Year 3 - 5	Semester 2
CAB202	Microprocessors and Digital Systems
EGB242	Signal Analysis
Year 4 - 5	Semester 1
EGB211	Dynamics
EGB220	Mechatronics Design 1
Year 4 - 5	Semester 2
EGB320	Mechatronics Design 2
EGB345	Control and Dynamic Systems
Year 5 - 5	Semester 1
EGB321	Dynamics of Machines
Intermedi	ate Electrical Option Unit
Year 5 - 5	Semester 2
(No Engir	neering Units)
Year 6 - 5	Semester 1
EGH400 -1	Research Project 1
EGH404	Research in Engineering Practice
EGH419	Mechatronics Design 3
EGH446	Autonomous Systems
Year 6 - 5	Semester 2
EGH400 -2	Research Project 2
EGH445	Modern Control
EGH413	Advanced Dynamics
Advanced	d Electrical Option Unit

#### **Semesters**

• Semester 1 (February) commencements Year 1 - Semester 1 Year 1 - Semester 2 Year 2 - Semester 1 ٠ Year 2 - Semester 2 Year 3 - Semester 1 Year 3 - Semester 2 Year 4 - Semester 1 ٠ Year 4 - Semester 2 Year 5 - Semester 1 ٠ ٠ Year 5 - Semester 2 Year 6 - Semester 1 • Semester 2 (July) commencements Year 1 - Semester 2 ٠ Year 2 - Semester 1 ٠ • Year 2 - Semester 2 ٠ Year 3 - Semester 1 Year 3 - Semester 2 • Year 4 - Semester 1 ٠ ٠ Year 4 - Semester 2 • Year 5 - Semester 1 Year 5 - Semester 2 • Year 6 - Semester 1 • • Year 6 - Semester 2 Code Title

Semester 1 (February) commencemen	
Year 1 - 5	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering

	Mathematics
OR	
MXB161	Computational Explorations
Year 1 - 5	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - 5	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - S	Semester 2
EGB120	Foundations of Electrical Engineering
Foundatio	on Unit Option
Year 3 - S	Semester 1
LSB131	Anatomy
EGB314	Strength of Materials
Year 3 - 5	Semester 2
LSB231	Physiology
EGB210	Fundamentals of Mechanical Design
Year 4 - 5	Semester 1
EGB214	Materials and Manufacturing
EGB323	Fluid Mechanics
Year 4 - S	Semester 2
EGB211	Dynamics
EGH404	Research in Engineering Practice
Year 5 - S	Semester 1
EGB319	BioDesign
EGH414	Stress Analysis
Year 5 - 5	Semester 2
EGH400 -1	Research Project 1
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers
EGH418	Biomechanics
Year 6 - 5	Semester 1
EGH400 -2	Research Project 2
EGH438	Biomaterials
Semester	r 2 (July) commencements
Year 1 - 5	Semester 2
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - 5	Semester 1
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics

MXB161 Computational Explorations

Year 2 - Semester 2

EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - 5	Semester 1
EGB121	Engineering Mechanics
	on Unit Option
Year 3 - 5	Semester 2
EGB211	Dynamics
LSB231	Physiology
Year 4 - S	Gemester 1
EGB323	Fluid Mechanics
LSB131	Anatomy
Year 4 - S	Semester 2
EGB210	Fundamentals of Mechanical Design
EGB314	Strength of Materials
Year 5 - 5	Semester 1
EGB319	BioDesign
EGH414	Stress Analysis
Year 5 - 5	Semester 2
•	neering Units)
Year 6 - S	Semester 1
EGH400 -1	Research Project 1
EGB214	Materials and Manufacturing
	0
EGH404	Research in Engineering Practice
EGH404 EGH438	Research in Engineering
EGH438	Research in Engineering Practice
EGH438	Research in Engineering Practice Biomaterials
EGH438 Year 6 - 9 EGH400	Research in Engineering Practice Biomaterials Semester 2
EGH438 Year 6 - 5 EGH400 -2	Research in Engineering Practice Biomaterials Semester 2 Research Project 2

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?course?code=ID19&courseID=34279. CRICOS No.00213J QUT

#### Handbook

Year	2019
QUT code	IX83
CRICOS	083023F
Duration (full-time)	5.5 years
OP	5
Rank	91
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,400 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); email: askqut@qut.edu.au; phone: 3138 2000; Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Dr Sophie McIntyre (Creative Industries); Law: Director of Undergraduate Programs - Peter Black CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Industries); Law: Iaw_enquiries@qut.edu.a u

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

## **Course Structure Information**

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement. Total Law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96

Honours Level Units 96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons): LLH201 Legal Research, LLH206 Administrative Law, LLH302 Ethics and the Legal Profession, LLH305 Corporate Law, LLH401 Legal Research Capstone (24 cps) and

two Advanced Electives in law.

#### **Professional Recognition**

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

#### Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

#### Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

#### **Career Outcomes**

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and



#### Bachelor of Creative Industries/Bachelor of Laws (Honours)

#### industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.

Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

#### Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at deferment

#### **Domestic Course structure**

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the creative industries component you will complete 8 creative industries core units (96 credit points) and a creative industries major (96 credit points) from one of the following disciplines (animation; art and design history; creative and professional writing; dance studies; drama; entertainment industries; fashion communication; film, television and screen; interactive and visual design; journalism; literary studies; media and communication; and music).

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96

#### Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons): LLH201 Legal Research, LLH206 Administrative Law,

LLH302 Ethics and the Legal Profession, LLH305 Corporate Law, LLH401 Legal Research Capstone (24 cps) and 2 x 12 cp Advanced Law Electives.

#### **Study overseas**

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit <u>QUT student exchange</u>.

# International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96

Honours Level Units 96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons): LLH201 Legal Research, LLH206 Administrative Law, LLH302 Ethics and the Legal Profession, LLH305 Corporate Law, LLH401 Legal Research Capstone (24 cps) and 2 x 12 cp Advanced Law Electives.

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Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives		
Code	Title	
LLB140	Human Rights Law	
LLB141	Introduction to International Law	
LLB142	Regulation of Business	

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet

#### Bachelor of Creative Industries/Bachelor of Laws (Honours)

Succession Law	
Taxation Law	
Japanese Law	
The Law and Ethics of War	
Environmental Law	
Mining and Resources Law	
Real Estate Transactions	
International Arbitration	
Competition Moots A	
Competition Moots B	
Legal Clinic (Organised Program)	
International Legal Placement	
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice



QUT

#### Handbook

Year	2019
QUT code	IX84
CRICOS	083026C
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries); Law: Director of Undergraduate Programs
Discipline Coordinator	Dr Jason Sternberg (Journalism); Law: Director of Undergraduate Programs Journalism: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Journalism); Law: law_enquiries@qut.edu.a u

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall 6.5		
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

#### **Course Structure Information**

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Journalism component Journalism component you will complete 192 credit points (16 units) of Journalism discipline or specified units.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96

Honours Level Units 96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons): LLH201 Legal Research, LLH206 Administrative Law, LLH302 Ethics and the Legal Profession, LLH305 Corporate Law, LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

#### **Professional Recognition**

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

QUT's journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

#### Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

#### Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

#### **Career Outcomes**

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of



#### Bachelor of Journalism/Bachelor of Laws (Honours)

law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.

Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

#### Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at deferment

#### **Domestic Course structure**

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

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Total law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96

Honours level units 96 credit points of Honours units listed

below will be used to determine the Honours Levels of the LLB (Hons): LLH201 Legal Research, LLH206 Administrative Law, LLH302 Ethics and the Legal Profession, LLH305 Corporate Law, LLH401 Legal Research Capstone (24 cps) and 2 x 12 cp Advanced Law Electives.

#### Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

# International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Journalism component you will complete 192 credit points (16 units) of Journalism discipline or specified units.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96

Honours Level Units 96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons): LLH201 Legal Research, LLH206 Administrative Law, LLH302 Ethics and the Legal Profession, LLH305 Corporate Law, LLH401 Legal Research Capstone (24 cps) and 2 x 12 cp Advanced Law Electives

#### **Study Overseas**

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit <u>QUT student exchange</u>.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Introductory Law Electives Code Title

LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List		
Code	Title	
LLB240	Chinese Legal System	
LLB241	Discrimination and Equal Opportunity Law	
LLB242	Media Law	
LLB243	Family Law	
LLB244	Criminal Law Sentencing	
LLB245	Sports Law	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB340	Banking and Finance Law	
LLB341	Artificial Intelligence, Robots and the Law	
LLB342	Immigration and Refugee Law	
LLB344	Intellectual Property Law	
LLB345	Regulating the Internet	
LLB346	Succession Law	
LLB347	Taxation Law	
LLB349	Japanese Law	
LLB350	The Law and Ethics of War	
LLB440	Environmental Law	
LLB443	Mining and Resources Law	
LLB444	Real Estate Transactions	
LLB447	International Arbitration	
LLB460	Competition Moots A	
LLB461	Competition Moots B	
LLB463	Legal Clinic (Organised Program)	
LLB464	International Legal Placement	
LLB464 was previously titled Legal Clinic (International)		

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine

which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice



## Bachelor of Fine Arts (Creative Writing)/Bachelor of Laws (Honours)

#### Handbook

Mara	0040
Year	2019
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,900 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,500 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Discipline Coordinator	Craig Bolland (Creative Writing); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Writing); law_enquiries@qut.edu.a u (Law)

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

#### Domestic Course structure Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study creative writing and law units in your first four years, and then concentrate on law studies for the remainder of this course.

#### Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

#### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12
- credit points) • 5 general law electives\*\* (60 credit
- points)2 advanced law electives (24 credit points)

\*Students commencing from 2019 may select a general law elective in place of the introductory law elective

\*\*Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

#### Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

#### International Course structure Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study creative writing and law units in your first four years, and then concentrate on law studies for the remainder of this course.

#### Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.



#### Bachelor of Fine Arts (Creative Writing)/Bachelor of Laws (Honours)

#### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12
- credit points)
  5 general law electives\*\* (60 credit points)
- 2 advanced law electives (24 credit points)

\*Students commencing from 2019 may select a general law elective in place of the introductory law elective

\*\*Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

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96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

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- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
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- two 12-credit point Advanced Law Electives

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

#### Sample Structure Semesters

- Semester 1 (February)
- <u>commencements</u>
- Year 1 Semester 1
- Year 1 Semester 2
  Year 2 Semester 1
- Year 2 Semester 1
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- <u>Semester 2 (July) commencements</u>
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semester 1
- Year 4 Semester 1
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2

Code	Title	
Semeste	r 1 (February) commencements	
Year 1 Se	emester 1	
KYB101	Understanding Creative Practice	
KWB11 3	Introduction to Creative Writing	
LLB101	Introduction to Law	
LLB102	Torts	
Year 1 Se	emester 2	
KYB102	Pathways to a Creative Career	
KWB10 4	Writing the Short Story	
LLB106	Criminal Law	
LLB107	Statutory Interpretation	
From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication		
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.		
Year 2 Semester 1		
KWB11	Creative Non-Fiction	

6	Creative Non-Fiction
KWB11 7	Australian Voices: Writing and Practice
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
CWB11 0	Introduction to Literary and Cultural Studies
KWB11 8	Swords and Spaceships: Writing Genre
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective unit	
Year 3 Semester 1	

KWB21 1	Creative Writing: Style and Technique
KWB21 4	The Artful Life: From Memoir to Fiction
LLB202	Contract Law
LLB203	Constitutional Law

	emester 2	
CWB20 1	Corporate Writing and Editing	
KWB21 2	Poetry and Poetics	
LLB204	Commercial and Personal Property Law	
LLB205	Equity and Trusts	
Year 4 Se	emester 1	
KWB21 7	Editing and Publishing	
KWB30 6	Creative Writing Project 1	
LLB301	Real Property Law	
	aw Elective unit	
Year 4 Se	emester 2	
KWB21 5	Dangerous Ideas: Contemporary Debates in Writing	
KWB32 6	Creative Writing Project 2	
LLB303	Evidence	
LLH206	Administrative Law	
Year 5 Se	emester 1	
LLB304	<b>Commercial Remedies</b>	
LLH302	Ethics and the Legal Profession	
	aw Elective or Non-law	
	Elective or University-wide Minor Unit	
	General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Se	emester 2	
LLB306	Civil Procedure	
LLH305	Corporate Law	
	aw Elective or Non-law	
	or University-wide Minor Unit	
	aw Elective or Non-law	
Year 6 Se		
LLH401	Legal Research Capstone	
	Law Elective unit	
	d Law Elective unit	
Course Notes		
Law students may complete up to 4 non- law electives or a university wide minor		
comprised of 4 units in place of the		
equivalen electives.	t number of general law	
	r O (h)	
	r 2 (July) commencements pemester 2	
rear i Se		
KYB102	Pathways to a Creative Career	
KWB10 4	Writing the Short Story	
LLB101	Introduction to Law	
LLB102	Torts	

## a university for the real world

Year 2 Semester 1

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

 $https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=IX85\&courseID=33992.\ CRICOS\ No.00213Jarcourses/courses/courseCode=IX85\&courseID=33992.\ CRICOS\ No.00213Jarcourses/courses/courseCode=IX85\&courseID=33992.\ CRICOS\ No.00213Jarcourses/courses/courseCode=IX85\&courseID=33992.\ CRICOS\ No.00213Jarcourses/course$ 

#### Bachelor of Fine Arts (Creative Writing)/Bachelor of Laws (Honours)

KYB101	Understanding Creative Practice
KWB11 3	Introduction to Creative Writing
LLB103	<b>Dispute Resolution</b>
LLB104	Contemporary Law and Justice
Note: Students considering studying	

overseas in Year 3 Semester 1 must apply by 1 June.

