

Diploma in Creative Industries

Year	2020
QUT code	IF06
CRICOS	081617G
Duration (full-time international)	8 - 12 months
ОР	15
Rank	68
International fee (indicative)	2020: \$21,570 per course (96 credit points)
Total credit points	96
Credit points full-time sem.	48
Course Coordinator	Dr Annetta Spathis (annetta.spathis@qut.edu .au)
Discipline Coordinator	qutic@qut.edu.au

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	5.5
Listening	5.0
Reading	5.0
Writing	5.0
Speaking	5.0

Description

The Diploma in Creative Industries (previous title: University Diploma in Creative Industries), which has intakes for international students in February, June and October, is primarily a pathway for entry to bachelor degrees within Creative Industries, with the Bachelor of Creative Industries KK33 being the most prevalent course progression pathway. Students gain coherent and integrated theoretical, technical and practical knowledge with emphasis on developing technical, analytical, decision-making, problem solving, teamwork and communication skills in well-defined, structured environments and with real world application.

In this program, students study six faculty units as well as two units of Communication which have been designed to support their other units. Small lectures and tutorials, additional workshops and the support of Language and Welfare Advisers provide an excellent learning environment.

Course Completion

Students must obtain at least a grade of 4 (Pass) in all units.

Progression

Students who successful complete the Diploma of Creative Industries and achieve a GPA of 4.0 will receive one year's advanced standing and be guaranteed a place in one of the available bachelor programs from the Creative Industries Faculty.

96 credit points of advanced standing with:

4 semesters to complete:

Sample Structure

Semesters

- Semester One
- Semester Two
- Note

Code	Title	
Semester	Semester One	
KKD101	Creative Futures	
KVD104	Photomedia and Artistic Practice	
DED202	Introducing Design History	
QCD110	Academic Communication 1	

Semester Two		· Two
	KCD103	Strategic Speech Communication
	KKD102	Creative Industries: Making Connections
	CYD104	Managing Social Media
	QCD210	Academic Communication 2
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* Units offered subject to availability

NOIE	
BSD126	Marketing

Students who will be studying faculty courses IF27, KC40, KC30, KK35 and KK43 will need to replace DED202 with BSD126

Semesters

- Semester One
- Semester Two
- Semester Three
- *Units offered are subject to availability

Code	Title	
Semester One		
KKD101	Creative Futures	
QCD110	Academic Communication 1	
DED202	Introducing Design History	
Semester Two		
KKD102	Creative Industries: Making Connections	
CYD104	Managing Social Media	
QCD210	Academic Communication 2	
Semester Three		
KCD103	Strategic Speech Communication	
KVD104	Photomedia and Artistic Practice	
*Units offered are subject to availability		

Students who are studying faculty courses IF27 or KC40 will need to replace DED202 with BSD126





Bachelor of Design (Honours) (Architectural Studies) - Advanced Standing Entry

Year	2020
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
Rank	89
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$9,500 per year full-time (96 credit points)
International fee (indicative)	2020: \$36,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Sarah Briant +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements

Advanced Standing Entry

Applicants must have a minimum of 168 credit points from core and/or architecture major units in this course.

All other applicants will need to apply for the Bachelor of Design (Architecture).

International Entry requirements

Applicants must have a minimum of 168 credit points of advanced standing from core and/or Architecture major units in this course.

All other applicants will need to apply for the <u>Bachelor of Design (Architecture)</u>.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the **Additional course requirements and costs** website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Urban Design) or the Master of Design (Research), provided you have met entry requirements.

Professional Recognition

This course, along with the following Master of Architecture course, has received full accreditation from the Architects Accreditation Council of Australia, and full recognition from the Australian Institute of Architects.

Domestic Course structure Customise your degree

Your architectural studies design course consists of 18 units in your primary major and four units that are common to all six design majors (architectural studies,

fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major# (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area. This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless.

Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #



Bachelor of Design (Honours) (Architectural Studies) - Advanced Standing Entry

Your course

Year 1

- three foundation units covering design, design history and sustainability
- two units in introductory core architecture design studios
- · first unit dealing with place making

Year 2

- two design studio units covering the process of design, dwelling, tectonics and public spaces
- units in integrated technology (climate) and history/theory (culture and space)
- study history/theory (architecture in the twentieth century) and architectural technology (building construction)
- first two units of your second major or first minor

Year 3

- units focusing on digital tools and sustainability
- develop knowledge of technology integration (structure)
- study history/theory (architecture and the city), and architectural technology (building services)
- three units in your second major or minors

Year 4

- address the context of buildings in urban settings
- design project integrating your accumulated knowledge
- complete your second major or your second minor

Masters course

This course is designed to be followed by QUT's one-year Master of Architecture. In addition, to work as a registered architect in Australia you will need to:

- have completed two years of practical work experience (one year of which may be during your studies)
- successfully complete the Architectural Practice Examination
- apply for registration to the Architects' Board in each state or territory in which you wish to practise.

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the

most flexibility. For more information, visit QUT student exchange.

International Course structure

Customise your degree

Your Architectural studies design course consists of 18 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major# (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
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Minors and majors allow you to tailor your studies to suit your interests and career

aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

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outside your primary major. You'll work alongside students from other disciplines

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- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion

store

 an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course

Year 1

- three foundation units covering design, design history and sustainability
- two units in introductory core architecture design studios
- · first unit dealing with place making

Year 2

- two design studio units covering the process of design, dwelling, tectonics and public spaces
- units in integrated technology (climate) and history/theory (culture and space)
- study history/theory (architecture in the twentieth century) and architectural technology (building construction)
- first two units of your second major or first minor

Year3

- units focusing on digital tools and sustainability
- develop knowledge of technology integration (structure)
- study history/theory (architecture and the city), and architectural technology (building services)
- three units in your second major or minors

Year 4

- address the context of buildings in urban settings
- design project integrating your accumulated knowledge
- complete your second major or your second minor

Masters course

This course is designed to be followed by QUT's one-year Master of Architecture. In addition, to work as a registered architect in Australia you will need to:

- have completed two years of practical work experience (one year of which may be during your studies)
- successfully complete the Architectural Practice Examination
- apply for registration to the Architects' Board in each state or territory in which you wish to practise.



Bachelor of Design (Honours) (Architectural Studies) - Advanced Standing Entry

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

•	rear 4, Semester i
•	Year 4, Semester 2

Year 1, Semester 1

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DAB103	Architectural Visualisation 1	
DAB110	Architectural Design 1	
DEB100	Design and Sustainability	
DEB101	Introducing Design	
Year 1, S	emester 2	
DAB203	Architectural Visualisation 2	
DAB210	Architectural Design 2	
DAB220	Architecture, Culture and Place	
DEB202	Introducing Design History	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.		
Year 2, S	emester 1	
DAB200	Modern Architecture	
DAB201	Architectural Design 3: Dwelling	
DAB211	Environmental Principles of Architectural Design	
A Complementary Studies unit		
Note: Students considering studying on exchange in Year 3 Semester 1 must apply by 1 June.		
Year 2, S	emester 2	
DAB202	Architectural Design 4: Metro	
DAB212	Small Scale Building Construction	
DAB403	Architectural Visualisation 3	
A Complementary Studies unit		
Note: Students considering studying on exchange in Year 3 Semester 2 must		

apply by 1 November.

Year 3, Semester 1		
DAB511	Architectural Design 5	
DAH525	Architecture and the City	
DAH530	Integrated Technologies 2	
A Comple	ementary Studies unit	
Year 3, S	emester 2	
DAB611	Architectural Design 6	
DAH635	Architectural Technology 2	
A Complementary Studies unit		
A Complementary Studies unit		
Year 4, S	emester 1	
DAH710	Architectural Design 7	
DEH701	Research Methods	
A Complementary Studies unit		
A Complementary Studies unit		
Year 4, Semester 2		
DAH811	Architectural Design 8	
A Complementary Studies unit		





Bachelor of Design (Honours) (Fashion)

Year	2020
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
ОР	13
Rank	71
Campus	Kelvin Grove
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Tiziana Ferrero-Regis +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Prerequisites

Successful portfolio and meeting the minimum OP/Rank score.

What happens next

How do I find out my portfolio outcome?

During the week preceding 21 December, QUT will update the preference information within your QTAC application to reflect your portfolio outcome. You will be able to check this via QTAC's Application Services. If you are unsure how to check your preference status there is a helpful video located on QTAC's Check & change webpage.

What information will I see?

Within your Preferences tab you will see one of the following statuses:

- Based on the information currently held by QTAC you have satisfied the minimum entry requirements in order to be considered for a place in this course.
- Based on the information currently held by QTAC you have not satisfied the minimum entry requirements in order to be considered for a place in this course.

What does this mean?

If you have satisfied the minimum entry requirements for this course you will be considered for a place in the course in the 21 December 2017 QTAC offer round. While offers will be made from 21 Dec, a majority of offers will be may be made during the Major offer round on 16 January 2018. Depending on course place availability, further offers may be made in subsequent QTAC offer rounds.

Please note that meeting the minimum entry requirements does not guarantee a QTAC offer will be made as there are usually more eligible applicants than places available in the program.

Successful applicants will only receive one offer at QTAC, to their highest eligible preference.

If you have not satisfied the minimum entry requirements, QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences. They can be added or amended via QTAC's Application Services. For more information on changing preferences, you can contact QTAC Information Services on 1300 GO

QTAC (1300 467 822) or (07) 3858 1222.

Contacts

If you require further information, please contact the Creative Industries Faculty by: Phone: (07) 3138 8114 / Email: ci.@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

- · Successful portfolio; and
- Successful completion of Australian Year 12 or comparable qualification

Application checklist

Please send the following documents along with your <u>F Form</u> to QUT. Applications submitted after November 30 in any given year may not be assessed in time for commencement of study in Semester 1 of the following year. You may post or e-mail your application.

- F Form; and
- Portfolio of your work

Please send copies only – documents will not be returned.

Portfolio requirements

• Portfolio requirements

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0



Speaking

6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the Additional course requirements and costs website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

Domestic Course structure Customise your degree

Your fashion design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- a landscape architecture student could take a language minor such as Italian to help them work
- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical

- or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember—your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT.#

Your course

Year 1

- study materials, skills and processes of twenty-first century fashion design
- introduction to conceptual design practice
- develop core skills in fashion presentation
- learn about key ideas in design history and sustainability

Year 2

- focus on real-world design briefs informed by design history and industry
- learn skills in technical production and communication in the fashion industry
- start your complementary major or minor in design, business or communication
- develop professional skills in fashion presentation

Year 3

- apply research to cutting-edge design practices
- forge your creative design identity
- learn project management skills
- continue complementary studies in design, business or communication

Year 4

- work collaboratively and individually on a year-long creative design project
- showcase your project to industry professionals and the public
- develop a professional portfolio to launch your career

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

International Course structure

Customise your degree

Your fashion design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career

aspirations. Minors give you breadth



Bachelor of Design (Honours) (Fashion)

of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from

outside your primary major. You'll work alongside students from other disciplines

because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course

Year 1

- study materials, skills and processes of twenty-first century fashion design
- introduction to conceptual design practice
- develop core skills in fashion presentation
- learn about key ideas in design history and sustainability

Year 2

- focus on real-world design briefs informed by design history and industry
- learn skills in technical production and communication in the fashion industry
- · start your complementary major or

minor in design, business or communication

 develop professional skills in fashion presentation

Year 3

- apply research to cutting-edge design practices
- forge your creative design identity
- · learn project management skills
- continue complementary studies in design, business or communication

Year 4

- work collaboratively and individually on a year-long creative design project
- showcase your project to industry professionals and the public
- develop a professional portfolio to launch your career

Second degree

Undertaking a second major in one of the six design disciplines also gives you the

option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your

electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.





Bachelor of Design (Honours) (Industrial Design)

Year	2020
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
ОР	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Rafael Gomez +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

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Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the Additional course requirements and costs website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

Professional Recognition

Graduates qualify for membership of the Design Institute of Australia, the professional body for Australian designers. The course is an educational member of the International Council of Societies of Industrial Design.

Domestic Course structure Customise your degree

Your industrial design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape

architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
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Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

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Bachelor of Design (Honours) (Industrial Design)

Your course

Year 1

- learn about design process, and physical and aesthetic function
- three foundation units covering design, design history and sustainability
- explore symbolic function, ergonomics, product usability and the use of digital media and sustainability

Year 2

- focus on the key aspects of how products are made
- study CAID systems
- understand the social and cultural issues of design
- commence your second major or first minor units

Year 3

- bring together your accumulated knowledge to design realistically detailed products suitable for manufacture
- learn to work with other professionals
- study how to bring products to the market
- second major or minor units continue

Year 4

- apply design research to develop innovative product solutions
- learn about professional practice
- prepare to adopt a leadership role in design
- conclude your second major or minor studies

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this

second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

International Course structure

Customise your degree

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Minors and majors allow you to tailor your studies to suit your interests and career

aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from

outside your primary major. You'll work alongside students from other disciplines

because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

 an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry

- experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course

Year 1

- learn about design process, and physical and aesthetic function
- three foundation units covering design, design history and sustainability
- explore symbolic function, ergonomics, product usability and the use of digital media and sustainability

Year 2

- focus on the key aspects of how products are made
- study CAID systems
- understand the social and cultural issues of design
- commence your second major or first minor units

Year 3

- bring together your accumulated knowledge to design realistically detailed products suitable for manufacture
- learn to work with other professionals
- study how to bring products to the market
- second major or minor units continue

Year 4

- apply design research to develop innovative product solutions
- learn about professional practice
- prepare to adopt a leadership role in design
- conclude your second me



Bachelor of Design (Honours) (Industrial Design)

minor studies

Second degree

Undertaking a second major in one of the six design disciplines also gives you the

option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.





Bachelor of Design (Honours) (Interactive and Visual Design)

Year	2020
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
ОР	13
Rank	71
Offer Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Prof Thea Blackler +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the Additional course requirements and costs website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

Domestic Course structure Customise your degree

Your interactive and visual design course consists of 19 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is

- a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course

Year 1

- understand the breadth of design process and theory
- acquire technical skills
- implement your designs across multiple media—from print through to digital
- three foundation units covering design, design history and sustainability
- · units in visual communication,



Bachelor of Design (Honours) (Interactive and Visual Design)

image production, web design, interaction design and design thinking

Year 2

- deepen your visual and interaction design skills
- focus on contemporary web interfaces - desktop, tablet and mobile platforms
- study typography, visual communication theories, generative design processes and interaction design methodologies
- commence your second major in areas such as 3D computer graphics, advertising, animation, architecture, art history, fashion design, film and TV, game design, industrial design, interior design, online environments, marketing, public relations or visual arts

Year 3

- advanced studies through complex design projects
- incorporate advanced visual and interaction design methodologies
- study visual information design, tangible and embodied media, and contemporary issues
- undertake industry internships in leading design firms locally and nationally as part of your studies
- enrol in high-profile projects or international study tours

Year 4

- complete a design-led research project - develop your own project, or work on highprofile real-world design projects led by QUT researchers and industry partners
- develop a body of work that distinguishes and advances your design interests
- design research methods and professional practice studies support this area of study and provide a context for design practice and a pathway to your career

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

International Course structure

Customise your degree

Your interactive and visual design course consists of 19 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career

aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from

outside your primary major. You'll work alongside students from other disciplines

because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course

Year 1

- understand the breadth of design process and theory
- acquire technical skills
- implement your designs across multiple media—from print through to digital
- three foundation units covering design, design history and sustainability
- units in visual communication, image production, web design, interaction design and design thinking

Year 2

- deepen your visual and interaction design skills
- focus on contemporary web interfaces - desktop, tablet and mobile platforms
- study typography, visual communication theories, generative design processes and interaction design methodologies
- commence your second m



Bachelor of Design (Honours) (Interactive and Visual Design)

areas such as 3D computer graphics, advertising, animation, architecture, art history, fashion design, film and TV, game design, industrial design, interior design, online environments, marketing, public relations or visual arts

Year 3

- advanced studies through complex design projects
- incorporate advanced visual and interaction design methodologies
- study visual information design, tangible and embodied media, and contemporary issues
- undertake industry internships in leading design firms locally and nationally as part of your studies
- enrol in high-profile projects or international study tours

Year 4

- complete a design-led research project - develop your own project, or work on highprofile real-world design projects led by QUT researchers and industry partners
- develop a body of work that distinguishes and advances your design interests
- design research methods and professional practice studies support this area of study and provide a context for design practice and a pathway to your career

Second degree

Undertaking a second major in one of the six design disciplines also gives you the

option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of

eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.





Bachelor of Design (Honours) (Interior Design)

Year	2020
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Penny Wild +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the Additional course requirements and costs website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

Professional Recognition

Graduates qualify for membership of the Design Institute of Australia. The course is an educational member of the Interior Design/Interior Architecture Educators' Association of Australia and New Zealand.

Domestic Course structure Customise your degree

Your interior design course consists of 18 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape

architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember—your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #



Bachelor of Design (Honours) (Interior Design)

Your course

Year 1

- understand the breadth of design process and theory
- three foundation units covering design, design history, and sustainability
- two units on core interior design studios
- · unit focusing on design technology

Year 2

- explore issues of inhabitation in both transitory and permanent residential situations
- study the theory and practice of leading designers
- understand interior systems and technology, colour and design psychology
- commence your second major or first minor units

Year 3

- adopt an experimental attitude to design studios
- discover differing approaches to the interior
- study specialist areas such as furniture studies
- understand the role of design in society
- continue your second major or minor units

Year 4

- develop a body of work that distinguishes and advances your own design interests
- two semi-structured, research and professional practice-led design studios
- research methods unit and a professional studies unit
- complete two units of your second major or second minor

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units

in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

International Course structure

Customise your degree

Your interior design course consists of 18 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a

second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from

outside your primary major. You'll work alongside students from other disciplines

because that is how it will be when you graduate and work in the real world of

design. The possibilities are almost

endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing,

music, visual arts, drama or other disciplines across QUT. #

Your course

Year 1

- understand the breadth of design process and theory
- three foundation units covering design, design history, and sustainability
- two units on core interior design studios
- · unit focusing on design technology

Year 2

- explore issues of inhabitation in both transitory and permanent residential situations
- study the theory and practice of leading designers
- understand interior systems and technology, colour and design psychology
- commence your second major or first minor units

Voor 3

- adopt an experimental attitude to design studios
- discover differing approaches to the interior
- study specialist areas such as furniture studies
- understand the role of design in society



Bachelor of Design (Honours) (Interior Design)

continue your second major or minor units

Year 4

- develop a body of work that distinguishes and advances your own design interests
- two semi-structured, research and professional practice-led design studios
- research methods unit and a professional studies unit
- complete two units of your second major or second minor

Second degree

Undertaking a second major in one of the six design disciplines also gives you the

option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.





Bachelor of Design (Honours) (Landscape Architecture)

Year	2020
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
ОР	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Gregor Mews +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the Additional course requirements and costs website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Urban Design) or the Master of Design (Research), provided you have met entry requirements.

Professional Recognition

This course has accreditation from the Australian Institute of Landscape Architects (AlLA). Graduates can apply for membership of this professional organisation.

Domestic Course structure Customise your degree

Your landscape architecture design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design,

interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major# (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from
- · courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT.#



Bachelor of Design (Honours) (Landscape Architecture)

Your course

Year 1

- set the groundwork for your landscape design studies
- three foundation units covering design, design history and sustainability
- two units of core landscape design studios
- units in plant studies, landscape construction and visual communication

Year 2

- two key landscape design studios
- study place theory, environmental psychology and site planning
- explore landscape ecology and physical geography
- units in landscape construction and landscape horticulture
- two units from your second major or minor

Year 3

- complete four units for your second major or minor
- two landscape design studios
- focus on planting design and detailed design resolution
- combine design with landscape construction
- critique the history of landscape design and contemporary landscape design trends

Year 4

- further expand your design expertise
- study two units in advanced landscape design
- study a wide range of urban and regional sites and scenarios
- complete units in your chosen second major/minor
- study professional practice and law, and research methods

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design. They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

International Course structure

Customise your degree

Your landscape architecture design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major# (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from
- courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career

aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from

outside your primary major. You'll work alongside students from other disciplines

because that is how it will be when

you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

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- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course

Year 1

- set the groundwork for your landscape design studies
- three foundation units covering design, design history and sustainability
- two units of core landscape design studios
- units in plant studies, landscape construction and visual communication

Year 2

- two key landscape design studios
- study place theory, environmental psychology and site planning
- explore landscape ecology and physical geography
- units in landscape construction and landscape horticulture
- two units from your second major or minor

Year 3

- complete four units for your second major or minor
- two landscape design studios
- focus on planting design and detailed design resolution
- combine design with landscape



Bachelor of Design (Honours) (Landscape Architecture)

construction

 critique the history of landscape design and contemporary landscape design trends

Year 4

- further expand your design expertise
- study two units in advanced landscape design
- study a wide range of urban and regional sites and scenarios
- complete units in your chosen second major/minor
- study professional practice and law, and research methods

Second degree

Undertaking a second major in one of the six design disciplines also gives you the

option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.



Bachelor of Design (Architecture)

Year 2020
QUT code DE43
CRICOS 096565B
Duration 3 years (full-time)
Duration 6 years (part-time domestic)
OP 9
Rank 82
Offer Guarantee Yes
Campus Gardens Point
Domestic fee (indicative) 2020 CSP \$9,500 per year full-time (96 credit points)
International fee (indicative) 2020: \$36,100 per year full-time (96 credit points)
Total credit 288 points
Credit points 48 full-time sem.
Credit points part-time sem.
Start months July, February
Int. Start Months July, February
You can defer your offer and postpone the start of your course for one year.
Course Program Director, School of Design
Discipline Coordinator Sarah Briant +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

· English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

Domestic Course structure

To meet the course requirements for the Bachelor of Design (Architecture), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the architecture discipline
- · four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: four architecture design specialisation units (48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area. depending on how they match with your QUT course.

International Course structure

To meet the course requirements for the Bachelor of Design (Architecture), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: four architecture design specialisation units (48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2

-	TCal O,	OCITICS (CI 2
•	Year 4	Semester '

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DAB101	Architectural Design 1: Explorations
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Year 1, Semester 2	
DAB102	Architectural Design 2: Spaces



Bachel	or of Design (Architecture)
DYB102	Impact Lab 2: People
DYB113	Create and Represent:
DYB114	Spatial Histories
Note: Stu	dents considering studying
	in Year 2 Semester 2 must
	1 November. emester 1
DAB200	Modern Architecture
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
A Comple	ementary Studies unit
Year 2, S	emester 2
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
DYB201	Impact Lab 3: Planet
	ementary Studies unit
	B201 Impact Lab 3: Planet will
	d in semester 2 only in 2020. It fered in semester 1 and
	2 from 2021.
Year 3, S	emester 1
DAB301	Architectural Design 5: Commercial
DAB311	Systems and Structures
	from the Impact Lab Unit .ist (DYB301, KKB341 or :
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
	ementary Studies unit
Year 3, S	emester 2
DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
DAB312	Building Services
A Comple	ementary Studies unit
Semeste	r 2 (July) commencements
Year 1, S	emester 2
DAB102	Architectural Design 2: Spaces
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Year 2, S	emester 1
DAB101	Architectural Design 1: Explorations
DAB211	Environmental Principles of Architectural Design
DYB111	Create and Represent: Form
DYB112	Spatial Materiality

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
DYB102	Impact Lab 2: People
A Complementary Studies unit	

Year 3. Semester 1

DAB200	Modern Architecture
DAB201	Architectural Design 3: Dwelling
DAB311	Systems and Structures
DYB201	Impact Lab 3: Planet

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 2

DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
DAB312	Building Services
A Complementary Studies unit	

Year 4, Semester 1

DAB301	Architectural Design 5: Commercial	
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):		
DYB301	Impact Lab 4: Purpose	
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
A Complementary Studies unit		

Semesters

 Semester 1 (February) commencements

A Complementary Studies unit

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2 Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1
- Year 6, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 1
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

- Year 5, Semester 2
- Year 6, Semester 1

Year 6, Semester 2Year 7, Semester 1		
Code	Title	
Semester	1 (February) commencements	
Year 1, S	emester 1	
DYB101	Impact Lab 1: Place	
DYB111	Create and Represent: Form	
Year 1, S	emester 2	
DYB113	Create and Represent: Materials	
DYB114	Spatial Histories	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.		
Year 2, S	emester 1	
DAB101	Architectural Design 1: Explorations	
DYB112	Spatial Materiality	
Year 2, S	emester 2	
DAB102	Architectural Design 2: Spaces	
DAB303	Integrated Architectural Technology	
Year 3, S	emester 1	
DΔR201	Architectural Design 3:	

Year 3, Semester 2

Dwelling

DAB201

DAB211

DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction

Architectural Design

Environmental Principles of

Year 4, Semester 1

DAB311 Systems and Structures DYB102 Impact Lab 2: People

Year 4, Semester 2

Architectural Design 6: **DAB302** Communities

DAB312 Building Services

Year 5, Semester 1

DAB200 Modern Architecture Architectural Design 5: **DAB301** Commercial

Year 5, Semester 2

DYB201 Impact Lab 3: Planet

A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 6, Semester 1

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose



Bachelor of Design (Architecture)

KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	

Year 6, Semester 2

A Complementary Studies unit

A Complementary Studies unit

Semester 2 (July) commencements

Year 1, Semester 1

DYB101 Impact Lab 1: Place

DYB113 Create and Represent: Materials

Year 2, Semester 1

DYB111 Create and Represent: Form

DYB112 | Spatial Materiality

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DYB102 | Impact Lab 2: People

DYB114 | Spatial Histories

Year 3, Semester 1

DAB101 Architectural Design 1: Explorations

DAB200 Modern Architecture

Year 3, Semester 2

DAB102 Architectural Design 2: Spaces

DYB201 Impact Lab 3: Planet

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 4, Semester 1

DAB201 Architectural Design 3: Dwelling

DAB211 Environmental Principles of

Architectural Design

Year 4, Semester 2

DAB202 | Architectural Design 4: Metro

DAB212 Small Scale Building

Construction

Year 5, Semester 1

DAB301 Architectural Design 5:

Commercial

DAB311 Systems and Structures

Year 5, Semester 2

DAB302 Architectural Design 6:

Communities

DAB303 Integrated Architectural

Technology

Year 6, Semester 1

A Complementary Studies unit

A Complementary Studies unit

Year 6, Semester 2

DAB312 Building Services

A Complementary Studies unit

Year 7, Semester 1

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose
KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

A Complementary Studies unit





Bachelor of Design (Fashion)

Year	2020
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
ОР	14
Rank	70
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$9,500 per year full-time (96 credit points)
International fee (indicative)	2020: \$36,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Tiziana Ferrero-Regis +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Bachelor of Design (Fashion) -DOM portfolio - Edit Prerequisites

You must successfully:

- submit a portfolio
- meet the minimum selection rank threshold.

Important dates

• Tuesday 4 August 2020

QTAC applications, <u>intrafaculty change</u> <u>form</u>, <u>change of major or minor form</u> and the <u>QUT online registration form</u> open.

 5pm Monday 28 September 2020 (<u>Brisbane time</u>)

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

How to apply

Step 1

Apply through QTAC. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an <u>intrafaculty change form</u> or <u>change of major or minor form</u>.

Step 2

Complete the <u>QUT online registration</u> form and upload your portfolio. You must have a valid QTAC number or current QUT student ID number to complete this step.

You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the Educational Access Scheme or the Centralised Assessment Selection Program, you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Portfolio preparation

<u>Fashion portfolio preparation (PDF file, 1.1 MB)</u>

Portfolio feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out the outcome?

QTAC applications

Intrafaculty change applications

Change of major or minor applications

CI courses DOM - When will I find out the outcome? - Edit

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Bachelor of Design (Fashion) INT portfolio - Edit Prerequisites

You must successfully:

- submit a portfolio
- have completed Australian Year 12, or equivalent qualification.

How to apply

- We encourage you to apply as soon as possible. Applications submitted after 30 November may not be assessed in time to start study in Semester 1 of the following year.
- Apply for this course using the international student application form (PDF file, 297.2 KB). Submit your portfolio with your application.

Portfolio preparation



Bachelor of Design (Fashion)

Fashion portfolio preparation (PDF file, 1.1 MB)

Portfolio feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

CI courses INT - When will I find out the outcome? - Edit When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design (Fashion), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the fashion discipline
- · four school-wide impact lab units (48 credit points)
- · complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives

(unit options) (48 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements for the Bachelor of Design (Fashion), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the fashion discipline
- four school-wide impact lab units (48 credit points)
- · complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title
Year 1, Semester 1	
DFB110	Fashion Design Studio 1
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Year 1, S	emester 2
DFB111	Fashion Design Studio 2

DYB102	Impact Lab 2: People	

DYB123 Emerging Design Technology

DYB124 Design Consequences

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

DFB206 Global Fashion Cultures DFB210 Fashion Design Studio 3

A Design Specialisation unit

A Complementary Studies unit

Year 2, Semester 2

DFB211 Fashion Design Studio 4 DYB201 Impact Lab 3: Planet

A Design Specialisation unit

A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 1

DFB310 Fashion Design Studio 5

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 | Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

A Design Specialisation unit

A Complementary Studies unit

Year 3, Semester 2

DFB311 Fashion Design Studio 6

A Design Specialisation unit

A Complementary Studies unit

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2 Year 6, Semester 1
- Year 6, Semester 2

Code	Title	
Year 1, Semester 1		
DYB101	Impact Lab 1: Place	
DYB121	Introducing Design Fabrication	
Year 1, Semester 2		
DYB123	Emerging Design Technology	
DYB124	Design Consequences	
Note: Students considering studying		

overseas in Year 2 Semester 2 must

Bachelor of Design (Fashion)

apply by 1 November.

Year 2, Semester 1

DFB110 Fashion Design Studio 1

DYB122 Design Visualisations

Year 2, Semester 2

DFB111 Fashion Design Studio 2

DYB102 Impact Lab 2: People

Year 3, Semester 1

DFB206 Global Fashion Cultures

A Design Specialisation unit

Year 3, Semester 2

DYB201 Impact Lab 3: Planet

A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 4, Semester 1

DFB210 Fashion Design Studio 3

A Design Specialisation unit

Year 4, Semester 2

DFB211 Fashion Design Studio 4

A Complementary Studies unit

Year 5, Semester 1

DFB310 Fashion Design Studio 5

A Design Specialisation unit

Year 5, Semester 2

DFB311 Fashion Design Studio 6

Year 6, Semester 1

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

A Complementary Studies unit

Year 6, Semester 2

A Design Specialisation unit

A Complementary Studies unit





Bachelor of Design (Industrial Design)

Year	2020
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
ОР	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$9,500 per year full-time (96 credit points)
International fee (indicative)	2020: \$36,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Rafael Gomez +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

· English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design (Industrial Design), you must complete a total of 288 credit points comprising:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the industrial design discipline
- · four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor. or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements for the Bachelor of Design (Industrial Design), you must complete a total of 288 credit points comprising:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the industrial design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area. depending on how they match with your QUT course.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1
- Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

Code	Title
Semester	1 (February) commencements
Year 1, S	emester 1
DNB110	ID Studio 1: User Centred Design
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Year 1, Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation



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Bachel	or of Design (Industrial De
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
DYB124	Design Consequences
overseas	dents considering studying in Year 2 Semester 2 must 1 November.
Year 2, S	emester 1
DNB210	ID Studio 3: Interaction and Experience
DNB211	ID Studio 4: Manufacturing Technology
A Design	Specialisation unit
A Comple	ementary Studies unit
Year 2, S	emester 2
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
A Design	Specialisation unit
A Comple	ementary Studies unit
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	

Year 3, Semester 1

DNB310	ID Studio 6: Systems Design
	from the Impact Lab Unit ist (DYB301, KKB341 or

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
	0

A Design Specialisation unit

A Complementary Studies unit

Year 3, Semester 2

Year 1 Semester 2

DNB311 ID Studio 7: Capstone

A Design Specialisation unit

A Complementary Studies unit

Semester 2 (July) commencements

r car i, c	Cilicator Z
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
DYB124	Design Consequences

Year 2, Semester 1

DNB110	ID Studio 1: User Centred Design
DNB211	ID Studio 4: Manufacturing Technology
DYB102	Impact Lab 2: People
DYB121	Introducing Design Fabrication
N O.	

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet

A Design Specialisation unit

A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 1

DNB210	ID Studio 3: Interaction and		
DIND210	Experience		

DYB122 Design Visualisations

A Design Specialisation unit A Complementary Studies unit

Year 3, Semester 2

DNB311 ID Studio 7: Capstone

A Design Specialisation unit

A Complementary Studies unit

Year 4, Semester 1

DNB310 ID Studio 6: Systems Design One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

,	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1

KKB350 Creative Industries Study Tour

A Design Specialisation unit

A Complementary Studies unit

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1
- Year 6, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1
- Year 6, Semester 2
- Year 7, Semester 1

Code Title

Semester 1 (February) commencements

Year 1, Semester 1

DYB101 Impact Lab 1: Place

Introducing Design DYB121 Fabrication

Year 1, Semester 2

DYB123 Emerging Design Technology

DYB124 Design Consequences

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

ID Studio 1: User Centred **DNB110** Design

DYB122 Design Visualisations

Year 2, Semester 2

ID Studio 2: Aesthetics and **DNB111** Visualisation

DYB102 Impact Lab 2: People

Year 3, Semester 1

ID Studio 3: Interaction and **DNB210** Experience

ID Studio 4: Manufacturing **DNB211** Technology

Year 3, Semester 2

ID Studio 5: Applied **DNB212** Technology

A Design Specialisation unit

Year 4, Semester 1

A Complementary Studies unit

A Design Specialisation unit

Year 4, Semester 2

DYB201 Impact Lab 3: Planet

A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 5, Semester 1

DNB310 ID Studio 6: Systems Design

A Design Specialisation unit

Year 5, Semester 2

DNB311 ID Studio 7: Capstone

Year 6, Semester 1

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1 KKB350 | Creative Industries Study Tour

A Complementary Studies unit

Year 6, Semester 2

A Design Specialisation unit

A Complementary Studies unit

Semester 2 (July) commencements

Year 1, Semester 2

DYB101 Impact Lab 1: Place

DYB123 Emerging Design Technology

Year 2, Semester 1



Bachelor of Design (Industrial Design)

DNB110	ID Studio 1: User Centred Design
DYB121	Introducing Design Fabrication

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DYB124 Design Consequences

Year 3, Semester 1

DNB211	ID Studio 4: Manufacturing Technology	
	Impact Lab 2: People	

Year 3, Semester 2

DNB212 ID Studio 5: Applied Technology

A Design Specialisation unit

Year 4, Semester 1

DNB210 ID Studio 3: Interaction and Experience

A Complementary Studies unit

Year 4, Semester 2

DYB201 Impact Lab 3: Planet

A Design Specialisation unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 5, Semester 1

DYB122 Design Visualisations

A Complementary Studies unit

Year 5, Semester 2

DNB311 ID Studio 7: Capstone

Year 6, Semester 1

DNB310 ID Studio 6: Systems Design

A Design Specialisation unit

Year 6, Semester 2

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

A Complementary Studies unit

Year 7, Semester 1

A Design Specialisation unit

A Complementary Studies unit





Bachelor of Design (Interaction Design)

Year	2020
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
ОР	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$9,500 per year full-time (96 credit points)
International fee (indicative)	2020: \$36,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Jen Seevinck +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

> English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

Domestic Course structure

To meet the course requirements for the Bachelor of Design (Interaction Design), you must complete a total of 288 credit points comprising:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: a second majortwo minors96 credit points chosen from the minor options, design specialisation unit options and university wide unit options (elective) lists. A maximum of 48 credit points can be chosen from the university wide unit options (elective) lists.

Recommended second majors include:

- industrial design
- fashion communication
- animation

- game design
- screen content production
- advertising
- · marketing.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements for the Bachelor of Design (Interaction Design), you must complete a total of 288 credit points comprising:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: a second majortwo minors96 credit points chosen from the minor options, design specialisation unit options and university wide unit options (elective) lists. A maximum of 48 credit points can be chosen from the university wide unit options (elective) lists.

Recommended second majors include:

- · industrial design
- fashion communication
- animation
- game design
- · screen content production
- · advertising
- marketing.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.



Bachelor of Design (Interaction Design)

Sample Structure **Semesters**

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1
- Year 3, Semester 2

•	<u>Y</u>	<u>'ear</u>	4,	Se	m	es	<u>ter</u>

- Todi 4, Ocinostor 1		
Code	Title	
Semester 1 (February) commencements		
Year 1, S	emester 1	
DXB110	Principles of Interaction Design	
DYB101	Impact Lab 1: Place	
DYB121	Introducing Design Fabrication	
DYB122	Design Visualisations	
Year 1, Semester 2		
DXB111	Web Prototyping	
DYB102	Impact Lab 2: People	
DYB123	Emerging Design Technology	
DYB124	Design Consequences	

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

DXB210 Critical Experience Design DXB211 Creative Coding

A Complementary Studies unit

A Complementary Studies unit

Year 2, Semester 2

DXB212 Tangible Media

DYB201 Impact Lab 3: Planet

A Complementary Studies unit

A Complementary Studies unit

Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 1

DXB310 | Augmented Interactions

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 | Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour

A Complementary Studies unit

A Complementary Studies unit

Year 3, Semester 2

Advanced Interaction Design **DXB311** Project

A Complementary Studies unit

A Complementary Studies unit

Semester 2 (July) commencements

Year 1, Semester 2

DXB111 Web Prototyping DYB101 Impact Lab 1: Place

DYB123 Emerging Design Technology

DYB124 Design Consequences

Year 2, Semester 1

DXB110	Principles of Interaction Design
DXB211	Creative Coding
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DXB212 | Tangible Media

DYB102 Impact Lab 2: People

A Complementary Studies unit

A Complementary Studies unit

Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.

Year 3, Semester 1

DXB210 Critical Experience Design DXB310 Augmented Interactions

A Complementary Studies unit

A Complementary Studies unit

Year 3, Semester 2

Advanced Interaction Design **DXB311** Proiect

A Complementary Studies unit

A Complementary Studies unit

Year 4, Semester 1

DYB201 Impact Lab 3: Planet

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour

A Complementary Studies unit

A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and

semester 2 from 2021.

Semesters

• Semester 1 (February) commencements

Year 1, Semester 1

Year 1, Semester 2

Year 2, Semester 1 Year 2, Semester 2

Year 3, Semester 1

• Year 3, Semester 2

• Year 4, Semester 1

Year 4, Semester 2

• Year 5, Semester 1

Year 5, Semester 2

Year 6, Semester 1

• Year 6, Semester 2

Semester 2 (July) commencements

Year 1, Semester 2

Year 2, Semester 1Year 2, Semester 2

• Year 3, Semester 1

• Year 3, Semester 2

Year 4, Semester 1

Year 4, Semester 2

• Year 5, Semester 1

Year 5, Semester 2

Year 6, Semester 1

Year 6, Semester 2 Year 7, Semester 1

Title

Semester 1 (February) commencements

Year 1, Semester 1

DYB101 Impact Lab 1: Place Introducing Design

DYB121 Fabrication

Year 1, Semester 2

DYB102 Impact Lab 2: People

DYB123 Emerging Design Technology

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

Principles of Interaction **DXB110** Design

DYB122 Design Visualisations

Year 2, Semester 2

DXB111 Web Prototyping

DYB124 Design Consequences

Year 3, Semester 1

DXB211 | Creative Coding

A Complementary Studies unit

Year 3, Semester 2

DXB212 Tangible Media

A Complementary Studies unit

Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.

Year 4, Semester 1

DXB210 Critical Experience Design

A Complementary Studies unit



Bachelor of Design (Interaction Design)

Year 4, Semester 2

DYB201 Impact Lab 3: Planet

A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 5, Semester 1

DXB310 Augmented Interactions

A Complementary Studies unit

Year 5, Semester 2

DXB311 Advanced Interaction Design Project

Year 6, Semester 1

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

A Complementary Studies unit

Year 6, Semester 2

A Complementary Studies unit

A Complementary Studies unit

Semester 2 (July) commencements

Year 1, Semester 2

DYB101 Impact Lab 1: Place

DYB123 Emerging Design Technology

Year 2, Semester 1

DYB121 Introducing Design Fabrication

DYB122 Design Visualisations

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DXB111 Web Prototyping

DYB124 Design Consequences

Year 3, Semester 1

DXB110 Principles of Interaction Design

DXB211 | Creative Coding

Year 3, Semester 2

DYB102 Impact Lab 2: People

A Complementary Studies unit

Year 4, Semester 1

DXB210 Critical Experience Design

A Complementary Studies unit

Year 4, Semester 2

DXB212 Tangible Media

A Complementary Studies unit

Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.

Year 5, Semester 1

DXB310 Augmented Interactions

A Complementary Studies unit

Year 5, Semester 2

A Complementary Studies unit

A Complementary Studies unit

Year 6, Semester 1

DYB201 Impact Lab 3: Planet

A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 6, Semester 2

DXB311 Advanced Interaction Design Project

Year 7, Semester 1

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

A Complementary Studies unit

KKB341 Work Integrated Learning 1

KKB350 | Creative Industries Study Tour

the university for the real world



Bachelor of Design (Interior Architecture)

Year	2020
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
OP	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$9,500 per year full-time (96 credit points)
International fee (indicative)	2020: \$36,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Penny Wild +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

· English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

Domestic Course structure

To meet the course requirements for the Bachelor of Design (Interior Architecture), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interior architecture discipline
- · four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor. or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements for the Bachelor of Design (Interior Architecture), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interior architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area. depending on how they match with your QUT course.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1
- Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2
- Year 4, Semester 1

Code	Title	
Semester 1 (February) commencements		
Year 1, Semester 1		
DTB101	Interior Studio 1	
DYB101	Impact Lab 1: Place	
DYB111	Create and Represent: Form	
DYB112	Spatial Materiality	
Year 1, Semester 2		
DTB102	Interior Studio 2	
DYB102	Impact Lab 2: People	
DYB113	Create and Represent: Materials	



Bachelor of Design (Interior Architecture)

DYB114 | Spatial Histories

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

Interior Access and **DTB200** Assemblies

DTB204 Interior Studio 3

A Design Specialisation unit

A Complementary Studies unit

Year 2, Semester 2

DTB205 Design Psychology DYB201 Impact Lab 3: Planet

A Design Specialisation unit

A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 1

DTB304 Design in Society

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

A Design Specialisation unit

A Complementary Studies unit

Year 3, Semester 2

DTB305 Interior Studio: Integration

DTB306 Interior Systems

A Design Specialisation unit

A Complementary Studies unit

Semester 2 (July) commencements

Year 1, Semester 2

DYB101 Impact Lab 1: Place

Create and Represent: **DYB113**

Materials

DYB114 Spatial Histories

A Complementary Studies unit

Year 2, Semester 1

DTB101 Interior Studio 1

DYB102 Impact Lab 2: People

DYB111 Create and Represent: Form

DYB112 | Spatial Materiality

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DTB102 Interior Studio 2

DTB205 Design Psychology

DYB201 Impact Lab 3: Planet

A Design Specialisation unit

Note: DYB201 Impact Lab 3: Planet will

be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 1

Interior Access and **DTB200** Assemblies

DTB204 Interior Studio 3

A Design Specialisation unit

A Complementary Studies unit

Year 3, Semester 2

DTB305 Interior Studio: Integration

DTB306 Interior Systems

A Design Specialisation unit

A Complementary Studies unit

Year 4, Semester 1

DTB304 Design in Society

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 | Creative Industries Study Tour

A Design Specialisation unit

A Complementary Studies unit

Semesters

 Semester 1 (February) commencements

Year 1, Semester 1

• Year 1, Semester 2

Year 2, Semester 1

Year 2, Semester 2

Year 3, Semester 1

Year 3, Semester 2

Year 4, Semester 1

Year 4, Semester 2 Year 5, Semester 1

Year 5, Semester 2

Year 6, Semester 1

Year 6, Semester 2

Semester 2 (July) commencements

Year 1, Semester 2

Year 2, Semester 1

Year 2, Semester 2

Year 3, Semester 1

Year 3, Semester 2

Year 4, Semester 1 Year 4, Semester 2

Year 5, Semester 1

Year 5, Semester 2

Year 6, Semester 1

Year 6, Semester 2

Year 7, Semester 1

Semester 1 (February) commencements

Year 1, Semester 1

DYB101 Impact Lab 1: Place

DYB111 Create and Represent: Form

Year 1, Semester 2

DYB113

Create and Represent: Materials

DYB114 Spatial Histories

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

DTB101 Interior Studio 1

DYB112 | Spatial Materiality

Year 2, Semester 2

DTB102 Interior Studio 2

DYB102 Impact Lab 2: People

Year 3, Semester 1

Interior Access and **DTB200** Assemblies

A Design Specialisation unit

Year 3, Semester 2

DTB205 Design Psychology

A Complementary Studies unit

Year 4, Semester 1

DTB204 Interior Studio 3

A Design Specialisation unit

Year 4, Semester 2

DYB201 Impact Lab 3: Planet

A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 5, Semester 1

DTB304 Design in Society

A Design Specialisation unit

Year 5, Semester 2

DTB305 Interior Studio: Integration

DTB306 Interior Systems

Year 6, Semester 1

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

A Complementary Studies unit

Year 6, Semester 2

A Design Specialisation unit

A Complementary Studies unit

Semester 2 (July) commencements

Year 1, Semester 2

DYB101 Impact Lab 1: Place

Create and Represent: **DYB113**

Year 2, Semester 1

DTB101 Interior Studio 1

DYB111 Create and Represent: Form

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.



Bachelor of Design (Interior Architecture)

Year 2, Semester 2

DTB102 Interior Studio 2

DYB114 | Spatial Histories

Year 3, Semester 1

DYB102 Impact Lab 2: People

A Design Specialisation unit

Year 3, Semester 2

DTB205 Design Psychology

A Complementary Studies unit

Year 4, Semester 1

DYB112 Spatial Materiality

A Design Specialisation unit

Year 4, Semester 2

DYB201 Impact Lab 3: Planet

A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 5, Semester 1

DTB200 Interior Access and

Assemblies

DTB204 Interior Studio 3

Year 5, Semester 2

DTB305 Interior Studio: Integration

DTB306 Interior Systems

Year 6, Semester 1

A Design Specialisation unit

A Complementary Studies unit

Year 6, Semester 2

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

A Design Specialisation unit

Year 7, Semester 1

DTB304 Design in Society

A Complementary Studies unit





Bachelor of Design (Landscape Architecture)

Year	2020
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
OP	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$9,500 per year full-time (96 credit points)
International fee (indicative)	2020: \$36,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Gregor Mews +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design (Landscape Architecture), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the landscape architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements for the Bachelor of Design (Landscape Architecture), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the landscape architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- <u>Semester 1 (February)</u> commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2Year 3, Semester 1
- Year 3, Semester 1
 Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

Code	Title		
Semester 1 (February) commencements			
Year 1, S	Year 1, Semester 1		
DLB101	Landscape Studio 1		
DYB101	Impact Lab 1: Place		
DYB111	Create and Represent: Form		
DYB112	Spatial Materiality		
Year 1, Semester 2			
DLB102	Landscape Studio 2		
DYB102	Impact Lab 2: People		
DYB113	Create and Represent: Materials		



Bachelor of Design (Landscape Architecture)

DYB114	Spatial Histories	
Note: Students considering studying		
overseas in Year 2 Semester 2 must		
apply by 1 November.		
Year 2, Semester 1		
	Lauralfanna Talahuralahura	

	Year 2, Semester 1	
	DLB201	Landform, Technology and Techniques
	DLB202	Landscape, People and Place Studio
	A Design	Specialisation unit

A Design Specialisation unit A Complementary Studies unit

Year 2 Semester 2

Year 3. Semester 1

rour E, comocior E		
DLB204	Planting Design	
DYB201	Impact Lab 3: Planet	

A Design Specialisation unit

A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

	DLB301	Landscape Ecology
		from the Impact Lab Unit ist (DYB301, KKB341 or
	DYB301	Impact Lab 4: Purpose
	KKB341	Work Integrated Learning 1
	KKB350	Creative Industries Study Tou
A Design Specialisa		Specialisation unit

Year 3,	Semester	2
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DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
A Design Specialisation unit	

A Complementary Studies unit

A Complementary Studies unit

Semester 2 (July) commencements

Year 1,	Semester	2
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DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
A Complementary Studies unit	

Year 2. Semester 1

	DLB101	Landscape Studio 1		
	DYB102	Impact Lab 2: People		
	DYB111	Create and Represent: Form		
	DYB112	Spatial Materiality		
	Noto: Stu	donte concidorina etudvina		

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2,	Semeste	er 2
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DLB102	Landscape Studio 2
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 1

DLB201	Techniques
DLB202	Landscape, People and Place Studio

Landform, Technology and

A Design Specialisation unit A Complementary Studies unit

Year 3, Semester 2

Landscape Materiality and Constructs

DLB303 | Resilient Landscapes Studio A Design Specialisation unit

A Complementary Studies unit

Year 4, Semester 1

DEB301	Landscape Ecology	
One unit from the Impact Lab Unit		
Options List (DYB301, KKB341 or		
KKB350):		

DYB301	Impact Lab 4: Purpose	
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
A Design Specialisation unit		

A Complementary Studies unit

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1
- Year 6, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1
- Year 6, Semester 1
- Year 7, Semester 1

Code	Title	
Semester 1 (February) commencements		
Year 1, Semester 1		
DYB101	Impact Lab 1: Place	
DYB111	Create and Represent: Form	

Year 1, Semester 2

DYB114	Spa	atial l	Histories
	_		

Create and Represent: **DYB113** Materials

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

DLB101	Landscape Studio 1
DYB112	Spatial Materiality

Year 2, Semester 2

DLB102	Landscape Studio 2
DYB102	Impact Lab 2: People

Year 3, Semester 1

DLB201	Landform, Technology and
	Techniques

A Design Specialisation unit

Year 3, Semester 2

DLB204 Planting Design

A Complementary Studies unit

Year 4, Semester 1

Landscape, People and Place **DLB202** Studio

A Design Specialisation unit

Year 4, Semester 2

DYB201 Impact Lab 3: Planet

A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 5, Semester 1

DLB301 Landscape Ecology A Design Specialisation unit

Year 5, Semester 2

DLB302	Landscape Materiality and Constructs

DLB303 Resilient Landscapes Studio

Year 6, Semester 1

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

A Complementary Studies unit

Year 6, Semester 2

A Design Specialisation unit

A Complementary Studies unit

Semester 2 (July) commencements

Year 1, Semester 2

DYB101 Impact Lab 1: Place Create and Represent: DYB113 Materials

Year 2, Semester 1

DYB111 Create and Represent: Form





Bachelor of Design (Landscape Architecture)

DYB112 | Spatial Materiality

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DLB102 Landscape Studio 2

DYB114 | Spatial Histories

Year 3, Semester 1

DLB101 Landscape Studio 1

A Design Specialisation unit

Year 3, Semester 2

DLB204 Planting Design

A Complementary Studies unit

Year 4, Semester 1

DYB102 Impact Lab 2: People

A Design Specialisation unit

Year 4, Semester 2

DYB201 Impact Lab 3: Planet

A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 5, Semester 1

DLB201 Landform, Technology and

Techniques

A Design Specialisation unit

Year 5, Semester 2

DLB302 Landscape Materiality and

Constructs

DLB303 Resilient Landscapes Studio

Year 6, Semester 1

DLB202 Landscape, People and Place

Studio

A Complementary Studies unit

Year 6, Semester 1

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

A Design Specialisation unit

Year 7, Semester 1

DLB301 Landscape Ecology

A Complementary Studies unit





Bachelor of Design (Visual Communication)

2020
DE43
096565B
3 years
6 years
14
70
Yes
Gardens Point, Kelvin Grove
2020 CSP \$9,500 per year full-time (96 credit points)
2020: \$36,100 per year full-time (96 credit points)
288
48
24
July, February
July, February
You can defer your offer and postpone the start of your course for one year.
Program Director, School of Design
Dr Anastasia Tyurina +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these

· English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements **Prerequisites**

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design (Visual Communication), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the visual communication discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements for the Bachelor of Design (Visual Communication), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the visual communication discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1

	Code	Tiue	
	Semester 1 (February) commencements		
Year 1, Semester 1			
	DVB101	Visual Communication Design	
	DYB101	Impact Lab 1: Place	
	DVR121	Introducing Design	



unication)

Dache	or of Design (Visual Comm
	Fabrication
DYB122	Design Visualisations
Year 1, S	emester 2
DVB102	Image Design and Production
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
DYB124	Design Consequences
Note: Stu	dents considering studying
	in Year 2 Semester 2 must
	1 November.
	emester 1
DVB201	Typographic Design
DVB202	Visual Narrative Design
	Specialisation unit
A Comple	ementary Studies unit
Year 2, S	emester 2
DVB203	Theories and Methods of Visual Communication
DYB201	Impact Lab 3: Planet
	Specialisation unit
	'
	ementary Studies unit
	B201 Impact Lab 3: Planet will d in semester 2 only in 2020. It
	fered in semester 1 and
semester	2 from 2021.
Year 3, S	emester 1
DVB301	Kinetic Image and Text
	from the Impact Lab Unit
Options L KKB350)	ist (DYB301, KKB341 or :
,	
DYB301	Impact Lab 4: Purpose
	Impact Lab 4: Purpose Work Integrated Learning 1
DYB301	·
DYB301 KKB341 KKB350	Work Integrated Learning 1
DYB301 KKB341 KKB350 A Design	Work Integrated Learning 1 Creative Industries Study Tour
DYB301 KKB341 KKB350 A Design A Comple	Work Integrated Learning 1 Creative Industries Study Tour Specialisation unit
DYB301 KKB341 KKB350 A Design A Comple Year 3, S	Work Integrated Learning 1 Creative Industries Study Tour Specialisation unit ementary Studies unit
DYB301 KKB341 KKB350 A Design A Comple	Work Integrated Learning 1 Creative Industries Study Tour Specialisation unit ementary Studies unit emester 2
DYB301 KKB341 KKB350 A Design A Comple Year 3, S	Work Integrated Learning 1 Creative Industries Study Tour Specialisation unit ementary Studies unit emester 2 Data Visualisation and
DYB301 KKB341 KKB350 A Design A Comple Year 3, S DVB302	Work Integrated Learning 1 Creative Industries Study Tour Specialisation unit ementary Studies unit emester 2 Data Visualisation and Information Design Experimental Visual
DYB301 KKB341 KKB350 A Design A Comple Year 3, S DVB302 DVB303 A Design	Work Integrated Learning 1 Creative Industries Study Tour Specialisation unit ementary Studies unit emester 2 Data Visualisation and Information Design Experimental Visual Communication
DYB301 KKB341 KKB350 A Design A Comple Year 3, S DVB302 DVB303 A Design A Comple	Work Integrated Learning 1 Creative Industries Study Tour Specialisation unit ementary Studies unit emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit
DYB301 KKB341 KKB350 A Design A Comple Year 3, S DVB302 DVB303 A Design A Comple Semeste	Work Integrated Learning 1 Creative Industries Study Tour Specialisation unit ementary Studies unit emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit ementary Studies unit
DYB301 KKB341 KKB350 A Design A Comple Year 3, S DVB302 DVB303 A Design A Comple Semeste	Work Integrated Learning 1 Creative Industries Study Tour Specialisation unit ementary Studies unit emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit ementary Studies unit 12 (July) commencements
DYB301 KKB341 KKB350 A Design A Comple Year 3, S DVB302 DVB303 A Design A Comple Semeste Year 1, S	Work Integrated Learning 1 Creative Industries Study Tour Specialisation unit ementary Studies unit emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit ementary Studies unit r 2 (July) commencements emester 2
DYB301 KKB341 KKB350 A Design A Comple Year 3, S DVB302 DVB303 A Design A Comple Semeste Year 1, S DVB102	Work Integrated Learning 1 Creative Industries Study Tour Specialisation unit ementary Studies unit emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit ementary Studies unit r 2 (July) commencements remester 2 Image Design and Production
DYB301 KKB341 KKB350 A Design A Comple Year 3, S DVB302 DVB303 A Design A Comple Semeste Year 1, S DVB102 DYB101	Work Integrated Learning 1 Creative Industries Study Tour Specialisation unit ementary Studies unit emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit ementary Studies unit r 2 (July) commencements emester 2 Image Design and Production Impact Lab 1: Place
DYB301 KKB341 KKB350 A Design A Comple Year 3, S DVB302 DVB303 A Design A Comple Semeste Year 1, S DVB102 DYB101 DYB123 DYB124	Work Integrated Learning 1 Creative Industries Study Tour Specialisation unit ementary Studies unit emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit ementary Studies unit 2 (July) commencements emester 2 Image Design and Production Impact Lab 1: Place Emerging Design Technology Design Consequences
DYB301 KKB341 KKB350 A Design A Comple Year 3, S DVB302 DVB303 A Design A Comple Semeste Year 1, S DVB102 DYB101 DYB123 DYB124	Work Integrated Learning 1 Creative Industries Study Tour Specialisation unit ementary Studies unit emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit ementary Studies unit r 2 (July) commencements emester 2 Image Design and Production Impact Lab 1: Place Emerging Design Technology Design Consequences emester 1
DYB301 KKB341 KKB350 A Design A Comple Year 3, S DVB302 DVB303 A Design A Comple Semeste Year 1, S DVB102 DYB101 DYB123 DYB124 Year 2, S	Work Integrated Learning 1 Creative Industries Study Tour Specialisation unit ementary Studies unit emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit ementary Studies unit r 2 (July) commencements emester 2 Image Design and Production Impact Lab 1: Place Emerging Design Technology Design Consequences emester 1 Visual Communication Design
DYB301 KKB341 KKB350 A Design A Comple Year 3, S DVB302 DVB303 A Design A Comple Semeste Year 1, S DVB102 DYB101 DYB123 DYB124 Year 2, S DVB101	Work Integrated Learning 1 Creative Industries Study Tour Specialisation unit ementary Studies unit emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit ementary Studies unit 2 (July) commencements emester 2 Image Design and Production Impact Lab 1: Place Emerging Design Technology Design Consequences emester 1 Visual Communication Design Impact Lab 2: People Introducing Design
DYB301 KKB341 KKB350 A Design A Comple Year 3, S DVB302 DVB303 A Design A Comple Semeste Year 1, S DVB102 DYB101 DYB123 DYB124 Year 2, S DVB101 DYB102 DYB101 DYB102	Work Integrated Learning 1 Creative Industries Study Tour Specialisation unit ementary Studies unit emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit ementary Studies unit r 2 (July) commencements emester 2 Image Design and Production Impact Lab 1: Place Emerging Design Technology Design Consequences emester 1 Visual Communication Design Impact Lab 2: People Introducing Design Fabrication
DYB301 KKB341 KKB350 A Design A Comple Year 3, S DVB302 DVB303 A Design A Comple Semeste Year 1, S DVB102 DYB101 DYB123 DYB124 Year 2, S DVB101 DYB102 DYB101 DYB102 DYB101 DYB102	Work Integrated Learning 1 Creative Industries Study Tour Specialisation unit ementary Studies unit emester 2 Data Visualisation and Information Design Experimental Visual Communication Specialisation unit ementary Studies unit 2 (July) commencements emester 2 Image Design and Production Impact Lab 1: Place Emerging Design Technology Design Consequences emester 1 Visual Communication Design Impact Lab 2: People Introducing Design

overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

Theories and Methods of **DVB203** Visual Communication DYB201 Impact Lab 3: Planet

A Design Specialisation unit

A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 1

DVB201 Typographic Design DVB202 Visual Narrative Design

One unit from the Design Specialisation units

A Complementary Studies unit

Year 3, Semester 2

DVB302	Data Visualisation and Information Design
DVB303	Experimental Visual Communication

A Design Specialisation unit

A Complementary Studies unit

Year 4, Semester 1

DVB301 Kinetic Image and Text

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1

KKB350 | Creative Industries Study Tour

A Design Specialisation unit

A Complementary Studies unit

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1
- Year 6, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1

- Year 6, Semester 2
- Year 7, Semester 1

Code	Title
	1 (February) commencements
* ***	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DVD404	Introducing Design

Year 1, Semester 2

DYB121

DYB123 Emerging Design Technology

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

DYB124 Design Consequences

Fabrication

Year 2, Semester 1

DVB101 Visual Communication Design

DYB122 Design Visualisations

Year 2, Semester 2

DVB102 Image Design and Production DYB102 Impact Lab 2: People

Year 3, Semester 1

DVB201 Typographic Design

A Design Specialisation unit

Year 3, Semester 2

Theories and Methods of DVB203 Visual Communication

A Complementary Studies unit

Year 4, Semester 1

DVB202 Visual Narrative Design

A Design Specialisation unit

Year 4, Semester 2

DYB201 Impact Lab 3: Planet

A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 5, Semester 1

DVB301 Kinetic Image and Text

A Design Specialisation unit

Year 5, Semester 2

Data Visualisation and **DVB302** Information Design **Experimental Visual**

DVB303 Communication

Note: DVB302 Data Visualisation and Information Design will be offered in semester 1 in 2019 and 2020. From 2021, it will be offered in semester 2

Year 6, Semester 1

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1



Bachelor of Design (Visual Communication)

KKB350 Creative Industries Study Tour A Complementary Studies unit

Year 6, Semester 2

A Design Specialisation unit

A Complementary Studies unit

Semester 2 (July) commencements

Year 1, Semester 2

DYB101 Impact Lab 1: Place

DYB123 Emerging Design Technology

Year 2, Semester 1

DYB121 Introducing Design Fabrication

DYB122 Design Visualisations

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DVB102 Image Design and Production

DYB124 Design Consequences

Year 3, Semester 1

DVB101 Visual Communication Design

A Design Specialisation unit

Year 3, Semester 2

DVB203

Theories and Methods of Visual Communication

A Complementary Studies unit

Year 4, Semester 1

DYB102 Impact Lab 2: People

A Design Specialisation unit

Year 4, Semester 2

DYB201 Impact Lab 3: Planet

A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 5, Semester 1

DVB201 Typographic Design

A Design Specialisation unit

Year 5, Semester 2

DVB302

Data Visualisation and Information Design

DVB303

Experimental Visual Communication

Note: DVB302 Data Visualisation and Information Design will be offered in semester 1 in 2019 and 2020. From 2021, it will be offered in semester 2 only.

Year 6, Semester 1

DVB202 Visual Narrative Design

A Complementary Studies unit

Year 6, Semester 2

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKR341	Work Integrated Learning 1
TUTE	Work intogrator Loanning 1
KKR350	Creative Industries Study Tour
ININDOOD	Cicative industries olddy Tour
A Decian	Specialisation unit
A Design	opecialisation unit

Year 7, Semester 1

DVB301 Kinetic Image and Text A Complementary Studies unit





Bachelor of Design - International (Architecture)

Year	2020
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
ОР	6
Rank	89
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$9,500 per year full-time (96 credit points)
International fee (indicative)	2020: \$36,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Sarah Briant +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design - International (Architecture), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: four architecture design specialisation units (48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

International Course structure

To meet the course requirements for the Bachelor of Design - International (Architecture), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: four architecture design specialisation units (48 credit points)a minor, or a combination of design specialisation units and



Bachelor of Design - International (Architecture)

electives (unit options) (48 credit

• an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the predeparture page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

Sample Structure **Semesters**

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 (Exchange)
- Year 3, Semester 2 (Exchange)
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2

- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Vear 3 Semester 2 (Eychange)

Code	Title	
Semester 1 (February) commencements		
Year 1, S	emester 1	
DAB101	Architectural Design 1: Explorations	
DYB101	Impact Lab 1: Place	
DYB111	Create and Represent: Form	
DYB112	Spatial Materiality	
Year 1, S	emester 2	
DAB102	Architectural Design 2: Spaces	
DYB102	Impact Lab 2: People	
DYB113	Create and Represent: Materials	
DYB114	Spatial Histories	
Year 2, S	emester 1	
DAB200	Modern Architecture	
DAB201	Architectural Design 3: Dwelling	
DAB211	Environmental Principles of Architectural Design	
A Complementary Studies unit		

Year 2, Semester 2

DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
	Impact Lah 3: Planet

A Complementary Studies unit

Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.

Year 3, Semester 1 (Exchange)

48 credit points studied overseas

Year 3, Semester 2 (Exchange)

48 credit points studied overseas

Year 4, Semester 1

DAB301 Architectural Design 5: Commercial	
DAB311	Systems and Structures
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301 Impact Lab 4: Purpose	
KKB341	Work Integrated Learning 1

KKB350 Creative Industries Study Tour

A Complementary Studies unit

Year 4, Semester 2

DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
DAB312	Building Services
A Complementary Studies unit	

Semester 2 (July) commencements

real 1, ocinester 2		Cilicator 2
	DAB102	Architectural Design 2: Spaces
	DYB101	Impact Lab 1: Place
	DYB113	Create and Represent: Materials
	DYB114	Spatial Histories

Year 2, Semester 1

DAB101	Architectural Design 1: Explorations
DAB211	Environmental Principles of Architectural Design
DYB111	Create and Represent: Form
DYB112	Spatial Materiality

Year 2, Semester 2

DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
DYB102	Impact Lab 2: People

A Complementary Studies unit

Reminder: You must submit your exchange application by 1 November, for overseas study in Year 4 Semester 1.

Year 3, Semester 1

DAB200	Modern Architecture
DAB201	Architectural Design 3: Dwelling
DAB311	Systems and Structures
DYB201	Impact Lab 3: Planet

Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.

Year 3, Semester 2 (Exchange)

48 credit points studied overseas

Year 4, Semester 1 (Exchange)

48 credit points studied overseas

Year 4, Semester 2 Architectural Design 6: **DAB302** Communities Integrated Architectural **DAB303** Technology

DAB312 Building Services

A Complementary Studies unit

Year 5, Semester 1

Architectural Design 5: **DAB301** Commercial

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):



Bachelor of Design - International (Architecture)

DYB301	Impact Lab 4: Purpose	
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
A Complementary Studies unit		
A Complementary Studies unit		





Bachelor of Design - International (Fashion)

Year	2020
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
ОР	6
Rank	89
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$9,500 per year full-time (96 credit points)
International fee (indicative)	2020: \$36,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Tiziana Ferrero-Regis +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Prerequisites

Successful portfolio and meeting the minimum OP / rank score.

Key dates

Thursday 1 August 2019: QTAC applications, *I Forms*, *CM Forms* and the QUT Online Registration Form open.

5pm Friday 20 September 2019: QTAC applications, *I Forms, CM Forms* and the QUT Online Registration Form close*. Requests for applications and registrations after this date will not be considered.

How to Apply - Domestic Applicants

To successfully apply for entry into this course you are required to complete the steps below.

Step 1: Apply through QTAC. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an <u>I Form</u> or <u>CM Form</u> as appropriate.

Step 2: Upload your portfolio and complete the QUT Online Registration Form. Please refer to the Fashion portfolio preparation document for details on what to include in your submission.

To complete the QUT Online Registration form you must have a valid QTAC number or current QUT student ID number to complete this step. This step includes the requirement to pay the non-refundable \$70 application service fee via QUTPay and upload a portfolio. Applicants seeking admission assistance via QTAC's Educational Access Scheme and/or QUT's Oodgeroo Centralised Assessment Selection Program are exempt from the fee. Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Portfolio preparation

Fashion portfolio preparation

Portfolio feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

Contacts

Please contact the Creative Industries Faculty by:

Phone: +61 7 3138 8114

Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

- · Successful portfolio; and
- Satisfactory completion of Year 12 in an Australian school system or equivalent.

How to Apply- International Applicants

Step 1: Complete the F form

Step 2: Please submit your Portfolio with your F form application.

Portfolio preparation

Fashion portfolio preparation

Portfolio feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

Domestic Course structure

To meet the course requirements for the Bachelor of Design - International (Fashion), you must complete a total of



Bachelor of Design - International (Fashion)

384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the fashion discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the predeparture page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

International Course structure

To meet the course requirements for the Bachelor of Design - International (Fashion), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the fashion discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
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Students who do not meet these requirements will be ineligible.

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requirements, will be able to undertake an overseas study experience.

Sample Structure Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3 Semester 1 (Exchange)
 Year 3 Semester 2 (Exchange)
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title
Year 1, Semester 1	
DFB110	Fashion Design Studio 1
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Year 1, Semester 2	
DFB111	Fashion Design Studio 2
DYB102	Impact Lab 2: People

DYB123 Emerging Design Technology

Year 2	Semester	1

DFB206 Global Fashion Cultures

DYB124 Design Consequences

DFB210 Fashion Design Studio 3

A Design Specialisation unit

A Complementary Studies unit

Reminder: You must submit your exchange application by 1 June, for overseas study in Year 3 Semester 1.

Year 2, Semester 2

DFB211 Fashion Design Studio 4
DYB201 Impact Lab 3: Planet

A Design Specialisation unit

A Complementary Studies unit

Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.

Year 3 Semester 1 (Exchange)

48 credit points studied overseas

Year 3 Semester 2 (Exchange)

48 credit points studied overseas

Year 4, Semester 1

DFB310 Fashion Design Studio 5

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

A Design Specialisation unit

A Complementary Studies unit

Year 4, Semester 2

DFB311 Fashion Design Studio 6



Bachelor of Design - International (Fashion)

A Design Specialisation unit

A Complementary Studies unit





Bachelor of Design - International (Industrial Design)

Year	2020
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
ОР	6
Rank	89
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$9,500 per year full-time (96 credit points)
International fee (indicative)	2020: \$36,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Rafael Gomez +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

Domestic Course structure

To meet the course requirements for the Bachelor of Design - Interantional (Industrial Design), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the industrial design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the predeparture page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

International Course structure

To meet the course requirements for the Bachelor of Design - Interantional (Industrial Design), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the industrial design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96



Bachelor of Design - International (Industrial Design)

credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
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Sample Structure Semesters

- <u>Semester 1 (February)</u> <u>commencements</u>
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 (Exchange)
- Year 3, Semester 2 (Exchange)
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1

- Year 3, Semester 2 (Exchange)
- Year 4, Semester 1 (Exchange)
- Year 4, Semester 2
- Year 5, Semester 1

	Code	Litle
	Semester	1 (February) commencements
Year 1, Semester 1		
	DNB110	ID Studio 1: User Centred Design
	DYB101	Impact Lab 1: Place
	DYB121	Introducing Design Fabrication
	DYB122	Design Visualisations
Year 1, Semester 2		emester 2
		ID 04

DNB111	ID Studio 2: Aesthetics and Visualisation
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
DYB124	Design Consequences

Year 2, Semester

DNB210	ID Studio 3: Interaction and Experience
DNB211	ID Studio 4: Manufacturing Technology

A Design Specialisation unit

A Complementary Studies unit

Reminder: You must submit your exchange application by 1 June, for overseas study in Year 3 Semester 1.

Year 2, Semester 2

DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet

A Design Specialisation unit

A Complementary Studies unit

Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.

Year 3, Semester 1 (Exchange)

48 credit points studied overseas

Year 3, Semester 2 (Exchange)

48 credit points studied overseas

Year 4, Semester 1

DNB310 ID Studio 6: Systems Design

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1
KKB350 Creative Industries Study Tour

A Design Specialisation unit

A Complementary Studies unit

Year 4, Semester 2

DNB311 ID Studio 7: Capstone

A Design Specialisation unit

A Complementary Studies unit

Semester 2 (July) commencements

Year 1, Semester 2

DNB111	ID Studio 2: Aesthetics and Visualisation
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
DYB124	Design Consequences

Year 2, Semester 1

DNB110	ID Studio 1: User Centred Design
DNB211	ID Studio 4: Manufacturing Technology
DYB102	Impact Lab 2: People
DYB121	Introducing Design Fabrication

Year 2, Semester 2

DNB212	ID Studio 5: Applied Technology
	recritiology
D) (D 0 0 1	

DYB201 Impact Lab 3: Planet

A Design Specialisation unit

A Complementary Studies unit

Reminder: You must submit your exchange application by 1 November, for overseas study in Year 4 Semester 1.

Year 3, Semester 1

DNB210	ID Studio 3: Interaction and
	Experience

DYB122 Design Visualisations

A Design Specialisation unit

A Complementary Studies unit

Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.

Year 3, Semester 2 (Exchange)

48 credit points studied overseas

Year 4, Semester 1 (Exchange)

48 credit points studied overseas

Year 4, Semester 2

DNB311 ID Studio 7: Capstone

A Design Specialisation unit

A Complementary Studies unit

Year 5, Semester 1

DNB310 ID Studio 6: Systems Design

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose
KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

A Design Specialisation unit

A Complementary Studies unit





Bachelor of Design - International (Interaction Design)

Year	2020
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
ОР	6
Rank	89
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$9,500 per year full-time (96 credit points)
International fee (indicative)	2020: \$36,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Jen Seevinck +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design - International (Interaction Design), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: a second majortwo minors96 credit points chosen from the minor options, design specialisation unit options and university wide unit options (elective) lists. A maximum of 48 credit points can be chosen from the university wide unit options (elective) lists.
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first

year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the predeparture page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

International Course structure

To meet the course requirements for the Bachelor of Design - International (Interaction Design), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: a second majortwo minors96 credit points chosen from the minor options, design specialisation unit



Bachelor of Design - International (Interaction Design)

options and university wide unit options (elective) lists. A maximum of 48 credit points can be chosen from the university wide unit options (elective) lists.

• an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- · agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the predeparture page.

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Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

Sample Structure **Semesters**

- - Semester 1 (February) commencements
 - Year 1, Semester 1
 - Year 1, Semester 2 Year 2, Semester 1

 - Year 2, Semester 2
 - Year 3, Semester 1 (Exchange)
 - Year 3, Semester 2 (Exchange)
 - Year 4, Semester 1

- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 (Exchange)
- Year 4, Semester 1 (Exchange)
- Year 4, Semester 2
- Year 5, Semester 1

- <u>rear o, oemester r</u>		
Code Title		
Semester 1 (February) commencements		
Year 1, Semester 1		
DXB110	Principles of Interaction Design	

DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication

DYB122 Design Visualisations

Year 1, Semester 2

DXB111	Web Prototyping
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
DYB124	Design Consequences

Year 2, Semester 1

DXB210	Critical Experience Design
DXB211	Creative Coding

A Complementary Studies unit

A Complementary Studies unit

Reminder: You must submit your exchange application by 1 June, for overseas study in Year 3 Semester 1.

Year 2, Semester 2

DXB212	l angible Media
DYB201	Impact Lab 3: Planet

A Complementary Studies unit

A Complementary Studies unit

Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.

Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.

Year 3, Semester 1 (Exchange)

48 credit points studied overseas

Year 3, Semester 2 (Exchange)

48 credit points studied overseas

Year 4, Semester 1

DXB310 Augmented Interactions

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1

KKD541	Work integrated Learning 1
KKB350	Creative Industries Study Tour

A Complementary Studies unit

A Complementary Studies unit

Year 4, Semester 2

Advanced Interaction Design DXB311 Project

A Complementary Studies unit

A Complementary Studies unit

Semester 2 (July) commencements

Year 1, Semester 2

DXB111	Web Prototyping
DYB101	Impact Lab 1: Place

DYB123 Emerging Design Technology

DYB124 Design Consequences

Year 2. Semester 1

DXB110	Principles of Interaction Design
DXB211	Creative Coding
DYB122	Design Visualisations
DYB121	Introducing Design Fabrication

Year 2, Semester 2

DXB212 | Tangible Media DYB102 Impact Lab 2: People

A Complementary Studies unit

A Complementary Studies unit

Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.

Reminder: You must submit your exchange application by 1 November, for overseas study in Year 4 Semester 1.

Year 3, Semester 1

DXB210 | Critical Experience Design

DXB310 | Augmented Interactions

A Complementary Studies unit

A Complementary Studies unit

Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.

Year 3, Semester 2 (Exchange)

48 credit points studied overseas

Year 4, Semester 1 (Exchange)

48 credit points studied overseas

Year 4, Semester 2

Advanced Interaction Design DXB311 Project

A Complementary Studies unit

A Complementary Studies unit

Year 5, Semester 1

DYB201 Impact Lab 3: Planet

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1



Bachelor of Design - International (Interaction Design)

KKB350 Creative Industries Study Tour
A Complementary Studies unit

A Complementary Studies unit





Bachelor of Design - International (Interior Architecture)

Year	2020
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
ОР	6
Rank	89
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$9,500 per year full-time (96 credit points)
International fee (indicative)	2020: \$36,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Penny Wild +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design - International (Interior Architecture), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interior architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the predeparture page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

International Course structure

To meet the course requirements for the Bachelor of Design - International (Interior Architecture), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interior architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96



Bachelor of Design - International (Interior Architecture)

credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- · agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the predeparture page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

Sample Structure **Semesters**

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 (Exchange)
- Year 3, Semester 2 (Exchange)
- Year 4, Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1

- Year 3, Semester 2 (Exchange)
- Year 4, Semester 1 (Exchange)
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DTB101	Interior Studio 1
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form

DYB112 | Spatial Materiality Year 1, Semester 2

D	TB102	Interior Studio 2
D	YB102	Impact Lab 2: People
D	YB113	Create and Represent: Materials

DYB114 Spatial Histories

Year 2, Semester 1

DTB200	Interior Access and Assemblies

DTB204 Interior Studio 3

A Design Specialisation unit

A Complementary Studies unit

Reminder: You must submit your exchange application by 1 June, for overseas study in Year 3 Semester 1.

Year 2, Semester 2

DTB205	Design Psychology
DYB201	Impact Lab 3: Planet

A Design Specialisation unit

A Complementary Studies unit

Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.

Year 3, Semester 1 (Exchange)

48 credit points studied overseas

Year 3, Semester 2 (Exchange)

48 credit points studied overseas

Year 4, Semester 1

DTB304 Design in Society

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

A Design Specialisation unit

A Complementary Studies unit

Year 4 Semester 2

DTB305 Interior Studio: Integration

DTB306 Interior Systems

A Design Specialisation unit

A Complementary Studies unit

Semester 2 (July) commencements

Year 1, Semester 2

	Impact Lab 1: Place
DYB113	Create and Represent

Materials DYB114 Spatial Histories

A Complementary Studies unit

Year 2 Semester 1

Tour Z, Comoctor T	
DTB101	Interior Studio 1
DYB102	Impact Lab 2: People
DYB111	Create and Represent: Form
DYB112	Spatial Materiality

Year 2. Semester 2

roar E, comocion E		
DTB102	Interior Studio 2	
DTB205	Design Psychology	
DYB201	Impact Lab 3: Planet	
A Design Specialisation unit		

Reminder: You must submit your exchange application by 1 November, for overseas study in Year 4 Semester 1.

Year 3, Semester 1

DTB200	Interior Access and
D16200	Assemblies

DTB204 Interior Studio 3 A Design Specialisation unit

A Complementary Studies unit

Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.

Year 3, Semester 2 (Exchange)

48 credit points studied overseas

Year 4, Semester 1 (Exchange)

48 credit points studied overseas

Year 4, Semester 2

DTB305 Interior Studio: Integration DTB306 Interior Systems

A Design Specialisation unit

A Complementary Studies unit

Year 5, Semester 1

DTB304 Design in Society

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 | Creative Industries Study Tour A Design Specialisation unit

A Complementary Studies unit



Bachelor of Design - International (Landscape Architecture)

Year	2020
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
ОР	6
Rank	89
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$9,500 per year full-time (96 credit points)
International fee (indicative)	2020: \$36,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Gregor Mews +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these

· English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements **Prerequisites**

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design - International (Landscape Architecture), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the landscape architecture discipline
- four school-wide impact lab units
- (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year. Check your eligibility.

You must also complete DYB102 Impact Lab 2: People at any stage prior to your exchange.

Where possible QUT will try to ensure you get your preferred study destination, but this cannot be guaranteed. However if you meet the QUT exchange program requirements, as well as DE45 course requirements, you will be able to undertake an overseas study experience.

Study Plan Progression **International Course** structure

To meet the course requirements for the Bachelor of Design - International (Landscape Architecture), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the
- landscape architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.



Bachelor of Design - International (Landscape Architecture)

- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- · agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the predeparture page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 (Exchange)
- Year 3, Semester 2 (Exchange)
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 (Exchange)
- Year 4, Semester 1 (Exchange)
- Year 4, Semester 2
- Year 5, Semester 1

Code	litle
Semester 1 (February) commencements	
Year 1, S	emester 1
DLB101	Landscape Studio 1
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Year 1, Semester 2	
DLB102	Landscape Studio 2
DYB102	Impact Lab 2: People
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Year 2, Semester 1	
DLB201	Landform, Technology and

	Techniques
DLB202	Landscape, People and Place Studio

A Design Specialisation unit

A Complementary Studies unit

Reminder: You must submit your exchange application by 1 June, for overseas study in Year 3 Semester 1.

Year 2, Semester 2

DLB204 Planting Design

DYB201 Impact Lab 3: Planet

A Design Specialisation unit

A Complementary Studies unit

Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.

Year 3, Semester 1 (Exchange)

48 credit points studied overseas

Year 3, Semester 2 (Exchange)

48 credit points studied overseas

Year 4, Semester 1

DLB301 Landscape Ecology

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 | Creative Industries Study Tour

A Design Specialisation unit

A Complementary Studies unit

Year 4, Semester 2

Landscape Materiality and **DLB302** Constructs

DLB303 | Resilient Landscapes Studio

A Design Specialisation unit

A Complementary Studies unit

Semester 2 (July) commencements

Year 1, Semester 2

DYB101 Impact Lab 1: Place

Create and Represent: **DYB113**

Materials

DYB114 Spatial Histories

A Complementary Studies unit

Year 2, Semester 1

DLB101	Landscape Studio 1
DYB102	Impact Lab 2: People
DYB111	Create and Represent: Form

DYB112 Spatial Materiality

Year 2, Semester 2

A D :	0 1 11 11 11
DYB201	Impact Lab 3: Planet
DLB204	Planting Design
DLB102	Landscape Studio 2

A Design Specialisation unit

Reminder: You must submit your exchange application by 1 November, for overseas study in Year 4 Semester

Year 3, Semester 1

	DLB201	Techniques
	DLB202	Landscape, People and Place

Studio A Design Specialisation unit

A Complementary Studies unit

Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.

Year 3, Semester 2 (Exchange)

48 credit points studied overseas

Year 4, Semester 1 (Exchange)

48 credit points studied overseas

Year 4, Semester 2

DLB302	Landscape Materiality and
	Constructs

DLB303 Resilient Landscapes Studio

A Design Specialisation unit

A Complementary Studies unit

Year 5, Semester 1

DLB301 Landscape Ecology

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 | Creative Industries Study Tour A Design Specialisation unit

A Complementary Studies unit





Bachelor of Design - International (Visual Communication)

Year	2020
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
ОР	6
Rank	89
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$9,500 per year full-time (96 credit points)
International fee (indicative)	2020: \$36,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Anastasia Tyurina +61 7 3138 2000 askqut@qut.edu.au

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design - International (Visual Communication), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the visual communication discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- · be financially self-sufficient for the

- duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the predeparture page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

International Course structure

To meet the course requirements for the Bachelor of Design - International (Visual Communication), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the visual communication discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who



Bachelor of Design - International (Visual Communication)

will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.

- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the predeparture page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

Sample Structure Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 (Exchange)
- Year 3, Semester 2 (Exchange)
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 (Exchange)
- Year 4, Semester 1 (Exchange)
- Year 4, Semester 2
- Year 5, Semester 1

Code Title

oodo	1140	
Semester 1 (February) commencements		
Year 1, Semester 1		
DVB101	Visual Communication Design	
DYB101	Impact Lab 1: Place	
DYB121	Introducing Design Fabrication	
DYB122	Design Visualisations	
Year 1, Semester 2		
DVB102	Image Design and Production	
DYB102	Impact Lab 2: People	

DYB123	Emerging Design Technology
DYB124	Design Consequences

Year 2, Semester 1

DVB201 Typographic Design

DVB202 Visual Narrative Design

A Design Specialisation unit

A Complementary Studies unit

Reminder: You must submit your exchange application by 1 June, for overseas study in Year 3 Semester 1.

Year 2, Semester 2

DVB203 Theories and Methods of Visual Communication

DYB201 Impact Lab 3: Planet

A Design Specialisation unit
A Complementary Studies unit

Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.

Year 3, Semester 1 (Exchange)

48 credit points studied overseas

Year 3, Semester 2 (Exchange)

48 credit points studied overseas

Year 4, Semester 1

DVB301 Kinetic Image and Text
One unit from the Impact Lab Unit

Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1
KKB350 Creative Industries Study Tour

A Design Specialisation unit

A Complementary Studies unit

Year 4, Semester 2

DVB302 Data Visualisation and Information Design

Experimental Visual

DVB303 Communication

A Design Specialisation unit

A Complementary Studies unit

Semester 2 (July) commencements

Year 1, Semester 2

DVB102 Image Design and Production

DYB101 Impact Lab 1: Place
DYB123 Emerging Design Technology

DYB124 Design Consequences

Year 2, Semester 1

DVB101 Visual Communication Design
DYB102 Impact Lab 2: People
Introducing Design

PYB122 Pabrication

DYB122 Design Visualisations

Year 2, Semester 2

DYB121

DVB203 Theories and Methods of Visual Communication

DYB201 Impact Lab 3: Planet

A Design Specialisation unit

A Complementary Studies unit

Reminder: You must submit your exchange application by 1 November, for overseas study in Year 4 Semester 1.

Year 3, Semester 1

DVB201 Typographic Design

DVB202 Visual Narrative Design

A Design Specialisation unit

A Complementary Studies unit

Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.

Year 3, Semester 2 (Exchange)

48 credit points studied overseas

Year 4, Semester 1 (Exchange)

48 credit points studied overseas

Year 4, Semester 2

DVB302	Data Visualisation and Information Design
	Information Design

DVB303 Experimental Visual Communication

A Design Specialisation unit

A Complementary Studies unit

Year 5, Semester 1

DVB301 Kinetic Image and Text

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

A Design Specialisation unit

A Complementary Studies unit

the university for the real world



Bachelor of Mass Communication (Advertising and Entertainment)

Year	2020
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
ОР	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Tess Van Hemert (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit

points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- · focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- · address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.



Bachelor of Mass Communication (Advertising and Entertainment)

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- · explore core concepts driving media and communication industries in the new global economy
- · develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- · apply your knowledge to communication activities and exercises
- · gain insight into the nature and scope of the industry sectors

Year 2

- · focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- · focus on refining your skills
- · work individually, and in teams, to produce a portfolio of work
- · address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- · network with industry leaders

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

Sample Structure **Semesters**

- IF27 CORE UNITS 6 units required
- MAJOR CORE UNITS 12 units required - Select two of the following 6-unit majors
- Advertising Major

Advertising MajorJournalism Major			
 <u>Journalism Major</u> <u>Media and Communication Major</u> 			
Public Relations Major			
Entertainment Major			
Code Title			
	RE UNITS - 6 units required		
IFZ/ COR			
AMB201	Marketing and Audience Analytics		
BSB126	Marketing		
CCB203	Strategic Speech Communication		
CCB204	Communication Planning and Practice		
CYB101	Introduction to Communication		
Either AM	MB220 or AMB263 (Students		
	ng the Advertising Major must		
AMB220	Advertising Theory and Practice		
AMB263	Introduction to Public Relations		
* From 20	019, KJB102 Introduction to		
Journalis	m, Media and Communication		
	replaced by CYB101. Students		
	e completed KJB101 can still		
	count it towards the IF27 core units.		
MAJOR CORE UNITS - 12 units			
required - unit majo	- Select two of the following 6- rs		
required - unit majo Advertisir	- Select two of the following 6- rs ng Major		
required - unit major Advertisir INSTRUC the Adver	- Select two of the following 6-rs ng Major CTIONS: Students completing rtising Major must complete		
required - unit majo Advertisir INSTRUC the Adver AMB220	- Select two of the following 6- rs ng Major CTIONS: Students completing		
required - unit majo Advertisir INSTRUC the Adver AMB220	- Select two of the following 6-rs ng Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units		
required - unit major Advertisir INSTRUC the Adver AMB220 or as a Co	ng Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units complementary Studies Unit		
required - unit major Advertisir INSTRUC the Adver AMB220 or as a Co Option.	ng Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units complementary Studies Unit		
required - unit majo Advertisir INSTRUC the Adver AMB220 or as a Co Option.	rs ng Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour		
required - unit major Advertisin INSTRUC the Adver AMB220 or as a Co Option. AMB200 AMB318 AMB319	- Select two of the following 6-rs ng Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning		
required - unit major Advertisir INSTRUC the Adver AMB220 or as a C Option. AMB200 AMB318 AMB319 AMB320	rs ng Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management		
required - unit majo Advertisir INSTRUC the Adver AMB220 or as a C Option. AMB200 AMB318 AMB319 AMB320 AMB330	rs ng Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio		
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required - unit majo Advertisir INSTRUC the Adver AMB220 or as a C Option. AMB200 AMB318 AMB319 AMB320 AMB330 AMB339 Journalis	rs ng Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns m Major		
required - unit majo Advertisir INSTRUC the Adver AMB220 or as a C Option. AMB200 AMB318 AMB319 AMB320 AMB330 AMB330 Journalis CJB101	rs rg Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns m Major Newswriting		
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required unit majo Advertisir INSTRUC the Adver AMB220 or as a C Option. AMB200 AMB318 AMB319 AMB320 AMB330 AMB339 Journalist CJB101 CJB103 CJB201	rs Ing Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns In Major Newswriting Journalistic Inquiry Feature Writing		
required - unit majo Advertisir INSTRUC the Adver AMB220 or as a C Option. AMB200 AMB318 AMB319 AMB320 AMB330 AMB330 CJB101 CJB103 CJB201 DFB207	rs ng Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns m Major Newswriting Journalistic Inquiry Feature Writing Fashion and Style Journalism		
required - unit majo Advertisir INSTRUC the Adver AMB220 or as a C Option. AMB200 AMB318 AMB319 AMB330 AMB330 Journalis CJB101 CJB103 CJB201 DFB207 KJB280	rs ng Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns m Major Newswriting Journalistic Inquiry Feature Writing Fashion and Style Journalism International Journalism		
required - unit majo Advertisir INSTRUC the Adver AMB220 or as a C Option. AMB200 AMB318 AMB319 AMB330 AMB330 CJB101 CJB101 CJB103 CJB201 DFB207 KJB280 KJB337	rs ng Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns m Major Newswriting Journalistic Inquiry Feature Writing Fashion and Style Journalism		

Journalism has been replaced by

DFB207. Students who have completed KJB101 can still count it towards this major.

Media and Communication Major

CCB102	Multi-Media Design
CCB202	Social Media, Self and Society
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
CYB105	Understanding Audiences
One unit from the Media and Communication unit options list (CCB201, CWB301 or CWB201):	
CCB201	Australian Media
CWB20 1	Corporate Writing and Editing
CWB30 1	Political Communication
* From 2019, KCB203 Consumption	

Matters: Consumer Cultures and Identity has been replaced by a choice between CWB301/KCB302, KWB213/CWB201, or CCB201. Students who have completed KCB203 can still count it towards this major.

* From 2018, KCB106 Media in a Globalised Word has been replaced by CYB104. Students who have completed KCB106 can still count it towards this major.

Public Re	elations Major
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns
Students	who have completed AMR263

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have

completed in 2013 or earlier. Entertainment Major		d in 2013 or earlier.
		ment Major
	AMB207	Entertainment Marketing
	CDB202	Entertainment Cultures
	CYB102	Introduction to Media and Entertainment Industries
	CYB106	Global Media and

Bachelor of Mass Communication (Advertising and Entertainment)

	Entertainment Industries
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
 Year 2, Semester 1
 Year 2, Semester 2
 Year 3, Semester 1
 Year 3, Semester 2

 Year 3, Semester 2 			
Code	Title		
Year 1, S	emester 1		
BSB126	Marketing		
KCB103	Strategic Speech Communication		
KJB102	Introduction to Journalism, Media and Communication		
KXB101	Introduction to Entertainment		
Year 1, S	emester 2		
AMB200	Consumer Behaviour		
AMB220	Advertising Theory and Practice		
KCB205	Professional Communication		
KXB102	Global Entertainment		
overseas apply by	dents considering studying in Year 2 Semester 2 must 1 November.		
Year 2, S	emester 1		
AMB201	Marketing and Audience Analytics		
AMB318	Advertising Copywriting		
KXB201	Entertainment Practice: Balancing Creativity and Business		
A Comple	ementary Studies unit		
Year 2, S	emester 2		
AMB319	Media Planning		
LWS009	Introduction to Law		
A Comple	ementary Studies unit		
A Comple	ementary Studies unit		
Year 3, S	emester 1		
AMB320	Advertising Management		
AMB330	Digital Portfolio		
LWS008	Entertainment Law		
A Comple	ementary Studies unit		
Year 3, S	emester 2		
AMB207	Entertainment Marketing		
AMB339			
A Comple	ementary Studies unit		
A Complementary Studies unit			





Bachelor of Mass Communication (Advertising and Journalism)

Year	2020
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
ОР	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Tess Van Hemert (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit

points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- · focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- · address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- · network with industry leaders

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.



Bachelor of Mass Communication (Advertising and Journalism)

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- · explore core concepts driving media and communication industries in the new global economy
- · develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- · apply your knowledge to communication activities and exercises
- · gain insight into the nature and scope of the industry sectors

Year 2

- · focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
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Year 3

- · focus on refining your skills
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- · address real-world client briefs
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- gain real-world experience through work placement opportunities
- · network with industry leaders

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Sample Structure **Semesters**

- IF27 CORE UNITS 6 units required
- MAJOR CORE UNITS 12 units required - Select two of the following 6-unit majors
- Advertising Major

Advertising Major Advertising Major			
<u>Journalism Major</u><u>Media and Communication Major</u>			
	lic Relations Major	(
 Entertainment Major 			
Code Title			
	RE UNITS - 6 units required		
	Marketing and Audience		
AMB201	Analytics		
BSB126	Marketing		
CCB203	Strategic Speech Communication		
CCB204	Communication Planning and Practice	I	
CYB101	Introduction to Communication	I	
	B220 or AMB263 (Students g the Advertising Major must B220):	1	
AMB220	Advertising Theory and Practice		
AMB263	Introduction to Public Relations	I	
	019, KJB102 Introduction to		
	m, Media and Communication		
	replaced by CYB101. Students completed KJB101 can still	4	
	owards the IF27 core units.	1	
MAJOR (CORE UNITS - 12 units		
required - unit majo	· Select two of the following 6- rs		
Advertisir	ng Major	;	
INSTRUC	CTIONS: Students completing	I	
	tising Major must complete	- 1	
	as one of their IF27 Core Units omplementary Studies Unit		
Option.	omplementary Studies Onit		
•	Consumer Behaviour	,	
AMB318	Advertising Copywriting	1	
AMB319	Media Planning		
AMB320	Advertising Management		
AMB330	Digital Portfolio		
AMB339	Advertising Campaigns		
Journalism Major			
Journalis	*		
CJB101	*		
	m Major	1	
CJB101	m Major Newswriting	İ	
CJB101 CJB103	m Major Newswriting Journalistic Inquiry		
CJB101 CJB103 CJB201	m Major Newswriting Journalistic Inquiry Feature Writing		
CJB101 CJB103 CJB201 DFB207	m Major Newswriting Journalistic Inquiry Feature Writing Fashion and Style Journalism		

* From 2019, KJB101 Computational Journalism has been replaced by

DFB207. Students who have completed KJB101 can still count it towards this major.

Media and Communication Major

CCB102	Multi-Media Design
CCB202	Social Media, Self and Society
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
CYB105	Understanding Audiences
One unit from the Media and Communication unit options list (CCB201, CWB301 or CWB201):	
CCB201	Australian Media
CWB20 1	Corporate Writing and Editing
CWB30 1	Political Communication
* From 2019, KCB203 Consumption	

- Matters: Consumer Cultures and Identity has been replaced by a choice between CWB301/KCB302, KWB213/CWB201, or CCB201. Students who have completed KCB203 can still count it towards this major.
- * From 2018, KCB106 Media in a Globalised Word has been replaced by CYB104. Students who have completed KCB106 can still count it towards this major.

Public Relations Major	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns
Students	who have completed AMR263

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have

completed in 2013 or earlier. Entertainment Major		d in 2013 or earlier.
		ment Major
	AMB207	Entertainment Marketing
	CDB202	Entertainment Cultures
	CYB102	Introduction to Media and Entertainment Industries
	CYB106	Global Media and

Bachelor of Mass Communication (Advertising and Journalism)

	Entertainment Industries
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- Year 1, Semester 1Year 1, Semester 2Year 2, Semester 1Year 2, Semester 2

- Year 3, Semester 1

• Year 3, Semester 2		
Code	Title	
Year 1, S	emester 1	
BSB126	Marketing	
KCB103	Strategic Speech Communication	
KJB101	Computational Journalism	
KJB102	Introduction to Journalism, Media and Communication	
Year 1, S	emester 2	
AMB200	Consumer Behaviour	
AMB220	Advertising Theory and Practice	
KCB205	Professional Communication	
KJB120	Newswriting	
overseas	dents considering studying in Year 2 Semester 2 must 1 November.	
	emester 1	
AMB201	Marketing and Audience Analytics	
AMB318	Advertising Copywriting	
A Comple	ementary Studies unit	
A Comple	ementary Studies unit	
Year 2, S	emester 2	
AMB319	Media Planning	
CJB103	Journalistic Inquiry	
A Comple	ementary Studies unit	
	ementary Studies unit	
Year 3, Semester 1		
AMB320	Advertising Management	
AMB330	Digital Portfolio	
CJB201	Feature Writing	
A Complementary Studies unit		
Year 3, Semester 2		
AMB339	Advertising Campaigns	
KJB280	International Journalism	
KJB337	Investigative Reporting	
A Complementary Studies unit		





Bachelor of Mass Communication (Advertising and Media & Communication)

Year	2020
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
ОР	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Tess Van Hemert (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit

points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
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Year 1

- explore core concepts driving media and communication industries in the new global economy
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- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- · address real-world client briefs
- showcase your project management, communication and creative talents
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- network with industry leaders

Study overseas

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Bachelor of Mass Communication (Advertising and Media & Communication)

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
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Sample Structure Semesters

- IF27 CORE UNITS 6 units required
- MAJOR CORE UNITS 12 units required - Select two of the following 6-unit majors
- **Advertising Major**

Journalism Major		
	ia and Communication Major	
	lic Relations Major ertainment Major	
	-	
	Title	
IF27 COF	RE UNITS - 6 units required	
AMB201	Marketing and Audience Analytics	
BSB126	Marketing	
CCB203	Strategic Speech Communication	
CCB204	Communication Planning and Practice	
CYB101	Introduction to Communication	
	IB220 or AMB263 (Students g the Advertising Major must IB220):	
AMB220	Advertising Theory and Practice	
AMB263	Introduction to Public Relations	
* From 20	019, KJB102 Introduction to	
Journalism, Media and Communication		
has been replaced by CYB101. Students who have completed KJB101 can still		
Who have	completed K IR101 can still	
	e completed KJB101 can still owards the IF27 core units.	
count it to		
MAJOR (required -	covards the IF27 core units. CORE UNITS - 12 units Select two of the following 6-	
MAJOR (required - unit major	covards the IF27 core units. CORE UNITS - 12 units Select two of the following 6-rs	
MAJOR (required - unit major Advertisir	covards the IF27 core units. CORE UNITS - 12 units Select two of the following 6-rs ng Major	-
MAJOR (required - unit major Advertisir	covards the IF27 core units. CORE UNITS - 12 units Select two of the following 6-rs Ing Major CTIONS: Students completing	
count it to MAJOR (required - unit major Advertisir INSTRUC the Adver AMB220	covards the IF27 core units. CORE UNITS - 12 units Select two of the following 6- rs Ing Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units	
count it to MAJOR (required - unit majo Advertisir INSTRUC the Adver AMB220 or as a Co	covards the IF27 core units. CORE UNITS - 12 units Select two of the following 6- rs ng Major CTIONS: Students completing rtising Major must complete	
count it to MAJOR (required - unit majo Advertisir INSTRUC the Adver AMB220 or as a Co Option.	covards the IF27 core units. CORE UNITS - 12 units Select two of the following 6-rs ag Major CTIONS: Students completing tising Major must complete as one of their IF27 Core Units complementary Studies Unit	
count it to MAJOR (required - unit majo Advertisir INSTRUC the Adver AMB220 or as a Co Option.	covards the IF27 core units. CORE UNITS - 12 units Select two of the following 6-rs Ing Major CTIONS: Students completing Itising Major must complete as one of their IF27 Core Units Instrumentary Studies Unit Consumer Behaviour	
count it to MAJOR (required - unit majo Advertisir INSTRUC the Adver AMB220 or as a Co Option. AMB200 AMB318	covards the IF27 core units. CORE UNITS - 12 units Select two of the following 6-rs Ing Major CTIONS: Students completing tising Major must complete as one of their IF27 Core Units complementary Studies Unit Consumer Behaviour Advertising Copywriting	
count it to MAJOR (required - unit majo Advertisir INSTRUC the Adver AMB220 or as a Co Option. AMB200 AMB318 AMB319	covards the IF27 core units. CORE UNITS - 12 units Select two of the following 6-rs Ing Major CTIONS: Students completing Itising Major must complete as one of their IF27 Core Units Implementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning	
count it to MAJOR Or required - unit majo Advertisir INSTRUC the Adver AMB220 or as a Co Option. AMB200 AMB318 AMB319 AMB320	covards the IF27 core units. CORE UNITS - 12 units Select two of the following 6- rs Ing Major CTIONS: Students completing Itising Major must complete as one of their IF27 Core Units Insumplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management	
count it to MAJOR Or required - unit major Advertisir INSTRUC the Adver AMB220 or as a Coption. AMB318 AMB319 AMB320 AMB330	covards the IF27 core units. CORE UNITS - 12 units Select two of the following 6-rs In Major CTIONS: Students completing the string Major must complete as one of their IF27 Core Units complementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio	
count it to MAJOR (required - unit majo Advertisir INSTRUC the Adver AMB220 or as a Co Option. AMB318 AMB319 AMB320 AMB330 AMB339	covards the IF27 core units. CORE UNITS - 12 units Select two of the following 6-rs Ing Major CTIONS: Students completing Itising Major must complete as one of their IF27 Core Units Implementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns	
count it to MAJOR (required - unit majo Advertisir INSTRUC the Adver AMB220 or as a Co Option. AMB319 AMB319 AMB330 AMB339 Journalis	covards the IF27 core units. CORE UNITS - 12 units Select two of the following 6- rs Ing Major CTIONS: Students completing Itising Major must complete as one of their IF27 Core Units Insumplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns Insumplementary Major	
count it to MAJOR Or required - unit majo Advertisir INSTRUC the Adver AMB220 or as a Co Option. AMB318 AMB319 AMB320 AMB330 AMB339 Journalisi CJB101	consumer Behaviour Advertising Copywriting Media Planning Advertising Campaigns Major Advertising Campaigns Major Media Planning Advertising Campaigns Major Major Major Major Major Major Media Planning Media Planning Media Planning Media Planning Media Portfolio Advertising Campaigns Major Newswriting	
count it to MAJOR (required - unit majo Advertisir INSTRUC the Adver AMB220 or as a Co Option. AMB318 AMB319 AMB330 AMB330 Journalisi CJB101 CJB103	covards the IF27 core units. CORE UNITS - 12 units Select two of the following 6-rs Ing Major CTIONS: Students completing Itising Major must complete as one of their IF27 Core Units Implementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns Indicate the Major Newswriting Journalistic Inquiry	
count it to MAJOR Or required - unit majo Advertisir INSTRUC the Advertisir INSTRUC the Advertisir AMB220 or as a Co Option. AMB319 AMB319 AMB330 AMB339 Journalis CJB101 CJB103 CJB201	covards the IF27 core units. CORE UNITS - 12 units Select two of the following 6-rs Ing Major CTIONS: Students completing Itising Major must complete as one of their IF27 Core Units Implementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns Indicate Major Newswriting Journalistic Inquiry Feature Writing	
count it to MAJOR Or required - unit majo Advertisir INSTRUC the Adver AMB220 or as a Co Option. AMB318 AMB319 AMB320 AMB330 AMB330 AMB339 Journalisi CJB101 CJB201 DFB207	core units. CORE UNITS - 12 units Select two of the following 6-rs In Major CTIONS: Students completing the strict of the st	
count it to mAJOR (Crequired - unit major) Advertisir INSTRUC the Advertism AMB220 or as a Creation Coption. AMB200 AMB318 AMB320 AMB330 AMB330 Journalism CJB101 CJB103 CJB201 DFB207 KJB280	covards the IF27 core units. CORE UNITS - 12 units Select two of the following 6-rs Ing Major CTIONS: Students completing Itising Major must complete as one of their IF27 Core Units Implementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns Indernational Journalism International Journalism	
count it to mAJOR (Crequired - unit majo) Advertisir INSTRUC the Advertism AMB220 or as a Coption. AMB200 AMB318 AMB319 AMB320 AMB330 Journalis CJB101 CJB103 CJB201 DFB207 KJB280 KJB337	core units. CORE UNITS - 12 units Select two of the following 6-rs In Major CTIONS: Students completing the strict of the st	

Journalism has been replaced by

DFB207. Students who have completed KJB101 can still count it towards this

Media and Communication Major

CCB102	Multi-Media Design
CCB202	Social Media, Self and Society
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
CYB105	Understanding Audiences
Commun	from the Media and ication unit options list , CWB301 or CWB201):
CCB201	Australian Media
CWB20 1	Corporate Writing and Editing
CWB30 1	Political Communication
* From 2019, KCB203 Consumption	

- Matters: Consumer Cultures and Identity has been replaced by a choice between CWB301/KCB302, KWB213/CWB201, or CCB201. Students who have completed KCB203 can still count it towards this major.
- * From 2018, KCB106 Media in a Globalised Word has been replaced by CYB104. Students who have completed KCB106 can still count it towards this major.

Public Relations Major Introduction to Public **AMB263** Relations AMB264 Public Relations Techniques AMB372 Public Relations Planning AMB374 Global Public Relations Cases AMB379 Public Relations Campaigns

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have

completed in 2013 or earlier.	
Entertainment Major	
AMB207	Entertainment Marketing
CDB202	Entertainment Cultures
CYB102	Introduction to Media and Entertainment Industries
CYB106	Global Media and



Bachelor of Mass Communication (Advertising and Media & Communication)

	Entertainment Industries
LWS008	Entertainment Law
LWS009	Introduction to Law

1	
CWB30 1	Political Communication
A Comple	ementary Studies unit
A Comple	ementary Studies unit

Semesters

- Year 1, Semester 1

- Year 1, Semester 2
 Year 2, Semester 1
 Year 2, Semester 2
 Year 3, Semester 1

YeaYea	r 3, Semester 1 r 3, Semester 2
Code	Title
Year 1, S	emester 1
BSB126	Marketing
KCB101	Media and Communication Texts
KCB103	Strategic Speech Communication
KJB102	Introduction to Journalism, Media and Communication
Year 1, S	emester 2
AMB200	Consumer Behaviour
AMB201	Marketing and Audience Analytics
AMB220	Advertising Theory and Practice
CYB104	Managing Social Media
	tudents considering studying
	in Year 2 Semester 2 must 1 November.
Year 2, S	emester 1
AMB318	Advertising Copywriting
KCB205	Professional Communication
KCB206	Social Media, Self and Society
A Comple	ementary Studies unit
Year 2, S	emester 2
AMB319	Media Planning
CCB102	Multi-Media Design
A Comple	ementary Studies unit
A Comple	ementary Studies unit
Year 3, S	emester 1
AMB320	Advertising Management
AMB330	Digital Portfolio
CYB105	Understanding Audiences
A Comple	ementary Studies unit
	you intend completing
	Political Communication from
	3 Semester 2 Media and ication unit options list it will
	e completed this semester.
	emester 2
	Advertising Campaigns
One unit Commun	from the Media and ication unit options list , CWB301, or CWB201):
(CCD201	Australian Media
CCR201	Alistralian Media

CWB20



Corporate Writing and Editing



Bachelor of Mass Communication (Advertising and Public Relations)

Year	2020
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
ОР	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Tess Van Hemert (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit

points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- · focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- · address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.



Bachelor of Mass Communication (Advertising and Public Relations)

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

Sample Structure Semesters

- <u>IF27 CORE UNITS 6 units</u> required
- MAJOR CORE UNITS 12 units required - Select two of the following 6-unit majors
- Advertising Major
- Journalism Major
- Media and Communication Major

Code	Title
IF27 COF	RE UNITS - 6 units required
AMB201	Marketing and Audience Analytics
BSB126	Marketing
CCB203	Strategic Speech Communication
CCB204	Communication Planning and Practice
CYB101	Introduction to Communication
	IB220 or AMB263 (Students g the Advertising Major must IB220):
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
Journalisi has been who have	119, KJB102 Introduction to m, Media and Communication replaced by CYB101. Students completed KJB101 can still wards the IF27 core units.
Court it it	CORE UNITS - 12 units

the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.

AIVIDZUU	Consumer benaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns

AMP200 Congumer Pohoviour

Journalism Major	
CJB101	Newswriting
CJB103	Journalistic Inquiry
CJB201	Feature Writing
DFB207	Fashion and Style Journalism
KJB280	International Journalism
KJB337	Investigative Reporting
* From 2010, K IB101 Computational	

* From 2019, KJB101 Computational Journalism has been replaced by

DFB207. Students who have completed KJB101 can still count it towards this major.

Media and Communication Major

CCB102	Multi-Media Design
CCB202	Social Media, Self and Society
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
CYB105	Understanding Audiences
Communi	from the Media and ication unit options list , CWB301 or CWB201):
CCB201	Australian Media
CWB20 1	Corporate Writing and Editing
CWB30 1	Political Communication
	019, KCB203 Consumption Consumer Cultures and Identity

Matters: Consumer Cultures and Identity has been replaced by a choice between CWB301/KCB302, KWB213/CWB201, or CCB201. Students who have completed KCB203 can still count it towards this major.

* From 2018, KCB106 Media in a Globalised Word has been replaced by CYB104. Students who have completed KCB106 can still count it towards this major.

Public Relations Major	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

	AMB202	Integrated Marketing Communication
	AMB310	Real World Internships and Projects
	AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

completed in 2013 or earli		d in 2013 or earlier.
	Entertainment Major	
	AMB207	Entertainment Marketing
	CDB202	Entertainment Cultures
	CYB102	Introduction to Media and Entertainment Industries
	CYB106	Global Media and



Bachelor of Mass Communication (Advertising and Public Relations)

	Entertainment Industries
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- Year 1, Semester 1
- Year 1, Semester 2Year 2, Semester 1Year 2, Semester 2

• Year 2, Semester 2		
Year 3, Semester 1Year 3, Semester 2		
Code	Title	
Year 1, S	emester 1	
BSB126	Marketing	
KCB103	Strategic Speech Communication	
KJB102	Introduction to Journalism, Media and Communication	
A Comple	ementary Studies unit	
Year 1, S	emester 2	
AMB200	Consumer Behaviour	
AMB220	Advertising Theory and Practice	
AMB263	Introduction to Public Relations	
KCB205	Professional Communication	
Note: Stu	dents considering studying	
	in Year 2 Semester 2 must	
	1 November.	
Year 2, S	emester 1	
AMB201	Marketing and Audience Analytics	
AMB264	Public Relations Techniques	
AMB318	Advertising Copywriting	
A Comple	ementary Studies unit	
Year 2, S	emester 2	
AMB319	Media Planning	
AMB372	Public Relations Planning	
A Comple	ementary Studies unit	
A Comple	ementary Studies unit	
	emester 1	
	Advertising Management	
AMB330	-	
AMB374	Global Public Relations Cases	
One from AMB202, AMB310 or AMB330:		
AMB202	Integrated Marketing Communication	
AMB310	Real World Internships and Projects	
AMB330	Digital Portfolio	
Year 3, S	emester 2	
AMB339	Advertising Campaigns	
AMB379	Public Relations Campaigns	
A Comple	ementary Studies unit	
	ementary Studies unit	
,		





Bachelor of Mass Communication (Entertainment and Journalism)

Year	2020
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
ОР	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Tess Van Hemert (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit

points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- · address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.



Bachelor of Mass Communication (Entertainment and Journalism)

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

Sample Structure Semesters

- <u>IF27 CORE UNITS 6 units</u> required
- MAJOR CORE UNITS 12 units required - Select two of the following 6-unit majors
- Advertising Major
- Journalism Major

Journalism Major Modia and Communication Major			
Media and Communication MajorPublic Relations Major			
Entertainment Major			
Code	Title		
IF27 COF	RE UNITS - 6 units required		
AMB201	Marketing and Audience Analytics		
BSB126	Marketing		
CCB203	Strategic Speech Communication		
CCB204	Communication Planning and Practice		
CYB101	Introduction to Communication		
	,		
AMB220	Advertising Theory and Practice		
AMB263	Introduction to Public Relations		
* From 2019, KJB102 Introduction to Journalism, Media and Communication has been replaced by CYB101. Students who have completed KJB101 can still count it towards the IF27 core units.			
MAJOR CORE UNITS - 12 units			
	Select two of the following 6-		
required -	Select two of the following 6-rs		
required - unit major Advertisin INSTRUC the Adver AMB220	Select two of the following 6-rs		
required - unit major Advertisir INSTRUC the Adver AMB220 or as a Co Option. AMB200	e Select two of the following 6-rs ag Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units complementary Studies Unit Consumer Behaviour		
required - unit major Advertisir INSTRUC the Adver AMB220 or as a Co Option. AMB200 AMB318	Select two of the following 6-rs ng Major CTIONS: Students completing tising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting		
required - unit major Advertisir INSTRUC the Adver AMB220 or as a Cooption. AMB200 AMB318 AMB319	e Select two of the following 6-rs ag Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units complementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning		
required - unit major Advertisir INSTRUC the Adver AMB220 or as a Coption. AMB200 AMB318 AMB319 AMB320	Select two of the following 6- rs rg Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units complementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management		
required - unit major Advertisir INSTRUC the Adver AMB220 or as a Co Option. AMB200 AMB318 AMB319 AMB320 AMB330	Select two of the following 6-rs ng Major CTIONS: Students completing tising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio		
required - unit major Advertisir INSTRUC the Adver AMB220 or as a Cooption. AMB200 AMB318 AMB319 AMB320 AMB330 AMB330	Select two of the following 6-rs ng Major CTIONS: Students completing tising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns		
required - unit major Advertisir INSTRUC the Adver AMB220 or as a Coption. AMB200 AMB318 AMB319 AMB320 AMB330 AMB339 Journalist	Select two of the following 6-rs Ing Major CTIONS: Students completing Itising Major must complete as one of their IF27 Core Units Implementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns Major		
required - unit major Advertisir INSTRUC the Adver AMB220 or as a Co Option. AMB200 AMB318 AMB319 AMB320 AMB330 AMB330 Journalist CJB101	Select two of the following 6-rs Ing Major CTIONS: Students completing Itising Major must complete as one of their IF27 Core Units Implementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns In Major Newswriting		
required - unit major Advertisir INSTRUC the Adver AMB220 or as a Cooption. AMB200 AMB318 AMB319 AMB320 AMB330 AMB330 AMB330 CJB101 CJB101	Select two of the following 6-rs Ing Major CTIONS: Students completing Itising Major must complete as one of their IF27 Core Units Instrumentary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns Instrumentary Major Newswriting Journalistic Inquiry		
required - unit major Advertisir INSTRUC the Adver AMB220 or as a Cooption. AMB200 AMB318 AMB319 AMB320 AMB330 AMB330 CJB101 CJB103 CJB201	rs rg Major CTIONS: Students completing tising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns m Major Newswriting Journalistic Inquiry Feature Writing		
required - unit major Advertisir INSTRUC the Adver AMB220 or as a Co Option. AMB200 AMB318 AMB319 AMB320 AMB330 AMB330 CJB101 CJB103 CJB201 DFB207	Select two of the following 6-rs Ing Major CTIONS: Students completing Itising Major must complete as one of their IF27 Core Units Implementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns Indicate Major Newswriting Journalistic Inquiry Feature Writing Fashion and Style Journalism		
required - unit major Advertisir INSTRUC the Adver AMB220 or as a Coption. AMB200 AMB318 AMB319 AMB320 AMB330 AMB330 CJB101 CJB101 CJB103 CJB201 DFB207 KJB280	Select two of the following 6-rs Ing Major CTIONS: Students completing Itising Major must complete as one of their IF27 Core Units Implementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns Index Major Newswriting Journalistic Inquiry Feature Writing Fashion and Style Journalism International Journalism		
required - unit major Advertisir INSTRUC the Adver AMB220 or as a Cooption. AMB200 AMB318 AMB319 AMB320 AMB330 AMB330 CJB101 CJB101 CJB103 CJB201 DFB207 KJB280 KJB337	Select two of the following 6-rs Ing Major CTIONS: Students completing Itising Major must complete as one of their IF27 Core Units Implementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns Indicate Major Newswriting Journalistic Inquiry Feature Writing Fashion and Style Journalism		

DFB207. Students who have completed KJB101 can still count it towards this major.

Media and Communication Major

CCB102	Multi-Media Design
CCB202	Social Media, Self and Society
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
CYB105	Understanding Audiences
One unit from the Media and Communication unit options list (CCB201, CWB301 or CWB201):	
CCB201	Australian Media
CWB20 1	Corporate Writing and Editing
CWB30 1	Political Communication
* From 2019, KCB203 Consumption	

* From 2019, KCB203 Consumption Matters: Consumer Cultures and Identity has been replaced by a choice between CWB301/KCB302, KWB213/CWB201, or CCB201. Students who have completed KCB203 can still count it towards this major.

* From 2018, KCB106 Media in a Globalised Word has been replaced by CYB104. Students who have completed KCB106 can still count it towards this major.

Public Relations Major	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns
~ · · ·	

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

completed in 2013 or earlier.		
	Entertainment Major	
	AMB207	Entertainment Marketing
	CDB202	Entertainment Cultures
	CYB102	Introduction to Media and Entertainment Industries
	CYB106	Global Media and



Bachelor of Mass Communication (Entertainment and Journalism)

	Entertainment Industries
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
 Year 2, Semester 1
 Year 2, Semester 2
 Year 3, Semester 1

- Year 3, Semester 2

Code	Title
	emester 1
BSB126	Marketing
KJB101	Computational Journalism
KJB102	Introduction to Journalism,
	Media and Communication
KXB101	Introduction to Entertainment
Year 1, S	emester 2
KCB103	Strategic Speech Communication
KJB120	Newswriting
KXB102	Global Entertainment
Either AM	1B220 or AMB263:
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
	dents considering studying
	in Year 2 Semester 2 must
	1 November.
	emester 1
KCB205	Professional Communication
	Entertainment Practice:
KXB201	Balancing Creativity and Business
A Comple	Business
A Comple	Business ementary Studies unit
A Comple	Business ementary Studies unit ementary Studies unit
A Comple A Comple Year 2, S	Business ementary Studies unit ementary Studies unit emester 2 Marketing and Audience
A Comple A Comple Year 2, S AMB201	Business ementary Studies unit ementary Studies unit emester 2 Marketing and Audience Analytics Journalistic Inquiry
A Comple A Comple Year 2, S AMB201 CJB103 LWS009	Business ementary Studies unit ementary Studies unit emester 2 Marketing and Audience Analytics Journalistic Inquiry
A Comple A Comple Year 2, S AMB201 CJB103 LWS009 A Comple	Business ementary Studies unit ementary Studies unit emester 2 Marketing and Audience Analytics Journalistic Inquiry Introduction to Law
A Comple A Comple Year 2, S AMB201 CJB103 LWS009 A Comple	Business ementary Studies unit ementary Studies unit emester 2 Marketing and Audience Analytics Journalistic Inquiry Introduction to Law ementary Studies unit
A Comple A Comple Year 2, S AMB201 CJB103 LWS009 A Comple Year 3, S	Business ementary Studies unit ementary Studies unit emester 2 Marketing and Audience Analytics Journalistic Inquiry Introduction to Law ementary Studies unit emester 1
A Comple A Comple Year 2, S AMB201 CJB103 LWS009 A Comple Year 3, S CJB201 LWS008	Business ementary Studies unit ementary Studies unit emester 2 Marketing and Audience Analytics Journalistic Inquiry Introduction to Law ementary Studies unit emester 1 Feature Writing
A Comple A Comple Year 2, S AMB201 CJB103 LWS009 A Comple Year 3, S CJB201 LWS008 A Comple A Comple	Business ementary Studies unit ementary Studies unit emester 2 Marketing and Audience Analytics Journalistic Inquiry Introduction to Law ementary Studies unit emester 1 Feature Writing Entertainment Law ementary Studies unit ementary Studies unit ementary Studies unit
A Comple A Comple Year 2, S AMB201 CJB103 LWS009 A Comple Year 3, S CJB201 LWS008 A Comple A Comple Year 3, S	Business ementary Studies unit ementary Studies unit emester 2 Marketing and Audience Analytics Journalistic Inquiry Introduction to Law ementary Studies unit emester 1 Feature Writing Entertainment Law ementary Studies unit ementary Studies unit ementary Studies unit emester 2
A Comple A Comple Year 2, S AMB201 CJB103 LWS009 A Comple Year 3, S CJB201 LWS008 A Comple A Comple Year 3, S	Business ementary Studies unit ementary Studies unit emester 2 Marketing and Audience Analytics Journalistic Inquiry Introduction to Law ementary Studies unit emester 1 Feature Writing Entertainment Law ementary Studies unit emester 2 Entertainment Marketing
A Comple A Comple Year 2, S AMB201 CJB103 LWS009 A Comple Year 3, S CJB201 LWS008 A Comple A Comple Year 3, S	Business ementary Studies unit ementary Studies unit emester 2 Marketing and Audience Analytics Journalistic Inquiry Introduction to Law ementary Studies unit emester 1 Feature Writing Entertainment Law ementary Studies unit ementary Studies unit ementary Studies unit emester 2
A Comple A Comple Year 2, S AMB201 CJB103 LWS009 A Comple Year 3, S CJB201 LWS008 A Comple A Comple Year 3, S AMB207	Business ementary Studies unit ementary Studies unit emester 2 Marketing and Audience Analytics Journalistic Inquiry Introduction to Law ementary Studies unit emester 1 Feature Writing Entertainment Law ementary Studies unit emester 2 Entertainment Marketing





Bachelor of Mass Communication (Entertainment and Media & Communication)

Year	2020
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
ОР	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Tess Van Hemert (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000

askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit

points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
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Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
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Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- · address real-world client briefs
- showcase your project management, communication and creative talents
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- network with industry leaders

Study overseas

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Bachelor of Mass Communication (Entertainment and Media & Communication)

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
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Sample Structure Semesters

- <u>IF27 CORE UNITS 6 units</u> required
- MAJOR CORE UNITS 12 units required - Select two of the following 6-unit majors
- Advertising Major

Advertising Major Journalism Major		
 <u>Journalism Major</u> <u>Media and Communication Major</u>		
 Public Relations Major 		
 Entertainment Major 		
Code	Title	
IF27 COF	RE UNITS - 6 units required	
AMB201	Marketing and Audience Analytics	
BSB126	Marketing	
CCB203	Strategic Speech Communication	
CCB204	Communication Planning and Practice	
CYB101	Introduction to Communication	
	MB220 or AMB263 (Students	
completing select AM	ng the Advertising Major must	
Select Aiv	Advertising Theory and	
AMB220	Practice	
AMB263	Introduction to Public Relations	
	019, KJB102 Introduction to	
	m, Media and Communication	
has been replaced by CYB101. Students		
who have	completed KJB101 can still	
	e completed KJB101 can still owards the IF27 core units.	
count it to		
count it to	owards the IF27 core units. CORE UNITS - 12 units - Select two of the following 6-	-
MAJOR (required -	owards the IF27 core units. CORE UNITS - 12 units - Select two of the following 6- rs	
count it to MAJOR (required - unit major Advertising INSTRUC the Advertising	owards the IF27 core units. CORE UNITS - 12 units - Select two of the following 6- rs ng Major CTIONS: Students completing rtising Major must complete	-
count it to MAJOR Or required - unit major Advertisir INSTRUO the Advertise AMB220 or as a Co	owards the IF27 core units. CORE UNITS - 12 units - Select two of the following 6- rs ng Major CTIONS: Students completing	-
count it to MAJOR (required - unit major Advertisir INSTRUC the Adver	owards the IF27 core units. CORE UNITS - 12 units - Select two of the following 6- rs ng Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units	
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count it to MAJOR (required - unit majo Advertisir INSTRUC the Adver AMB220 or as a Co Option.	owards the IF27 core units. CORE UNITS - 12 units Select two of the following 6- rs Ing Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units complementary Studies Unit	
count it to MAJOR Or required - unit majo Advertisir INSTRUC the Adver AMB220 or as a Co Option.	owards the IF27 core units. CORE UNITS - 12 units Select two of the following 6- rs Ing Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour	
count it to MAJOR Or required - unit majo Advertisir INSTRUO the Adver AMB220 or as a Co Option. AMB200 AMB318	cowards the IF27 core units. CORE UNITS - 12 units - Select two of the following 6-rs Ing Major CTIONS: Students completing retising Major must complete as one of their IF27 Core Units complementary Studies Unit Consumer Behaviour Advertising Copywriting	
count it to MAJOR (required - unit majo Advertisir INSTRUC the Adver AMB220 or as a C Option. AMB200 AMB318 AMB319	cowards the IF27 core units. CORE UNITS - 12 units - Select two of the following 6-rs Ing Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units complementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning	
count it to MAJOR Or required - unit majo Advertisir INSTRUC the Adver AMB220 or as a Co Option. AMB318 AMB319 AMB330 AMB330 AMB339	covards the IF27 core units. CORE UNITS - 12 units - Select two of the following 6-rs Ing Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units complementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns	
count it to MAJOR Or required - unit majo Advertisir INSTRUC the Adver AMB220 or as a Co Option. AMB319 AMB319 AMB330 AMB330 Journalis	cowards the IF27 core units. CORE UNITS - 12 units Select two of the following 6-rs Ing Major CTIONS: Students completing Itising Major must complete as one of their IF27 Core Units Implementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns Major	
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count it to MAJOR Or required - unit majo Advertisir INSTRUC the Advertisir INSTRUC the Advertisir AMB220 or as a Co Option. AMB319 AMB319 AMB330 AMB339 Journalisi CJB101 CJB103 CJB201	owards the IF27 core units. CORE UNITS - 12 units Select two of the following 6-rs Ing Major CTIONS: Students completing Itising Major must complete as one of their IF27 Core Units Implementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns Indicate the Major Indicate the IF27 core Units Indicate the	
count it to MAJOR Or required - unit majo Advertisir INSTRUC the Advertism AMB220 or as a Coption. AMB200 AMB318 AMB319 AMB320 AMB330 Journalis CJB101 CJB103 CJB201 DFB207 KJB280 KJB337	owards the IF27 core units. CORE UNITS - 12 units - Select two of the following 6- rs Ing Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units complementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns Indicate Major Newswriting Journalistic Inquiry Feature Writing Fashion and Style Journalism	

Journalism has been replaced by

DFB207. Students who have completed KJB101 can still count it towards this major.

Media and Communication Maior

I modia an	a communication major
CCB102	Multi-Media Design
CCB202	Social Media, Self and Society
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
CYB105	Understanding Audiences
One unit from the Media and Communication unit options list (CCB201, CWB301 or CWB201):	
CCB201	Australian Media
CWB20 1	Corporate Writing and Editing
CWB30 1	Political Communication
* From 2019, KCB203 Consumption	

Matters: Consumer Cultures and Identity has been replaced by a choice between CWB301/KCB302, KWB213/CWB201, or CCB201. Students who have completed KCB203 can still count it towards this major.

* From 2018, KCB106 Media in a Globalised Word has been replaced by CYB104. Students who have completed KCB106 can still count it towards this major.

Public Relations Major	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns
Students	who have completed AMR263

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

Entertainment Major		d in 2013 or earlier.
		ment Major
	AMB207	Entertainment Marketing
	CDB202	Entertainment Cultures
	CYB102	Introduction to Media and Entertainment Industries
	CYB106	Global Media and



Bachelor of Mass Communication (Entertainment and Media & Communication)

	Entertainment Industries
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

AMB220

AMB263

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Teal 5, Semester 2		
Code	Title	
Year 1, Semester 1		
BSB126	Marketing	
KCB101	Media and Communication Texts	
KJB102	Introduction to Journalism, Media and Communication	
KXB101	Introduction to Entertainment	
Year 1, Semester 2		
KCB103	Strategic Speech Communication	
CYB104	Managing Social Media	
KXB102	Global Entertainment	
Either AM	1B220 or AMB263:	

* Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Practice

Relations

Advertising Theory and

Introduction to Public

Year 2, Semester 1		emester 1
	KCB205	Professional Communication
	KCB206	Social Media, Self and Society
	KXB201	Entertainment Practice: Balancing Creativity and Business

A Complementary Studies unit

Year 2, Semester 2	
AMB201	Marketing and Audience Analytics
CCB102	Multi-Media Design
LWS009	Introduction to Law
A Complementary Studies unit	

Year 3, Semester 1	
CYB105	Understanding Audiences
LWS008	Entertainment Law
A Complementary Studies Unit	

A Complementary Studies Unit

A Complementary Studies Unit

* Note: If you intend completing CWB301 Political Communication from the Year 3 Semester 2 Media and Communication unit options list it will need to be completed this semester.

Vear	3	Semester	2
ı c aı	J,	Semester	_

AMB207 Entertainment Marketing

One unit from the Media and Communication unit options list (CCB201, CWB301, or CWB201):			
CCB201	Australian Media		
CWB20 1	Corporate Writing and Editing		
CWB30	Political Communication		
A Complementary Studies unit			
A Complementary Studies unit			





Bachelor of Mass Communication (Entertainment and Public Relations)

Year	2020
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
ОР	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Tess Van Hemert (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

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Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
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Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

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Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit

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Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- · focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
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Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.



International Course structure

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Sample Structure Semesters

- <u>IF27 CORE UNITS 6 units</u> required
- MAJOR CORE UNITS 12 units required - Select two of the following 6-unit majors
- Advertising Major
- Journalism Major

Journalism Major Madia and Communication Major			
Media and Communication MajorPublic Relations Major			
• Entertainment Major			
Code Title			
	IF27 CORE UNITS - 6 units required		
	Marketing and Audience		
AMB201	Analytics		
BSB126	Marketing		
CCB203	Strategic Speech		
CCB204	Communication Planning and		
CYB101	Introduction to		
	MB220 or AMB263 (Students ag the Advertising Major must MB220):		
AMB220	Advertising Theory and Practice		
AMB263	AMB263 Introduction to Public Relations		
* From 2019, KJB102 Introduction to Journalism, Media and Communication has been replaced by CYB101. Students who have completed KJB101 can still count it towards the IF27 core units.			
	ORF LIMITS - 12 units		
required -	CORE UNITS - 12 units - Select two of the following 6- rs		
required - unit majo	- Select two of the following 6- rs		
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required unit majo Advertisir INSTRUC the Adver AMB220 or as a C Option. AMB200 AMB318 AMB319	- Select two of the following 6- rs ng Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning		
required unit majo Advertisir INSTRUC the Adver AMB220 or as a C Option. AMB200 AMB318 AMB319 AMB320	- Select two of the following 6- rs ng Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management		
required - unit majo Advertisir INSTRUC the Adver AMB220 or as a C Option. AMB200 AMB318 AMB319 AMB320 AMB330	rs rs rg Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio		
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required unit majo Advertisir INSTRUC the Adver AMB220 or as a C Option. AMB200 AMB318 AMB319 AMB320 AMB330 AMB330 CJB101 CJB103 CJB201 DFB207	rs rs rg Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns m Major Newswriting Journalistic Inquiry Feature Writing Fashion and Style Journalism		
required unit majo Advertisir INSTRUC the Adver AMB220 or as a C Option. AMB200 AMB318 AMB319 AMB330 AMB330 AMB330 CJB101 CJB101 CJB103 CJB201 DFB207 KJB280	Respect two of the following 6-rs Ing Major CTIONS: Students completing Itising Major must complete as one of their IF27 Core Units Ing Major must complete as one of their IF27 Core Units Ing Major Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns Index Major Newswriting Journalistic Inquiry Feature Writing Fashion and Style Journalism International Journalism		
required unit majo Advertisir INSTRUC the Advertisir AMB220 or as a C Option. AMB200 AMB318 AMB319 AMB330 AMB330 CJB101 CJB101 CJB103 CJB201 DFB207 KJB280 KJB337	rs rs rg Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns m Major Newswriting Journalistic Inquiry Feature Writing Fashion and Style Journalism		

DFB207. Students who have completed KJB101 can still count it towards this major.

Media and Communication Major

	•	
CCB102	Multi-Media Design	
CCB202	Social Media, Self and Society	
CYB103	Communication Theory and Practice	
CYB104	Managing Social Media	
CYB105	Understanding Audiences	
One unit from the Media and Communication unit options list (CCB201, CWB301 or CWB201):		
CCB201	Australian Media	
CWB20 1	Corporate Writing and Editing	
CWB30 1	Political Communication	
* From 2019, KCB203 Consumption		

- * From 2019, KCB203 Consumption Matters: Consumer Cultures and Identity has been replaced by a choice between CWB301/KCB302, KWB213/CWB201, or CCB201. Students who have completed KCB203 can still count it towards this major.
- * From 2018, KCB106 Media in a Globalised Word has been replaced by CYB104. Students who have completed KCB106 can still count it towards this major.

Public Relations Major AMB263 Introduction to Public Relations AMB264 Public Relations Techniques AMB372 Public Relations Planning AMB374 Global Public Relations Cases AMB379 Public Relations Campaigns Students who have completed AMB263

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

	completed in 2013 or earlier.		
Entertainment Major			
	AMB207	Entertainment Marketing	
	CDB202	Entertainment Cultures	
	CYB102	Introduction to Media and Entertainment Industries	
CYB106 Global M		Global Media and	



Bachelor of Mass Communication (Entertainment and Public Relations)

	Entertainment Industries
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
 Year 2, Semester 1
 Year 2, Semester 2

- Year 3, Semester 1

Year 3, Semester 1Year 3, Semester 2			
Code Title			
Year 1, S	emester 1		
BSB126	Marketing		
KCB103	Strategic Speech Communication		
KJB102	Introduction to Journalism, Media and Communication		
KXB101	Introduction to Entertainment		
Year 1, S	emester 2		
AMB263	Introduction to Public Relations		
AMB264	Public Relations Techniques		
KCB205	Professional Communication		
KXB102	Global Entertainment		
overseas	dents considering studying in Year 2 Semester 2 must 1 November.		
Year 2, S	emester 1		
AMB201	Marketing and Audience Analytics		
AMB372	Public Relations Planning		
KXB201	Entertainment Practice: Balancing Creativity and Business		
	ementary Studies unit		
Year 2, S	Year 2, Semester 2		
LWS009	Introduction to Law		
A Comple	ementary Studies unit		
A Comple	ementary Studies unit		
	ementary Studies unit		
Year 3, Semester 1			
	Global Public Relations Cases		
	Entertainment Law		
Two from AMB202, AMB310 or AMB330:			
AMB202	Integrated Marketing Communication		
AMB310	Real World Internships and Projects		
AMB330	Digital Portfolio		
Year 3, S	emester 2		
	Entertainment Marketing		
AMB379	AMB379 Public Relations Campaigns		
A Complementary Studies unit			
A Complementary Studies unit			





Bachelor of Mass Communication (Journalism and Media & Communication)

Year	2020
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
ОР	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Tess Van Hemert (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit

points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- · focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- · address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- · network with industry leaders

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.



Bachelor of Mass Communication (Journalism and Media & Communication)

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- · explore core concepts driving media and communication industries in the new global economy
- · develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- · apply your knowledge to communication activities and exercises
- · gain insight into the nature and scope of the industry sectors

Year 2

- · focus on your major areas of study
- · apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- · gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- · focus on refining your skills
- · work individually, and in teams, to produce a portfolio of work
- · address real-world client briefs
- · showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- · network with industry leaders

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

Sample Structure Semesters

- IF27 CORE UNITS 6 units required
- MAJOR CORE UNITS 12 units required - Select two of the following 6-unit majors
- **Advertising Major**

	ia and Communication Major lic Relations Major
	ertainment Major
Code	Title
	RE UNITS - 6 units required
IF27 COF	Marketing and Audience
AMB201	Analytics
BSB126	Marketing
CCB203	Strategic Speech
OOBZOO	Communication
CCB204	Communication Planning and Practice
CYB101	Introduction to Communication
completin	B220 or AMB263 (Students og the Advertising Major must
select AM	,
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
* From 20	019, KJB102 Introduction to
	m, Media and Communication
	replaced by CYB101. Students
	completed KJB101 can still owards the IF27 core units.
	CORE UNITS - 12 units
	Select two of the following 6-
unit majo	
	rs
Advertisir	
INSTRUC	ng Major CTIONS: Students completing
INSTRUC	ng Major CTIONS: Students completing tising Major must complete
INSTRUC the Adver AMB220	ng Major CTIONS: Students completing tising Major must complete as one of their IF27 Core Units
INSTRUC the Adver AMB220	ng Major CTIONS: Students completing tising Major must complete
INSTRUC the Adver AMB220 or as a Co Option.	ng Major CTIONS: Students completing tising Major must complete as one of their IF27 Core Units
INSTRUC the Adver AMB220 or as a Co Option.	ng Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units omplementary Studies Unit
INSTRUC the Adver AMB220 or as a Co Option. AMB200	ng Major CTIONS: Students completing ttising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour
INSTRUC the Adver AMB220 or as a Co Option. AMB200 AMB318	ng Major CTIONS: Students completing Itising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting
INSTRUC the Adver AMB220 or as a Co Option. AMB200 AMB318 AMB319	ng Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning
INSTRUC the Adver AMB220 or as a C Option. AMB200 AMB318 AMB319 AMB320	CTIONS: Students completing tising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management
INSTRUC the Adver AMB220 or as a Co Option. AMB200 AMB318 AMB319 AMB320 AMB330	ng Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns
INSTRUC the Adver AMB220 or as a Co Option. AMB200 AMB318 AMB319 AMB320 AMB330 AMB339	ng Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns
INSTRUC the Adver AMB220 or as a Co Option. AMB200 AMB318 AMB319 AMB320 AMB330 AMB339 Journalis	CTIONS: Students completing tising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns m Major
INSTRUC the Adver AMB220 or as a C Option. AMB200 AMB318 AMB319 AMB330 AMB330 Journalis CJB101	ng Major CTIONS: Students completing Itising Major must complete as one of their IF27 Core Units Implementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns Implementary Studies Unit
INSTRUC the Adver AMB220 or as a Co Option. AMB200 AMB318 AMB319 AMB330 AMB339 Journalist CJB101 CJB103	ng Major CTIONS: Students completing rtising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns m Major Newswriting Journalistic Inquiry
INSTRUC the Adver AMB220 or as a Co Option. AMB200 AMB318 AMB319 AMB320 AMB339 Journalis CJB101 CJB103 CJB201	ng Major CTIONS: Students completing Itising Major must complete as one of their IF27 Core Units Itising Major must complete as one of their IF27 Core Units Itising Major Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns Itising Major Newswriting Journalistic Inquiry Feature Writing
INSTRUC the Adver AMB220 or as a Co Option. AMB200 AMB318 AMB319 AMB320 AMB339 Journalis CJB101 CJB103 CJB201 DFB207 KJB280 KJB337	CTIONS: Students completing tising Major must complete as one of their IF27 Core Units omplementary Studies Unit Consumer Behaviour Advertising Copywriting Media Planning Advertising Management Digital Portfolio Advertising Campaigns Major Newswriting Journalistic Inquiry Feature Writing Fashion and Style Journalism

Journalism has been replaced by

DFB207. Students who have completed KJB101 can still count it towards this maior.

Media and Communication Major

CCB102	Multi-Media Design
CCB202	Social Media, Self and Society
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
CYB105	Understanding Audiences
Communi	from the Media and ication unit options list , CWB301 or CWB201):
CCB201	Australian Media
CWB20 1	Corporate Writing and Editing
CWB30 1	Political Communication
	019, KCB203 Consumption

Matters: Consumer Cultures and Identity has been replaced by a choice between CWB301/KCB302, KWB213/CWB201, or CCB201. Students who have completed KCB203 can still count it towards this major.

* From 2018, KCB106 Media in a Globalised Word has been replaced by CYB104. Students who have completed KCB106 can still count it towards this major.

Public Re	lations Major
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns
Students	who have completed AMB263

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have

complete	d in 2013 or earlier.
Entertain	ment Major
AMB207	Entertainment Marketing
CDB202	Entertainment Cultures
CYB102	Introduction to Media and Entertainment Industries
CYB106	Global Media and

Bachelor of Mass Communication (Journalism and Media & Communication)

	Entertainment Industries
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
 Year 2, Semester 1
 Year 2, Semester 2
 Year 3, Semester 1
 Year 3, Semester 2

• <u>Yea</u>	r 3, Semester 2
Code	Title
Year 1, S	emester 1
BSB126	Marketing
KCB101	Media and Communication Texts
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
Year 1, S	emester 2
KCB103	Strategic Speech Communication
CYB104	Managing Social Media
KJB120	Newswriting
Either AM	1B220 or AMB263:
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
overseas	tudents considering studying in Year 2 Semester 2 must 1 November.
Year 2, S	emester 1

AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
overseas	tudents considering studying in Year 2 Semester 2 must 1 November.
Year 2, S	emester 1
AMB201	Marketing and Audience Analytics
KCB205	Professional Communication
KCB206	Social Media, Self and Society
A Comple	ementary Studies unit
Year 2, S	emester 2
CCB102	Multi-Media Design
CJB103	Journalistic Inquiry
A Comple	ementary Studies unit
A Comple	ementary Studies unit
Year 3, S	emester 1
CYB105	Understanding Audiences
CJB201	Feature Writing
A Comple	ementary Studies Unit
A Comple	ementary Studies unit
CWB301 the Year Commun	you intend completing Political Communication from 3 Semester 2 Media and ication unit options list it will e completed this semester.
Year 3, S	emester 2
KJB280	International Journalism

KJB337 Investigative Reporting One unit from the Media and

	ication unit options list , CWB301, or CWB201):
CCB201	Australian Media
CWB20 1	Corporate Writing and Editing
CWB30 1	Political Communication
A Comple	ementary Studies unit





Bachelor of Mass Communication (Journalism and Public Relations)

Year	2020
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
ОР	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Tess Van Hemert (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit

points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- · focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- · address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.



Bachelor of Mass Communication (Journalism and Public Relations)

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- · explore core concepts driving media and communication industries in the new global economy
- · develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- · apply your knowledge to communication activities and exercises
- · gain insight into the nature and scope of the industry sectors

Year 2

- · focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- · focus on refining your skills
- · work individually, and in teams, to produce a portfolio of work
- · address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- · network with industry leaders

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

Sample Structure **Semesters**

- IF27 CORE UNITS 6 units required
- MAJOR CORE UNITS 12 units required - Select two of the following 6-unit majors
- Advertising Major

Journalism Major Media and Communication Major Public Relations Major Entertainment Major Code Title IF27 CORE UNITS - 6 units required AMB201 Marketing and Audience Analytics BSB126 Marketing CCB203 Strategic Speech Communication CCB204 Communication Planning and Practice Introduction to Communication Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220): AMB220 Advertising Theory and Practice AMB263 Introduction to Public Relations * From 2019, KJB102 Introduction to
Entertainment Major Code Title IF27 CORE UNITS - 6 units required AMB201 Marketing and Audience Analytics BSB126 Marketing CCB203 Strategic Speech Communication CCB204 Communication Planning and Practice CYB101 Introduction to Communication Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220): AMB220 Advertising Theory and Practice AMB263 Introduction to Public Relations
Code Title IF27 CORE UNITS - 6 units required AMB201 Marketing and Audience Analytics BSB126 Marketing CCB203 Strategic Speech Communication CCB204 Communication Planning and Practice CYB101 Introduction to Communication Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220): AMB220 Advertising Theory and Practice AMB263 Introduction to Public Relations
IF27 CORE UNITS - 6 units required AMB201 Marketing and Audience Analytics BSB126 Marketing CCB203 Strategic Speech Communication CCB204 Communication Planning and Practice CYB101 Introduction to Communication Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220): AMB220 Advertising Theory and Practice AMB263 Introduction to Public Relations
AMB201 Marketing and Audience Analytics BSB126 Marketing CCB203 Strategic Speech Communication CCB204 Communication Planning and Practice CYB101 Introduction to Communication Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220): AMB220 Advertising Theory and Practice AMB263 Introduction to Public Relations
AMB201 Analytics BSB126 Marketing CCB203 Strategic Speech Communication CCB204 Communication Planning and Practice CYB101 Introduction to Communication Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220): AMB220 Advertising Theory and Practice AMB263 Introduction to Public Relations
CCB203 Strategic Speech Communication CCB204 Communication Planning and Practice CYB101 Introduction to Communication Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220): AMB220 Advertising Theory and Practice AMB263 Introduction to Public Relations
CCB203 Communication CCB204 Communication Planning and Practice CYB101 Introduction to Communication Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220): AMB220 Advertising Theory and Practice AMB263 Introduction to Public Relations
CCB204 Practice CYB101 Introduction to Communication Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220): AMB220 Advertising Theory and Practice AMB263 Introduction to Public Relations
CYB101 Communication Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220): AMB220 Advertising Theory and Practice AMB263 Introduction to Public Relations
completing the Advertising Major must select AMB220): AMB220 Advertising Theory and Practice AMB263 Introduction to Public Relations
AMB263 Practice Introduction to Public Relations
AMB263 Relations
* E 0040 KID400 L L L C L
Journalism, Media and Communication has been replaced by CYB101. Students who have completed KJB101 can still count it towards the IF27 core units. MAJOR CORE UNITS - 12 units required - Select two of the following 6-
unit majors
Advertising Major
INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units
or as a Complementary Studies Unit Option.
AMB200 Consumer Behaviour
AMB318 Advertising Copywriting
AMB319 Media Planning
AMB320 Advertising Management
AMB330 Digital Portfolio
AMB339 Advertising Campaigns
Journalism Major
CJB101 Newswriting
CJB103 Journalistic Inquiry
CJB201 Feature Writing
DFB207 Fashion and Style Journalism
KJB280 International Journalism
KJB337 Investigative Reporting
* From 2019, KJB101 Computational

DFB207. Students who have completed KJB101 can still count it towards this major.

Media and Communication Major

CCB102	Multi-Media Design
CCB202	Social Media, Self and Society
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
CYB105	Understanding Audiences
One unit from the Media and Communication unit options list (CCB201, CWB301 or CWB201):	
CCB201	Australian Media
CWB20 1	Corporate Writing and Editing
CWB30 1	Political Communication
* From 2019, KCB203 Consumption	

Matters: Consumer Cultures and Identity has been replaced by a choice between CWB301/KCB302, KWB213/CWB201, or CCB201. Students who have completed KCB203 can still count it towards this major.

* From 2018, KCB106 Media in a Globalised Word has been replaced by CYB104. Students who have completed KCB106 can still count it towards this major.

Public Relations Major	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns
Students	who have completed AMB263

Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have

Entertainment Major		d in 2013 or earlier.
		ment Major
	AMB207	Entertainment Marketing
	CDB202	Entertainment Cultures
	CYB102	Introduction to Media and Entertainment Industries
	CYB106	Global Media and



Journalism has been replaced by

Bachelor of Mass Communication (Journalism and Public Relations)

	Entertainment Industries
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
 Year 2, Semester 1
 Year 2, Semester 2

- Year 3, Semester 1

Year 3, Semester 1Year 3, Semester 2		
Code Title		
Year 1, S	emester 1	
BSB126	Marketing	
KCB103	Strategic Speech Communication	
KJB101	Computational Journalism	
KJB102	Introduction to Journalism, Media and Communication	
Year 1, S	emester 2	
AMB201	Marketing and Audience Analytics	
AMB263	Introduction to Public Relations	
KCB205	Professional Communication	
KJB120	Newswriting	
overseas	dents considering studying in Year 2 Semester 2 must 1 November.	
Year 2, S	emester 1	
AMB264	Public Relations Techniques	
A Comple	ementary Studies unit	
A Comple	ementary Studies unit	
A Comple	ementary Studies unit	
Year 2, S	emester 2	
AMB372	Public Relations Planning	
CJB103	Journalistic Inquiry	
A Comple	ementary Studies unit	
A Comple	ementary Studies unit	
Year 3, S	emester 1	
AMB374	Global Public Relations Cases	
CJB201	Feature Writing	
Two from AMB330:	AMB202, AMB310 or	
AMB202	Integrated Marketing Communication	
AMB310	Real World Internships and Projects	
AMB330	Digital Portfolio	
Year 3, S	emester 2	
AMB379	Public Relations Campaigns	
KJB280	International Journalism	
14 15	Investigative Penerting	
KJB337	Investigative Reporting	





Bachelor of Mass Communication (Media & Communication and Public Relations)

Year	2020
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
ОР	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Tess Van Hemert (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit

points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- · address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.