Year 2 Se	
CWB11 0	Introduction to Literary and Cultural Studies
-	
KWB11 8	Swords and Spaceships: Writing Genre
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Year 3 Se	emester 1
KWB11	
6	Creative Non-Fiction
KWB11 7	Australian Voices: Writing and Practice
, LLB202	Contract Law
LLH201	Legal Research
	0
Year 3 Se	emester 2
CWB20 1	Corporate Writing and Editing
KWB21 2	Poetry and Poetics
LLB204	Commercial and Personal Property Law
Introducto	ory law elective unit or General
law electi	ve unit
Year 4 Se	emester 1
KWB21 1	Creative Writing: Style and Technique
KWB30 6	Creative Writing Project 1
LLB203	Constitutional Law
General I	aw Elective unit
Year 4 Se	emester 2
rour rou	Dangerous Ideas:
KWB21 5	Contemporary Debates in Writing
KWB32 6	Creative Writing Project 2
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Se	emester 1
KWB21	The Artful Life: From Memoir
4	to Fiction
KWB21 7	Editing and Publishing
LLB301	Real Property Law
General L	aw Elective or Non-law

General Law Elective or Non-law
Elective or University-wide Minor Unit
Year 5 Semester 2

LLB303	Evidence	
LLB306	Civil Procedure	
LLH305	Corporate Law	
General Law Elective or Non-law Elective or University-wide Minor Unit		
Year 6 Se	emester 1	
LLB304	Commercial Remedies	
LLH302	Ethics and the Legal Profession	
General Law Elective or Non-law Elective or University-wide Minor Unit		
General Law Elective or Non-law Elective or University-wide Minor Unit		
Year 6 Semester 2		
LLH401	Legal Research Capstone	
Advanced law elective unit		
Advanced law elective unit		
Course Notes		
Law students may complete up to 4 non-		

Law students may complete up to 4 nonlaw electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law

LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
110404	

LLB464 was previously titled Legal Clinic (International)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Advance	d Law Electives
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers.

## a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=IX85&courseID=33992. CRICOS No.00213J

Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

#### Handbook

Year	2019
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,300 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Discipline Coordinator	Craig Bolland (Creative Writing); Law: Director of Undergraduate Programs - Peter Black Cl: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Writing); Law: law_enquiries@qut.edu.a u (Law)

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

#### **Course structure information**

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Fine Arts and 336 credit points for the Bachelor of Laws program. You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

The Bachelor of Fine Arts component is made up of 192 credit points from the Creative and Professional Writing major.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96

Honours Level Units 96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons): LLH201 Legal Research, LLH206 Administrative Law, LLH302 Ethics and the Legal Profession, LLH305 Corporate Law, LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

#### **Professional Recognition**

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

#### **Pathways to Further Study**

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

#### **Admission to practice**

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

#### **Career Outcomes**

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations. Career opportunities include working in



#### Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (Honours)

general legal practice, specialist legal practice, government departments and employment in private enterprise.

#### Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at deferment

#### **Domestic Course structure**

Students are required to complete 528 credit points, made up of:

- 192 credit points for the Bachelor of Fine Arts
- 336 credit points for the Bachelor of Laws program.

You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

#### Fine arts component

The Bachelor of Fine Arts component is made up of 192 credit points from the creative and professional writing major.

#### Law component

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96

#### **Honours level units**

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

- LLH201 Legal Research
- LLH206 Administrative Law
- LLH302 Ethics and the Legal Profession
- LLH305 Corporate Law
- LLH401 Legal Research Capstone (24 cps)
- 2 x 12 cp Advanced Law Electives.

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

# International Course structure

Students are required to complete 528 credit points, made up of:

- 192 credit points for the Bachelor of Fine Arts
- 336 credit points for the Bachelor of Laws program.

You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

#### Fine arts component

The Bachelor of Fine Arts component is made up of 192 credit points from the creative and professional writing major.

#### Law component

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96

#### **Honours level units**

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

- LLH201 Legal Research
- LLH206 Administrative Law
- LLH302 Ethics and the Legal Profession
- LLH305 Corporate Law
  LLH401 Legal Research
- Capstone (24 cps)
- 2 x 12 cp Advanced Law Electives.

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break)

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Introduct	ory Law Electives
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

General I	Law Electives List
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration

LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
	vas previously titled Legal ternational)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Advance	d Law Electives
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice



## Bachelor of Fine Arts (Film, Screen and New Media)/Bachelor of Laws (Honours)

#### Handbook

Year	2019
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,900 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,500 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Discipline Coordinator	Joe Carter (Film, Screen and New Media); Law: Director of Undergraduate Programs Film: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Film, Screen and New Media); law_enquiries@qut.edu.a u (Law)

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

#### Domestic Course structure Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study film and screen and new media and law units in your first your years and for the remainder of this course you will concentrate on law studies.

#### Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

#### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12 credit points)
- 5 general law electives\*\* (60 credit points)
- 2 advanced law electives (24 credit points)

\*Students commencing from 2019 may select a general law elective in place of the introductory law elective

\*\*Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
  - Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

#### Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

# International Course structure

#### Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study film and screen and new media and law units in your first your years and for the remainder of this course you will concentrate on law studies.

#### Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.



#### Bachelor of Fine Arts (Film, Screen and New Media)/Bachelor of Laws (Honours)

#### Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective\* (12
- credit points)
  5 general law electives\*\* (60 credit points)
- 2 advanced law electives (24 credit points)

\*Students commencing from 2019 may select a general law elective in place of the introductory law elective

\*\*Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

#### Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

#### Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

#### Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage or contact <u>law\_enquiries@qut.edu.au</u> for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

#### Semesters

- <u>Semester 1 (February)</u> <u>commencements</u>
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- <u>Semester 2 (July) commencements</u>
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2

#### Code Title

Semester	1 (February) commencements
Year 1 Semester 1	
KYB101	Understanding Creative Practice
KPB113	Screen Text Analysis
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
	Dethurses to a Our atture
KYB102	Pathways to a Creative Career
KYB102 KPB120	, , , , , , , , , , , , , , , , , , ,
	Career Contemporary Screen
KPB120	Career Contemporary Screen Histories

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

# Year 2 Semester 1KPB116Introduction to ScreenwritingKPB117Screen Crafts: Non-FictionLLB103Dispute ResolutionLLB104Contemporary Law and<br/>JusticeYear 2 Semester 2

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qulvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=IX85&courseID=33993. CRICOS No.00213J

KPB121	Screen Business
KPB122	Screen Crafts: Narratives
LLH201	Legal Research
Introducto Law Elec	ory Law Elective unit or General tive unit
Year 3 Se	emester 1
KPB208	Screen Genres
	from the Film, Screen and New otions List (KPB215, KPB216 or :
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB202	Contract Law
LLB203	Constitutional Law
	emester 2
KPB220	Factual Screens
KPB221	Screen Project Development
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Se	emester 1
KPB315	Global Screen Studies
	from the Film, Screen and New ptions List (KPB215, KPB216 or :
Media Op	otions List (KPB215, KPB216 or
Media Op KPB217)	otions List (KPB215, KPB216 or
Media Op KPB217) KPB215	otions List (KPB215, KPB216 or Advanced Screenwriting Screen Content Production
Media Op KPB217) KPB215 KPB216	Advanced Screenwriting Screen Content Production Management
Media Op KPB217) KPB215 KPB216 KPB217 LLB301	Advanced Screenwriting Screen Content Production Management Screen Crafts: Experiments
Media Op KPB217) KPB215 KPB216 KPB217 LLB301	Advanced Screenwriting Screen Content Production Management Screen Crafts: Experiments Real Property Law
Media Op KPB217) KPB215 KPB216 KPB217 LLB301	Advanced Screenwriting Screen Content Production Management Screen Crafts: Experiments Real Property Law
Media Op KPB217) KPB215 KPB216 KPB217 LLB301 General I	Advanced Screenwriting Screen Content Production Management Screen Crafts: Experiments Real Property Law Law Elective unit Screen Crafts: Multi-Camera and Single-Camera
Media Op KPB217) KPB215 KPB216 KPB217 LLB301 General I KPB222	Advanced Screenwriting Screen Content Production Management Screen Crafts: Experiments Real Property Law Law Elective unit Screen Crafts: Multi-Camera and Single-Camera Production
Media Op KPB217) KPB215 KPB216 KPB217 LLB301 General I KPB222 KPB325	Advanced Screenwriting Screen Content Production Management Screen Crafts: Experiments Real Property Law Law Elective unit Screen Crafts: Multi-Camera and Single-Camera Production Screen Issues
Media Op KPB217) KPB215 KPB216 KPB217 LLB301 General I KPB222 KPB325 LLB303 LLH206	Advanced Screenwriting Screen Content Production Management Screen Crafts: Experiments Real Property Law Law Elective unit Screen Crafts: Multi-Camera and Single-Camera Production Screen Issues Evidence
Media Op KPB217) KPB215 KPB216 KPB217 LLB301 General I KPB222 KPB325 LLB303 LLH206	Advanced Screenwriting Screen Content Production Management Screen Crafts: Experiments Real Property Law Law Elective unit Screen Crafts: Multi-Camera and Single-Camera Production Screen Issues Evidence Administrative Law
Media Op KPB217) KPB215 KPB216 KPB217 LLB301 General I KPB222 KPB325 LLB303 LLH206 Year 5 Set	Advanced Screenwriting Screen Content Production Management Screen Crafts: Experiments Real Property Law aw Elective unit Screen Crafts: Multi-Camera and Single-Camera Production Screen Issues Evidence Administrative Law

KPB121 Screen Business

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General Law Elective or Non-law

Year 5 Semester 2

Year 6 Semester 1

LLB306

LLH305

Elective or University-wide Minor Unit

**Civil Procedure** 

Corporate Law

Elective or University-wide Minor Unit

Elective or University-wide Minor Unit

General Law Elective or Non-law

General Law Elective or Non-law

#### Bachelor of Fine Arts (Film, Screen and New Media)/Bachelor of Laws (Honours)

LLH401 Legal Research Capstone Advanced Law Elective unit Advanced Law Elective unit **Course Notes** Law students may complete up to 4 nonlaw electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives. Semester 2 (July) commencements Year 1 Semester 2 Pathways to a Creative **KYB102** Career **Contemporary Screen KPB120** Histories LLB101 Introduction to Law LLB102 Torts Year 2 Semester 1 **Understanding Creative KYB101** Practice **KPB117** Screen Crafts: Non-Fiction LLB103 **Dispute Resolution** Contemporary Law and LLB104 Justice Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June. Year 2 Semester 2 KPB121 Screen Business KPB122 Screen Crafts: Narratives Legal Problems and LLB105 Communication LLB106 Criminal Law Year 3 Semester 1 KPB113 Screen Text Analysis KPB116 Introduction to Screenwriting LLB202 Contract Law LLH201 Legal Research Year 3 Semester 2 KPB220 Factual Screens Screen Crafts: Multi-Camera **KPB222** and Single-Camera Production Commercial and Personal LLB204 Property Law Introductory law elective unit or General law elective unit Year 4 Semester 1 KPB208 Screen Genres One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217): KPB215 Advanced Screenwriting Screen Content Production **KPB216** Management **KPB217** Screen Crafts: Experiments

General Law Elective or Non-law Elective or University-wide Minor Unit		
Year 4 Se	emester 2	
KPB221	Screen Project Development	
KPB325	Screen Issues	
LLB205	Equity and Trusts	
LLH206	Administrative Law	
Year 5 Se	emester 1	
KPB315	Global Screen Studies	
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):		
KPB215	Advanced Screenwriting	
KPB216	Screen Content Production Management	
KPB217	Screen Crafts: Experiments	
LLB301	Real Property Law	
General L	aw Elective or Non-law	
Elective of	or University-wide Minor Unit	
Year 5 Se	emester 2	
LLB303	Evidence	
LLB306	Civil Procedure	
LLH305	Corporate Law	
	aw Elective or Non-law or University-wide Minor Unit	
Year 6 Se	emester 1	
LLB304	Commercial Remedies	
LLH302	Ethics and the Legal Profession	
	aw Elective or Non-law or University-wide Minor Unit	
	aw Elective or Non-law or University-wide Minor Unit	
Year 6 Se	emester 2	
LLH401	Legal Research Capstone	
Advanced	law elective unit	
Advanced law elective unit		
Course N	otes	
Law students may complete up to 4 non- law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.		