Bachelor of Mass Communication (Media & Communication and Public Relations)

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- · explore core concepts driving media and communication industries in the new global economy
- · develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- · apply your knowledge to communication activities and exercises
- · gain insight into the nature and scope of the industry sectors

Year 2

- · focus on your major areas of study
- · apply your communication skills and knowledge of media industries
- complete projects using industrystandard equipment and software
- · gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- · focus on refining your skills
- · work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- · showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- · network with industry leaders

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

Sample Structure Semesters

- IF27 CORE UNITS 6 units required
- MAJOR CORE UNITS 12 units required - Select two of the following 6-unit majors
- **Advertising Major**

Journalism Major			
Media and Communication MajorPublic Relations Major			
• Entertainment Major			
Code Title			
	RE UNITS - 6 units required		
AMB201	Marketing and Audience Analytics		
BSB126	Marketing		
CCB203	Strategic Speech Communication		
CCB204	Communication Planning and Practice		
CYB101	Introduction to Communication		
	IB220 or AMB263 (Students g the Advertising Major must IB220):		
AMB220	Advertising Theory and Practice		
AMB263	Introduction to Public Relations		
* From 2019, KJB102 Introduction to Journalism, Media and Communication has been replaced by CYB101. Students who have completed KJB101 can still			
	wards the IF27 core units.		
	CORE UNITS - 12 units - Select two of the following 6- rs		
Advertisir	ng Major		
INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.			
· .	Consumer Behaviour		
AMB318	Advertising Copywriting		
AMB319	Media Planning		
AMB320	Advertising Management		
AMB330	Digital Portfolio		
AMB339	Advertising Campaigns		
Journalism Major			
CJB101	Newswriting		
CJB103	Journalistic Inquiry		
CJB201	Feature Writing		
DFB207	Fashion and Style Journalism		
KJB280	International Journalism		
KJB337	Investigative Reporting		
	019, KJB101 Computational		

Journalism has been replaced by

DFB207. Students who have completed KJB101 can still count it towards this

-		
Media an	d Communication Major	
CCB102	Multi-Media Design	
CCB202	Social Media, Self and Society	
CYB103	Communication Theory and Practice	
CYB104	Managing Social Media	
CYB105	Understanding Audiences	
One unit from the Media and Communication unit options list (CCB201, CWB301 or CWB201):		
CCB201	Australian Media	
CWB20 1	Corporate Writing and Editing	
CWB30 1	Political Communication	
* From 2019, KCB203 Consumption		

Matters: Consumer Cultures and Identity has been replaced by a choice between CWB301/KCB302, KWB213/CWB201, or CCB201. Students who have completed KCB203 can still count it towards this major.

* From 2018, KCB106 Media in a Globalised Word has been replaced by CYB104. Students who have completed KCB106 can still count it towards this major.

Public Re	elations Major
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns
Students	who have completed AMR263

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

Entertainment Major	
AMB207	Entertainment Marketing
CDB202	Entertainment Cultures
CYB102	Introduction to Media and Entertainment Industries
CVR106	Global Media and

Bachelor of Mass Communication (Media & Communication and Public Relations)

	Entertainment Industries
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1Year 2, Semester 2
- Year 3, Semester 1

Year 3, Semester 2		
Code	Title	
Year 1, S	ar 1, Semester 1	
BSB126	Marketing	
KCB101	Media and Communication Texts	
KCB103	Strategic Speech Communication	
KJB102	Introduction to Journalism, Media and Communication	
Year 1, S	emester 2	
AMB201	Marketing and Audience Analytics	
AMB263	Introduction to Public Relations	
CYB104	Managing Social Media	
A Complementary Studies unit		
* Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.		
Year 2, S	emester 1	
AMB264	Public Relations Techniques	
KCB205	Professional Communication	
KCB206	Social Media, Self and Society	
A Complementary Studies unit		
Year 2, S	emester 2	
AMB372	Public Relations Planning	
000400	Multi Madia Dasiera	

1	
CWB30 1	Political Communication
Two from AMB202, AMB310 or AMB330:	
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

CCB102 Multi-Media Design A Complementary Studies unit A Complementary Studies unit Year 3, Semester 1 CYB105 Understanding Audiences AMB374 Global Public Relations Cases A Complementary Studies Unit A Complementary Studies unit * Note: If you intend completing CWB301 Political Communication from the Year 3 Semester 2 Media and Communication unit options list it will need to be completed this semester. Year 3, Semester 2 AMB379 Public Relations Campaigns One unit from the Media and Communication unit options list

(CCB201, CWB301, or CWB201): CCB201 Australian Media

Corporate Writing and Editing

CWB20



Bachelor of Media and Communication

Year	2020
QUT code	KC30
CRICOS	064644A
Duration (full-time)	3 years
ОР	13
Rank	71
Offer Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	288 ср
Credit points full-time sem.	48 ср
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you meet the entry requirements.

Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Media and Communication core units - 192 credit points
- Complementary studies one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1

- establish your knowledge in communication practice and theory, media research and audience analysis
- understand media and communication industries, products and policies in Australia and internationally
- develop essential creative industries skills in written, spoken and visual communication
- advance your knowledge on the

- social and cultural impact of emerging media technologies, media regulation and ownership
- undertake case studies, practical work and independent research

Year 2

- advance your communication skills
- learn about global and multicultural consumer cultures and virtual communities though practical activities
- investigate online identities and web-based hubs
- create your own content and contribute to a variety of web productions
- enhance your skills through elective units

Year 3

- increase your employability through opportunities to apply your knowledge and gain industry experience
- work in team environments with industry professionals through internships, service learning or creative industries projects
- be a contributor to media platforms
- use research skills to investigate Australian media outlet audiences
- · make industry contacts
- specialised research project opportunities with leading scholars

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Media and Communication core units - 192 credit points
- Complementary studies one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1

 establish your knowledge in communication practice and theory, media research and audience



Bachelor of Media and Communication

- analysis
- understand media and communication industries, products and policies in Australia and internationally
- develop essential creative industries skills in written, spoken and visual communication
- advance your knowledge on the social and cultural impact of emerging media technologies, media regulation and ownership
- undertake case studies, practical work and independent research

Year 2

- advance your communication skills
- learn about global and multicultural consumer cultures and virtual communities though practical activities
- investigate online identities and web-based hubs
- create your own content and contribute to a variety of web productions
- enhance your skills through elective units

Year 3

- increase your employability through opportunities to apply your knowledge and gain industry experience
- work in team environments with industry professionals through internships, service learning or creative industries projects
- be a contributor to media platforms
- use research skills to investigate Australian media outlet audiences
- · make industry contacts
- specialised research project opportunities with leading scholars

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code Title
Year 1, Semester 1

KCB101	Media and Communication Texts
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
KJB102	Introduction to Journalism,

Year 1, Semester 2 KCB104 Media and Communication: Industries CYB104 Managing Social Media KCB205 Professional Communication

KJB103 Media Design and Layout

NOTE: Business Second Major Students - Instead of KCB205 Professional Communication you need to enrol in BSB126 Marketing this semester. You will then enrol in KCB205 Professional Communication in Year 2 Semester 1 in place of a complementary studies unit. Failure to do this will result in difficulties in your course progression.

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

KCB105	Inquiry in Media and Communication	
KCB206	Social Media, Self and Society	

A Complementary Studies unit A Complementary Studies unit

Year 2, Semester 2

CWB11	Popular Culture: A 21st Century Communication Industry
KCB302	Political Communication

A Complementary Studies unit

A Complementary Studies unit

Year 3, Semester 1

CYB105 Understanding Audiences
CREATIVE INDUSTRIES WORK
INTEGRATED LEARNING OPTIONS:

One unit (12cp) from the Creative Industries Work Integrated Learning Options (KKB341 or KKB345):

KKB341 Work Integrated Learning 1
KKB345 Creative Industries Project 1

A Complementary Studies unit

A Complementary Studies unit

Year 3, Semester 2

MEDIA AND COMMUNICATION UNIT OPTIONS:

Two units (24cp) from the Media and Communication Unit Options (CCB302 or CCB303):

CCB302 Digital Media Analytics
CCB303 Digital Media Project

A Complementary Studies unit

A Complementary Studies unit

* Note: KCB303 Brisbane Media Map 1, KCB305 Brisbane Media Map 2, KCB307 Making Media Connections 1 and KCB308 Making Media Connections 2 are permitted to count towards the Media and Communication Unit Options if completed in 2019 or earlier.





Bachelor of Communication (Advertising and Public Relations)

Year	2020
QUT code	KC40
CRICOS	096577J
Duration (full-time)	3 years
ОР	10
Rank	79
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP \$7,200 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,400 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Lisa Schuster (Advertising), Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements of the Bachelor of Communication (Advertising and Public Relations), you must complete a total of 288 credit points, made up of:

- an advertising and public relations major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements of the Bachelor of Communication (Advertising and Public Relations), you must complete a total of 288 credit points, made up of:

- an advertising and public relations major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2Year 3, Semester 1
- Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2Year 4, Semester 1

Code	Title	
Semester 1 (February) commencement		
Year 1, Semester 1		
BSB126	Marketing	
CYB101	Introduction to Communication	
CYB102	Introduction to Media and Entertainment Industries	
A Complementary Studies unit		
Year 1, Semester 2		
AMB220	Advertising Theory and Practice	
AMB263	Introduction to Public	



ertising and Public Relations)

Bachel	or of Communication (Adv	
Bacrio	or or communication (Alav	
	Relations	
CYB103	Communication Theory and Practice	
CYB104	Managing Social Media	
	dents considering studying	
	in Year 2 Semester 2 must	
	1 November.	
	emester 1	
	Consumer Behaviour	
	Public Relations Techniques	
	Advertising Copywriting	
-	ementary Studies unit	
	emester 2	
	Media Planning	
	Public Relations Planning	
	ementary Studies unit	
	ementary Studies unit	
	emester 1	
	Advertising Management	
AMB330	Digital Portfolio	
AMB374	Global Public Relations Cases	
A Comple	ementary Studies unit	
Year 3, S	emester 2	
	points from the Campaigns	
	ons List (AMB339 or AMB379):	
	Advertising Campaigns	
	Public Relations Campaigns	
A Complementary Studies unit		
	ementary Studies unit	
	ementary Studies unit	
	2 (July) commencements	
	emester 2	
BSB126	Marketing	
CYB103	Communication Theory and Practice	
CYB104	Managing Social Media	
A Comple	ementary Studies unit	
Year 2, S	emester 1	
AMB220	Advertising Theory and Practice	
AMB263	Introduction to Public Relations	
AMB264	Public Relations Techniques	
CYB101	Introduction to Communication	
Note: Stu	dents considering studying	
overseas	in Year 3 Semester 1 must	
apply by		
Year 2, S	emester 2	
AMB318	Advertising Copywriting	
AMB319	Media Planning	
AMB372	Public Relations Planning	

u	sing and	Fublic Relations)	
	AMB320	Advertising Management	
		Digital Portfolio	
	AMB374	Global Public Relations Cases	
	A Comple	ementary Studies unit	
	Year 3, S	emester 2	
		points from the Campaigns ons List (AMB339 or AMB379):	
	AMB339	Advertising Campaigns	
	AMB379	Public Relations Campaigns	
	A Complementary Studies unit		
	A Complementary Studies unit		
	A Complementary Studies unit		
	Year 4, Semester 1		
	AMB200	Consumer Behaviour	
	A Complementary Studies unit		
	A Complementary Studies unit		
	A Complementary Studies unit		



Introduction to Media and **Entertainment Industries**

Year 3, Semester 1



Bachelor of Communication (Digital Media)

Year	2020
QUT code	KC40
CRICOS	096577J
Duration (full-time)	3 years
ОР	14
Rank	70
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP \$7,200 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,400 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

> · English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements **Prerequisites**

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements of the Bachelor of Communication (Digital Media), you must complete a total of 288 credit points, made up of:

- a digital media major (144 credit
- four core units (48 credit points)
- · complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area,

depending on how they match with your QUT course.

International Course structure

To meet the course requirements of the Bachelor of Communication (Digital Media), you must complete a total of 288 credit points, made up of:

- a digital media major (144 credit points)
- four core units (48 credit points)
- · complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1
- Year 3, Semester 2

•	Year 4.	Semester 1

Code	Title	
Semester 1 (February) commencements		
Year 1, S	emester 1	
CCB101	Media Issues and Debates	
CYB101	Introduction to Communication	
CYB102	Introduction to Media and Entertainment Industries	
CYB105	Understanding Audiences	
Year 1, Semester 2		
CCB102	Multi-Media Design	
CYB103	Communication Theory and Practice	



al Media)

Bachel	or of Communication (Digit	
CYB104	Managing Social Media	
CYB106	Global Media and Entertainment Industries	
	dents considering studying	
	in Year 2 Semester 2 must 1 November.	
Year 2, S	emester 1	
CCB200	Digital Platforms	
CCB202	Social Media, Self and Society	
A Comple	ementary Studies unit	
-	ementary Studies unit	
Year 2, S	emester 2	
CCB201	Australian Media	
CCB204	Communication Planning and Practice	
A Comple	ementary Studies unit	
A Comple	ementary Studies unit	
	B203 Strategic Speech	
	ication is permitted to count	
towards this major if completed in 2019 or earlier and you are not required to		
	CCB200 Digital Platforms.	
-	emester 1	
CCB301	Communication Research Methods	
One unit	from the Work Integrated	
Learning Unit Options List (KKB341 or KKB350):		
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
A Complementary Studies unit		
A Complementary Studies unit		
Year 3, Semester 2		
CCB302	Digital Media Analytics	

CCB303 Digital Media Project A Complementary Studies unit A Complementary Studies unit Semester 2 (July) commencements

CCB102 | Multi-Media Design

Practice CYB104 Managing Social Media

CCB101 Media Issues and Debates Introduction to

Communication CYB105 Understanding Audiences A Complementary Studies unit Note: Students considering studying overseas in Year 3 Semester 1 must

Introduction to Media and

Entertainment Industries Communication Theory and

Year 1, Semester 2

Year 2, Semester 1

apply by 1 June. Year 2, Semester 2 CCB201 Australian Media

CYB102

CYB103

CYB101

CYB106	Global Media and Entertainment Industries
A Comple	ementary Studies unit
Communi towards to or earlier	B203 Strategic Speech ication is permitted to count his major if completed in 2019 and you are not required to CCB200 Digital Platforms.
Year 3, S	emester 1
CCB200	Digital Platforms
CCB202	Social Media, Self and Society
A Comple	ementary Studies unit
A Comple	ementary Studies unit
Year 3, S	emester 2
CCB302	Digital Media Analytics
CCB303	Digital Media Project
A Comple	ementary Studies unit
A Comple	ementary Studies unit
Year 4, S	emester 1
CCB301	Communication Research Methods
	from the Work Integrated Unit Options List (KKB341 or
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Comple	ementary Studies unit
/ Compic	

Communication Planning and

CCB204

Practice





Bachelor of Communication (Entertainment Industries)

Year	2020
QUT code	KC40
CRICOS	096577J
Duration (full-time)	3 years
ОР	14
Rank	70
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP \$7,200 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,400 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Tess Van Hemert +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements of the Bachelor of Communication (Entertainment Industries), you must complete a total of 288 credit points, made up of:

- entertainment industries major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements of the Bachelor of Communication (Entertainment Industries), you must complete a total of 288 credit points, made up of:

- entertainment industries major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

Code	Title	
Semester	Semester 1 (February) commencements	
Year 1, S	emester 1	
CDB101	Managing Media and Entertainment	
CYB101	Introduction to Communication	
CYB102	Introduction to Media and Entertainment Industries	
CYB105	Understanding Audiences	

Year 1, Semester 2



ertainment Industries)

Bachel	or of Communication (Ente
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
CYB106	Global Media and Entertainment Industries
LWS009	Introduction to Law
	dents considering studying
	in Year 2 Semester 2 must 1 November.
Year 2, S	emester 1
CDB201	Entertainment Strategy
LWS008	Entertainment Law
A Comple	ementary Studies unit
A Comple	ementary Studies unit
Year 2, S	emester 2
CCB201	Australian Media
CDB202	Entertainment Cultures
A Comple	ementary Studies unit
A Comple	ementary Studies unit
Year 3, S	emester 1
	Critical Issues in the
CDB301	Entertainment Industries
CDB302	Entertainment Project 1: Pre- Production
A Comple	ementary Studies unit
A Comple	ementary Studies unit
Year 3, S	emester 2
CDB303	Entertainment Project 2: Production
	from the Work Integrated
KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Comple	ementary Studies unit
A Comple	ementary Studies unit
	⁻ 2 (July) commencements
Year 1, S	emester 2
CYB102	Introduction to Media and Entertainment Industries
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LWS009	Introduction to Law
Year 2, S	emester 1
CDB101	Managing Media and Entertainment
CYB101	Introduction to Communication
CVD40F	I lie al a mata matter at A coaltana a a a

CYB105 Understanding Audiences A Complementary Studies unit Note: Students considering studying overseas in Year 3 Semester 1 must

Global Media and

apply by 1 June. Year 2, Semester 2

CYB106

IIIIIeiii i	iluusiiles)	
	Entertainment Industries	
A Complementary Studies unit		
A Complementary Studies unit		
A Complementary Studies unit		
Year 3, S	emester 1	
CDB201	Entertainment Strategy	
LWS008	Entertainment Law	
A Comple	ementary Studies unit	
A Comple	ementary Studies unit	
Year 3, S	emester 2	
CCB201	Australian Media	
CDB202	Entertainment Cultures	
CDB303	Entertainment Project 2: Production	
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):		
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
Year 4, S	emester 1	
CDB301	Critical Issues in the Entertainment Industries	
CDB302	Entertainment Project 1: Pre- Production	
A Comple	ementary Studies unit	
A Complementary Studies unit		





Bachelor of Communication (Journalism)

Year	2020
QUT code	KC40
CRICOS	096577J
Duration (full-time)	3 years
ОР	10
Rank	79
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP \$7,200 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,400 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Jason Sternberg +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements of the Bachelor of Communication (Journalism), you must complete a total of 288 credit points, made up of:

- a journalism major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements of the Bachelor of Communication (Journalism), you must complete a total of 288 credit points, made up of:

- a journalism major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2Year 4, Semester 1

<u>10011, 00111001011</u>			
Code	Title		
Semester	Semester 1 (February) commencements		
Year 1, S	Year 1, Semester 1		
CJB101	Newswriting		
CJB102	Visual Journalism		
CYB101	Introduction to		
	Communication		
CYB102	Introduction to Media and Entertainment Industries		
Year 1, Semester 2			
CJB103	Journalistic Inquiry		
CYB103	Communication Theory and		



Practice

nalism)

Bachel	or of Communication (Jour		
CYB104	Managing Social Media		
LWS011			
Note: Stu	dents considering studying		
	in Year 2 Semester 2 must		
apply by	1 November.		
	emester 1		
	Feature Writing		
	Production Journalism		
	Newsroom		
Year 2, S	emester 2		
CJB204			
	ementary Studies unit		
-	ementary Studies unit		
	ementary Studies unit		
	emester 1		
CJB301	International Newsdesk		
	ementary Studies unit		
A Comple	ementary Studies unit		
A Comple	ementary Studies unit		
Year 3, S	emester 2		
CJB302	Newsdesk		
A Comple	ementary Studies unit		
A Comple	ementary Studies unit		
Semester	r 2 (July) commencements		
Year 1, S	emester 2		
CYB103	Communication Theory and Practice		
CYB104	Managing Social Media		
LWS011	Journalism Law		
A Comple	ementary Studies unit		
	emester 1		
CJB101	Newswriting		
CJB102	Visual Journalism		
CYB101	Introduction to Communication		
CYB102	Introduction to Media and Entertainment Industries		
	dents considering studying		
	in Year 3 Semester 1 must		
apply by 1 June.			
	emester 2		
	Journalistic Inquiry		
CJB204	Journalism Ethics and Issues		
	ementary Studies unit		
	A Complementary Studies unit		
	emester 1		
CJB201	3		
CJB202	Production Journalism		
	A Complementary Studies unit		
A Complementary Studies unit			
Year 3, Semester 2			
CJB203	Newsroom		

A Complementary Studies unit A Complementary Studies unit

Year 4, Semester 1	
CJB301	International Newsdesk
CJB302	Newsdesk
A Complementary Studies unit	





Bachelor of Communication (Professional Communication)

Year	2020
QUT code	KC40
CRICOS	096577J
Duration (full-time)	3 years
ОР	14
Rank	70
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP \$7,200 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,400 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Glen Thomas +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements **Prerequisites**

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements of the Bachelor of Communication (Professional Communication), you must complete a total of 288 credit points, made up of:

- · a professional communication major (144 credit points)
- four core units (48 credit points)
- · complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area,

depending on how they match with your QUT course.

International Course structure

To meet the course requirements of the Bachelor of Communication (Professional Communication), you must complete a total of 288 credit points, made up of:

- · a professional communication major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1

Code	Title	
Semester	Semester 1 (February) commencements	
Year 1, S	emester 1	
CWB10	Communication and Composition: Introduction to Academic Writing	
CWB10 2	Influence and Persuasion	
CYB101	Introduction to Communication	
CYB102	Introduction to Media and Entertainment Industries	

Year 1, Semester 2



Bachelor of Communication (Professional Communication)

Bachel	or of Communication (Profe
CCB102	Multi-Media Design
CWB10	Interpersonal and Intercultural Negotiation
3 CYB103	Communication Theory and
CYB104	Practice Managing Social Modia
	Managing Social Media dents considering studying
	in Year 2 Semester 2 must
	1 November.
Year 2, S	emester 1
CCB203	Strategic Speech Communication
CWB20	Rhetoric: Public
2	Communication Skills
	ementary Studies unit
-	ementary Studies unit
rear 2, S	emester 2
CCB204	Communication Planning and Practice
CWB20	Corporate Writing and Editing
-	ementary Studies unit
-	ementary Studies unit
	emester 1
CWB30	Political Communication
CWB30	Communication Project
A Comple	ementary Studies unit
	ementary Studies unit
	emester 2
CWB30	Advanced Corporate Communication
	from the Work Integrated
	Unit Options List (KKB341 or
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Comple	ementary Studies unit
A Comple	ementary Studies unit
Semester	² (July) commencements
Year 1, S	emester 2
CCB102	Multi-Media Design
CWB10 3	Interpersonal and Intercultural Negotiation
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Year 2, S	emester 1
CWB10	Communication and Composition: Introduction to Academic Writing
CWB10	Influence and Persuasion
CYB101	Introduction to Communication

sional Co	ommunication)		
Entertainment Industries Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.			
Year 2, S	emester 2		
CCB204	Communication Planning and Practice		
CWB20 1	Corporate Writing and Editing		
A Comple	ementary Studies unit		
A Comple	ementary Studies unit		
Year 3, S	emester 1		
CCB203	Strategic Speech Communication		
CWB20 2	Rhetoric: Public Communication Skills		
A Comple	ementary Studies unit		
A Comple	ementary Studies unit		
Year 3, S	emester 2		
CWB30 2	Advanced Corporate Communication		
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):			
KKB341	Work Integrated Learning 1		
KKB350	Creative Industries Study Tour		
A Comple	A Complementary Studies unit		
A Complementary Studies unit			
Year 4, Semester 1			
CWB30	Political Communication		
CWB30	Communication Project		
A Complementary Studies unit			
A Complementary Studies unit			



CYB102 Introduction to Media and

Bachelor of Journalism

Year	2020
QUT code	KJ32
CRICOS	040293F
Duration (full-time)	3 years
ОР	8
Rank	84
Offer Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Jason Sternberg +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Professional Recognition

The QUT journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you meet entry requirements.

Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Journalism core units 192 credit points
- Complementary studies one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1

- learn writing, reporting, research, data analysis and data management skills
- study sophisticated writing and production concepts

Year 2

- further explore writing styles in magazines and feature writing
- study broadcast reporting, writing and production
- learn about journalism issues and ethics

Year 3

- opportunities as senior reporters in print, broadcasting and online media
- make current affair reports for 4EBFM radio, QUT News or online productions
- study advanced writing and reporting
- opportunity for an internship within the industry

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Journalism core units 192 credit points
- Complementary studies one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1

- learn writing, reporting, research, data analysis and data management skills
- study sophisticated writing and production concepts

Year 2

- further explore writing styles in magazines and feature writing
- study broadcast reporting, writing and production
- learn about journalism issues and ethics

Year 3

- opportunities as senior reporters in print, broadcasting and online media
- make current affair reports for 4EBFM radio, QUT News or online



Bachelor of Journalism

- productions
- · study advanced writing and reporting
- · opportunity for an internship within the industry

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

Sample Structure

Semesters

- Year 1, Semester 1Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2

Title Year 1, Semester 1

Complementary Studies Option -**Advanced Journalism Minor** (KJ32MNR-ADVJOUR)

,	
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
KJB120	Newswriting
KPB101	Introduction to Screen Production
Year 1, S	emester 2
CYB104	Managing Social Media
KJB103	Media Design and Layout
KJB121	Journalistic Inquiry
LWS011	Journalism Law
	in Year 2 Semester 2 must
overseas apply by	1 November.
overseas apply by	
overseas apply by Year 2, S	1 November. emester 1 Feature Writing
overseas apply by Year 2, S KJB224	1 November. emester 1 Feature Writing
overseas apply by Year 2, S KJB224 KJB239 KJB304	1 November. emester 1 Feature Writing Journalism Ethics and Issues
overseas apply by Year 2, S KJB224 KJB239 KJB304 A Comple	1 November. emester 1 Feature Writing Journalism Ethics and Issues Sub-Editing
overseas apply by Year 2, S KJB224 KJB239 KJB304 A Comple	1 November. Semester 1 Feature Writing Journalism Ethics and Issues Sub-Editing Sementary Studies unit
overseas apply by Year 2, S KJB224 KJB239 KJB304 A Comple Year 2, S	1 November. lemester 1 Feature Writing Journalism Ethics and Issues Sub-Editing ementary Studies unit lemester 2
overseas apply by Year 2, S KJB224 KJB39 KJB304 A Comple Year 2, S KJB222 KJB235	1 November. Feature Writing Journalism Ethics and Issues Sub-Editing ementary Studies unit emester 2 Online Journalism 1 Radio and Television
overseas apply by Year 2, S KJB224 KJB239 KJB304 A Comple Year 2, S KJB222 KJB235 A Comple	1 November. Pemester 1 Feature Writing Journalism Ethics and Issues Sub-Editing Pementary Studies unit Pemester 2 Online Journalism 1 Radio and Television Journalism 1
overseas apply by Year 2, S KJB224 KJB239 KJB304 A Comple Year 2, S KJB222 KJB235 A Comple Year 3, S	1 November. Feature Writing Journalism Ethics and Issues Sub-Editing ementary Studies unit remester 2 Online Journalism 1 Radio and Television Journalism 1 ementary Studies Unit
overseas apply by Year 2, S KJB224 KJB239 KJB304 A Comple Year 2, S KJB222 KJB235 A Comple Year 3, S A Comple	1 November. Peature Writing Journalism Ethics and Issues Sub-Editing Pementary Studies unit Pemester 2 Online Journalism 1 Radio and Television Journalism 1 Pementary Studies Unit Pemester 1

A Complementary Studies unit A Complementary Studies unit Year 3, Semester 2 KJB280 International Journalism KJB337 Investigative Reporting A Complementary Studies unit A Complementary Studies unit Complementary Studies Option - Advanced Journalism Minor (KJ32MNR-ADVJOUR) Antirequisite(s): Online and Print Journalism Practice Minor; Radio, Television and Print Journalism Practice Minor Select 48cp of the following units: DFB207 Fashion and Style Journalism CCB101 Media Issues and Debates CJB102 Visual Journalism CJB302 Newsdesk KJB280 International Journalism KJB323 Online Journalism 2 KJB336 Radio and Television Journalism 2 KJB337 Investigative Reporting Workplace and Project Unit Options: KKB341 Work Integrated Learning 1 KKB342 Work Integrated Learning 2 KKB345 Creative Industries Project 2 *Note: KCB310 is permitted to count towards the Advanced Journalism Minor			
Year 3, Semester 2 KJB280 International Journalism KJB337 Investigative Reporting A Complementary Studies unit A Complementary Studies Unit Complementary Studies Option - Advanced Journalism Minor (KJ32MNR-ADVJOUR) Antirequisite(s): Online and Print Journalism Practice Minor; Radio, Television and Print Journalism Practice Minor Select 48cp of the following units: DFB207 Fashion and Style Journalism CCB101 Media Issues and Debates CJB102 Visual Journalism CJB302 Newsdesk KJB280 International Journalism KJB323 Online Journalism 2 KJB336 Radio and Television Journalism 2 KJB337 Investigative Reporting Workplace and Project Unit Options: KKB341 Work Integrated Learning 1 KKB342 Work Integrated Learning 2 KKB345 Creative Industries Project 2 *Note: KCB310 is permitted to count	A Complementary Studies unit		
KJB280 International Journalism KJB337 Investigative Reporting A Complementary Studies unit A Complementary Studies unit Complementary Studies Option - Advanced Journalism Minor (KJ32MNR-ADVJOUR) Antirequisite(s): Online and Print Journalism Practice Minor; Radio, Television and Print Journalism Practice Minor Select 48cp of the following units: DFB207 Fashion and Style Journalism CCB101 Media Issues and Debates CJB102 Visual Journalism CJB302 Newsdesk KJB280 International Journalism KJB323 Online Journalism 2 KJB336 Radio and Television Journalism 2 KJB337 Investigative Reporting Workplace and Project Unit Options: KKB341 Work Integrated Learning 1 KKB342 Work Integrated Learning 2 KKB345 Creative Industries Project 2 *Note: KCB310 is permitted to count	A Complementary Studies unit		
KJB337 Investigative Reporting A Complementary Studies unit A Complementary Studies unit Complementary Studies Option - Advanced Journalism Minor (KJ32MNR-ADVJOUR) Antirequisite(s): Online and Print Journalism Practice Minor; Radio, Television and Print Journalism Practice Minor Select 48cp of the following units: DFB207 Fashion and Style Journalism CCB101 Media Issues and Debates CJB102 Visual Journalism CJB302 Newsdesk KJB280 International Journalism KJB323 Online Journalism 2 KJB336 Radio and Television Journalism 2 KJB337 Investigative Reporting Workplace and Project Unit Options: KKB341 Work Integrated Learning 1 KKB342 Work Integrated Learning 2 KKB345 Creative Industries Project 2 *Note: KCB310 is permitted to count	Year 3, Semester 2		
A Complementary Studies unit A Complementary Studies unit Complementary Studies Option - Advanced Journalism Minor (KJ32MNR- ADVJOUR) Antirequisite(s): Online and Print Journalism Practice Minor; Radio, Television and Print Journalism Practice Minor Select 48cp of the following units: DFB207 Fashion and Style Journalism CCB101 Media Issues and Debates CJB102 Visual Journalism CJB302 Newsdesk KJB280 International Journalism KJB323 Online Journalism 2 KJB336 Radio and Television Journalism 2 KJB337 Investigative Reporting Workplace and Project Unit Options: KKB341 Work Integrated Learning 1 KKB342 Work Integrated Learning 2 KKB345 Creative Industries Project 1 KKB346 Creative Industries Project 2 *Note: KCB310 is permitted to count	KJB280	International Journalism	
A Complementary Studies unit Complementary Studies Option - Advanced Journalism Minor (KJ32MNR- ADVJOUR) Antirequisite(s): Online and Print Journalism Practice Minor; Radio, Television and Print Journalism Practice Minor Select 48cp of the following units: DFB207 Fashion and Style Journalism CCB101 Media Issues and Debates CJB102 Visual Journalism CJB302 Newsdesk KJB280 International Journalism KJB323 Online Journalism 2 KJB336 Radio and Television Journalism 2 KJB337 Investigative Reporting Workplace and Project Unit Options: KKB341 Work Integrated Learning 1 KKB342 Work Integrated Learning 2 KKB345 Creative Industries Project 2 *Note: KCB310 is permitted to count	KJB337	Investigative Reporting	
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CJB102 Visual Journalism CJB302 Newsdesk KJB280 International Journalism KJB323 Online Journalism 2 KJB336 Radio and Television Journalism 2 KJB337 Investigative Reporting Workplace and Project Unit Options: KKB341 Work Integrated Learning 1 KKB342 Work Integrated Learning 2 KKB345 Creative Industries Project 1 KKB346 Creative Industries Project 2 *Note: KCB310 is permitted to count	DFB207	Fashion and Style Journalism	
CJB302 Newsdesk KJB280 International Journalism KJB323 Online Journalism 2 KJB336 Radio and Television Journalism 2 KJB337 Investigative Reporting Workplace and Project Unit Options: KKB341 Work Integrated Learning 1 KKB342 Work Integrated Learning 2 KKB345 Creative Industries Project 1 KKB346 Creative Industries Project 2 *Note: KCB310 is permitted to count	CCB101	Media Issues and Debates	
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KJB323 Online Journalism 2 KJB336 Radio and Television Journalism 2 KJB337 Investigative Reporting Workplace and Project Unit Options: KKB341 Work Integrated Learning 1 KKB342 Work Integrated Learning 2 KKB345 Creative Industries Project 1 KKB346 Creative Industries Project 2 *Note: KCB310 is permitted to count	CJB302	Newsdesk	
KJB336 Radio and Television Journalism 2 KJB337 Investigative Reporting Workplace and Project Unit Options: KKB341 Work Integrated Learning 1 KKB342 Work Integrated Learning 2 KKB345 Creative Industries Project 1 KKB346 Creative Industries Project 2 *Note: KCB310 is permitted to count	KJB280	International Journalism	
KJB336 Journalism 2 KJB337 Investigative Reporting Workplace and Project Unit Options: KKB341 Work Integrated Learning 1 KKB342 Work Integrated Learning 2 KKB345 Creative Industries Project 1 KKB346 Creative Industries Project 2 *Note: KCB310 is permitted to count	KJB323	Online Journalism 2	
Workplace and Project Unit Options: KKB341 Work Integrated Learning 1 KKB342 Work Integrated Learning 2 KKB345 Creative Industries Project 1 KKB346 Creative Industries Project 2 *Note: KCB310 is permitted to count	KJB336		
KKB341 Work Integrated Learning 1 KKB342 Work Integrated Learning 2 KKB345 Creative Industries Project 1 KKB346 Creative Industries Project 2 *Note: KCB310 is permitted to count	KJB337	Investigative Reporting	
KKB342 Work Integrated Learning 2 KKB345 Creative Industries Project 1 KKB346 Creative Industries Project 2 *Note: KCB310 is permitted to count	Workplace and Project Unit Options:		
KKB345 Creative Industries Project 1 KKB346 Creative Industries Project 2 *Note: KCB310 is permitted to count	KKB341	Work Integrated Learning 1	
KKB346 Creative Industries Project 2 *Note: KCB310 is permitted to count	KKB342	Work Integrated Learning 2	
*Note: KCB310 is permitted to count	KKB345	Creative Industries Project 1	
·	KKB346	Creative Industries Project 2	
(KJ32MNR-ADVJOUR) Unit Options if completed in 2018 or earlier.			





Year	2020
QUT code	KK33
CRICOS	056186M
Duration (full-time)	3 years
ОР	Kelvin Grove: 13
Rank	Kelvin Grove: 71
Offer Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2018: \$29,000 per year full-time (96 credit points)
Total credit points	288ср
Credit points full-time sem.	48cp
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Design your own degree

Bachelor of Creative Industries core units (6 units)

PLUS

Creative Industries major (8 units) PLUS

Second major (8 units) + 2 electives

2 minors (4 units each) + 2 electives

Your BCI core units provide you with well-developed communication, project management and digital media skills, an up-to-date insight into the creative economy, and an appreciation of creative collaboration.

Creative Industries Work Integrated Learning (WIL) units in your final year will prepare you for your creative career as an entrepreneur, consultant, project manager or creative professional, or give you the hunger for higher degree research.

You will choose a creative industries major, and from there you may select a second major to develop a significant depth of knowledge and skill in two discipline areas. Alternatively, you might prefer to develop a wide breath of knowledge across three discipline areas

by adding two minors to your chosen creative industries major.

Creative Industries majors are available in the following areas: Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion Communication; Film, Television and Screen; Interactive and Visual Design; Journalism, Media and Communication; Literary Studies; and Music.

Second majors are available in the following areas:

As per the above list of majors PLUS Architectural Studies, Advertising, Entrepreneurship, Games Design, Industrial Design Studies, Integrated Marketing Communication, Interior Design Studies, Landscape Architecture Studies, Marketing, Online Environments, and Public Relations.

Caboolture Campus

The majority of your first year of study will be completed at Caboolture. A minimum of six units (72 credit points) of your first eight units (96 credit points) must be completed at Caboolture before course transition to Kelvin Grove campus.

Credit / advanced standing will not be granted for BCI core units. Successful applications will be granted to the course after your first year of study.

International students must apply for the Kelvin Grove offering.

Additional Costs

There are requirements that you will need to meet as a student in this course. (Film, Television and Screen students only). Information is available from the Additional course requirements and costs website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

Domestic Course structure Your course

Year 1

- learn how to apply creativity for commercial and artistic gain
- · gain communication skills
- start your major(s) and/or minor(s) in first semester



Year 2

- continue studies in your chosen major(s) and/or minor(s)
- expand your professional knowledge
- study project development and engage with industry
- gain core skills important for all career paths

Year 3

- extend your creative skills within your chosen major or minor
- apply your course knowledge to real-world applications
- design your career path by choosing two work integrated learning (WIL) units from: an industry partner internship programa project to prepare you to work as a consultant or freelancea national or international study tourunits to prepare you for a research career

Core units (6 units)

Your BCI core units provide you with well-developed communication, project management and digital media skills, an up-to-date insight into the creative economy, and an appreciation of creative collaboration.

Primary major (8 units) Animation

Develop skills and knowledge in the history and practices of animation including drawing, motion and 3D computer graphics/computer and character animation, and real-time modelling for virtual environments.

Art and design history

Develop the expertise for a career in a range of arts professions including curatorial work, art or design criticism, and arts administration. Learn how to conduct sophisticated visual analysis, discuss and write about art and design, and contextualise objects and artworks historically and culturally.

Creative and professional writing

Learn about the key techniques and topics of discussion and debate in a variety of genres and writing contexts. Enhance your ability to develop, adapt and respond to different forms of creative and professional writing, equipping you with the versatility required of professional writers and the critical analytical and editorial skills relevant to many social and employment situations.

Dance studies

Gain skills in contemporary dance, ballet and choreography and an understanding of the social and historical context of dance. Previously acquired skill, knowledge and physical fitness are required.

Drama

Gain a broad understanding of how drama performances are structured, performed and organised with an emphasis on contemporary performance forms, and the roles they play in shaping our understanding of contemporary issues.

Entertainment industries

Develop the knowledge and skills required to pursue a career in the entertainment industries, including an understanding of the characteristics of mainstream commercial culture that appeal to large audiences; an understanding of entertainment business, legal and creative processes; an ability to balance these; and an awareness of historical and current entertainment content and business

Fashion communication

Develop theoretical, strategic and practical knowledge of the transformation of the Australian fashion industry in international contexts which is changing how fashion is communicated, marketed, distributed and consumed. Explore new strategies of branding, trend analysis, styling, promotion and marketing in the context of omni-tailing and social media. Learn new modes of digital, graphic and technical protocols and engage with a range of fashion communication skills focusing on fashion graphics, product development and fashion journalism.

Film, television and screen

Develop knowledge and skills in the theory and practices of film, television and screen. Enhance your creative, technical and organisational abilities while building storytelling and communication skills.

Interactive and visual design

Develop contemporary design skills for print media, websites, mobile media and computer games. Build a career in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.

Journalism

Develop high-level skills in journalism research, writing and publication of stories, including the editing, layout and design skills required for final publication.

Literary studies

Develop skills in textual analysis, critical thinking and writing, and how to produce creative work as research. Enhance your awareness of current debates that surround reading, writing and methods of production.

Media and communication

Develop skills to produce innovative and engaging media and communication content and apply this knowledge by producing content for online and print media; creating persuasive oral and written communication; and evaluating the impact of media messages through audience research.

Music

Develop knowledge in music practice in contemporary social, cultural and economic contexts, as well as skills in specific music and sound environments. Build understanding of how music and sound operate as forms of social, cultural and political communication over the past sixty years.

Second major (8 units)

All primary majors listed above can be studied as second majors, and also:

Architectural studies

Learn how architects design and document buildings and other structures, including the fundamentals of building technology. Prepare for diverse careers in practice that embrace vision, design, technology and people, and include critical writing, enterprise and management.

Industrial design studies

Learn how industrial designers design and draw products, principles of ergonomics and the basics of manufacturing and computer-aided design. Prepare for diverse careers such as design critique and writing, enterprise and management.

Interior design studies

Learn how people use interior spaces and how interior designers develop and represent commercial and domestic interiors. Prepare for diverse careers such as design criticism, writing, enterprise and management.

Landscape architecture studies

Learn the fundamentals of ecology and horticulture applied to sustainable landscape design, landscape history, technology and construction, and how landscape architects research in all these areas. Prepare for careers such as the design, creation and management of landscape architectural projects, broadscale landscape planning and landscape research.



Majors from other faculties include advertising, games design, entrepreneurship, integrated marketing communication, marketing, online environments and public relations.

Access to these additional majors may not be available at the Caboolture campus.

Two minors (4 units each minor)

Or, you can select two minors from a variety of areas that may include:

- advertising, audience and user research, communication for the professions, entrepreneurship, international business, management, marketing, public relations
- creative writing, literature, modern and popular literature and culture, professional writing
- studies in behavioural science, behaviour and health, nutrition and physical activity
- journalism, media and communication, screen studies
- a range of languages through the Brisbane University Languages Alliance.
- or other <u>minors available from</u> <u>across the university</u>

Choose electives (2 units)

Choose two additional elective units from the Creative Industries university-wide unit options (electives).

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

International Course structure Your course

Year 1

- learn how to apply creativity for commercial and artistic gain
- gain communication skills
- start your major(s) and/or minor(s) in first semester

Year 2

- continue studies in your chosen major(s) and/or minor(s)
- expand your professional

- knowledge
- study project development and engage with industry
- gain core skills important for all career paths

Year 3

- extend your creative skills within your chosen major or minor
- apply your course knowledge to real-world applications
- design your career path by choosing two work integrated learning (WIL) units from: an industry partner internship programa project to prepare you to work as a consultant or freelancea national or international study tourunits to prepare you for a research career

Core units (6 units)

Your BCI core units provide you with well-developed communication, project management and digital media skills, an up-to-date insight into the creative economy, and an appreciation of creative collaboration.

Primary major (8 units)

Animation

Develop skills and knowledge in the history and practices of animation including drawing, motion and 3D computer graphics/computer and character animation, and real-time modelling for virtual environments.

Art and design history

Develop the expertise for a career in a range of arts professions including curatorial work, art or design criticism, and arts administration. Learn how to conduct sophisticated visual analysis, discuss and write about art and design, and contextualise objects and artworks historically and culturally.

Creative and professional writing Learn about the key techniques and topics of discussion and debate in a variety of genres and writing contexts. Enhance your ability to develop, adapt and respond to different forms of creative and professional writing, equipping you with the versatility required of professional writers and the critical analytical and editorial skills relevant to many social and employment situations.

Dance studies

Gain skills in contemporary dance, ballet and choreography and an understanding of the social and historical context of dance. Previously acquired skill, knowledge and physical fitness are required.

Drama

Gain a broad understanding of how

drama performances are structured, performed and organised with an emphasis on contemporary performance forms, and the roles they play in shaping our understanding of contemporary issues.

Entertainment industries
Develop the knowledge and skills
required to pursue a career in the
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understanding of the characteristics of
mainstream commercial culture that
appeal to large audiences; an
understanding of entertainment business,
legal and creative processes; an ability to
balance these; and an awareness of

historical and current entertainment

Fashion communication

content and business.

Develop theoretical, strategic and practical knowledge of the transformation of the Australian fashion industry in international contexts which is changing how fashion is communicated, marketed, distributed and consumed. Explore new strategies of branding, trend analysis, styling, promotion and marketing in the context of omni-tailing and social media. Learn new modes of digital, graphic and technical protocols and engage with a range of fashion communication skills focusing on fashion graphics, product development and fashion journalism.

Film, television and screen
Develop knowledge and skills in the
theory and practices of film, television and
screen. Enhance your creative, technical
and organisational abilities while building
storytelling and communication skills.

Interactive and visual design
Develop contemporary design skills for
print media, websites, mobile media and
computer games. Build a career in
marketing, web design, electronic
publishing, interaction design and the
creative aspects of game design.

Journalism

Develop high-level skills in journalism research, writing and publication of stories, including the editing, layout and design skills required for final publication.

Literary studies

Develop skills in textual analysis, critical thinking and writing, and how to produce creative work as research. Enhance your awareness of current debates that surround reading, writing and methods of production.

Media and communication

Develop skills to produce innovative and engaging media and communication



content and apply this knowledge by producing content for online and print media; creating persuasive oral and written communication; and evaluating the impact of media messages through audience research.

Develop knowledge in music practice in contemporary social, cultural and economic contexts, as well as skills in specific music and sound environments. Build understanding of how music and sound operate as forms of social, cultural and political communication over the past sixty years.

Second major (8 units)

All primary majors listed above can be studied as second majors, and also:

Architectural studies Learn how architects design and document buildings and other structures, including the fundamentals of building technology. Prepare for diverse careers in practice that embrace vision, design, technology and people, and include critical writing, enterprise and

Industrial design studies Learn how industrial designers design and draw products, principles of ergonomics and the basics of manufacturing and computer-aided design. Prepare for diverse careers such as design critique and writing, enterprise and management.

Interior design studies

management.

Learn how people use interior spaces and how interior designers develop and represent commercial and domestic interiors. Prepare for diverse careers such as design criticism, writing, enterprise and management.

Landscape architecture studies Learn the fundamentals of ecology and horticulture applied to sustainable landscape design, landscape history, technology and construction, and how landscape architects research in all these areas. Prepare for careers such as the design, creation and management of landscape architectural projects, broadscale landscape planning and landscape research.

Majors from other faculties include advertising, games design, entrepreneurship, integrated marketing communication, marketing, online environments and public relations.

Access to these additional majors may

not be available at the Caboolture campus.

Two minors (4 units each minor)

Or, you can select two minors from a variety of areas that may include:

- · advertising, audience and user research, communication for the professions, entrepreneurship, international business, management, marketing, public relations
- · creative writing, literature, modern and popular literature and culture, professional writing
- studies in behavioural science, behaviour and health, nutrition and physical activity
- journalism, media and communication, screen studies
- a range of languages through the Brisbane University Languages
- or other minors available from across the university

Choose electives (2 units)

Choose two additional elective units from the Creative Industries university-wide unit options (electives).

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

Sample Structure **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title	
Year 1, S	Year 1, Semester 1	
KKB101	Creative Industries: People and Practices	
Creative Industries Major: First Unit		
Creative Industries Major: Second Unit		
A Complementary Studies unit		

Year 1, Semester 2

KKB102

Creative Industries: Making Connections

Creative Industries Major: Third Unit

A Complementary Studies unit

Creative Industries Major: Fourth Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):

Introduction to Screen Production DXB102 Visual Communication

KVB104 | Photo Media and Art Practice

Creative Industries Major: Fifth Unit

A Complementary Studies unit

A Complementary Studies unit

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Fifth Unit. You will undertake your Creative Industries Major: Fifth Unit in Year 2 Semester 2.

Year 2, Semester 2

A unit from the Level 2 Unit Options (either KYB201 or KKB285):

KKB285 Creative Enterprise Studio 2

Socially Engaged Arts **KYB201** Practice

Creative Industries Major: Sixth Unit

A Complementary Studies unit

A Complementary Studies unit

Note: KXB202 Project Management for Entertainment and KTB211 Creative Industries Events and Festivals are permitted to count as a 'Level 2 Unit Option'.

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Fifth Unit. You will undertake your Creative Industries Major: Fifth Unit in Year 2 Semester 2.

Year 3, Semester 1

Creative Industries Major: Seventh Unit

A Complementary Studies unit

A unit from the Work Integrated Learning **Unit Options**

A unit from the Creative Industries University Wide, Work Integrated Learning or English Curriculum **Teaching Area Unit Options lists**

Year 3, Semester 2

Creative Industries Major: Eighth Unit

A Complementary Studies unit

A unit from the Work Integrated Learning



Unit Options

A unit from the Creative Industries University Wide, Work Integrated Learning or English Curriculum **Teaching Area Unit Options lists**

Semesters

- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2Year 4, Semester 1

Code Title Year 1, Semester 2 Creative Industries: Making KKB102 Connections

Creative Industries Major: First Unit Creative Industries Major: Second Unit

A Complementary Studies unit

Year 2, Semester 1

KKB180 Creative Futures

A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):

DXB102 Visual Communication

KPB101

Introduction to Screen Production

KVB104 | Photo Media and Art Practice

Creative Industries Major: Third Unit A Complementary Studies unit

Note: Students who have not already completed KKB101 Creative Industries: People and Practices, will complete KKB180 instead.

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

Creative Industries Major: Fourth Unit A unit from the Level 2 Unit Options (either KYB201 or KKB285):

KKB285 | Creative Enterprise Studio 2 Socially Engaged Arts

KYB201 Practice

A Complementary Studies unit

A Complementary Studies unit

Note: KXB202 Project Management for Entertainment and KTB211 Creative Industries Events and Festivals are permitted to count as a 'Level 2 Unit Option'.

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 3 Semester 1 instead of your Creative Industries Major: Fifth Unit. You will undertake your Creative Industries Major: Fifth Unit in Year 2 Semester 2.

Year 3, Semester 1

Creative Industries Major: Fifth Unit Creative Industries Major: Sixth Unit

A Complementary Studies unit

A Complementary Studies unit

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 3 Semester 1 instead of your Creative Industries Major: Fifth Unit. You will undertake your Creative Industries Major: Fifth Unit in Year 2 Semester 2.

Year 3, Semester 2

Creative Industries Major: Seventh Unit

A Complementary Studies unit

A unit from the Work Integrated Learning **Unit Options**

A unit from the Creative Industries University Wide, Work Integrated Learning or English Curriculum Teaching Area Unit Options lists

Year 4, Semester 1

Creative Industries Major: Eighth Unit

A Complementary Studies unit

A unit from the Work Integrated Learning **Unit Options**

A unit from the Creative Industries University Wide, Work Integrated Learning or English Curriculum Teaching Area Unit Options lists

Important Notice

Students who commenced at Caboolture were able to select their Creative Industries Unit Options (CI electives) from the Caboolture only unit options (which may have included units from Business and Education offered at Caboolture). From 2018 these Caboolture only unit options will no longer be available for selection.

Semesters

Code

KPB101

- Year 1, Semester 1 (February)
- Year 1, Semester 2 (July)Year 2, Semester 1 (February)
- Year 2, Semester 2 (July)
- Year 3, Semester 1 (February)
- Year 3, Semester 2 (July)

Title

Year 1, Semester 1 (February) Creative Industries: People KKB101 and Practices A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104): DXB102 Visual Communication

Production KVB104 Photo Media and Art Practice

Introduction to Screen

A unit from your Major, Second Major or Minor

A unit from your chosen Second Major or Minor or from the Creative Industries Unit Options (electives)

Year 1, Semester 2 (July)

KKB102

Creative Industries: Making Connections

A unit from your Major, Second Major or

A unit from your Major, Second Major or

A unit from your chosen Second Major or Minor or from the Creative Industries Unit Options (electives)

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1 (February)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or

A unit from your Major, Second Major or

A unit from your Major, Second Major or Minor

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of 'a unit from your Major, Second Major or Minor'. You will undertake this 'Major, Second Major or Minor' unit in Year 2 Semester 2.

Year 2, Semester 2 (July)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or

A unit from your Major, Second Major or

A unit from the Level 2 Unit Options (either KYB201 or KKB285):

KKB285 Creative Enterprise Studio 2

Socially Engaged Arts KYB201 Practice

Note: KXB202 Project Management for Entertainment and KTB211 Creative Industries Events and Festivals are permitted to count as a 'Level 2 Unit Option'.

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of 'a unit from your Major, Second Major or Minor'. You will undertake this 'Major, Second Major or Minor' unit in Year 2 Semester 2.

Year 3, Semester 1 (February)



A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from the Work Integrated Learning Unit Options

Year 3, Semester 2 (July)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from the Work Integrated Learning Unit Options

Important Notice

Students who commenced at Caboolture were able to select their Creative Industries Unit Options (CI electives) from the Caboolture only unit options (which may have included units from Business and Education offered at Caboolture). From 2018 these Caboolture only unit options will no longer be available for selection.

Semesters

Minor

- Year 1, Semester 2 (July)
- Year 2, Semester 1 (February)
- Year 2, Semester 2 (July)
- Year 3 Semester 1 (February)
- Year 3, Semester 2 (July)
- Year 4, Semester 1 (February)

	Code	l itle
	Year 1, Semester 2 (July)	
	KKB102	Creative Industries: Making Connections
	A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
	DXB102	Visual Communication
	KPB101	Introduction to Screen Production
	KVB104	Photo Media and Art Practice
A unit from your Major, Second Major o		

A unit from your chosen Second Major or Minor or from the Creative Industries Unit Options (electives)

Year 2, Semester 1 (February)

KKB180 Creative Futures

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your chosen Second Major or Minor or from the Creative Industries Unit Options (electives)

Note: Students who have not already completed KKB101 Creative Industries: People and Practices, will complete KKB180 instead.

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2 (July)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from the Level 2 Unit Options (either KYB201 or KKB285):

KKB285 Creative Enterprise Studio 2

KYB201 Socially Engaged Arts
Practice

Note: KXB202 Project Management for Entertainment and KTB211 Creative Industries Events and Festivals are permitted to count as a 'Level 2 Unit Option'.

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 3 Semester 1 instead of 'a unit from your Major, Second Major or Minor'. You will undertake this 'Major, Second Major or Minor' unit in Year 2 Semester 2.

Year 3 Semester 1 (February)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 3 Semester 1 instead of 'a unit from your Major, Second Major or Minor'. You will undertake this 'Major, Second Major or Minor' unit in Year 2 Semester 2.

Year 3, Semester 2 (July)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from the Work Integrated Learning Unit Options

Year 4, Semester 1 (February)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from the Work Integrated Learning Unit Options





Bachelor of Fine Arts (Acting)

Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Aspro Bree Hadley +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Bachelor of Fine Arts (Acting) -DOM audition information - Edit

Prerequisites

You must complete a successful audition.

Important dates

• Tuesday 4 August 2020

QTAC applications, <u>intrafaculty change</u> <u>form</u>, <u>change of major or minor form</u> and the <u>QUT online registration form</u> open.

 5pm Monday 28 September 2020 (<u>Brisbane time</u>)

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

Please note that the application process for 2021 entry involves prerecording audition and personal statement videos for the first round, and then a live audition via Zoom if you are successful in proceeding to the second round of auditions. No auditions will be conducted in person for this cycle.

How to apply

Step 1

Apply through QTAC. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an <u>intrafaculty change form</u> or <u>change of major or minor form</u>.

Step 2

Complete the <u>QUT online registration</u> form. You must have a valid QTAC number or current QUT student ID number to complete this step.

As part of the application process, you will be required to submit the following:

- supporting documentation
- two audition video YouTube links
- one personal statement YouTube link.

You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the Educational Access Scheme or the Centralised Assessment Selection Program, you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and

receive your confirmation email.

Step 3

Your video audition will then be assessed. You will be contacted no later than Wednesday 7 October via the email address provided on your application if you have been successful in proceeding to a recall audition. Recall auditions will be conducted via Zoom on Saturday 10 and Sunday 11 October.

Supporting documentation

When submitting your online application, you will be required to upload your supporting documentation. This should include:

- a printed CV of no more than two pages, outlining both formal and informal learning and experiences in the field of acting
- a headshot or passport photo.

Please upload your supporting documentation as one combined file only.

Application preparation

Acting audition pieces (PDF file, 423.1 KB)

Acting application preparation (PDF file, 1.8 MB)

Recall auditions

If your audition is successful, you'll be required to attend a recall audition via Zoom.

Recall auditions will be conducted on Saturday 10 and Sunday 11 October 2020.

If you do not attend your recall audition you won't be considered for a place in the course.

We'll notify you if you've been successful or not via the email address included on your QUT online registration form no later than Wednesday 7 October. We will provide the Zoom meeting IDs in this email.

- I have been recalled
- I haven't been recalled

Audition feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

When do I find out my audition outcome?

• QTAC applications



Bachelor of Fine Arts (Acting)

- Intra-faculty change applications
- change of major or minor applications

I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Bachelor of Fine Arts (Acting) INT audition information - Edit Prerequisites

You must:

- complete a successful audition in Australia.
- complete Australian Year 12 or a comparable qualification.

Important dates

Applications for Semester 1, 2021 close at 5pm on Monday 28 September 2020 (Brisbane time).

All applicants must provide audition and personal statement videos as part of their application.

How to apply

Step 1

Apply for this course using the international student application form (PDF file, 297.2 KB). Please submit your supporting documents and audition videos (via YouTube links) with your application.

Step 2

Your video audition will then be assessed.

You will be contacted no later than Wednesday 7 October via the email address provided on your application if you have been successful in proceeding to a recall audition. Recall auditions will be conducted via Zoom on Saturday 10 and Sunday 11 October 2020.

Supporting documentation and audition videos

When submitting your application form, you will be required to submit supporting documentation. This should include:

- printed CV of no more than two pages, outlining both formal and informal learning and experiences in the field of acting
- · headshot or passport photo.

You will also be required to film two audition videos and one personal statement video. These videos should be uploaded to YouTube, and URL links provided with your application.

Application preparation

Acting audition pieces (PDF file, 423.1 KB)

Acting application preparation (PDF file, 1.8 MB)

Recall auditions

If your audition is successful, you'll be required to attend a recall audition via Zoom

Recall auditions will be conducted on Saturday 10 and Sunday 11 October 2020.

If you do not attend your recall audition you won't be considered for a place in the course.

We'll notify you if you've been successful or not via the email included on your QUT online registration form no later than Wednesday 7 October. We will provide the Zoom meeting IDs in this email.

Audition feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

I need more information

Contact the Creative Industries Faculty for more information on our audition

process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the Additional course requirements and costs website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Acting), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Acting major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- engage in 20 hours of acting studio work per week
- learn acting methods grounded in a fierce commitment to emotional honesty
- train in vocal techniques, movement, improvisation, storytelling and combat
- investigate your expressive strengths and weaknesses, and open up new possibilities
- instrumental training of your body, voice, imagination and feelings
- enhance your degree with chosen electives in film production and theatre history



Bachelor of Fine Arts (Acting)

- · manage the transition from freeing the instrument to applying craft techniques
- continue your development in voice, movement and physical storytelling
- refine your skills through acting studios and rehearsals
- · perform in film shoots and studio productions
- write and perform your own material
- · work as an ensemble with a shared vocabulary
- enhance your degree with chosen electives in film, scriptwriting and theatre history

Year 3

- rehearse, film and perform in professional film shoots and main stage productions
- · learn and practise self-tape and audition techniques
- be mentored by professional casting directors and agents
- focus on your individual development work and coaching in productions
- · research your career path to position yourself for entry into an international industry
- · present your film and stage work, ActingWorks, to Sydney agents and casting directors

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Acting), you must complete the following:

- Two common units (KYB101 and KYB102) - 24 credit points
- Acting major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

- · engage in 20 hours of acting studio work per week
- · learn acting methods grounded in a fierce commitment to emotional honesty
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- investigate your expressive strengths and weaknesses, and open up new possibilities
- · instrumental training of your body, voice, imagination and feelings
- enhance your degree with chosen electives in film production and theatre history
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- refine your skills through acting studios and rehearsals
- perform in film shoots and studio productions
- write and perform your own material
- · work as an ensemble with a shared vocabulary
- enhance your degree with chosen electives in film, scriptwriting and theatre history
- · rehearse, film and perform in professional film shoots and main stage productions
- · learn and practise self-tape and audition techniques
- be mentored by professional casting directors and agents
- focus on your individual development work and coaching in productions
- · research your career path to position yourself for entry into an international industry
- present your film and stage work, ActingWorks, to Sydney agents and casting directors

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Acting), you must complete the following:

- Two common units (KYB101 and KYB102) - 24 credit points
- Acting major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Semesters

- Year 1, Semester 1
- Year 1, Semester 2Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2

	Code	Title
Year 1, Semester 1		emester 1
	KYB101	Understanding Creative Practice
	KSB103	Acting Skills 1: Introducing Vocal and Physical Dynamics
	KSB116	Acting Practice 1: The Actor and their Texts
	KSB119	Acting Studies 1: Realism in Film and Theatre and the Stanislavsky Heritage
Year 1, Semester 2		
	KYB102	Pathways to a Creative Career
	KSB104	Acting Skills 2: Embodying and Voicing Text and Story

KSB126	Acting Practice 2: The Actor and the Performance Space	
KSB129	Acting Studies 2: Innovations in Acting Methodologies for Screen and Stage	
Year 2, S	emester 1	
KSB210	Screen Acting 1: The Actor and the Camera	
KSB236	Acting Practice 3: The Collaborative Storyteller	
KSB239	Acting Studies 3: The Actor and the Screen	
A Complementary Studies unit		
Year 2, S	emester 2	
KSB220	Screen Acting 2: Studio Collaborations	
KSB246	Acting Practice 4: The Actor and the Audience	
KSB249	Acting Studies 4: Acting in the Digital Space	
A Complementary Studies unit		
Year 3, S	emester 1	
KSB310	Screen Acting 3: Location and the Actor	
24 gradit points from the Cituated		

24 credit points from the Situated Creative Practice Extension

A Complementary Studies unit

Year 3, Semester 2

Screen Acting 4: The Actor as KSB320 Product

24 credit points from the Situated Creative Practice Extension

A Complementary Studies unit

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- · 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

	Choose 24 credit points from the Situated Creative Practice Project unit options:	
Code	Title	
Note: KYB301, KYB302 and KYB303 are 24 credit point units.		
KYB301	Situated Creative Practice Project	
KYB302	Situated Creative Practice Industry Project 1	
KYB303	Situated Creative Practice	



Bachelor of Fine Arts (Acting)

Industry Project 2

Choose 24 credit points from the Work Integrated Learning unit options:	
Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

Bachelor of Fine Arts (Animation)

Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
ОР	11
Rank	77
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February July commencement may be available on approval of the requisite credit for prior learning or advanced standing.
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Sorin Oancea +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Animation), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Animation major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- develop your capacity to create animated works
- learn to use 3D computer graphics, drawing and motion graphics
- study animation, screen history and practices
- expand your interest and knowledge of the animation medium

Year 2

- extend your knowledge of animation practices
- engage in studio-based learning and respond creatively to project briefs
- understand the principles of 3D character animation, real-time 3D computer graphics, compositing for visual effects and motion capture for virtual production
- develop your critical analysis skills to evaluate your own work and the way you present your ideas visually

Year 3

- apply your accumulated learning to produce a major creative work exploring any aspect or medium of animation as a showcase of your professional skills and knowledge
- learn about the current animation industry and contemporary issues in the screen industry
- explore pathways for future vocational opportunity, research or other entrepreneurial aspirations

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Animation), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Animation major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- develop your capacity to create animated works
- learn to use 3D computer graphics, drawing and motion graphics
- study animation, screen history and practices
- expand your interest and knowledge



Bachelor of Fine Arts (Animation)

of the animation medium

Year 2

- extend your knowledge of animation practices
- engage in studio-based learning and respond creatively to project briefs
- understand the principles of 3D character animation, real-time 3D computer graphics, compositing for visual effects and motion capture for virtual production
- develop your critical analysis skills to evaluate your own work and the way you present your ideas visually

Year 3

- apply your accumulated learning to produce a major creative work exploring any aspect or medium of animation as a showcase of your professional skills and knowledge
- learn about the current animation industry and contemporary issues in the screen industry
- explore pathways for future vocational opportunity, research or other entrepreneurial aspirations

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Animation), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Animation major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension provides you with industry-connected real world project opportunities.

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2Year 3, Semester 1
- Year 3, Semester 2

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KNB125	Animation History and Context
KNB126	Motion Design
KNB127	CGI Foundations
Voor 1 Samostar 2	

Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KNB135	Animation Aesthetics
KNB136	Visual Storytelling: Production Design
KNB137	Digital Worlds

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, S	Year 2, Semester 1	
KNB215	Animation Performance	
KNB216	Visual Storytelling: Cinematic Pre-Visualisation	
KNB217	Digital Creatures	
A Comple	ementary Studies unit	

Year 2, Semester 2		emester 2
	KNB225	Advanced Animation Performance
ŀ	KNB226	Visual Storytelling: Animation Pre-Production
	KNB227	CGI Technologies
	A Comple	ementary Studies unit

71 Complementary Ctadios and		
Year 3, S	emester 1	
1410040	Advanced Animation	

KNB310

Production 1
24 credit points from the Situated
Creative Practice Extension
A Complementary Studies unit

Year 3, Semester 2		
KNB320	Advanced Animation	
	Production 2	

24 credit points from the Situated Creative Practice Extension A Complementary Studies unit

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:		
Code	Title	
Note: KYB301, KYB302 and KYB303 are 24 credit point units.		
KYB301	Situated Creative Practice Project	
KYB302	Situated Creative Practice Industry Project 1	
KYB303	Situated Creative Practice	

Code	Title	
Note: KYB302 and KYB303 are both 24 credit point units.		
KYB302	Situated Creative Practice Industry Project 1	
KYB303	Situated Creative Practice Industry Project 2	
KKB341	Work Integrated Learning 1	
KKB342	Work Integrated Learning 2	
KKB345	Creative Industries Project 1	
KKB346	Creative Industries Project 2	
KKB350	Creative Industries Study Tou	





Bachelor of Fine Arts (Creative Writing)

Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
ОР	14
Rank	70
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Craig Bolland +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Creative Writing), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Creative Writing major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- Introduction to creative writing practice.
- Develop critical and analytical skills in reading and writing a variety of literature forms.
- Learn from lecturers and tutors with industry experience.
- Write and analyse short stories, creative nonfiction and youth writing.

Year 2

- Build on practical skills and conceptual backgrounds.
- Study script-writing, stylistics, poetics and corporate writing.

- Explore how a variety of notable novels were written.
- Choose electives to tailor your course to your strengths and vocational interests.

Year 3

- Write a sustained piece of creative work in a genre of your choice.
- Participate in editing and developing a manuscript for a targeted market.
- Undertake an in-depth study of long fiction and life writing.
- Learn about the real world of the writing and publishing industry.
- Expand your study with electives in creative or other disciplines.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Creative Writing), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Creative Writing major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- Introduction to creative writing practice.
- Develop critical and analytical skills in reading and writing a variety of literature forms.
- Learn from lecturers and tutors with industry experience.
- Write and analyse short stories, creative nonfiction and youth writing.

Year 2

- Build on practical skills and conceptual backgrounds.
- Study script-writing, stylistics, poetics and corporate writing.



Bachelor of Fine Arts (Creative Writ

- · Explore how a variety of notable novels were written.
- · Choose electives to tailor your course to your strengths and vocational interests.

Year 3

- · Write a sustained piece of creative work in a genre of your choice.
- · Participate in editing and developing a manuscript for a targeted market.
- Undertake an in-depth study of long fiction and life writing.
- Learn about the real world of the writing and publishing industry.
- Expand your study with electives in creative or other disciplines.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

Semesters

0

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1
- Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1

Code	Title	
Semester 1 (February) commencements		
Year 1, Semester 1		
KYB101	Understanding Creative Practice	
KWB11 3	Introduction to Creative Writing	
KWB11 6	Creative Non-Fiction	
KWB11 7	Australian Voices: Writing and Practice	
Year 1, Semester 2		
KYB102	Pathways to a Creative Career	
CWB11	Introduction to Literary and	

Cultural Studies

ng)			
KWB10	Writing the Short Story		
KWB11	Swords and Spaceships:		
8	Writing Genre		
overseas	dents considering studying in Year 2 Semester 2 must 1 November.		
Year 2, S	emester 1		
KWB21 1	Creative Writing: Style and Technique		
KWB21 4	The Artful Life: From Memoir to Fiction		
KWB21 7	Editing and Publishing		
A Comple	ementary Studies unit		
Year 2, S	emester 2		
CWB20 1	Corporate Writing and Editing		
KWB21 2	Poetry and Poetics		
KWB21 5	Dangerous Ideas: Contemporary Debates in Writing		
A Comple	ementary Studies unit		
Year 3, S	emester 1		
KWB30 6	Creative Writing Project 1		
	points from the Situated Practice Extension		
A Comple	ementary Studies unit		
Year 3, S	emester 2		
KWB32 6	Creative Writing Project 2		
	points from the Situated Practice Extension		
	ementary Studies unit		
	2 (July) commencements		
	emester 2		
KYB102	Pathways to a Creative Career		
CWB11 0	Introduction to Literary and Cultural Studies		

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of: · 24 credit points from the Situated

Year 2, Semester 2

Corporate Writing and Editing

Poetry and Poetics

Dangerous Ideas:

Writing

Year 3, Semester 1

Year 3, Semester 2

Year 4, Semester 1

A Complementary Studies unit

Technique

to Fiction

24 credit points from the Situated

Creative Practice Extension

Creative Practice Extension A Complementary Studies unit

A Complementary Studies unit

A Complementary Studies unit

24 credit points from the Situated

Contemporary Debates in

Creative Writing: Style and

The Artful Life: From Memoir

Creative Writing Project 1

Creative Writing Project 2

Editing and Publishing

CWB20

KWB21

KWB21

KWB21

KWB21

KWB30

KWB21

KWB32

6

6

2

5

Creative Practice Project Options list, plus

 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:		
Code	Title	
Note: KYB301, KYB302 and KYB303 are 24 credit point units.		
KYB301	Situated Creative Practice Project	
KYB302	Situated Creative Practice Industry Project 1	
KYB303 Situated Creative Practice Industry Project 2		

Choose 24 credit points from the Work Integrated Learning unit options:

Year 1, Semester 2		
KYB102	Pathways to a Creative Career	
CWB11 0	Introduction to Literary and Cultural Studies	
KWB10 4	Writing the Short Story	
KWB11 8	Swords and Spaceships: Writing Genre	
Year 2, Semester 1		
	Understanding Creative	
KYB101	Practice	
KYB101 KWB11 3		
KWB11	Practice Introduction to Creative	
KWB11 3 KWB11	Practice Introduction to Creative Writing	



apply by 1 June.

Bachelor of Fine Arts (Creative Writing)

Code	Title	
Code	Tille	
Note: KYB302 and KYB303 are both 24		
credit point units.		
	Situated Creative Practice	
KYB302		
	Industry Project 1	
KYB303	Situated Creative Practice	
K I D3U3	Industry Project 2	
IZIZDO 44	, ,	
KKB341	Work Integrated Learning 1	
KKB342	Work Integrated Learning 2	
KKB345	Creative Industries Project 1	
KKB346	Creative Industries Project 2	
KKB350	Creative Industries Study Tour	
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.		



Bachelor of Fine Arts (Creative and Professional Writing)

Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
ОР	11
Rank	76
Offer Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2018: \$28,800 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Craig Bolland +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure Your course

Year 1

- introduction to creative writing practice
- develop critical and analytical skills in reading and writing a variety of literature forms
- learn from lecturers and tutors with industry experience
- write and analyse short stories, creative nonfiction and youth writing

Year 2

- build on practical skills and conceptual backgrounds
- study scriptwriting, stylistics, poetics and corporate writing
- explore how a variety of notable novels were written
- choose electives to tailor your course to your strengths and vocational interests

Year 3

- write a sustained piece of creative work in a genre of your choice
- participate in editing and developing a manuscript for a targeted market
- undertake an in-depth study of long fiction and life writing
- learn about the real world of the writing and publishing industry
- expand your study with electives in creative or other disciplines

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

International Course structure

Your course

Year 1

- introduction to creative writing practice
- develop critical and analytical skills in reading and writing a variety of literature forms
- learn from lecturers and tutors with industry experience
- write and analyse short stories, creative nonfiction and youth writing

Year 2

- build on practical skills and conceptual backgrounds
- study scriptwriting, stylistics, poetics and corporate writing
- explore how a variety of notable novels were written
- choose electives to tailor your course to your strengths and vocational interests

Year 3

- write a sustained piece of creative work in a genre of your choice
- participate in editing and developing a manuscript for a targeted market
- undertake an in-depth study of long fiction and life writing
- learn about the real world of the writing and publishing industry
- expand your study with electives in creative or other disciplines

Study overseas

Study overseas while gaining credit towards your QUT creative industries



Bachelor of Fine Arts (Creative and Professional Writing)

degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

Sample Structure Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title
Year 1, Semester 1	
KWB11 0	Writing Fundamentals
KWB11	Introduction to Creative Writing
KWB11 5	Persuasive Writing
KWB11 6	Creative Non-Fiction
Year 1, S	emester 2
KPB116	Introduction to Screenwriting
KWB10	
4	Writing the Short Story
	Writing the Short Story Introduction to Literary Studies
4 KWB10	Introduction to Literary

overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KWB21 1	Creative Writing: Style and Technique
KWB21 4	The Artful Life: From Memoir to Fiction
KWB31 0	Editing and Developing the Manuscript
A Comple	ementary Studies unit
Year 2, Semester 2	
KWB21 2	Poetry and Poetics
KWB21 3	Corporate Writing and Editing
KWB21 5	Dangerous Ideas: Contemporary Debates in Writing
A Complementary Studies unit	
Year 3, S	Semester 1
KWB30	Creative Writing Project 1

A Comple	ementary Studies unit
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KWB32 6	Creative Writing Project 2
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:	
Code	Title
Note: KYB301, KYB302 and KYB303 are 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2

Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	





Bachelor of Fine Arts (Dance Performance)

Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Avril Huddy +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Bachelor of Fine Arts (Dance Performance) Prerequisites

You must successfully complete an audition.

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Bachelor of Fine Arts (Dance Performance) Prerequisites

You must successfully:

- perform an audition in Australia either in person or by submitting audition materials
- have completed Australian Year 12, or equivalent qualification.

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the Additional course requirements and costs website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Dance Performance), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Dance Performance major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- transitional training studies in physical, technical and psychological approaches
- core technique classes in ballet and contemporary
- showcase your skills in two major performance seasons
- fundamentals of choreography
- study anatomy, conditioning, dance history and dance analysis

Year 2

- refine your technique and performance skills
- performance opportunities in industry-relevant settings
- advance your choreographic practice
- learn how to teach dance in a broad range of contexts
- acquire skills in portfolio and showreel preparation, applying for funding, collaborative networking, personal development, performance psychology and health management
- contextualise cutting-edge performance and choreography



Bachelor of Fine Arts (Dance Performance)

Year 3

- acquire technical and interpretive skills
- engage with practising professional dance artists
- opportunities for performance showcases, secondments and tours in Australia or overseas
- tailor your course to your career aspirations through your electives

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

International Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Dance Performance), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Dance Performance major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- transitional training studies in physical, technical and psychological approaches
- core technique classes in ballet and contemporary
- showcase your skills in two major performance seasons
- fundamentals of choreography
- study anatomy, conditioning, dance history and dance analysis

Year 2

- refine your technique and performance skills
- performance opportunities in industry-relevant settings
- advance your choreographic practice
- learn how to teach dance in a broad range of contexts
- acquire skills in portfolio and showreel preparation, applying for funding, collaborative networking, personal development, performance psychology and health management
- contextualise cutting-edge performance and choreography

Year 3

- acquire technical and interpretive skills
- engage with practising professional dance artists
- opportunities for performance showcases, secondments and tours in Australia or overseas
- tailor your course to your career aspirations through your electives

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Dance Performance), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Dance Performance major 168 credit points
- Complementary studies 48
 credit points from the Situated
 Creative Practice Extension plus 48
 credit points chosen from a minor or
 unit options (electives). The
 Situated Creative Practice
 Extension provides you with
 industry-connected real world
 project opportunities.

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1Year 3, Semester 2

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KDB101	Dance Performance 1: Analysing Dances
KDB103	Dance Technique 1
KYB103	The Creative Body
Year 1, S	emester 2
	Pathways to a Creative
KYB102	Career
KYB102 KDB102	-
	Career Dance Performance 2: Dance
KDB102	Career Dance Performance 2: Dance Histories

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

	Year 2, Semester 1	
	KDB211	Dance Performance 3: Current Trends
	KDB213	Dance Technique 3
	KDB216	Choreographic Practice 1
A Complementary Studies unit		ementary Studies unit

Year 2, Semester 2	
KDB212	Dance Performance 4: Intersections
KDB214	Dance Technique 4
KDB217	Choreographic Practice 2
A Comple	ementary Studies unit

Year 3, Semester 1	
KDB316	Choreographic Project 1
24 credit points from the Situated	
Creative Practice Extension	

A Complementary Studies unit

Year 3, Semester 2

KDB317 Choreographic Project 2 24 credit points from the Situated Creative Practice Extension

A Complementary Studies unit

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.



Bachelor of Fine Arts (Dance Performance)

Choose 24 credit points from the Situated Creative Practice Project unit options:	
Code	Title
Note: KYB301, KYB302 and KYB303 are 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2

Choose 24 credit points from the Work Integrated Learning unit options:		
Code	Title	
Note: KY credit poi	B302 and KYB303 are both 24 nt units.	
KYB302	Situated Creative Practice Industry Project 1	
KYB303	Situated Creative Practice Industry Project 2	
KKB341	Work Integrated Learning 1	
KKB342	Work Integrated Learning 2	
KKB345	Creative Industries Project 1	
KKB346	Creative Industries Project 2	
KKB350	Creative Industries Study Tour	
A maximum of one 12-credit-point unit from the university-wide (elective) unit		

option list.





Bachelor of Fine Arts (Dance)

Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Avril Huddy +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Bachelor of Fine Arts (Dance) Prerequisites

You must successfully complete an audition.

Important dates

• Tuesday 4 August 2020

QTAC applications, intrafaculty change form, change of major or minor form and the QUT online registration form open.

 5pm Monday 28 September 2020 (<u>Brisbane time</u>)

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

Please note that the application process for 2021 entry involves pre-recording audition and personal statement videos to submit with your application (via YouTube URL links). No auditions will be conducted in person for this cycle.

How to apply

Step 1

Apply through QTAC. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an <u>intrafaculty change form</u> or <u>change of major or minor form</u>.

Step 2

Complete the <u>QUT online registration</u> form. You must have a valid QTAC number or current QUT student ID number to complete this step.

As part of the application process, you will be required to submit the following:

- supporting documentation
- two audition video YouTube links
- one personal statement YouTube link.

You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the Educational Access Scheme or the Centralised Assessment Selection Program, you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Supporting documentation

When submitting your online application, you will be required to upload your supporting documentation. This should include:

- a 4" x 6" full-length body shot, facing front in dance wear
- Tertiary Dance Council personal statement (PDF file, 46.6 KB)
- Tertiary Dance Council physiotherapist report (PDF file, 190.5 KB)

Please upload your supporting documentation as one combined file only.

Application preparation

<u>Dance application preparation (PDF file, 1.0 MB)</u>

Audition feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:



Bachelor of Fine Arts (Dance)

International Entry requirements Bachelor of Fine Arts (Dance) Prerequisites

You must successfully:

- perform an audition in Australia,
 either in person or by providing audition materials
- have completed Australian Year 12, or equivalent qualification.

How to apply

Apply for this course using the international student application form (PDF file, 297.2 KB). Please submit your supporting documents and audition videos (via YouTube links) with your application.

We encourage you to apply as soon as possible. Applications submitted after November 30 may not be assessed in time to start study in Semester 1 of the following year.

Supporting documentation and audition videos

You will be required to record two audition videos and one personal statement video. These videos should be uploaded to YouTube, and URL links provided with your application.

You must provide:

- YouTube links of your audition and personal statement videos
- all documents requested on the international student application form
- a 4" x 6" full-length body shot, facing front in dance wear
- Tertiary Dance Council personal statement (PDF file, 46.6 KB)
- Tertiary Dance Council physiotherapist report (PDF file, 190.5 KB)

Application preparation

<u>Dance application preparation (PDF file, 1.0 MB)</u>

Audition feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System) Overall 6.5 Listening 6.0 Reading 6.0 Writing 6.0 Speaking 6.0

Important Notice

Students who commenced this course in 2009 or earlier should seek advice from the Course Coordinator regarding any remaining unit enrolment.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au

Students commencing from 2013 should follow the standard course structure.

Additional costs

There are requirements that you will need to meet as a student in this course. Information is available from the Additional course requirements and costs website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you meet the entry requirements.

You can also apply to continue into a graduate-entry teacher education course.

Domestic Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Dance), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Dance major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- technique studies focus on physical and conceptual approaches
- cover a range of genres, for example, contemporary dance, ballet, hip hop, latin dance
- learn the fundamentals of choreography
- study dance history and dance analysis

Year 2

- study dance styles from around the world
- advance your choreographic practice
- · create dance works for film
- contextualise cutting-edge performance and choreography
- non-dance units can be selected from across QUT

Year 3

- tailor your course to transition into your chosen professional area
- further your studies within a second discipline, for example, drama units to become a dance and drama teacher
- develop sophisticated workshop materials to communicate your choreography
- explore the application of your disciplinary knowledge within collaborative multidisciplinary projects

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Dance), you must complete the following:



Bachelor of Fine Arts (Dance)

- Two common units (KYB101 and KYB102) – 24 credit points
- Dance major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- technique studies focus on physical and conceptual approaches
- cover a range of genres, for example, contemporary dance, ballet, hip hop, latin dance
- learn the fundamentals of choreography
- study dance history and dance analysis

Year 2

- study dance styles from around the world
- advance your choreographic practice
- · create dance works for film
- contextualise cutting-edge performance and choreography
- non-dance units can be selected from across QUT

Year 3

- tailor your course to transition into your chosen professional area
- further your studies within a second discipline, for example, drama units to become a dance and drama teacher
- develop sophisticated workshop materials to communicate your choreography
- explore the application of your disciplinary knowledge within collaborative multidisciplinary projects

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Dance), you must complete the following:

- Two common units (KYB101 and KYB102) 24 credit points
- Dance major 168 credit points
- Complementary studies 48 credit points from the Situated

Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension provides you with industry-connected real world project opportunities.

Semesters

Code

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Title

Out	THE
Year 1, S	emester 1
KYB101	Understanding Creative Practice
KDB112	Dance Technique Fundamentals
KDB113	Dance Studies
KYB103	The Creative Body
Year 1, S	emester 2
KYB102	Pathways to a Creative Career
KDB107	Foundations in Improvisation and Choreographic Practice
KDB122	Popular Dance Styles
KDB123	Dance Legacies
	dents considering studying
	in Year 2 Semester 2 must
	1 November.
Year 2, S	emester 1
KYB201	Socially Engaged Arts Practice
KDB210	Dance Composition
KDB218	Performance in Context 1
A Comple	ementary Studies unit
Year 2, S	emester 2
KDB206	Dance in Contemporary Culture
KDB222	World Dance
KDB223	Screen Dance
A Comple	ementary Studies unit
Year 3, S	emester 1
KDB318	Performance in Context 2
	points from the Situated Practice Extension
A Comple	ementary Studies unit
Year 3, S	emester 2
	Independent Dance Project
	points from the Situated
	Practice Extension
A Comple	ementary Studies unit

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project

opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:	
Code	Title
	B301, KYB302 and KYB303 edit point units.
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2

KYB303	Industry Project 2
	24 credit points from the Work
	d Learning unit options:
Code	Title
Note: KY credit poi	B302 and KYB303 are both 24 nt units.
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	





Bachelor of Fine Arts (Drama)

Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
ОР	14
Rank	70
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Aspro Bree Hadley +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Drama), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Drama major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- strong practical focus with classes, workshops and an end-ofyear production
- · investigate theatre history
- · develop performance skills
- learn how to lead drama workshops in theatre, educational and corporate contexts

Year 2

- extend practical skills and understanding of devised performance in the Australian and community theatre context, its history and plays
- option to undertake events and festival management units
- tailor your course to your vocational interests
- choose electives in a second major and/or minors from creative industries or across QUT

Year 3

- develop as a collaborative and entrepreneurial theatre artist
- acquire leadership skills in directing
- analyse your own creative practice
- undertake internships and projectbased work
- complete your second major, minors or electives
- learn from specialist staff and industry professionals
- prepare, create and present your final production

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Drama), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Drama major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- strong practical focus with classes, workshops and an end-ofyear production
- investigate theatre history
- develop performance skills
- learn how to lead drama workshops in theatre, educational and corporate contexts



Bachelor of Fine Arts (Drama)

- · extend practical skills and understanding of devised performance in the Australian and community theatre context, its history and plays
- · option to undertake events and festival management units
- · tailor your course to your vocational interests
- · choose electives in a second major and/or minors from creative industries or across QUT

Year 3

- · develop as a collaborative and entrepreneurial theatre artist
- · acquire leadership skills in directing
- analyse your own creative practice
- · undertake internships and projectbased work
- · complete your second major, minors or electives
- learn from specialist staff and industry professionals
- · prepare, create and present your final production

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Drama), you must complete the following:

- Two common units (KYB101 and KYB102) - 24 credit points
- Drama major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

• Year 4, Semester 1

Couc	Title
Semester 1 (February) commencements	
Year 1, S	emester 1
KYB101	Understanding Creative Practice
KTB110	Plays that Changed the World
KTB111	Acting in Realism: The Authentic Actor
KYB103	The Creative Body
V4 0	

rear I, S	ernester 2
KYB102	Pathways to a Creative Career
KTB120	Diverse Theatre Practice
KTB121	The Responsive Performer
KTB126	Drama Practice 1:

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, S	emester 1
KYB201	Socially Engaged Arts Practice

KTB216 Drama Practice: Interpretation KTB217 Story and Performance

A Comple	ementary Studies unit
Year 2, Semester 2	
KTB225	Radical Theatre Forms
KTB226	Drama Practice 3: Transformation
KTB227	Leadership in Creative Contexts

A Complementary Studies unit

Year 3, Semest	rer	1

KTB316 Drama Practice: Generation

24 credit points from the Situated Creative Practice Extension

A Complementary Studies unit

Year 3, Semester 2

KTB326 Drama Practice 5: Realisation

24 credit points from the Situated Creative Practice Extension

A Complementary Studies unit

Semester 2 (July) commencements

Year 1, Semester 2

KYB102	Pathways to a Creative Career
KTB120	Diverse Theatre Practice
KTB121	The Responsive Performer
KTB126	Drama Practice 1: Collaboration

Year 2, Semester 1

KYB101	Understanding Creative Practice	
KTB110	Plays that Changed the World	

Acting in Realism: The **KTB111 Authentic Actor**

KYB103 The Creative Body

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2	
KTB225	Radical Theatre Forms
KTB226	Drama Practice 3: Transformation
KTB227	Leadership in Creative Contexts

A Complementary Studies unit

Year 3, Semester 1		emester 1
	KYB201	Socially Engaged Arts Practice
	KTB216	Drama Practice: Interpretation
	KTB217	Story and Performance
	KTB316	Drama Practice: Generation

Year 3, Semester 2

KTB326 Drama Practice 5: Realisation

24 credit points from the Situated Creative Practice Extension

A Complementary Studies unit

Year 4, Semester 1

24 credit points from the Situated Creative Practice Extension

A Complementary Studies unit

A Complementary Studies unit

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit

options:	
Code	Title
Note: KYB301, KYB302 and KYB303 are 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2

Choose 24 credit points from the Work Integrated Learning unit options:



Bachelor of Fine Arts (Drama)

Ondo	T:41-	
Code	Title	
Note: KYB302 and KYB303 are both 24		
credit poi	nt units.	
KYB302	Situated Creative Practice Industry Project 1	
KYB303	Situated Creative Practice Industry Project 2	
KKB341	Work Integrated Learning 1	
KKB342	Work Integrated Learning 2	
KKB345	Creative Industries Project 1	
KKB346	Creative Industries Project 2	
KKB350	Creative Industries Study Tour	
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.		





Bachelor of Fine Arts (Film, Screen and New Media)

Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
ОР	13
Rank	72
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Joe Carter +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Film, Screen and New Media), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Film, Screen and New Media major
 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- Gain understanding of relevant cultural contexts for your work.
- Study styles and genres from film and television formats.
- Learn practical skills in writing and business.
- Develop technical skills in directing, camera, editing and sound.

Year 2

- Gain specialist skills in producing, writing, editing, cinematography, sound and directing.
- In producing, develop skills in film and screen ;production, and gain

- experience in pitching your ideas, audience measurement and legal issues.
- In the craft areas, work on sophisticated, broadcast-quality equipment including digital formats and multi-camera.
- In writing, develop knowledge of genre and further develop your writing skills including dialogue.
- Work collaboratively to create experimental productions, music clips, short productions or television programs.

Year 3

- Work as a member of a creative team on major productions.
- Build on and refine your knowledge and skills.
- As a specialist, work in teams on documentaries, dramas, television series or digital media content.
- For producing, learn project management and the multifaceted role of producer.
- For craft-based specialisations, experiment with broadcast-quality, digital and mobile formats.
- Opportunities to undertake internships.
- Showcase your work to industry.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Film, Screen and New Media), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Film, Screen and New Media major
 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).



Bachelor of Fine Arts (Film, Screen and New Media)

- Gain understanding of relevant cultural contexts for your work.
- Study styles and genres from film and television formats.
- Learn practical skills in writing and business.
- Develop technical skills in directing, camera, editing and sound.

Year 2

- · Gain specialist skills in producing, writing, editing, cinematography, sound and directing.
- In producing, develop skills in film and screen production, and gain experience in pitching your ideas, audience measurement and legal issues.
- In the craft areas, work on sophisticated, broadcast-quality equipment including digital formats and multi-camera.
- In writing, develop knowledge of genre and further develop your writing skills including dialogue.
- Work collaboratively to create experimental productions, music clips, short productions or television programs.

Year 3

- · Work as a member of a creative team on major productions.
- Build on and refine your knowledge and skills.
- · As a specialist, work in teams on documentaries, dramas, television series or digital media content.
- For producing, learn project management and the multifaceted role of producer.
- · For craft-based specialisations, experiment with broadcast-quality, digital and mobile formats.
- Opportunities to undertake internships.
- Showcase your work to industry.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2

- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1
- Year 3, Semester 2

• Year 4, Semester 1		
Code	Title	
Semester 1 (February) commencements		
Year 1, Semester 1		
KYB101	Understanding Creative Practice	
KPB113	Screen Text Analysis	
KPB116	Introduction to Screenwriting	
LODDAGE	0 0 % 11 5: "	

KPB117 | Screen Crafts: Non-Fiction Year 1, Semester 2 Pathways to a Creative **KYB102** Career Contemporary Screen **KPB120** Histories **KPB121** Screen Business KPB122 | Screen Crafts: Narratives

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

KPB208 Screen Genres

Two units (24cp) from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):

KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments

A Complementary Studies Option

Year 2, Semester 2

KPB220	Factual Screens
KPB221	Screen Project Development
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production

A Complementary Studies Option

Year 3, Semester 1

KPB315 Global Screen Studies

24 credit points from the Situated Creative Practice Extension

A Complementary Studies Option

Year 3, Semester 2

KPB325 | Screen Issues

24 credit points from the Situated Creative Practice Extension

A Complementary Studies Option

Semester 2 (July) commencements

Year 1, Semester 2

KYB102	Pathways to a Creative Career
KPB116	Introduction to Screenwriting
KPB120	Contemporary Screen Histories
KPB121	Screen Business
Year 2. Semester 1	

	Year 2, Semester 1	
	KYB101	Understanding Creative Practice
	KPB113	Screen Text Analysis
	KPB117	Screen Crafts: Non-Fiction
One unit (12cp) from the Film, Scrand New Media Options List (KPB KPB216):		Media Options List (KPB215 or
	KPB215	Advanced Screenwriting

Screen Content Production

Management Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, S	Year 2, Semester 2	
KPB122	Screen Crafts: Narratives	
KPB220	Factual Screens	
KPB221	Screen Project Development	

A Complementary Studies Option

Year 3, Semester 1

KPB216

KPB208 | Screen Genres

One unit (12cp) from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):

KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management

KPB217 Screen Crafts: Experiments A Complementary Studies Option

A Complementary Studies Option

Year 3, Semester 2 Screen Crafts: Multi-Camera KPB222 and Single-Camera Production

24 credit points from the Situated Creative Practice Extension

Year 4, Semester 1

KPB325 | Screen Issues

KPB315 Global Screen Studies

24 credit points from the Situated Creative Practice Extension

A Complementary Studies Option

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.



Bachelor of Fine Arts (Film, Screen and New Media)

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

	Choose 24 credit points from the Situated Creative Practice Project unit options:	
Code	Title	
Note: KYB301, KYB302 and KYB303 are 24 credit point units.		
KYB301	Situated Creative Practice Project	
KYB302 Situated Creative Practice Industry Project 1		
KYB303	Situated Creative Practice Industry Project 2	

Ohaaaa		
Choose 24 credit points from the Work Integrated Learning unit options:		
	<u> </u>	
Code	Title	
Note: KYB302 and KYB303 are both 24 credit point units.		
KYB302	Situated Creative Practice Industry Project 1	
KYB303	Situated Creative Practice Industry Project 2	
KKB341	Work Integrated Learning 1	
KKB342	Work Integrated Learning 2	
KKB345	Creative Industries Project 1	
KKB346	Creative Industries Project 2	
KKB350	Creative Industries Study Tour	
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.		





Bachelor of Fine Arts (Film, TV and New Media Production)

Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
ОР	5
Rank	91
Campus	Kelvin Grove
International fee (indicative)	2018: \$28,800 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Joe Carter +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

> English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the Additional course requirements and costs website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure Your course

Year 1

- gain understanding of relevant cultural contexts for your work
- study styles and genres from film and television formats
- learn practical skills in writing and business
- develop technical skills in directing, camera, editing and sound

Year 2

- gain specialist skills in producing, writing, editing, cinematography, sound and directing
- in producing, develop skills in film

- and screen production, and gain experience in pitching your ideas, audience measurement and legal issues
- in the craft areas, work on sophisticated, broadcast-quality equipment including digital formats and multi-camera
- in writing, develop knowledge of genre and further develop your writing skills including dialogue
- work collaboratively to create experimental productions, music clips, short productions or television programs

Year 3

- work as a member of a creative team on major productions
- build on and refine your knowledge and skills
- as a specialist, work in teams on documentaries, dramas, television series or digital media content
- for producing, learn project management and the multifaceted role of producer
- for craft-based specialisations, experiment with broadcast-quality, digital and mobile formats
- opportunities to undertake internships
- showcase your work to industry

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

International Course structure

Your course

Year 1

- gain understanding of relevant cultural contexts for your work
- study styles and genres from film and television formats
- learn practical skills in writing and business
- develop technical skills in directing, camera, editing and sound

Year 2

- gain specialist skills in producing, writing, editing, cinematography, sound and directing
- in producing, develop skills in film



Bachelor of Fine Arts (Film, TV and New Media Production)

and screen production, and gain experience in pitching your ideas, audience measurement and legal issues

- in the craft areas, work on sophisticated, broadcast-quality equipment including digital formats and multi-camera
- in writing, develop knowledge of genre and further develop your writing skills including dialogue
- work collaboratively to create experimental productions, music clips, short productions or television programs

Year 3

- · work as a member of a creative team on major productions
- build on and refine your knowledge and skills
- as a specialist, work in teams on documentaries, dramas, television series or digital media content
- for producing, learn project management and the multifaceted role of producer
- · for craft-based specialisations, experiment with broadcast-quality, digital and mobile formats
- opportunities to undertake internships
- showcase your work to industry

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

Sample Structure

Semesters

- Year 1, Semester 1 Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title
Year 1, S	emester 1
KPB101	Introduction to Screen Production
KPB113	Screen Text Analysis
KPB114	Studio Approaches to Screen Projects
KPB116	Introduction to Screenwriting
Year 1, Semester 2	
KPB105	Narrative Production

KPB109	Film, Screen and Animation Histories
KPB110	The Movie, TV and New Media Business
KPB115	Editing and Technical Production
overseas apply by	dents considering studying in Year 2 Semester 2 must 1 November.
Year 2, S	emester 1
KPB208	Screen Genres
Two units	from the following list:
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
A Comple	ementary Studies Option
Year 2, S	emester 2
KPB220	Factual Screens
KPB221	Screen Project Development
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
A Comple	ementary Studies Option
Year 3, Semester 1	
KPB315	Global Screen Studies
A Complementary Studies Option A Complementary Studies Option	
Year 3, S	emester 2
KPB325	Screen Issues
A Complementary Studies Option	
A Complementary Studies Option	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

A Complementary Studies Option

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the

Situated Creative Practice Project unit options:	
Code Title	
Note: KYB301, KYB302 and KYB303 are 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice

	Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
Choose 24 credit points from the Work	

	24 credit points from the Work d Learning unit options:
Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tou
	um of one 12-credit-point unit university-wide (elective) unit t.





Bachelor of Fine Arts (Interactive and Visual Design)

Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
ОР	10
Rank	79
Offer Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2017: \$26,700 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February July commencement subject to approval of the requisite credit for prior learning/advanced standing.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Dr Anastasia Tyurina +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

From 2015 this major has been moved to DE42 Bachelor of Design (Honours) (Interactive & Visual Design). Continuing students should complete their KK34 studies by the end of 2017 as some units may be offered for a limited time for transition purposes. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure Your course

Year 1

In your first year of study you will work with a variety of media in the design studios. You will develop a foundational understanding of visual communication, motion graphics, interaction design and design thinking. Through the first year you will acquire the technical skills needed to implement your designs in print and

electronic media. By responding to design briefs, you will learn to target your design to a specific audience, context and purpose. In studio classes you will participate in critical reviews and discover how the practice of design critiques benefit the development of design solutions.

Year 2

In second year you will deepen your visual and interaction design skills, and consolidate your visual and creative style. Classes in second year include interface design, advanced web design, typography and illustration, and theories of visual communication. In second year you will also commence your secondary studies in an area of your choice such as advertising, animation, architecture, art history, fashion design, film and TV, game design, industrial design, interior design, online environments, music and sound, or visual arts.

Year 3

The final year of the course includes advanced studies in visual and interaction design that will allow you to consolidate your design practice through developing an understanding of integrated project development and responses to briefs within a studio environment. Guest lecturers and master classes from industry professionals and authentic, industry-focused learning experiences, including internship options, will ensure that you are ready to join the workforce. The year will culminate in a graduating exhibition attended by industry representatives.

International Course structure Your course Year 1

In your first year of study you will work with a variety of media in the design studios. You will develop a foundational understanding of visual communication, motion graphics, interaction design and design thinking. Through the first year you will acquire the technical skills needed to implement your designs in print and electronic media. By responding to design briefs, you will learn to target your design to a specific audience, context and purpose. In studio classes you will participate in critical reviews and discover how the practice of design critiques benefit the development of design solutions.



Bachelor of Fine Arts (Interactive and Visual Design)

Year 2

In second year you will deepen your visual and interaction design skills, and consolidate your visual and creative style. Classes in second year include interface design, advanced web design, typography and illustration, and theories of visual communication. In second year you will also commence your secondary studies in an area of your choice such as advertising, animation, architecture, art history, fashion design, film and TV, game design, industrial design, interior design, online environments, music and sound, or visual arts.

Year 3

The final year of the course includes advanced studies in visual and interaction design that will allow you to consolidate your design practice through developing an understanding of integrated project development and responses to briefs within a studio environment. Guest lecturers and master classes from industry professionals and authentic, industry-focused learning experiences, including internship options, will ensure that you are ready to join the workforce. The year will culminate in a graduating exhibition attended by industry representatives.





Bachelor of Fine Arts (Music)

Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Brad Millard +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Bachelor of Fine Arts (Music) DOM audition - Edit Prerequisites

You must successfully complete an audition.

Important dates

• Tuesday 4 August 2020

QTAC applications, intrafaculty change form, change of major or minor form and the QUT online registration form open.

 5pm Monday 28 September 2020 (<u>Brisbane time</u>)

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

Please note that the application process for 2021 entry involves pre-recording and/or uploading audition and personal statement videos to submit with your application (via YouTube URL links). No auditions will be conducted in person for this cycle.

How to apply

Step 1

Apply through QTAC. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an <u>intrafaculty change form</u> or <u>change of major or minor form</u>.

Step 2

Complete the <u>QUT online registration</u> form. You must have a valid QTAC number or current QUT student ID number to complete this step.

As part of the application process, you will be required to submit the following:

- supporting documentation
- two audition video YouTube links
- one personal statement YouTube link.

You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the <u>Educational</u> <u>Access Scheme</u> or the <u>Centralised</u> <u>Assessment Selection Program</u>, you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and

receive your confirmation email.

Supporting documentation

When submitting your online application, you will be required to upload your supporting documentation. This should include:

- a CV (curriculum vitae) of no more than two pages, which includes your formal and informal learning and experiences in the field of music
- a copy of your most recent high school report
- results of any previous tertiary studies
- evidence of your highest musical achievements.

Please upload your supporting documentation as one combined file only.

Application preparation

Music application preparation (PDF file, 1.1 MB)

Your personal statement video should commence with an explanation of your role in the creation of your audition videos, including how you created them and your aims in creating them.

Audition feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out the outcome?

QTAC applications

Intrafaculty change applications

Change of major or minor applications

CI courses DOM - When will I find out the outcome? - Edit

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these



Bachelor of Fine Arts (Music)

areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Bachelor of Fine Arts (Music) INT audition - Edit Prerequisites

You must successfully:

- perform an audition either in person or by submitting audition materials
- have completed Australian Year 12, or equivalent qualification.

How to apply

Apply for this course using the international student application form (PDF file, 297.2 KB). Please submit your supporting documents and audition videos (via YouTube links) with your application. We encourage you to apply as soon as possible. Applications submitted after November 30 may not be assessed in time to start study in Semester 1 of the following year.

Supporting documentation and audition videos

You must provide:

 a printed CV (curriculum vitae) of no more than 2 pages which includes your formal and informal learning and experiences in the field of music.

You will also be required to record two audition videos and one personal statement video. These videos should be uploaded to YouTube, and URL links provided with your application.

Application preparation

Music application preparation (PDF file, 1.1 MB)

Your personal statement video should commence with an explanation of your role in the creation of your audition videos, including how you created them and your aims in creating them.

Audition feedback

Due to the large number of applications

received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

CI courses INT - When will I find out the outcome? - Edit When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Music), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Music major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- Contemporary developments in music, sound and musicianship skills.
- Develop skills in music technology and software.
- Intensive music studio experience.
- Presentation, music and sound

performance.

Identify your creative direction.

Year 2

- Develop unique crossover musical skills.
- Creative performance and/or music and sound production.
- Intensive project-based program.
- Develop your focus as an artist or creative producer.
- Be mentored by staff and industry professionals.
- Electives available across other disciplines.

Year 3

- Public performances and creative production industry showcases
- Learn to promote yourself and organise events
- Collaborate on projects with other creative artists, producers and industry organisations
- Music industry structure and current issues
- Engage in real-world learning projects
- Personalise your studies through elective units.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Music), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Music major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- Contemporary developments in music, sound and musicianship skills.
- Develop skills in music technology and software.
- Intensive music studio experience.
- Presentation, music and sound



Bachelor of Fine Arts (Music)

performance.

· Identify your creative direction.

Year 2

- Develop unique crossover musical skills
- Creative performance and/or music and sound production.
- · Intensive project-based program.
- · Develop your focus as an artist or creative producer.
- Be mentored by staff and industry professionals.
- Electives available across other disciplines.

Year 3

- Public performances and creative production industry showcases
- Learn to promote yourself and organise events
- Collaborate on projects with other creative artists, producers and industry organisations
- Music industry structure and current issues
- · Engage in real-world learning projects
- Personalise your studies through elective units.

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Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title	
Year 1, Semester 1		
KYB101	Understanding Creative Practice	
KMB118	Musicianship 1	
KMB119	Music Production 1	
KYB103	The Creative Body	
Year 1, Semester 2		
KYB102	Pathways to a Creative Career	
KMB109	Creative Practice in Music	
KMB128	Musicianship 2	

KMB129 N	usic Production 2	2
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Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1 KMB217 Music Creation 1 KMB218 Musicianship 3 KMB223 Music and Media

A Complementary Studies unit

Year 2, Semester	2
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KMB222	Music and Culture
KMB227	Music Creation 2
KMB228	Musicianship 4

A Complementary Studies unit

Year 3, Semester 1

KMB317 Music Creation 3

24 credit points from the Situated Creative Practice Extension

A Complementary Studies unit

Year 3, Semester 2

KMB327 Music Creation 4

24 credit points from the Situated Creative Practice Extension

A Complementary Studies unit

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:

Code	Title
Oudc	l i iuc

Note: KYB301, KYB302 and KYB303 are 24 credit point units.

are 21 ereant point arms.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
	KYB301 KYB302

Choose 24 credit points from the Work Integrated Learning unit options:

Code Title

Note: KYB302 and KYB303 are both 24 credit point units.

KYB302 | Situated Creative Practice

	Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350 Creative Industries Study Tour	
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	





Bachelor of Fine Arts (Technical Production)

Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
ОР	10
Rank	79
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Carly O'Neill +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the Additional course requirements and costs website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Technical Production), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Technical Production major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- develop an understanding of the disciplines involved in live production
- study technical lighting, sound and multimedia production, and practicalities of set, props and costume
- explore stage management for different genres—dance, music, orchestras, circus, opera, musical theatre
- apply your knowledge on real QUT productions
- progress from introductory to more senior roles
- scenography—history, techniques and applications of theatre design

Year 2

- explore advanced production concepts and technologies
- investigate and apply design skills for lighting, sound, multimedia and all aspects of production
- advance your knowledge in management
- learn about live productions and performance industries—production and tour management, festival site and logistics management, and technical direction
- develop further experience across four QUT productions
- apply your skills in the technical, management and design areas

Year 3

- · work on several QUT productions
- gain senior experience as production stage manager, designer or head of department in sound, set, vision or lighting
- lead first and second-year students as your production crew
- option to focus on one particular area
- work alongside industry professionals
- · industry placements are available
- apply previous learning in professional contexts
- lay the foundations for transition into the profession

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.



Bachelor of Fine Arts (Technical Production)

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Technical Production), you must complete the following:

- Two common units (KYB101 and KYB102) - 24 credit points
- Technical Production major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- · develop an understanding of the disciplines involved in live production
- · study technical lighting, sound and multimedia production, and practicalities of set, props and costume
- · explore stage management for different genres-dance, music, orchestras, circus, opera, musical theatre
- apply your knowledge on real QUT productions
- progress from introductory to more senior roles
- scenography—history, techniques and applications of theatre design
- · explore advanced production concepts and technologies
- · investigate and apply design skills for lighting, sound, multimedia and all aspects of production
- advance your knowledge in management
- learn about live productions and performance industries—production and tour management, festival site and logistics management, and technical direction
- develop further experience across four QUT productions
- apply your skills in the technical, management and design areas
- work on several QUT productions
- gain senior experience as production stage manager, designer or head of department in sound, set, vision or lighting
- · lead first and second-year students as your production crew
- option to focus on one particular area
- work alongside industry professionals
- · industry placements are available
- apply previous learning in professional contexts
- lay the foundations for transition into the profession

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Technical Production), you must complete the followina:

- Two common units (KYB101 and KYB102) - 24 credit points
- **Technical Production major** 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension provides you with industry-connected real world project opportunities.

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2

Code	Title	
Year 1, S	ear 1, Semester 1	
KYB101	Understanding Creative Practice	
KRB111	Stage Management 1	
KRB115	Production Practice 1: Fundamentals of Performance Production	
KRB120	Scenography 1: Introducing Performance Design	
Year 1, Semester 2		

Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KRB112	Stage Management 2
KRB116	Production Practice 2: Approaches to Performance Production Technologies
KRB121	Scenography 2: Creating Worlds for Theatre

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

KRB217	Production Practice 3: Design in Performance Production
KRB220	Scenography 3: Into the 21st Century

A Complementary Studies unit

	Year 2, Semester 2	
KRB218 Managem		Production Practice 4: Management in Performance Production
	KRB221	Scenography 4: Intermedial Theatre
		. 0. "

A Complementary Studies unit

Year 3, Semester 1	
KRB307 F	Production Practice 5: Professional Practice in Performance Production

24 credit points from the Situated Creative Practice Extension

A Complementary Studies unit

	,
Year 3, Semester 2	
KRB308	Production Practice 6: The Future of Performance Production
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

	4 credit points from the Creative Practice Project unit
Code	Title

	Code	ode Tille	
Note: KYB301, KYB302 and KYB3 are 24 credit point units.			
	KYB301	Situated Creative Practice Project	
KYB302 Situated Creative Practindustry Project 1		Situated Creative Practice Industry Project 1	
	KYB303	Situated Creative Practice Industry Project 2	

Choose 24 credit points from the Work Integrated Learning unit options:

Code Title

Note: KYB302 and KYB303 are both 24 credit point units.

KYB302 Situated Creative Practice



Bachelor of Fine Arts (Technical Production)

	Industry Project 1	
KYB303	Situated Creative Practice Industry Project 2	
KKB341	Work Integrated Learning 1	
KKB342	Work Integrated Learning 2	
KKB345	Creative Industries Project 1	
KKB346	46 Creative Industries Project 2	
KKB350 Creative Industries Study Tour		
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.		



Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Dr Rachael Haynes +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Bachelor of Fine Arts (Visual Arts) - DOM interview - Edit Prerequisites

You must successfully:

- submit a portfolio
- complete an interview.

Important dates

• Tuesday 4 August 2020

QTAC applications, intrafaculty change form, change of major or minor form and the QUT online registration form open.

• 5pm Monday 28 September 2020 (Brisbane time)

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

Please note that the application process for 2021 entry involves uploading your portfolio and supporting documentation to the QUT online registration form.

You will also select an interview time to be conducted on Zoom on either Tuesday 29 September, Wednesday 30 September or Thursday 1 October 2020. No interviews will be conducted in person for this cycle.

How to apply

Step 1

Apply through QTAC. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an <u>intrafaculty change</u> <u>form</u> or <u>change of major or minor form</u>.

Step 2

Complete the <u>QUT online registration</u> form. You must have a valid QTAC number or current QUT student ID number to complete this step.

You will be required to upload your portfolio (one file) and supporting documentation (a second file) to your application. You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the Educational Access Scheme or the Centralised Assessment Selection Program, you are exempt from the fee.

Your application is complete once you

reach the confirmation notice screen and receive your confirmation email.

Step 3

Attend your nominated interview on Zoom. You can select your interview time through the online registration form. The meeting ID and password will be noted in your confirmation email.

Supporting documentation

When submitting your application, you will be required to upload your supporting documentation. This should include:

 a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of visual arts together with your academic record

Please upload your supporting documentation as one file, and your portfolio as a second file in the application system.

Application preparation

Visual arts portfolio and interview preparation (PDF file, 932.9 KB)

<u>Visual arts portfolio template (PDF file, 204.6 KB)</u>

Interview dates

You will select a Zoom interview time through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.

If you don't attend an interview, on Zoom, you won't be considered for a place in the course.

Zoom interviews

Date

Tuesday 29 September 2020

Wednesday 30 September 2020

Thursday 1 October 2020

Upon successful submission of the QUT online registration form, you will receive a confirmation email including the Zoom meeting ID that can used to join your scheduled interview session.

Portfolio and interview feedback

Due to the large number of applications received, we can't provide feedback to applicants.



I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

CI courses DOM - When will I find out the outcome? - Edit

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Bachelor of Fine Arts (Visual Arts) - INT interview - Edit Prerequisites

You must successfully:

- submit a portfolio
 - complete an interview
 - have completed Australian Year 12, or equivalent qualification.

How to apply

We encourage you to apply as soon as possible. Applications submitted after 30 November may not be assessed in time to start study in Semester 1 of the following year.

Apply for this course using the international student application form (PDF file, 297.2 KB).

Your portfolio and supporting documentation should be submitted with your application form.

Supporting documentation

When submitting your application, you will be required to include your supporting documentation. This should include:

• your portfolio

 a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of visual arts together with your academic record

Your interview

You'll be assigned a Zoom interview time. Interviews are conducted in English.

Application preparation

Visual arts portfolio and interview preparation (PDF file, 932.9 KB)

<u>Visual arts portfolio template (PDF file, 204.6 KB)</u>

Interview dates

You will be assigned a Zoom interview time after your application is submitted. The time and date of your interview cannot be changed except in exceptional circumstances.

If you do not attend an interview on Zoom, you won't be considered for a place in the course.

Zoom interviews

Date

Tuesday 29 September 2020

Wednesday 30 September 2020

Thursday 1 October 2020

We will advise you via email of the Zoom meeting ID that can be used to join your scheduled interview session.

Portfolio and interview feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

CI courses INT - When will I find out the outcome? - Edit When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Visual Arts), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Visual Arts major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- work with a variety of media and develop your own interests, ideas and art practice
- attend workshops for digital and traditional art-making skills
- develop skills in visual analysis
- discover the wide range of art practices both in the studio and in history/theory classes

Vaar 2

- further your skills in art practice using a range of media
- build on contemporary art studies
- develop skills in visual and textual analysis
- learn about national and international art
- learn to contextualise your art



- practice through presentations, discussions and supported practical experience in display and exhibition
- choose specific vocational training for a career as a teacher or art professional

Year 3

- consolidate your art practice and your understanding of its place nationally and internationally
- culminate your studies and practice in a public group exhibition
- specialise for your chosen arts industry role, prepare for a graduate teaching course or continue on to research studies

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Visual Arts), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Visual Arts major 168 credit points
- Complementary studies 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

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- work with a variety of media and develop your own interests, ideas and art practice
- attend workshops for digital and traditional art-making skills
- · develop skills in visual analysis
- discover the wide range of art practices both in the studio and in history/theory classes

Year 2

- further your skills in art practice using a range of media
- build on contemporary art studies
- develop skills in visual and textual analysis
- learn about national and international art
- learn to contextualise your art practice through presentations, discussions and supported practical experience in display and exhibition

 choose specific vocational training for a career as a teacher or art professional

Year 3

- consolidate your art practice and your understanding of its place nationally and internationally
- culminate your studies and practice in a public group exhibition
- specialise for your chosen arts industry role, prepare for a graduate teaching course or continue on to research studies

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Visual Arts), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Visual Arts major 168 credit points
- Complementary studies 48
 credit points from the Situated
 Creative Practice Extension plus 48
 credit points chosen from a minor or
 unit options (electives). The
 Situated Creative Practice
 Extension provides you with
 industry-connected real world
 project opportunities.

Semesters

KYB102

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1Year 3, Semester 2

Career

KVB102 Modernism in Art

Code	Litle	
Year 1, Semester 1		
KYB101	Understanding Creative Practice	
KVB110	2D Art: Materials and Processes	
KVB113	Australian Art and Identity	
KVB117	Visual Arts Open Studio 1	
Year 1, Semester 2		

Pathways to a Creative

KVB104	Photo Media and Art Practice
KVB127	Visual Arts Open Studio 2
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	

Year 2, Semester 1		
KVB210	Time-Based Art: Moving Images	
KVB216	Post 1945 Art	
KVB217	Visual Arts Open Studio 3	
A Complementary Studies unit		
Year 2, Semester 2		
I/\/D000	O	

Year 2, Semester 2		
KVB222	Spatial Art: Object and Site	
KVB223	Post 1989 Art	
KVB227	Visual Arts Open Studio 4	
A Complementary Studies unit		
Year 3, Semester 1		

KVB317 Visual Arts Open Studio 5

24 credit points from the Situated

Creative Practice Extension		
A Complementary Studies unit		
Year 3, Semester 2		
KVB327	Visual Arts Open Studio 6	
24 credit points from the Situated Creative Practice Extension		
A Complementary Studies unit		

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:	
Code	Title
	B301, KYB302 and KYB303 edit point units.
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2

Choose 24 credit points from the Work Integrated Learning unit options:

Code Title

Note: KYB302 and KYB303 are both 24



credit point units.	
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	





Bachelor of Entertainment Industries

Year	2020
QUT code	KK35
CRICOS	073552G
Duration (full-time)	3 years
ОР	12
Rank	73
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: \$30,000 per year full-time (96 credit points)
Total credit points	288
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Tess Van Hemert +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into a Creative Industries Honours course, provided you meet the entry requirements.

Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Entertainment Industries core units -192 credit points
- Complementary studies one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1

- learn from real-life entertainment producers
- · visit entertainment companies
- learn how entertainment works and the key characteristics of successful entertainment
- analyse global entertainment genres and locations like Hollywood and Bollywood
- introduction to the creative, business and legal sides of working as an entertainment producer

Year 2

- learn how to sell your entertainment products
- study marketing concepts, including segmentation and management information systems
- understand services marketing, emarketing and strategic marketing
- learn from entertainment lawyers about how the legal system affects entertainment production
- work with entertainment producers and get advice on how to balance business and creativity
- design proposals for entertainment projects

Year 3

- focus on your transition into the workforce
- contact Brisbane entertainment companies and map potential employers
- learn how to manage an entertainment project
- understand how marketing works in the various entertainment sectors
- advance your knowledge on entertainment law including copyright, intellectual property and contract law
- undertake industry placements and projects
- graduate with professional experience and network contacts

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Entertainment Industries core units -192 credit points
- Complementary studies one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1

learn from real-life entertainment producers



Bachelor of Entertainment Industries

- · visit entertainment companies
- · learn how entertainment works and the key characteristics of successful entertainment
- · analyse global entertainment genres and locations like Hollywood and Bollywood
- introduction to the creative, business and legal sides of working as an entertainment producer

Year 2

- learn how to sell your entertainment products
- study marketing concepts, including segmentation and management information systems
- understand services marketing, emarketing and strategic marketing
- learn from entertainment lawyers about how the legal system affects entertainment production
- · work with entertainment producers and get advice on how to balance business and creativity
- · design proposals for entertainment projects

Year 3

- · focus on your transition into the workforce
- · contact Brisbane entertainment companies and map potential employers
- learn how to manage an entertainment project
- understand how marketing works in the various entertainment sectors
- advance your knowledge on entertainment law including copyright, intellectual property and contract law
- · undertake industry placements and projects
- graduate with professional experience and network contacts

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

Sample Structure Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1
- Year 3, Semester 2

Code	Title	
Year 1, Semester 1		
BSB126	Marketing	
KPB116	Introduction to Screenwriting	
KXB101	Introduction to Entertainment	
A Complementary Studies unit		

Year 1, Semester 2	
KPB101	Introduction to Screen Production
KXB102	Global Entertainment
LWS009	Introduction to Law

A Complementary Studies unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1	
AMB200	Consumer Behaviour
KXB201	Entertainment Practice: Balancing Creativity and Business
LWS008	Entertainment Law
A Complementary Studies unit	

	,
Year 2, Semester 2	
AMB207	Entertainment Marketing
KXB202 Project Management for Entertainment	
A Complementary Studies unit	

ENTERTAINMENT INDUSTRIES UNIT OPTIONS:

One unit from the Entertainment **Industries Unit Options** CDB201 Entertainment Strategy

KPB121 Screen Business Note: KMB215 and KWB303 may count

as an Entertainment Industries Unit Option if completed in 2019 or earlier. Note: KCB104 may count as an Entertainment Industries Unit Option if

completed in 2018 or earlier. Note: INB181 may count as an Entertainment Industries Unit Option if completed in 2014 or earlier.

Year 3, Semester 1		
CDB:	301	Critical Issues in the Entertainment Industries
KXB302 Entertainment Project 1: Preproduction		
A Complementary Studies unit		

A Complementary Studies unit

Year 3, Semester 2		
KKB341	Work Integrated Learning 1	
KXB303 Entertainment Project 2: Production		
A Complementary Studies unit		

A Complementary Studies unit





Bachelor of Creative Industries

Year	2020
QUT code	KK43
CRICOS	056186M
Duration (full-time)	3 years
ОР	14
Rank	70
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP \$7,400 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,800 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure Your course

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities. coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, vou then decide upon a creative industries major, and from there you may select a second major to develop a significant depth of knowledge and skill in two discipline areas. Alternatively, you might prefer to develop a wide breath of knowledge across several discipline areas by adding minors and unit options (electives) to your chosen creative industries major.

To meet the course requirements of the Bachelor of Creative Industries, you must complete:

- Core units 72 credit points
- Creative Industries introductory units - 24 credit points
- A Creative Industries major 96 credit points from one of the specified majors including: Creative

- and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.
- Complementary studies one 96 credit point second major, or two 48 credit point minors, or one 48 credit point minor and four unit options (electives).

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major, and from there you may select a second major to develop a significant depth of knowledge and skill in two discipline areas. Alternatively, you might prefer to develop a wide breath of knowledge across several discipline areas by adding minors and unit options (electives) to your chosen creative industries major.

To meet the course requirements of the Bachelor of Creative Industries, you must complete:

- Core units 72 credit points
- Creative Industries introductory units - 24 credit points
- A Creative Industries major 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content



Bachelor of Creative Industries

Production.

 Complementary studies - one 96 credit point second major, or two 48 credit point minors, or one 48 credit point minor and four unit options (electives).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1 (February)
- Year 1, Semester 2 (July)
- Year 2, Semester 1 (February)
- Year 2, Semester 2 (July)
- Year 3, Semester 1 (February)
- Year 3, Semester 2 (July)
- Semester 2 (July) commencements
- Year 1, Semester 2 (July)
- Year 2, Semester 1 (February)
- Year 2, Semester 2 (July)
- Year 3, Semester 1 (February)
- Year 3, Semester 2 (July)
- Year 4, Semester 1 (February)

Code Title

Semester 1 (February) commencements

Year 1, Semester 1 (February)

KKB180 Creative Futures

A unit from the Creative Industries Introductory Unit Options List

A unit from the Creative Industries Introductory Unit Options List

A Complementary Studies Unit

Year 1, Semester 2 (July)

KKB185 | Creative Enterprise Studio 1

Creative Industries Major: First Unit

Creative Industries Major: Second Unit

A Complementary Studies Unit

Year 2, Semester 1 (February)

Creative Industries Major: Third Unit

Creative Industries Major: Fourth Unit

A Complementary Studies Unit

A Complementary Studies Unit

Year 2, Semester 2 (July)

KKB285 Creative Enterprise Studio 2

Creative Industries Major: Fifth Unit

Creative Industries Major: Sixth Unit

A Complementary Studies Unit

Year 3, Semester 1 (February)

Creative Industries Major: Seventh Unit

Creative Industries Major: Eighth Unit

A unit from the Creative Industries WIL Unit Options List (KKB380 or KKB341):

KKB380

Creative Enterprise and

Entrepreneurship

KKB341 | Work Integrated Learning 1

A Complementary Studies Unit

Year 3, Semester 2 (July)

KKB385 Creative Enterprise Studio 3

A Complementary Studies Unit

A Complementary Studies Unit

Semester 2 (July) commencements

Year 1, Semester 2 (July)

KKB185 Creative Enterprise Studio 1

A unit from the Creative Industries Introductory Unit Options List

A unit from the Creative Industries Introductory Unit Options List

A Complementary Studies Unit

Year 2, Semester 1 (February)

KKB180 Creative Futures

Creative Industries Major: First Unit

Creative Industries Major: Second Unit

A Complementary Studies Unit

Year 2, Semester 2 (July)

KKB285 Creative Enterprise Studio 2

Creative Industries Major: Third Unit

Creative Industries Major: Fourth Unit

A Complementary Studies Unit

Year 3, Semester 1 (February)

Creative Industries Major: Fifth Unit

Creative Industries Major: Sixth Unit

A Complementary Studies Unit

A Complementary Studies Unit

Year 3, Semester 2 (July)

KKB385 Creative Enterprise Studio 3

Creative Industries Major: Seventh Unit

A Complementary Studies Unit

Year 4, Semester 1 (February)

Creative Industries Major: Eighth Unit

A unit from the Creative Industries WIL Unit Options List (KKB380 or KKB341):

KKB380

Creative Enterprise and Entrepreneurship

KKB341 | Work Integrated Learning 1

A Complementary Studies Unit

A Complementary Studies Unit



Bachelor of Music

Year	2020
QUT code	KM32
CRICOS	022140F
Duration (full-time)	3 years
Campus	Kelvin Grove
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Brad Millard +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Prerequisites

Successful audition

Key dates

- Thursday 3 August 2017: QTAC applications, <u>I Forms</u>, <u>CM Forms</u> and the <u>QUT Music Online</u> <u>Registration Form</u> open.
- 5pm Friday 15 September 2017: QTAC applications, I Forms, CM Forms and the QUT Music Online Registration Form close*. Requests for applications and registrations after this date will not be considered.

*Applications must be finalised and submitted by this time. Allow at least 30 minutes to complete the QTAC application, I Form or CM Form, and a further 30 minutes to complete the QUT Music Online Registration Form. Applicants unable to attend an audition should allow at least one week to complete an audition and personal statement video.

Checklist for 2018 QTAC applicants and current Creative Industries Faculty (CIF) undergraduate students

Step 1: Apply through QTAC. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an <u>I Form</u> or <u>CM Form</u> as appropriate.

Step 2: Complete the QUT Music Online Registration Form. You must have a valid QTAC number or current QUT student ID number to complete this step. This step includes the requirement to pay the non-refundable \$70 application service fee via QUTPay. Applicants seeking admission assistance via QTAC's Educational Access Scheme and/or QUT's Oodgeroo Centralised Assessment Selection Program are exempt from the fee. Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Step 3: Attend your nominated audition and bring your supporting documents with you. Applicants unable to attend an audition must email supporting documents to ci@qut.edu.au by 5pm Friday 22 September 2017.

Note: Registering with QUT is separate and in addition to listing the course as a preference with QTAC or submitting and an *I Form* or *CM Form* as appropriate. To

successfully apply for entry into this course you are required to do both. All above steps must be completed to be considered for a place in the course.

Supporting document checklist

- Printed QUT Music Online Registration Form confirmation notice or email
- Printed copy of your most recent High School report and/or results of previous Tertiary studies
- Printed resume or curriculum vitae, no more than 2 pages
- Evidence of your highest musical qualification (e.g. AMEB theory examination results, review of performances, etc.)
- If presenting recorded pieces, written notes explaining your role in the creation, how you created and your aims in creating the recorded piece/s

Audition preparation

- Music audition preparation
- Destination: Music

Audition location and dates

Applicants are strongly encouraged to attend an audition as below. Audition times are selected as part of the QUT Music Online Registration Form process. The time and date of your audition cannot be changed except in exceptional circumstances.

Applicants unable to attend an audition can submit an audition and personal statement video as part of the QUT Music Online Registration Form process. Refer to the Music Audition Preparation document for details of what to include in your submission.

If you do not attend your audition you cannot be considered for a place in the course.

Brisbane: Tuesday 26, Wednesday 27 or Thursday 28 September 2017

Z9, Creative Industries Precinct, crn of Kelvin Grove Rd & Musk Avenue, QUT Kelvin Grove Campus

Audition feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants. The audition process is managed by CIF. All offers for the course will be made through QTAC or QUT Student Business Services for current CIF undergraduate students only.



Bachelor of Music

Contacts

Please contact the Creative Industries Faculty by:

Phone: +61 7 3138 8114Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

- · Successful audition; and
- Successful completion of Australian Year 12 or comparable qualification.

Application checklist

Please send the following documents along with your F Form to QUT.

Applications submitted after November 30 in any given year may not be assessed in time for commencement of study in Semester 1 of the following year. Please apply as soon as possible. You may post or e-mail your application.

- All documents requested on the F Form
- A resume or curriculum vitae, no more than two pages
- Evidence of your highest musical qualification (e.g. AMEB theory examination results, review of performances, etc)
- If presenting recorded pieces, written notes explaining your role in the creation, how you created and your aims in creating the recorded piece/s
- YouTube link/s of your audition submission and video statement if you are unable to attend an audition

Please send copies only – documents will not be returned.

Music audition preparation

- Music audition preparation
- Destination: Music

Audition locations and dates

International applicants are encouraged to attend an audition as outlined below. Please nominate your preferred date on

your application. Applicants who are unable to attend an audition can submit an audition submission and video statement

Brisbane: Tuesday 26, Wednesday 27 or Thursday 28 September 2017

Z9, Creative Industries Precinct, crn of Kelvin Grove Rd & Musk Avenue, QUT Kelvin Grove Campus

Contacts

Please contact the Creative Industries Faculty by:

Phone: +61 7 3138 8114Email: ci@qut.edu.au

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the Additional course requirements and costs website.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Music (Honours), provided you have met the entry requirements.

Domestic Course structure Your course

Year 1

- overview of contemporary developments in music, sounds and musicianship skills
- develop your skills in music technology and software
- intensive music studio experience
- progress your skills in presentation, music and sound performance
- identify your creative direction

Year 2

- develop a unique set of crossover musical skills
- study creative performance and/or music and sound production
- undertake an intensive projectbased program
- · develop your focus as an artist or

- creative producer
- be mentored by staff and industry professionals
- electives available across other disciplines

Year 3

- showcase yourself to industry with public performances and creative production opportunities
- learn how to promote yourself and organise events
- collaborate on projects with other creative artists, producers and industry organisations
- understand the structure of the music industry and current issues
- engage in real-world learning projects like Indie 100 (visit http://implabs.net)
- personalise your studies through elective units

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

International Course structure Your course

Year 1

- overview of contemporary developments in music, sounds and musicianship skills
- develop your skills in music technology and software
- intensive music studio experience
- progress your skills in presentation, music and sound performance
- identify your creative direction

Year 2

- develop a unique set of crossover musical skills
- study creative performance and/or music and sound production
- undertake an intensive projectbased program
- develop your focus as an artist or creative producer
- be mentored by staff and industry professionals
- electives available across other disciplines

Year 3

- showcase yourself to industry with public performances and creative production opportunities
- learn how to promote you



Bachelor of Music

- organise events
- collaborate on projects with other creative artists, producers and industry organisations
- understand the structure of the music industry and current issues
- engage in real-world learning projects like Indie 100 (visit http://implabs.net)
- personalise your studies through elective units

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Complementary Studies Study Area

 Creative Performer Minor
 (KM32MNR-CREPFMR)
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Complementary Studies Study Area

 Music and Sound Production
 Minor (KMFAMNR-MUSOPRO)
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Little	
Year 1, Semester 1		
KMB119	Music Production 1	
KMB122	Music and Sound Concepts 1	
KMB137	Critical Listening 1	
KMB136	Creative Studio 1	
Year 1, S	emester 2	
KMB129	Music Production 2	
KMB132	Music and Sound Concepts 2	
KMB138	Creative Studio 2	
KMB139	Critical Listening 2	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.		
Year 2, Semester 1		
KMB225	Creative Studio 3	

KMB237 Critical Listening 3

A unit from either Creative Performer OR Music and Sound Production minors

KMB219

Music and Sound Production

KMB250 | Creative Performer 1 A Complementary Studies unit

Year 2, Semester 2

KMB235 Creative Studio 4

KMB239 Critical Listening 4

A unit from either Creative Performer OR Music and Sound Production minors

KMB229

Music and Sound Production 4

KMB251 Creative Performer 2

A Complementary Studies unit

Year 3, Semester 1

KMB215 The Music Industry

KMB336 Creative Studio 5

A unit from either Creative Performer OR Music and Sound Production minors

KMB319

Music and Sound Production 5

AD2E0 C

KMB350 Creative Performer 3

A Complementary Studies unit

Year 3, Semester 2

KMB222 Music and Culture

KMB337 Creative Studio 6

A unit from either Creative Performer OR Music and Sound Production minors

KMB329

Music and Sound Production

KMB351 Creative Performer 4

A Complementary Studies unit

Complementary Studies Study Area -Creative Performer Minor (KM32MNR-CREPFMR)

Description: This study area addresses the conceptual and practical skills necessary for successful music performance in a 21st century context. In addition to developing students as performers, it develops students as 'creators' who are capable of originating distinctive musical material.

Assumed Knowledge: Completion of the first year of the Bachelor of Music prior to commencing this study area.

Year 2, Semester 1

KMB250 Creative Performer 1

Year 2, Semester 2

KMB251 Creative Performer 2

Year 3, Semester 1

KMB350 Creative Performer 3

Year 3, Semester 2

KMB351 Creative Performer 4

Complementary Studies Study Area -

Music and Sound Production Minor (KMFAMNR-MUSOPRO)

Description: This study area aims to provide students with the skills necessary to operate within current music and sound production environments and to effectively create, produce and realise works for audiences across a range of delivery formats. It aims to provide students with effective skills in utilising professional level production technologies in addition to developing students' conceptual awareness of current approaches to music and sound production.

Assumed Knowledge: Completion of the first year of either the Bachelor of Music prior to commencing this study area.

Year 2, Semester 1

KMB219 Music and Sound Production 3

Year 2, Semester 2

KMB229 Music and Sound Production

Year 3, Semester 1

KMB319 Music and Sound Production 5

Year 3, Semester 2

KMB329 Music and Sound Production 6





Year	2020
QUT code	ID01
CRICOS	059596B
Duration (full-time)	4 years
ОР	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,500 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); Director of Studies, QUT Business School; email: askqut@qut.edu.au; Ph: 07 3138 2000
Discipline Coordinator	Ask QUT +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors:
General Mathematics, or Mathematical Methods, or Specialist Mathematics
(Units 3 & 4. C)

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

Domestic Course structure Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Creative Industries. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two

introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- Core units 72 credit points
- Creative Industries introductory units - 24 credit points
- A Creative Industries major 96
 credit points from one of the
 specified majors including: Creative
 and Professional Writing; Media and
 Communication; Drama and
 Performance; Entertainment;
 Fashion Communication; Interactive
 and Visual Design; Music and
 Sound; and Screen Content
 Production.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Creative Industries. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial



links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- Core units 72 credit points
- Creative Industries introductory units 24 credit points
- A Creative Industries major 96
 credit points from one of the
 specified majors including: Creative
 and Professional Writing; Media and
 Communication; Drama and
 Performance; Entertainment;
 Fashion Communication; Interactive
 and Visual Design; Music and
 Sound; and Screen Content
 Production.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

					_	
Code		Tit	le			

Year 1, Semester 1
Business School Unit

Business School Unit

KKB180 Creative Futures

A unit from the Creative Industries Introductory Unit Options List

Year 1, Semester 2

Business School Unit

Business School Unit

KKB185 | Creative Enterprise Studio 1

A unit from the Creative Industries Introductory Unit Options List

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

Business School Unit

Business School Unit

Creative Industries Major: First Unit

Creative Industries Major: Second Unit

Year 2, Semester 2

Business School Unit

Business School Unit

Creative Industries Major: Third Unit Creative Industries Major: Fourth Unit

Year 3, Semester 1

Business School Unit

Business School Unit

Creative Industries Major: Fifth Unit

Creative Industries Major: Sixth Unit

Year 3, Semester 2

Business School Unit

Business School Unit

KKB285 Creative Enterprise Studio 2

Creative Industries Major: Seventh Unit

Year 4, Semester 1

Business School Unit

Business School Unit

Creative Industries Major: Eighth Unit

A unit from the Creative Industries WIL Unit Options List:

KKB341 | Work Integrated Learning 1

KKB380

Creative Enterprise and Entrepreneurship

Year 4, Semester 2

Business School Unit

Business School Unit

KKB385 Creative Enterprise Studio 3

Semesters

- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code Title

Year 1, Semester 2

Business School Unit

Business School Unit

KKB185 Creative Enterprise Studio 1

A unit from the Creative Industries Introductory Unit Options List

Year 2, Semester 1

Business School Unit

Business School Unit

KKB180 Creative Futures

A unit from the Creative Industries Introductory Unit Options List

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

Business School Unit

Business School Unit

Creative Industries Major: First Unit Creative Industries Major: Second Unit

Year 3, Semester 1

Business School Unit

Business School Unit

Creative Industries Major: Third Unit Creative Industries Major: Fourth Unit

Year 3, Semester 2

Business School Unit

Business School Unit

KKB285 | Creative Enterprise Studio 2

Creative Industries Major: Fifth Unit

Year 4, Semester 1

Business School Unit

Business School Unit

Creative Industries Major: Sixth Unit

Creative Industries Major: Seventh Unit

Year 4, Semester 2

Business School Unit

Business School Unit

KKB385 Creative Enterprise Studio 3

Year 5, Semester 1

Business School Unit

Business School Unit

Creative Industries Major: Eighth Unit

A unit from the Creative Industries WIL

Unit Options List:

KKB341 Work Integrated Learning 1

KKB380 Creative Enterprise and Entrepreneurship

Semesters

- Semester 1 (February) and Semester 2 (July) commencement follow the same progression
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2Year 4 Semester 1
- Year 4 Semester 2

Code Title

Semester 1 (February) and Semester 2 (July) commencement follow the same progression

Year 1 Semester 1

BSB110 Accounting

BSB115 Management

Year 1 Semester 2

BSB123 Data Analysis

BSB126 Marketing
Year 2 Semester 1



DOD444	B : I IEII:
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Se	emester 2
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Se	emester 1
AYB221	Accounting Systems and Analytics
EFB210	Finance 1
Year 3 Se	emester 2
AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Se	emester 1
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Se	emester 2
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

- Semester 1 (February) commecement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semeter 1
- Year 4 Semester 2
- Year 5 Semester 1

Code Title

oouo	1140			
Semester 1 (February) commecement				
Year 1 Semester 1				
BSB113	Economics			
BSB126	Marketing			
Year 1 Se	emester 2			
BSB110	Accounting			
BSB115	Management			
Year 2 Semester 1				
BSB119	Global Business			
AMB201	Marketing and Audience Analytics			
Year 2 Se	emester 2			
AMB200	Consumer Behaviour			
AMB220	Advertising Theory and Practice			
Year 3 Se	emester 1			
AMB318	Advertising Copywriting			
AMB319	Media Planning			

eative in	dustries		
Year 3 Se	emester 2		
	Digital Portfolio		
BSB111	Business Law and Ethics		
Year 4 Se			
	Advertising Management		
AIVIDOZO	Real World Ready - Business		
BSB399	Capstone		
Year 4 Se	<u>'</u>		
	Advertising Campaigns		
BSB123	Data Analysis		
Semester	r 2 (July) commencement		
	emester 2		
BSB126	Marketing		
BSB113	Economics		
Year 2 Se	emester 1		
BSB110	Accounting		
BSB115	Management		
	emester 2		
BSB119	Global Business		
AMB201	Marketing and Audience Analytics		
Year 3 Se			
	Advertising Theory and		
AMB220	Practice		
BSB111	Business Law and Ethics		
Year 3 Se	emester 2		
AMB318	Advertising Copywriting		
AMB319	Media Planning		
Year 4 Se	emeter 1		
AMB320	Advertising Management		
AMB330	Digital Portfolio		
Year 4 Se	emester 2		
AMB339	Advertising Campaigns		
AMB200	Consumer Behaviour		
Year 5 Se	emester 1		
BSB123	Data Analysis		
BSB399	Real World Ready - Business Capstone		
Semeste	Semesters		

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Economics Options List

Code Title
Semester 1 (February) commencement
Year 1 Semester 1
BSB113 Economics
BSB123 Data Analysis
Year 1 Semester 2
BSB110 Accounting
BSB111 Business Law and Ethics
Year 2 Semester 1
BSB115 Management
BSB119 Global Business
Year 2 Semester 2
BSB126 Marketing
EFB223 Economics 2
Year 3 Semester 1
EFB330 Intermediate Macroeconomics
Economics Optional Unit
Year 3 Semester 2
EFB331 Intermediate Microeconomics
Economics Optional Unit
Year 4 Semester 1
Real World Ready - Business
Capstone
Economics Optional Unit
Year 4 Semester 2
Contemporary Application of
Economic Theory
Economics Optional Unit
Semester 2 (July) commencement
Year 1 Semester 2
BSB113 Economics
BSB123 Data Analysis
Year 2 Semester 1
BSB110 Accounting
BSB111 Business Law and Ethics
Year 2 Semester 2
BSB115 Management
BSB119 Global Business
Year 3 Semester 1
BSB126 Marketing
EFB223 Economics 2
Year 3 Semester 2
EFB330 Intermediate Macroeconomics
Economics Optional Unit
Year 4 Semester 1
EFB331 Intermediate Microeconomics
Economics Optional Unit
Year 4 Semester 2
EFB338 Contemporary Application of
Economic Theory



Capstone

Year 5 Semester 1

BSB399

Real World Ready - Business

Economics Optional Unit			
Economics Options List			
Quantitat	ive Economics Units		
EFB222	Introduction to Applied Econometrics		
EFB332	Applied Behavioural Economics		
EFB333	Applied Econometrics		
EFB337	Game Theory and Applications		
Applied Economics Units			
EFB201	Financial Markets		
EFB225	Economics for the Real World		
EFB226	Environmental Economics and Policy		
EFB336	International Economics		

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title			
Semester	1 (February) commencement			
Year 1 Semester 1				
BSB111	Business Law and Ethics			
BSB113	Economics			
Year 1 Semester 2				
BSB115	Management			
BSB119	Global Business			
Year 2 Semester 1				

BSB126	Marketing	
Year 2 Se	emester 2	

BSB110 Accounting

BSB123 Data Analysis

EFB210 Finance 1

Year 3 Semester 1

EFB201 Financial Markets FFB223 Fconomics 2

Year 3 Semester 2

EFB312 International Finance EFB343 Corporate Finance

Year 4 Semester 1

BSB399 Real World Ready - Business

וכ	eauve III	luusiiles			
		Capstone			
	EFB335	Investments			
	Year 4 Semester 2				
	EFB344	Risk Management and Derivatives			
	EFB360	Finance Capstone			
	Semester	2 (July) commencement			
	Year 1 Se	emester 2			
	BSB113	Economics			
	BSB111	Business Law and Ethics			
	Year 2 Se	emester 1			
	BSB119	Global Business			
	BSB115	Management			
	Year 2 Se	emester 2			
	BSB110	Accounting			
	BSB126	Marketing			
	Year 3 Se	emester 1			
	EFB210	Finance 1			
	BSB123	Data Analysis			
	Year 3 Se	emester 2			
	EFB201	Financial Markets			
	EFB223	Economics 2			
	Year 4 Se	emester 1			
	EFB312	International Finance			
	EFB343	Corporate Finance			
	Year 4 Se	emester 2			
	BSB399	Real World Ready - Business Capstone			
	EFB335	Investments			
	Year 5 Se	emester 1			
	EFB344	Risk Management and Derivatives			

Semesters

• Semester 1 (February) commencement

EFB360 | Finance Capstone

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

	<u> </u>	
Code	Title	
Semester 1 (February) commencement		
Year 1, Semester 1		
BSB111	Business Law and Ethics	
BSB113	Economics	

Year 1. S	emester 2			
BSB110	Accounting			
EFB210	Finance 1			
Year 2, S	emester 1			
BSB123	Data Analysis			
AYB219	Taxation Law			
Year 2, S	emester 2			
BSB126	Marketing			
BSB119	Global Business			
Year 3, S	emester 1			
AYB250	Personal Financial Planning			
BSB115	Management			
Year 3, S	emester 2			
AYB232	Financial Services Regulation and Law			
AYB240	Superannuation and Retirement Planning			
Year 4, S	emester 1			
EFB227	Insurance, Risk Management and Estate Planning			
EFB345	Managing Investments and Client Relationships			
Year 4, S	emester 2			
BSB399	Real World Ready - Business Capstone			
AYB346	Financial Plan Construction (Capstone)			
Semester	2 (July) commencement			
Year 1, S	emester 1			
BSB111	Business Law and Ethics			
BSB113	Economics			

Year 1, Semester 2

BSB110 Accounting

EFB210 Finance 1

Year 2, Semester 1

BSB123 Data Analysis AYB219 Taxation Law

Year 2, Semester 2

BSB126 Marketing

AYB250 Personal Financial Planning

Year 3, Semester 1

Superannuation and AYB240 Retirement Planning

BSB115 Management

Year 3, Semester 2

Insurance, Risk Management **EFB227** and Estate Planning BSB119 **Global Business**

Year 4, Semester 1

Financial Services Regulation AYB232 and Law Financial Plan Construction

AYB346 (Capstone)

Year 4, Semester 2

Managing Investments and **EFB345**



	Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Title

Semester 1 (February) commencement		
Year 1 Semester 1		
BSB113	Economics	
BSB115	Management	
Year 1 Se	emester 2	
BSB123	Data Analysis	
BSB126	Marketing	
Year 2 Se	emester 1	
BSB110	Accounting	
BSB119	Global Business	
Year 2 Semester 2		
MGB20 0	Managing People	
MGB21 4	Introducing People Management and Analytics	

MGB22	Obligations and Options for
9	Employing People

MGB23 Recruiting and Selecting People

Year 3 Semester 2

Year 3 Semester 1

BSB111 Business Law and Ethics

MGB33 **Developing People**

Year 4 Semester 1

MGB33 Managing Performance and 9 Rewards MGB37 Creating Value through People

Year 4 Semester 2

6

Choose one of the following:

Real World Ready - Business **BSB399** Capstone MGB30

Independent Study

MGB31 Managing Sustainable 0 Change MGB33

Semester 2 (July) commencement

Workplace Learning

Year 1 Semester 2

8

BSB113 Economics

BSB115 | Management

Year 2 Semester 1

BSB119 Global Business

BSB126 Marketing

Year 2 Semester 2

MGB20 Managing People

BSB111 Business Law and Ethics

Year 3 Semester 1

MGB21 Introducing People Management and Analytics

BSB123 Data Analysis

Year 3 Semester 2

Obligations and Options for MGB22 9 **Employing People** MGB23 Recruiting and Selecting

0 People

Year 4 Semester 1

MGB33 **Developing People**

MGB33 Managing Performance and Rewards

Year 4 Semester 2

Real World Ready - Business BSB399 Capstone

BSB110 Accounting

Year 5 Semester 1

MGB37 Creating Value through People

Choose one of the following units:

MGB30 Independent Study 6 MGB31 Managing Sustainable n Change MGB33 Workplace Learning

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1

- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code Title

Semester 1 (February) commencement

Year 1 Semester 1

BSB119 Global Business

BSB126 Marketing

Year 1 Semester 2

BSB110 Accounting

BSB115 Management

Year 2 Semester 1

BSB123 Data Analysis

BSB113 Economics

Year 2 Semester 2

BSB111 **Business Law and Ethics**

AYB227 International Accounting

Year 3 Semester 1

AMB210 | Importing and Exporting

MGB22 Intercultural Communication and Negotiation Skills

Year 3 Semester 2

AMB303 International Logistics

Finance for International **EFB240**

Business

Year 4 Semester 1

Real World Ready - Business **BSB399**

Capstone

AMB336 International Marketing

Year 4 Semester 2

International Business **AMB369** Strategy

MGB34 International Business in the

Asia-Pacific

Semester 2 (July) commencement

Year 1 Semester 2

BSB119 Global Business

BSB126 Marketing

Year 2 Semester 1

BSB110 Accounting

BSB115 Management

Year 2 Semester 2

BSB113 Economics

BSB111 Business Law and Ethics

Year 3 Semester 1

AYB227 International Accounting MGB22 Intercultural Communication and Negotiation Skills

Year 3 Semester 2

AMB210 Importing and Exporting

Finance for International **EFB240 Business**

Year 4 Semester 1

AMB303 International Logistics



AMB336	International Marketing		
Year 4 Se	Year 4 Semester 2		
MGB34 0	International Business in the Asia-Pacific		
AMB369	International Business Strategy		
Year 5 Semester 1			
BSB399	Real World Ready - Business Capstone		
BSB123	Data Analysis		

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Year 3 Semester 2

Marketing

Managing Projects

Managing Business Growth

BSB126

MGB33

MGB32

5

4

Code	Title	
Semester 1 (February) commencement		
Year 1 Se	emester 1	
BSB113	Economics	
BSB115	Management	
Year 1 Se	emester 2	
BSB119	Global Business	
BSB123	Data Analysis	
Year 2 Se	emester 1	
BSB110	Accounting	
BSB111	Business Law and Ethics	
Year 2 Semester 2		
MGB20 0	Managing People	
MGB22 5	Intercultural Communication and Negotiation Skills	
Year 3 Semester 1		
MGB22 6	Innovation, Knowledge and Creativity	
MGB21 0	Managing Operations	
MGB22	Entrepreneurship	

real 4 Selliester I		
BSB399	Real World Ready - Business Capstone	
MGB34	Managing Risk	
Year 4 Se	emester 2	
MGB30 9	Managing Strategically	
MGB31 0	Managing Sustainable Change	
MGB33 8	Workplace Learning	
Semester 2 (July) commencement		
Year 1 Semester 2		
BSB115	Management	

BSB119 Global Business Year 2 Semester 1

BSB113 Economics BSB126 Marketing

Year 2 Semester 2

BSB111 Business Law and Ethics BSB123 Data Analysis

Year 3 Semester 1

MGB20 0	Managing People
MGB22 5	Intercultural Communication and Negotiation Skills

Year 3 Semester 2

BSB110	Accounting
MGB22	Innovation, Knowledge and
6	Creativity

Year 4 Semester 1

MGB34 1	Managing Risk
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Select one of the following unit options:

	<u> </u>
MGB21 0	Managing Operations
MGB22	Entrepreneurship

Note: students completing a management stream must complete MGB210. Students completing an entrepreneurship stream must complete MGB227.

Year 4 Semester 2

MGB30 9	Managing Strategically
Select on	e of the following unit options:
MGB33 5	Managing Projects
MGB32 4	Managing Business Growth
	1 (1 ()

Note: students completing a management stream must complete MGB335. Students completing an entrepreneurship stream must complete MGB324.