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options

(electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://guthdtug/.gut.odu.gu/group/ctudopt/correspond/courses/courses/Code\_VSE8.courseID=22002

Constitutional Law

LLB203

 $https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=IX85\&courseID=33993.\ CRICOS\ No.00213J$ 

#### outlines on QUT Virtual.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet



QUT

## Bachelor of Media and Communication/Bachelor of Laws (Honours)

#### Handbook

Year	2019
QUT code	IX86
CRICOS	083028A
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries Faculty); Law: Director of Undergraduate Programs
Discipline Coordinator	Dr Elija Cassidy (Media and Communication); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Media and Communication); Law: law_enquiries@qut.edu.a u

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

## **Course structure information**

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communcation course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336

Total credit points for core units: 240 Total credit points for elective units: 96

Honours Level Units 96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons): LLH201 Legal Research, LLH206 Administrative Law, LLH302 Ethics and the Legal Profession, LLH305 Corporate Law, LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

#### **Professional Recognition**

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

#### Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

#### Pathways to further study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

#### **Career Outcomes**

Careers exist in audience and market research, collating and analysing audience data to help media outlets better understand who their audiences are and how they are interacting with their product. Graduates also find employment in media policy development in the public sector and private enterprise. Pathways exist to prepare you for further study including honours.

#### Bachelor of Media and Communication/Bachelor of Laws (Honours)

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.

Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

#### Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at deferment

#### **Domestic Course structure**

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communcation course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement. Total law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96

Honours level units 96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons): LLH201 Legal Research, LLH206 Administrative Law, LLH302 Ethics and the Legal Profession, LLH305 Corporate Law, LLH401 Legal Research Capstone (24 cps) and 2 x 12 cp Advanced Law Electives.

#### Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit <u>QUT student exchange</u>.

# International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communcation course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96 Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons): LLH201 Legal Research, LLH206 Administrative Law, LLH302 Ethics and the Legal Profession, LLH305 Corporate Law, LLH401 Legal Research Capstone (24 cps) and 2 x 12 cp Advanced Law Electives.

#### **Study Overseas**

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit <u>QUT student exchange</u>.

#### **Sample Structure**

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage or contact

<u>law\_enquiries@qut.edu.au</u> for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

#### **Semesters**

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Law Elective Information

Code	Title	
Year 1 Se	Year 1 Semester 1	
KCB101	Media and Communication Texts	
KJB102	Introduction to Journalism, Media and Communication	
LLB101	Introduction to Law	
LLB102	Torts	
Year 1 Semester 2		

#### Bachelor of Media and Communication/Bachelor of Laws (Honours)

CYB104	Managing Social Media	
KCB104	Media and Communication: Industries	
LLB106	Criminal Law	
LLB100	Statutory Interpretation	
	9 LLB107 Statutory	
	tion replaces LLB105 Legal	
	& Communication	
	dents considering studying	
	in Year 2 Semester 2 must 1 November.	
Year 2 Se		
CCB101	Media Issues and Debates	
	Strategic Speech	
CCB203	Communication	
LLB103	Dispute Resolution	
LLB104	Contemporary Law and	
LLD104	Justice	
Year 2 Se	emester 2	
CCB102	Multi-Media Design	
KCB205	Professional Communication	
LLH201	Legal Research	
	ory Law Elective unit or General	
Law Elect		
Year 3 Se		
KCB105	Inquiry in Media and Communication	
CCB202	Social Media, Self and Society	
LLB202	Contract Law	
LLB203	Constitutional Law	
Year 3 Se	emester 2	
014/044	Popular Culture: A 21st	
CWB11 2	Century Communication	
	Industry	
WORK INTEGRATED LEARNING OPTIONS		
One unit	(12cp) from the Work	
-	Learning Options (KKB341 or	
KKB345):		
KKB341	Work Integrated Learning 1	
KKB345	Creative Industries Project 1	
LLB204	Commercial and Personal Property Law	
LLB205	Equity and Trusts	
Year 4 Se	emester 1	
CYB105	Understanding Audiences	
CWB30 1	Political Communication	
LLB301	Real Property Law	
General L	aw Elective unit	
Year 4 Se	emester 2	
MEDIA A	ND COMMUNICATION UNIT	
Two units (24cp) from the Media and		
	cation Unit Options (CCB302	
	Digital Media Analytics	

CCB303	Digital Media Project	
LLB303	Evidence	
LLH206	Administrative Law	
Year 5 Se	emester 1	
LLB304	Commercial Remedies	
LLH302	Ethics and the Legal Profession	
	aw Elective or Non-law	
General Law Elective or Non-law Elective or University-wide Minor Unit		
Year 5 Se	emester 2	
LLB306	Civil Procedure	
LLH305	Corporate Law	
General Law Elective or Non-law Elective or University-wide Minor Unit		
General Law Elective or Non-law Elective or University-wide Minor Unit		
Year 6 Se	emester 1	
LLH401	Legal Research Capstone	
Advanced	d Law Elective unit	
Advanced Law Elective unit		
Law Elec	tive Information	
Law students may complete up to 4 non- law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.		
Before enrolling in an option (elective) unit, you must ensure you have met any		

unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal

	Opportunity Law	
LLB242	Media Law	
LLB243	Family Law	
LLB244	Criminal Law Sentencing	
LLB245	Sports Law	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB340	Banking and Finance Law	
LLB341	Artificial Intelligence, Robots and the Law	
LLB342	Immigration and Refugee Law	
LLB344	Intellectual Property Law	
LLB345	Regulating the Internet	
LLB346	Succession Law	
LLB347	Taxation Law	
LLB349	Japanese Law	
LLB350	The Law and Ethics of War	
LLB440	Environmental Law	
LLB443	Mining and Resources Law	
LLB444	Real Estate Transactions	
LLB447	International Arbitration	
LLB460	Competition Moots A	
LLB461	Competition Moots B	
LLB463	Legal Clinic (Organised Program)	
LLB464	International Legal Placement	
LLB464 was previously titled Legal Clinic (International)		

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW\_Real\_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Advanced Law Electives		
Code	Title	
LLH470	Commercial Contracts in Practice	
LLH471	Health Law and Practice	
LLH472	Public International Law	
LLH473	Independent Research Project	
LLH474	Insolvency Law	
LLH475	Theories of Law	
LLH476	Competition Law	
LLH477	Innovation and Intellectual Property Law	
LLH478	Advanced Criminal Law - Principles and Practice	

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This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvitual4.qut.edu.au/group/student/enroiment/courses/course?course?code=IX86&courseID=33974. CRICOS No.00213J

#### Handbook

Year	2019
QUT code	KC86
CRICOS	099300C
Duration (full-time)	6 months
Duration (part-time domestic)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2019: \$10,000 per course (48 credit points)
International fee (indicative)	2019: \$14,500 per course (48 credit points)
Total credit points	48
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July
Int. Start Months	July
Course Coordinator	
Discipline Coordinator	AskQUT +61 7 3138 2000 ask@qut.edu.au

#### Domestic Entry requirements Academic entry requirements

- A completed recognised Bachelor degree (or higher); or
- A completed Diploma or higher in advertising, animation, communication, interaction design, journalism, media, marketing, or public relations *plus* two years (fulltime) professional experience working in a field related to your qualification; *or*
- Five years (full-time) professional experience working in advertising, animation, communication, interaction design, journalism, media, marketing, or public relations.

#### International Entry requirements Academic entry requirements

A completed recognised bachelor degree (or higher) in any discipline with a minimum grade point average score of 4.00 (on QUT's 7 point scale) or equivalent.

## **Minimum English**

#### requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

#### **Domestic Course structure**

To meet the course requirements for the Graduate Certificate in Digital Communication, you must complete a total of 48 credit points of core units, made up of:

- 7 units, worth 6 credit points each
- 1 project unit, worth 12 credit points.

Many of the units in this course use intensive teaching periods. These intensive teaching periods are offered over shorter durations such as 5 weeks so you can focus your study on a smaller number of units. The intensive mode means that you will have increased flexibility in fitting study around your other commitments.

# International Course structure

To meet the course requirements for the Graduate Certificate in Digital Communication, you must complete a total of 48 credit points of core units, made up of:

- 7 units, worth 6 credit points each
- 1 project unit, worth 12 credit points.

Many of the units in this course use intensive teaching periods. These intensive teaching periods are offered over shorter durations such as 5 weeks so you can focus your study on a smaller number of units. The intensive mode means that you will have increased flexibility in fitting study around your other commitments.

#### Sample Structure

Code	Title	
July entry		
Second half of Year 1		
First intensive teaching period (Jul-Aug)		
CCN102	Social Media Storytelling	
CCN103	Debates in Digital Culture	
CCN104	Visualising Data	
Second intensive teaching period (Sep- Oct)		
CCN105	The Power of Platforms	
CCN106	Introduction to Social Media Analytics	
CCN107	Coding for Communicators	
Third intensive teaching period (Oct- Nov)		
CCN108	Social Media Strategy Project	

#### Semesters

- July entry
  - Second half of Year 1
    First half of Year 2

Code	Title	
July entry		
Second half of Year 1		
First intensive teaching period (Jul-Aug)		
CCN102	Social Media Storytelling	
CCN103	Debates in Digital Culture	
Second intensive teaching period (Sep- Oct)		
CCN105	The Power of Platforms	
CCN106	Introduction to Social Media Analytics	
First half of Year 2		
Third intensive teaching period		

CCN104 Visualising Data



Fourth intensive teaching periodCCN107Coding for CommunicatorsFifth intensive teaching periodCCN108Social Media Strategy Project

## Handbook

Year	2019
QUT code	KC87
CRICOS	099301B
Duration (full-time)	1 year
Duration (part-time domestic)	2 years
Campus	Kelvin Grove
Domestic fee (indicative)	2019: \$19,900 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,000 per year full-time (96 credit points)
Total credit points	96
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July
Int. Start Months	July
Course Coordinator	
Discipline Coordinator	AskQUT +61 7 3138 2000 ask@qut.edu.au

## Domestic Entry requirements Academic entry requirements

A completed recognised bachelor degree (or higher).

# International Entry requirements

## Academic entry requirements

A completed recognised bachelor degree (or higher) in any discipline with a minimum grade point average score of 4.00 (on QUT's 7 point scale) or equivalent.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

## **Domestic Course structure**

To meet the course requirements for the Graduate Diploma in Digital Communication, you must complete a total of 96 credit points, made up of:

- core units (48 credit points)
- digital communication unit options (48 credit points).

Many of the units in this course use intensive teaching periods. These intensive teaching periods are offered over shorter durations such as 5 weeks so you can focus your study on a smaller number of units. The intensive mode means that you will have increased flexibility in fitting study around your other commitments.

# International Course structure

To meet the course requirements for the Graduate Diploma in Digital Communication, you must complete a total of 96 credit points, made up of:

- core units (48 credit points)
- digital communication unit options (48 credit points).

Many of the units in this course use intensive teaching periods. These intensive teaching periods are offered over shorter durations such as 5 weeks so you can focus your study on a smaller number of units. The intensive mode means that you will have increased flexibility in fitting study around your other commitments.