Year 5 Semester 1

BSB399	Real World Ready - Business Capstone	
Select on	ect one of the following unit options:	
MGB31 0	Managing Sustainable Change	
MGB33 8	Workplace Learning	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2 Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2

Year 3 Semester 2Year 4 Semester 1		
Year 4 Semester 2		
• Year 5 Semester 1		
Code	Title	
Semester	1 (February) commencement	
Year 1 Se	emester 1	
BSB113	Economics	
BSB126	Marketing	
Year 1 Se	emester 2	
BSB111	Business Law and Ethics	
BSB115	Management	
Year 2 Se	emester 1	
BSB119	Global Business	
BSB123	Data Analysis	
Year 2 Se	emester 2	
BSB110	Accounting	
AMB201	Marketing and Audience Analytics	
Year 3 Se	emester 1	
AMB202	Integrated Marketing Communication	
AMB240	Marketing Planning and Management	
Year 3 Se	emester 2	
AMB330	Digital Portfolio	
AMB340	Services Marketing	
Year 4 Se	emester 1	

AMB200 | Consumer Behaviour AMB336 International Marketing

Year 4 Semester 2

Real World Ready - Business **BSB399** Capstone AMB359 Strategic Marketing

Semester 2 (July) commencement



Year 1 Se	emester 2
BSB113	Economics
BSB126	Marketing
Year 2 Se	emester 1
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Se	emester 2
BSB119	Global Business
BSB123	Data Analysis
Year 3 Se	emester 1
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Se	emester 2
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4 Se	emester 1
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Se	emester 2
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 5 Se	emester 1
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
 Year 2 Semester 2
 Year 3 Semester 1

- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
 Year 2 Semester 2
 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2 Year 5 Semester 1

Code	Title	
Semester	Semester 1 (February) commencement	
Year 1 Semester 1		
BSB119	Global Business	
BSB126	Marketing	
Year 1 Semester 2		
BSB110	Accounting	
BSB115	Management	
Year 2 Semester 1		
BSB113	Economics	

calive iii	dustries
AMB201	Marketing and Audience Analytics
Year 2 Se	emester 2
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Se	emester 1
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Se	emester 2
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 4 Se	emester 1
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Se	emester 2
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
	2 (July) commencement
Year 1 Se	emester 2
BSB119	Global Business
BSB126	Marketing
Year 2 Se	emester 1
BSB110	Accounting
BSB115	Management
Year 2 Se	emester 2
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3 Se	emester 1
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Se	•
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4 Se	-
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4 Se	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5 Se	emester 1
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics





Bachelor of Creative Industries/Bachelor of Human Services

Year	2020
QUT code	ID02
CRICOS	058291E
Duration (full-time)	4 years
ОР	14
Rank	70
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP \$6,800 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,500 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries)
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Creative Industries and 192 credit points from the Bachelor of Human Services. You will undertake the two components of the double degree concurrently.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units 72 credit points
- creative industries introductory units
 24 credit points
- a creative industries major 96 credit points from one of the specified majors including: Creative

and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Human Services component

You will complete 108 credit points of core human services units, 48 credit points of professional practice studies and 36 credit points of human services elective studies.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Creative Industries and 192 credit points from the Bachelor of Human Services. You will undertake the two components of the double degree concurrently.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units 72 credit points
- creative industries introductory units
 24 credit points
- a creative industries major 96
 credit points from one of the
 specified majors including: Creative
 and Professional Writing; Media and
 Communication; Drama and
 Performance; Entertainment;



Bachelor of Creative Industries/Bachelor of Human Services

Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Human Services component

You will complete 108 credit points of core human services units, 48 credit points of professional practice studies and 36 credit points of human services elective studies.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure Semesters

- Year 1, Semester 1
- Year 1, Semester 2 Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Title

Code

	Oodo	1100
Year 1, Se		emester 1
	SWB10 0	Orientation to Social Work and Human Services
	SWB10 5	Contemporary Human Rights
	KKB180	Creative Futures
		m the Creative Industries ory Unit Options List
Year 1, Semester 2		emester 2

SWB10 8	Australian Society, Systems and Policies
PYB007	Communication for Health Professionals
KKB185	Creative Enterprise Studio 1

A unit from the Creative Industries Introductory Unit Options List

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1		
SWB22 0	Practice Theories	
SWB22 1	Professional Practice Processes and Assessment	
Creative	Industries Major: First Unit	

Creative	Creative Industries Major: Second Unit		
Year 2, S	Semester 2		
SWB21	Casework and Case Management		
OR			
SWB21 2	Community and Place Based Practice		
SWB20 4	Introduction to Child and Family Services		
OR			
SWB20 7	Introduction to Youth Services		
Creative	Industries Major: Third Unit		
Creative	Industries Major: Fourth Unit		
Year 3, S	Semester 1		
SWB20 1	Human Services Placement 1		
KKB285	Creative Enterprise Studio 2		
Creative	Industries Major: Fifth Unit		
Year 3, S	Semester 2		
SWB21 9	Legal and Ethical Dimensions of Social Work and Human Service Practice		
	of Social Work and Human		
9 KKB385	of Social Work and Human Service Practice		
9 KKB385 Creative	of Social Work and Human Service Practice Creative Enterprise Studio 3		
9 KKB385 Creative	of Social Work and Human Service Practice Creative Enterprise Studio 3 Industries Major: Sixth Unit		
9 KKB385 Creative Year 4, S	of Social Work and Human Service Practice Creative Enterprise Studio 3 Industries Major: Sixth Unit Semester 1 Advanced Communication for Social Work and Human		
9 KKB385 Creative Year 4, S SWB22 2 SWH40 0	of Social Work and Human Service Practice Creative Enterprise Studio 3 Industries Major: Sixth Unit Semester 1 Advanced Communication for Social Work and Human Services Critical Social Policy and		
9 KKB385 Creative Year 4, S SWB22 2 SWH40 0 Creative	of Social Work and Human Service Practice Creative Enterprise Studio 3 Industries Major: Sixth Unit Emester 1 Advanced Communication for Social Work and Human Services Critical Social Policy and Advocacy Industries Major: Seventh Unit m the Creative Industries WIL		
9 KKB385 Creative Year 4, S SWB22 2 SWH40 0 Creative A unit fro	of Social Work and Human Service Practice Creative Enterprise Studio 3 Industries Major: Sixth Unit Emester 1 Advanced Communication for Social Work and Human Services Critical Social Policy and Advocacy Industries Major: Seventh Unit m the Creative Industries WIL		
9 KKB385 Creative Year 4, S SWB22 2 SWH40 0 Creative A unit fro Unit Optic	of Social Work and Human Service Practice Creative Enterprise Studio 3 Industries Major: Sixth Unit Semester 1 Advanced Communication for Social Work and Human Services Critical Social Policy and Advocacy Industries Major: Seventh Unit m the Creative Industries WIL ons List:		
9 KKB385 Creative Year 4, S SWB22 2 SWH40 0 Creative A unit fro Unit Optic KKB341 KKB380	of Social Work and Human Service Practice Creative Enterprise Studio 3 Industries Major: Sixth Unit semester 1 Advanced Communication for Social Work and Human Services Critical Social Policy and Advocacy Industries Major: Seventh Unit m the Creative Industries WIL ons List: Work Integrated Learning 1 Creative Enterprise and		

This course structure is subject to approval - the remainder of the course progression will be updated following approval.

Organisations Creative Industries Major: Eighth Unit

Critically Reflective Practice in

Semesters

SWH20

- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title		
	emester 2		
	Orientation to Social Work		
SWB10 0	and Human Services		
SWB20	Introduction to Child and Family Services		
OR	Talling Gervices		
SWB20 7	Introduction to Youth Services		
KKB185	Creative Enterprise Studio 1		
	m the Creative Industries ory Unit Options List		
Year 2, S	emester 1		
PYB007	Communication for Health Professionals		
SWB22	Professional Practice Processes and Assessment		
Creative	Industries Unit		
0.00	Industries Unit		
• • • • • • • • • • • • • • • • • • • •	***************************************		
	emester 2		
SWB10 8	Australian Society, Systems and Policies		
SWB21	Casework and Case Management		
OR			
SWB21 2	Community and Place Based Practice		
Creative	Industries Unit		
Creative	Industries Unit		
Year 3. S	emester 1		
SWB10 5	Contemporary Human Rights		
SWB22 0	Practice Theories		
Creative	Industries Unit		
Creative	Industries Unit		
Year 3. S	emester 2		
SWB20			
1	Human Services Placement 1 Industries Unit		
	Creative Industries Unit		
	semester 1		
SWH40 0	Critical Social Policy and Advocacy		
Creative Industries Unit			
Creative Industries Unit			
Creative Industries Unit			
Year 4, S	emester 2		
SWB21 9	Legal and Ethical Dimensions of Social Work and Human Service Practice		
SWB22 2	Advanced Communication for Social Work and Human Services		
Creative	Industries Unit		
Creative Industries Unit			



Bachelor of Creative Industries/Bachelor of Human Services

Year 5, Semester 1	
SWB31 4	Human Services Placement 2
SWH20 0	Critically Reflective Practice in Organisations
Creative Industries Unit	

Human Services Elective Options from 2016		
Code	Title	
JSB286	Domestic Violence	
KKB192	Smash the Act - Indigenous Australian Politics	
PUB215	Public Health Practice	
SWB10 9	Working with Aboriginal and Torres Strait Islander Peoples and Communities	
SWB30 6	People, Community and Disability	
SWB30 7	Youth Services Practice	
SWB31 2	Global Challenges and Practice	
SWB32 0	Mediation	
SWH40 1	Social Research for Social Change	
SWH40 4	Complexity in Social Work and Human Services Practice	
SWH40 0	Critical Social Policy and Advocacy	





Bachelor of Creative Industries/Bachelor of Information Technology

Year	2020
QUT code	ID03
CRICOS	059227E
Duration (full-time)	4 years
ОР	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$8,500 per year full-time (96 credit points)
International fee (indicative)	2020: \$34,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); SEF Enquiries (Information Technology); ph: +61 7 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Wayne Kelly (Computer Science), Dr Erwin Fielt (Information Systems) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Subject prerequisites

 General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking 6.0		

Domestic Course structure Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Creative Industries and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups.

Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units 72 credit points
- creative industries introductory units
 24 credit points
- a creative industries major 96
 credit points from one of the
 specified majors including: Creative
 and Professional Writing; Media and
 Communication; Drama and
 Performance; Entertainment;
 Fashion Communication; Interactive
 and Visual Design; Music and
 Sound; and Screen Content
 Production.

Information Technology component

You will complete:

- six core units (72 credit points: 48cp + 24cp core options)
- 10 major core units (120 credit points).

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your OUT course.

International Course structure

Your course In order to comp

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Creative Industries and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative



Bachelor of Creative Industries/Bachelor of Information Technology

industries major.

You will complete:

- core units 72 credit points
- · creative industries introductory units - 24 credit points
- a creative industries major 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication: Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Information Technology component

You will complete:

- six core units (72 credit points: 48cp + 24cp core options)
- 10 major core units (120 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2

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Codo		Titlo		

Year 1, Semester 1

IT Core Unit

IT Core Unit KKB180 Creative Futures

A unit from the Creative Industries Introductory Unit Options List

Year 1, Semester 2

IT Core Unit

IT Core Unit

KKB185 | Creative Enterprise Studio 1

A unit from the Creative Industries Introductory Unit Options List

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

IT Core Unit Option

IT Core Unit Option

Creative Industries Major: First Unit

Creative Industries Major: Second Unit

Year 2, Semester 2

IT Major Unit

IT Major Unit

Creative Industries Major: Third Unit Creative Industries Major: Fourth Unit

Year 3, Semester 1

IT Major Unit

IT Major Unit

Creative Industries Major: Fifth Unit Creative Industries Major: Sixth Unit

Year 3, Semester 2

IT Major Unit

IT Major Unit

KKB285 | Creative Enterprise Studio 2 Creative Industries Major: Seventh Unit

Year 4, Semester 1

IT Major Unit

IT Major Unit

Creative Industries Major: Eighth Unit

A unit from the Creative Industries WIL Unit Options List:

KKB341 | Work Integrated Learning 1

Creative Enterprise and KKB380 Entrepreneurship

Year 4, Semester 2

IT Major Unit

IT Major Unit

KKB385 | Creative Enterprise Studio 3

Semesters

- Year 1, Semester 2
- Year 2, Semester 1Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code Title

Year 1, Semester 2

IT Core Unit

IT Core Unit

KKB185 | Creative Enterprise Studio 1

A unit from the Creative Industries Introductory Unit Options List

Year 2, Semester 1

IT Core Unit

IT Core Unit

KKB180 Creative Futures

A unit from the Creative Industries Introductory Unit Options List

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

IT Core Unit Option

IT Core Unit Option

Creative Industries Major: First Unit Creative Industries Major: Second Unit

Year 3, Semester 1

IT Major Unit

IT Major Unit

Creative Industries Major: Third Unit Creative Industries Major: Fourth Unit

Year 3, Semester 2

IT Major Unit

IT Major Unit

KKB285 | Creative Enterprise Studio 2

Creative Industries Major: Fifth Unit

Year 4, Semester 1

IT Major Unit

IT Major Unit

Creative Industries Major: Sixth Unit Creative Industries Major: Seventh Unit

Year 4, Semester 2

IT Major Unit

IT Major Unit

KKB385 Creative Enterprise Studio 3

Year 5, Semester 1

IT Major Unit

IT Major Unit

Creative Industries Major: Eighth Unit

A unit from the Creative Industries WIL Unit Options List:

KKB341 | Work Integrated Learning 1

KKB380

Creative Enterprise and Entrepreneurship

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 • Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2 Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

• Year 5, Semester 1

Semester 1 (February) commencements

the university for the real world

Bachelor of Creative Industries/Bachelor of Information Technology

Bachel	or of Creative Industries/Ba
Year 1, S	Semester 1
IFB102	Introduction to Computer Systems
IFB103	IT Systems Design
Year 1, S	Semester 2
IFB104	Building IT Systems
IFB105	Database Management
	Semester 1
	Jnit Option
	Jnit Option
	Semester 2
CAB201	Programming Principles
CAB202	Microprocessors and Digital Systems
	Semester 1
CAB203	
	Software Development
	Semester 2
CAB303	
IFB295	IT Project Management
	Semester 1
CAB301	Algorithms and Complexity
IFB398	Capstone Project (Phase 1)
	Semester 2
IFB399 Select on	Capstone Project (Phase 2)
	High Performance and
CAB401	Parallel Computing
CAB402	Programming Paradigms
CAB403	, ,
CAB420	Machine Learning
	r 2 (July) commencements
Year I, S	Semester 2 Introduction to Computer
IFB102	Systems
IFB103	IT Systems Design
Year <u>2, S</u>	Semester 1
IFB104	Building IT Systems
IFB105	Database Management
Year 2, S	Semester 2
CAB201	Programming Principles
IT Core U	Jnit Option
Year 3, S	Semester 1
CAB202	Microprocessors and Digital Systems
CAB301	Algorithms and Complexity
Year 3, S	Semester 2
CAB303	Networks
IFB295	IT Project Management
	Semester 1
	Discrete Structures
CAB302	Software Development
	Semester 2
IFB398	Capstone Project (Phase 1)

helor of Ir	nformation Technology	
Select ON	NE of:	
CAB401	High Performance and Parallel Computing	
CAB403	Systems Programming	
OR IT Co	re Unit Option	
Year 5, S	emester 1	
IFB399	Capstone Project (Phase 2)	
Select ON	NE of:	
CAB402	Programming Paradigms	
CAB420	Machine Learning	
OR IT Co	re Unit Option	
	Core Unit Option here, if not previously.)	
com • Year	mencements 1, Semester 1 1, Semester 2 2, Semester 1 2, Semester 2 3, Semester 1 3, Semester 1 4, Semester 2 4, Semester 1 4, Semester 2 6, Semester 3 6, Se	
 Year 1, Semester 2 Year 2, Semester 1 Year 2, Semester 2 Year 3, Semester 1 Year 3, Semester 2 		

 Year 1, Semester 2 Year 2, Semester 1 Year 2, Semester 2 Year 3, Semester 1 Year 3, Semester 2 		
 Year 4, Semester 1 Year 4, Semester 2 Year 5, Semester 1 		
Code	Title	
	1 (February) commencements	
Year 1, S	emester 1	
IFB102	Introduction to Computer Systems	
IFB103	IT Systems Design	
Year 1, S	emester 2	
IFB104	Building IT Systems	
IFB105	Database Management	
Year 2, S	emester 1	
IT Core U	Init Option	
IT Core U	Init Option	
Year 2, S	emester 2	
IAB201	Modelling Techniques for Information Systems	
IAB207	Rapid Web Application Development	
Year 3, Semester 1		
IAB203	Business Process Modelling	
IAB204	Business Requirements Analysis	
Year 3, S	emester 2	
IAB305	Information Systems Lifecycle Management	
IFB295	IT Project Management	

V 4 C	
Year 4, S	
IFB398	Capstone Project (Phase 1)
Select on	
IAB206 IAB260	Modern Data Management
IAD200	Social Technologies
IAB303	Data Analytics for Business Insight
IAB320	Business Process Improvement
IAB402	Information Systems Consulting
Year 4, S	emester 2
IAB401	Enterprise Architecture
IFB399	Capstone Project (Phase 2)
Semester	2 (July) commencements
Year 1, S	
IFB102	Introduction to Computer Systems
IFB103	IT Systems Design
Year 2, S	
IFB104	Building IT Systems
IFB105	Database Management
Year 2, S	•
IAB201	Modelling Techniques for
IT Core II	Information Systems
	nit Option
Year 3, S	Business Requirements
IAB204	Analysis
IAB207	Rapid Web Application Development
Year 3, S	emester 2
IAB305	Information Systems Lifecycle Management
IT Core U	nit Option
Year 4, S	•
IAB203	Business Process Modelling
IFB295	IT Project Management
Year 4, S	emester 2
IAB401	Enterprise Architecture
IFB398	Capstone Project (Phase 1)
Year 5, S	emester 1
IFB399	Capstone Project (Phase 2)
Select ON	NE of:
IAB206	Modern Data Management
IAB260	Social Technologies
IAB303	Data Analytics for Business Insight
IAB320	Business Process Improvement
	Information Systems





Year	2020
QUT code	ID04
CRICOS	083023F
Duration (full-time)	5.5 years
ОР	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$9,200 per year full-time (96 credit points)
International fee (indicative)	2020: \$30,800 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); Director of Undergraduate Programs (Law)
Discipline Coordinator	Dr Sophie McIntyre (Creative Industries); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Industries); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure Your course

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws (Honours). You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units 72 credit points
- creative industries introductory units
 24 credit points
- a creative industries major 96 credit points from one of the

specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a



creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws (Honours). You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

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You will complete:

- core units 72 credit points
- creative industries introductory units
 24 credit points
- a creative industries major 96
 credit points from one of the
 specified majors including: Creative
 and Professional Writing; Media and
 Communication; Drama and
 Performance; Entertainment;
 Fashion Communication; Interactive
 and Visual Design; Music and
 Sound; and Screen Content
 Production.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Law Elective Information

Code	Title
Year 1 Semester 1	
KKB180	Creative Futures

A unit from the Creative Industries Introductory Unit Options List

LLB101 Introduction to Law

LLB102 Torts

Year 1 Semester 2

KKB185 Creative Enterprise Studio 1

A unit from the Creative Industries Introductory Unit Options List

LLB106 | Criminal Law

LLB107 Statutory Interpretation

From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2 Semester 1

Creative Industries Major: First Unit Creative Industries Major: Second Unit

LLB103 Dispute Resolution

LLB104 Contemporary Law and

Justice

Year 2 Semester 2

Creative Industries Major: Third Unit Creative Industries Major: Fourth Unit

LLH201 Legal Research

Introductory Law Elective unit or General Law Elective unit

Year 3 Semester 1

Creative Industries Major: Fifth Unit Creative Industries Major: Sixth Unit

LLB202 Contract Law

LLB203 Constitutional Law

Year 3 Semester 2

KKB285 Creative Enterprise Studio 2
Creative Industries Major: Seventh Unit

LLB204 Commercial and Personal Property Law

LLB205 Equity and Trusts

Year 4 Semester 1

Creative Industries Major: Eighth Unit

A unit from the Creative Industries WIL Unit Options List (KKB341 or KKB380):

KKB341 Work Integrated Learning 1

KKB380 Creative Enterprise and Entrepreneurship

LLB301 Real Property Law

General Law Elective unit

Year 4 Semester 2

KKB385	Creative Enterprise Studio 3
LLB303	Evidence
LLH206	Administrative Law

Year 5 Semester 1

LLB304	Commercial Remedies
LLH302	Ethics and the Legal



Profession

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5 Semester 2

LLH306 Civil Procedure
LLH305 Corporate Law

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6 Semester 1

LLH401 Legal Research Capstone

Advanced Law Elective unit

Advanced Law Elective unit

Law Elective Information

Law students may complete up to 4 nonlaw electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Semesters

- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2

Year 2 Semester 2

Law Elective Information

Code	Title	
Year 1 Semester 2		
KKB185	Creative Enterprise Studio 1	
A unit from the Creative Industries Introductory Unit Options List		
LLB101	Introduction to Law	
LLB102	Torts	
Year 2 Semester 1		
KKB180	Creative Futures	
A unit from the Creative Industries Introductory Unit Options List		
LLB103	Dispute Resolution	
LLB104	Contemporary Law and Justice	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.		

Creative Industries Major: First Unit Creative Industries Major: Second Unit

LLB106 Criminal Law

LLB107 Statutory Interpretation

From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication

Year 3 Semester 1

Creative Industries Major: Third Unit Creative Industries Major: Fourth Unit

LLB202 Contract Law
LLH201 Legal Research

Year 3 Semester 2

KKB285 Creative Enterprise Studio 2 Creative Industries Major: Fifth Unit

LLB204 Commercial and Personal

Property Law

Introductory Law Elective unit or General Law Elective unit

Year 4 Semester 1

Creative Industries Major: Sixth Unit

Creative Industries Major: Seventh Unit LLB203 | Constitutional Law

General Law Elective unit

General Law Elective un

Year 4 Semester 2

KKB385	Creative Enterprise Studio 3
LLB205	Equity and Trusts
LLH206	Administrative Law

Year 5 Semester 1

Creative Industries Major: Eighth Unit

A unit from the Creative Industries WIL Unit Options List (KKB341 or KKB380):

KKB341 Work Integrated Learning 1

KKB380 Creative Enterprise and Entrepreneurship

LLB301 Real Property Law
General Law Elective or Non-law

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5 Semester 2

LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law	

Elective or University-wide Minor Unit

Year 6 Semester 1

LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6 Semester 2

LLH401 Legal Research Capstone
Advanced Law Elective unit

Advanced Law Elective unit

Law Elective Information

Law students may complete up to 4 nonlaw electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List		
Code	Title	
LLB241	Discrimination and Equal Opportunity Law	
LLB242	Media Law	
LLB243	Family Law	
LLB244	Criminal Law Sentencing	
LLB245	Sports Law	
LLB247	Animal Law	
LLB248	COVID-19 and the Law	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB340	Banking and Finance Law	
LLB341	Artificial Intelligence, Robots and the Law	
LLB342	Immigration and Refugee Law	
LLB344	Intellectual Property Law	
LLB345	Regulating the Internet	
LLB346	Succession Law	
LLB347	Taxation Law	
LLB349	Japanese Law	
LLB350	The Law and Ethics of War	
LLB440	Environmental Law	
LLB444	Real Estate Transactions	



LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.
Please refer QUT Real Law
(LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Advanced Law Electives		
Code	Title	
LLH470	Commercial Contracts in Practice	
LLH471	Health Law and Practice	
LLH472	Public International Law	
LLH473	Independent Research Project	
LLH474	Insolvency Law	
LLH475	Theories of Law	
LLH476	Competition Law	
LLH477	Innovation and Intellectual Property Law	
LLH478	Advanced Criminal Law - Principles and Practice	
LLH479	Research Thesis Extension	
LLH479 Available to students interested in Higher Degree Research		

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Tec	hnology and Innovation Minor
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet





Year	2020
QUT code	ID05
CRICOS	096579G
Duration (full-time)	4 years
ОР	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$9,000 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; email: askqut@qut.edu.au Director of Studies, QUT Business School; email: askqut@qut.edu.au
Discipline Coordinator	Dr Elija Cassidy (Digital Media); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Digital Media). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncehuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition

requirements.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Digital Media). You will undertake the two components of the double degree concurrently.

Business component:

You must complete the 96 credit point Business Core Units together with a 96 credit point Business Major. You will choose a major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will undertake 6 specified Business Core units and 10 Accountancy Major Core units in order to meet the professional recognition requirements.

Communication Component

You will complete four core units (48 credit points) and a communication major (144 credit points) in digital media.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.



Sample Structure Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester	1 (February) commencements
Vear 1 S	emester 1

CYB101

Introduction to Communication

CYB102

Introduction to Media and Entertainment Industries

Business School Unit Business School Unit

Year 1, Semester 2

CYB103 Communication Theory and Practice

CYB104 Managing Social Media

Business School Unit

Business School Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

CCB101 Media Issues and Debates
CYB105 Understanding Audiences

Business School Unit

Business School Unit

Year 2, Semester 2

CCB102 Multi-Media Design

CYB106

Global Media and Entertainment Industries

Business School Unit

Business School Unit

Year 3, Semester 1

CCB200 Digital Platforms

CCB202 Social Media, Self and Society

Business School Unit

Business School Unit

Year 3, Semester 2

CCB201 Australian Media

CCB204 Communication Planning and Practice

Business School Unit

Business School Unit

Note: CCB203 Strategic Speech Communication is permitted to count towards this major if completed in 2019 or earlier and you are not required to complete CCB200 Digital Platforms.

Year 4, Semester 1

CCB301

Communication Research Methods

One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

Business School Unit

Business School Unit

Year 4. Semester 2

CCB302 Digital Media Analytics
CCB303 Digital Media Project

Business School Unit

Business School Unit

Semester 2 (July) commencements

Year 1, Semester 2

CYB103 Communication Theory and Practice
CYB104 Managing Social Media

Business School Unit

Business School Unit

Year 2, Semester 1

CYB101 Introduction to Communication

CYB102 Introduction to Media and Entertainment Industries

Business School Unit

Business School Unit

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

CYB106 Multi-Media Design

CYB106 Global Media and
Entertainment Industries

Business School Unit

Business School Unit

Year 3, Semester 1

CCB101 Media Issues and Debates
CYB105 Understanding Audiences

Business School Unit

Business School Unit

Year 3, Semester 2

CCB201 Australian Media
CCB204 Communication Planning and
Practice

Business School Unit

Business School Unit

Note: CCB203 Strategic Speech Communication is permitted to count towards this major if completed in 2019 or earlier and you are not required to complete CCB200 Digital Platforms.

Year 4, Semester 1

CCB200 Digital Platforms

CCB202 | Social Media, Self and Society

Business School Unit

Business School Unit

Year 4, Semester 2

CCB302 Digital Media Analytics

CCB303 Digital Media Project

Business School Unit

Business School Unit

Year 5, Semester 1

CCB301 Communication Research
Methods

One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

Business School Unit

Business School Unit

Semesters

- Semester 1 (February) and Semester 2 (July) commencement follow the same progression
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1Year 3 Semester 2
- Year 4 Semester 1Year 4 Semester 2

Code Title

Semester 1 (February) and Semester 2 (July) commencement follow the same progression

Year 1 Semester 1

BSB110 Accounting

BSB115 Management

Year 1 Semester 2

BSB123 Data Analysis

BSB126 Marketing

Year 2 Semester 1

BSB111 Business Law and Ethics

BSB113 Economics

Year 2 Semester 2

AYB200 Financial Accounting
AYB225 Management Accounting

Year 3 Semester 1

AYB221 Accounting Systems and Analytics



EFB210 Finance 1

Year 3 Se	emester 2
AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Se	emester 1
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Se	emester 2
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

- Semester 1 (February) commecement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semeter 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title
Semeste	1 (February) commecement
Year 1 Se	emester 1
BSB113	Economics
BSB126	Marketing
Year 1 Se	emester 2
BSB110	Accounting
BSB115	Management
Year 2 Se	emester 1
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 2 Se	emester 2
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
Year 3 Se	emester 1
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 3 Se	emester 2

	r 2 Semester 2
	r 3 Semester 1
	r 3 Semester 2 r 4 Semeter 1
	r 4 Semester 2
	r 5 Semester 1
Code	Title
	1 (February) commecement
Year 1 Se	The second secon
BSB113	Economics
BSB126	Marketing
Year 1 Se	emester 2
BSB110	Accounting
BSB115	
Year 2 Se	emester 1
BSB119	Global Business
AMB201	Marketing and Audience Analytics
V00	montar 2
Year 2 Se	emester z
AMB200	
AMB200	Consumer Behaviour Advertising Theory and Practice
AMB200 AMB220	Consumer Behaviour Advertising Theory and Practice emester 1
AMB200 AMB220 Year 3 Se	Consumer Behaviour Advertising Theory and Practice emester 1 Advertising Copywriting
AMB200 AMB220 Year 3 Se AMB318	Consumer Behaviour Advertising Theory and Practice emester 1 Advertising Copywriting Media Planning
AMB200 AMB220 Year 3 Se AMB318 AMB319	Consumer Behaviour Advertising Theory and Practice emester 1 Advertising Copywriting Media Planning emester 2
AMB200 AMB220 Year 3 Se AMB318 AMB319 Year 3 Se	Consumer Behaviour Advertising Theory and Practice emester 1 Advertising Copywriting Media Planning emester 2
AMB200 AMB220 Year 3 Se AMB318 AMB319 Year 3 Se AMB330	Consumer Behaviour Advertising Theory and Practice emester 1 Advertising Copywriting Media Planning emester 2 Digital Portfolio Business Law and Ethics
AMB200 AMB220 Year 3 Se AMB318 AMB319 Year 3 Se AMB330 BSB111	Consumer Behaviour Advertising Theory and Practice emester 1 Advertising Copywriting Media Planning emester 2 Digital Portfolio Business Law and Ethics
AMB200 AMB220 Year 3 Se AMB318 AMB319 Year 3 Se AMB330 BSB111 Year 4 Se AMB320 BSB399	Consumer Behaviour Advertising Theory and Practice emester 1 Advertising Copywriting Media Planning emester 2 Digital Portfolio Business Law and Ethics emester 1 Advertising Management Real World Ready - Business Capstone
AMB200 AMB220 Year 3 Se AMB318 AMB319 Year 3 Se AMB330 BSB111 Year 4 Se AMB320	Consumer Behaviour Advertising Theory and Practice emester 1 Advertising Copywriting Media Planning emester 2 Digital Portfolio Business Law and Ethics emester 1 Advertising Management Real World Ready - Business Capstone
AMB200 AMB220 Year 3 Se AMB318 AMB319 Year 3 Se AMB330 BSB111 Year 4 Se AMB320 BSB399 Year 4 Se	Consumer Behaviour Advertising Theory and Practice emester 1 Advertising Copywriting Media Planning emester 2 Digital Portfolio Business Law and Ethics emester 1 Advertising Management Real World Ready - Business Capstone

DOD400	D-4- AI
BSB123	,
	2 (July) commencement
Year 1 Se	emester 2
BSB126	Marketing
BSB113	Economics
Year 2 Se	emester 1
BSB110	Accounting
BSB115	Management
Year 2 Se	emester 2
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 3 Se	emester 1
AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics
Year 3 Se	emester 2
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Se	emeter 1
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Se	emester 2
AMB339	Advertising Campaigns
AMB200	Consumer Behaviour
Year 5 Se	emester 1
BSB123	Data Analysis
BSB399	Real World Ready - Business Capstone

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- **Economics Options List**

Code	Title
Semester	1 (February) commencement
Year 1 Se	emester 1
BSB113	Economics
BSB123	Data Analysis
Year 1 Se	emester 2
BSB110	Accounting
BSB111	Business Law and Ethics

Year 2 Se	emester 1
BSB115	Management
BSB119	Global Business
Year 2 Se	
	Marketing
EFB223	Economics 2
Year 3 Se	emester 1
EFB330	Intermediate Macroeconomics
Economic	s Optional Unit
Year 3 Se	emester 2
EFB331	Intermediate Microeconomics
Economic	s Optional Unit
Year 4 Se	emester 1
BSB399	Real World Ready - Business
	Capstone
	s Optional Unit
Year 4 Se	
EFB338	Contemporary Application of Economic Theory
	s Optional Unit
	2 (July) commencement
Year 1 Se	emester 2
	Economics
BSB123	Data Analysis
Year 2 Se	emester 1
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Se	
BSB115	Management
BSB119	Global Business
Year 3 Se	
BSB126	3
EFB223	Economics 2
Year 3 Se	
EFB330	Intermediate Macroeconomics
	es Optional Unit
Year 4 Se	Intermediate Microeconomics
EFB331	
Year 4 Se	es Optional Unit
real 4 Se	
EFB338	Contemporary Application of Economic Theory
	s Optional Unit
Year 5 Se	
BSB399	Real World Ready - Business Capstone
	s Optional Unit
	s Options List
Quantitati	ve Economics Units
EFB222	Introduction to Applied Econometrics
EFB332	Applied Behavioural Economics



EFB333 Applied Econometrics

EFB337	Game Theory and Applications
Applied E	conomics Units
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

 Year 5 Semester 1

Code Title

Code	Title
Semeste	r 1 (February) commencement
Year 1 Se	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Se	emester 2
BSB115	Management
BSB119	Global Business
Year 2 Se	emester 1
BSB110	Accounting
BSB126	Marketing
Year 2 Se	emester 2
BSB123	Data Analysis
EFB210	Finance 1
Year 3 Semester 1	
EFB201	Financial Markets
EFB223	Economics 2
Year 3 Se	emester 2
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 4 Semester 2	
EFB344	Risk Management and Derivatives

EFB360 Finance Capstone

Year 1 Semester 2

Semester 2 (July) commencement

	, ,	
BSB113	Economics	
BSB111	Business Law and Ethics	
Year 2 Se	emester 1	
BSB119	Global Business	
BSB115	Management	
Year 2 Se	emester 2	
BSB110	Accounting	
BSB126	Marketing	
Year 3 Se	emester 1	
EFB210	Finance 1	
BSB123	Data Analysis	
Year 3 Se	emester 2	
EFB201	Financial Markets	
EFB223	Economics 2	
Year 4 Semester 1		
EFB312	International Finance	
EFB343	Corporate Finance	
Year 4 Se	emester 2	
BSB399	Real World Ready - Business Capstone	
EFB335	Investments	
Year 5 Se	Year 5 Semester 1	
EFB344	Risk Management and Derivatives	
EFB360	Finance Capstone	

Semesters

- Semester 1 (February) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 1
- Year 1, Semester 2 Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Title

Year 2, Semester 2

Code

Semester 1 (February) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law

BSB126	Marketing
BSB119	Global Business
Year 3, S	emester 1
AYB250	Personal Financial Planning
BSB115	Management
Year 3, S	emester 2
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, S	emester 1
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, S	emester 2
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester	⁻ 2 (July) commencement
Year 1, S	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, S	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2, S	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, S	emester 2
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, S	emester 1
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, S	emester 2
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, S	emester 1
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, S	emester 2
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2



- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

100	1 3 Semester 1
Code	Title
Semester	1 (February) commencement
Year 1 Se	emester 1
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB119	Global Business
Year 2 Semester 2	
MGB20 0	Managing People
MGB21	Introducing People Management and Analytics
Year 3 Semester 1	
MGB22 9	Obligations and Options for Employing People
MGB23 0	Recruiting and Selecting People
Year 3 Semester 2	

DCD111 Pusings Law and Ethio

BSB111	Business Law and Etnics
MGB33 1	Developing People

Year 4 Semester 1

MGB33 9	Managing Performance and Rewards
MGB37	Creating Value through
2	People

Year 4 Semester 2

Choose one of the following:

BSB399	Real World Ready - Business Capstone
MGB30 6	Independent Study
MGB31 0	Managing Sustainable Change
MGB33	Workplace Learning

Semester 2 (July) commencement

Year 1 Semester 2

BSB113	Economics
BSB115	Management

Year 2 Semester 1

BSB119 Global Business

BSB126 Marketing

Year 2 Semester 2

0 Managing People

BSB111 Business Law and Ethics

Year 3 Semester 1

MGB21 Introducing People Management and Analytics

BSB123 Data Analysis

Year 3 Semester 2

MGB22	Obligations and Options for
9	Employing People
MGB23	Recruiting and Selecting
0	People

Year 4 Semester 1

MGB33	Developing People
MGB33 9	Managing Performance and Rewards

Year 4 Semester 2

BSB399	Real World Ready - Business Capstone
BSB110	Accounting

Year 5 Semester 1

real 3 Semester 1	
MGB37 2	Creating Value through People
Choose o	ne of the following units:
MGB30 6	Independent Study
MGB31 0	Managing Sustainable Change
MGB33	Workplace Learning

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2
- Year 5 Semester 1

Code	Title
Semester	1 (February) commencement
Year 1 Semester 1	
BSB119	Global Business

BSB126 Marketing

Year 1 Semester 2

BSB110 Accounting

BSB115 Management Year 2 Semester 1

BSB123 Data Analysis

BSB113 Economics

Year 2 Semester 2

BSB111 Business Law and Ethics AYB227 International Accounting

Year 3 Semester 1

AMB210	Importing and Exporting
MGB22	Intercultural Communication
5	and Negotiation Skills

Year 3 Semester 2

AMB303	International	Logistics

Finance for International **EFB240 Business**

Year 4 Semester 1

BSB399	Real World Ready - Business
DODOSS	Capstone

AMB336 International Marketing

Year 4 Semester 2

VVVD3CO	International Business Strategy	

MGB34 International Business in the Asia-Pacific

Semester 2 (July) commencement

Year 1 Semester 2

BSB119 Global Business

BSB126 Marketing

Year 2 Semester 1

BSB110 Accounting BSB115 Management

Year 2 Semester 2

BSB113 Economics

BSB111 Business Law and Ethics

Year 3 Semester 1

AYB227	International Accounting
MGB22	Intercultural Communication
5	and Negotiation Skills

Year 3 Semester 2

	AMB210	Importing and Exporting	
EFB240	EED240	Finance for International	
	Business		

Year 4 Semester 1

AMB303 International Logistics AMB336 International Marketing

Year 4 Semester 2

MGB34 0	International Business in the Asia-Pacific
AMB369	International Business

Year 5 Semester 1

BSB399 Real World Ready - Business



	Capstone
BSB123	Data Analysis

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title		
Semester 1 (February) commencement			
Year 1 Semester 1			
BSB113	Economics		
BSB115	Management		
Year 1 Se	emester 2		
BSB119	Global Business		
BSB123	Data Analysis		
Year 2 Se	Year 2 Semester 1		
BSB110			
BSB111	Business Law and Ethics		
	emester 2		
MGB20 0	Managing People		
MGB22 5	Intercultural Communication and Negotiation Skills		
Year 3 Se			
MGB22	Innovation, Knowledge and		
6	Creativity		
MGB21 0	Managing Operations		
MGB22 7	Entrepreneurship		
Year 3 Se	emester 2		
BSB126	Marketing		
MGB33 5	Managing Projects		
MGB32 4	Managing Business Growth		
Year 4 Se	emester 1		
BSB399	Real World Ready - Business Capstone		

Capstone

Managing Risk

Managing Strategically

MGB34

MGB30

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Year 4 Semester 2

mmunic	cation (Digital Media)
MGB31	Managing Sustainable Change
MGB33 8	Workplace Learning
Semeste	r 2 (July) commencement
Year 1 S	emester 2
BSB115	Management
BSB119	Global Business
Year 2 S	emester 1
	Economics
BSB126	•
	emester 2
BSB111 BSB123	
	Data Analysis emester 1
MGB20	
0	Managing People
MGB22 5	Intercultural Communication and Negotiation Skills
	emester 2
BSB110	3
MGB22 6	Innovation, Knowledge and Creativity
	emester 1
MGB34 1	Managing Risk
	e of the following unit options:
MGB21 0	Managing Operations
MGB22 7	Entrepreneurship
managen MGB210	dents completing a nent stream must complete . Students completing an neurship stream must complete
Year 4 S	emester 2
MGB30 9	Managing Strategically
Select on	e of the following unit options:
MGB33 5	Managing Projects
MGB32 4	Managing Business Growth
managen MGB335 entreprer MGB324	
Year 5 S	emester 1
BSB399	Real World Ready - Business Capstone
	e of the following unit options:
MGB31	Managing Sustainable Change
MCD22	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

• Year 5 Semester 1		
Code	Title	
Semester	1 (February) commencement	
Year 1 Se	emester 1	
BSB113	Economics	
BSB126	Marketing	
Year 1 Se	emester 2	
BSB111	Business Law and Ethics	
BSB115	Management	
Year 2 Se	emester 1	
BSB119	Global Business	
BSB123	Data Analysis	
Year 2 Se	emester 2	
BSB110	Accounting	
AMB201	Marketing and Audience Analytics	
Year 3 Se		
AMB202	Integrated Marketing Communication	
AMB240	Marketing Planning and Management	
Year 3 Se	emester 2	
AMB330	Digital Portfolio	
AMB340	Services Marketing	
Year 4 Se	emester 1	
AMB200	Consumer Behaviour	
AMB336	International Marketing	
Year 4 Se		
BSB399	Real World Ready - Business Capstone	
AMB359	Strategic Marketing	
Semester	2 (July) commencement	
Year 1 Se	emester 2	
BSB113	Economics	
BSB126	Marketing	
Year 2 Se	emester 1	
BSB111	Business Law and Ethics	
BSB115	Management	



Year 2 Semester 2

MGB33

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Workplace Learning

BSB119	Global Business		
BSB123	Data Analysis		
Year 3 Se	Year 3 Semester 1		
BSB110	Accounting		
AMB201	Marketing and Audience Analytics		
Year 3 Se	emester 2		
AMB202	Integrated Marketing Communication		
AMB240	Marketing Planning and Management		
Year 4 Se	Year 4 Semester 1		
AMB330	Digital Portfolio		
AMB340	Services Marketing		
Year 4 Se	emester 2		
AMB200	Consumer Behaviour		
AMB336	International Marketing		
Year 5 Semester 1			
BSB399	Real World Ready - Business Capstone		
AMB359	Strategic Marketing		

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2Year 3 Semester 1

- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title	
Semester 1 (February) commencement		
Year 1 Semester 1		
BSB119	Global Business	
BSB126	Marketing	
Year 1 Semester 2		
BSB110	Accounting	
BSB115	Management	
Year 2 Semester 1		
BSB113	Economics	
AMB201	Marketing and Audience Analytics	
Year 2 Semester 2		
AMB263	Introduction to Public Relations	
AMB264	Public Relations Techniques	
Year 3 Semester 1		

AMB372 AMB373 Year 3 Se BSB111	Public Relations Planning Issues, Stakeholders and Reputation
Year 3 Se BSB111	Reputation
BSB111	
	mester 2
DOD400	Business Law and Ethics
BSB123	Data Analysis
Year 4 Se	mester 1
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Se	mester 2
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester	2 (July) commencement
Year 1 Se	mester 2
BSB119	Global Business
BSB126	Marketing
Year 2 Se	mester 1
BSB110	Accounting
BSB115	Management
Year 2 Se	mester 2
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3 Se	mester 1
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Se	mester 2
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4 Se	mester 1
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4 Se	mester 2
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5 Se	mester 1
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics





Year	2020
QUT code	ID05
CRICOS	096579G
Duration (full-time)	4 years
ОР	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$9,000 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; email: askqut@qut.edu.au Director of Studies, QUT Business School; email: askqut@qut.edu.au
Discipline Coordinator	Dr Elija Cassidy (Entertainment Industries); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Entertainment Industries). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncehuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to

meet professional recognition requirements.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in entertainment industries.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Entertainment Industries). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncehuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in entertainment industries.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two



semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure **Semesters**

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

• Yea	r 4, Semester 1 r 4, Semester 2 r 5, Semester 1	
Code	Title	
Semester 1 (February) commencements		
Year 1, Semester 1		
CYB101	Introduction to Communication	
CYB102	Introduction to Media and Entertainment Industries	
Business School Unit		
Business School Unit		
Year 1, Semester 2		
CYB103	Communication Theory and Practice	
CYB104	Managing Social Media	

CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Business School Unit	

Business School Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

CDB101	Managing Media and Entertainment
CYB105	Understanding Audiences

Business School Unit Business School Unit

Year 2, Semester 2

CYB106	Global Media and Entertainment Industries
LWS009	Introduction to Law

Business School Unit

Business School Unit

Year 3, Semester 1

CDB201	Entertainment Strategy
LWS008	Entertainment Law

Business School Unit		
Business	School Unit	
Year 3, S	emester 2	
CDB202	Entertainment Cultures	
CCB201	Australian Media	

Business School Unit Year 4, Semester 1

Business School Unit

CDB301	Critical Issues in the Entertainment Industries
CDB302	Entertainment Project 1: Pre- Production

Business School Unit

Business School Unit

Year 4, Semester 2

CDB303	Entertainment Project 2:			
CDB303	Production			

One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):

KKB341 Work Integrated Learning 1 KKB350 | Creative Industries Study Tour

Business School Unit Business School Unit

Semester 2 (July) commencements

Year 1, Semester 2

CYB103	Communication Theory and Practice
CYB104	Managing Social Media

Business School Unit

Business School Unit

Year 2, Semester 1

CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries

Business School Unit

Business School Unit

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

CYB106	Global Media and Entertainment Industries
LWS009	Introduction to Law
Business School Unit	

Business School Unit

Year	3,	Semester 1

Managing Madia and

CDB101		-	ment	anu	
O) (D 105					

CYB105 Understanding Audiences **Business School Unit**

Business School Unit

Year 3, Semester 2

CDB202 Entertainment Cultures

CCB201 Australian Media

Business School Unit

Business School Unit

Year 4, Semester 1

CDB201 Entertainment Strategy

LWS008 Entertainment Law

Business School Unit

Business School Unit

Year 4, Semester 2

Entertainment Project 2: **CDB303** Production

One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):

KKB341 Work Integrated Learning 1

KKB350 | Creative Industries Study Tour

Business School Unit

Business School Unit

Year 5, Semester 1

CDB301	Critical Issues in the
CDB301	Entertainment Industries

Entertainment Project 1: Pre-CDB302 Production

Business School Unit Business School Unit

Semesters

- Semester 1 (February) and Semester 2 (July) commencement follow the same progression
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2

Code Title

Semester 1 (February) and Semester 2 (July) commencement follow the same progression

Year 1 Semester 1

BSB110 Accounting

BSB115 Management

Year 1 Semester 2

BSB123 Data Analysis

BSB126 Marketing

Year 2 Semester 1

BSB111 Business Law and Ethics

BSB113 Economics

Year 2 Semester 2

AYB200 Financial Accounting

AYB225 Management Accounting

Year 3 Semester 1

Accounting Systems and AYB221 Analytics



EFB210	Finance 1		
Year 3 Se	emester 2		
AYB219	Taxation Law		
AYB340	Company Accounting		
Year 4 Semester 1			
AYB230	Corporations Law		
AYB321	Strategic Management Accounting		
Year 4 Semester 2			
AYB301	Audit and Assurance		
AYB311	Financial Accounting Issues		

Semesters

- Semester 1 (February) commecement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2 •
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semeter 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title	
Semester 1 (February) commecement		
Year 1 Semester 1		
BSB113	Economics	
BSB126	Marketing	
Year 1 Semester 2		

BSB110 Accounting **BSB115** Management

Year 2 Semester 1

BSB119 Global Business

Marketing and Audience **AMB201** Analytics

Year 2 Semester 2

AMB200 Consumer Behaviour

Advertising Theory and AMB220 Practice

Year 3 Semester 1

AMB318 Advertising Copywriting

AMB319 Media Planning

Year 3 Semester 2

AMB330 Digital Portfolio

BSB111 Business Law and Ethics

Year 4 Semester 1

AMB320 Advertising Management

Real World Ready - Business **BSB399** Capstone

Year 4 Semester 2

AMB339 Advertising Campaigns

BSB123 Data Analysis

Semester 2 (July) commencement

Year 1 Semester 2

BSB126 Marketing

BSB113 Economics

Year 2 Semester 1

BSB110 Accounting

BSB115 Management

Year 2 Semester 2

BSB119 Global Business

Marketing and Audience AMB201 **Analytics**

Year 3 Semester 1

Advertising Theory and AMB220 Practice

BSB111 Business Law and Ethics

Year 3 Semester 2

AMB318 Advertising Copywriting

AMB319 Media Planning

Year 4 Semeter 1

AMB320 Advertising Management

AMB330 Digital Portfolio

Year 4 Semester 2

AMB339 Advertising Campaigns

AMB200 Consumer Behaviour

Year 5 Semester 1

BSB123 Data Analysis

Real World Ready - Business **BSB399** Capstone

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Economics Options List

Code Title

Semester 1 (February) commencement

Year 1 Semester 1

BSB113 Economics BSB123 Data Analysis

Year 1 Semester 2

BSB110 Accounting

BSB111 Business Law and Ethics

Year 2 Semester 1

BSB115 Management

BSB119 Global Business

Year 2 Semester 2

BSB126 Marketing

EFB223 Economics 2

Year 3 Semester 1

EFB330 Intermediate Macroeconomics

Economics Optional Unit

Year 3 Semester 2

EFB331 Intermediate Microeconomics

Economics Optional Unit

Year 4 Semester 1

Real World Ready - Business BSB399

Capstone

Economics Optional Unit

Year 4 Semester 2

Contemporary Application of **EFB338**

Economic Theory

Economics Optional Unit

Semester 2 (July) commencement

Year 1 Semester 2

BSB113 Economics

BSB123 Data Analysis

Year 2 Semester 1

BSB110 Accounting

BSB111 Business Law and Ethics

Year 2 Semester 2

BSB115 Management

BSB119 **Global Business**

Year 3 Semester 1

BSB126 Marketing

EFB223 Economics 2

Year 3 Semester 2

EFB330 Intermediate Macroeconomics

Economics Optional Unit

Year 4 Semester 1

EFB331 Intermediate Microeconomics

Economics Optional Unit

Year 4 Semester 2

Contemporary Application of **Economic Theory**

Economics Optional Unit

Year 5 Semester 1

Real World Ready - Business **BSB399** Capstone

Economics Optional Unit

Economics Options List

Quantitative Economics Units

Introduction to Applied **EFB222 Econometrics**

Applied Behavioural

EFB332 Economics



EFB333	Applied Econometrics
EFB337	Game Theory and Applications
Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title
Semeste	r 1 (February) commencement
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Se	emester 2
BSB115	Management
BSB119	Global Business
Year 2 Se	emester 1
BSB110	Accounting
BSB126	Marketing
Year 2 Se	emester 2
BSB123	Data Analysis
EFB210	Finance 1
Year 3 Se	emester 1
EFB201	Financial Markets
EFB223	Economics 2

Year 3 Se	emester 2
EFB312	Internation

onal Finance

EFB343 Corporate Finance

Year 4 Semester 1

Real World Ready - Business BSB399 Capstone

EFB335 Investments

Year 4 Semester 2

EFB360

Risk Management and **EFB344 Derivatives**

Semester 2 (July) commencement

Finance Capstone

Year 1 Se	emester 2
BSB113	Economics
BSB111	Business Law and Ethics
Year 2 Se	emester 1
BSB119	Global Business
BSB115	Management
Year 2 Se	emester 2
BSB110	Accounting
BSB126	Marketing
Year 3 Se	emester 1
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Se	emester 2
EFB201	Financial Markets
EFB223	Economics 2
Year 4 Se	emester 1
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 5 Se	emester 1
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

- Semester 1 (February) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 1, Semester 1

- Year 4, Semester 1

Code	Title
Semester	1 (February) commencemen
Year 1, Semester 1	
DOD444	D : 1 1E0:

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es)		
Year 2, Semester 2		
BSB126	Marketing	
BSB119	Global Business	
Year 3, S	emester 1	
AYB250	Personal Financial Pl	
BSB115	Management	
Year 3, S	emester 2	
AYB232	Financial Services Reand Law	
AYB240	Superannuation and Retirement Planning	
Year 4, S	emester 1	
EFB227	Insurance, Risk Mana and Estate Planning	
EFB345	Managing Investment Client Relationships	
Year 4, S	emester 2	
BSB399	Real World Ready - E Capstone	
AYB346	Financial Plan Constr (Capstone)	
Semester	2 (July) commencem	
Year 1, S	emester 1	
BSB111	Business Law and Et	
BSB113	Economics	
Year 1, S	emester 2	
BSB110	Accounting	
EFB210	Finance 1	
Year 2, S	emester 1	
BSB123	Data Analysis	

- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 2

Semester 1 (February) commencement		
Year 1, Semester 1		
BSB111	Business Law and Ethics	
BSB113	Economics	
Year 1, Semester 2		
BSB110	Accounting	
EFB210	Finance 1	
Year 2, Semester 1		
BSB123	Data Analysis	
AYB219	Taxation Law	

lanning egulation agement its and Business ruction ent thics AYB219 Taxation Law Year 2, Semester 2 BSB126 Marketing AYB250 Personal Financial Planning Year 3, Semester 1 Superannuation and AYB240 Retirement Planning BSB115 Management Year 3, Semester 2 Insurance, Risk Management **EFB227** and Estate Planning BSB119 Global Business Year 4, Semester 1 Financial Services Regulation AYB232 and Law Financial Plan Construction AYB346 (Capstone) Year 4, Semester 2 Managing Investments and **EFB345** Client Relationships

Semesters

BSB399

• Semester 1 (February) commencement

Capstone

Year 1 Semester 1



Real World Ready - Business

BSB115 Management

- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

• <u>Year 5 Semester 1</u>		
Code	Title	
Semester	1 (February) commencement	
Year 1 Se	emester 1	
BSB113	Economics	
BSB115	Management	
Year 1 Se	emester 2	
BSB123	Data Analysis	
BSB126	Marketing	
Year 2 Se	emester 1	
BSB110	Accounting	
BSB119	Global Business	
Year 2 Se	emester 2	
MGB20 0	Managing People	
MGB21 4	Introducing People Management and Analytics	
Year 3 Se	emester 1	
MGB22 9	Obligations and Options for Employing People	
MGB23	Recruiting and Selecting People	
Year 3 Se	emester 2	
BSB111	Business Law and Ethics	
MGB33	Developing People	
Year 4 Se	emester 1	
MGB33 9	Managing Performance and Rewards	
MGB37	Creating Value through People	
Year 4 Se	emester 2	

Choose one of the following:

Capstone

Change

Year 1 Semester 2

BSB113 Economics

Independent Study

Managing Sustainable

Workplace Learning

Semester 2 (July) commencement

BSB399

MGB30

MGB31

MGB33

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Real World Ready - Business

DODITO	Management
Year 2 Se	emester 1
BSB119	Global Business
BSB126	Marketing
Year 2 Se	emester 2
MGB20 0	Managing People
BSB111	Business Law and Ethics
Year 3 Se	emester 1
MGB21 4	Introducing People Management and Analytics
BSB123	Data Analysis
Year 3 Se	emester 2
MGB22 9	Obligations and Options for Employing People
MGB23 0	Recruiting and Selecting People
Year 4 Se	emester 1
MGB33 1	Developing People
MGB33 9	Managing Performance and Rewards
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
BSB110	Accounting
Year 5 Se	emester 1
MGB37 2	Creating Value through People
Choose c	one of the following units:
MGB30 6	Independent Study
MGB31 0	Managing Sustainable Change
MGB33	Workplace Learning

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

es)	
BSB119	Global Business
BSB126	Marketing
Year 1 Se	-
BSB110	Accounting
BSB115	Management
Year 2 Se	emester 1
BSB123	Data Analysis
BSB113	Economics
Year 2 Se	emester 2
BSB111	Business Law and Ethics
AYB227	International Accounting
Year 3 Se	
	Importing and Exporting
MGB22 5	Intercultural Communication and Negotiation Skills
Year 3 Se	emester 2
AMB303	International Logistics
EFB240	Finance for International Business
Year 4 Se	emester 1
BSB399	Real World Ready - Business Capstone
AMB336	International Marketing
Year 4 Se	emester 2
AMB369	International Business Strategy
MGB34 0	International Business in the Asia-Pacific
Semester	2 (July) commencement
Year 1 Se	emester 2
BSB119	
BSB126	Marketing
Year 2 Se	emester 1
BSB110	Accounting
BSB115	Management
Year 2 Se	
BSB113 BSB111	Economics Business Law and Ethics
Year 3 Se	
AYB227	International Accounting
MGB22	Intercultural Communication
5	and Negotiation Skills
Year 3 Se	emester 2
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Se	emester 1
AMB303	International Logistics
AMB336	International Marketing
Year 4 Se	
MGB34 0	International Business in the Asia-Pacific
AMB369	International Business Strategy





Year 5 <u>Semester 1</u>

Bachelor of Business/Bachelor of Communication (Entertainment Industries)

BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title
Semester	1 (February) commencement
Year 1 Se	emester 1
BSB113	Economics
BSB115	Management
Year 1 Se	emester 2
BSB119	Global Business
BSB123	Data Analysis
Year 2 Se	emester 1
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Se	emester 2
MGB20 0	Managing People
MGB22 5	Intercultural Communication and Negotiation Skills
Year 3 Semester 1	
MGB22 6	Innovation, Knowledge and Creativity
MGB21 0	Managing Operations

BSB110	Accounting		
BSB111	Business Law and Ethics		
Year 2 Se	Year 2 Semester 2		
MGB20 0	Managing People		
MGB22 5	Intercultural Communication and Negotiation Skills		
Year 3 Se	emester 1		
MGB22 6	Innovation, Knowledge and Creativity		
MGB21 0	Managing Operations		
MGB22	Entrepreneurship		
'			
Year 3 Se	emester 2		
•	emester 2 Marketing		
Year 3 Se			
Year 3 Se BSB126 MGB33	Marketing		
Year 3 Se BSB126 MGB33 5 MGB32	Marketing Managing Projects Managing Business Growth		
Year 3 Se BSB126 MGB33 5 MGB32 4	Marketing Managing Projects Managing Business Growth		
Year 3 Se BSB126 MGB33 5 MGB32 4 Year 4 Se	Marketing Managing Projects Managing Business Growth emester 1 Real World Ready - Business		
Year 3 Se BSB126 MGB33 5 MGB32 4 Year 4 Se BSB399 MGB34 1	Marketing Managing Projects Managing Business Growth emester 1 Real World Ready - Business Capstone		

9	
MGB31 0	Managing Sustainable Change
MGB33 8	Workplace Learning
Compoto	r 2 (luly) common coment

Semester 2 (July) commencement

Year 1 Semester 2

BSB115 | Management

BSB119 Global Business

Year 2 Semester 1

BSB113 Economics

BSB126 Marketing

Year 2 Semester 2

BSB111 Business Law and Ethics

BSB123 Data Analysis

Year 3 Semester 1

MGB20

0	Managing People
MGB22	Intercultural Communication
5	and Negotiation Skills

Year 3 Semester 2

BSB110	Accounting
	Innovation, Knowledge and Creativity

Year 4 Semester 1

MGB34 1	Managing Risk
Select one of the following unit options:	
MGB21 0	Managing Operations
MGB22	

Entrepreneurship

Note: students completing a management stream must complete MGB210. Students completing an entrepreneurship stream must complete MGB227.

Year 4 Semester 2

MGB30 9	Managing Strategically
Select one of the following unit options:	
MGB33 5	Managing Projects
MGB32	Managing Business Growth

Note: students completing a management stream must complete MGB335. Students completing an entrepreneurship stream must complete MGB324.

Year 5 Semester 1

BSB399	Real World Ready - Business Capstone
Select one of the following unit options:	
MGB31 0	Managing Sustainable Change
MGB33 8	Workplace Learning

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title
Semester	1 (February) commencement
Year 1 Se	emester 1
BSB113	Economics
BSB126	Marketing
Year 1 Se	emester 2
BSB111	Business Law and Ethics
BSB115	Management

Year 2 Semester 1

BSB119 Global Business BSB123 Data Analysis

Year 2 Semester 2

BSB110 Accounting Marketing and Audience

AMB201 Analytics

Year 3 Semester 1

Integrated Marketing **AMB202** Communication Marketing Planning and **AMB240**

Management Year 3 Semester 2

AMB330 Digital Portfolio

AMB340 Services Marketing

Year 4 Semester 1

AMB200 Consumer Behaviour

AMB336 International Marketing

Year 4 Semester 2

Real World Ready - Business **BSB399** Capstone

AMB359 Strategic Marketing

Semester 2 (July) commencement

Year 1 Semester 2

BSB113 Economics

BSB126 Marketing

Year 2 Semester 1

BSB111 Business Law and Ethics

BSB115 Management

Year 2 Semester 2



Bachelor of Business/Bachelor of Communication (Entertainment Industries)

BSB119	Global Business	
BSB123	Data Analysis	
Year 3 Se	emester 1	
BSB110	Accounting	
AMB201	Marketing and Audience Analytics	
Year 3 Se	emester 2	
AMB202	Integrated Marketing Communication	
AMB240	Marketing Planning and Management	
Year 4 Se	emester 1	
AMB330	Digital Portfolio	
AMB340	Services Marketing	
Year 4 Se	emester 2	
AMB200	Consumer Behaviour	
AMB336	International Marketing	
Year 5 Semester 1		
BSB399	Real World Ready - Business Capstone	
AMB359	Strategic Marketing	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title		
Semester	1 (February) commencement		
Year 1 Semester 1			
BSB119	Global Business		
BSB126	Marketing		
Year 1 Se	emester 2		
BSB110	Accounting		
BSB115	Management		
Year 2 Se	Year 2 Semester 1		
BSB113	Economics		
AMB201	Marketing and Audience Analytics		
Year 2 Semester 2			
AMB263	Introduction to Public Relations		
AMB264	Public Relations Techniques		
Year 3 Semester 1			

	•		
AMB372	Public Relations Planning		
AMB373	Issues, Stakeholders and Reputation		
Year 3 Se	· .		
BSB111	Business Law and Ethics		
BSB123			
Year 4 Se	Data Analysis		
Teal 4 Se			
BSB399	Real World Ready - Business Capstone		
AMB374	Global Public Relations Cases		
Year 4 Se	emester 2		
AMB375	Internal Communication and Change		
AMB379	Public Relations Campaigns		
Semester	2 (July) commencement		
Year 1 Se	emester 2		
BSB119	Global Business		
BSB126	Marketing		
Year 2 Se			
BSB110	Accounting		
BSB115	Management		
Year 2 Se	_		
BSB113	Economics		
	Marketing and Audience		
AMB201	Analytics		
Year 3 Se	emester 1		
AMB263	Introduction to Public Relations		
AMB264	Public Relations Techniques		
Year 3 Se	emester 2		
AMB372	Public Relations Planning		
BSB123	Data Analysis		
Year 4 Se	emester 1		
AMB373	Issues, Stakeholders and Reputation		
AMB374	Global Public Relations Cases		
Year 4 Semester 2			
AMB375	Internal Communication and Change		
AMB379	Public Relations Campaigns		
Year 5 Se			
BSB399	Real World Ready - Business Capstone		
BSB111	Business Law and Ethics		





Year	2020
QUT code	ID05
CRICOS	096579G
Duration (full-time)	4 years
ОР	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$9,000 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; email: askqut@qut.edu.au Director of Studies, QUT Business School; email: askqut@qut.edu.au
Discipline Coordinator	Dr Jason Sternberg (Journalism); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2050 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Journalism). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncehuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Journalism). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncehuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.



Sample Structure **Semesters**

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title		
Semester 1 (February) commencements			
Year 1, Semester 1			
CJB101	Newswriting		
CYB101	Introduction to Communication		
Business School Unit			
Business School Unit			
V4 O			

Year 1, Semester 2

Communication Theory and **CYB103** Practice

LWS011 Journalism Law

Business School Unit Business School Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

CJB102	Visual Journalism		
CYB102	Introduction to Media and Entertainment Industries		
	Entertainment Industries		

Business School Unit

Business School Unit

Year 2, Semester 2

CJB103 Journalistic Inquiry CYB104 Managing Social Media

Business School Unit

Business School Unit

Year 3, Semester 1

CJB201 Feature Writing

CJB202 Production Journalism

Business School Unit

Business School Unit

Year 3, Semester 2

CJB203 Newsroom

Business School Unit

Business School Unit

Year 4, Semester 1

CJB302 Newsdesk

Business School Unit

Business School Unit

Year 4, Semester 2

CJB301

Journalism Ethics and Issues CJB204

International Newsdesk

Business School Unit

Business School Unit

Semester 2 (July) commencements

Year 1, Semester 2

Communication Theory and CYB103 Practice

CYB104 | Managing Social Media

Business School Unit

Business School Unit

Year 2, Semester 1

CJB101 Newswriting Introduction to CYB101 Communication

Business School Unit

Business School Unit

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

CJB103	Journalistic	Inquiry

LWS011 Journalism Law

Business School Unit Business School Unit

Year 3, Semester 1

CJB102	visuai Journalism		
CYB102	Introduction to Media and		
	Entertainment Industries		

Business School Unit

Business School Unit

Year 3, Semester 2

CJB203 Newsroom

Business School Unit

Business School Unit

Year 4, Semester 1

CJB201	Feature Writing
O IDOOO	Dona decations I according

CJB202 Production Journalism

Business School Unit

Business School Unit

Year 4, Semester 2

CJB204 Journalism Ethics and Issues

CJB301 International Newsdesk

Business School Unit Business School Unit

Year 5, Semester 1

CJB302 Newsdesk

Business School Unit

Business School Unit

Semesters

- Semester 1 (February) and Semester 2 (July) commencement follow the same progression
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

ode	Title
ouc	lillic

Semester 1 (February) and Semester 2 (July) commencement follow the same progression

Year 1 Semester 1

BSB110 Accounting

BSB115 Management

Year 1 Semester 2

BSB123 Data Analysis BSB126 Marketing

Year 2 Semester 1

BSB111 **Business Law and Ethics**

BSB113 Economics

Year 2 Semester 2

AYB200 Financial Accounting

Management Accounting

Year 3 Semester 1

Accounting Systems and AYB221 Analytics

EFB210 Finance 1

Year 3 Semester 2

AYB219 Taxation Law

AYB340 Company Accounting

Year 4 Semester 1

AYB230 Corporations Law

Strategic Management AYB321 Accounting

Year 4 Semester 2

AYB301 Audit and Assurance AYB311 Financial Accounting Issues

Semesters

- Semester 1 (February) commecement
- Year 1 Semester 1
- Year 1 Semester 2 Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semeter 1



- Year 4 Semester 2
- Year 5 Semester 1

• Year 5 Semester 1			
Code	Title		
Semeste	r 1 (February) commecement		
Year 1 S	emester 1		
BSB113	Economics		
BSB126	Marketing		
Year 1 S	emester 2		
BSB110	Accounting		
BSB115	Management		
Year 2 S	emester 1		
BSB119	Global Business		
AMB201	Marketing and Audience Analytics		
Year 2 S	emester 2		
AMB200	Consumer Behaviour		
AMB220	Advertising Theory and Practice		
Year 3 S	emester 1		
AMB318	Advertising Copywriting		
AMB319	5		
Year 3 S	emester 2		
AMB330	Digital Portfolio		
BSB111	Business Law and Ethics		
	emester 1		
AMB320	Advertising Management		
BSB399	Real World Ready - Business Capstone		
Year 4 S	emester 2		
AMB339	Advertising Campaigns		
BSB123	,		
Semeste	r 2 (July) commencement		
Semeste Year 1 S	r 2 (July) commencement emester 2		
Semeste Year 1 S BSB126	r 2 (July) commencement emester 2 Marketing		
Semeste Year 1 S BSB126 BSB113	r 2 (July) commencement emester 2 Marketing Economics		
Semeste Year 1 Se BSB126 BSB113 Year 2 Se	r 2 (July) commencement emester 2 Marketing Economics emester 1		
Semeste Year 1 S BSB126 BSB113 Year 2 S BSB110	r 2 (July) commencement emester 2 Marketing Economics emester 1 Accounting		
Semeste Year 1 Sc BSB126 BSB113 Year 2 Sc BSB110 BSB115	r 2 (July) commencement emester 2 Marketing Economics emester 1 Accounting Management		
Semeste Year 1 S BSB126 BSB113 Year 2 S BSB110 BSB115 Year 2 S	r 2 (July) commencement emester 2 Marketing Economics emester 1 Accounting Management emester 2		
Semeste Year 1 Sc BSB126 BSB113 Year 2 Sc BSB110 BSB115	r 2 (July) commencement emester 2 Marketing Economics emester 1 Accounting Management emester 2 Global Business		
Semeste Year 1 S BSB126 BSB113 Year 2 S BSB110 BSB115 Year 2 S BSB119 AMB201	r 2 (July) commencement emester 2 Marketing Economics emester 1 Accounting Management emester 2 Global Business Marketing and Audience Analytics		
Semeste Year 1 S BSB126 BSB113 Year 2 S BSB110 BSB115 Year 2 S BSB119 AMB201	r 2 (July) commencement emester 2 Marketing Economics emester 1 Accounting Management emester 2 Global Business Marketing and Audience Analytics emester 1		
Semeste Year 1 S BSB126 BSB113 Year 2 S BSB110 BSB115 Year 2 S BSB119 AMB201 Year 3 S AMB220	r 2 (July) commencement emester 2 Marketing Economics emester 1 Accounting Management emester 2 Global Business Marketing and Audience Analytics emester 1 Advertising Theory and Practice		
Semeste Year 1 S BSB126 BSB113 Year 2 S BSB110 BSB115 Year 2 S BSB119 AMB201 Year 3 S AMB220 BSB111	r 2 (July) commencement emester 2 Marketing Economics emester 1 Accounting Management emester 2 Global Business Marketing and Audience Analytics emester 1 Advertising Theory and Practice Business Law and Ethics		
Semeste Year 1 S BSB126 BSB113 Year 2 S BSB110 BSB115 Year 2 S BSB119 AMB201 Year 3 S AMB220 BSB111 Year 3 S	mester 2 Marketing Economics Economics Emester 1 Accounting Management Emester 2 Global Business Marketing and Audience Analytics Emester 1 Advertising Theory and Practice Business Law and Ethics Emester 2		
Semeste Year 1 S BSB126 BSB113 Year 2 S BSB110 BSB115 Year 2 S BSB119 AMB201 Year 3 S AMB220 BSB111 Year 3 S AMB318	mester 2 Marketing Economics Economics Emester 1 Accounting Management Emester 2 Global Business Marketing and Audience Analytics Emester 1 Advertising Theory and Practice Business Law and Ethics Emester 2 Advertising Copywriting		
Semeste Year 1 S BSB126 BSB113 Year 2 S BSB110 BSB115 Year 2 S BSB119 AMB201 Year 3 S AMB220 BSB111 Year 3 S AMB318 AMB319	r 2 (July) commencement emester 2 Marketing Economics emester 1 Accounting Management emester 2 Global Business Marketing and Audience Analytics emester 1 Advertising Theory and Practice Business Law and Ethics emester 2 Advertising Copywriting Media Planning		
Semeste Year 1 S BSB126 BSB113 Year 2 S BSB110 BSB115 Year 2 S BSB119 AMB201 Year 3 S AMB220 BSB111 Year 3 S AMB318 AMB319 Year 4 S	r 2 (July) commencement emester 2 Marketing Economics emester 1 Accounting Management emester 2 Global Business Marketing and Audience Analytics emester 1 Advertising Theory and Practice Business Law and Ethics emester 2 Advertising Copywriting Media Planning emeter 1		
Semeste Year 1 S BSB126 BSB113 Year 2 S BSB110 BSB115 Year 2 S BSB119 AMB201 Year 3 S AMB220 BSB111 Year 3 S AMB318 AMB319 Year 4 S AMB320	r 2 (July) commencement emester 2 Marketing Economics emester 1 Accounting Management emester 2 Global Business Marketing and Audience Analytics emester 1 Advertising Theory and Practice Business Law and Ethics emester 2 Advertising Copywriting Media Planning emeter 1 Advertising Management		
Semeste Year 1 S BSB126 BSB113 Year 2 S BSB110 BSB115 Year 2 S BSB119 AMB201 Year 3 S AMB220 BSB111 Year 3 S AMB318 AMB319 Year 4 S AMB320 AMB330	r 2 (July) commencement emester 2 Marketing Economics emester 1 Accounting Management emester 2 Global Business Marketing and Audience Analytics emester 1 Advertising Theory and Practice Business Law and Ethics emester 2 Advertising Copywriting Media Planning emeter 1 Advertising Management Digital Portfolio		
Semeste Year 1 S BSB126 BSB113 Year 2 S BSB110 BSB115 Year 2 S BSB119 AMB201 Year 3 S AMB220 BSB111 Year 3 S AMB318 AMB319 Year 4 S AMB320 AMB330	r 2 (July) commencement emester 2 Marketing Economics emester 1 Accounting Management emester 2 Global Business Marketing and Audience Analytics emester 1 Advertising Theory and Practice Business Law and Ethics emester 2 Advertising Copywriting Media Planning emeter 1 Advertising Management Digital Portfolio emester 2		

AMB200	Consumer Behaviour	
Year 5 Semester 1		

BSB123 Data Analysis

Real World Ready - Business BSB399 Capstone

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

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Code	Title
Semester	1 (February) commencement
Year 1 Se	emester 1
BSB113	Economics
BSB123	Data Analysis
Year 1 Se	emester 2
BSB110	Accounting
BSB111	Business Law and Ethics

Year 2 Semester 1 BSB115 | Management

BSB119 Global Business

Year 2 Semester 2

BSB126 Marketing EFB223 Economics 2

Year 3 Semester 1

EFB330 Intermediate Macroeconomics

Economics Optional Unit

Year 3 Semester 2

EFB331 Intermediate Microeconomics **Economics Optional Unit**

Year 4 Semester 1

Real World Ready - Business BSB399 Capstone

Economics Optional Unit

Year 4 Semester 2

Contemporary Application of **EFB338 Economic Theory Economics Optional Unit**

Semester 2 (July) commencement

Year 1 Semester 2

BSB113 Economics BSB123 Data Analysis

Year 2 Se	emester 1
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Se	emester 2
BSB115	Management
BSB119	Global Business
Year 3 Se	emester 1
BSB126	Marketing
EFB223	Economics 2
Year 3 Se	emester 2
EFB330	Intermediate Macroeconomics
Economic	cs Optional Unit
Year 4 Se	emester 1
EFB331	Intermediate Microeconomics
Economic	cs Optional Unit
Year 4 Se	emester 2
EFB338	Contemporary Application of Economic Theory
	0 " 111 "
Economic	s Optional Unit
Year 5 Se	
Year 5 Se BSB399	emester 1 Real World Ready - Business
Year 5 Se BSB399 Economic	emester 1 Real World Ready - Business Capstone
Year 5 Se BSB399 Economic Economic	Real World Ready - Business Capstone cs Optional Unit
Year 5 Se BSB399 Economic Economic	Real World Ready - Business Capstone Cs Optional Unit Cs Options List
Year 5 Se BSB399 Economic Economic Quantitati	Real World Ready - Business Capstone cs Optional Unit cs Options List ive Economics Units Introduction to Applied
Year 5 Se BSB399 Economic Economic Quantitati EFB222	Real World Ready - Business Capstone cs Optional Unit cs Options List ive Economics Units Introduction to Applied Econometrics Applied Behavioural
Year 5 Se BSB399 Economic Economic Quantitati EFB222 EFB332	Real World Ready - Business Capstone cs Optional Unit cs Options List ive Economics Units Introduction to Applied Econometrics Applied Behavioural Economics
Year 5 Se BSB399 Economic Quantitati EFB222 EFB332 EFB333	Real World Ready - Business Capstone cs Optional Unit cs Options List ive Economics Units Introduction to Applied Econometrics Applied Behavioural Economics Applied Econometrics Game Theory and
Year 5 Se BSB399 Economic Quantitati EFB222 EFB332 EFB333	Real World Ready - Business Capstone cs Optional Unit cs Options List ive Economics Units Introduction to Applied Econometrics Applied Behavioural Economics Applied Econometrics Game Theory and Applications
Year 5 Se BSB399 Economic Quantitati EFB222 EFB332 EFB333 EFB337 Applied E	Real World Ready - Business Capstone cs Optional Unit cs Options List ive Economics Units Introduction to Applied Econometrics Applied Behavioural Economics Applied Econometrics Game Theory and Applications conomics Units
Year 5 Se BSB399 Economic Quantitati EFB222 EFB332 EFB337 Applied E EFB201	Real World Ready - Business Capstone es Optional Unit es Options List ive Economics Units Introduction to Applied Econometrics Applied Behavioural Economics Applied Econometrics Game Theory and Applications conomics Units Financial Markets

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1



Bachel	or of Business/Bachelor of
Code	Title
Semeste	r 1 (February) commencement
	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Se	emester 2
BSB115	Management
BSB119	Global Business
Year 2 Se	emester 1
BSB110	Accounting
BSB126	Marketing
Year 2 Se	emester 2
BSB123	Data Analysis
EFB210	
	emester 1
EFB201	- manifoldi manifold
EFB223	
	emester 2
EFB312	
EFB343	Corporate Finance
Year 4 Se	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
	emester 2
	Risk Management and
EFB344	Derivatives
EFB360	Finance Capstone
Semeste	r 2 (July) commencement
Year 1 Se	emester 2
BSB113	Economics
BSB111	
Year 2 Se	emester 1
BSB119	Global Business
BSB115	Management
	emester 2
BSB110	Accounting
BSB126	Marketing
	emester 1
EFB210	Finance 1
BSB123	Data Analysis
	emester 2
EFB201	Financial Markets
EFB223	Economics 2
FFB312	emester 1 International Finance
EFB312 EFB343	Corporate Finance
	emester 2
Teal 4 Se	Real World Ready - Business
BSB399	Capstone
EFB335	Investments
Year 5 Se	emester 1
EFB344	Risk Management and
LI DU44	Derivatives