## Sample Structure

## Semesters

• July entry Second half of Year 1 • First half of Year 2 Code Title July entry Second half of Year 1 First intensive teaching period (Jul-Aug) CCN102 Social Media Storytelling CCN103 Debates in Digital Culture CCN104 Visualising Data Second intensive teaching period (Sep-Oct) CCN105 The Power of Platforms Introduction to Social Media **CCN106** Analytics CCN107 Coding for Communicators Third intensive teaching period (Oct-Nov) CCN108 Social Media Strategy Project First half of Year 2 Four units from the Digital Communication unit options list: Note: Not all units are available both semesters The Digital Creative Economy CCN201 and the Future of Work CCN202 Automating the Digital World Communication Research and CCN203 **Problem Solving** CCN204 Audience Analytics CCN205 Data-Driven Storytelling

## Semesters

- July entry
- Second half of Year 1

CCN206 Communicating with Bots

- First half of Year 2
  Second half of Year 1
- Second half of Year 2
- First half of Year 3

## Code Title July entry

## Second half of Year 1

First intensive teaching period (Jul-Aug)CCN102Social Media StorytellingCCN103Debates in Digital CultureSecond intensive teaching period (Sep-Oct)

CCN105 The Power of Platforms



## Graduate Diploma in Digital Communication

CCN106	Introduction to Social Media Analytics
First half	of Year 2
Third inte Nov)	nsive teaching period (Oct-
CCN104	Visualising Data
Fourth int	ensive teaching period
CCN107	Coding for Communicators
Fifth inter	nsive teaching period
CCN108	Social Media Strategy Project
Second h	alf of Year 2
Commun	from the Digital ication unit options list: all units are available both s.
CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World
CCN203	Communication Research and Problem Solving
CCN204	Audience Analytics
CCN205	Data-Driven Storytelling
CCN206	Communicating with Bots
First half	of Year 3
Commun	from the Digital ication unit options list: all units are available both
semester	
CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World
CCN203	Communication Research and Problem Solving
CCN204	Audience Analytics
CCN205	Data-Driven Storytelling
CCN206	Communicating with Bots

## Master of Architecture (until 2022)

## Handbook

Year	2019
QUT code	DE80
CRICOS	056390G
Duration (full-time)	1 year
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,400 per year full-time (96 credit points)
International fee (indicative)	2019: \$31,500 per year full-time (96 credit points)
Total credit points	96
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Dr Lindy Osborne Burton
Discipline Coordinator	AskQUT +61 7 3138 2000 askqut@qut.edu.au

## **Domestic Entry requirements**

Academic entry requirements

- Successful completion of QUT's: • Bachelor of Design (Honours)
  - (Architectural Studies) (DE42); or Bachelor of Design (Architectural
  - Studies) (DE40) or

A completed recognised:

- 4 year architectural design Bachelor program that is accredited by the AACA; or
- 4 year architectural design Bachelor non-accredited program (international programs). You may be asked to submit a portfolio of design work.

Current Bachelor of Design (Architectural Studies) (DE40) and Bachelor of Design (Honours) (Architectural Studies) (DE42) graduands will automatically receive an offer to start the Master of Architecture (DE80) within three weeks of the current semester results being released.

All other applicants must apply directly to QUT.

Applicants who have a three year qualification must complete QUT's Bachelor of Design (Honours) (Architectural Studies) or a comparable AACA accredited program.

Applications for Bachelor of Design (Honours) (Architectural Studies) are made via <u>QTAC</u>. Please visit the <u>QTAC</u> <u>website</u> for application closing dates and how to apply information.

# International Entry requirements

## Academic entry requirements

QUT's Bachelor of Design (Architectural Studies) or Bachelor of Design (Honours) (Architectural Studies); *or* 

A completed recognised 4 year full-time bachelor degree in architecture comparable to QUT's Bachelor of Design (Honours) program. Applicants applying on this basis must submit prior course information and a digital portfolio. Please refer to the application *documentation requirements* for details; *or* 

A completed recognised 3 year full-time bachelor degree in architecture plus at least 1 year of recognised postgraduate architecture studies comparable to QUT's Bachelor of Design (Honours) program. Applicants applying on this basis must submit prior course information and a digital portfolio. Please refer to the application *documentation requirements* for details.

Application documentation requirements

Your portfolio, prior course content and your academic transcripts will be assessed to determine if you have met the course learning outcomes comparable to QUT's Bachelor of Design (Honours) (Architectural Studies). Please submit the following with your application:

- 1. Prior architecture course information including course overview and subject syllabus in English; and
- 2. A digital portfolio which must include the following:
- a minimum of 4 projects. Ensure that your architectural design abilities are well represented in the portfolio;
- fully documented design projects with a proper set of plans, sections, elevations and perspectives (photos of models optional), for each project included;
- samples of your university design assignments (architectural design projects) from the highest year levels of design studio that you have completed. The intent of the portfolio is to illustrate your highest level of skill development during your previous studies;
- samples of design projects completed for professional work (university studies only).

Portfolios must be in English and submitted in digital form (preferably 'pdf') with your application.

## Note

Applicants who do not satisfy entry requirements for the Master of Architecture course may be considered for a pathway via the Bachelor of Design (Honours) (Architectural Studies), leading to the Master of Architecture.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0



## Master of Architecture (until 2022)

## **Description**

The Master of Architecture enables the development of advanced yet balanced understanding in architectural design and research, contextual studies, technology and science and studies for professional practice. It is the professional degree required, along with the requisite postgraduate work experience, for registration as an architect.

## **Professional Recognition**

Graduates of the DE80 Master of Architecture meet the academic requirements for membership of the Australian Institute of Architects (AIA). Graduates who have also completed two years of practical architectural experience (at least one year postgraduate) will be eligible to undertake the Architectural Practice Examination which, if successful, will enable the graduate to be eligible for registration with any Board of Architects in Australia.

## **Domestic Course structure**

To meet the course requirements for this course, you must complete a total of 96 credit points, made up of:

- Two research-based 'design
- studios' (24 credit points each)Four core units (12 credit points
- each).

The two 'design studio' units form the cornerstone of this course and emphasise authentic learning by doing, collaborative approaches to knowledge building, and project-based approaches to learning.

## International Course structure

To meet the course requirements for this course, you must complete a total of 96 credit points, made up of:

- Two research-based 'design
- studios' (24 credit points each)Four core units (12 credit points
- each).

The two 'design studio' units form the cornerstone of this course and emphasise authentic learning by doing, collaborative approaches to knowledge building, and project-based approaches to learning.

## Sample Structure

Code	Title
Year 1 -	Semester 1
DAN101	Master Studio A
DAN125	Contemporary Architectural Culture
DAN145	Architectural Professional Practice

#### Year 1 - Semester 2

DAN201Master Studio BDAN235Project ManagementDAN245Contract Administration

## Master of Architecture (from 2022)

## Handbook

Year	2019
QUT code	DE83
CRICOS	099089A
Duration (full-time)	2 years
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,400 per year full-time (96 credit points)
International fee (indicative)	2019: \$31,500 per year full-time (96 credit points)
Total credit points	192
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Dr Lindy Osborne Burton
Discipline Coordinator	AskQUT +61 7 3138 2000 ask@qut.edu.au

## **Domestic Entry requirements**

Academic entry requirements Successful completion of one of the

- following QUT courses: • Bachelor of Design (Architecture) (DE43) with a GPA of 4.5 or better
  - Bachelor of Design (Architecture) (DE43) and six months relevant professional experience
  - Bachelor of Design International (Architecture) (DE45) with a GPA of 4.5 or greater
  - Bachelor of Design International (Architecture) (DE45) and six months relevant professional experience
  - Bachelor of Design (Honours) (Architectural Studies) (DE42)
  - Bachelor of Design (Architectural Studies) (DE40).

You can also apply if you have one of the following completed, recognised qualifications:

- a three-year architectural design bachelor degree program that leads to an AACA accredited course, with a GPA of 4.5 (or equivalent)
- a three-year architectural design bachelor non-accredited program (international programs) with a GPA of 4.5 (or equivalent). You may be asked to submit a portfolio of design work.

QUT Bachelor of Design (Architecture) (DE43) and Bachelor of Design -International (Architecture) (DE45) graduands with a GPA of 4.5 or better will automatically receive an offer for DE83 Master of Architecture within three weeks of course completion. All other applicants must apply directly to QUT.

## International Entry requirements Academic entry requirements

Australian qualifications

2-year program

Successful completion of one of the following QUT courses:

- Bachelor of Design (Architecture) (DE43) with a GPA of 4.5 or better
- Bachelor of Design (Architecture) (DE43) and six months relevant professional experience
- Bachelor of Design International (Architecture) (DE45) with a GPA of 4.5 or greater
- Bachelor of Design International (Architecture) (DE45) and six months relevant professional experience
- Bachelor of Design (Architectural Studies) (DE40).

You can also apply if you have a completed recognised 3-year architectural design bachelor program that leads to an AACA accredited course, with a GPA of 4.5 (or equivalent).

1-year program

Successful completion of QUT's DE42 Bachelor of Design (Honours) (Architectural Studies).

<u>Prior to 2023</u>, graduates of QUT's DE42 Bachelor of Design (Honours) (Architectural Studies) can progress into the Master of Architecture (DE80) one year program.

<u>From 2023</u>, graduates of QUT's DE42 Bachelor of Design (Honours) (Architectural Studies) can progress into the Master of Architecture (DE83) one year program.

International qualifications

A completed recognised 3-year architectural design bachelor program, with a GPA of 4.5 (or equivalent), and with approved portfolio of design work.

If you are applying on this basis, you must submit prior course information and a digital portfolio. Refer to the application and documentation requirements for details.

Application and documentation requirements

Your portfolio, prior course content and your academic transcripts will be assessed to determine if you have met the course learning outcomes comparable to QUT's Bachelor of Design (Honours) (Architectural Studies). Submit the following with your application:

- prior architecture course information, including course overview and subject syllabus in English.
- A digital portfolio, which must include: A minimum of 4 projects. Ensure that your architectural design abilities are well represented in the portfolio.Fully documented design projects with a proper set of plans, sections, elevations and perspectives (photos of models optional), for each project included.Samples of your university design assignments (architectural design projects) from the highest year levels of design studio that you have completed. The intent of the portfolio is to illustrate your highest level of skill development during

## Master of Architecture (from 2022)

your previous studies.

Your portfolio should not include samples of design projects completed for professional work (university studies only).

Portfolios must be in English and submitted in digital form (preferably PDF) with your application.

Pathway options

If you do not satisfy entry requirements for the Master of Architecture, you may be considered for a pathway via the Bachelor of Design (Architecture), leading to the Master of Architecture.

## **Minimum English** requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

## **Domestic Course structure**

To meet the course requirements for this course, you must complete a total of 192 credit points, made up of:

- · four design studio units (24 credit points each)
- eight core units (12 credit points each).

The four design studio units form the cornerstone of this course and emphasise authentic learning by doing, collaborative approaches to knowledge building, and project-based approaches to learning.

## International Course structure

To meet the course requirements for this course, you must complete a total of 192 credit points, made up of:

- · four design studio units (24 credit points each)
- eight core units (12 credit points each).

The four design studio units form the cornerstone of this course and emphasise authentic learning by doing, collaborative approaches to knowledge building, and project-based approaches to learning.

## **Sample Structure Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
  Year 2, Semester 2

Code	Title
Year 1, Semester 1	
Research Methods	
Management and Ac Architectural Project	
Design Studio A: Ad	aptable
Year 1, Semester 2	
Advanced Building S	Science
Design Studio B: Imp	pact Lab
Contemporary Archit	tectural Theory
Year 2, Semester 1	
Urban Studies	
Complex Building Sy	vstems
Design Studio C: Sir	nulated Office
Year 2, Semester 2	
Architectural Profess	sional Practice
Advanced Building D	Ocumentation
Design Studio D: Url	ban

## Master of Advertising (Creative Advertising)

## Handbook

Veet	2019
Year	2019
QUT code	IX96
CRICOS	048322G
Duration (full-time)	1.5 years
Duration (part-time)	3 years
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,500 per year full-time (96 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Associate Professor Bree Hadley
Discipline Coordinator	Dr Linda Pollard +61 7 3138 2000 askqut@qut.edu.au

## Domestic Entry requirements Academic entry requirement

A completed recognised bachelor degree (or higher award) in an advertising or relevant field of study with a minimum grade point average (GPA) of 4.0 (on QUT's 7 point scale).

Relevant field of study include advertising, marketing, business communication, graphic design, visual arts, interactive & visual design, web design, creative writing, journalism, media, social media, new media, film & tv, communications, public relations, creative production & arts management, entertainment industries, mass communications.

## International Entry requirements Academic entry requirement

A completed recognised bachelor degree (or higher award) in an advertising or relevant field of study with a minimum grade point average (GPA) of 4.0 (on QUT's 7 point scale).

Relevant field of study include advertising, marketing, business communication, graphic design, visual arts, interactive & visual design, web design, creative writing, journalism, media, social media, new media, film & tv, communications, public relations, creative production & arts management, entertainment industries, mass communications.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

## Pathways to Further Study

On successful completion of this course you may be eligible to apply for entry into the Doctor of Creative Industries (Research).

## Sample Structure Semesters

- February Entry
  - Semester 1
- Semester 2
- <u>Semester 3</u>
- July Entry
- <u>Semester 1</u>
- <u>Semester 2</u>

KAP403to CampaignKAP403Advertising Creative: Trends in New MediaCreative Industries Postgraduate Unit Option or Postgraduate University Wide Unit OptionSemester 2KAP402Advertising Creative: Copywriting and Art DirectionCreative Industries Postgraduate Unit Option or Postgraduate University Wide Unit OptionKAP402Advertising Creative: Copywriting and Art DirectionCreative Industries Postgraduate Unit Option or Postgraduate University Wide Unit OptionKKP003Project Design in the Creative IndustriesCreative Industries Postgraduate Unit Option or Postgraduate University Wide Unit OptionSemester 3KKP004Innovation in the Creative Industries: Major ProjectKKP004Innovation in the Creative Industries: Major Project	Code	Title
*Part time students will complete two units per semester. AMN420 Advertising Management KAP401 Advertising Creative: Concepto Campaign KAP403 Advertising Creative: Trends in New Media Creative Industries Postgraduate Unit Option or Postgraduate University Wide Unit Option Semester 2 KAP402 Advertising Creative: Copywriting and Art Direction Creative Industries Postgraduate Unit Option or Postgraduate University Wide Unit Option Creative Industries Postgraduate Unit Option or Postgraduate University Wide Unit Option KKP003 Project Design in the Creative Industries Creative Industries Postgraduate Unit Option or Postgraduate University Wide Unit Option Semester 3 KKP004 Innovation in the Creative Industries: Major Project KKP004 Innovation in the Creative a Industries: Major Project KKP004 Innovation in the Creative Industries: Major Project KKP004 Innovation in the Creative Industries: Major Project	February	Entry
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KKP004Innovation in the Creative Industries: Major ProjectKKP004Innovation in the Creative Industries: Major Project	Creative Option or	Copywriting and Art Direction Industries Postgraduate Unit Postgraduate University Wide on Project Design in the Creative
-1Industries: Major ProjectKKP004Innovation in the Creative Industries: Major ProjectKKP004Innovation in the Creative Industries: Major ProjectKKP004Innovation in the Creative Industries: Major Project	Creative Option or Unit Optio KKP003 Creative Option or	Copywriting and Art Direction Industries Postgraduate Unit Postgraduate University Wide on Project Design in the Creative Industries Industries Postgraduate Unit Postgraduate University Wide
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-3Industries: Major ProjectKKP004Innovation in the Creative-4Industries: Major Project	Creative Option or Unit Option KKP003 Creative Option or Unit Optio Semeste	Copywriting and Art Direction Industries Postgraduate Unit Postgraduate University Wide on Project Design in the Creative Industries Industries Postgraduate Unit Postgraduate University Wide on r 3 Innovation in the Creative
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AMN420	Advertising Management	
KAP401	Advertising Creative: Concept to Campaign	
KAP403	Advertising Creative: Trends in New Media	
Creative Industries Postgraduate Unit Option or Postgraduate University Wide Unit Option		
Semester 2		
KAD102	Advertising Creative:	

Copywriting and Art Direction



## Master of Advertising (Creative Advertising)

	• • •		
KKP003	Project Design in the Creative Industries		
Creative Industries Postgraduate Unit			
Option or	Option or Postgraduate University Wide		
Unit Optic	on		
Creative I	ndustries Postgraduate Unit		
Option or	Postgraduate University Wide		
Unit Option			
Semester	3		
KKP004	Innovation in the Creative		
-1	Industries: Major Project		
KKP004	Innovation in the Creative		
-2	Industries: Major Project		
KKP004	Innovation in the Creative		
-3	Industries: Major Project		
KKP004	Innovation in the Creative		
-4	Industries: Major Project		
* AMN421 may count towards this study			
area if completed in 2015 or earlier.			
* KIP424, KIP426, and KIP429 may			
count towards this study area if			
completed by mid 2012 or earlier.			



## Master of Digital Communication

## Handbook

Year	2019
QUT code	KC88
CRICOS	099302A
Duration (full-time)	1.5 - 2 years
Duration (part-time domestic)	3 - 4 years
Campus	Kelvin Grove
Domestic fee (indicative)	2019: \$19,900 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,000 per year full-time (96 credit points)
Total credit points	192
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July
Int. Start Months	July
Course Coordinator	
Discipline Coordinator	AskQUT +61 7 3138 2000 ask@qut.edu.au

## Domestic Entry requirements Academic entry requirements 2 year program

A completed recognised Bachelor degree (or higher) in any field.

1.5 year program - Project pathway

A completed recognised Bachelor degree in:

- Advertising, animation, communication, interaction design, journalism, media, marketing, or public relations; *or*
- Any other field *plus* at least 6 months full-time (or equivalent) professional work experience in advertising, animation, communication, interaction design, journalism, media, marketing, or public relations.

## International Entry requirements

## Academic entry requirements

As part of QUT's application for admission process, you will be automatically assessed for the 1.5 year program. If you wish to be considered for the 2 year program only, please indicate this on your application form.

Master of Digital Communication - 2 year program

A completed recognised bachelor degree with a grade point average (GPA) of 4.0 or higher (on QUT's 7 point scale).

Master of Digital Communication - 1.5 year program

A completed recognised:

- bachelor degree (or higher) with a GPA of 4.0 or higher (on QUT's 7 point scale) in a relevant discipline such as advertising, animation, communication, interaction design, journalism, media, marketing, or public relations; or
- bachelor degree (or higher) in any discipline with a GPA of 4.0 or higher (on QUT's 7 point scale) with at least 6 months (full-time equivalent) professional experience in a relevant discipline such as such as advertising, animation, communication, interaction design, journalism, media, marketing, or public relations.

#### Note:

In the 1.5 year program students will have 48 credit points of advanced standing applied to their electives. This option is available to students who choose the Project Pathway option.

Students who choose the Advanced Project Pathway will not have the full 48 credit points of advanced standing applied as this pathway allows for a maximum of 24 credit points of electives.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking 6.0		

## **Domestic Course structure**

To meet the course requirements for the Master of Digital Communication, you must complete a total of 192 credit points, made up of:

core units (120 credit points)
either: the project pathway, including one core project unit (24 credit points) and four electives (unit options) (48 credit points)the advanced project pathway, including two core project units (48 credit points) and two electives (unit options) (24 credit points).

If you have a relevant prior degree you may be able to complete the course in 1.5 years. See the Requirements tab for information about eligibility.

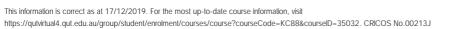
Many of the units in this course use intensive teaching periods. These intensive teaching periods are offered over shorter durations such as 5 weeks so you can focus your study on a smaller number of units. The intensive mode means that you will have increased flexibility in fitting study around your other commitments.

## **International Course**

## structure

To meet the course requirements for the Master of Digital Communication, you must complete a total of 192 credit points, made up of:

- core units (120 credit points)
- either: the project pathway, including one core project unit (24 credit points) and four electives (unit options) (48 credit points)the advanced project pathway, including



two core project units (48 credit points) and two electives (unit options) (24 credit points).

If you have a relevant prior degree you may be able to complete the course in 1.5 years. See the Requirements tab for information about eligibility.

Many of the units in this course use intensive teaching periods. These intensive teaching periods are offered over shorter durations such as 5 weeks so you can focus your study on a smaller number of units. The intensive mode means that you will have increased flexibility in fitting study around your other commitments.

## Sample Structure

**Semesters** 

- July entry
- Second half of Year 1
- First half of Year 2
- Second half of Year 2

#### Code Title July entry Second half of Vear

CCN301

1

First inter	nsive teaching period (Jul-Aug)	
CCN102	Social Media Storytelling	
CCN103	Debates in Digital Culture	
CCN104	Visualising Data	
Second ir Oct)	ntensive teaching period (Sep-	
CCN105	The Power of Platforms	
CCN106	Introduction to Social Media Analytics	
CCN107	Coding for Communicators	
Third inte Nov)	nsive teaching period (Oct-	
CCN108	Social Media Strategy Project	
First half	of Year 2	
Fourth int	ensive teaching period	
Fourth int CCN201	ensive teaching period The Digital Creative Economy and the Future of Work	
	The Digital Creative Economy	
CCN201 CCN202	The Digital Creative Economy and the Future of Work	
CCN201 CCN202	The Digital Creative Economy and the Future of Work Automating the Digital World	
CCN201 CCN202 Fifth inter	The Digital Creative Economy and the Future of Work Automating the Digital World sive teaching period Communication Research and	
CCN201 CCN202 Fifth inter CCN203 CCN206	The Digital Creative Economy and the Future of Work Automating the Digital World sive teaching period Communication Research and Problem Solving	
CCN201 CCN202 Fifth inter CCN203 CCN206 Second h	The Digital Creative Economy and the Future of Work Automating the Digital World sive teaching period Communication Research and Problem Solving Communicating with Bots	
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CCN201 CCN202 Fifth inter CCN203 CCN206 Second h Sixth inte CCN204 CCN205	The Digital Creative Economy and the Future of Work Automating the Digital World sive teaching period Communication Research and Problem Solving Communicating with Bots alf of Year 2 nsive teaching period Audience Analytics	

## **Semesters**

- July entry
- Second half of Year 1
- First half of Year 2
- Second half of Year 2 First half of Year 3
- Second half of Year 3 .
- First half of Year 4

#### Code Title

## July entry Second half of Year 1

First intensive teaching period (Jul-Aug) CCN102 Social Media Storytelling CCN103 Debates in Digital Culture Second intensive teaching period (Sep-Oct) CCN105 The Power of Platforms Introduction to Social Media **CCN106** Analytics First half of Year 2

Third intensive teaching period CCN104 Visualising Data Fourth intensive teaching period CCN107 Coding for Communicators Fifth intensive teaching period CCN108 Social Media Strategy Project Second half of Year 2 Sixth intensive teaching period The Digital Creative Economy CCN201 and the Future of Work Seventh intensive teaching period

CCN205 Data-Driven Storytelling

## First half of Year 3

Eighth intensive teaching period CCN202 Automating the Digital World Ninth intensive teaching period

CCN206 Communicating with Bots

#### Second half of Year 3

Tenth intensive teaching period

CCN204 Audience Analytics

Eleventh intensive teaching period Communication Research and

CCN203 **Problem Solving** 

## First half of Year 4 Twelfth intensive teaching period

**Digital Communication Project** CCN301 1

## **Semesters**

- July entry
- Second half of Year 1
- First half of Year 2
- Second half of Year 2
- First half of Year 3

Code Title July entry

Second half of Year 1		
First inter	nsive teaching period (Jul-Aug)	
CCN102	Social Media Storytelling	
CCN103	Debates in Digital Culture	
CCN104	Visualising Data	
Second intensive teaching period (Sep- Oct)		
CCN105	The Power of Platforms	
CCN106	Introduction to Social Media Analytics	
CCN107	Coding for Communicators	
Third intensive teaching period (Oct- Nov)		
CCN108	Social Media Strategy Project	
First half	of Year 2	
Fourth int	ensive teaching period	
CCN201	The Digital Creative Economy and the Future of Work	
CCN202	Automating the Digital World	
Fifth intensive teaching period		
CCN203	Communication Research and Problem Solving	
CCN206	-	
Second half of Year 2		
Semester	r 2	
	from the Postgraduate unit electives) list	
Sixth intensive teaching period		
CCN204 Audience Analytics		
Seventh intensive teaching period		
CCN205 Data-Driven Storytelling		
First half of Year 3		
Semester 1		
	from the Postgraduate unit electives) list	
Eighth int	ensive teaching period	
CCN301	Digital Communication Project	

#### Semesters

- July entry
- Second half of Year 1
- First half of Year 2
- Second half of Year 2
- First half of Year 3
- Second half of Year 3
- First half of Year 4
- Second half of Year 4 First half of Year 5

## Code Title Julv entrv Second half of Year 1 First intensive teaching period (Jul-Aug) CCN102 Social Media Storytelling CCN103 Debates in Digital Culture

Second intensive teaching period (Sep-Oct)