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EFB360	Finance Capstone
• Semeste • Sem com • Yea	
 Yea Sem Yea 	r 4, Semester 2 nester 2 (July) commencement r 1, Semester 1 r 1, Semester 2 r 2, Semester 1 r 2, Semester 2 r 3, Semester 1 r 3, Semester 1 r 4, Semester 2 r 4, Semester 1
Code	r 4, Semester 2
Semeste	r 1 (February) commencement

Year 1, Semester 1

BSB113 Economics Year 1, Semester 2

BSB111 Business Law and Ethics

 Yea Yea Yea Yea Yea Yea Yea Yea Yea 	r 1, Semester 2 r 2, Semester 1 r 2, Semester 2 r 3, Semester 1 r 3, Semester 2 r 4, Semester 1 r 4, Semester 2 nester 2 (July) commencement r 1, Semester 1	Ye BS AY Ye AY
	r 1, Semester 2 r 2, Semester 1	Ye
 Yea 	r 2, Semester 2	EF
	r 3, Semester 1 r 3, Semester 2	
 Yea 	r 4, Semester 1	BS
	r 4, Semester 2	Ye
	Title	AY
	1 (February) commencement	AY
Year 1, S		
	Business Law and Ethics	Ye
	Economics	EF
	emester 2	
	Accounting	BS
	Finance 1	
	emester 1	Se
	Data Analysis	
	Taxation Law	
Year 2, S	emester 2	
BSB126	Marketing	
BSB119	Global Business	
Year 3, S		
AYB250	Personal Financial Planning	
BSB115	Management	
Year 3, S	emester 2	
AYB232	Financial Services Regulation and Law	
AYB240	Superannuation and Retirement Planning	
Year 4, S	<u> </u>	
EFB227	Insurance, Risk Management and Estate Planning	Сс
EFB345	Managing Investments and Client Relationships	Se
Year 4, S	emester 2	BS
BSB399	Real World Ready - Business Capstone	BS
AYB346	Financial Plan Construction (Capstone)	Ye
Semester	2 (July) commencement	BS
1 0		Va

BSB110	Accounting
EFB210	Finance 1
Year 2, S	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, S	emester 2
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, S	semester 1
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, S	emester 2
EFB227	Insurance, Risk Management and Estate Planning
EFB227 BSB119	
BSB119	and Estate Planning
BSB119	and Estate Planning Global Business
BSB119 Year 4, S	and Estate Planning Global Business emester 1 Financial Services Regulation
BSB119 Year 4, S AYB232 AYB346	and Estate Planning Global Business emester 1 Financial Services Regulation and Law Financial Plan Construction
BSB119 Year 4, S AYB232 AYB346	and Estate Planning Global Business emester 1 Financial Services Regulation and Law Financial Plan Construction (Capstone)

emesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title
Semester	1 (February) commencement
Year 1 Se	emester 1
BSB113	Economics
BSB115	Management
Year 1 Se	emester 2
BSB123	Data Analysis
BSB126	Marketing
Year 2 Se	emester 1
BSB110	Accounting
BSB119	Global Business
V00	

Year 2 Semester 2

Bachel	or of Business/Bachelor of
MGB20 0	Managing People
MGB21 4	Introducing People Management and Analytics
Year 3 Se	emester 1
MGB22 9	Obligations and Options for Employing People
MGB23 0	Recruiting and Selecting People
Year 3 Se	emester 2
BSB111	Business Law and Ethics
MGB33	Developing People
Year 4 Se	emester 1
MGB33 9	Managing Performance and Rewards
MGB37	Creating Value through People
	emester 2
Choose of	one of the following:
BSB399	Real World Ready - Business Capstone
MGB30 6	Independent Study
MGB31	Managing Sustainable Change
MGB33	Workplace Learning
Composto	r 2 (luly) common comont
	r 2 (July) commencement
Year 1 Se	emester 2
Year 1 Se BSB113	emester 2 Economics
Year 1 Se BSB113 BSB115	emester 2 Economics Management
Year 1 Se BSB113 BSB115 Year 2 Se	emester 2 Economics Management emester 1
Year 1 Se BSB113 BSB115 Year 2 Se BSB119	Economics Management emester 1 Global Business
Year 1 Se BSB113 BSB115 Year 2 Se BSB119 BSB126	Emester 2 Economics Management Emester 1 Global Business Marketing
Year 1 Se BSB113 BSB115 Year 2 Se BSB119 BSB126 Year 2 Se	Economics Management emester 1 Global Business
Year 1 Se BSB113 BSB115 Year 2 Se BSB119 BSB126 Year 2 Se MGB20 0	Emester 2 Economics Management Emester 1 Global Business Marketing
Year 1 Se BSB113 BSB115 Year 2 Se BSB119 BSB126 Year 2 Se MGB20 0 BSB111	Emester 2 Economics Management Emester 1 Global Business Marketing Emester 2 Managing People Business Law and Ethics
Year 1 Se BSB113 BSB115 Year 2 Se BSB119 BSB126 Year 2 Se MGB20 0 BSB111	Emester 2 Economics Management Emester 1 Global Business Marketing Emester 2 Managing People Business Law and Ethics Emester 1
Year 1 Se BSB113 BSB115 Year 2 Se BSB119 BSB126 Year 2 Se MGB20 0 BSB111 Year 3 Se MGB21 4	Economics Management Emester 1 Global Business Marketing Emester 2 Managing People Business Law and Ethics Emester 1 Introducing People Management and Analytics
Year 1 Se BSB113 BSB115 Year 2 Se BSB119 BSB126 Year 2 Se MGB20 0 BSB111 Year 3 Se MGB21 4 BSB123	Economics Management Emester 1 Global Business Marketing Emester 2 Managing People Business Law and Ethics Emester 1 Introducing People Management and Analytics Data Analysis
Year 1 Se BSB113 BSB115 Year 2 Se BSB119 BSB126 Year 2 Se MGB20 0 BSB111 Year 3 Se MGB21 4 BSB123	Economics Management Emester 1 Global Business Marketing Emester 2 Managing People Business Law and Ethics Emester 1 Introducing People Management and Analytics
Year 1 Se BSB113 BSB115 Year 2 Se BSB119 BSB126 Year 2 Se MGB20 0 BSB111 Year 3 Se MGB21 4 BSB123 Year 3 Se MGB22 9	Economics Management Emester 1 Global Business Marketing Emester 2 Managing People Business Law and Ethics Emester 1 Introducing People Management and Analytics Data Analysis Emester 2 Obligations and Options for Employing People
Year 1 Set BSB113 BSB115 Year 2 Set BSB119 BSB126 Year 2 Set MGB20 0 BSB111 Year 3 Set MGB21 4 BSB123 Year 3 Set MGB22 9 MGB23 0	Economics Management Emester 1 Global Business Marketing Emester 2 Managing People Business Law and Ethics Emester 1 Introducing People Management and Analytics Data Analysis Emester 2 Obligations and Options for Employing People Recruiting and Selecting People
Year 1 Set BSB113 BSB115 Year 2 Set BSB119 BSB126 Year 2 Set MGB20 0 BSB111 Year 3 Set MGB21 4 BSB123 Year 3 Set MGB22 9 MGB23 0	Economics Management Emester 1 Global Business Marketing Emester 2 Managing People Business Law and Ethics Emester 1 Introducing People Management and Analytics Data Analysis Emester 2 Obligations and Options for Employing People Recruiting and Selecting
Year 1 Set BSB113 BSB115 Year 2 Set BSB119 BSB126 Year 2 Set MGB20 0 BSB111 Year 3 Set MGB21 4 BSB123 Year 3 Set MGB22 9 MGB23 0	Economics Management Emester 1 Global Business Marketing Emester 2 Managing People Business Law and Ethics Emester 1 Introducing People Management and Analytics Data Analysis Emester 2 Obligations and Options for Employing People Recruiting and Selecting People
Year 1 Set BSB113 BSB115 Year 2 Set BSB119 BSB126 Year 2 Set MGB20 0 BSB111 Year 3 Set MGB21 4 BSB123 Year 3 Set MGB22 9 MGB23 0 Year 4 Set MGB33	Economics Management Emester 1 Global Business Marketing Emester 2 Managing People Business Law and Ethics Emester 1 Introducing People Management and Analytics Data Analysis Emester 2 Obligations and Options for Employing People Recruiting and Selecting People Emester 1
Year 1 Set BSB113 BSB115 Year 2 Set BSB119 BSB126 Year 2 Set MGB20 0 BSB111 Year 3 Set MGB21 4 BSB123 Year 3 Set MGB22 9 MGB23 0 Year 4 Set MGB33 1 MGB33 9	Economics Management Emester 1 Global Business Marketing Emester 2 Managing People Business Law and Ethics Emester 1 Introducing People Management and Analytics Data Analysis Emester 2 Obligations and Options for Employing People Recruiting and Selecting People Emester 1 Developing People Managing Performance and
Year 1 Set BSB113 BSB115 Year 2 Set BSB119 BSB126 Year 2 Set MGB20 0 BSB111 Year 3 Set MGB21 4 BSB123 Year 3 Set MGB22 9 MGB23 0 Year 4 Set MGB33 1 MGB33 9	Economics Management Emester 1 Global Business Marketing Emester 2 Managing People Business Law and Ethics Emester 1 Introducing People Management and Analytics Data Analysis Emester 2 Obligations and Options for Employing People Recruiting and Selecting People Emester 1 Developing People Managing Performance and Rewards

Year 5 Se	emester 1
MGB37 2	Creating Value through People
Choose c	one of the following units:
MGB30 6	Independent Study
MGB31 0	Managing Sustainable Change
MGB33 8	Workplace Learning

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

• <u>Year</u>	<u>r 5 Semester 1</u>
Code	Title
Semester	1 (February) commencement
Year 1 Se	emester 1
BSB119	Global Business
BSB126	Marketing
Year 1 Se	emester 2
BSB110	Accounting
BSB115	Management
Year 2 Se	emester 1
BSB123	Data Analysis
BSB113	Economics
Year 2 Se	emester 2
BSB111	Business Law and Ethics

AYB227 International Accounting Year 3 Semester 1

AMB210 Importing and Exporting MGB22 Intercultural Communication 5 and Negotiation Skills

Year 3 Semester 2

AMB303 International Logistics Finance for International **EFB240 Business**

Year 4 Semester 1

Real World Ready - Business **BSB399** Capstone AMB336 International Marketing

Year 4 Semester 2

International Business **AMB369** Strategy

MGB34 0	International Business in the Asia-Pacific
Semester	2 (July) commencement
Year 1 Se	emester 2
BSB119	Global Business
BSB126	Marketing
Year 2 Se	emester 1
BSB110	Accounting
BSB115	Management
Year 2 Se	emester 2
BSB113	Economics
BSB111	Business Law and Ethics
Year 3 Se	emester 1
AYB227	International Accounting
MGB22 5	Intercultural Communication and Negotiation Skills
Year 3 Se	emester 2
Year 3 Se AMB210	emester 2 Importing and Exporting
AMB210	Importing and Exporting Finance for International Business
AMB210 EFB240	Importing and Exporting Finance for International Business emester 1
AMB210 EFB240 Year 4 Se	Importing and Exporting Finance for International Business emester 1 International Logistics
AMB210 EFB240 Year 4 Se AMB303 AMB336	Importing and Exporting Finance for International Business emester 1 International Logistics
AMB210 EFB240 Year 4 Se AMB303 AMB336	Importing and Exporting Finance for International Business emester 1 International Logistics International Marketing
AMB210 EFB240 Year 4 Se AMB303 AMB336 Year 4 Se MGB34	Importing and Exporting Finance for International Business emester 1 International Logistics International Marketing emester 2 International Business in the
AMB210 EFB240 Year 4 Se AMB303 AMB336 Year 4 Se MGB34 0	Importing and Exporting Finance for International Business Emester 1 International Logistics International Marketing Emester 2 International Business in the Asia-Pacific International Business Strategy
AMB210 EFB240 Year 4 Se AMB303 AMB336 Year 4 Se MGB34 0 AMB369	Importing and Exporting Finance for International Business Emester 1 International Logistics International Marketing Emester 2 International Business in the Asia-Pacific International Business Strategy

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 • Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2

Year 5 Semester 1

Title Semester 1 (February) commencement Year 1 Semester 1 BSB113 Economics BSB115 Management

Year 1 Semester 2



Communication (Journalism)

Bachel	or of Business/Bachelor of (
BSB119	Global Business
BSB123	Data Analysis
Year 2 S	emester 1
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 S	emester 2
MGB20 0	Managing People
MGB22	Intercultural Communication and Negotiation Skills
Year 3 S	emester 1
MGB22	Innovation, Knowledge and
6	Creativity
MGB21 0	Managing Operations
MGB22 7	Entrepreneurship
Year 3 S	emester 2
BSB126	Marketing
MGB33 5	Managing Projects
MGB32 4	Managing Business Growth
Year 4 S	emester 1
BSB399	Real World Ready - Business Capstone
MGB34	Managing Risk
Year 4 S	amester 2
1001 10	emester z
MGB30	Managing Strategically
MGB30	
MGB30 9 MGB31	Managing Strategically Managing Sustainable
MGB30 9 MGB31 0 MGB33 8	Managing Strategically Managing Sustainable Change
MGB30 9 MGB31 0 MGB33 8 Semeste	Managing Strategically Managing Sustainable Change Workplace Learning
MGB30 9 MGB31 0 MGB33 8 Semeste	Managing Strategically Managing Sustainable Change Workplace Learning 7 2 (July) commencement
MGB30 9 MGB31 0 MGB33 8 Semeste Year 1 Sc BSB115 BSB119	Managing Strategically Managing Sustainable Change Workplace Learning r 2 (July) commencement emester 2 Management Global Business
MGB30 9 MGB31 0 MGB33 8 Semeste Year 1 Sc BSB115 BSB119	Managing Strategically Managing Sustainable Change Workplace Learning r 2 (July) commencement emester 2 Management
MGB30 9 MGB31 0 MGB33 8 Semeste Year 1 Sc BSB115 BSB119	Managing Strategically Managing Sustainable Change Workplace Learning r 2 (July) commencement emester 2 Management Global Business
MGB30 9 MGB31 0 MGB33 8 Semeste Year 1 S BSB115 BSB119 Year 2 S BSB113 BSB126	Managing Strategically Managing Sustainable Change Workplace Learning r 2 (July) commencement emester 2 Management Global Business emester 1 Economics Marketing
MGB30 9 MGB31 0 MGB33 8 Semeste Year 1 S BSB115 BSB119 Year 2 S BSB113 BSB126	Managing Strategically Managing Sustainable Change Workplace Learning r 2 (July) commencement emester 2 Management Global Business emester 1 Economics Marketing emester 2
MGB30 9 MGB31 0 MGB33 8 Semeste Year 1 St BSB115 BSB119 Year 2 St BSB113 BSB126 Year 2 St BSB111	Managing Strategically Managing Sustainable Change Workplace Learning r 2 (July) commencement emester 2 Management Global Business emester 1 Economics Marketing emester 2 Business Law and Ethics
MGB30 9 MGB31 0 MGB33 8 Semeste Year 1 S BSB115 BSB119 Year 2 S BSB113 BSB126 Year 2 S BSB111 BSB123	Managing Strategically Managing Sustainable Change Workplace Learning r 2 (July) commencement emester 2 Management Global Business emester 1 Economics Marketing emester 2 Business Law and Ethics Data Analysis
MGB30 9 MGB31 0 MGB33 8 Semeste Year 1 S BSB115 BSB119 Year 2 S BSB113 BSB126 Year 2 S BSB111 BSB123 Year 3 S	Managing Strategically Managing Sustainable Change Workplace Learning r 2 (July) commencement emester 2 Management Global Business emester 1 Economics Marketing emester 2 Business Law and Ethics
MGB30 9 MGB31 0 MGB33 8 Semeste Year 1 S BSB115 BSB119 Year 2 S BSB113 BSB126 Year 2 S BSB111 BSB123	Managing Strategically Managing Sustainable Change Workplace Learning r 2 (July) commencement emester 2 Management Global Business emester 1 Economics Marketing emester 2 Business Law and Ethics Data Analysis
MGB30 9 MGB31 0 MGB33 8 Semeste Year 1 Si BSB115 BSB119 Year 2 Si BSB113 BSB126 Year 2 Si BSB111 BSB123 Year 3 Si MGB20	Managing Strategically Managing Sustainable Change Workplace Learning r 2 (July) commencement emester 2 Management Global Business emester 1 Economics Marketing emester 2 Business Law and Ethics Data Analysis emester 1
MGB30 9 MGB31 0 MGB33 8 Semeste Year 1 S BSB115 BSB119 Year 2 S BSB113 BSB126 Year 2 S BSB111 BSB123 Year 3 S MGB20 0 MGB22 5	Managing Strategically Managing Sustainable Change Workplace Learning r 2 (July) commencement emester 2 Management Global Business emester 1 Economics Marketing emester 2 Business Law and Ethics Data Analysis emester 1 Managing People Intercultural Communication
MGB30 9 MGB31 0 MGB33 8 Semeste Year 1 S BSB115 BSB119 Year 2 S BSB113 BSB126 Year 2 S BSB111 BSB123 Year 3 S MGB20 0 MGB22 5	Managing Strategically Managing Sustainable Change Workplace Learning r 2 (July) commencement emester 2 Management Global Business emester 1 Economics Marketing emester 2 Business Law and Ethics Data Analysis emester 1 Managing People Intercultural Communication and Negotiation Skills emester 2
MGB30 9 MGB31 0 MGB33 8 Semeste Year 1 Si BSB115 BSB119 Year 2 Si BSB113 BSB126 Year 2 Si BSB111 BSB123 Year 3 Si MGB20 0 MGB22 5 Year 3 Si	Managing Strategically Managing Sustainable Change Workplace Learning r 2 (July) commencement emester 2 Management Global Business emester 1 Economics Marketing emester 2 Business Law and Ethics Data Analysis emester 1 Managing People Intercultural Communication and Negotiation Skills emester 2
MGB30 9 MGB31 0 MGB33 8 Semeste Year 1 S BSB115 BSB119 Year 2 S BSB113 BSB126 Year 2 S BSB111 BSB123 Year 3 S MGB20 0 MGB22 5 Year 3 S BSB110 MGB22 6	Managing Strategically Managing Sustainable Change Workplace Learning r 2 (July) commencement emester 2 Management Global Business emester 1 Economics Marketing emester 2 Business Law and Ethics Data Analysis emester 1 Managing People Intercultural Communication and Negotiation Skills emester 2 Accounting Innovation, Knowledge and

1	
Select on	e of the following unit options:
MGB21 0	Managing Operations
MGB22 7	Entrepreneurship
Note: stud	dents completing a
	nent stream must complete Students completing an

entrepreneurship stream must complete MGB227.

Year 4 Semester 2	
MGB30 9	Managing Strategically
Select one of the following unit options:	
MGB33 5	Managing Projects
MGB32	Managing Rusiness Growth

Note: students completing a management stream must complete MGB335. Students completing an entrepreneurship stream must complete MGB324.

Managing Business Growth

Year 5 Semester 1

4

BSB399	Real World Ready - Business Capstone	
Select one of the following unit options:		
MGB31 0	Managing Sustainable Change	
MGB33 8	Workplace Learning	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Tille	
Semester 1 (February) commencement		
Year 1 Semester 1		
BSB113	Economics	
BSB126	Marketing	
Year 1 Semester 2		
BSB111	Business Law and Ethics	
BSB115	Management	

Year 2 Se	emester 1
BSB119	Global Business
BSB123	Data Analysis
Year 2 Se	emester 2
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Se	emester 1
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 3 Se	emester 2
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Se	emester 1
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Semester	· 2 (July) commencement
Year 1 Se	
BSB113	Economics
BSB126	Marketing
Year 2 Se	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Se	•
BSB119	Global Business
BSB123	Data Analysis
Year 3 Se	-
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Se	emester 2
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4 Se	emester 1
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Se	emester 2
AMB200	Consumer Behaviour
AMB336	International Marketing
	-

Semesters

BSB399

Year 5 Semester 1

• Semester 1 (February) commencement

Capstone AMB359 Strategic Marketing

• Year 1 Semester 1



Real World Ready - Business

- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2
- Year 5 Semester 1

• Year 5 Semester 1			
Code	Title		
Semester	r 1 (February) commencement		
Year 1 Semester 1			
BSB119	Global Business		
BSB126	Marketing		
Year 1 Se	emester 2		
BSB110	Accounting		
BSB115	Management		
Year 2 Se	emester 1		
BSB113	Economics		
AMB201	Marketing and Audience Analytics		
Year 2 Se	emester 2		
AMB263	Introduction to Public Relations		
AMB264	Public Relations Techniques		
Year 3 Se	emester 1		
AMB372	Public Relations Planning		
AMB373	Issues, Stakeholders and Reputation		
Year 3 Se	emester 2		
BSB111	Business Law and Ethics		
BSB123	Data Analysis		
Year 4 Se	emester 1		
BSB399	Real World Ready - Business Capstone		
A NADOTA	Capatoric		
AMB374	Global Public Relations Cases		
	Global Public Relations Cases emester 2		
	Global Public Relations Cases		
Year 4 Se	Global Public Relations Cases emester 2 Internal Communication and Change		
Year 4 Se AMB375 AMB379	Global Public Relations Cases emester 2 Internal Communication and Change		
Year 4 Se AMB375 AMB379 Semester	Global Public Relations Cases emester 2 Internal Communication and Change Public Relations Campaigns		
Year 4 Se AMB375 AMB379 Semester	Global Public Relations Cases emester 2 Internal Communication and Change Public Relations Campaigns 72 (July) commencement		
Year 4 Se AMB375 AMB379 Semester Year 1 Se	Global Public Relations Cases emester 2 Internal Communication and Change Public Relations Campaigns (2 (July) commencement emester 2		
Year 4 Se AMB375 AMB379 Semester Year 1 Se BSB119	Global Public Relations Cases emester 2 Internal Communication and Change Public Relations Campaigns r 2 (July) commencement emester 2 Global Business Marketing		
Year 4 Se AMB375 AMB379 Semester Year 1 Se BSB119 BSB126	Global Public Relations Cases emester 2 Internal Communication and Change Public Relations Campaigns r 2 (July) commencement emester 2 Global Business Marketing		
Year 4 Se AMB375 AMB379 Semester Year 1 Se BSB119 BSB126 Year 2 Se	Global Public Relations Cases emester 2 Internal Communication and Change Public Relations Campaigns r 2 (July) commencement emester 2 Global Business Marketing emester 1		
Year 4 Se AMB375 AMB379 Semester Year 1 Se BSB119 BSB126 Year 2 Se BSB110 BSB115	Global Public Relations Cases emester 2 Internal Communication and Change Public Relations Campaigns r 2 (July) commencement emester 2 Global Business Marketing emester 1 Accounting		
Year 4 Se AMB375 AMB379 Semester Year 1 Se BSB119 BSB126 Year 2 Se BSB110 BSB115	Global Public Relations Cases emester 2 Internal Communication and Change Public Relations Campaigns r 2 (July) commencement emester 2 Global Business Marketing emester 1 Accounting Management		

Analytics

Year 3 Semester 1		
AMB263	Introduction to Public Relations	
AMB264	Public Relations Techniques	
Year 3 Se	emester 2	
AMB372	Public Relations Planning	
BSB123	Data Analysis	
Year 4 Semester 1		
AMB373	Issues, Stakeholders and Reputation	
AMB374	Global Public Relations Cases	
Year 4 Semester 2		
AMB375	Internal Communication and Change	
AMB379	Public Relations Campaigns	
Year 5 Semester 1		
BSB399	Real World Ready - Business Capstone	
BSB111	Business Law and Ethics	





Year	2020
QUT code	ID05
CRICOS	096579G
Duration (full-time)	4 years
ОР	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$9,000 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; email: askqut@qut.edu.au Director of Studies, QUT Business School; email: askqut@qut.edu.au
Discipline Coordinator	Dr Lesley Hawkes (Professional Communication); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Professional Communication). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncehuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit

points) in professional communication.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Professional Communication). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncehuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.



Sample Structure **Semesters**

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title	
Semester 1 (February) commencements		
Year 1, Semester 1		
CYB101	Introduction to Communication	
CYB102	Introduction to Media and Entertainment Industries	
Business School Unit		
Business School Unit		
Year 1, Semester 2		

Communication Theory and CYB103 Practice CYB104 | Managing Social Media

Business School Unit

Business School Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

CWB10 1	Composition: Introduction to Academic Writing
CWB10 2	Influence and Persuasion

Communication and

Business School Unit

Business School Unit

Year 2, Semester 2	2
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CCB102	Multi-Media Design
CWB10	Interpersonal and Intercultural Negotiation
U	ricgollation

Business School Unit

Business School Unit

Year 3, Semes

	CCB203	Strategic Speech Communication
	CWB20 2	Rhetoric: Public Communication Skills
	Business	School Unit

Business School Unit

Year 3, Semester 2	Year	3.	Semester:	2
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CCB2	CCB204	Practice
	CWB20	Corporate Writing and Editing

Business School Unit

Business School Unit

Year 4, Semester 1		
CWB30 1	Political Communication	
CWB30 3	Communication Project	

Business School Unit

Business School Unit

Year 4, Semester 2

CWB30	Advanced Corporate
2	Communication

One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):

KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour

Business School Unit Business School Unit

Semester 2 (July) commencements

Year 1, Semester 2

CYB103	Communication Theory and Practice
CYB104	Managing Social Media

Business School Unit Business School Unit

Year 2, Semester 1

CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries

Business School Unit

Business School Unit

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

	CCB102	Multi-Media Design
	CWB10 3	Interpersonal and Intercultura Negotiation
Business School Unit Business School Unit		School Unit
		School Unit

Year 3, Semester 1

CWB10 1	Communication and Composition: Introduction to Academic Writing
CWB10 2	Influence and Persuasion

Business School Unit Business School Unit

Year 3, Semester 2

CCB204	Communication Planning and Practice
CWB20	

Corporate Writing and Editing

Business School Unit Business School Unit

Year 4, Semester 1

CCB203	Strategic Speech Communication
CWB20	Rhetoric: Public
2	Communication Skills

Business School Unit

Business School Unit

Year 4, Semester 2

	CVVD30	Auvanceu Corporate	
	2	Communication	
	One unit from the Work Integrated		
Learning I		Unit Options List (KKB341	

KKB350):

KKB341 Work Integrated Learning 1 KKB350 | Creative Industries Study Tour

Business School Unit

Year 5, Semester 1

Business School Unit

	CWB30 1	Political Communication
	CWB30	Communication Project

Business School Unit

Business School Unit

Semesters

- Semester 1 (February) and Semester 2 (July) commencement follow the same progression
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 • Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Title

Semester 1 (February) and Semester 2 (July) commencement follow the same progression

Year 1 Semester 1

BSB110	Accounting
BSB115	Management

Year 1 Semester 2

BSB123 Data Analysis BSB126 Marketing

Year 2 Semester 1

BSB111 Business Law and Ethics

BSB113 Economics

Year 2 Semester 2

AYB200 Financial Accounting





AYB225	Management Accounting	
Year 3 Semester 1		
AYB221	Accounting Systems and Analytics	
EFB210	Finance 1	
Year 3 Semester 2		
AYB219	Taxation Law	
AYB340	Company Accounting	
Year 4 Semester 1		
AYB230	Corporations Law	
AYB321	Strategic Management Accounting	
Year 4 Semester 2		
AYB301	Audit and Assurance	
AYB311	Financial Accounting Issues	

Semesters

- Semester 1 (February) commecement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semeter 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title	
Semester 1 (February) commecement		
Year 1 Semester 1		
BSB113	Economics	
BSB126	Marketing	
Year 1 Se	emester 2	
BSB110	Accounting	
BSB115	Management	
Year 2 Se	emester 1	
BSB119	Global Business	
AMB201	Marketing and Audience	
/ (IVIDZO I	Analytics	
	Analytics emester 2	
Year 2 Se	•	
Year 2 Se	emester 2	
Year 2 Se AMB200	Consumer Behaviour Advertising Theory and Practice	
Year 2 Se AMB200 AMB220 Year 3 Se	Consumer Behaviour Advertising Theory and Practice	
Year 2 Se AMB200 AMB220 Year 3 Se AMB318	emester 2 Consumer Behaviour Advertising Theory and Practice emester 1	
Year 2 Se AMB200 AMB220 Year 3 Se AMB318 AMB319	Consumer Behaviour Advertising Theory and Practice emester 1 Advertising Copywriting	
Year 2 Se AMB200 AMB220 Year 3 Se AMB318 AMB319 Year 3 Se	Consumer Behaviour Advertising Theory and Practice emester 1 Advertising Copywriting Media Planning	

Year 4 Semester 1

AMB320	Advertising Management	
BSB399	Real World Ready - Business	
	Capstone	
Year 4 Se		
AMB339	Advertising Campaigns	
BSB123	Data Analysis	
Semester	2 (July) commencement	
Year 1 Se	emester 2	
BSB126	Marketing	
BSB113	Economics	
Year 2 Se	emester 1	
BSB110	Accounting	
BSB115	Management	
Year 2 Se	emester 2	
BSB119	Global Business	
AMB201	Marketing and Audience	
	Analytics	
Year 3 Se	emester 1	
AMB220	Advertising Theory and Practice	
BSB111	Business Law and Ethics	
Year 3 Se	emester 2	
AMB318	Advertising Copywriting	
AMB319	Media Planning	
Year 4 Se	emeter 1	
AMB320	Advertising Management	
AMB330	Digital Portfolio	
Year 4 Se	emester 2	
AMB339	Advertising Campaigns	
AMB200	Consumer Behaviour	
Year 5 Se	emester 1	
BSB123	Data Analysis	
BSB399	Real World Ready - Business Capstone	
Semesters • Semester 1 (February) commencement • Year 1 Semester 1		

- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- **Economics Options List**

Title Semester 1 (February) commencement Year 1 Semester 1

cation)			
BSB113	Economics		
BSB123	Data Analysis		
Year 1 Se	emester 2		
BSB110	Accounting		
BSB111	Business Law and Ethics		
Year 2 Se	emester 1		
BSB115	Management		
BSB119	Global Business		
Year 2 Se	emester 2		
BSB126	Marketing		
EFB223	Economics 2		
Year 3 Se			
EFB330	Intermediate Macroeconomics		
	cs Optional Unit		
	emester 2		
EFB331	Intermediate Microeconomics		
	cs Optional Unit		
Year 4 Se			
BSB399	Real World Ready - Business Capstone		
	Economics Optional Unit		
Year 4 Se	emester 2		
EFB338	Contemporary Application of Economic Theory		
Economics Optional Unit			
Semester 2 (July) commencement			
Year 1 Semester 2			
BSB113	Economics		
BSB123	Data Analysis		
Year 2 Se			
	Accounting		
BSB111			
Year 2 Se	emester 2		

BSB115 Management BSB119 Global Business

Year 3 Semester 1

BSB126 Marketing EFB223 Economics 2

Year 3 Semester 2

EFB330 Intermediate Macroeconomics

Economics Optional Unit

Year 4 Semester 1

EFB331 Intermediate Microeconomics

Economics Optional Unit

Year 4 Semester 2

Contemporary Application of **EFB338 Economic Theory**

Economics Optional Unit

Year 5 Semester 1

Real World Ready - Business **BSB399** Capstone

Economics Optional Unit

Economics Options List

Quantitative Economics Units



EFB222	Introduction to Applied Econometrics	
EFB332	Applied Behavioural Economics	
EFB333	Applied Econometrics	
EFB337	Game Theory and Applications	
Applied E	pplied Economics Units	
EFB201	Financial Markets	
EFB225	Economics for the Real World	
EFB226	Environmental Economics and Policy	
EFB336	International Economics	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	

BSB119	Global Business
Year 2 Semester 1	
BSB110	Accounting

BSB115 | Management

BSB126 Marketing

Year 2 Semester 2

BSB123 Data Analysis EFB210 Finance 1

Year 3 Semester 1

EFB201 Financial Markets

EFB223 Economics 2 Year 3 Semester 2

EFB312 International Finance

EFB343 Corporate Finance Year 4 Semester 1

BSB399 Real World Ready - Business Capstone

EFB335 Investments

Year 4 Semester 2

EFB344	Risk Management and Derivatives
EFB360	Finance Capstone
Semester	2 (July) commencement
Year 1 Se	emester 2
BSB113	Economics
BSB111	Business Law and Ethics
Year 2 Se	emester 1
BSB119	Global Business
BSB115	Management
Year 2 Se	emester 2
BSB110	Accounting
BSB126	Marketing
Year 3 Se	emester 1
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Se	emester 2
EFB201	Financial Markets
EFB223	Economics 2
Year 4 Se	emester 1
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 5 Se	emester 1
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

- <u>Semester 1 (February)</u> <u>commencement</u>
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title	
Semester 1 (February) commencement		
Year 1, Semester 1		
BSB111	Business Law and Ethics	
BSB113	Economics	
Year 1, Semester 2		
BSB110	Accounting	
EFB210	Finance 1	

cation)		
Year 2, S	emester 1	
BSB123	Data Analysis	
AYB219	Taxation Law	
Year 2, S	emester 2	
BSB126	Marketing	
BSB119	Global Business	
Year 3, S	emester 1	
AYB250	Personal Financial Planning	
BSB115	Management	
Year 3, S	emester 2	
AYB232	Financial Services Regulation and Law	
AYB240	Superannuation and Retirement Planning	
Year 4, S	emester 1	
,	CITICOLOI I	
EFB227	Insurance, Risk Management and Estate Planning	
	Insurance, Risk Management	
EFB227 EFB345	Insurance, Risk Management and Estate Planning Managing Investments and	
EFB227 EFB345	Insurance, Risk Management and Estate Planning Managing Investments and Client Relationships	
EFB227 EFB345 Year 4, S	Insurance, Risk Management and Estate Planning Managing Investments and Client Relationships emester 2 Real World Ready - Business	
EFB227 EFB345 Year 4, S BSB399 AYB346	Insurance, Risk Management and Estate Planning Managing Investments and Client Relationships emester 2 Real World Ready - Business Capstone Financial Plan Construction	
EFB227 EFB345 Year 4, S BSB399 AYB346 Semester	Insurance, Risk Management and Estate Planning Managing Investments and Client Relationships emester 2 Real World Ready - Business Capstone Financial Plan Construction (Capstone)	
EFB227 EFB345 Year 4, S BSB399 AYB346 Semester	Insurance, Risk Management and Estate Planning Managing Investments and Client Relationships emester 2 Real World Ready - Business Capstone Financial Plan Construction (Capstone) 72 (July) commencement	
EFB227 EFB345 Year 4, S BSB399 AYB346 Semester Year 1, S	Insurance, Risk Management and Estate Planning Managing Investments and Client Relationships emester 2 Real World Ready - Business Capstone Financial Plan Construction (Capstone) r 2 (July) commencement emester 1 Business Law and Ethics	

EFB210

Year 2, Semester 1
BSB123 Data Analysis

Finance 1

BSB110 Accounting

AYB219 Taxation Law

Year 2, Semester 2

BSB126 Marketing

AYB250 Personal Financial Planning

Year 3, Semester 1

AYB240 Superannuation and Retirement Planning

BSB115 Management

Year 3, Semester 2

EFB227 Insurance, Risk Management and Estate Planning

BSB119 Global Business

Year 4, Semester 1

AYB232 Financial Services Regulation and Law

AYB346 Financial Plan Construction (Capstone)

Year 4, Semester 2

Managing Investments and Client Relationships

BSB399 Real World Ready - Business Capstone



- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

•	<u>Y</u>	ear	5	Ser	nes	te

Semester	1 (February)	commencement

Year 1 Semester 1

BSB113 | Economics

BSB115 Management

Year 1 Semester 2

BSB123 Data Analysis

BSB126 Marketing

Year 2 Semester 1

BSB110 Accounting

BSB119 Global Business

Year 2 Semester 2

MGB20 0	Managing People	
MGB21 4	Introducing People Management and Analytics	

Year 3 Semester 1

MGB22	Obligations and Options to	
9	Employing People	
MGB23	Recruiting and Selecting	
0	People	

Year 3 Semester 2

BSB111	Business Law and Ethics
MGB33	Developing People

Year 4 Semester 1

MGB33	Managing Performance and Rewards
MGB37	Creating Value through
2	People

Year 4 Semester 2

8

	Choose one of the following.			
	BSB399	Real World Ready - Business Capstone		
	MGB30 6	Independent Study		
	MGB31 0	Managing Sustainable Change		
	MGB33	Workplace Learning		

Workplace Learning

Year 1 Semester 2

Semester 2 (July) commencement

BSB113 Economics

BSB115 Management

Year 2 Semester 1

BSB119 Global Business BSB126 Marketing

Year 2 Semester 2

BSB111 Business Law and Ethics

Year 3 Semester 1

MGB21	Introducing People
4	Management and Analytics
BSB123	Data Analysis

Year 3 Semester 2

MGB22 9	Obligations and Options for Employing People
MGB23	Recruiting and Selecting
0	People

Year 4 Semester

MGB33	Developing People
MGB33	Managing Performance and
9	Rewards

Year 4 Semester 2

BSB399	Real World Ready - Business Capstone
BSB110	Accounting

Year 5 Semester 1

MGB37 2	Creating Value through People	
Choose o	Choose one of the following units:	
MGB30 6	Independent Study	
MGB31 0	Managing Sustainable Change	
MGB33	\A/ .	

Workplace Learning

Semesters

8

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

odiony			
Code	Title		
Semester	Semester 1 (February) commencement		
Year 1 Semester 1			
BSB119	Global Business		
BSB126	Marketing		
Year 1 Semester 2			
BSB110	Accounting		
BSB115	Management		
Year 2 Semester 1			

BSB113 Economics Year 2 Semester 2

BSB123 Data Analysis

BSB111	Business Law and Ethics
AYB227	International Accounting

Year 3 Semester 1

AMB210	Importing and Exporting
MGB22	Intercultural Communication
5	and Negotiation Skills

Year 3 Semester 2

AMB303	International Logistics
EFB240	Finance for International
	Business

Year 4 Semester 1

BSB399	Real World Ready - Business
	Capstone

AMB336 International Marketing

Year 4 Semester 2 International Business AMB369

	Strategy
MGB34	International Business in the
0	Asia-Pacific

Semester 2 (July) commencement

Year 1 Semester 2

BSB119 Global Business

BSB126 Marketing Year 2 Semester 1

BSB110 Accounting BSB115 Management

Year 2 Semester 2

BSB113 Economics

BSB111 Business Law and Ethics

AYB227 International Accounting

Year 3 Semester 1

	_
MGB22	Intercultural Communication
5	and Negotiation Skills

Year 3 Semester 2

AMB210	importing and Exporting
EFB240	Finance for International
	Business

Year 4 Semester 1

AMB303 International Logistics AMB336 International Marketing

Year 4 Semester 2

MGB34 International Business in the Asia-Pacific



AMB369	International Business Strategy
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1

 Year 3 Semester 2 Year 4 Semester 1 Year 4 Semester 2 Year 5 Semester 1 	
Code	Title
	r 1 (February) commencement
	emester 1
	Economics
BSB115	Management
Year 1 Se	emester 2
BSB119	Global Business
BSB123	Data Analysis
Year 2 Se	emester 1
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Se	emester 2
MGB20 0	Managing People
MGB22 5	Intercultural Communication and Negotiation Skills
Year 3 Se	emester 1
MGB22 6	Innovation, Knowledge and Creativity
MGB21 0	Managing Operations
MGB22 7	Entrepreneurship
Year 3 Se	emester 2
BSB126	Marketing
MGB33 5	Managing Projects
MGB32 4	Managing Business Growth
Year 4 Se	emester 1
BSB399	Real World Ready - Business Capstone

	<u> </u>
1	
Year 4 Se	emester 2
MGB30 9	Managing Strategically
MGB31 0	Managing Sustainable Change
MGB33 8	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB115	Management
BSB110	Global Business

BSB119 Global Business

Year 2 Semester 1

BSB113 Economics

BSB126 Marketing

Year 2 Semester 2

BSB111 Business Law and Ethics

BSB123 Data Analysis

Year 3 Semester 1

MGB20 0	Managing People
MGB22 5	Intercultural Communication and Negotiation Skills

Year 3 Semester 2

BSB110	Accounting
	Innovation, Knowledge and Creativity
Voor 4 Compoter 1	

Year 4 Semester 1

MGB34 1	Managing Risk
Select on	e of the following unit ontic

Select one of the following unit options: MGB21

0	Managing Operations
MGB22 7	Entrepreneurship

Note: students completing a management stream must complete MGB210. Students completing an entrepreneurship stream must complete MGB227.

Year 4 Semester 2

MCB30

	9	Managing Strategically
	Select one of the following unit options:	
	MGB33 5	Managing Projects
	MGB32 4	Managing Business Growth

Note: students completing a management stream must complete MGB335. Students completing an entrepreneurship stream must complete MGB324.

Year 5 Semester 1

BSB399	Real World Ready - Business Capstone
Select on	e of the following unit options:

MGB31	Managing Sustainable
0	Change
MGB33 8	Workplace Learning

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2

Year 5 Semester 1		
Code	Title	
Semester	1 (February) commencement	
Year 1 Se	emester 1	
BSB113	Economics	
BSB126	Marketing	
Year 1 Se	emester 2	
BSB111	Business Law and Ethics	
BSB115	Management	
Year 2 Se	emester 1	
BSB119	Global Business	
BSB123	Data Analysis	
Year 2 Se	emester 2	
BSB110	Accounting	
AMB201	Marketing and Audience Analytics	
Year 3 Se	emester 1	
AMB202	Integrated Marketing Communication	
AMB240	Marketing Planning and Management	
Year 3 Se	emester 2	
AMB330	Digital Portfolio	
AMB340	Services Marketing	
Year 4 Se	emester 1	
AMB200	Consumer Behaviour	
AMB336	International Marketing	
Year 4 Se	emester 2	
BSB399	Real World Ready - Business Capstone	
AMB359	Strategic Marketing	



Year 1 Semester 2 BSB113 Economics

BSB126 Marketing

Semester 2 (July) commencement

Year 2 Semester 1		
BSB111	Business Law and Ethics	
BSB115	Management	
Year 2 Se	emester 2	
BSB119	Global Business	
BSB123	Data Analysis	
Year 3 Se	emester 1	
BSB110	Accounting	
AMB201	Marketing and Audience Analytics	
Year 3 Se	emester 2	
AMB202	Integrated Marketing Communication	
AMB240	Marketing Planning and Management	
Year 4 Se	emester 1	
AMB330	Digital Portfolio	
AMB340	Services Marketing	
Year 4 Se	emester 2	
AMB200	Consumer Behaviour	
AMB336	International Marketing	
Year 5 Semester 1		
BSB399	Real World Ready - Business Capstone	
AMB359	Strategic Marketing	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2
- Year 5 Semester 1

Code	Title	
Semester	Semester 1 (February) commencement	
Year 1 Se	emester 1	
BSB119	Global Business	
BSB126	Marketing	
Year 1 Semester 2		
BSB110	Accounting	
BSB115	Management	
Year 2 Semester 1		
BSB113	Economics	
AMB201	Marketing and Audience Analytics	
Year 2 Semester 2		

Jimmanic	ation (i Tolessional Comm
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Se	emester 1
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Se	emester 2
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 4 Se	emester 1
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Se	emester 2
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester	2 (July) commencement
Year 1 Se	
BSB119	Global Business
BSB126	Marketing
Year 2 Se	emester 1
BSB110	Accounting
BSB115	Management
Year 2 Se	emester 2
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3 Se	emester 1
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Se	emester 2
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4 Se	emester 1
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4 Se	emester 2
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5 Se	emester 1
Year 5 Se BSB399	Real World Ready - Business Capstone
	Real World Ready - Business



Year	2020
QUT code	ID06
CRICOS	096580C
Duration (full-time)	4 years
ОР	14
Rank	70
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP \$8,000 per year full-time (96 credit points)
International fee (indicative)	2020: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; phone +61 7 3138 2000; email: askqut@qut.edu.au School of Exercise and Nutrition Sciences (Health); phone 07 3138 4831; email: nutrition@qut.edu.au.
Discipline Coordinator	Dr Glen Thomas (Professional Communication) +61 7 3138 2000

askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- Chemistry (Units 3 & 4, C)
- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Recommended study: One of Mathematics C, Physics, Biology, Physics, health Education or Physical Education. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites

- Chemistry (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing 6.0	
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Nutrition Science. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

Nutrition science component

You will complete 192 credit points of specified nutrition science units.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Nutrition Science. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

Nutrition science component

You will complete 192 credit points of specified nutrition science units.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2



Bachelor of Communication (Professional Communication)/Bachelor of Nutrition Science

Bachelor of Communication (Profe		
Code	Title	
Year 1, S	Semester 1	
CYB101	Introduction to Communication	
CYB102	Introduction to Media and Entertainment Industries	
CZB190	Chemistry for Health Sciences	
XNB148	Foundations in Nutrition Practice	
Year 1, S	Semester 2	
CYB103	Communication Theory and Practice	
CYB104	Managing Social Media	
XNB151	Food and Nutrition	
XNB149	Nutrition Communication	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.		
Year 2, S	Semester 1	
CWB10 1	Communication and Composition: Introduction to Academic Writing	
CWB10 2	Influence and Persuasion	
LQB185	Anatomy and Physiology for Health Professionals	
LQB381	Biochemistry	
	emester 2	
Year 2, S	Multi-Media Design	
	Multi-Media Design Interpersonal and Intercultural Negotiation	
CCB102 CWB10 3 LQB481	Multi-Media Design Interpersonal and Intercultural Negotiation Biochemical Pathways and Metabolism	
CCB102 CWB10 3 LQB481 LSB250	Multi-Media Design Interpersonal and Intercultural Negotiation Biochemical Pathways and Metabolism Human Physiology	
CCB102 CWB10 3 LQB481 LSB250	Multi-Media Design Interpersonal and Intercultural Negotiation Biochemical Pathways and Metabolism	
CCB102 CWB10 3 LQB481 LSB250 Year 3, S	Multi-Media Design Interpersonal and Intercultural Negotiation Biochemical Pathways and Metabolism Human Physiology emester 1 Strategic Speech Communication	
CCB102 CWB10 3 LQB481 LSB250 Year 3, S	Multi-Media Design Interpersonal and Intercultural Negotiation Biochemical Pathways and Metabolism Human Physiology Temester 1 Strategic Speech Communication Rhetoric: Public Communication Skills	
CCB102 CWB10 3 LQB481 LSB250 Year 3, S CCB203 CWB20 2	Multi-Media Design Interpersonal and Intercultural Negotiation Biochemical Pathways and Metabolism Human Physiology emester 1 Strategic Speech Communication Rhetoric: Public Communication Skills Food Chemistry and Technology	
CCB102 CWB10 3 LQB481 LSB250 Year 3, S CCB203 CWB20 2 XNB250	Multi-Media Design Interpersonal and Intercultural Negotiation Biochemical Pathways and Metabolism Human Physiology emester 1 Strategic Speech Communication Rhetoric: Public Communication Skills Food Chemistry and Technology Nutritional Epidemiology	
CCB102 CWB10 3 LQB481 LSB250 Year 3, S CCB203 CWB20 2 XNB250	Multi-Media Design Interpersonal and Intercultural Negotiation Biochemical Pathways and Metabolism Human Physiology emester 1 Strategic Speech Communication Rhetoric: Public Communication Skills Food Chemistry and Technology	
CCB102 CWB10 3 LQB481 LSB250 Year 3, S CCB203 CWB20 2 XNB250	Multi-Media Design Interpersonal and Intercultural Negotiation Biochemical Pathways and Metabolism Human Physiology emester 1 Strategic Speech Communication Rhetoric: Public Communication Skills Food Chemistry and Technology Nutritional Epidemiology	
CCB102 CWB10 3 LQB481 LSB250 Year 3, S CCB203 CWB20 2 XNB255 Year 3, S CCB204 CWB20 1	Multi-Media Design Interpersonal and Intercultural Negotiation Biochemical Pathways and Metabolism Human Physiology Emester 1 Strategic Speech Communication Rhetoric: Public Communication Skills Food Chemistry and Technology Nutritional Epidemiology Emester 2 Communication Planning and Practice Corporate Writing and Editing	
CCB102 CWB10 3 LQB481 LSB250 Year 3, S CCB203 CWB20 2 XNB250 Year 3, S CCB204 CCB204	Multi-Media Design Interpersonal and Intercultural Negotiation Biochemical Pathways and Metabolism Human Physiology Temester 1 Strategic Speech Communication Rhetoric: Public Communication Skills Food Chemistry and Technology Nutritional Epidemiology Temester 2 Communication Planning and Practice Corporate Writing and Editing Nutrition Science	
CCB102 CWB10 3 LQB481 LSB250 Year 3, S CCB203 CWB20 2 XNB250 XNB255 Year 3, S CCB204 CWB20 1 XNB251 XNB252	Multi-Media Design Interpersonal and Intercultural Negotiation Biochemical Pathways and Metabolism Human Physiology emester 1 Strategic Speech Communication Rhetoric: Public Communication Skills Food Chemistry and Technology Nutritional Epidemiology emester 2 Communication Planning and Practice Corporate Writing and Editing Nutrition Science Food and Nutrition Across the Lifecycle	
CCB102 CWB10 3 LQB481 LSB250 Year 3, S CCB203 CWB20 2 XNB250 XNB255 Year 3, S CCB204 CWB20 1 XNB251 XNB252	Multi-Media Design Interpersonal and Intercultural Negotiation Biochemical Pathways and Metabolism Human Physiology Memester 1 Strategic Speech Communication Rhetoric: Public Communication Skills Food Chemistry and Technology Nutritional Epidemiology Mutritional Epidemiology Memester 2 Communication Planning and Practice Corporate Writing and Editing Nutrition Science Food and Nutrition Across the	
CCB102 CWB10 3 LQB481 LSB250 Year 3, S CCB203 CWB20 2 XNB250 XNB255 Year 3, S CCB204 CWB20 1 XNB251 XNB252	Multi-Media Design Interpersonal and Intercultural Negotiation Biochemical Pathways and Metabolism Human Physiology emester 1 Strategic Speech Communication Rhetoric: Public Communication Skills Food Chemistry and Technology Nutritional Epidemiology emester 2 Communication Planning and Practice Corporate Writing and Editing Nutrition Science Food and Nutrition Across the Lifecycle	

XNB345	Advanced Nutrition Metabolism	
Year 4, Semester 2		
CWB30 2	Advanced Corporate Communication	
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):		
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
PUB416	Research Methods	
XNB453	Professional Practice in Nutrition	



Community and Public Health

XNH350

Nutrition



Bachelor of Communication (Professional Communication)/Bachelor of Public Health

Year	2020
QUT code	ID07
CRICOS	096581B
Duration (full-time)	4 years
ОР	13
Rank	72
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP \$8,500 per year full-time (96 credit points)
International fee (indicative)	2020: \$32,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Enquiries to publichealth@qut.edu.au or 07 3138 4697
Discipline Coordinator	Dr Glen Thomas (Professional Communication) +61 7 3138 2000; Public Health: +61 7 3138 4831 askqut@qut.edu.au; publichealth@qut.edu.au;

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

• English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Public Health. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

Public health component

You will complete:

- core public health units (144 credit points)
- public health elective studies (36 credit points)
- a professional practice unit (12 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Public Health. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

Public health component

You will complete:

- · core public health units (144 credit points)
- public health elective studies (36 credit points)
- a professional practice unit (12 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title	
Year 1, S	Year 1, Semester 1	
CYB101	Introduction to Communication	
CYB102	Introduction to Media and Entertainment Industries	



Bachelor of Communication (Professional Communication)/Bachelor of Public Health

LSB111	Understanding Disease Concepts	
PUB215	Public Health Practice	
Year 1, S	emester 2	
CYB103	Communication Theory and Practice	
CYB104	Managing Social Media	
PYB100	Foundation Psychology	
Public Health Elective		
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.		
Year 2 S	emester 1	

apply by 1 November.		
Year 2, S	Year 2, Semester 1	
CWB10 1	Communication and Composition: Introduction to Academic Writing	
CWB10 2	Influence and Persuasion	
PUB326	Introduction to Epidemiology	
PUB332	Sustainable Environments for Health	
Year 2, Semester 2		
CCB102	Multi-Media Design	
CWB10 3	Interpersonal and Intercultural Negotiation	

Year 3, Semester 1		
CCB203	Strategic Speech Communication	
CWB20 2	Rhetoric: Public Communication Skills	
PUB530	Health Education and Behaviour Change	
Choose either HLB001 or PUB565:		
HLB001	Health Needs of Aboriginal and Torres Strait Islander Australians	
PUB565	International Health	

PUB209 | Health, Culture and Society

Health

PUB336

Gender Equity and Human

	Year 3, Semester 2	
	CCB204	Communication Planning and Practice
	CWB20 1	Corporate Writing and Editing
	PUB461	Qualitative Inquiry in Public Health
	Chose one unit from Public Health Elective List	

Year 4, S	Year 4, Semester 1	
CWB30 1	Political Communication	
CWB30	Communication Project	
PUB514	Contract / Project Management	
PUB545	Health Policy, Planning and Advocacy	

Year 4, S	emester 2
CWB30 2	Advanced Corporate Communication
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
PUB406	Health Promotion Practice
PUB875	Professional Practice





Year	2020
QUT code	ID08
CRICOS	096578G
Duration (full-time)	5.5 years
ОР	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$9,000 per year full-time (96 credit points)
International fee (indicative)	2020: \$30,900 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Law: Director of Undergraduate Programs; law_enquiries@qut.edu.a u
Discipline Coordinator	Cl: Dr Elija Cassidy (Digital Media); Law: Director of Undergraduate Programs Cl: +61 7 3138 2000; Law: +61 7 3138 2707 Cl: askqut@qut.edu.au (Digital Media); Law: law_enquiries@qut.edu.a

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Digital Media) program and 336 credit points for the Bachelor of Laws program. You'll study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)

- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Digital Media) program and 336 credit points for the Bachelor of Laws program. You'll study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.



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You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

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- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Law Elective Information
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1Year 5, Semester 2
- Year 6, Semester 1
- Year 6, Semester 2

LLB102 Torts

Law Elective Information

Code	Title	
Semester 1 (February) commencements		
Year 1 Semester 1		
CYB101	Introduction to Communication	
CYB102	Introduction to Media and Entertainment Industries	
LLB101	Introduction to Law	

Year 1 Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LLB106	Criminal Law
LLB107	Statutory Interpretation

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2 Semester 1	
CCB101	Media Issues and Debates
CYB105	Understanding Audiences
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Se	emester 2
CCB102	Multi-Media Design

Teal 2 Selliestel 2	
CCB102	Multi-Media Design
CYB106	Global Media and Entertainment Industries
LLH201	Legal Research

Introductory Law Elective unit or General Elective Law unit

Year 3 Semester 1

CCB200	Digital Platforms
CCB202	Social Media, Self and Society
LLB202	Contract Law
LLB203	Constitutional Law

	Year 3 Semester 2	
	CCB201	Australian Media
	CCB204	Communication Planning and Practice
	LLB204	Commercial and Personal Property Law
	LLB205	Equity and Trusts

Teal 4 Selliestel 1	
CCB301	Communication Research Methods
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tou

,	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB301	Real Property Law
General L	aw Elective unit

Year 4 Semester 2	
CCB302	Digital Media Analytics
CCB303	Digital Media Project
LLB303	Evidence
LLH206	Administrative Law

LLI IZOO	/ turningtiative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective unit	
General Law Elective unit	

	Year 5 Semester 2	
	LLB306	Civil Procedure
	LLH305	Corporate Law
	General L	aw Elective unit
General Law Elective unit		aw Elective unit

Year 6 Semester 1	
LLH401	Legal Research Capstone

Advanced Law Elective unit Advanced Law Elective unit

Law Elective Information

Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Semester 2 (July) commencements

Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LLB101	Introduction to Law
LLB102	Torts

Year 2, Semester 1



CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
overseas apply by	dents considering studying in Year 3 Semester 1 must 1 June.
Year 2, S	semester 2
CCB102	Multi-Media Design
CYB106	Global Media and Entertainment Industries
LLB107	Statutory Interpretation
LLB106	Criminal Law
Year 3 S	emester 1
CCB101	Media Issues and Debates
CYB105	Understanding Audiences
LLB202	Contract Law
LLH201	Legal Research
Year 3, S	emester 2
CCB201	Australian Media
CCB204	Communication Planning and Practice
LLB204	Commercial and Personal Property Law
Introducto Law Elec	ory Law Elective unit or General tive unit
Year 4, S	emester 1
	emester 1 Digital Platforms
CCB200	
CCB200	Digital Platforms Social Media, Self and Society
CCB200 CCB202 LLB203	Digital Platforms Social Media, Self and Society Constitutional Law
CCB200 CCB202 LLB203 General I	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit
CCB200 CCB202 LLB203 General I Year 4, S	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit emester 2
CCB200 CCB202 LLB203 General I Year 4, S CCB302	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit emester 2 Digital Media Analytics
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit Lemester 2 Digital Media Analytics Digital Media Project
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit emester 2 Digital Media Analytics Digital Media Project Equity and Trusts
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206	Digital Platforms Social Media, Self and Society Constitutional Law aw Elective unit emester 2 Digital Media Analytics Digital Media Project Equity and Trusts Administrative Law
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit emester 2 Digital Media Analytics Digital Media Project Equity and Trusts
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206	Digital Platforms Social Media, Self and Society Constitutional Law aw Elective unit emester 2 Digital Media Analytics Digital Media Project Equity and Trusts Administrative Law
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206 Year 5, S CCB301 One unit Learning	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit emester 2 Digital Media Analytics Digital Media Project Equity and Trusts Administrative Law emester 1 Communication Research Methods from the Work Integrated Unit Options List (KKB341 or
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206 Year 5, S CCB301 One unit Learning KKB350)	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit Lemester 2 Digital Media Analytics Digital Media Project Equity and Trusts Administrative Law Lemester 1 Communication Research Methods From the Work Integrated Unit Options List (KKB341 or
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206 Year 5, S CCB301 One unit Learning KKB350) KKB341	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit Project Equity and Trusts Administrative Law Law Elective Unit Election Research Methods Law Elective Unit Election Election Research Methods Law Elective Unit Election
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206 Year 5, S CCB301 One unit Learning KKB350) KKB341 KKB350	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit Lemester 2 Digital Media Analytics Digital Media Project Equity and Trusts Administrative Law Lemester 1 Communication Research Methods From the Work Integrated Unit Options List (KKB341 or : Work Integrated Learning 1 Creative Industries Study Tour
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206 Year 5, S CCB301 One unit Learning KKB350) KKB341 KKB350 LLB301	Digital Platforms Social Media, Self and Society Constitutional Law aw Elective unit emester 2 Digital Media Analytics Digital Media Project Equity and Trusts Administrative Law emester 1 Communication Research Methods from the Work Integrated Unit Options List (KKB341 or : Work Integrated Learning 1 Creative Industries Study Tour Real Property Law
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206 Year 5, S CCB301 One unit Learning KKB350) KKB341 KKB350 LLB301 General I Elective c	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit Law Elective Equity And Trusts Equity And Trusts Equity And Trusts Equity Elective Law Elective Equity Elective Endustrative Elective Or Non-law or Unit Elective Industries I
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206 Year 5, S CCB301 One unit Learning KKB350) KKB341 KKB350 LLB301 General I Elective c	Digital Platforms Social Media, Self and Society Constitutional Law aw Elective unit emester 2 Digital Media Analytics Digital Media Project Equity and Trusts Administrative Law emester 1 Communication Research Methods from the Work Integrated Unit Options List (KKB341 or : Work Integrated Learning 1 Creative Industries Study Tour Real Property Law aw Elective or Non-law
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206 Year 5, S CCB301 One unit Learning KKB350) KKB341 KKB350 LLB301 General I Elective c	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit emester 2 Digital Media Analytics Digital Media Project Equity and Trusts Administrative Law emester 1 Communication Research Methods from the Work Integrated Unit Options List (KKB341 or Work Integrated Learning 1 Creative Industries Study Tour Real Property Law Law Elective or Non-law or University-wide Minor Unit
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206 Year 5, S CCB301 One unit Learning KKB350) KKB341 KKB350 LLB301 General I Elective of	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit Law Elective Equity And Trusts Equity and Trusts Equity Administrative Law Law Elective Elective Elective Elective Industries Elective Industries Elective Industries Law Elective Or Non-law Or University-wide Minor Unit Law Elective Industries Elective Industries Elective Industries Law Elective Or Non-law Or University-wide Minor Unit Law Elective Industries Elective Industries Law Elective Industries Industries Law Elective Or Non-law Or University-wide Minor Unit Law Elective Industries Industries Law Elective Industr
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206 Year 5, S CCB301 One unit Learning KKB350) KKB341 KKB350 LLB301 General I Elective c Year 5, S LLB303	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit Lemester 2 Digital Media Analytics Digital Media Project Equity and Trusts Administrative Law Lemester 1 Communication Research Methods from the Work Integrated Unit Options List (KKB341 or List Work Integrated Learning 1 Creative Industries Study Tour Real Property Law Law Elective or Non-law or University-wide Minor Unit Lemester 2 Evidence
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206 Year 5, S CCB301 One unit Learning KKB350) KKB341 KKB350 LLB301 General I Elective C Year 5, S LLB303 LLB306 LLH305	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit Lemester 2 Digital Media Analytics Digital Media Project Equity and Trusts Administrative Law Lemester 1 Communication Research Methods From the Work Integrated Unit Options List (KKB341 or List (WKB341 or List (WKB3

Year 6, S	emester 1
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
	aw Elective or Non-law or University-wide Minor Unit
	aw Elective or Non-law or University-wide Minor Unit
Year 6, S	emester 2
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced	Law Elective unit
Law Elect	tive Information
non-law e	ents may complete up to 4 electives or a university wide nprised of 4 units in place of alent number of general law

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General I	General Law Electives List	
Code	Title	
LLB241	Discrimination and Equal Opportunity Law	
LLB242	Media Law	
LLB243	Family Law	
LLB244	Criminal Law Sentencing	
LLB245	Sports Law	
LLB247	Animal Law	
LLB248	COVID-19 and the Law	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB340	Banking and Finance Law	

LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
	was previously titled Legal ternational)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW Real Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
	Available to students interested Degree Research

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come u



creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor		
Code	Title	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB341	Artificial Intelligence, Robots and the Law	
LLB345	Regulating the Internet	





Year	2020
QUT code	ID08
CRICOS	096578G
Duration (full-time)	5.5 years
OP	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$9,000 per year full-time (96 credit points)
International fee (indicative)	2020: \$30,900 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Law: Director of Undergraduate Programs; law_enquiries@qut.edu.a u
Discipline Coordinator	Entertainment Industries: Dr Elija Cassidy; Law: Director of Undergraduate Programs Cl: +61 7 3138 2000; Law: +61 7 3138 2707 Entertainment Industries: askqut@qut.edu.au; Law: law_enquiries@qut.edu.a

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Entertainment Industries) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in entertainment industries.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)

- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Entertainment Industries) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.



Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in entertainment industries.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit
- · 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Law Elective Information
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1

Torts

- Year 6, Semester 2
- Law Elective Information

Code	Title		
Semester 1 (February) commencements			
Year 1 Semester 1			
CYB101	Introduction to Communication		
CYB102	Introduction to Media and Entertainment Industries		
LLB101	Introduction to Law		

Year 1 Semester 2		
CYB103	Communication Theory and Practice	
CYB104	Managing Social Media	
LLB106	Criminal Law	
LLB107	Statutory Interpretation	

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2 Semester 1

LLB102

CDB101	Managing Media and Entertainment
CYB105	Understanding Audiences
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Year 2 Semester 2

CJB204	Journalism Ethics and Issues
CYB106	Global Media and Entertainment Industries
LLH201	Legal Research

Introductory Law Elective unit or General Law Elective unit

*Note: ID08 Bachelor of Communication (Entertainment Industries) students are unable to complete LWS009 Introduction to Law as it overlaps with Bachelor of Laws (Honours) units. CJB204 Journalism Ethics and Issues has been approved as a substitute for LWS009 in 2020.

Year 3 Semester 1		
CDB201	Entertainment Strategy	
LLB202	Contract Law	
LLB203	Constitutional Law	
LWS008	Entertainment Law	

Year 3 Semester 2			
CCB201	Australian Media		
CDB202	Entertainment Cultures		
LLB204	Commercial and Personal Property Law		
LLB205	Equity and Trusts		
V 40 1 4			

Year 4 Semester 1		
CDB301	Critical Issues in the Entertainment Industries	
CDB302	Entertainment Project 1: Pre- Production	
LLB301	Real Property Law	
Camanall	and Elastina mait	

Gene	rai	Law	Ele	ctive	unit	
				_		

Tour 4 Comostor 2		
CDB303	Entertainment Project 2: Production	

One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):

KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB303	Evidence

Year 5 Semester 1 LLB304 **Commercial Remedies**

LLH206 Administrative Law

Ethics and the Legal LLH302 Profession

General Law Elective unit General Law Flective unit

Year 5 Semester 2 LL R306 Civil Procedure

LLD300	Civil i locedule
LLH305	Corporate Law
General L	aw Elective unit
General I	aw Flective unit

Year 6 Semester 1

LLH401 Legal Research Capstone Advanced Law Elective unit

Advanced Law Elective unit

Law Elective Information

Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.



Semester	2 (July) commencements	
Year 1, S	Year 1, Semester 2	
CYB103	Communication Theory and Practice	
CYB104	Managing Social Media	
LLB101	Introduction to Law	
LLB102	Torts	
Year 2, Semester 1		
CYB101	Introduction to Communication	
CYB102	Introduction to Media and Entertainment Industries	
LLB103	Dispute Resolution	
LLB104	Contemporary Law and Justice	
	dents considering studying in Year 3 Semester 1 must 1 June.	
Year 2, Semester 2		
CJB204	Journalism Ethics and Issues	

LLB107 Statutory Interpretation

*Note: ID08 Bachelor of Communication
(Entertainment Industries) students are
unable to complete LWS009 Introduction
to Law as it overlaps with Bachelor of
Laws (Honours) units. CJB204
Journalism Ethics and Issues has been
approved as a substitute for LWS009 in
2020.

Global Media and

Criminal Law

Entertainment Industries

CYB106

LLB106

Year 3, Semester 1 CDB101 Managing Media and Entertainment CYB105 Understanding Audiences LLB202 Contract Law LLH201 Legal Research Year 3, Semester 2

CCB201	Australian Media
CDB202	Entertainment Cultures
LLB204	Commercial and Personal Property Law

Introductory Law Elective unit or General Law Elective unit

Year 4, S	emester 1
CDB201	Entertainment Strategy
LLB203	Constitutional Law
LWS008	Entertainment Law
General L	aw Elective unit

1 0 di 1, 0	Officolor E
CDB303	Entertainment Project 2:
CDD303	Production

One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):

KKB341 Work Integrated Learning 1

KKB350	Creative Industries Study Tour
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5, S	emester 1
CDB301	Critical Issues in the Entertainment Industries
CDB302	Entertainment Project 1: Pre- Production
LLB301	Real Property Law
	aw Elective or Non-law

Elective C	of Offiversity-wide Millor Offic
Year 5, S	emester 2
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
	aw Elective or Non-law or University-wide Minor Unit

Year 6, S	emester 1
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General L	aw Elective or Non-law

Elective or University-wide Minor Unit General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6, S	emester 2
LLH401	Legal Research Capstone
Advanced	d Law Elective unit
Advanced	d Law Elective unit
Law Elect	tive Information

Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introduc	tory Law Electives
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

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Before enrolling in an option (elective) unit, you must ensure you have met any

pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee La
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placemer
LLB464 LLB464 \	Program)

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Advance	Advanced Law Electives	
Code	Title	
LLH470	Commercial Contracts in Practice	
LLH471	Health Law and Practice	
LLH472	Public International Law	
LLH473	Independent Research Project	

LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet





Bachelor of Communication (Journalism)/Bachelor of Laws (Honours)

Year	2020
QUT code	ID08
CRICOS	096578G
Duration (full-time)	5.5 years
ОР	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$9,000 per year full-time (96 credit points)
International fee (indicative)	2020: \$30,900 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Law: Director of Undergraduate Programs; law_enquiries@qut.edu.a u
Discipline Coordinator	Cl: Dr Jason Sternberg (Journalism); Law: Director of Undergraduate Programs Cl: +61 7 3138 2000; Law: +61 7 3138 2707 Cl: askqut@qut.edu.au; Law: law_enquiries@qut.edu.a u

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these

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Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

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Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

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Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporaté Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your OUT course.

International Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Journalism) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in journalism.



Bachelor of Communication (Journalism)/Bachelor of Laws (Honours)

Law component Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
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- 2 advanced law electives (24 credit points)
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- **In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
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Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

Semester 1 (February)

- commencements
 Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1

- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2
- Law Elective Information

Code	Title	
Semester	Semester 1 (February) commencements	
Year 1 Semester 1		
CJB101	Newswriting	
CYB101	Introduction to Communication	
LLB101	Introduction to Law	
LLB102	Torts	
Vaca 1 Ca	manada n O	

Year 1 Semester 2	
CYB103	Communication Theory and Practice
LWS011	Journalism Law
LLB106	Criminal Law
LLB107	Statutory Interpretation
Note: Children and allegian atualisms	

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2 Semester 1	
CJB102	Visual Journalism
CYB102	Introduction to Media and Entertainment Industries
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

	Justice
Year 2 Semester 2	
CJB103	Journalistic Inquiry
CYB104	Managing Social Media
LLH201	Legal Research
Introductory Law Elective unit or General	

Law Flective

Year 3 Semester 1		
	CJB201	Feature Writing
	CJB202	Production Journalism
	LLB202	Contract Law
	LLB203	Constitutional Law
Year 3 Semester 2		

LLB203	Constitutional Law
Year 3 Se	emester 2
CJB203	Newsroom
LLB204	Commercial and Personal Property Law

LLDOOF	Faulty and Trusts		
	Equity and Trusts		
Year 4 Se	emester 1		
CJB302	Newsdesk		
LLB301	Real Property Law		
General L	General Law Elective unit		
Year 4 Semester 2			
CJB204	Journalism Ethics and Issues		
CJB301	International Newsdesk		
LLB303	Evidence		
LLH206	Administrative Law		
Year 5 Se	emester 1		
LLB304	Commercial Remedies		
LLH302	Ethics and the Legal Profession		
General L	General Law Elective unit		
General Law Elective unit			
Year 5 Semester 2			
LLB306	Civil Procedure		
LLH305	Corporate Law		
	aw Elective unit		

General Law Elective unit		
Year 6 Se	emester 1	
LLH401	Legal Research Capstone	

Advanced Law Elective unit Advanced Law Elective unit

Semester 2 (July) commencements Year 1 Semester 2 Communication Theory at

CYB103	Practice
CYB104	Managing Social Media
LLB101	Introduction to Law
LLB102	Torts
Vacua O Camanatan 1	

Year 2 Semester 1		
CJB101	Newswriting	
CYB101	Introduction to Communication	
LLB103	Dispute Resolution	
LLB104	Contemporary Law and Justice	

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2 Semester 2		
CJB103	Journalistic Inquiry	
LWS011	Journalism Law	
LLB106	Criminal Law	
LLB107	Statutory Interpretation	
Year 3 Semester 1		
CJB102	Visual Journalism	
CYB102	2 Introduction to Media and Entertainment Industries	
LLB202	Contract Law	

Year 3 Semester 2

LLH201 Legal Research



Bachelor of Communication (Journalism)/Bachelor of Laws (Honours)

CJB203	Newsroom	
LLB204	Commercial and Personal	
Property Law		
Introductor Law Elec	ory Law Elective unit or General tive unit	
Year 4 So	emester 1	
CJB201	Feature Writing	
CJB202	Production Journalism	
LLB203	Constitutional Law	
General I	_aw Elective unit	
Year 4 S	emester 2	
CJB204	Journalism Ethics and Issues	
CJB301	International Newsdesk	
LLB205	Equity and Trusts	
LLH206	Administrative Law	
Year 5 S	emester 1	
CJB302	Newsdesk	
LLB301	Real Property Law	
	_aw Elective or Non-law or University-wide Minor Unit	
Year 5 S	emester 2	
LLB303	Evidence	
LLB306	Civil Procedure	
LLH305	Corporate Law	
	aw Elective or Non-law	
	or University-wide Minor Unit	
	emester 1	
LLB304	Commercial Remedies	
LLH302	Ethics and the Legal Profession	
	_aw Elective or Non-law or University-wide Minor Unit	
	_aw Elective or Non-law	
	or University-wide Minor Unit	
Year 6 S	emester 2	
LLH401	Legal Research Capstone	
Advance	d Law Elective unit	
Advanced Law Elective unit		
Law Elec	Law Elective Information	
Law Students may complete up to 4		
non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.		