## Master of Digital Communication

CCN105	The Power of Platforms	
CCN106	Introduction to Social Media	
	Analytics	
First half		
Third inte	nsive teaching period	
	Visualising Data	
Fourth int	ensive teaching period	
	Coding for Communicators	
Fifth inter	nsive teaching period	
	Social Media Strategy Project	
Second h	alf of Year 2	
Sixth inte	nsive teaching period	
CCN201	The Digital Creative Economy and the Future of Work	
Seventh i	ntensive teaching period	
CCN205	Data-Driven Storytelling	
First half	of Year 3	
Eighth int	ensive teaching period	
CCN202	Automating the Digital World	
Ninth inte	nsive teaching period	
CCN206	Communicating with Bots	
Second h	alf of Year 3	
Tenth inte	ensive teaching period	
CCN204	Audience Analytics	
Eleventh	intensive teaching period	
CCN203	Communication Research and Problem Solving	
First half	of Year 4	
Twelfth in	tensive teaching period	
CCN301	Digital Communication Project	
Second half of Year 4		
Semester 2		
Two units from the Postgraduate unit		
options list		
First half of Year 5		
Semester	· 1	
Two units from the Postgraduate unit options list		
Semesters <ul> <li>July entry</li> <li>Second half of Year 1</li> <li>First half of Year 2</li> <li>Second half of Year 2</li> </ul>		

• First half of Year 3

Code	Title	
July entry		
Second half of Year 1		
First inter	sive teaching period (Jul-Aug)	
CCN102	Social Media Storytelling	
CCN103	Debates in Digital Culture	
CCN104	Visualising Data	
Second intensive teaching period (Sep- Oct)		
CCN105	The Power of Platforms	

CCN106	Introduction to Social Media Analytics	
CCN107	Coding for Communicators	
Third intensive teaching period (Oct- Nov)		
CCN108	Social Media Strategy Project	
First half	of Year 2	
Fourth int	ensive teaching period	
CCN201	The Digital Creative Economy and the Future of Work	
CCN202	Automating the Digital World	
Fifth intensive teaching period		
CCN203	Communication Research and Problem Solving	
CCN206	Communicating with Bots	
Second h	alf of Year 2	
Sixth inter	nsive teaching period	
CCN204	Audience Analytics	
CCN205	Data-Driven Storytelling	
Seventh intensive teaching period		
CCN302	Digital Communication Project 2	
First half of Year 3		
Semester	· 1	
Two units from the Postgraduate unit options (electives) list		
Eighth intensive teaching period		
CCN303	Digital Communication Project 3	

## Semesters

- July entry
- Second half of Year 1
- First half of Year 2
- Second half of Year 2
- First half of Year 3
- Second half of Year 3
- First half of Year 4
- Second half of Year 4
- First half of Year 5

Code Title

July entry		
Second half of Year 1		
First intensive teaching period		
CCN102	Social Media Storytelling	
CCN103	Debates in Digital Culture	
Second intensive teaching period		
CCN105	The Power of Platforms	
CCN106	Introduction to Social Media Analytics	
First half of Year 2		
Third intensive teaching period		
CCN104	Visualising Data	
Fourth intensive teaching period		
CCN107	Coding for Communicators	
Fifth intensive teaching period		
CCN108	Social Media Strategy Project	

Second h	alf of Year 2	
Sixth intensive teaching period		
CCN201	The Digital Creative Economy and the Future of Work	
Seventh intensive teaching period		
CCN205	Data-Driven Storytelling	
First half	of Year 3	
Eighth int	ensive teaching period	
CCN202	Automating the Digital World	
Ninth intensive teaching period		
CCN206	Communicating with Bots	
Second h	alf of Year 3	
Tenth intensive teaching period		
CCN204	Audience Analytics	
Eleventh intensive teaching period		
CCN203	Communication Research and Problem Solving	
First half of Year 4		
Twelfth intensive teaching period		
CCN302	Digital Communication Project 2	
Second half of Year 4		
Thirteenth	n teaching period	
CCN303	Digital Communication Project	
First half of Year 5		
Semester 1		
Two units	from the Postgraduate unit	

options list

## a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit

https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=KC88&courseID=35032. CRICOS No.00213J

## Master of Creative Industries (Creative Production and Arts Management)

## Handbook

Year	2019
QUT code	KK88
CRICOS	064900A
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Campus	Kelvin Grove
International fee (indicative)	2017: \$27,000 per year full-time (96 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Associate Professor Bree Hadley
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

## Domestic Entry requirements Academic entry requirements

A completed recognised bachelor degree (or higher award) in a creative and / or production arts management field, business, youth or community arts or relevant discipline with a minimum grade point average (GPA) score of 4.0 (on QUT's 7 point scale).

## International Entry requirements Academic entry requirements

A completed recognised bachelor degree (or higher award) in a creative and / or production arts management field with a minimum grade point average (GPA) score of 4.0 (on QUT's 7 point scale).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

## **Early Exit Options**

Students who have completed 48 credit points may be eligible to graduate with KK86 Graduate Certificate in Creative Industries. Students who have completed 48 credit points (with at least 36 of these credit points in their Study Area A) may be eligible to graduate with KK86 Graduate Certificate in Creative Industries (Study Area A).

Students who have completed 96 credit points may be eligible to graduate with a Graduate Diploma in Creative Industries.

## Pathways to Further Study

On successful completion of this course you may be eligible to apply for entry into the Doctor of Creative Industries (Research).

## Sample Structure

Semesters

- Year 1, Semester 1 (February)
- Year 1, Semester 2 (July)
- Year 2, Semester 1 (February)

Code Title

## Year 1, Semester 1 (February)

	( <b>3</b> 7	
KKP001	Entrepreneurship in the Creative Economy	
KKP002	20:20 Vision: Imagining the Creative Future	
KXP411	Advanced Practice in Creative Production and Arts Management	
Creative Production and Arts Management Unit Option		
Year 1, Semester 2 (July)		
KKP003	Project Design in the Creative Industries	
Creative Production and Arts Management Unit Option		
Creative Production and Arts Management Unit Option		
Creative Industries Postgraduate Unit Option		
Year 2, S	emester 1 (February)	
KKP004 -1	Innovation in the Creative Industries: Major Project	
KKP004 -2	Innovation in the Creative Industries: Major Project	
KKP004 -3	Innovation in the Creative Industries: Major Project	
KKP004 -4	Innovation in the Creative Industries: Major Project	
Course N	otes	

For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvitual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=KK88&courseID=34827. CRICOS No.00213J



## Master of Creative Industries (Interdisciplinary)

## Handbook

Year	2019
QUT code	KK88
CRICOS	064900A
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Campus	Kelvin Grove
International fee (indicative)	2017: \$27,000 per year full-time (96 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Associate Professor Bree Hadley
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

## **Domestic Entry requirements** Academic entry requirements

A completed recognised bachelor degree (or higher award) in a relevant discipline with a minimum grade point average (GPA) score of 4.0 (on QUT's 7 point scale).

# International Entry requirements

## Academic entry requirement

A completed recognised bachelor degree (or higher award) in a relevant discipline with a minimum grade point average (GPA) score of 4.0 (on QUT's 7 point scale).

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

## **Early Exit Options**

Students who have completed 48 credit points may be eligible to graduate with KK86 Graduate Certificate in Creative Industries. Students who have completed 48 credit points (with at least 36 of these credit points in their Study Area A) may be eligible to graduate with KK86 Graduate Certificate in Creative Industries (Study Area A).

Students who have completed 96 credit points may be eligible to graduate with a Graduate Diploma in Creative Industries.

## **Pathways to Further Study**

On successful completion of this course you may be eligible to apply for entry into the Doctor of Creative Industries (Research).

## Sample Structure

Semesters

- Year 1, Semester 1 (February)
- Year 1, Semester 2 (July)
- Year 2, Semester 1 (February)

## Code Title

Year 1, Semester 1 (February)

KKP001 Entrepreneurship in the

	Creative Economy	
KKP002	20:20 Vision: Imagining the Creative Future	
Interdisci	plinary Unit Option	
Interdisci	plinary Unit Option	
Year 1, S	emester 2 (July)	
KKP003	Project Design in the Creative Industries	
*Students commencing in July must study KWP420 in second semester.		
KWP42 0	Transmedia Storytelling: From Interviewing to Multi-Platform	
Interdisciplinary Unit Option		
Creative Industries Postgraduate Unit Option		
Year 2, S	emester 1 (February)	
KKP004 -1	Innovation in the Creative Industries: Major Project	
KKP004 -2	Innovation in the Creative Industries: Major Project	
KKP004 -3	Innovation in the Creative Industries: Major Project	
KKP004 -4	Innovation in the Creative Industries: Major Project	
Course Notes		

For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.



## Handbook

Year	2019
QUT code	IF80
CRICOS	095410G
Duration (full-time domestic)	1.5 - 2 years
Duration (full-time international)	2 years
Duration (part-time domestic)	4 years
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: \$25,800 - \$32,000 per year full-time if you exceed the maximum time under RTP
International fee (indicative)	2019: \$29,200 - \$35,400 per year full-time
Total credit points	144
Start months	December, November, October, September, August, July, June, May, April, March, February, January
Int. Start Months	December, November, October, September, August, July, June, May, April, March, February, January
Course Coordinator	
Discipline Coordinator	AskQUT +61 7 3138 2000 ask@qut.edu.au

## **Domestic Entry requirements**

To be eligible for this course, you need either:

- · a completed recognised bachelor honours degree in a discipline relevant to your intended area of study or
- · a completed recognised bachelor degree or equivalent in a discipline relevant to your intended area of study with: a minimum grade point average (GPA) score of 5.00 (on QUT's 7 point scale)relevant professional and/or research experience (as determined by the faculty).

Applications and proposed research projects are subject to supervisor availability and resources available within the faculty.

## International Entry requirements

To be eligible for this course, you need either:

- a completed recognised bachelor honours degree in a discipline relevant to your intended area of study or
- a completed recognised bachelor degree or equivalent in a discipline relevant to your intended area of study with: a minimum grade point average (GPA) score of 5.00 (on QUT's 7 point scale)relevant professional and/or research experience (as determined by the faculty).

Applications and proposed research projects are subject to supervisor availability and resources available within the faculty.

## **Minimum English**

#### requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

## **Domestic Course structure** Mandatory units

## You'll need to complete:

- · a time-based thesis
- IFN001 Advanced Information

Research Skills.

You may need to complete other units that are recommended by your faculty, negotiated with you and based on the skills gaps identified in your research degree skills audit.

## Study areas

Your faculty may have several specialisations (study areas) that your research will align with. This will appear on your testamur at graduation:

#### **Business**

- Master of Philosophy (Accountancy)
- Master of Philosophy (Advertising)
- Master of Philosophy (Economics)
- Master of Philosophy (Entrepreneurship and Innovation)
- Master of Philosophy (Finance)
- Master of Philosophy (Human **Resource Management**)
- Master of Philosophy (International **Business**)
- Master of Philosophy (Management)
- Master of Philosophy (Marketing)
- Master of Philosophy (Philanthropy ٠ and Nonprofit Studies)
- Master of Philosophy (Public Relations)

## **Creative Industries**

- Master of Philosophy (Design)
- Master of Philosophy (Communication)
- Master of Philosophy (Creative Practice)

#### Education

Master of Philosophy (Education)

#### Health

- Master of Philosophy (Biomedical Sciences)
- Master of Philosophy (Exercise Sciences)
- Master of Philosophy (Nursing)
- Master of Philosophy (Nutrition and Dietetics)
- Master of Philosophy (Optometry)
- Master of Philosophy ٠ (Paramedicine)
- Master of Philosophy (Pharmacy)
- Master of Philosophy (Physical
- Education) Master of Philosophy (Podiatry)
- Master of Philosophy (Public Health)
- Master of Philosophy (Psychology) •
- Master of Philosophy (Radiology)
  Master of Philosophy (Social Work)

#### Law

- Master of Philosophy (Law)
- Master of Philosophy (Justice)



## Master of Philosophy

#### Science and Engineering

- Master of Philosophy (Engineering)
- Master of Philosophy (Information Technology)
- Master of Philosophy (Mathematics)
- Master of Philosophy (Science)
- Master of Philosophy (Urban Development)

# International Course structure

## **Mandatory units**

You'll need to complete:

- a time-based thesis
  IFN001 Advanced Information Research Skills.
- You may need to complete other units that are recommended by your faculty, negotiated with you and based on the skills gaps identified in your research degree skills audit.