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Introductory Law Electives		
Code	Title	
LLB140	Human Rights Law	
LLB141	Introduction to International Law	
LLB142	Regulation of Business	

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List		
Code	Title	
LLB241	Discrimination and Equal Opportunity Law	
LLB242	Media Law	
LLB243	Family Law	
LLB244	Criminal Law Sentencing	
LLB245	Sports Law	
LLB247	Animal Law	
LLB248	COVID-19 and the Law	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB340	Banking and Finance Law	
LLB341	Artificial Intelligence, Robots and the Law	
LLB342	Immigration and Refugee Law	
LLB344	Intellectual Property Law	
LLB345	Regulating the Internet	
LLB346	Succession Law	
LLB347	Taxation Law	
LLB349	Japanese Law	
LLB350	The Law and Ethics of War	
LLB440	Environmental Law	
LLB444	Real Estate Transactions	
LLB447	International Arbitration	
LLB460	Competition Moots A	
LLB461	Competition Moots B	
LLB463	Legal Clinic (Organised Program)	
LLB464	International Legal Placement	
LLB464 was previously titled Legal Clinic (International)		

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law
(LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You

can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Advanced Law Electives		
Code	Title	
LLH470	Commercial Contracts in Practice	
LLH471	Health Law and Practice	
LLH472	Public International Law	
LLH473	73 Independent Research Project	
LLH474	Insolvency Law	
LLH475	Theories of Law	
LLH476	Competition Law	
LLH477	LLH477 Innovation and Intellectual Property Law	
LLH478 Advanced Criminal Law - Principles and Practice		
LLH479	Research Thesis Extension	
LLH479 Available to students interested in Higher Degree Research		

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor		
Code	Title	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB341	Artificial Intelligence, Robots and the Law	
LLB345	Regulating the Internet	





Year	2020
QUT code	ID09
CRICOS	096582A
Duration (full-time domestic)	4 years
Duration (full-time international)	4 years
ОР	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$6,800 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,500 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Justice: Director of Undergraduate Programs
Discipline Coordinator	Dr Elija Cassidy (Digital Media); Justice: Director of Undergraduate Programs Cl: +61 7 3138 2000; Justice: +61 7 3138 2707 askqut@qut.edu.au (Digital Media); Justice: law_enquiries@qut.edu.a

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

· English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements **Prerequisites**

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Digital Media) and 192 credit points from the Bachelor of Justice. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

Justice units

You must complete a total of 192 credit points from:

- 8 justice core units (96 credit points)
- a major (8 units) in either criminology and policing, or policy and governance (96 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area. depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Digital Media) and 192 credit points from the Bachelor of Justice. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

Justice units

You must complete a total of 192 credit points from:

- 8 justice core units (96 credit points)
- a major (8 units) in either criminology and policing, or policy and governance (96 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure **Semesters**

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2



•	<u>Year 2,</u>	Semester 1

- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title	
Semester	1 (February) commencements	
Year 1, Semester 1		

Introduction to CYB101 Communication

Introduction to Media and **CYB102 Entertainment Industries**

Justice Unit Justice Unit

Year 1, Semester 2

Communication Theory and **CYB103** Practice

CYB104 Managing Social Media

Justice Unit

Justice Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

CCB101 Media Issues and Debates CYB105 Understanding Audiences

Justice Unit

Justice Unit

Year 2, Semester 2

CCB102 Multi-Media Design

Global Media and **CYB106 Entertainment Industries**

Justice Unit

Justice Unit

Year 3, Semester 1

CCB200 Digital Platforms

CCB202 Social Media, Self and Society

Justice Unit

Justice Unit

Year 3, Semester 2

CCB201 Australian Media

Communication Planning and CCB204 Practice

Justice Unit

Justice Unit

Year 4, Semester 1

CCB301

Communication Research Methods

One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):

KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour

Justice Unit

Justice Unit

Year 4, Semester 2

CCB302 Digital Media Analytics CCB303 Digital Media Project

Justice Unit

Justice Unit

Semester 2 (July) commencements

Year 1, Semester 2

Communication Theory and CYB103 Practice

CYB104 Managing Social Media

Justice Unit

Justice Unit

Year 2, Semester 1

Introduction to CYB101 Communication

Introduction to Media and CYB102 **Entertainment Industries**

Justice Unit

Justice Unit

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

CCB102 Multi-Media Design Global Media and CYB106 Entertainment Industries

Justice Unit

Justice Unit

Year 3, Semester 1

CCB101 Media Issues and Debates CYB105 Understanding Audiences

Justice Unit

Justice Unit

Year 3, Semester 2

CCB201 Australian Media Communication Planning and CCB204 **Practice**

Justice Unit

Justice Unit

Year 4, Semester 1

CCB200 Digital Platforms

CCB202 | Social Media, Self and Society

Justice Unit

Justice Unit

Year 4, Semester 2

CCB302 Digital Media Analytics CCB303 Digital Media Project

Justice Unit

Justice Unit

Year 5, Semester 1

CCB301

Communication Research Methods

One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):

KKB341 Work Integrated Learning 1

KKB350 | Creative Industries Study Tour

Justice Unit

Justice Unit

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Т	itle
	 -	7-

Semester 1 (February) commencements

Year 1 Semester 1

Introduction to Criminology JSB170 and Policing

Professional Academic Skills

Year 1 Semester 2

Understanding the Criminal JSB173 Justice System

Policy, Governance and JSB178 Justice

Year 2 Semester 1

Justice and Society JSB171

JSB180 Deviance

Year 2 Semester 2

Forensic Psychology and the JSB174

JSB176 Criminal Law in Context

Year 3 Semester 1

JSB272 Theories of Crime

Justice Research Methods JSB273

Year 3 Semester 2

JSB207 Punishment and Penal Policy JSB374 Crime Prevention

Year 4 Semester 1

JSB284 Policing in Context

Criminology and Policy Major elective unit

Year 4 Semester 2

JSB372 Youth Justice

Criminology and Policy Major elective

Semester 2 (July) commencements



Year 1, Se JSB173 JSB178 Year 2, Se JSB170 JSB172 Year 2, Se	Understanding the Criminal Justice System Policy, Governance and Justice emester 1 Introduction to Criminology and Policing Professional Academic Skills	
JSB178 Year 2, Se JSB170 JSB172	Justice System Policy, Governance and Justice emester 1 Introduction to Criminology and Policing Professional Academic Skills	
Year 2, Se JSB170 JSB172	Justice emester 1 Introduction to Criminology and Policing Professional Academic Skills	
JSB170 JSB172	Introduction to Criminology and Policing Professional Academic Skills	
JSB172	and Policing Professional Academic Skills	
Year 2, Se	omeeter 2	
	emester Z	
JSB174	Forensic Psychology and the Law	
JSB176	Criminal Law in Context	
Year 3, Semester 1		
JSB171	Justice and Society	
JSB180	Deviance	
Year 3, Semester 2		
JSB207	Punishment and Penal Policy	
JSB374	Crime Prevention	
Year 4, Se	emester 1	
JSB272	Theories of Crime	
JSB273	Justice Research Methods	
Year 4, Se	emester 2	
JSB372	Youth Justice	
Criminology and Policing Major elective unit		
Year 5, Se	emester 1	
JSB284	Policing in Context	
Criminology and Policing Major elective unit		

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1 Year 3, Semester 2 Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title	
Semester 1 (February) commencements		
Year 1 Semester 1		
JSB170	Introduction to Criminology and Policing	
JSB172	Professional Academic Skills	
Year 1 Semester 2		
Understanding the Crimina		

Justice System

JSB178	Policy, Governance and		
Year 2 Semester 1			
JSB171	Justice and Society		
JSB180	Deviance		
Year 2 Semester 2			
JSB174	Forensic Psychology and the		
JSB176 Criminal Law in Context			
Year 3 Se	Year 3 Semester 1		
JSB261	Theories of Government		
JSB273	Justice Research Methods		
Year 3 Se	emester 2		
JSB263	Australian Political Institutions		
JSB266	White Collar Crime and Official Corruption		
Year 4 Se	-		
JSB379	Political Practice, People Power, and Protest		
Policy and	d Governance Major elective		
Year 4 Se	emester 2		
JSB380	Critical Policy Analysis		
Policy an	d Governance Major elective		
unit	-		
Semester	2 (July) commencements		
Year 1, S	emester 2		
JSB173	Understanding the Criminal Justice System		
JSB173 JSB178			
JSB178	Justice System Policy, Governance and		
JSB178	Justice System Policy, Governance and Justice		
JSB178 Year 2, S	Justice System Policy, Governance and Justice emester 1 Introduction to Criminology		
JSB178 Year 2, S JSB170 JSB172	Justice System Policy, Governance and Justice emester 1 Introduction to Criminology and Policing		
JSB178 Year 2, S JSB170 JSB172	Justice System Policy, Governance and Justice emester 1 Introduction to Criminology and Policing Professional Academic Skills emester 2 Forensic Psychology and the Law		
JSB178 Year 2, S JSB170 JSB172 Year 2, S	Justice System Policy, Governance and Justice emester 1 Introduction to Criminology and Policing Professional Academic Skills emester 2 Forensic Psychology and the		
JSB178 Year 2, S JSB170 JSB172 Year 2, S JSB174 JSB176	Justice System Policy, Governance and Justice emester 1 Introduction to Criminology and Policing Professional Academic Skills emester 2 Forensic Psychology and the Law		
JSB178 Year 2, S JSB170 JSB172 Year 2, S JSB174 JSB176	Justice System Policy, Governance and Justice emester 1 Introduction to Criminology and Policing Professional Academic Skills emester 2 Forensic Psychology and the Law Criminal Law in Context		
JSB178 Year 2, S JSB170 JSB172 Year 2, S JSB174 JSB176 Year 3, S	Justice System Policy, Governance and Justice emester 1 Introduction to Criminology and Policing Professional Academic Skills emester 2 Forensic Psychology and the Law Criminal Law in Context emester 1		
JSB178 Year 2, S JSB170 JSB172 Year 2, S JSB174 JSB176 Year 3, S JSB171 JSB180	Justice System Policy, Governance and Justice emester 1 Introduction to Criminology and Policing Professional Academic Skills emester 2 Forensic Psychology and the Law Criminal Law in Context emester 1 Justice and Society		
JSB178 Year 2, S JSB170 JSB172 Year 2, S JSB174 JSB176 Year 3, S JSB171 JSB180	Justice System Policy, Governance and Justice emester 1 Introduction to Criminology and Policing Professional Academic Skills emester 2 Forensic Psychology and the Law Criminal Law in Context emester 1 Justice and Society Deviance		
JSB178 Year 2, S JSB170 JSB172 Year 2, S JSB174 JSB176 Year 3, S JSB171 JSB180 Year 3, S	Justice System Policy, Governance and Justice emester 1 Introduction to Criminology and Policing Professional Academic Skills emester 2 Forensic Psychology and the Law Criminal Law in Context emester 1 Justice and Society Deviance emester 2		
JSB178 Year 2, S JSB170 JSB172 Year 2, S JSB174 JSB176 Year 3, S JSB171 JSB180 Year 3, S JSB263 JSB266	Justice System Policy, Governance and Justice emester 1 Introduction to Criminology and Policing Professional Academic Skills emester 2 Forensic Psychology and the Law Criminal Law in Context emester 1 Justice and Society Deviance emester 2 Australian Political Institutions White Collar Crime and		
JSB178 Year 2, S JSB170 JSB172 Year 2, S JSB174 JSB176 Year 3, S JSB171 JSB180 Year 3, S JSB263 JSB266	Justice System Policy, Governance and Justice emester 1 Introduction to Criminology and Policing Professional Academic Skills emester 2 Forensic Psychology and the Law Criminal Law in Context emester 1 Justice and Society Deviance emester 2 Australian Political Institutions White Collar Crime and Official Corruption		
JSB178 Year 2, S JSB170 JSB172 Year 2, S JSB174 JSB176 Year 3, S JSB171 JSB180 Year 3, S JSB263 JSB266 Year 4, S	Justice System Policy, Governance and Justice emester 1 Introduction to Criminology and Policing Professional Academic Skills emester 2 Forensic Psychology and the Law Criminal Law in Context emester 1 Justice and Society Deviance emester 2 Australian Political Institutions White Collar Crime and Official Corruption emester 1		
JSB178 Year 2, S JSB170 JSB172 Year 2, S JSB174 JSB176 Year 3, S JSB171 JSB180 Year 3, S JSB263 JSB266 Year 4, S JSB261 JSB273	Justice System Policy, Governance and Justice emester 1 Introduction to Criminology and Policing Professional Academic Skills emester 2 Forensic Psychology and the Law Criminal Law in Context emester 1 Justice and Society Deviance emester 2 Australian Political Institutions White Collar Crime and Official Corruption emester 1 Theories of Government		
JSB178 Year 2, S JSB170 JSB172 Year 2, S JSB174 JSB176 Year 3, S JSB171 JSB180 Year 3, S JSB263 JSB266 Year 4, S JSB261 JSB273	Justice System Policy, Governance and Justice emester 1 Introduction to Criminology and Policing Professional Academic Skills emester 2 Forensic Psychology and the Law Criminal Law in Context emester 1 Justice and Society Deviance emester 2 Australian Political Institutions White Collar Crime and Official Corruption emester 1 Theories of Government Justice Research Methods		

Policy and Governance Major elective

Units	1	
Code	Title	
JSB179	Crimes of Violence	
JSB184	Sex and Crimes	
JSB208	Gender, Crime, and the Criminal Justice System	
JSB219	Case Studies in Major Crime	
JSB224	Understanding Trauma in Criminology	
JSB225	Forensic Criminology	
JSB227	The History of Criminal Prosecution	
JSB228	Technology and Crime	
JSB234	Interpersonal Skills for Justic Professionals	
JSB235	Investigation and Evidence	
JSB255	Eco Crime	
JSB264	Statistical Methods for Justic Professionals	
JSB267	Identity, Marginalisation, and Global Change	
JSB270	Global Justice and Human Security	
JSB276	Independent Study	
JSB277	Independent Study	
JSB236	Disaster Recovery for a Bette World	
JSB278	Drugs and Crime	
JSB237	Negotiating Conflict in a Global Context	
JSB273	Justice Research Methods	
JSB279	Social Network Analysis Skil	
JSB285	Political Violence and Terrorism	
JSB286	Domestic Violence	
JSB287	Crime in Popular Culture	
JSB288	Comparative Policing in a Complex World	
JSB289	Preventing Gendered Violen	
JSB305	Professional Justice Placement	
JSB306	International Justice Study Tour	
JSB307	Indigenous Justice Placemen	
JSB364	Cybercrime	
JSB367	Intelligence and Security	
JSB386	Death Investigation	

	Policy and Governance Major: Elective Units	
(Code	Title
	JSB181	Introduction to Justice Research Methods





unit

JSB379

Year 5, Semester 1

Political Practice, People

Power, and Protest

JSB219	Case Studies in Major Crime	
JSB224	Understanding Trauma in Criminology	
JSB227	The History of Criminal Prosecution	
JSB228	Technology and Crime	
JSB234	Interpersonal Skills for Justice Professionals	
JSB236	Disaster Recovery for a Better World	
JSB237	Negotiating Conflict in a Global Context	
JSB262	Power, Government and Justice	
JSB263	Australian Political Institutions	
JSB264	Statistical Methods for Justice Professionals	
JSB267	Identity, Marginalisation, and Global Change	
JSB270	Global Justice and Human Security	
JSB276	Independent Study	
JSB277	Independent Study	
JSB285	Political Violence and Terrorism	
JSB286	Domestic Violence	
JSB288	Comparative Policing in a Complex World	
JSB289	Preventing Gendered Violence	
JSB305	Professional Justice Placement	
JSB306	International Justice Study Tour	
JSB307	Indigenous Justice Placement	
JSB379	Political Practice, People Power, and Protest	
JSB273	Justice Research Methods	
JSB279	Social Network Analysis Skills	
JSB290	Victimology	
JSB390	Professional Employment Skills	
Justice Research Project		





Bachelor of Communication (Journalism)/Bachelor of Justice

Year	2020
QUT code	ID09
CRICOS	096582A
Duration (full-time domestic)	4 years
Duration (full-time international)	4 years
ОР	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$6,800 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,500 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Justice: Director of Undergraduate Programs
Discipline Coordinator	Dr Jason Sternberg (Journalism); Justice: Director of Undergraduate Programs Cl: +61 7 3138 2000; Justice: +61 7 3138 2707 askqut@qut.edu.au (Journalism); Justice: law_enquiries@qut.edu.a

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these

• English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements **Prerequisites**

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Journalism) and 192 credit points from the Bachelor of Justice. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

Justice units

In order to complete the Bachelor of Justice component of this course, you must complete a total of 192 credit points from:

- 8 justice core units (96 credit points)
- a major (8 units) in either criminology and policing, or policy

and governance (96 credit points)

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Journalism) and 192 credit points from the Bachelor of Justice. You will undertake the two components of the double degree concurrently.

Communication component

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Justice units

In order to complete the Bachelor of Justice component of this course, you must complete a total of 192 credit points from:

- 8 justice core units (96 credit points)
- a major (8 units) in either criminology and policing, or policy and governance (96 credit points)

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure **Semesters**

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1



Bachelor of Communication (Journalism)/Bachelor of Justice

- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2

- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

\sim 1	
Code	l Title
Couc	l iliic

Semester 1 (February) commencements

Year 1, Semester 1

CJB101 Newswriting

Introduction to CYB101 Communication

Justice Unit

Justice Unit

Year 1, Semester 2

Communication Theory and CYB103 Practice

LWS011 Journalism Law

Justice Unit

Justice Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

CJB102 Visual Journalism

Introduction to Media and **CYB102 Entertainment Industries**

Justice Unit

Justice Unit

Year 2, Semester 2

CJB103 Journalistic Inquiry CYB104 Managing Social Media

Justice Unit

Justice Unit

Year 3, Semester 1

CJB201 Feature Writing

CJB202 Production Journalism

Justice Unit

Justice Unit

Year 3, Semester 2

CJB203 Newsroom

Justice Unit

Justice Unit

Year 4, Semester 1

CJB302 Newsdesk

Justice Unit

Justice Unit

Year 4, Semester 2

CJB204 Journalism Ethics and Issues CJB301 International Newsdesk

Justice Unit

Justice Unit

Semester 2 (July) commencements

Year 1, Semester 2

Communication Theory and CYB103 Practice

CYB104 | Managing Social Media

Justice Unit

Justice Unit

Year 2, Semester 1

CJB101 Newswriting Introduction to CYB101 Communication

Justice Unit

Justice Unit

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

CJB103 Journalistic Inquiry LWS011 Journalism Law

Justice Unit

Justice Unit

Year 3, Semester 1

CJB102 Visual Journalism

Introduction to Media and CYB102 **Entertainment Industries**

Justice Unit

Justice Unit

Year 3, Semester 2

CJB203 Newsroom

Justice Unit

Justice Unit

Year 4, Semester 1

CJB201 Feature Writing CJB202 Production Journalism

Justice Unit

Justice Unit

Year 4, Semester 2

CJB204 Journalism Ethics and Issues CJB301 International Newsdesk

Justice Unit

Justice Unit

Year 5, Semester 1

CJB302 Newsdesk

Justice Unit Justice Unit

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1

- Year 4 Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2
- Year 5, Semester 1

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Semester 1 (February) commencements

Year 1 Semester 1

Introduction to Criminology JSB170 and Policing

JSB172 Professional Academic Skills

Year 1 Semester 2

Understanding the Criminal JSB173 Justice System Policy, Governance and JSB178 Justice

Year 2 Semester 1

JSB171 Justice and Society

JSB180 Deviance

Year 2 Semester 2

Forensic Psychology and the JSB174

JSB176 Criminal Law in Context

Year 3 Semester 1

JSB272 Theories of Crime

JSB273 Justice Research Methods

Year 3 Semester 2

JSB207 Punishment and Penal Policy JSB374 Crime Prevention

Year 4 Semester 1

JSB284 | Policing in Context

Criminology and Policy Major elective

Year 4 Semester 2

JSB372 Youth Justice

Criminology and Policy Major elective

Semester 2 (July) commencements

Year 1, Semester 2

Understanding the Criminal JSB173 Justice System

Policy, Governance and JSB178 **Justice**

Year 2, Semester 1

Introduction to Criminology JSB170 and Policing

JSB172 Professional Academic Skills

Year 2, Semester 2

Forensic Psychology and the JSR174

JSB176 Criminal Law in Context Year 3, Semester 1



Bachelor of Communication (Journalism)/Bachelor of Justice

JSB171	Justice and Society			
JSB180	Deviance			
Year 3, S	Year 3, Semester 2			
JSB207	Punishment and Penal Policy			
JSB374	Crime Prevention			
Year 4, Semester 1				
JSB272	Theories of Crime			
JSB273	Justice Research Methods			
Year 4, Semester 2				
JSB372	Youth Justice			
Criminology and Policing Major elective				

unit Year 5, Semester 1

JSB284 Policing in Context

Criminology and Policing Major elective

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2 Year 5, Semester 1

Code	Title			
Semester 1 (February) commencements				
Year 1 Se	emester 1			
JSB170	Introduction to Criminology and Policing			
JSB172	Professional Academic Skills			
Year 1 Se	emester 2			
JSB173	Understanding the Criminal Justice System			
JSB178	Policy, Governance and Justice			
Year 2 Se	Year 2 Semester 1			
JSB171	Justice and Society			
JSB180	Deviance			
Year 2 Se	Year 2 Semester 2			
JSB174	Forensic Psychology and the Law			
JSB176	Criminal Law in Context			
Year 3 Semester 1				
JSB261	Theories of Government			
JSB273	Justice Research Methods			
Year 3 Semester 2				

JSB263	Australian Political Institutions			
JSB266	White Collar Crime and			
	Official Corruption			
Year 4 Se	emester 1			
JSB379	Political Practice, People Power, and Protest			
Policy an unit	d Governance Major elective			
Year 4 Se	emester 2			
JSB380	Critical Policy Analysis			
Policy an unit	d Governance Major elective			
Semeste	r 2 (July) commencements			
Year 1, S	emester 2			
JSB173	Understanding the Criminal Justice System			
JSB178	Policy, Governance and Justice			
Year 2, S	emester 1			
JSB170	Introduction to Criminology and Policing			
JSB172	Professional Academic Skills			
Year 2, S	emester 2			
JSB174	Forensic Psychology and the Law			
JSB176	Criminal Law in Context			
Year 3, S	semester 1			
JSB171	Justice and Society			
JSB180	Deviance			
Year 3, S	emester 2			
JSB263	Australian Political Institutions			
JSB266	White Collar Crime and Official Corruption			
Year 4. S	emester 1			
JSB261	Theories of Government			
JSB273	Justice Research Methods			
Year 4. S	emester 2			
JSB380	Critical Policy Analysis			
Policy and Governance Major elective unit				
Year 5, S	emester 1			
JSB379	Political Practice, People Power, and Protest			
Policy an unit	d Governance Major elective			
Criminology and Policing Major: Elective Units				
Code	Title			

30D300	Offical Folicy Affaiysis		
Policy an unit	d Governance Major elective		
Year 5, S	Semester 1		
JSB379	Political Practice, People Power, and Protest		
Policy and Governance Major elective unit			
Criminology and Policing Major: Elective Units			
Code	Title		
JSB179	Crimes of Violence		
JSB184	Sex and Crimes		
JSB208	Gender, Crime, and the Criminal Justice System		
JSB219	Case Studies in Major Crime		
JSB224	Understanding Trauma in Criminology		
JSB225	Forensic Criminology		

JSB227	The History of Criminal Prosecution		
JSB228	Technology and Crime		
JSB234	Interpersonal Skills for Justice Professionals		
JSB235	Investigation and Evidence		
JSB255	Eco Crime		
JSB264	Statistical Methods for Justice Professionals		
JSB267	Identity, Marginalisation, and Global Change		
JSB270	Global Justice and Human Security		
JSB276	Independent Study		
JSB277	Independent Study		
JSB236	Disaster Recovery for a Better World		
JSB278	Drugs and Crime		
JSB237	Negotiating Conflict in a Global Context		
JSB273	Justice Research Methods		
JSB279	Social Network Analysis Skills		
JSB285	Political Violence and Terrorism		
JSB286	Domestic Violence		
JSB287	Crime in Popular Culture		
JSB288	Comparative Policing in a Complex World		
JSB289	Preventing Gendered Violence		
JSB305	Professional Justice Placement		
JSB306	International Justice Study Tour		
JSB307	Indigenous Justice Placement		
JSB364	Cybercrime		
JSB367	Intelligence and Security		
JSB386	Death Investigation		
D. I.	M: FI F		

Policy and Governance Major: Elective Units		
Code	Title	
JSB181	Introduction to Justice Research Methods	
JSB219	Case Studies in Major Crime	
JSB224	Understanding Trauma in Criminology	
JSB227	The History of Criminal Prosecution	
JSB228	Technology and Crime	
JSB234	Interpersonal Skills for Justice Professionals	
JSB236	Disaster Recovery for a Better World	
JSB237	Negotiating Conflict in a Global Context	
JSB262	Power, Government and Justice	



Bachelor of Communication (Journalism)/Bachelor of Justice

JSB263	Australian Political Institutions
JSB264	Statistical Methods for Justice Professionals
JSB267	Identity, Marginalisation, and Global Change
JSB270	Global Justice and Human Security
JSB276	Independent Study
JSB277	Independent Study
JSB285	Political Violence and Terrorism
JSB286	Domestic Violence
JSB288	Comparative Policing in a Complex World
JSB289	Preventing Gendered Violence
JSB305	Professional Justice Placement
JSB306	International Justice Study Tour
JSB307	Indigenous Justice Placement
JSB379	Political Practice, People Power, and Protest
JSB273	Justice Research Methods
JSB279	Social Network Analysis Skills
JSB290	Victimology
JSB390	Professional Employment Skills
Justice R	Research Project





Year	2020
QUT code	ID09
CRICOS	096582A
Duration (full-time domestic)	4 years
Duration (full-time international)	4 years
ОР	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$6,800 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,500 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Justice: Director of Undergraduate Programs
Discipline Coordinator	Dr Lesley Hawkes (Professional Communication); Justice: Director of Undergraduate Programs CI: +61 7 3138 2000; Justice: +61 7 3138 2707 askqut@qut.edu.au (Professional Communication); Justice: law_enquiries@qut.edu.a

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these

· English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements **Prerequisites**

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Justice. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

Justice units

In order to complete the Bachelor of Justice component of this course, you must complete a total of 192 credit points

- 8 justice core units (96 credit points)
- a major (8 units) in either

criminology and policing, or policy and governance (96 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Justice. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
 - a communication major (144 credit points) in professional communication.

Justice units

In order to complete the Bachelor of Justice component of this course, you must complete a total of 192 credit points

- 8 justice core units (96 credit points)
- a major (8 units) in either criminology and policing, or policy and governance (96 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area. depending on how they match with your QUT course.

Sample Structure Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2 Year 2, Semester 1



- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

•	Year	5,	Semester	1

Code	Title	
Semester	r 1 (February) commencements	
Year 1, Semester 1		
CYB101	Introduction to Communication	
CYB102	Introduction to Media and Entertainment Industries	
Justice U	nit	
Justice Unit		
Year 1 Semester 2		

CYB103	Communication Theory and Practice
CYB104	Managing Social Media

Justice Unit Justice Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

CWB10 1	Communication and Composition: Introduction to Academic Writing
CWB10 2	Influence and Persuasion

Justice Unit

Justice Unit

Year 2, S	emester 2
CCB102	Multi-Media Design
CWB10 3	Interpersonal and Intercultural Negotiation
Justice U	nit
Justice Unit	

Year 3, S	emester 1
CCB203	Strategic Speech Communication
CWB20 2	Rhetoric: Public Communication Skills
Justice U	nit
Justice U	nit
Year 3. Semester 2	

CCB204	Communication Planning and Practice
CWB20	Corporate Writing and Editing

Justice Unit

Justice	ш	Init

Year 4, S	emester 1
CWB30 1	Political Communication
CWB30 3	Communication Project
	••

Justice Unit

Justice Unit

Year 4, Semester 2

CWB30 2	Advanced Corporate Communication
	from the Work Integrated Unit Options List (KKB341 or

KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour

Justice Unit

Justice Unit

Semester 2 (July) commencements

Year 1, Semester 2

CYB103	Communication Theory and Practice	
CYB104	Managing Social Media	

Justice Unit

Justice Unit

Year 2, Semester 1

CYB101	Introduction to Communication
CYB102	Introduction to Media and

Justice Unit

Justice Unit

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

CCB102	Multi-Media Design				
CWB10	Interpersonal and Intercultural				
3	Negotiation				

Justice Unit

Justice Unit

Year 3, Semester 1

CWB10 1	Communication and Composition: Introduction to Academic Writing
CWB10 2	Influence and Persuasion
luctice II	n i t

Justice Unit

Justice Unit

Year 3, Semester 2

CCB204	Communication Planning and Practice
CWB20	Corporate Writing and Editing

Justice Unit

Justice Unit

Year 4, Semester 1

CCB203	Strategic Speech Communication
CWB20	Rhetoric: Public
2	Communication Skills

Justice Unit

Justice Unit

Year 4, Semester 2

CWB30	Advanced Corporate		
2	Communication		

One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

Justice Unit

Justice Unit

Year 5, Semester 1

	CWB30 1	Political Communication
	CWB30 3	Communication Project

Justice Unit

Justice Unit

Semesters

- Semester 1 (February) <u>commencements</u>
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2 Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Semester 1 (February) commencements

Year 1 Semester 1

JSB170	Introduction to Criminology
JSD170	and Policing

JSB172 Professional Academic Skills

Year 1 Semester 2

JSB173	Understanding the Criminal Justice System
JSB178	Policy, Governance and Justice

Year 2 Semester 1

JSB171 Justice and Society

JSB180 Deviance Year 2 Semester 2



essional Communication)/Bachelor of Justice

Bache	or of Communication (Prof						
	Forensic Psychology and the						
JSB174	Law						
JSB176 Criminal Law in Context							
Year 3 Semester 1							
JSB272 Theories of Crime							
JSB273	Justice Research Methods						
Year 3 S	emester 2						
JSB207	Punishment and Penal Policy						
JSB374	Crime Prevention						
Year 4 S	emester 1						
JSB284	Policing in Context						
Criminolo unit	ogy and Policy Major elective						
Year 4 S	emester 2						
JSB372	Youth Justice						
Criminolo	ogy and Policy Major elective						
unit	, ,						
Semeste	r 2 (July) commencements						
Year 1, S	Semester 2						
JSB173	Understanding the Criminal Justice System						
JSB178 Policy, Governance and Justice							
Voor 2	Semester 1						
real 2, S							
JSB170 Introduction to Criminology and Policing							
JSB172 Professional Academic Skills							
Year 2, Semester 2							
JSB174	Forensic Psychology and the Law						
JSB176	Criminal Law in Context						
Year 3, S	Semester 1						
JSB171	Justice and Society						
JSB180	Deviance						
Year 3, S	Semester 2						
JSB207	Punishment and Penal Policy						
JSB374	Crime Prevention						
Year 4, Semester 1							
JSB272							
JSB273	Justice Research Methods						
	Semester 2						
JSB372	Youth Justice						
Criminolo	ogy and Policing Major elective						
unit Year 5, Semester 1							
JSB284 Policing in Context							
Criminology and Policing Major elective unit							
Semeste	ers						

0				_	4	
5	е	m	е	S	τe	rs

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1

- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester	1 (February) commencements
Year 1 Semester 1	

Introduction to Criminology JSB170 and Policing

JSB172 Professional Academic Skills

Year 1 Semester 2

JSB173	Understanding the Criminal Justice System
JSB178	Policy, Governance and Justice

000110	Justice	
Year 2 Se	emester 1	
JSB171	Justice and Society	

JSB180 Deviance Year 2 Semester 2

	Forensic Psychology and the Law
JSB176	Criminal Law in Context

Year 3 Semester 1

JSB261	Theories of Government
JSB273	Justice Research Methods

Year 3 Semester 2

JSB263	Australian Political Institutions
JSB266	White Collar Crime and
	Official Corruption

Year 4 Semester 1

JSB379	Political Practice, People
	Power, and Protest

Policy and Governance Major elective

Year 4 Semester 2

JSB380 Critical Policy Analysis Policy and Governance Major elective unit

Semester 2 (July) commencements

Year 1, Semester 2 Understanding the Criminal JSB173 Justice System Policy, Governance and JSB178

Year 2, Semester 1

Justice

JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills

Year 2, Semester 2

JSB174 Forensic Psychology and the

	Law
JSB176	Criminal Law in Context
Year 3, S	emester 1
JSB171	Justice and Society
JSB180	Deviance
Year 3, S	emester 2
JSB263	Australian Political Institutions
JSB266	White Collar Crime and
	Official Corruption
Year 4, S	emester 1
JSB261	Theories of Government
JSB273	Justice Research Methods
Year 4, S	emester 2
JSB380	Critical Policy Analysis
Policy an	d Governance Major elective
unit	
Year 5, S	emester 1
JSB379	Political Practice, People Power, and Protest
Policy and Governance Major elective unit	

Criminology and Policing Major: Elective	
Units Code	Title
JSB179	Crimes of Violence
JSB184	Sex and Crimes
JSB208	Gender, Crime, and the Criminal Justice System
JSB219	Case Studies in Major Crime
JSB224	Understanding Trauma in Criminology
JSB225	Forensic Criminology
JSB227	The History of Criminal Prosecution
JSB228	Technology and Crime
JSB234	Interpersonal Skills for Justice Professionals
JSB235	Investigation and Evidence
JSB255	Eco Crime
JSB264	Statistical Methods for Justice Professionals
JSB267	Identity, Marginalisation, and Global Change
JSB270	Global Justice and Human Security
JSB276	Independent Study
JSB277	Independent Study
JSB236	Disaster Recovery for a Better World
JSB278	Drugs and Crime
JSB237	Negotiating Conflict in a Global Context
JSB273	Justice Research Methods
JSB279	Social Network Analysis Skills
JSB285	Political Violence and Terrorism



JSB286	Domestic Violence
JSB287	Crime in Popular Culture
JSB288	Comparative Policing in a Complex World
JSB289	Preventing Gendered Violence
JSB305	Professional Justice Placement
JSB306	International Justice Study Tour
JSB307	Indigenous Justice Placement
JSB364	Cybercrime
JSB367	Intelligence and Security
JSB386	Death Investigation

JSB290	Victimology
JSB390	Professional Employment Skills
Justice Research Project	

JSB386	Death Investigation
Policy ar Units	nd Governance Major: Elective
Code	Title
JSB181	Introduction to Justice Research Methods
JSB219	Case Studies in Major Crime
JSB224	Understanding Trauma in Criminology
JSB227	The History of Criminal Prosecution
JSB228	Technology and Crime
JSB234	Interpersonal Skills for Justice Professionals
JSB236	Disaster Recovery for a Better World
JSB237	Negotiating Conflict in a Global Context
JSB262	Power, Government and Justice
JSB263	Australian Political Institutions
JSB264	Statistical Methods for Justice Professionals
JSB267	Identity, Marginalisation, and Global Change
JSB270	Global Justice and Human Security
JSB276	Independent Study
JSB277	Independent Study
JSB285	Political Violence and Terrorism
JSB286	Domestic Violence
JSB288	Comparative Policing in a Complex World
JSB289	Preventing Gendered Violence
JSB305	Professional Justice Placement
JSB306	International Justice Study Tour
JSB307	Indigenous Justice Placement
JSB379	Political Practice, People Power, and Protest
JSB273	Justice Research Methods
JSB279	Social Network Analysis Skills





Bachelor of Communication (Digital Media)/Bachelor of Information Technology

Year	2020
QUT code	ID10
CRICOS	096583M
Duration (full-time)	4 years
ОР	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$8,200 per year full-time (96 credit points)
International fee (indicative)	2020: \$33,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; SEF Enquiries (Information Technology); 3138 8822; sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Elija Cassidy (Digital Media); Dr Wayne Kelly (Computer Science), Dr Erwin Fielt (Information Systems) Cl: +61 7 3138 2000: SEF: +61 7 3138 8822 askqut@qut.edu.au (Digital Media); sef.enquiry@qut.edu.au

(Information Technology)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

 General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Digital Media) and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

Information technology component

You will complete:

- six core units (72 credit points)
- ten major core units (120 credit points) from either the information systems or computer science major.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Digital Media) and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

Information technology component

You will complete:

- six core units (72 credit points)
- ten major core units (120 credit points) from either the information systems or computer science major.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.



Bachelor of Communication (Digital Media)/Bachelor of Information Technology

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Title		
Semester 1 (February) commencements		
Year 1, Semester 1		

CYB101

Introduction to Communication

CYB102

Introduction to Media and **Entertainment Industries**

IT Core Unit

IT Core Unit

Year 1, Semester 2

CYB103

Communication Theory and Practice

IT Core Unit

IT Core Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

CYB104 | Managing Social Media

Year 2, Semester 1

CCB101 Media Issues and Debates

CYB105 Understanding Audiences

IT Core Unit

IT Core Unit

Year 2, Semester 2

CCB102 Multi-Media Design

CYB106

Global Media and **Entertainment Industries**

IT Major Unit

IT Major Unit

Year 3, Semester 1

CCB200 Digital Platforms

CCB202 | Social Media, Self and Society

IT Major Unit

IT Major Unit

Year 3, Semester 2

CCB201 Australian Media

CCB204

Communication Planning and Practice

IT Major Unit

IT Major Unit

Year 4, Semester 1

Communication Research CCB301 Methods

One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

IT Major Unit

IT Major Unit

Year 4, Semester 2

CCB302 Digital Media Analytics

CCB303 Digital Media Project

IT Major Unit

IT Major Unit

Semester 2 (July) commencements

Year 1, Semester 2

Communication Theory and CYB103 Practice

CYB104 | Managing Social Media

IT Core Unit

IT Core Unit

Year 2, Semester 1

CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries

IT Core Unit

IT Core Unit

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

CCB102	Multi-Media Design
CYB106	Global Media and Entertainment Industries
IT Cana Unit	

IT Core Unit

IT Core Unit

Year 3, Semester 1

CCB101 Media Issues and Debates CYB105 Understanding Audiences

IT Major Unit

IT Major Unit

Year 3, Semester 2

CCB201	Australian Media	
CCB204	Communication Planning and Practice	
IT Major Unit		

IT Major Unit

Year 4, Semester 1

CCB200	Digital Platforms	
CCB202	Social Media, Self and Society	

IT Major Unit

IT Major Unit

Year 4, Semester 2

CCB302 Digital Media Analytics CCB303 Digital Media Project

IT Major Unit

IT Major Unit

Year 5, Semester 1

Communication Research CCB301 Methods

One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):

KKB341 Work Integrated Learning 1

KKB350 | Creative Industries Study Tour

IT Major Unit

IT Major Unit

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 • Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2 Year 5, Semester 1

Code	Title

Semester 1 (February) commencements

IT Systems Design

Year 1, Semester 1

Introduction to Computer IFB102 Systems

Year 1, Semester 2

IFB103

IFB104 **Building IT Systems** IFB105 **Database Management**

Year 2, Semester 1

IT Core Unit Option

IT Core Unit Option

Year 2, Semester 2

CAB201 Programming Principles Microprocessors and Digital **CAB202** Systems

Year 3, Semester 1

CAB203 Discrete Structures CAB302 Software Development

Year 3, Semester 2

CAB303 Networks

IFB295 IT Project Management

Bachelor of Communication (Digital Media)/Bachelor of Information Technology

Bachel	or of Communication (Digi
Year 4, S	Gemester 1
CAB301	Algorithms and Complexity
IFB398	Capstone Project (Phase 1)
Year 4, S	Semester 2
IFB399	Capstone Project (Phase 2)
Select on	ne of:
CAD404	High Performance and
CAB401	Parallel Computing
CAB402	Programming Paradigms
CAB403	Systems Programming
CAB420	Machine Learning
Semeste	r 2 (July) commencements
Year 1, S	Semester 2
IFB102	Introduction to Computer Systems
IFB103	IT Systems Design
Year 2, S	Semester 1
IFB104	Building IT Systems
IFB105	Database Management
Year 2, S	Semester 2
CAB201	Programming Principles
IT Core U	Jnit Option
Year 3, S	Semester 1
CAB202	Microprocessors and Digital Systems
CAB301	Algorithms and Complexity
Year 3, S	Semester 2
CAB303	Networks
IFB295	IT Project Management
Year 4, S	Semester 1
CAB203	Discrete Structures
CAB302	Software Development
Year 4, S	Semester 2
IFB398	Capstone Project (Phase 1)
Select OI	NE of:
CAB401	High Performance and Parallel Computing
CAB403	Systems Programming
OR IT Co	ore Unit Option
Year 5, S	Semester 1
IFB399	Capstone Project (Phase 2)
Select OI	NE of:
CAB402	Programming Paradigms
CAB420	Machine Learning
OR IT Co	ore Unit Option
(Select I7	Core Unit Option here, if not previously.)
Semeste	ers

- Semester 1 (February) commencements

- Year 1, Semester 1Year 1, Semester 2Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2

- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

• Year 4, Semester 1		
Year 4, Semester 2Year 5, Semester 1		
- Icai		
Code	Title	
Semester	1 (February) commencements	
Year 1, S	emester 1	
IFB102	Introduction to Computer Systems	
IFB103	IT Systems Design	
Year 1, S	emester 2	
IFB104	Building IT Systems	
IFB105	Database Management	
Year 2, S	emester 1	
IT Core Unit Option		
IT Core Unit Option		
Year 2, Semester 2		
IAB201	Modelling Techniques for Information Systems	
IAB207	Rapid Web Application Development	
Year 3, S	emester 1	
IAB203	Business Process Modelling	

	real 3, Selliester 1	
	IAB203	Business Process Modelling
	IAB204	Business Requirements Analysis
Year 3, Semester 2		emester 2

Teal of ochlesici z			
IAB305	Information Systems Lifecycle Management		
IFB295	IT Project Management		

IFB398	Capstone Project (Phase 1)		
Select one of:			
IAB206	Modern Data Management		
IAB260	Social Technologies		
IAB303	Data Analytics for Business Insight		
IAB320	Business Process Improvement		
IAB402	Information Systems		

Year 4, Semester 2		
IAB401	Enterprise Architecture	
IFB399	Capstone Project (Phase 2)	

Semester 2 (July) commencements

Consulting

IAB402

Year 4, Semester 1

IFB102	Introduction to Computer Systems	
IFB103	IT Systems Design	
V 0.0 1.4		

Year 2, Semester 1

Building IT Systems

IFB105	Detahasa Managament				
	Database Management				
Year 2, S	Semester 2				
IAB201	Modelling Techniques for Information Systems				
IT Core U	Jnit Option				
Year 3, S	Semester 1				
IAB204	Business Requirements Analysis				
IAB207	Rapid Web Application Development				
Year 3, S	Semester 2				
IAB305	Information Systems Lifecycle Management				
IT Core U	Jnit Option				
Year 4, S	Semester 1				
IAB203	Business Process Modelling				
IFB295	IT Project Management				
Year 4, S	semester 2				
IAB401	Enterprise Architecture				
IFB398	Capstone Project (Phase 1)				
Year 5, S	semester 1				
IFB399	Capstone Project (Phase 2)				
Select ONE of:					
IAB206	Modern Data Management				
IAB260	Social Technologies				
IAB303	Data Analytics for Business Insight				
IAB320	Business Process Improvement				
IAB402	Information Systems Consulting				





Bachelor of Communication (Journalism)/Bachelor of Science

Year	2020
QUT code	ID11
CRICOS	096584K
Duration (full-time)	4 years
ОР	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$8,200 per year full-time (96 credit points)
International fee (indicative)	2020: \$37,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Dr Graham Johnson (Science); 3138 8822; sef.enquiry@qut.edu.au;
Discipline Coordinator	Dr Jason Sternberg (Journalism); Dr Marion Bateson (Biological Science); Aspro Tim Dargaville (Chemistry); Dr Luke Nothdurft (Earth Science); Dr Andrew Baker (Environmental Science); Aspro Jamie Trapp (Physics) (Science) CI: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au

(Journalism);

sef.enquiry@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

 Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Journalism) and 192 credit points from the Bachelor of Science. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

• four core units (48 credit points)

 a communication major (144 credit points) in journalism.

Science component

You will complete five core units (60 credit points) and a science major (132 credit points) in one of the following study areas:

- · biological sciences
- chemistry
- · earth science
- · environmental science
- physics

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Journalism) and 192 credit points from the Bachelor of Science. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

Science component

You will complete five core units (60 credit points) and a science major (132 credit points) in one of the following study areas:

- biological sciences
- chemistry
- earth science
- · environmental science
- physics

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area,





Bachelor of Communication (Journalism)/Bachelor of Science

depending on how they match with your QUT course.

Sample Structure **Semesters**

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

	Title
Semester	1 (February) commence

ements

Year 1, Semester 1

CJB101 Newswriting **CYB101**

Introduction to Communication

Science Unit

Science Unit

Year 1, Semester 2

CYB103

Communication Theory and Practice

LWS011 Journalism Law

Science Unit

Science Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

CJB102 Visual Journalism

Introduction to Media and **CYB102 Entertainment Industries**

Science Unit

Science Unit

Year 2, Semester 2

CJB103 Journalistic Inquiry

CYB104 Managing Social Media

Science Unit

Science Unit

Year 3, Semester 1

CJB201 Feature Writing

CJB202 Production Journalism

Science Unit

Science Unit

Year 3, Semester 2

CJB203 Newsroom

Science Unit

Science Unit

Year 4, Semester 1

CJB302 Newsdesk

Science Unit

Science Unit

Year 4, Semester 2

CJB204 Journalism Ethics and Issues

CJB301 International Newsdesk

Science Unit

Science Unit

Semester 2 (July) commencements

Year 1, Semester 2

CYB103

Communication Theory and

Practice

CYB104 Managing Social Media

Science Unit

Science Unit

Year 2, Semester 1

CJB101 Newswriting

Introduction to CYB101

Communication

Science Unit

Science Unit

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

CJB103 Journalistic Inquiry

LWS011 Journalism Law

Science Unit

Science Unit

Year 3, Semester 1

CJB102 Visual Journalism

Introduction to Media and **CYB102 Entertainment Industries**

Science Unit

Science Unit

Year 3, Semester 2

CJB203 Newsroom

Science Unit

Science Unit

Year 4, Semester 1

CJB201 Feature Writing

CJB202 Production Journalism

Science Unit

Science Unit

Year 4, Semester 2

Journalism Ethics and Issues CJB301 International Newsdesk

Science Unit

Science Unit

Year 5, Semester 1

CJB302 Newsdesk

Science Unit Science Unit

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

ode	Title

Semester 1 (February) commencements

Year 1 Semester 1

SEB104 Grand Challenges in Science

Quantitative Methods in **SEB113** Science

Year 1 Semester 2

Science Core Unit Option

Science Major Unit Option

Year 2 Semester 1

SEB115 Experimental Science 1

SEB116 Experimental Science 2

Year 2 Semester 2

BVB101 Foundations of Biology

BVB102 Evolution

Year 3 Semester 1

Experimental Design and BVB202 Quantitative Methods

BVB301 Animal Biology

Year 3 Semester 2

BVB201 Biological Processes

BVB204 Ecology

Year 4 Semester 1

BVB203 Plant Biology

Microbiology and the **BVB305**

Year 4 Semester 2

BVB304 Integrative Biology

Population Genetics and **BVB313** Molecular Ecology

Environment

Semester 2 (July) commencements

Year 1, Semester 2

SEB104 Grand Challenges in Science

Quantitative Methods in **SEB113** Science

Year 2, Semester 1



Bachelor of Communication (Journa

SEB115	Experimental Science 1			
SEB116	Experimental Science 2			
Year 2, S	emester 2			
BVB101	Foundations of Biology			
BVB102	Evolution			
Year 3, S	emester 1			
BVB202	Experimental Design and Quantitative Methods			
BVB301	Animal Biology			
Year 3, S	emester 2			
BVB201	Biological Processes			
BVB204	Ecology			
Year 4, Semester 1				
BVB203	Plant Biology			
BVB305	Microbiology and the Environment			
Year 4, S	emester 2			
BVB304	Integrative Biology			
BVB313	Population Genetics and Molecular Ecology			
Year 5, Semester 1				
Science Core Unit Option				
Science I	Science Major Unit Option			

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- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1

 Year 4 Semester 2

Code	Title	
Year 1 Se	1 Semester 1	
SEB104	Grand Challenges in Science	
SEB113	Quantitative Methods in Science	
Year 1 Semester 2		
MXB100	Introductory Calculus and Algebra	
Science Core Unit Option		
Year 2 Semester 1		
SEB115	Experimental Science 1	
SEB116	Experimental Science 2	
Year 2 Semester 2		
CVB101	General Chemistry	
CVB102	Chemical Structure and Reactivity	
Year 3 Semester 1		
CVB201	Inorganic Chemistry	
CVB202	Analytical Chemistry	
Year 3 Se	Year 3 Semester 2	
CVB203	Physical Chemistry	

alism)/Bachelor of Science		
CVB2	04	Organic Structure and Mechanisms
Year 4	4 S€	emester 1
CVB3	01	Organic Chemistry: Strategies for Synthesis
CVB3	02	Applied Physical Chemistry
Year 4	4 Se	emester 2
CVB3	03	Coordination Chemistry
CVB3	04	Chemistry Research Project
Semesters • Semester 1 (February) commencements • Year 1 Semester 1 • Year 1 Semester 2 • Year 2 Semester 1 • Year 2 Semester 2 • Year 3 Semester 1 • Year 3 Semester 1		

Semester 2 (July) commencements

 Year 4 Semester 1 Year 4 Semester 2

Year 1, Semester 2 Year 2, Semester 1 Year 2, Semester 2 Year 3, Semester 1 Year 3, Semester 2

 Year 4, Semester 1 • Year 4, Semester 2 Year 5, Semester 1

Code	Title			
Semester	1 (February) commencements			
Year 1 Se	emester 1			
SEB104	Grand Challenges in Science			
SEB113	Quantitative Methods in Science			
Year 1 Semester 2				
Science Core Unit Option				
Science Major Unit Option				
Year 2 Semester 1				
SEB115	Experimental Science 1			
SEB116	Experimental Science 2			
Year 2 Se	Year 2 Semester 2			
ERB101	Earth Systems			
ERB102	Evolving Earth			
Year 3 Se	emester 1			
ERB201	Destructive Earth: Natural Hazards			
ERB202	Marine Geoscience			
Year 3 Se	emester 2			
ERB203	Sedimentary Geology and Stratigraphy			
ERB204	Deforming Earth: Fundamentals of Structural Geology			
Year 4 Semester 1				

ERB301 Chemical Earth

Year 4 Semester 2

ERB302 Applied Geophysics

ERB303	Energy Resources and Basin Analysis			
ERB304	Dynamic Earth: Plate Tectonics			
Semester	r 2 (July) commencements			
Year 1, S	emester 2			
SEB104	Grand Challenges in Science			
SEB113	Quantitative Methods in Science			
Year 2, S	emester 1			
SEB115	Experimental Science 1			
SEB116	Experimental Science 2			
Year 2, S	emester 2			
ERB101	Earth Systems			
ERB102	Evolving Earth			
Year 3, S	emester 1			
ERB201	Destructive Earth: Natural Hazards			
ERB202	Marine Geoscience			
Year 3, S	emester 2			
ERB203	Sedimentary Geology and Stratigraphy			
ERB204	Deforming Earth: Fundamentals of Structural Geology			
Year 4, S	semester 1			
ERB301	Chemical Earth			
ERB302	Applied Geophysics			
Year 4, S	emester 2			
ERB303	Energy Resources and Basin Analysis			
ERB304	Dynamic Earth: Plate Tectonics			
Year 5, Semester 1				
Science Core Unit Option				
Science I	Major Unit Option			
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Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2

- Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Title Semester 1 (February) commencements

Year 1 Semester 1



achelor of Communication (Journalism)/Bachelor of Science

SEB104 Grand Challenges in Science SEB113 Quantitative Methods in Science Year 1 Semester 2 Science Core Unit Option Science Major Unit Option Year 2 Semester 1 SEB115 Experimental Science 1 SEB116 Experimental Science 2 Year 2 Semester 2 ERB101 Earth Systems EVB102 Ecosystems and the Environment Year 3 Semester 1 BVB202 Experimental Design and Quantitative Methods EVB203 Geospatial Information Science Year 4 Semester 2 BVB304 Ecology EVB305 Environmental Pollution Year 4 Semester 1 BVB311 Conservation Biology EVB312 Soils and the Environment Year 4 Semester 2 ERB310 Groundwater Systems EVB304 Case Studies in Environmental Science Semester 2 (July) commencements Year 1, Semester 2 SEB104 Grand Challenges in Science SEB113 Quantitative Methods in Science Year 2, Semester 1 SEB115 Experimental Science 1 SEB116 Experimental Science 1 SEB116 Experimental Science 2 Year 2, Semester 1 SEB116 Experimental Science 1 SEB116 Experimental Science 2 Year 2, Semester 2 ERB101 Earth Systems EVB102 Environment Year 3, Semester 1 BVB203 Geospatial Information Science Year 3, Semester 1 BVB204 Ecology EVB305 Environmental Pollution Year 4, Semester 2 EXB310 Groundwater Systems EVB301 Conservation Biology EVB312 Soils and the Environment Year 4, Semester 2 ERB310 Groundwater Systems EVB301 Groundwater Systems EVB302 Environmental Pollution Year 4, Semester 2 ERB310 Groundwater Systems EVB304 Case Studies in Environment	Bachel	or of Communication (Jour
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Science Core Unit Option Science Major Unit Option Year 2 Semester 1 SEB115 Experimental Science 1 SEB116 Experimental Science 2 Year 2 Semester 2 ERB101 Earth Systems EVB102 Ecosystems and the Environment Year 3 Semester 1 BVB202 Experimental Design and Quantitative Methods EVB203 Geospatial Information Science Year 3 Semester 2 BVB204 Ecology EVB302 Environmental Pollution Year 4 Semester 1 BVB311 Conservation Biology EVB312 Soils and the Environment Year 4 Semester 2 ERB310 Groundwater Systems EVB304 Case Studies in Environmental Science Semester 2 (July) commencements Year 1, Semester 2 SEB104 Grand Challenges in Science SEB113 Conservation Science SEB113 Experimental Science 1 SEB115 Experimental Science 1 SEB116 Experimental Science 2 Year 2, Semester 1 SEB116 Experimental Science 1 SEB116 Experimental Science 2 Year 3, Semester 1 BVB202 Ecosystems and the Environment Year 3, Semester 1 BVB202 Ecosystems and the Environment Year 3, Semester 1 BVB204 Ecology EVB305 Experimental Design and Quantitative Methods Geospatial Information Science Year 3, Semester 2 BVB204 Ecology EVB305 Environmental Pollution Year 4, Semester 2 ERB310 Groundwater Systems EVB311 Conservation Biology EVB312 Soils and the Environment Year 4, Semester 2 ERB310 Groundwater Systems EVB304 Case Studies in	SEB113	
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Year 3 Semester 2 BVB204 Ecology EVB302 Environmental Pollution Year 4 Semester 1 BVB311 Conservation Biology EVB312 Soils and the Environment Year 4 Semester 2 ERB310 Groundwater Systems EVB304 Case Studies in Environmental Science Semester 2 (July) commencements Year 1, Semester 2 SEB104 Grand Challenges in Science SEB113 Quantitative Methods in Science Year 2, Semester 1 SEB115 Experimental Science 1 SEB116 Experimental Science 2 Year 2, Semester 2 ERB101 Earth Systems EVB102 Ecosystems and the Environment Year 3, Semester 1 BVB202 Geospatial Information Science Year 3, Semester 2 BVB204 Ecology EVB302 Environmental Pollution Year 4, Semester 1 BVB311 Conservation Biology EVB312 Soils and the Environment Year 4, Semester 2 ERB310 Groundwater Systems EVB304 Case Studies in	BVB202	
BVB204 Ecology EVB302 Environmental Pollution Year 4 Semester 1 BVB311 Conservation Biology EVB312 Soils and the Environment Year 4 Semester 2 ERB310 Groundwater Systems EVB304 Case Studies in Environmental Science Semester 2 (July) commencements Year 1, Semester 2 SEB104 Grand Challenges in Science SEB113 Quantitative Methods in Science Year 2, Semester 1 SEB115 Experimental Science 1 SEB116 Experimental Science 2 Year 2, Semester 2 ERB101 Earth Systems EVB102 Ecosystems and the Environment Year 3, Semester 1 BVB202 Experimental Design and Quantitative Methods EVB203 Geospatial Information Science Year 3, Semester 2 BVB204 Ecology EVB302 Environmental Pollution Year 4, Semester 1 BVB311 Conservation Biology EVB312 Soils and the Environment Year 4, Semester 2 ERB310 Groundwater Systems EVB304 Case Studies in	EVB203	•
EVB302 Environmental Pollution Year 4 Semester 1 BVB311 Conservation Biology EVB312 Soils and the Environment Year 4 Semester 2 ERB310 Groundwater Systems EVB304 Case Studies in Environmental Science Semester 2 (July) commencements Year 1, Semester 2 SEB104 Grand Challenges in Science SEB113 Quantitative Methods in Science Year 2, Semester 1 SEB115 Experimental Science 1 SEB116 Experimental Science 2 Year 2, Semester 2 ERB101 Earth Systems EVB102 Ecosystems and the Environment Year 3, Semester 1 BVB202 Experimental Design and Quantitative Methods EVB203 Geospatial Information Science Year 3, Semester 2 BVB204 Ecology EVB302 Environmental Pollution Year 4, Semester 1 BVB311 Conservation Biology EVB312 Soils and the Environment Year 4, Semester 2 ERB310 Groundwater Systems EVB304 Case Studies in	Year 3 Se	emester 2
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EVB312 Soils and the Environment Year 4 Semester 2 ERB310 Groundwater Systems EVB304 Case Studies in Environmental Science Semester 2 (July) commencements Year 1, Semester 2 SEB104 Grand Challenges in Science SEB113 Cuantitative Methods in Science Year 2, Semester 1 SEB115 Experimental Science 1 SEB116 Experimental Science 2 Year 2, Semester 2 ERB101 Earth Systems EVB102 Ecosystems and the Environment Year 3, Semester 1 BVB202 Experimental Design and Quantitative Methods EVB203 Geospatial Information Science Year 3, Semester 2 BVB204 Ecology EVB302 Environmental Pollution Year 4, Semester 1 BVB311 Conservation Biology EVB312 Soils and the Environment Year 4, Semester 2 ERB310 Groundwater Systems EVB304 Case Studies in	Year 4 Se	emester 1
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ERB310 Groundwater Systems EVB304 Case Studies in Environmental Science Semester 2 (July) commencements Year 1, Semester 2 SEB104 Grand Challenges in Science SEB113 Quantitative Methods in Science Year 2, Semester 1 SEB115 Experimental Science 1 SEB116 Experimental Science 2 Year 2, Semester 2 ERB101 Earth Systems EVB102 Ecosystems and the Environment Year 3, Semester 1 BVB202 Experimental Design and Quantitative Methods EVB203 Geospatial Information Science Year 3, Semester 2 BVB204 Ecology EVB302 Environmental Pollution Year 4, Semester 1 BVB311 Conservation Biology EVB312 Soils and the Environment Year 4, Semester 2 ERB310 Groundwater Systems EVB304 Case Studies in	EVB312	Soils and the Environment
EVB304 Case Studies in Environmental Science Semester 2 (July) commencements Year 1, Semester 2 SEB104 Grand Challenges in Science Quantitative Methods in Science Year 2, Semester 1 SEB115 Experimental Science 1 SEB116 Experimental Science 2 Year 2, Semester 2 ERB101 Earth Systems EVB102 Ecosystems and the Environment Year 3, Semester 1 BVB202 Experimental Design and Quantitative Methods EVB203 Geospatial Information Science Year 3, Semester 2 BVB204 Ecology EVB302 Environmental Pollution Year 4, Semester 1 BVB311 Conservation Biology EVB312 Soils and the Environment Year 4, Semester 2 ERB310 Groundwater Systems EVB304 Case Studies in	Year 4 Se	emester 2
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Year 2, Semester 1 SEB115 Experimental Science 1 SEB116 Experimental Science 2 Year 2, Semester 2 ERB101 Earth Systems EVB102 Ecosystems and the Environment Year 3, Semester 1 BVB202 Experimental Design and Quantitative Methods EVB203 Geospatial Information Science Year 3, Semester 2 BVB204 Ecology EVB302 Environmental Pollution Year 4, Semester 1 BVB311 Conservation Biology EVB312 Soils and the Environment Year 4, Semester 2 ERB310 Groundwater Systems EVB304	SEB104	Grand Challenges in Science
SEB115 Experimental Science 1 SEB116 Experimental Science 2 Year 2, Semester 2 ERB101 Earth Systems EVB102 Ecosystems and the Environment Year 3, Semester 1 BVB202 Experimental Design and Quantitative Methods EVB203 Geospatial Information Science Year 3, Semester 2 BVB204 Ecology EVB302 Environmental Pollution Year 4, Semester 1 BVB311 Conservation Biology EVB312 Soils and the Environment Year 4, Semester 2 ERB310 Groundwater Systems EVB304	SEB113	
SEB116 Experimental Science 2 Year 2, Semester 2 ERB101 Earth Systems EVB102 Ecosystems and the Environment Year 3, Semester 1 BVB202 Experimental Design and Quantitative Methods EVB203 Geospatial Information Science Year 3, Semester 2 BVB204 Ecology EVB302 Environmental Pollution Year 4, Semester 1 BVB311 Conservation Biology EVB312 Soils and the Environment Year 4, Semester 2 ERB310 Groundwater Systems EVB304	Year 2, S	emester 1
Year 2, Semester 2 ERB101	SEB115	Experimental Science 1
ERB101 Earth Systems EVB102 Ecosystems and the Environment Year 3, Semester 1 BVB202 Experimental Design and Quantitative Methods EVB203 Geospatial Information Science Year 3, Semester 2 BVB204 Ecology EVB302 Environmental Pollution Year 4, Semester 1 BVB311 Conservation Biology EVB312 Soils and the Environment Year 4, Semester 2 ERB310 Groundwater Systems EVB304 Case Studies in	SEB116	Experimental Science 2
EVB102 Ecosystems and the Environment Year 3, Semester 1 BVB202 Experimental Design and Quantitative Methods EVB203 Geospatial Information Science Year 3, Semester 2 BVB204 Ecology EVB302 Environmental Pollution Year 4, Semester 1 BVB311 Conservation Biology EVB312 Soils and the Environment Year 4, Semester 2 ERB310 Groundwater Systems EVB304	Year 2, S	emester 2
Year 3, Semester 1 BVB202 Experimental Design and Quantitative Methods EVB203 Geospatial Information Science Year 3, Semester 2 BVB204 Ecology EVB302 Environmental Pollution Year 4, Semester 1 BVB311 Conservation Biology EVB312 Soils and the Environment Year 4, Semester 2 ERB310 Groundwater Systems EVB304	ERB101	Earth Systems
BVB202 Experimental Design and Quantitative Methods EVB203 Geospatial Information Science Year 3, Semester 2 BVB204 Ecology EVB302 Environmental Pollution Year 4, Semester 1 BVB311 Conservation Biology EVB312 Soils and the Environment Year 4, Semester 2 ERB310 Groundwater Systems EVB304 Case Studies in	EVB102	
Quantitative Methods EVB203 Geospatial Information Science Year 3, Semester 2 BVB204 Ecology EVB302 Environmental Pollution Year 4, Semester 1 BVB311 Conservation Biology EVB312 Soils and the Environment Year 4, Semester 2 ERB310 Groundwater Systems EVB304 Case Studies in	Year 3, S	emester 1
Year 3, Semester 2 BVB204 Ecology EVB302 Environmental Pollution Year 4, Semester 1 BVB311 Conservation Biology EVB312 Soils and the Environment Year 4, Semester 2 ERB310 Groundwater Systems EVB304 Case Studies in	BVB202	
BVB204 Ecology EVB302 Environmental Pollution Year 4, Semester 1 BVB311 Conservation Biology EVB312 Soils and the Environment Year 4, Semester 2 ERB310 Groundwater Systems EVB304 Case Studies in	EVB203	•
EVB302 Environmental Pollution Year 4, Semester 1 BVB311 Conservation Biology EVB312 Soils and the Environment Year 4, Semester 2 ERB310 Groundwater Systems EVB304 Case Studies in	Year 3, S	emester 2
Year 4, Semester 1 BVB311 Conservation Biology EVB312 Soils and the Environment Year 4, Semester 2 ERB310 Groundwater Systems EVB304 Case Studies in	BVB204	Ecology
BVB311 Conservation Biology EVB312 Soils and the Environment Year 4, Semester 2 ERB310 Groundwater Systems EVB304 Case Studies in		
EVB312 Soils and the Environment Year 4, Semester 2 ERB310 Groundwater Systems EVB304 Case Studies in	Year 4, S	emester 1
Year 4, Semester 2 ERB310 Groundwater Systems EVB304 Case Studies in	BVB311	Conservation Biology
ERB310 Groundwater Systems EVB304 Case Studies in	EVB312	Soils and the Environment
EVB304 Case Studies in	Year 4, S	
EVB304	ERB310	Groundwater Systems
	EVB304	-

Year 5, Semester 1
Science Core Unit Option
Science Major Unit Option

Semesters

- Year 1 Semester 1 • Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1Year 4 Semester 2

Code	Title			
Year 1 Se	Year 1 Semester 1			
SEB104	Grand Challenges in Science			
SEB113	Quantitative Methods in Science			
Year 1 Se	emester 2			
MXB100	Introductory Calculus and Algebra			
Science (Science Core Unit Option			
Year 2 Semester 1				
SEB115	Experimental Science 1			
SEB116	Experimental Science 2			
Year 2 Se	emester 2			
PVB102	Physics of the Very Small			
PVB101	Physics of the Very Large			
Year 3 Se	emester 1			
PVB200	Computational and Mathematical Physics			
PVB203	Experimental Physics			
Year 3 Se	emester 2			
PVB202	Mathematical Methods in Physics			
PVB204	Electromagnetism			
Year 4 Se	Year 4 Semester 1			
PVB301	Materials and Thermal Physics			
PVB302	Classical and Quantum Physics			
Year 4 Se	emester 2			

PVB303 Nuclear and Particle Physics

PVB304 Physics Research





Year	2020
QUT code	ID11
CRICOS	096584K
Duration (full-time)	4 years
ОР	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$8,200 per year full-time (96 credit points)
International fee (indicative)	2020: \$37,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Dr Graham Johnson (Science); 3138 8822; sef.enquiry@qut.edu.au;
Discipline Coordinator	Dr Glen Thomas (Professional Communication); Dr Marion Bateson (Biological Science); Aspro Tim Dargaville (Chemistry); Dr Luke Nothdurft (Earth Science); Dr Andrew Baker (Environmental Science); Aspro Jamie Trapp (Physics) (Science) Cl: +61 7 3138 2000: SEF: +61 7 3138 8822 askqut@qut.edu.au

(Professional

(Science)

Communication);

sef.enquiry@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

 Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Science. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

• four core units (48 credit points)

 a communication major (144 credit points) in professional communication.

Science component

You will complete five core units (60 credit points) and a science major (132 credit points) in one of the following study areas:

- biological sciences
- chemistry
- · earth science
- · environmental science
- physics

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Science. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

Science component

You will complete five core units (60 credit points) and a science major (132 credit points) in one of the following study areas:

- biological sciences
- chemistry
- · earth science
- · environmental science
- · physics

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break)





and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2

 Year 3, Semester 1 		Science Unit		
	r 3, Semester 2	Year 4, Semester 2		
• Yea	<u>r 4, semester 1</u> <u>r 4, Semester 2</u> r 5, Semester 1	CWB30 2	Advanced Corp Communication	
Code	Title	Learning	from the Work Ir Unit Options Lis	
Semester	⁻ 1 (February) commencements	KKB350)	:	
Year 1, S	emester 1	KKB341	Work Integrated	
CYB101	Introduction to	KKB350	Creative Indust	
CIDIOI	Communication	Science Unit		
CYB102	Introduction to Media and	Science Unit		
	Entertainment Industries	Semeste	Semester 2 (July) comme	
Science l		Year 1, S	Semester 2	
Science l	Jnit	O) (D 100	Communication	
Year 1, S	emester 2	CYB103	Practice	
CYB103	Communication Theory and	CYB104	Managing Socia	

	Year 1, S	emester 2
	CYB103	Communication Theory and Practice
	CYB104	Managing Social Media
Scienc	Science U	Jnit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

Science Unit

CWB10 1	Composition: Introduction to Academic Writing
CWB10 2	Influence and Persuasion

Science Unit Science Unit

Year 2, Semester 2

CCB102	Multi-Media Design
CWB10	Interpersonal and Intercultural
3	Negotiation

Science Unit

Science Unit

Year 3, Semester 1

Strategic Speech **CCB203** Communication

ioriai Co	minunication/bachelor of	
CWB20 2	Rhetoric: Public Communication Skills	
Science Unit		
Science l	Jnit	
Year 3, Semester 2		
CCB204	Communication Planning and Practice	
CWB20 1	Corporate Writing and Editing	
Science l	Jnit	
Science l	Jnit	
Year 4, S	emester 1	
CWB30 1	Political Communication	
CWB30	Communication Project	
Science Unit Science Unit		
		Year 4, S
CWB30 2	Advanced Corporate Communication	
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):		
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
Science l	Jnit	

encements

CYB103	Communication Theory and Practice
CYB104	Managing Social Media

Science Unit

Science Unit

semester

CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries

Science Unit

Science Unit

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

CCB102	Multi-Media Design
	l l
3	Negotiation

Science Unit

Science Unit

Year 3, Semester

CWB10	Communication and Composition: Introduction to Academic Writing
CWB10 2	Influence and Persuasion

Science Unit Science Unit

Year 3, Semester 2

	Communication Planning and Practice
CWB20	O

Corporate Writing and Editing Science Unit

Science Unit

Year 4, semester 1

CCB203	Strategic Speech Communication
CWB20 2	Rhetoric: Public Communication Skills

Science Unit

Science Unit

Year 4, Semester 2

CMB30	Advanced Corporate
2	Communication

One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

Science Unit

Science Unit

Year 5, Semester 1

	·	
	CWB30 1	Political Communication
	CWB30	Communication Project

Science Unit

Science Unit

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2 Year 5, Semester 1

Science

Code	Title	
Semester 1 (February) commencement		
Year 1 Semester 1		
SEB104	Grand Challenges in Science	
OED440	Quantitative Methods in	



SEB113

Bache	or of Communication (Prof			
Year 1 S	emester 2			
Science	Core Unit Option			
Science Major Unit Option				
Year 2 S	emester 1			
SEB115	Experimental Science 1			
SEB116	Experimental Science 2			
Year 2 Semester 2				
BVB101	BVB101 Foundations of Biology			
BVB102	Evolution			
Year 3 S	emester 1			
BVB202	Experimental Design and Quantitative Methods			
BVB301	Animal Biology			
Year 3 S	emester 2			
BVB201	Biological Processes			
BVB204	Ecology			
Year 4 S	emester 1			
BVB203	Plant Biology			
BVB305	Microbiology and the Environment			
Year 4 S	emester 2			
BVB304	Integrative Biology			
BVB313	Population Genetics and Molecular Ecology			
Semeste	r 2 (July) commencements			
Year 1, S	Semester 2			
SEB104	Grand Challenges in Science			
SEB113	Quantitative Methods in Science			
Year 2, S	Semester 1			
SEB115	Experimental Science 1			
SEB116	Experimental Science 2			
Year 2, S	Semester 2			
BVB101	Foundations of Biology			
BVB102	Evolution			
Year 3, S	Semester 1			
BVB202	Experimental Design and Quantitative Methods			
BVB301	Animal Biology			
Year 3, S	Semester 2			
BVB201	Biological Processes			
BVB204	Ecology			
Year 4, S	Semester 1			
BVB203	Plant Biology			
BVB305	Microbiology and the Environment			
Year 4, S	Semester 2			
BVB304	Integrative Biology			
BVB313	Population Genetics and Molecular Ecology			
Year 5, S	Semester 1			
Science	Core Unit Option			
Science I	Major Unit Option			

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title		
Year 1 Se	Year 1 Semester 1		
SEB104	Grand Challenges in Science		
SEB113	Quantitative Methods in Science		
Year 1 Se	emester 2		
MXB100	Introductory Calculus and Algebra		
Science (Core Unit Option		
Year 2 Se	emester 1		
SEB115	Experimental Science 1		
SEB116	Experimental Science 2		
Year 2 Semester 2			
CVB101	General Chemistry		
CVB102	Chemical Structure and Reactivity		
Year 3 Se	emester 1		
CVB201	Inorganic Chemistry		
CVB202	Analytical Chemistry		
Year 3 Se	emester 2		
CVB203	Physical Chemistry		
CVB204	Organic Structure and Mechanisms		
Year 4 Se	Year 4 Semester 1		
CVB301	Organic Chemistry: Strategies for Synthesis		
CVB302	Applied Physical Chemistry		
Year 4 Semester 2			

Semesters

 Semester 1 (February) commencements

CVB303 | Coordination Chemistry CVB304 | Chemistry Research Project

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2
- Year 4, Semester 1

- Year 4, Semester 2
- Vear 5 Semester 1

• Year 5, Semester 1			
Code	Title		
Semeste	r 1 (February) commencements		
Year 1 S	emester 1		
SEB104	Grand Challenges in Science		
SFB113	Quantitative Methods in		
	Science		
	emester 2		
	Core Unit Option		
	Major Unit Option		
SEB115	Experimental Science 1		
SEB116	Experimental Science 1 Experimental Science 2		
	emester 2		
FRB101			
ERB102	•		
	emester 1		
	Destructive Earth: Natural		
ERB201	Hazards		
ERB202	Marine Geoscience		
Year 3 So	emester 2		
ERB203	Sedimentary Geology and Stratigraphy		
ERB204	Deforming Earth: Fundamentals of Structural Geology		
Year 4 So	Year 4 Semester 1		
ERB301	Chemical Earth		
ERB302	Applied Geophysics		
Year 4 So	emester 2		
ERB303	Energy Resources and Basin Analysis		
ERB304	Dynamic Earth: Plate Tectonics		
	r 2 (July) commencements		
	Semester 2		
SEB104	Grand Challenges in Science		
SEB113	Quantitative Methods in Science		
	Semester 1		
SEB115	Experimental Science 1		
SEB116	Experimental Science 2		
	Semester 2		
ERB101	Earth Systems		
ERB102	Evolving Earth		
rear 3, S	Semester 1 Destructive Earth: Natural		
ERB201	Hazards		
ERB202	Marine Geoscience		
Year 3, S	Semester 2		
ERB203	Sedimentary Geology and Stratigraphy		
ERB204	Deforming Earth: Fundamentals of Structural		



	Geology	
Year 4, Semester 1		
ERB301	Chemical Earth	
ERB302	Applied Geophysics	
Year 4, Semester 2		
ERB303	Energy Resources and Basin Analysis	
ERB304	Dynamic Earth: Plate Tectonics	
Year 5, Semester 1		
Science Core Unit Option		
Science Major Unit Option		

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

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Code	Title	
Semester 1 (February) commencements		
Year 1 Semester 1		
SEB104	Grand Challenges in Science	
SEB113	Quantitative Methods in Science	

Year 1 Semester 2

Science Core Unit Option Science Major Unit Option

Year 2 Semester 1

SEB115 Experimental Science 1 SEB116 Experimental Science 2

Year 2 Semester 2

ERB101 Earth Systems Ecosystems and the EVB102 Environment

Year 3 Semester 1

BVB202	Quantitative Methods
EVB203	Geospatial Information Science

Year 3 Semester 2

BVB204 Ecology

EVB302 Environmental Pollution

Year 4 Semester 1

BVB311 | Conservation Biology

olorial oc	minarioation)/Bachelor or		
EVB312	Soils and the Environment		
Year 4 Se	emester 2		
ERB310	Groundwater Systems		
EVB304	Case Studies in Environmental Science		
Semester	⁻ 2 (July) commencements		
Year 1, S	emester 2		
SEB104	Grand Challenges in Science		
SEB113	Quantitative Methods in Science		
Year 2, S	emester 1		
SEB115	Experimental Science 1		
SEB116	Experimental Science 2		
Year 2, S	emester 2		
ERB101	Earth Systems		
EVB102	Ecosystems and the Environment		
Year 3, Semester 1			
BVB202	Experimental Design and Quantitative Methods		
EVB203	Geospatial Information Science		
Year 3, S	emester 2		
BVB204	Ecology		
EVB302	Environmental Pollution		
Year 4, S	emester 1		
BVB311	Conservation Biology		
EVB312	Soils and the Environment		
Year 4, Semester 2			
ERB310	Groundwater Systems		
EVB304	Case Studies in Environmental Science		
Year 5, S	Year 5, Semester 1		
Science Core Unit Option			
Science Major Unit Option			

SEB115	Experimental Science 1	
SEB116	Experimental Science 2	
Year 2 Semester 2		
PVB102	Physics of the Very Small	
PVB101	Physics of the Very Large	
Year 3 Se	emester 1	
PVB200	Computational and Mathematical Physics	
PVB203	Experimental Physics	
Year 3 Semester 2		
PVB202	Mathematical Methods in Physics	
PVB204	Electromagnetism	
Year 4 Se	emester 1	
PVB301	Materials and Thermal Physics	
PVB302	Classical and Quantum Physics	
Year 4 Semester 2		
PVB303	Nuclear and Particle Physics	
PVB304	Physics Research	

Year 2 Semester 1

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title	
Year 1 Semester 1		
SEB104	Grand Challenges in Science	
SEB113	Quantitative Methods in Science	
Year 1 Semester 2		
MXB100 Introductory Calculus and Algebra		
Science Core Unit Option		





Year	2020
QUT code	ID12
CRICOS	096567M
Duration (full-time)	4 years
ОР	10
Rank	79
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$10,400 per year full-time (96 credit points)
International fee (indicative)	2020: \$33,700 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Dr Tiziana Ferrero-Regis (Fashion); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Prerequisite

Successful portfolio and meeting minimum OP / rank score.