## Study areas

Your faculty may have several specialisations (study areas) that your research will align with. This will appear on your testamur at graduation:

#### **Business**

- Master of Philosophy (Accountancy)
- Master of Philosophy (Advertising)
- Master of Philosophy (Economics)
- Master of Philosophy
- (Entrepreneurship and Innovation)
- Master of Philosophy (Finance)Master of Philosophy (Human
- Master of Philosophy (Human Resource Management)
- Master of Philosophy (International Business)
- Master of Philosophy (Management)
- Master of Philosophy (Marketing)
- Master of Philosophy (Philanthropy and Nonprofit Studies)
- Master of Philosophy (Public Relations)

## **Creative Industries**

- Master of Philosophy (Design)
- Master of Philosophy
- (Communication)
- Master of Philosophy (Creative Practice)

## Education

Master of Philosophy (Education)

## Health

- Master of Philosophy (Biomedical Sciences)
- Master of Philosophy (Exercise Sciences)
- Master of Philosophy (Nursing)
- Master of Philosophy (Nutrition and Dietetics)
- Master of Philosophy (Optometry)
- Master of Philosophy (Paramedicine)
- Master of Philosophy (Pharmacy)

- Master of Philosophy (Physical Education)
- Master of Philosophy (Podiatry)
- Master of Philosophy (Public Health)
- Master of Philosophy (Psychology)
- Master of Philosophy (Radiology)
- Master of Philosophy (Social Work)

Law

- Master of Philosophy (Law)
- Master of Philosophy (Justice)

## **Science and Engineering**

- Master of Philosophy (Engineering)
- Master of Philosophy (Information Technology)
- Master of Philosophy (Mathematics)
- Master of Philosophy (Science)
  Master of Philosophy (Urban Development)

## Master of Arts (Research)

## Handbook

Year	2019
QUT code	KK51
CRICOS	046055E
Duration (full-time)	1.5 years
Duration (part-time)	3 years
Campus	Kelvin Grove
International fee (indicative)	2018: \$28,100 per year full-time (96 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Associate Professor Sandra Gattenhof
Discipline Coordinator	Phone: +61 7 3138 2000 Email: ci.hdr@qut.edu.au

## Domestic Entry requirements Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; *or* 

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) and relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

#### **Application Guide**

Applicants are asked to nominate a supervisor and topic when submitting a formal application. An application is likely to be more successful where a supervisor and topic are well matched.

Applicants should ensure that there is a genuine fit with the potential supervisor's research interests by looking at the interests of the researchers within the relevant school as described on the QUT <u>Creative Industries Faculty</u> website. Applicants are encouraged to contact the postgraduate research enquiries team for assistance at (ci.hdr@qut.edu.au)

This contact should include a transcript of academic records, the topic area which you wish to study, the school in which you wish to undertake your research, and if known, the name of a potential supervisor. The HDR Admissions Officer may ask you for further information to assist with your enquiry. The information will be passed onto the nominated (or relevant) school or supervisor.

#### Faculty Research Contact Email: <u>ci.hdr@qut.edu.au</u>

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty Musk Ave Kelvin Grove, QLD 4059

#### **Application Submission**

You can submit an <u>online application</u> or hardcopy using the <u>PR Form</u>. Hardcopy applications can be emailed to the QUT HDR Admissions Office at (<u>research.enquiries@qut.edu.au</u>). Applications must include all supporting documentations including your detailed research proposal.

# International Entry requirements

Academic entry requirement A completed recognised bachelor

honours degree including a major relevant to the intended area of study; *or* 

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) and relevant professional and/ or research experience as determined by Faculty.

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#### Faculty Research Contact Email: <u>ci.hdr@qut.edu.au</u>

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty Musk Ave Kelvin Grove, QLD 4059

## Application Submission

You can submit an application using the



## Master of Arts (Research)

<u>FR Form</u>. Applications can be emailed to QUT Admissions

(<u>qut.intadmission@qut.edu.au</u>).

Applications must include all supporting documentations including your detailed research proposal.

## Minimum English

## requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

## **Pathways to Further Study**

On successful completion of this course you will be eligible to apply for entry into the Doctor of Creative Industries (Research) (KK59) or the Doctor of Philosophy (Creative Industries) (IF49) provided you meet entry requirements.

## **Domestic Course structure**

This course is a three semester or 18 month program (full-time equivalent), usually comprising of 12 credit points of core coursework and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

The research component is undertaken as a research thesis of 30 000 words.

# International Course structure

This course is a three semester or 18 month program (full-time equivalent), usually comprising of 12 credit points of core coursework and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

The research component is undertaken as a research thesis of 30 000 words.

## Sample Structure

**Semesters** 

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1

Code Title

Year 1, Semes	ster 1
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KKP609	Approaches to Media, Communication and Cultural Research
IFN001	Advanced Information Research Skills

## Thesis Unit

Optional Complementary Studies Unit Note: Students commencing in July

should consult with their Supervisor prior to enrolment in KKP609.

## Year 1, Semester 2

Thesis Unit

Optional Complementary Studies Unit

## Year 2, Semester 1

Thesis Unit

#### **Semesters**

- Semester 1
- <u>Semester 2</u>
- <u>Semester 3</u>
- \*Students commencing in July will work with their Supervisor prior to enrolment in KKP609.

## Code Title

Semester 1

Part-time students will enrol in a reduced study load over six semesters.

IFN001	Advanced Information Research Skills
KKP609	Approaches to Media, Communication and Cultural Research
Complementary Studies Unit	

## Thesis Unit

Note: students commencing in July should consult with their Supervisor prior to enrolment in KKP609.

## Semester 2

Complementary Studies Unit

#### Thesis Unit Semester 3

KKP615 Graduate Seminar

#### Thesis Unit

\*Students commencing in July will work with their Supervisor prior to enrolment in KKP609.

#### **Semesters**

- <u>Semester 1</u>
- <u>Semester 2</u>
- <u>\*Students commencing in July will</u> work with their Supervisor prior to enrolment in KKP609.

Code Title Semester 1

Part-time students will enrol in a reduced study load over four semesters.

		IFN001	Advanced Information Research Skills	
		KKP609	Approaches to Media, Communication and Cultural Research	
		Thesis Unit		
		Note: students commencing in July should consult with their supervisor price to enrolment in KKP609.		
•		Semester 2		
		Thesis Unit		
		KKP615	Graduate Seminar	
		*Students commencing in July will wo		

\*Students commencing in July will work with their Supervisor prior to enrolment in KKP609.

## a university for the real world

This information is correct as at 17/12/2019. For the most up-to-date course information, visit https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=KK51&courseID=34822. CRICOS No.00213J

## Master of Design (Research)

## Handbook

Year	2019
QUT code	KK60
CRICOS	077690K
Duration (full-time)	1.5 years
Campus	Gardens Point
International fee (indicative)	2018: \$28,200 per year full-time (96 credit points)
Total credit points	192
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Dr Veronica Garcia Hansen
Discipline Coordinator	Phone: +61 7 3138 2000 Email: ci.hdr@qut.edu.au

## Domestic Entry requirements Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; *or* 

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) and relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

## **Application Guide**

Applicants are asked to nominate a supervisor and topic when submitting a formal application. An application is likely to be more successful where a supervisor and topic are well matched.

Applicants should ensure that there is a genuine fit with the potential supervisor's research interests by looking at the interests of the researchers within the relevant school as described on the QUT <u>Creative Industries Faculty</u> website. Applicants are encouraged to contact the postgraduate research enquiries team for assistance at (ci.hdr@qut.edu.au)

This contact should include a transcript of academic records, the topic area which you wish to study, the school in which you wish to undertake your research, and if known, the name of a potential supervisor. The HDR Admissions Officer may ask you for further information to assist with your enquiry. The information will be passed onto the nominated (or relevant) school or supervisor.

Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty Musk Ave Kelvin Grove, QLD 4059

## **Application Submission**

You can submit an <u>online application</u> or hardcopy using the <u>PR Form</u>. Hardcopy applications can be emailed to the QUT HDR Admissions Office at (research.enquiries@qut.edu.au). Applications must include all supporting documentations including your detailed research proposal.

# International Entry requirements

## Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; *or* 

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) and relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

## **Application Guide**

Applicants are asked to nominate a supervisor and topic when submitting a formal application. An application is likely to be more successful where a supervisor and topic are well matched.

Applicants should ensure that there is a genuine fit with the potential supervisor's research interests by looking at the interests of the researchers within the relevant school as described on the QUT <u>Creative Industries Faculty</u> website. Applicants are encouraged to contact the postgraduate research enquiries team for assistance at (ci.hdr@qut.edu.au)

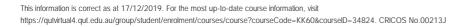
This contact should include a transcript of academic records, the topic area which you wish to study, the school in which you wish to undertake your research, and if known, the name of a potential supervisor. The HDR Admissions Officer may ask you for further information to assist with your enquiry. The information will be passed onto the nominated (or relevant) school or supervisor.

Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty Musk Ave Kelvin Grove, QLD 4059



## **Application Submission**

You can submit an application using the <u>FR Form</u>. Applications can be emailed to QUT Admissions

(qut.intadmission@qut.edu.au).

Applications must include all supporting documentations including your detailed research proposal.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

## Level 7 cognate entry

Students commencing the program with a level 7 qualification (3 year Bachelors degree or equivalent in a relevant discipline) will complete four compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis, including two complementary studies units. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a wirtten component of 10,000 - 15,000 words.

## Level 8 cognate entry

Students commencing the program with a level 8 qualification (4 years Honours degree or equivalent in a relevant discipline) will complete two compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a written component of 10,000 - 15,000 words.

## **Pathways to Further Study**

On successful completion of this course you will be eligible to apply for entry into the Doctor of Creative Industries (Research) (KK59) or the Doctor of Philosophy (Creative Industries) (IF49) provided you meet entry requirements.

## **Domestic Course structure**

This course is a three semester or 18 month program (full-time equivalent), usually comprising of a 12 credit points of core coursework unit and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

This course is a three semester or 18 month program (full-time equivalent), usually comprising of a 12 credit points of core coursework unit and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

Depending on the nature of your project, the research component may be undertaken either as a research thesis of 30 000 words, or as a creative practicebased project with a written component of 7000-10 000 words.

# International Course structure

This course is a three semester or 18 month program (full-time equivalent), usually comprising of a 12 credit points of core coursework unit and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

Depending on the nature of your project, the research component may be undertaken either as a research thesis of 30 000 words, or as a creative practicebased project with a written component of 7000-10 000 words.

## Sample Structure Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1

#### Code Title

Year 1, Semester 1		
KKP624	Approaches to Design Research	
IFN001	Advanced Information Research Skills	
Thesis Unit Optional Complementary Studies Uni		

Note: Students commencing in July should consult with their Supervisor prior to enrolment in KKP624.

## Year 1, Semester 2

Thesis Unit

## Optional Complementary Studies Unit

Year 2, Semester 1

#### Thesis Unit

#### **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- <u>\*Students commencing in July will</u> work with their Supervisor prior to enrolment in KKP624.

Code	Title	
Year 1, Semester 1		
KKP624	Approaches to Design Research	
Thesis unit (24cp)		
Complementary Studies Unit 1		
IFN001	Advanced Information Research Skills	
Year 1, Semester 2		
Thesis unit (36cp)		

**Complementary Studies Unit 2** 

Year 2, Semester 1

KKP615 Graduate Seminar

Thesis unit (36cp)

\*Students commencing in July will work with their Supervisor prior to enrolment in KKP624.

## Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- <u>\*Students commencing in July will</u> work with their Supervisor prior to enrolment in KKP624.

Code	Title		
Year 1, S	Year 1, Semester 1		
KKP624	Approaches to Design Research		
Thesis Unit (36cp)			
IFN001	Advanced Information Research Skills		
Year 1, Semester 2			
KKP615	Graduate Seminar		
Thesis Unit (36cp)			
*Students commencing in July will work			

with their Supervisor prior to enrolment in KKP624.

## Master of Fine Arts (Research)

## Handbook

Year	2019
QUT code	KK70
CRICOS	079946G
Duration (full-time)	1.5 years
Campus	Kelvin Grove
International fee (indicative)	2018: \$28,100 per year full-time (96 credit points)
Total credit points	144
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Dr Sean Maher
Discipline Coordinator	Phone: +61 7 3138 2000 Email: ci.hdr@qut.edu.au

## Domestic Entry requirements Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; *or* 

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) and relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

## **Application Guide**

Applicants are asked to nominate a supervisor and topic when submitting a formal application. An application is likely to be more successful where a supervisor and topic are well matched.

Applicants should ensure that there is a genuine fit with the potential supervisor's research interests by looking at the interests of the researchers within the relevant school as described on the QUT <u>Creative Industries Faculty</u> website. Applicants are encouraged to contact the postgraduate research enquiries team for assistance at (ci.hdr@qut.edu.au)

This contact should include a transcript of academic records, the topic area which you wish to study, the school in which you wish to undertake your research, and if known, the name of a potential supervisor. The HDR Admissions Officer may ask you for further information to assist with your enquiry. The information will be passed onto the nominated (or relevant) school or supervisor.

Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty Musk Ave Kelvin Grove, QLD 4059

## **Application Submission**

You can submit an <u>online application</u> or hardcopy using the <u>PR Form</u>. Hardcopy applications can be emailed to the QUT HDR Admissions Office at (research.enquiries@qut.edu.au). Applications must include all supporting documentations including your detailed research proposal.

# International Entry requirements

## Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; *or* 

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) and relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

## **Application Guide**

Applicants are asked to nominate a supervisor and topic when submitting a formal application. An application is likely to be more successful where a supervisor and topic are well matched.

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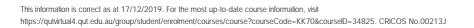
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Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty Musk Ave Kelvin Grove, QLD 4059



## **Application Submission**

You can submit an application using the <u>FR Form</u>. Applications can be emailed to QUT Admissions

(qut.intadmission@qut.edu.au).

Applications must include all supporting documentations including your detailed research proposal.

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

## Level 7 cognate entry

Students commencing the program with a level 7 qualification (3 year Bachelors degree or equivalent in a relevant discipline) will complete four compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis, including two complementary studies units. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a wirtten component of 10,000 - 15,000 words.

## Level 8 cognate entry

Students commencing the program with a level 8 qualification (4 years Honours degree or equivalent in a relevant discipline) will complete two compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a written component of 10,000 - 15,000 words.

## Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Doctor of Creative Industries (Research) (KK59) or the Doctor of Philosophy (Creative Industries) (IF49) provided you meet entry requirements.

## **Domestic Course structure**

This course is a three semester or 18 month program (full-time equivalent), usually comprising of a 12 credit points of core coursework unit and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

The research component will be undertaken as a creative practice-based project with a written component of 7000-10 000 words.

Creative practice-led projects may include:

- a significant creative work such as a live performance or music composition
- a work of fiction or non-fiction
- a script or production for film, television or live performance
- a multimedia script or production
- projects commissioned by industry, government and community organisations
- workplace-related projects.

# International Course structure

This course is a three semester or 18 month program (full-time equivalent), usually comprising of a 12 credit points of core coursework unit and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

The research component will be undertaken as a creative practice-based project with a written component of 7000-10 000 words.

Creative practice-led projects may include:

- a significant creative work such as a live performance or music composition
- a work of fiction or non-fiction
- a script or production for film, television or live performance
- a multimedia script or production
- projects commissioned by industry, government and community organisations
- workplace-related projects.

## Sample Structure Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1

Code Title

#### Year 1, Semester 1

KKP601	Approaches to Research in Creative Industries	
IFN001	Advanced Information Research Skills	
Thesis unit		
Optional Complementary Studies Unit		
Year 1, Semester 2		

Thesis unit

**Optional Complementary Studies Unit** 

Year 2, Semester 1

Thesis unit

## Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- <u>\*Students commencing in July will</u> work with their Supervisor prior to enrolment in KKP601.

Code	Title	
Year 1, Semester 1		
KKP601	Approaches to Research in Creative Industries	
Thesis unit (24cp)		
Complementary Studies Unit 1		
IFN001	Advanced Information Research Skills	
Year 1, Semester 2		
Thesis unit (36cp)		
Complementary Studies Unit 2		
Year 2. Semester 1		

real 2, Semester 1

KKP615 Graduate Seminar

Thesis unit (36cp)

\*Students commencing in July will work with their Supervisor prior to enrolment in KKP601.

#### **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- \*Students commencing in July will work with their Supervisor prior to enrolment in KKP601.

Code	Title	
Year 1, Semester 1		
KKP601	Approaches to Research in Creative Industries	
Thesis Ur	nit (36cp)	
IFN001	Advanced Information Research Skills	
Year 1, Semester 2		
KKP615	Graduate Seminar	
Thesis Ur	Thesis Unit (36cp)	
*Students commencing in July will work with their Supervisor prior to enrolment in KKP601.		

## Handbook

Year	2019
QUT code	IF49
CRICOS	006367J
Duration (full-time domestic)	3 - 4 years
Duration (full-time international)	4 years
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: \$25,800 - \$32,000 per year full-time if you exceed the maximum time under RTP
International fee (indicative)	2019: \$29,200 - \$35,400 per year full-time
Total credit points	
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	December, November, October, September, August, July, June, May, April, March, February, January
Int. Start Months	December, November, October, September, August, July, June, May, April, March, February, January
Course Coordinator	Please contact: Faculty of Law - Research Enquiries law.research@qut.edu.au +61 7 3138 4653
Discipline Coordinator	Phone: +61 7 3138 2000 Email: ci.hdr@qut.edu.au

## Domestic Entry requirements Academic entry requirements

You must have either:

- a completed recognised relevant honours degree or equivalent
- a completed recognised masters degree or professional doctorate (by research or coursework)

Masters and professional doctorate degrees by coursework must have a significant research component, normally not less than 25%. Holders of masters and professional doctorate by coursework must:

- have a minimum grade point average (GPA) score of 5.0 on QUT's 7 point scale; and
- present evidence of research experience and potential for approval

Admission to the Doctor of Philosophy depends on an applicant's demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

Once you've started your PhD, you'll need to complete your Stage 2 milestone to be fully admitted to your course. You'll usually complete this milestone within the first three months of study.

For more information on eligibility, read the <u>admission criteria for the Doctor of</u> <u>Philosophy (PDF, 98.5KB)</u>.

## International Entry requirements Academic entry requirements

You must have either:

- a completed recognised relevant honours degree or equivalent
- a completed recognised masters degree or professional doctorate (by research or coursework)

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For more information on eligibility, read the <u>admission criteria for the Doctor of</u> <u>Philosophy (PDF, 98.5KB)</u>.

## Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

## **Overview**

The Doctor of Philosophy (PhD) offers the opportunity to work with an experienced supervisory research team to make a significant and original contribution to disciplinary knowledge. A PhD candidate's research must reveal high critical ability and powers of imagination and synthesis and may be, depending on discipline, demonstrated in the form of new knowledge or significant and original adaptation, application and interpretation of existing knowledge. This world-class program provides a basis for critical inquiry and welcomes collaborative and interdisciplinary research projects. A QUT PhD graduate will be equipped to seek employment in industry, research organisations and universities.

## **Entry requirements**

Admission to the Doctor of Philosophy depends on an applicant's demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

An applicant would normally hold: . a relevant first or second class division A honours degree or equivalent, or . an appropriate Masters degree or Professional Doctorate (by research or coursework)

Masters and Professional Doctorates degrees by coursework must contain a significant research component, normally no less than 25%.



## Doctor of Philosophy (Hosted by Creative Industries Faculty)

Holders of Masters and Professional
Doctoral by Coursework must:
have a grade point average of at least
5.0 on a 7 point scale and
present evidence of research
experience and potential for approval

## **International Student Entry**

Admission to the Doctor of Philosophy depends on an applicant's demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

An applicant would normally hold: . a relevant first or second class division A honours degree or equivalent, or . an appropriate Masters degree or Professional Doctorate (by research or coursework)

Masters and Professional Doctorates degrees by coursework must contain a significant research component, normally no less than 25%.

Holders of Masters and Professional Doctoral by Coursework must:
have a grade point average of at least 5.0 on a 7 point scale and
present evidence of research experience and potential for approval

English language proficiency requires International applicants to meet an IELTS overall bandscore of 6.5 with no subscore below 6.0.

## FINANCIAL GUARANTEE

Acceptable forms of evidence include: - A letter from an approved employer confirming the continuation of your salary; OR

- A signed Scholarship Agreement between QUT and your sponsoring agency; OR

An accepted letter of offer from QUT for a postgraduate research scholarship; OR
An approved external scholarship.

## **Location & duration**

The expected duration of the Doctor of Philosophy is three to four years full-time, or six to eight years part-time. Full-time study is normally conducted on-campus at QUT. Part-time and external study options may be available depending on the project, infrastructure requirements and funding arrangements. Although QUT offers this flexibility, candidates must meet minimum attendance requirements and the university must be satisfied that adequate supervision and resources are available.

International student visas require oncampus study to be completed full-time.

## **Course Structure**

QUT adopts a project management approach. PhD candidates work closely with their supervisory team to meet collegially reviewed milestones leading to timely submission of a thesis for examination. QUT is proud of its record of timely completions and low attrition rates realised by this approach.

During candidature the supervisor and other key stakeholders will provide advice and direction to the candidate to encourage their participation in university scholarly activities such as research seminars, teaching and publication. The length of the thesis varies according to the topic, but should normally be no longer than 100,000 words, excluding bibliography.

## **Further Information**

For further information about this course, please contact: Research Students Centre Phone: +61 7 3138 4475 Email: research.enrolment@qut.edu.au

Creative Industries Faculty Phone: +61 7 3138 8114 Email: ci.hdr@qut.edu.au

## Domestic Course structure Course design

Mandatory

- IFN001 Advanced Information Retrieval Skills
- Time based Thesis

Other units as agreed by student in negotiation with their supervisor and faculty.

## International Course structure Course design Mandatory

- IFN001 Advanced Information Retrieval Skills
- Time based Thesis

Other units as agreed by student in negotiation with their supervisor and faculty.

## **Doctor of Creative Industries**

## Handbook

Year	2019
QUT code	KK59
CRICOS	069963A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2019: \$23,000 per year full-time if you exceed the maximum time under RTP (96 credit points)
International fee (indicative)	2019: \$29,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February
Int. Start Months	February
Course Coordinator	Professor Clive Bean
Discipline Coordinator	Phone: +61 7 3138 2000 Email: ci.hdr@qut.edu.au

## **Domestic Entry requirements**

• a relevant four-year bachelor degree with first-or second-class division A honours, or

an appropriate masters degree, and
two years of practice at an advanced level in a position of responsibility in the creative industries.

Alternative entry for outstanding leaders in creative industries:

a minimum of five years practice at an executive level and currently in a position of influence in the creative industries, and
an extensive track record of executive achievement in the workplace or in professional practice.

## International Entry requirements

• A relevant four-year bachelor degree with first-or second-class division A honours, or

An appropriate masters degree, and
Two years of practice at an advanced level in a position of responsibility in the creative industries.

Alternative entry for outstanding leaders in creative industries:

A minimum of five years practice at an executive level and currently in a position of influence in the creative industries, and
An extensive track record of executive achievement in the workplace or in professional practice

# Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

## **Domestic Course structure**

The degree consists of 288 credit points; 24 credit points of coursework (12cp in semester 1, year 1, 12cp in semester 2 year 1) and 264 credit points of thesis development, delivered across three major milestones. In consultation with supervisors, all coursework is scaffolded towards completion of the first Major Milestone.

Candidates undertake multiple day, oncampus, Summer and Winter study schools in the commencing year. The unit, KKP601 Approaches to Research in Creative Industries (12cp) forms the basis of Summer School program and KKP603 Research in the Creative Sector (12cp) forms the basis of the Winter School program. Second and third year candidates attend research workshops and presentations aligned with the Summer and Winter Schools. Candidates will develop a high level of research skill and analysis and through the thesis, make an original contribution to knowledge and their professional practice.

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The degree consists of 288 credit points; 24 credit points of coursework (12cp in semester 1, year 1, 12cp in semester 2 year 1) and 264 credit points of thesis development, delivered across three major milestones. In consultation with supervisors, all coursework is scaffolded towards completion of the first Major Milestone.

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## Sample Structure

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Candidates undertake multiple day, on-



## **Doctor of Creative Industries**

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#### Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title	
Year 1, S	emester 1	
IFN001	Advanced Information Research Skills	
KKP601	Approaches to Research in Creative Industries	
IFT801	Thesis	
OR		
IFT802	Thesis	
OR		
IFT803	Thesis	
* KKP601 forms the basis of a four-day intensive Summer Study School in March.		
Year 1, S	emester 2	
KKP603	Research in the Creative Sector	
IFT801	Thesis	
OR		
IFT802	Thesis	
OR		
IFT803	Thesis	
* KKP603 forms the basis of a four-day intensive Winter Study School in July.		
Year 2, S	emester 1	
IFT801	Thesis	
OR		
IFT802	Thesis	
OR		
IFT803	Thesis	
Year 2, S	emester 2	
IFT801	Thesis	
OR		
IFT802	Thesis	
OR		

IFT803	Thesis	
Year 3, Semester 1		
IFT801	Thesis	
OR		
IFT802	Thesis	
OR		
IFT803	Thesis	
Year 3, Semester 2		
IFT801	Thesis	
OR		
IFT802	Thesis	
OR		
IFT803	Thesis	