Thursday 1 August 2019: QTAC applications, *I Forms*, *CM Forms* and the QUT Online Registration Form open.

5pm Friday 20 September 2019: QTAC applications, *I Forms, CM Forms* and the QUT Online Registration Form close*. Requests for applications and registrations after this date will not be considered.

*Applications must be finalised and submitted by 5pm Friday 20 September 2019. Please ensure you allow adequate time to complete each stage of your application before application closing time.

How to Apply - Domestic Applicants

To successfully apply for entry into this course you are required to complete the steps below.

Step 1: Apply through QTAC. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an <u>I Form</u> or <u>CM Form</u> as appropriate.

Step 2: Upload your portfolio and complete the <u>QUT Online Registration</u> Form. Please refer to the Fashion portfolio preparation document for details on what to include in your submission.

To complete the QUT Online Registration form you must have a valid QTAC number or current QUT student ID number to complete this step. This step includes the requirement to pay the non-refundable \$70 application service fee via QUTPay and upload a portfolio. Applicants seeking admission assistance via QTAC's Educational Access Scheme and/or QUT's Oodgeroo Centralised Assessment Selection Program are exempt from the fee. Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Portfolio preparation

Fashion portfolio preparation

Portfolio feedback

Due to the large number of applications received, the selection panel is unable to

provide feedback to applicants.

Contacts

Please contact the Creative Industries Faculty by:

Phone: +61 7 3138 8114

Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Fashion). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncefinancial planninghuman resource managementinternational



businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- · four school-wide impact lab units (48 credit points)
- the fashion major (144 credit points), including: four shared foundation units (48 credit points)seven units (96 credit points) from the discipline.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Fashion). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncefinancial planninghuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- · four school-wide impact lab units (48 credit points)
- the fashion major (144 credit points), including: four shared foundation units (48 credit

points)seven units (96 credit points) from the discipline.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2

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Year 1, Semester 1		
DYB101	Impact Lab 1: Place	
DYB121	Introducing Design Fabrication	
Business School Unit		

Business School Unit

Year 1, Semester 2

DYB123 Emerging Design Technology

DYB124 Design Consequences

Business School Unit

Business School Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

DFB110 Fashion Design Studio 1 DYB122 Design Visualisations

Business School Unit Business School Unit

Year 2, Semester 2

DFB111 Fashion Design Studio 2 DYB102 Impact Lab 2: People

Business School Unit

Business School Unit

Year 3, Semester 1

DFB206 Global Fashion Cultures DFB210 | Fashion Design Studio 3

Business School Unit

Business School Unit

Year 3. Semester 2

DFB211	Fashion Design Studio 4
DYB201	Impact Lab 3: Planet

Business School Unit

Business School Unit

Year 4, Semester 1

DFB310 Fashion Design Studio 5

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

Business School Unit

Business School Unit

Year 4, Semester 2

DFB311 Fashion Design Studio 6

Business School Unit

Business School Unit

Semesters

- Semester 1 (February) and Semester 2 (July) commencement follow the same progression
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semester 1
- Year 4 Semester 2

Code

Semester 1 (February) and Semester 2 (July) commencement follow the same progression

Year 1 Semester 1

BSB110 Accounting

BSB115 Management

Year 1 Semester 2

BSB123 Data Analysis

BSB126 Marketing

Year 2 Semester 1

BSB111 Business Law and Ethics

BSB113 Economics

Year 2 Semester 2

AYB200 Financial Accounting

AYB225 Management Accounting

Year 3 Semester 1

Accounting Systems and AYB221 Analytics

EFB210 Finance 1

Year 3 Semester 2

AYB219 Taxation Law

AYB340 Company Accounting

Year 4 Semester 1

AYB230 Corporations Law Strategic Management **AYB321** Accounting

Year 4 Semester 2



AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

- Semester 1 (February) commecement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semeter 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title	
Semester 1 (February) commecement		
Year 1 Se	emester 1	
BSB113	Economics	
BSB126	Marketing	
Year 1 Se	emester 2	
BSB110	Accounting	
BSB115	Management	
Year 2 Se	emester 1	
BSB119	Global Business	
AMB201	Marketing and Audience Analytics	
Year 2 Se	emester 2	
AMB200	Consumer Behaviour	
AMB220	Advertising Theory and Practice	
Year 3 Semester 1		
AMB318	Advertising Copywriting	
AMB319	Media Planning	
Year 3 Semester 2		

AMB330	Digital Portfolio
BSB111	Business Law a

s Law and Ethics

Year 4 Semester 1

AMB320 Advertising Management

Real World Ready - Business BSB399 Capstone

Year 4 Semester 2

AMB339 Advertising Campaigns

BSB123 Data Analysis

Semester 2 (July) commencement

Year 1 Semester 2

BSB126 Marketing BSB113 Economics

Year 2 Semester 1

BSB110 Accounting BSB115 | Management

Year 2 Semester 2 BSB119 Global Business

Marketing and Audience AMB201

Analytics

Year 3 Semester 1

Advertising Theory and AMB220

Practice

BSB111 Business Law and Ethics

Year 3 Semester 2

AMB318 Advertising Copywriting

AMB319 Media Planning

Year 4 Semeter 1

AMB320 Advertising Management

AMB330 Digital Portfolio

Year 4 Semester 2

AMB339 Advertising Campaigns

AMB200 Consumer Behaviour

Year 5 Semester 1

BSB123 Data Analysis

Real World Ready - Business BSB399 Capstone

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- **Economics Options List**

Code Tit	е
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Semester 1 (February) commencement

Year 1 Semester 1

BSB113 Economics

BSB123 Data Analysis

Year 1 Semester 2

BSB110 Accounting

BSB111 Business Law and Ethics

Year 2 Semester 1

BSB115 Management

BSB119 Global Business

Year 2 Semester 2

BSB126 Marketing EFB223 Economics 2

Year 3 Semester 1

EFB330 Intermediate Macroeconomics

Economics Optional Unit

Year 3 Semester 2

EFB331 Intermediate Microeconomics

Economics Optional Unit

Year 4 Semester 1

BSB399

Real World Ready - Business

Capstone

Economics Optional Unit

Year 4 Semester 2

Contemporary Application of **FFB338 Economic Theory**

Economics Optional Unit

Semester 2 (July) commencement

Year 1 Semester 2

BSB113 Economics

BSB123 Data Analysis

Year 2 Semester 1

BSB110 Accounting

BSB111 Business Law and Ethics

Year 2 Semester 2

BSB115 Management

BSB119 Global Business

Year 3 Semester 1

BSB126 Marketing

EFB223 Economics 2

Year 3 Semester 2

EFB330 Intermediate Macroeconomics

Economics Optional Unit

Year 4 Semester 1

EFB331 Intermediate Microeconomics

Economics Optional Unit

Year 4 Semester 2

Contemporary Application of **EFB338** Economic Theory

Economics Optional Unit

Year 5 Semester 1

Real World Ready - Business **BSB399** Capstone

Economics Optional Unit

Economics Options List

Quantitative Economics Units

Introduction to Applied EFB222 **Econometrics**

Applied Behavioural **EFB332**

Economics

EFB333 Applied Econometrics Game Theory and **EFB337**

Applications

Applied Economics Units

EFB201 **Financial Markets**

EFB225 Economics for the Real World

Environmental Economics and EFB226 Policy

International Economics **EFB336**



Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Year 5 Semester 1		
Code	Title	
Semester 1 (February) commencement		
Year 1 Semester 1		
BSB111	Business Law and Ethics	
BSB113	Economics	
Year 1 Semester 2		
BSB115	Management	
BSB119	Global Business	
Vear 2 Semester 1		

BSB110	Accounting
BSB126	Marketing

Year 2 Semester 2 BSB123 Data Analysis

EFB210 Finance 1

Year 3 Semester 1

EFB201 Financial Markets EFB223 Economics 2

Year 3 Semester 2

EFB312 International Finance

EFB343 | Corporate Finance

Year 4 Semester 1

Real World Ready - Business BSB399 Capstone

EFB335 Investments

Year 4 Semester 2

Risk Management and **EFB344** Derivatives

EFB360 Finance Capstone

Semester 2 (July) commencement

Year 1 Semester 2

BSB113 Economics

BSB111 Business Law and Ethics

Year 2 Semester 1

BSB119 Global Business

BSB115 | Management

Year 2 Semester 2

BSB110 Accounting

BSB126 Marketing

Year 3 Semester 1		
EFB210	Finance 1	
BSB123	Data Analysis	
Year 3 Semester 2		
EFB201	Financial Markets	
EFB223	Economics 2	
Year 4 Semester 1		
EFB312	International Finance	
EFB343	B343 Corporate Finance	
Year 4 Semester 2		
BSB399	Real World Ready - Business Capstone	
EFB335	Investments	
Year 5 Se	ar 5 Semester 1	
EFB344	Risk Management and Derivatives	

Semesters

 Semester 1 (February) commencement

EFB360 Finance Capstone

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Code Title		
Semester 1 (February) commencement			
Year 1, S	Year 1, Semester 1		
BSB111	Business Law and Ethics		
BSB113	Economics		
Year 1, S	emester 2		
BSB110	Accounting		
EFB210	Finance 1		
Year 2, S	emester 1		
BSB123	Data Analysis		
AYB219	Taxation Law		
Year 2, S	emester 2		
BSB126	Marketing		
BSB119	Global Business		
Year 3, S	emester 1		
AYB250	Personal Financial Planning		
BSB115			
DODITO	Management		
	Management emester 2		
	•		

	Retirement Planning
Year 4, S	emester 1
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, S	emester 2
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester	2 (July) commencement
Year 1, S	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, S	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2, S	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, S	emester 2
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, S	emester 1
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, S	emester 2
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, S	emester 1
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, S	emester 2
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2



- Year 4 Semester 1
- Year 4 Semester 2

• Yea	• Year 5 Semester 1		
Code	Code Title		
Semeste	r 1 (February) commencement		
Year 1 S	emester 1		
BSB113	Economics		
BSB115	Management		
	emester 2		
BSB123	Data Analysis		
BSB126	Marketing		
BSB110	emester 1		
BSB119	Accounting Global Business		
	emester 2		
MGB20	Managing People		
MGB21	Introducing People Management and Analytics		
Year 3 S	emester 1		
MGB22 9	Obligations and Options for Employing People		
MGB23	Recruiting and Selecting People		
Year 3 S	emester 2		
BSB111	Business Law and Ethics		
MGB33	Developing People		
Year 4 S	emester 1		
MGB33 9	Managing Performance and Rewards		
MGB37	Creating Value through People		
Year 4 S	emester 2		
Choose	one of the following:		
BSB399	Real World Ready - Business Capstone		
MGB30 6	Independent Study		
MGB31 0	Managing Sustainable Change		
MGB33 8	Workplace Learning		
Semester 2 (July) commencement			
	emester 2		
	Economics		
BSB115	Management		
BSB119	emester 1 Global Business		
BSB119	Marketing		
	emester 2		
MGB20	Managing People		
BSB111	Business Law and Ethics		
rear 3 S	emester 1		

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4	Management and Analytics	
BSB123	Data Analysis	
Year 3 Semester 2		
MGB22 9	Obligations and Options for Employing People	
MGB23 0	Recruiting and Selecting People	
Year 4 Semester 1		
MGB33 1	Developing People	
MGB33 9	Managing Performance and Rewards	
Year 4 Semester 2		
BSB399	Real World Ready - Business Capstone	
BSB110	Accounting	
Year 5 Semester 1		
MGB37 2	Creating Value through People	
Choose one of the following units:		
MGB30 6	Independent Study	
MGB31 0	Managing Sustainable Change	
MGB33	Workplace Learning	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1 Title

Code

Semester 1 (February) commencement		
Year 1 Semester 1		
BSB119	Global Business	
BSB126	Marketing	
Year 1 Semester 2		
BSB110	Accounting	
BSB115	Management	
Year 2 Semester 1		
BSB123	Data Analysis	
BSB113	Economics	
Year 2 Semester 2		
BSB111 Business Law and Ethics		

AYB227	International Accounting
Year 3 Se	emester 1
AMB210	Importing and Exporting
MGB22	Intercultural Communication
5	and Negotiation Skills
Year 3 Se	emester 2
AMB303	International Logistics
EFB240	Finance for International Business
Year 4 Se	emester 1
BSB399	Real World Ready - Business Capstone
AMB336	International Marketing
Year 4 Se	emester 2
AMB369	International Business Strategy
MGB34 0	International Business in the Asia-Pacific
Semeste	r 2 (July) commencement
Year 1 Se	emester 2
BSB119	Global Business
BSB126	Marketing
Year 2 Se	emester 1
BSB110	Accounting
BSB115	Management
Year 2 Se	emester 2
BSB113	Economics
BSB111	Business Law and Ethics
Year 3 Se	emester 1
AYB227	
MGB22 5	Intercultural Communication and Negotiation Skills
Year 3 Se	emester 2
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Se	emester 1
AMB303	International Logistics
AMB336	International Marketing
Year 4 Semester 2	
MGB34 0	International Business in the Asia-Pacific
AMB369	International Business Strategy
Year 5 Se	emester 1
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2



- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title	
Semeste	r 1 (February) commencement	
Year 1 Se	emester 1	
BSB113	Economics	
BSB115	Management	
Year 1 Se	emester 2	
BSB119	Global Business	
BSB123	, ,	
Year 2 Se	emester 1	
BSB110	3	
BSB111	Business Law and Ethics	
	emester 2	
MGB20 0	Managing People	
MGB22 5	Intercultural Communication and Negotiation Skills	
Year 3 Se	emester 1	
MGB22 6	Innovation, Knowledge and Creativity	
MGB21 0	Managing Operations	
MGB22 7	Entrepreneurship	
Year 3 Semester 2		
Year 3 Se	emester 2	
Year 3 Se BSB126	emester 2 Marketing	
BSB126 MGB33	Marketing	
BSB126 MGB33 5 MGB32 4	Marketing Managing Projects	
BSB126 MGB33 5 MGB32 4	Marketing Managing Projects Managing Business Growth	
BSB126 MGB33 5 MGB32 4 Year 4 Se	Marketing Managing Projects Managing Business Growth emester 1 Real World Ready - Business	
BSB126 MGB33 5 MGB32 4 Year 4 Sc BSB399 MGB34 1	Marketing Managing Projects Managing Business Growth emester 1 Real World Ready - Business Capstone	
BSB126 MGB33 5 MGB32 4 Year 4 Sc BSB399 MGB34 1	Marketing Managing Projects Managing Business Growth emester 1 Real World Ready - Business Capstone Managing Risk	
BSB126 MGB33 5 MGB32 4 Year 4 Sc BSB399 MGB34 1 Year 4 Sc MGB30	Marketing Managing Projects Managing Business Growth emester 1 Real World Ready - Business Capstone Managing Risk emester 2	
BSB126 MGB33 5 MGB32 4 Year 4 Se BSB399 MGB34 1 Year 4 Se MGB30 9 MGB31	Marketing Managing Projects Managing Business Growth mester 1 Real World Ready - Business Capstone Managing Risk mester 2 Managing Strategically Managing Sustainable	
BSB126 MGB33 5 MGB32 4 Year 4 So BSB399 MGB34 1 Year 4 So MGB30 9 MGB31 0 MGB33 8	Marketing Managing Projects Managing Business Growth mester 1 Real World Ready - Business Capstone Managing Risk mester 2 Managing Strategically Managing Sustainable Change	
BSB126 MGB33 5 MGB32 4 Year 4 Sc BSB399 MGB34 1 Year 4 Sc MGB30 9 MGB31 0 MGB33 8 Semester	Marketing Managing Projects Managing Business Growth mester 1 Real World Ready - Business Capstone Managing Risk mester 2 Managing Strategically Managing Sustainable Change Workplace Learning	
BSB126 MGB33 5 MGB32 4 Year 4 Sc BSB399 MGB34 1 Year 4 Sc MGB30 9 MGB31 0 MGB33 8 Semester	Marketing Managing Projects Managing Business Growth mester 1 Real World Ready - Business Capstone Managing Risk mester 2 Managing Strategically Managing Sustainable Change Workplace Learning r 2 (July) commencement	
BSB126 MGB33 5 MGB32 4 Year 4 So BSB399 MGB34 1 Year 4 So MGB30 9 MGB31 0 MGB33 8 Semester	Marketing Managing Projects Managing Business Growth mester 1 Real World Ready - Business Capstone Managing Risk mester 2 Managing Strategically Managing Sustainable Change Workplace Learning r 2 (July) commencement mester 2	
BSB126 MGB33 5 MGB32 4 Year 4 Sc BSB399 MGB34 1 Year 4 Sc MGB30 9 MGB31 0 MGB33 8 Semester Year 1 Sc BSB115 BSB119	Marketing Managing Projects Managing Business Growth mester 1 Real World Ready - Business Capstone Managing Risk mester 2 Managing Strategically Managing Sustainable Change Workplace Learning r 2 (July) commencement mester 2 Management	

BSB113 Economics

sign (Fa	sign (Fashion)	
BSB126	Marketing	
Year 2 Se	emester 2	
BSB111	Business Law and Ethics	
BSB123	Data Analysis	
Year 3 Se	emester 1	
MGB20 0	Managing People	
MGB22 5	Intercultural Communication and Negotiation Skills	
Year 3 Se	emester 2	
BSB110	Accounting	
MGB22 6	Innovation, Knowledge and Creativity	
Year 4 Se	emester 1	
MGB34 1	Managing Risk	
Select on	e of the following unit options:	
MGB21 0	Managing Operations	
managen MGB210.	Entrepreneurship dents completing a nent stream must complete Students completing an	
Note: study managen MGB210 entreprer MGB227	dents completing a nent stream must complete . Students completing an neurship stream must complete	
7 Note: studing managen MGB210 entreprer MGB227 Year 4 Se	dents completing a nent stream must complete . Students completing an neurship stream must complete	
Note: study managen MGB210 entreprer MGB227	dents completing a nent stream must complete . Students completing an neurship stream must complete	
7 Note: sturmanagen MGB210. entreprer MGB227. Year 4 Se MGB30 9	dents completing a nent stream must complete . Students completing an neurship stream must complete emester 2	
Note: studing managen MGB210. entreprer MGB227. Year 4 Semanagen MGB30	dents completing a nent stream must complete . Students completing an neurship stream must complete . emester 2 Managing Strategically	
7 Note: studing managen MGB210. entreprer MGB227. Year 4 Se MGB30 9 Select on MGB33	dents completing a nent stream must complete . Students completing an neurship stream must complete emester 2 Managing Strategically ne of the following unit options:	
7 Note: studing managen MGB210. entreprer MGB227. Year 4 Se MGB30 9 Select on MGB33 5 MGB32 4 Note: studing managen MGB335.	dents completing a ment stream must complete. Students completing an neurship stream must complete. Managing Strategically managing Projects Managing Business Growth dents completing a ment stream must complete. Students completing a meurship stream must complete meurship stream must complete.	
7 Note: studing managen MGB210. entreprer MGB227. Year 4 Se MGB30 9 Select on MGB33 5 MGB32 4 Note: studing managen MGB335. entreprer	dents completing a ment stream must complete. Students completing an neurship stream must complete demester 2 Managing Strategically de of the following unit options: Managing Projects Managing Business Growth dents completing a ment stream must complete. Students completing an neurship stream must complete.	
7 Note: studing managen MGB210. entreprer MGB227: Year 4 Sc MGB30 9 Select on MGB33 5 MGB32 4 Note: studing managen MGB335. entreprer MGB324.	dents completing a ment stream must complete. Students completing an neurship stream must complete demester 2 Managing Strategically de of the following unit options: Managing Projects Managing Business Growth dents completing a ment stream must complete. Students completing an neurship stream must complete.	
7 Note: studing managen MGB210. entreprer MGB227. Year 4 Se MGB30 9 Select on MGB33 5 MGB32 4 Note: studing managen MGB335. entreprer MGB324. Year 5 Se BSB399	dents completing a ment stream must complete. Students completing an neurship stream must complete. Managing Strategically me of the following unit options: Managing Projects Managing Business Growth dents completing a ment stream must complete. Students completing an neurship stream must complete meurship stream must complete meurship stream must complete means and the stream must complete mean	
7 Note: studing managen MGB210. entreprer MGB227. Year 4 Se MGB30 9 Select on MGB33 5 MGB32 4 Note: studing managen MGB335. entreprer MGB324. Year 5 Se BSB399	dents completing a ment stream must complete. Students completing an neurship stream must complete. Managing Strategically me of the following unit options: Managing Projects Managing Business Growth dents completing a ment stream must complete. Students completing an neurship stream must complete meurship stream must complete meurship stream must complete mester 1 Real World Ready - Business Capstone	

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2

- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semester 1
- Year 4 Semester 2

Year 5 Semester 1		
Code	Title	
Semester	1 (February) commencement	
Year 1 Se		
BSB113	Economics	
BSB126	Marketing	
Year 1 Se	emester 2	
BSB111	Business Law and Ethics	
BSB115	Management	
Year 2 Se	emester 1	
BSB119	Global Business	
BSB123	Data Analysis	
Year 2 Se	emester 2	
BSB110	Accounting	
AMB201	Marketing and Audience Analytics	
Year 3 Se	emester 1	
AMB202	Integrated Marketing	
	Communication	
AMB240	Marketing Planning and Management	
	emester 2	
AMB330	3	
AMB340		
Year 4 Se		
	Consumer Behaviour	
AMB336		
Year 4 Semester 2		
BSB399	Real World Ready - Business Capstone	
AMB359	Strategic Marketing	
Semester	2 (July) commencement	
	emester 2	
BSB113	Economics	
BSB126	Marketing	
Year 2 Se		
BSB111	Business Law and Ethics	
BSB115	Management	
Year 2 Se	emester 2	
BSB119	Global Business	
BSB123	Data Analysis	
Year 3 Se	emester 1	
BSB110	Accounting	
AMB201	Marketing and Audience Analytics	
Year 3 Se	emester 2	
AMB202	Integrated Marketing Communication	
A B 4 D O 4 O	Marketing Planning and	
AMB240	Management	



Year 4 Semester 1		
AMB330	Digital Portfolio	
AMB340	Services Marketing	
Year 4 Semester 2		
AMB200	Consumer Behaviour	
AMB336	International Marketing	
Year 5 Semester 1		
BSB399	Real World Ready - Business Capstone	
AMB359	Strategic Marketing	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
 Year 2 Semester 2
 Year 3 Semester 1

- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title		
Semester	Semester 1 (February) commencement		
Year 1 Se	Year 1 Semester 1		
BSB119	Global Business		
BSB126	Marketing		
Year 1 Se	Year 1 Semester 2		
BSB110	Accounting		
BSB115	SB115 Management		
Year 2 Semester 1			
BSB113	Economics		
AMB201	Marketing and Audience Analytics		
Year 2 Semester 2			
AMB263	Introduction to Public Relations		
AMB264	Public Relations Techniques		
Year 3 Semester 1			
AMB372	Public Relations Planning		
AMB373	Issues, Stakeholders and Reputation		
Year 3 Se	Year 3 Semester 2		
BSB111	Business Law and Ethics		
BSB123	Data Analysis		
Year 4 Se	emester 1		
BSB399	Real World Ready - Business Capstone		
AMB374	Global Public Relations Cases		

Year 4 Semester 2

esign (Fashion)		
AMB375	Internal Communication and Change	
AMB379	Public Relations Campaigns	
Semester	2 (July) commencement	
Year 1 Se	emester 2	
BSB119	Global Business	
BSB126	Marketing	
Year 2 Se	emester 1	
BSB110	Accounting	
BSB115	Management	
Year 2 Se	emester 2	
BSB113	Economics	
AMB201	Marketing and Audience Analytics	
Year 3 Semester 1		
AMB263	Introduction to Public Relations	
AMB264	Public Relations Techniques	
Year 3 Semester 2		
AMB372	Public Relations Planning	
BSB123	Data Analysis	
Year 4 Se	emester 1	
AMB373	Issues, Stakeholders and Reputation	
AMB374	Global Public Relations Cases	
Year 4 Semester 2		
AMB375	Internal Communication and Change	
AMB379	Public Relations Campaigns	
Year 5 Se	emester 1	
BSB399	Real World Ready - Business Capstone	
BSB111	Business Law and Ethics	





Year	2020
QUT code	ID12
CRICOS	096567M
Duration (full-time)	4 years
ОР	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$10,400 per year full-time (96 credit points)
International fee (indicative)	2020: \$33,700 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Dr Rafael Gomez (Industrial Design); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Industrial Design). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncefinancial planninghuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition

requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Industrial Design). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncefinancial planninghuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.



Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- <u>Semester 1 (February)</u> commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Voor 2 Competer 2
- Year 2, Semester 1
- Year 2, Semester 2Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester	1 (February) commencements
Year 1, S	emester 1

DYB101 Impact Lab 1: Place
Introducing Design

DYB121 Fabrication

Business School Unit

Business School Unit

Year 1, Semester 2

DYB123 Emerging Design Technology
DYB124 Design Consequences

Business School Unit

Business School Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

DNB110	ID Studio 1: User Centred Design
DVR122	Decian Vigualications

DYB122 Design Visualisations

Business School Unit

Business School Unit

Year 2, Semester 2

DNB111 ID Studio 2: Aesthetics and Visualisation

DYB102 | Impact Lab 2: People

Business School Unit

Business School Unit

Year 3, Semester 1

DNB210 ID Studio 3: Interaction and Experience

DNB211 ID Studio 4: Manufacturing Technology

Business School Unit

Business School Unit

Year 3, Semester 2

DNB212 ID Studio 5: Applied Technology

DYB201 Impact Lab 3: Planet

Business School Unit

Business School Unit

Year 4, Semester 1

DNB310 ID Studio 6: Systems Design

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

Business School Unit

Business School Unit

Year 4, Semester 2

DNB311 ID Studio 7: Capstone

Business School Unit

Business School Unit

Semester 2 (July) commencements

Year 1, Semester 2

DYB101 | Impact Lab 1: Place

DYB123 Emerging Design Technology

Business School Unit

Business School Unit

Year 2, Semester 1

DNB110 ID Studio 1: User Centred Design

DNB100 Introducing Design

DYB121 Fabrication

Business School Unit

Business School Unit

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DNB111 ID Studio 2: Aesthetics and Visualisation

DYB124 Design Consequences

Business School Unit

Business School Unit

Year 3, Semester 1

DNB211 ID Studio 4: Manufacturing Technology

DYB102 Impact Lab 2: People

Business School Unit

Business School Unit

Year 3, Semester 2

DNB212 ID Studio 5: Applied Technology

DYB201 Impact Lab 3: Planet

Business School Unit Business School Unit

Year 4, Semester 1

DNB210 ID Studio 3: Interaction and Experience

DYB122 Design Visualisations

Business School Unit

Business School Unit

Year 4, Semester 2

DNB311 ID Studio 7: Capstone

Business School Unit

Business School Unit

Year 5, Semester 1

DNB310 ID Studio 6: Systems Design

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

Business School Unit

Business School Unit

Semesters

- Semester 1 (February) and Semester 2 (July) commencement follow the same progression
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code Title

Semester 1 (February) and Semester 2 (July) commencement follow the same progression

Year 1 Semester 1

BSB110 Accounting

BSB115 Management

Year 1 Semester 2

BSB123 Data Analysis

BSB126 Marketing

Year 2 Semester 1

BSB111 Business Law and Ethics

BSB113 Economics

Year 2 Semester 2

AYB200 Financial Accounting

AYB225 Management Accounting

Year 3 Semester 1



AYB221	Accounting Systems and Analytics		
EFB210	Finance 1		
Year 3 Se	emester 2		
AYB219	Taxation Law		
AYB340	Company Accounting		
Year 4 Semester 1			
AYB230	Corporations Law		
AYB321	Strategic Management Accounting		
Year 4 Semester 2			
AYB301	Audit and Assurance		
AYB311	Financial Accounting Issues		

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4. Semester 2

• Year 5, Semester 1			
Code	Title		
Semester 1 (February) commencement			
Year 1 Semester 1			
BSB113	Economics		
BSB126	Marketing		
Year 1 Semester 2			
BSB110	Accounting		

BSB115	Management
Year 2 Se	emester 1

BSB119 Global Business

BSB123 Data Analysis

Year 2 Semester 2

AMB200 Consumer Behaviour

Advertising Theory and AMB220 Practice

Year 3 Semester 1

Marketing and Audience **AMB201** Analytics

BSB111 Business Law and Ethics

Year 3 Semester 2

AMB318 Advertising Copywriting

AMB319 Media Planning

Year 4 Semester 1

AMB320 Advertising Management

AMB330 Digital Portfolio

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Yea	r /I	9	mag	etor	• •)

AMB339 Advertising Campaigns

Real World Ready - Business **BSB399** Capstone

Semester 2 (July) commencement

Year 1, Semester 2

BSB113 Economics

BSB126 Marketing

Year 2, Semester 1

BSB110 Accounting

BSB115 Management

Year 2, Semester 2

BSB119 Global Business

Marketing and Audience AMB201 Analytics

Year 3, Semester 1

Advertising Theory and **AMB220**

BSB111 Business Law and Ethics

Year 3, Semester 2

AMB318 | Advertising Copywriting

AMB319 Media Planning

Year 4, Semester 1

AMB320 Advertising Management

AMB330 Digital Portfolio

Year 4, Semester 2

AMB339 Advertising Campaigns

AMB200 Consumer Behaviour

Year 5, Semester 1

Real World Ready - Business **BSB399** Capstone

BSB123 Data Analysis

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2 Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Economics Options List

Title

Semester 1 (February) commencement

Year 1 Semester 1

BSB113 Economics

BSB123 Data Analysis

Year 1 Semester 2

BSB110 Accounting

BSB111 Business Law and Ethics

Year 2 Semester 1

BSB115 Management

BSB119 Global Business

Year 2 Semester 2

BSB126 Marketing

EFB223 Economics 2

Year 3 Semester 1

EFB330 Intermediate Macroeconomics

Economics Optional Unit

Year 3 Semester 2

EFB331 Intermediate Microeconomics

Economics Optional Unit

Year 4 Semester 1

Real World Ready - Business BSB399 Capstone

Economics Optional Unit

Year 4 Semester 2

Contemporary Application of **EFB338 Economic Theory**

Economics Optional Unit

Semester 2 (July) commencement

Year 1, Semester 2

BSB113 Economics

BSB123 Data Analysis

Year 2, Semester 1

BSB110 Accounting

BSB111 Business Law and Ethics

Year 2, Semester 2

BSB115 | Management

BSB119 Global Business

Year 3, Semester 1

BSB126 Marketing

EFB223 **Economics 2**

Year 3, Semester 2

EFB330 Intermediate Macroeconomics

Economics Optional Unit

Year 4, Semester 1

EFB331 Intermediate Microeconomics

Economics Optional Unit

Year 4, Semester 2

Contemporary Application of **EFB338 Economic Theory**

Economics Optional Unit

Year 5, Semester 1

Real World Ready - Business Capstone

Economics Optional Unit

Economics Options List

Quantitative Economics Units

Introduction to Applied EFB222 **Econometrics**



EFB332	Applied Behavioural Economics	
EFB333	Applied Econometrics	
EFB337	Game Theory and Applications	
Applied Economics Units		
EFB201	Financial Markets	
EFB225	Economics for the Real World	
EFB226	Environmental Economics and Policy	
EFB336	International Economics	

Semesters

- Semester 1 (February) <u>commencement</u>
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title		
Semester 1 (February) commencement			
Year 1 Semester 1			
BSB113	Economics		
BSB111	Business Law and Ethics		
Year 1 Semester 2			
BSB115	Management		

Υ	'ear	2	Ser	nes	ter	1

BSB110 Accounting

BSB119 Global Business

BSB126 Marketing

Year 2 Semester 2

EFB210 Finance 1

BSB123 Data Analysis

Year 3 Semester 1

EFB201 Financial Markets

EFB223 Economics 2

Year 3 Semester 2

EFB312 International Finance

EFB343 | Corporate Finance

Year 4 Semester 1

Real World Ready - Business **BSB399** Capstone

EFB335 Investments

Year 4 Semester 2

Risk Management and **EFB344** Derivatives

FFR360	Finance	Canstone

Semester 2 (July) commencement

Year 1, Semester 2

BSB113 Economics

BSB111 Business Law and Ethics

Year 2, Semester 1

BSB119 Global Business

BSB115 Management

Year 2, Semester 2

BSB110 Accounting

BSB126 Marketing

Year 3, Semester 1

EFB210 Finance 1

BSB123 Data Analysis

Year 3, Semester 2

EFB201 Financial Markets

EFB223 Economics 2

Year 4, Semester 1

EFB312 International Finance

EFB343 | Corporate Finance

Year 4, Semester 2

Real World Ready - Business **BSB399** Capstone EFB335 Investments

Year 5, Semester 1

Risk Management and **EFB344** Derivatives

EFB360 Finance Capstone

Semesters

- Semester 1 (February) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Title

Semester 1 (February) commencement

Year 1, Semester 1

BSB111 Business Law and Ethics

BSB113 Economics

Year 1, Semester 2

BSB110 Accounting

EFB210 Finance 1

Year 2, Semester 1

BSB123	Data Analysis		
AYB219	Taxation Law		
Year 2, Semester 2			
BSB126	Marketing		
BSB119	Global Business		
Year 3, Semester 1			
AYB250	Personal Financial Planning		
BSB115	Management		

Year 3, Semester 2

Financial Services Regulation **AYB232** and Law

Superannuation and AYB240 Retirement Planning

Year 4, Semester 1

Insurance, Risk Management **EFB227** and Estate Planning

Managing Investments and **EFB345** Client Relationships

Year 4, Semester 2

Real World Ready - Business **BSB399** Capstone

Financial Plan Construction AYB346 (Capstone)

Semester 2 (July) commencement

Year 1, Semester 1

BSB111 Business Law and Ethics

BSB113 | Economics

Year 1, Semester 2

BSB110 Accounting

EFB210 Finance 1

Year 2, Semester 1

BSB123 Data Analysis

AYB219 Taxation Law

Year 2, Semester 2

BSB126 Marketing

AYB250 Personal Financial Planning

Year 3, Semester 1

Superannuation and AYB240 Retirement Planning

BSB115 Management

Year 3, Semester 2

Insurance, Risk Management **EFB227** and Estate Planning

BSB119 Global Business

Year 4, Semester 1

Financial Services Regulation AYB232 and I aw

Financial Plan Construction **AYB346** (Capstone)

Year 4, Semester 2

Managing Investments and **EFB345** Client Relationships

Real World Ready - Business BSB399 Capstone





- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

•	Year 5 Semester	

Code	Title
Semeste	r 1 (February) commencement
Year 1 Se	emester 1
BSB113	Economics
BSB115	Management
Year 1 Se	emester 2
BSB123	Data Analysis
BSB126	Marketing
Year 2 Se	emester 1
BSB110	Accounting
BSB119	Global Business
Year 2 Se	emester 2
MGB20 0	Managing People
MGB21 4	Introducing People Management and Analytics
Year 3 Se	emester 1
MGB22	Obligations and Options for

Year 3 Semester 2 MGB22 _

9

MGB23

7	Entrepreneurship
MGB33	Developing People

People

Year 4 Semester 1

MGB33 9	Managing Performance and Rewards
MGB37	Creating Value through

Employing People

Recruiting and Selecting

Voor 4 Samostar 2

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BSB399	Real World Ready - Business Capstone
Choose o	ne of the following:
MGB30 6	Independent Study
MGB31 0	Managing Sustainable Change
MGB33	Workplace Learning

Semester 2 (July) c	commencement
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Year 1 Semester 2

BSB113 Economics BSB115 Management

Year 2 Semester 1

BSB119 Global Business

BSB126 Marketing

Year 2 Semester 2 MGB20 Managing People 0

BSB111 Business Law and Ethics

Year 3 Semester 1

MGB21 Introducing People Management and Analytics BSB123 Data Analysis

Year 3 Semester 2

Obligations and Options for **Employing People** BSB110 Accounting

Year 4 Semester 1

MGB33 1	Developing People
MGB33 9	Managing Performance and Rewards

Year 4 Semester 2

BSB399	Real World Ready - Business Capstone
MGB23	Recruiting and Selecting
0	People

Year 5 Semester

MGB37	Creating Value through
2	People

Choose one of the following units:

0	and or and remotining arriter
MGB30 6	Independent Study
MGB31 0	Managing Sustainable Change
MGB33	Workplace Learning

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2
- Year 5, Semester 1

Code	Title
	r 1 (February) commencement
Year 1 Se	
BSB119	Global Business
BSB126	Marketing
Year 1 Se	
BSB110	Accounting
BSB115	Management
Year 2 Se	emester 1
BSB123	Data Analysis
MGB22	Intercultural Communication
5	and Negotiation Skills
Year 2 Se	emester 2
BSB111	Business Law and Ethics
BSB113	Economics
Year 3 Se	emester 1
AYB227	International Accounting
	International Business in the
0	Asia-Pacific
Year 3 Se	
AIVIB210	Importing and Exporting Finance for International
EFB240	Business
Year 4 Se	emester 1
AMB303	International Logistics
AMB336	International Marketing
Year 4 Se	emester 2
AMB369	International Business
	Strategy Real World Ready - Business
BSB399	Capstone
	² (July) commencement
Year 1, S	emester 2
BSB119	Global Business
BSB126	Marketing
	emester 1
BSB110	Accounting
BSB115	Management
	emester 2
BSB113	Economics
BSB111	Business Law and Ethics
	emester 1
AYB227	International Accounting
MGB22 5	Intercultural Communication and Negotiation Skills
Year 3, S	emester 2
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4. S	emester 1
ANADOGO	



Year 4, Semester 2

MGB34

AMB303 International Logistics

AMB336 International Marketing

Asia-Pacific

International Business in the

AMB369	International Business Strategy
Year 5, S	emester 1
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1

• <u>rea</u>	r 4 Semester 2
Code	Title
Year 1 Se	emester 1
BSB113	Economics
BSB115	Management
Year 1 Se	emester 2
BSB111	Business Law and Ethics
BSB126	Marketing
Year 2 Se	emester 1
BSB110	Accounting
BSB123	Data Analysis
Year 2 Se	emester 2
BSB119	Global Business
MGB22 6	Innovation, Knowledge and Creativity
Year 3 Se	emester 1
MGB20 0	Managing People
MGB22 5	Intercultural Communication and Negotiation Skills
Year 3 Se	emester 2
BSB399	Real World Ready - Business Capstone
	Real World Ready - Business
BSB399 MGB21	Real World Ready - Business Capstone
BSB399 MGB21 0 MGB22 7	Real World Ready - Business Capstone Managing Operations
BSB399 MGB21 0 MGB22 7	Real World Ready - Business Capstone Managing Operations Entrepreneurship
BSB399 MGB21 0 MGB22 7 Year 4 So MGB34	Real World Ready - Business Capstone Managing Operations Entrepreneurship emester 1
BSB399 MGB21 0 MGB22 7 Year 4 So MGB34 1 MGB32	Real World Ready - Business Capstone Managing Operations Entrepreneurship emester 1 Managing Risk
BSB399 MGB21 0 MGB22 7 Year 4 So MGB34 1 MGB32 4 MGB33 5	Real World Ready - Business Capstone Managing Operations Entrepreneurship mester 1 Managing Risk Managing Business Growth
BSB399 MGB21 0 MGB22 7 Year 4 So MGB34 1 MGB32 4 MGB33 5	Real World Ready - Business Capstone Managing Operations Entrepreneurship emester 1 Managing Risk Managing Business Growth Managing Projects
BSB399 MGB21 0 MGB22 7 Year 4 So MGB34 1 MGB32 4 MGB33 5 Year 4 So MGB30	Real World Ready - Business Capstone Managing Operations Entrepreneurship emester 1 Managing Risk Managing Business Growth Managing Projects emester 2

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 • Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

• Yea	r 5, Semester 1
Code	Title
Semester	1 (February) commencement
Year 1 Se	emester 1
BSB113	Economics
BSB126	Marketing
Year 1 Se	emester 2
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Se	emester 1
BSB119	Global Business
BSB123	Data Analysis
Year 2 Se	emester 2
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Se	emester 1
AMB200	Consumer Behaviour
AMB240	Marketing Planning and Management
Year 3 Se	emester 2
AMB202	Integrated Marketing Communication
AMB336	International Marketing
Year 4 Se	emester 1
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Semester	2 (July) commencement
Year 1, S	emester 2
BSB113	Economics
BSB126	Marketing
Year 2, S	emester 1
BSB111	Business Law and Ethics
BSB115	Management
Year 2, S	emester 2

Global Business	
Data Analysis	
Year 3, Semester 1	
Accounting	
Marketing and Audience Analytics	
emester 2	
Integrated Marketing Communication	
Marketing Planning and Management	
emester 1	
Digital Portfolio	
Services Marketing	
emester 2	
Consumer Behaviour	
International Marketing	
Year 5, Semester 1	
Real World Ready - Business Capstone	
Strategic Marketing	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
Year 2 Se	emester 1
Year 2 Se AMB263	Introduction to Public Relations
AMB263	Introduction to Public
AMB263 AMB264	Introduction to Public Relations
AMB263 AMB264	Introduction to Public Relations Public Relations Techniques



Year 3 Semester 1

Bacnel	or or Business/Bachelor or
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Se	emester 2
BSB113	Economics
BSB123	Data Analysis
Year 4 Se	emester 1
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Se	emester 2
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semeste	r 2 (July) commencement
Year 1, S	semester 2
BSB119	Global Business
BSB126	Marketing
Year 2, S	Semester 1
BSB110	Accounting
BSB115	Management
Year 2, S	Semester 2
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3, S	Semester 1
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3, S	semester 2
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4, S	
	Semester 1
AMB373	lesues, Stakeholders and Reputation
AMB373 AMB374	Issues, Stakeholders and
AMB374	Issues, Stakeholders and Reputation
AMB374	Issues, Stakeholders and Reputation Global Public Relations Cases
AMB374 Year 4, S AMB375 AMB379	Issues, Stakeholders and Reputation Global Public Relations Cases emester 2 Internal Communication and Change Public Relations Campaigns
AMB374 Year 4, S AMB375 AMB379	Issues, Stakeholders and Reputation Global Public Relations Cases temester 2 Internal Communication and Change
AMB374 Year 4, S AMB375 AMB379	Issues, Stakeholders and Reputation Global Public Relations Cases emester 2 Internal Communication and Change Public Relations Campaigns





Year	2020
QUT code	ID12
CRICOS	096567M
Duration (full-time)	4 years
ОР	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$10,400 per year full-time (96 credit points)
International fee (indicative)	2020: \$33,700 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Dr Jen Seevinck (Interaction Design); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Interaction Design). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncefinancial planninghuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition

requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interaction design major (144 credit points), including: four shared foundation units (48 credit points)seven units (96 credit points) from the discipline.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Interaction Design). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncefinancial planninghuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interaction design major (144 credit points), including: four shared foundation units (48 credit points)seven units (96 credit points) from the discipline.



Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester	1 (February) commencements
Vear 1 S	emester 1

DYB101 Impact Lab 1: Place

Introducina Design **DYB121** Fabrication

Business School Unit

Business School Unit

Year 1, Semester 2

DYB102 Impact Lab 2: People

DYB123 Emerging Design Technology

Business School Unit

Business School Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

DXB110	Principles of Interaction Design	
DYB122	Design Visualisations	

Business School Unit

Business School Unit

Year 2, Semester 2

DXB111 Web Prototyping

DYB124 Design Consequences

Business School Unit

Business School Unit

Year 3, Semester 1

DXB210 Critical Experience Design

DXB211 Creative Coding

Business School Unit

Business School Unit

Year 3, Semester 2

DXB212 Tangible Media

DYB201 Impact Lab 3: Planet

Business School Unit

Business School Unit

Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 4, Semester 1

DXB310 Augmented Interactions

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

Business School Unit

Business School Unit

Year 4, Semester 2

Advanced Interaction Design **DXB311** Project

Business School Unit

Business School Unit

Semester 2 (July) commencements

Year 1, Semester 2

DYB101 Impact Lab 1: Place

DYB123 Emerging Design Technology

Business School Unit

Business School Unit

Year 2, Semester 1

Introducing Design **DYB121** Fabrication

DYB122 Design Visualisations

Business School Unit

Business School Unit

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DYB124 Design Consequences

DXB111 Web Prototyping

Business School Unit

Business School Unit

Year 3, Semester 1

DXB110

Principles of Interaction Design

DXB211 Creative Coding

Business School Unit

Business School Unit

Year 3, Semester 2

DYB102 Impact Lab 2: People

DXB212 Tangible Media

Business School Unit

Business School Unit

Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.

Year 4, Semester 1

DXB210 | Critical Experience Design

DXB310 Augmented Interactions

Business School Unit

Business School Unit

Year 4. Semester 2

Advanced Interaction Design **DXB311** Project

Business School Unit

Business School Unit

Year 5, Semester 1

DYB201 Impact Lab 3: Planet

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 | Work Integrated Learning 1

KKB350 Creative Industries Study Tour

Business School Unit

Business School Unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Semesters

- Semester 1 (February) and Semester 2 (July) commencement follow the same progression
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 • Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2

Semester 1 (February) and Semester 2 (July) commencement follow the same progression

Year 1 Semester 1

BSB110 Accounting

BSB115 Management

Year 1 Semester 2

BSB123 Data Analysis



Bachelor of Business/Bachelor of

BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Se	emester 2
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Se	emester 1
AYB221	Accounting Systems and Analytics
EFB210	Finance 1
Year 3 Se	emester 2
Year 3 Se AYB219	emester 2 Taxation Law
AYB219 AYB340	Taxation Law
AYB219 AYB340	Taxation Law Company Accounting
AYB219 AYB340 Year 4 Se	Taxation Law Company Accounting emester 1
AYB219 AYB340 Year 4 So AYB230 AYB321	Taxation Law Company Accounting emester 1 Corporations Law Strategic Management
AYB219 AYB340 Year 4 So AYB230 AYB321	Taxation Law Company Accounting emester 1 Corporations Law Strategic Management Accounting
AYB219 AYB340 Year 4 Se AYB230 AYB321 Year 4 Se	Taxation Law Company Accounting emester 1 Corporations Law Strategic Management Accounting emester 2

- Semester 1 (February) commecement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semeter 1
- Year 4 Semester 2
- Year 5 Semester 1

Code Title

Code	Title	
Semester 1 (February) commecement		
Year 1 Semester 1		
BSB113	Economics	
BSB126	Marketing	
Year 1 Semester 2		
BSB110	Accounting	
BSB115	Management	
Year 2 Semester 1		
BSB119	Global Business	
AMB201	Marketing and Audience Analytics	
Year 2 Semester 2		
AMB200	Consumer Behaviour	
AMB220	Advertising Theory and Practice	
Year 3 Semester 1		

Design (Int	eraction Design)		
AMB318	Advertising Copywriting		
AMB319	Media Planning		
Year 3 Se	Year 3 Semester 2		
AMB330	Digital Portfolio		
BSB111	Business Law and Ethics		
Year 4 Se	Year 4 Semester 1		
AMB320	Advertising Management		
BSB399	Real World Ready - Business Capstone		
Year 4 Se	emester 2		
AMB339	Advertising Campaigns		
BSB123	Data Analysis		
Semester	2 (July) commencement		
Year 1 Se	emester 2		
BSB126	Marketing		
BSB113	Economics		
Year 2 Se	emester 1		
BSB110	Accounting		
BSB115	Management		
Year 2 Se	Year 2 Semester 2		
BSB119	Global Business		
AMB201	Marketing and Audience Analytics		
Year 3 Se	emester 1		
VMB330	Advertising Theory and		

AMB220 Practice

BSB111 Business Law and Ethics

Year 3 Semester 2

AMB318 | Advertising Copywriting

AMB319 Media Planning

Year 4 Semeter 1

AMB320 Advertising Management

AMB330 Digital Portfolio

Year 4 Semester 2

AMB339 Advertising Campaigns

AMB200 | Consumer Behaviour

Year 5 Semester 1

BSB123 Data Analysis

Real World Ready - Business **BSB399** Capstone

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semester 1

- Year 4 Semester 2

• Year 5 Semester 1
 <u>Economics Options List</u>
Code Title
Semester 1 (February) commencement
Year 1 Semester 1
BSB113 Economics
BSB123 Data Analysis Year 1 Semester 2
BSB110 Accounting
BSB111 Business Law and Ethics
Year 2 Semester 1
BSB115 Management
BSB119 Global Business
Year 2 Semester 2
BSB126 Marketing
EFB223 Economics 2
Year 3 Semester 1
EFB330 Intermediate Macroeconomics
Economics Optional Unit
Year 3 Semester 2
EFB331 Intermediate Microeconomics
Economics Optional Unit
Year 4 Semester 1 Real World Ready - Business
BSB399 Capstone
Economics Optional Unit
Year 4 Semester 2
EFB338 Contemporary Application of Economic Theory
Economics Optional Unit
Semester 2 (July) commencement
Year 1 Semester 2
BSB113 Economics
BSB123 Data Analysis
Year 2 Semester 1 BSB110 Accounting
BSB110 Accounting BSB111 Business Law and Ethics
Year 2 Semester 2
BSB115 Management
BSB119 Global Business
Year 3 Semester 1
BSB126 Marketing
EFB223 Economics 2
Year 3 Semester 2
EFB330 Intermediate Macroeconomics
Economics Optional Unit
Year 4 Semester 1



Contemporary Application of **Economic Theory**

EFB331 Intermediate Microeconomics

Economics Optional Unit

Economics Optional Unit



Year 5 Semester 1			
BSB399	Real World Ready - Business Capstone		
Economic	Economics Optional Unit		
Economic	Economics Options List		
Quantitat	Quantitative Economics Units		
EFB222	Introduction to Applied Econometrics		
EFB332	Applied Behavioural Economics		
EFB333	Applied Econometrics		
EFB337	Game Theory and Applications		
Applied E	conomics Units		
EFB201	Financial Markets		
EFB225	Economics for the Real World		
EFB226	Environmental Economics and Policy		
EFB336	International Economics		

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title		
Semester	Semester 1 (February) commencement		
Year 1 Se	ar 1 Semester 1		
BSB111	Business Law and Ethics		
BSB113	Economics		
Year 1 Se	Year 1 Semester 2		
BSB115	Management		
BSB119	Global Business		
Year 2 Se	emester 1		
BSB110	Accounting		
BSB126	Marketing		
Year 2 Se	emester 2		
BSB123	Data Analysis		
EFB210	Finance 1		
Year 3 Semester 1			
EFB201	Financial Markets		
EFB223	Economics 2		
Year 3 Se	⁄ear 3 Semester 2		
EFB312	International Finance		

esign (in	teraction Design)
EFB343	Corporate Finance
Year 4 Se	emester 1
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 4 Se	emester 2
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone
Semeste	r 2 (July) commencement
Year 1 Se	emester 2
BSB113	Economics
BSB111	Business Law and Ethics
Year 2 Se	emester 1
BSB119	Global Business
BSB115	Management
Year 2 Se	emester 2
BSB110	Accounting
BSB126	Marketing
Year 3 Se	emester 1
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Se	emester 2
EFB201	
EFB223	Economics 2
Year 4 Se	emester 1
EFB312	International Finance
EFB343	Corporate Finance
	emester 2
	Real World Ready - Business
BSB399	Capstone
EFB335	Investments
Year 5 Se	emester 1
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

- Semester 1 (February) commencement
- Year 1, Semester 1Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencement Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Tiue	
Semester	1 (February) commencement

Year 1, Semester 1				
BSB111	Business Law and Ethics			
BSB113	Economics			
Year 1, S	emester 2			
BSB110	Accounting			
EFB210	Finance 1			
Year 2, S	emester 1			
BSB123	Data Analysis			
AYB219	Taxation Law			
Year 2, S	emester 2			
BSB126	Marketing			
BSB119	Global Business			
Year 3, S	emester 1			
AYB250	Personal Financial Planning			
BSB115	Management			
Year 3, S	emester 2			
AYB232	Financial Services Regulation			
	and Law			
AYB240	Superannuation and Retirement Planning			
Year 4 S	emester 1			
	Insurance, Risk Management			
EFB227	and Estate Planning			
EFB345	Managing Investments and Client Relationships			
Year 4, S	emester 2			
DODOOO	Real World Ready - Business			
BSB399	Capstone			
AYB346	Financial Plan Construction (Capstone)			
Semester	2 (July) commencement			
Year 1, S	emester 1			
BSB111	Business Law and Ethics			
BSB113	Economics			
Year 1, S	emester 2			
BSB110	Accounting			
EFB210	Finance 1			
Year 2, S	emester 1			
BSB123	Data Analysis			
AYB219	Taxation Law			
	emester 2			
BSB126	Marketing			
AYB250	Personal Financial Planning			
Year 3, S	emester 1			
AYB240	Superannuation and Retirement Planning			
BSB115	Management			
Year 3, S	emester 2			
EFB227	Insurance, Risk Management and Estate Planning			
BSB119	Global Business			
Year 4, S	emester 1			
AYB232	Financial Services Regulation and Law			
AYB346	Financial Plan Construction			



Bachelor of Business/Bachelor of Design (Interaction Design)

	(Capstone)
Year 4, Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Year 5 Semester 1		
Code	Title	
Semeste	1 (February) commencement	
Year 1 Se	emester 1	
BSB113	Economics	
BSB115	Management	
Year 1 Se	emester 2	
BSB123	Data Analysis	
BSB126	Marketing	
Year 2 Se	emester 1	
BSB110	Accounting	
BSB119	Global Business	
Year 2 Semester 2		
MGB20 0	Managing People	
MGB21	Introducing People	
4	Management and Analytics	
Year 3 Semester 1		
MGB22	Obligations and Options for	
9	Employing People	
MGB23	Recruiting and Selecting	
0	People	
Year 3 Semester 2		
BSB111	Business Law and Ethics	

BSB111	Business Law and Ethics
MGB33	Developing People

Year 4 Semester 1

MGB33 9	Managing Performance and Rewards
MGB37	Creating Value through People

Year 4 Semester 2

Choose one of the following:

BSB399 Real World Ready - Business

	Capstone
MGB30 6	Independent Study
MGB31 0	Managing Sustainable Change
MGB33 8	Workplace Learning

Semester 2 (July) commencement

Year 1 Semester 2		
BSB113	Economics	

BSB115 Management

Year 2 Semester 1

BSB119 Global Business BSB126 Marketing

Year 2 Semester 2

MGB20 0	Managing People

BSB111 Business Law and Ethics

Year 3 Semester 1

MGB21 4	Introducing People Management and Analytics
BSB123	Data Analysis

Year 3 Semester 2

MGB22	Obligations and Options for
9	Employing People
MGB23 0	Recruiting and Selecting People

Year 4 Semester 1

MGB33	Developing People
MGB33 9	Managing Performance and Rewards

Year 4 Semester 2

BSB399	Real World Ready - Business Capstone
BSB110	Accounting

Year 5 Semester 1

2	People
Choose one of the following units:	
MGB30 6	Independent Study
MGB31 0	Managing Sustainable Change

Workplace Learning

MGB37 Creating Value through

Semesters

MGB33

8

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2

- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2
- Year 5 Semester 1

Code	Title	
Semester 1 (February) commencement		
Year 1 Semester 1		
BSB119	Global Business	
BSB126	Marketing	

Year 1 Semester 2

BSB110 Accounting

BSB115 Management

Year 2 Semester 1

BSB123 Data Analysis

BSB113 Economics

Year 2 Semester 2

BSB111 Business Law and Ethics AYB227 International Accounting

Year 3 Semester 1

AMB210	Importing and Exporting
MGB22	Intercultural Communication
5	and Negotiation Skills

Year 3 Semester 2

AMB303	International Logistics
EFB240	Finance for International Business

Year 4 Semester 1

BSB399	Real World Ready - Business Capstone
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AMB336 International Marketing

Year 4 Semester 2

AMB369	International Business Strategy
MGB34	International Business i

Asia-Pacific

Semester 2 (July) commencement

Year 1 Semester 2

BSB119 Global Business BSB126 Marketing

Year 2 Semester 1

BSB110 Accounting

BSB115 Management

Year 2 Semester 2

BSB113 Economics

BSB111 Business Law and Ethics

Year 3 Semester 1

AYB227	International Accounting
MGB22	Intercultural Communication
5	and Negotiation Skills

Year 3 Semester 2

	AMB210	importing and Exporting
	EFB240	Finance for International
EFD240	Business	



Bachelor of Business/Bachelor of D

Year 4 Se	emester 1
AMB303	International Logistics
AMB336	International Marketing
Year 4 Se	emester 2
MGB34 0	International Business in the Asia-Pacific
AMB369	International Business Strategy
Year 5 Se	emester 1
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2
- Year 5 Semester 1

Code	Title
Semeste	1 (February) commencement
Year 1 Se	emester 1
BSB113	Economics
BSB115	Management
Year 1 Se	emester 2
BSB119	Global Business
	Data Analysis
Year 2 Se	
	Accounting
	Business Law and Ethics
	emester 2
MGB20 0	Managing People
MGB22 5	Intercultural Communication and Negotiation Skills
Year 3 Se	emester 1
MGB22 6	Innovation, Knowledge and Creativity
MGB21 0	Managing Operations
MGB22 7	Entrepreneurship
Year 3 Se	emester 2
BSB126	Marketing
MGB33 5	Managing Projects

esign (Int	teraction Design)
MGB32 4	Managing Business Growth
Year 4 Se	emester 1
BSB399	Real World Ready - Business Capstone
MGB34 1	Managing Risk
Year 4 Se	emester 2
MGB30 9	Managing Strategically
MGB31 0	Managing Sustainable Change
MGB33 8	Workplace Learning
	2 (July) commencement
Year 1 Se	emester 2
BSB115	Management
BSB119	Global Business
Year 2 Se	emester 1
BSB113	Economics
BSB126	Marketing
Year 2 Se	emester 2
202111	
BSB111	Business Law and Ethics
BSB111 BSB123	Data Analysis
	Data Analysis
BSB123	Data Analysis

real o comediar r		
MGB20 0	Managing People	
MGB22 5	Intercultural Communication and Negotiation Skills	
Year 3 Semester 2		

BSB110	Accounting
MGB22	Innovation, Knowledge and
6	Creativity
Year 4 Semester 1	

MGB34 1	Managing Risk	
Select one of the following unit options:		
MGB21 0	Managing Operations	
MGB22	Entrepreneurship	

Note: students completing a management stream must complete MGB210. Students completing an entrepreneurship stream must complete MGB227. Year 4 Semester 2

	Todi Todinostoi E	
	MGB30 9	Managing Strategically
	Select one of the following unit options:	
MGB33 5 Managing Projects		Managing Projects
	MCB32	

Note: students completing a management stream must complete MGB335. Students completing an entrepreneurship stream must complete

Managing Business Growth

MGB324.		
Year 5 Se	emester 1	
BSB399	Real World Ready - Business Capstone	
Select on	Select one of the following unit options:	
MGB31	Managing Sustainable Change	
MGB33 8	Workplace Learning	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

• Year 5 Semester 1		
Code	Title	
Semester	1 (February) commencement	
Year 1 Se	emester 1	
BSB113	Economics	
BSB126	Marketing	
Year 1 Se	emester 2	
BSB111	Business Law and Ethics	
BSB115	Management	
Year 2 Se	emester 1	
BSB119	Global Business	
BSB123	Data Analysis	
Year 2 Se	emester 2	
BSB110	Accounting	
AMB201	Marketing and Audience Analytics	
Year 3 Se	emester 1	
AMB202	Integrated Marketing Communication	
AMB240	Marketing Planning and Management	
Year 3 Se	emester 2	
AMB330	Digital Portfolio	
AMB340	Services Marketing	
Year 4 Se	emester 1	
AMB200	Consumer Behaviour	
AMB336		
Year 4 Se	emester 2	
BSB399	Real World Ready - Business	



Capstone

4

Bachelor of Business/Bachelor of Design (Interaction Design)

	of of business/bachelof of	
AMB359	Strategic Marketing	
Semester 2 (July) commencement		
Year 1 Se	emester 2	
BSB113	Economics	
BSB126	Marketing	
Year 2 Se	emester 1	
BSB111	Business Law and Ethics	
BSB115	Management	
Year 2 Se	emester 2	
BSB119	Global Business	
BSB123	Data Analysis	
Year 3 Se	emester 1	
BSB110	Accounting	
AMB201	Marketing and Audience Analytics	
Year 3 Se	emester 2	
AMB202	Integrated Marketing Communication	
AMB240	Marketing Planning and Management	
Year 4 Se	emester 1	
AMB330	Digital Portfolio	
AMB330 AMB340	Digital Portfolio Services Marketing	
AMB340	-	
AMB340 Year 4 Se	Services Marketing	
AMB340 Year 4 Se	Services Marketing emester 2	
AMB340 Year 4 Se AMB200	Services Marketing emester 2 Consumer Behaviour International Marketing	
AMB340 Year 4 Se AMB200 AMB336	Services Marketing emester 2 Consumer Behaviour International Marketing	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2
- Year 5 Semester 1

0000	1140	
Semester 1 (February) commencement		
Year 1 Semester 1		
BSB119	Global Business	
BSB126	Marketing	

Year 1	Semester 2

Code Title

BSB110 Accounting BSB115 Management

Year 2 Se	emester 1
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 2 Se	emester 2
	Introduction to Public
AMB263	Relations
AMB264	Public Relations Techniques
Year 3 Se	<u> </u>
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Se	emester 2
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 4 Se	emester 1
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Se	emester 2
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester	⁻ 2 (July) commencement
	emester 2
BSB119	Global Business
BSB126	Marketing
Year 2 Se	emester 1
DOD440	A
BSB110	Accounting
BSB110	Management
BSB115 Year 2 Se	
BSB115	Management
BSB115 Year 2 Se	Management emester 2
BSB115 Year 2 Se BSB113	Management emester 2 Economics Marketing and Audience Analytics
BSB115 Year 2 Se BSB113 AMB201	Management emester 2 Economics Marketing and Audience Analytics
BSB115 Year 2 Se BSB113 AMB201 Year 3 Se	Management emester 2 Economics Marketing and Audience Analytics emester 1 Introduction to Public
BSB115 Year 2 Se BSB113 AMB201 Year 3 Se AMB263	Management emester 2 Economics Marketing and Audience Analytics emester 1 Introduction to Public Relations Public Relations Techniques
BSB115 Year 2 Se BSB113 AMB201 Year 3 Se AMB263 AMB264	Management emester 2 Economics Marketing and Audience Analytics emester 1 Introduction to Public Relations Public Relations Techniques
BSB115 Year 2 Se BSB113 AMB201 Year 3 Se AMB263 AMB264 Year 3 Se	Management emester 2 Economics Marketing and Audience Analytics emester 1 Introduction to Public Relations Public Relations Techniques emester 2
BSB115 Year 2 Se BSB113 AMB201 Year 3 Se AMB263 AMB264 Year 3 Se AMB372	Management emester 2 Economics Marketing and Audience Analytics emester 1 Introduction to Public Relations Public Relations Techniques emester 2 Public Relations Planning Data Analysis
BSB115 Year 2 Se BSB113 AMB201 Year 3 Se AMB263 AMB264 Year 3 Se AMB372 BSB123	Management emester 2 Economics Marketing and Audience Analytics emester 1 Introduction to Public Relations Public Relations Techniques emester 2 Public Relations Planning Data Analysis
BSB115 Year 2 Se BSB113 AMB201 Year 3 Se AMB263 AMB264 Year 3 Se AMB372 BSB123 Year 4 Se	Management emester 2 Economics Marketing and Audience Analytics emester 1 Introduction to Public Relations Public Relations Techniques emester 2 Public Relations Planning Data Analysis emester 1 Issues, Stakeholders and
BSB115 Year 2 Se BSB113 AMB201 Year 3 Se AMB263 AMB264 Year 3 Se AMB372 BSB123 Year 4 Se AMB373 AMB374	Management emester 2 Economics Marketing and Audience Analytics emester 1 Introduction to Public Relations Public Relations Techniques emester 2 Public Relations Planning Data Analysis emester 1 Issues, Stakeholders and Reputation
BSB115 Year 2 Se BSB113 AMB201 Year 3 Se AMB263 AMB264 Year 3 Se AMB372 BSB123 Year 4 Se AMB373 AMB374	Management emester 2 Economics Marketing and Audience Analytics emester 1 Introduction to Public Relations Public Relations Techniques emester 2 Public Relations Planning Data Analysis emester 1 Issues, Stakeholders and Reputation Global Public Relations Cases emester 2 Internal Communication and
BSB115 Year 2 Se BSB113 AMB201 Year 3 Se AMB263 AMB264 Year 3 Se AMB372 BSB123 Year 4 Se AMB373 AMB374 Year 4 Se	Management emester 2 Economics Marketing and Audience Analytics emester 1 Introduction to Public Relations Public Relations Techniques emester 2 Public Relations Planning Data Analysis emester 1 Issues, Stakeholders and Reputation Global Public Relations Cases emester 2 Internal Communication and Change
BSB115 Year 2 Se BSB113 AMB201 Year 3 Se AMB263 AMB264 Year 3 Se AMB372 BSB123 Year 4 Se AMB373 AMB374 Year 4 Se AMB375	Management emester 2 Economics Marketing and Audience Analytics emester 1 Introduction to Public Relations Public Relations Techniques emester 2 Public Relations Planning Data Analysis emester 1 Issues, Stakeholders and Reputation Global Public Relations Cases emester 2 Internal Communication and Change Public Relations Campaigns
BSB115 Year 2 Se BSB113 AMB201 Year 3 Se AMB263 AMB264 Year 3 Se AMB372 BSB123 Year 4 Se AMB373 AMB374 Year 4 Se AMB375 AMB379	Management mester 2 Economics Marketing and Audience Analytics mester 1 Introduction to Public Relations Public Relations Techniques mester 2 Public Relations Planning Data Analysis mester 1 Issues, Stakeholders and Reputation Global Public Relations Cases mester 2 Internal Communication and Change Public Relations Campaigns mester 1 Real World Ready - Business
BSB115 Year 2 Se BSB113 AMB201 Year 3 Se AMB263 AMB264 Year 3 Se AMB372 BSB123 Year 4 Se AMB373 AMB374 Year 4 Se AMB375 AMB379 Year 5 Se	Management mester 2 Economics Marketing and Audience Analytics mester 1 Introduction to Public Relations Public Relations Techniques mester 2 Public Relations Planning Data Analysis mester 1 Issues, Stakeholders and Reputation Global Public Relations Cases mester 2 Internal Communication and Change Public Relations Campaigns mester 1





Year	2020
QUT code	ID12
CRICOS	096567M
Duration (full-time)	4 years
ОР	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$10,400 per year full-time (96 credit points)
International fee (indicative)	2020: \$33,700 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Dr Penny Wild (Interior Architecture); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Interior Architecture). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncefinancial planninghuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition

requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Interior Architecture). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncefinancial planninghuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.



Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Cada	Title

Semester 1 (February) commencements

Year 1, Semester 1

DYB101 Impact Lab 1: Place

DYB111 Create and Represent: Form

Business School Unit

Business School Unit

Year 1, Semester 2

DYB113

Create and Represent:

Materials

DYB114 Spatial Histories

Business School Unit

Business School Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

DTB101 Interior Studio 1

DYB112 Spatial Materiality

Business School Unit

Business School Unit

Year 2, Semester 2

DTB102 Interior Studio 2

DYB102 Impact Lab 2: People

Business School Unit

Business School Unit

Year 3, Semester 1

Interior Access and **DTB200** Assemblies

DTB204 Interior Studio 3

Business School Unit

Business School Unit

Year 3, Semester 2

DTB205 Design Psychology

DYB201 Impact Lab 3: Planet

Business School Unit

Business School Unit

Year 4, Semester 1

DTB304 Design in Society

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

Business School Unit

Business School Unit

Year 4, Semester 2

DTB305 Interior Studio: Integration

DTB306 Interior Systems

Business School Unit

Business School Unit

Semester 2 (July) commencements

Year 1, Semester 2

DYB101 Impact Lab 1: Place

Create and Represent: DYB113 Materials

Business School Unit

Business School Unit

Year 2, Semester 1

DTB101 Interior Studio 1

DYB111 Create and Represent: Form

Business School Unit

Business School Unit

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DTB102 Interior Studio 2

DYB114 Spatial Histories

Business School Unit

Business School Unit

Year 3, Semester 1

DYB102 Impact Lab 2: People

DYB112 Spatial Materiality

Business School Unit

Business School Unit

Year 3, Semester 2

DTB205 Design Psychology

DYB201 Impact Lab 3: Planet

Business School Unit

Business School Unit

Year 4, Semester 1

Interior Access and DTB200 Assemblies

DTB204 Interior Studio 3

Business School Unit

Business School Unit

Year 4, Semester 2

DTB305 Interior Studio: Integration

DTB306 Interior Systems

Business School Unit

Business School Unit

Year 5, Semester 1

DTB304 Design in Society

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

Business School Unit

Business School Unit

Semesters

- Semester 1 (February) and Semester 2 (July) commencement follow the same progression
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2

Semester 1 (February) and Semester 2 (July) commencement follow the same progression

Year 1 Semester 1

BSB110 Accounting

BSB115 Management

Year 1 Semester 2

BSB123 Data Analysis

BSB126 Marketing

Year 2 Semester 1

BSB111 Business Law and Ethics

BSB113 Economics

Year 2 Semester 2

AYB200 Financial Accounting

AYB225 Management Accounting

Accounting Systems and AYB221



AYB340	Company Accounting	
Year 4 Semester 1		
AYB230	Corporations Law	
AYB321	Strategic Management Accounting	
Year 4 Semester 2		
AYB301	Audit and Assurance	
AYB311	Financial Accounting Issues	

Semesters

- Semester 1 (February) commecement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semeter 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title
Code	Tille
Semester 1 (February) commecement	
Vear 1 Semester 1	

BSB113 Economics

BSB126 Marketing

Year 1 Semester 2

BSB110 Accounting

BSB115 Management

Year 2 Semester 1

BSB119 Global Business

Marketing and Audience AMB201 Analytics

Year 2 Semester 2

AMB200 Consumer Behaviour

Advertising Theory and AMB220 Practice

Year 3 Semester 1

AMB318 Advertising Copywriting

AMB319 Media Planning

Year 3 Semester 2

AMB330 Digital Portfolio

BSB111 Business Law and Ethics

Year 4 Semester 1

AMB320 Advertising Management

Real World Ready - Business BSB399 Capstone

Year 4 Semester 2

AMB339 Advertising Campaigns

BSB123 Data Analysis

Semester 2 (July) commencement

Vear 1	Semester 2
ı caı	OCHICOLOI Z

BSB126 Marketing

BSB113 Economics

Year 2 Semester 1

BSB110 Accounting

BSB115 Management

Year 2 Semester 2

BSB119 Global Business

Marketing and Audience AMB201 Analytics

Year 3 Semester 1

Advertising Theory and Practice

BSB111 Business Law and Ethics

Year 3 Semester 2

AMB318 Advertising Copywriting

AMB319 Media Planning

Year 4 Semeter 1

AMB320 Advertising Management

AMB330 Digital Portfolio

Year 4 Semester 2

AMB339 Advertising Campaigns

AMB200 Consumer Behaviour

Year 5 Semester 1

BSB123 Data Analysis

Real World Ready - Business BSB399 Capstone

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- **Economics Options List**

Semester 1 (February) commencement

Year 1 Semester 1

BSB113 Economics

BSB123 Data Analysis

Year 1 Semester 2

BSB110 Accounting

BSB111 Business Law and Ethics

Year 2 Semester 1

BSB115 | Management

BSB119 Global Business

Year 2 Semester 2

BSB126 Marketing

EFB223 Economics 2

Year 3 Semester 1

EFB330 Intermediate Macroeconomics

Economics Optional Unit

Year 3 Semester 2

EFB331 Intermediate Microeconomics

Economics Optional Unit

Year 4 Semester 1

Real World Ready - Business BSB399 Capstone

Economics Optional Unit

Year 4 Semester 2

Contemporary Application of **EFB338 Economic Theory**

Economics Optional Unit

Semester 2 (July) commencement

Year 1 Semester 2

BSB113 Economics

BSB123 Data Analysis

Year 2 Semester 1

BSB110 Accounting

BSB111 Business Law and Ethics

Year 2 Semester 2

BSB115 Management

BSB119 Global Business

Year 3 Semester 1

BSB126 Marketing

EFB223 **Economics 2**

Year 3 Semester 2

EFB330 Intermediate Macroeconomics

Economics Optional Unit

Year 4 Semester 1

EFB331 Intermediate Microeconomics

Economics Optional Unit

Year 4 Semester 2

Contemporary Application of EFB338 **Economic Theory**

Economics Optional Unit

Year 5 Semester 1

Real World Ready - Business BSB399 Capstone

Economics Optional Unit

Economics Options List

Quantitative Economics Units

Introduction to Applied **EFB222 Econometrics**

Applied Behavioural **EFB332**

Economics

Applications

Applied Econometrics **EFB333** Game Theory and **EFB337**



Year 2 Semester 1

EFB210 Finance 1

Year 3 Semester 2

Year 4 Semester 1

BSB123 Data Analysis

EFB223 Economics 2

EFB201 Financial Markets

BSB119 Global Business BSB115 Management Year 2 Semester 2 BSB110 Accounting BSB126 Marketing Year 3 Semester 1

Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 2

EFB343 | Corporate Finance

Capstone

Derivatives

Semester 2 (July) commencement

BSB111 Business Law and Ethics

EFB360 Finance Capstone

Real World Ready - Business

Risk Management and

Year 4 Semester 1

EFB335 Investments

Year 4 Semester 2

Year 1 Semester 2

BSB113 Economics

BSB399

EFB344

	■ Voa:	r 2 Samostar 2		
Year 3 Semester 2Year 4 Semester 1		EFB312	International Finance	
• Year 4 Semester 2		EFB343	Corporate Finance	
Semester 2 (July) commencement			Year 4 Se	emester 2
	• Year	<u>r 1 Semester 2</u> <u>r 2 Semester 1</u> <u>r 2 Semester 2</u>	BSB399	Real World Ready - Business Capstone
		r 3 Semester 1	EFB335	Investments
		r 3 Semester 2 r 4 Semester 1	Year 5 Se	emester 1
	• Year	r 4 Semester 2 r 5 Semester 1	EFB344	Risk Management and Derivatives
	Code	Title	EFB360	Finance Capstone
	Semester	r 1 (February) commencement	2 4 -	
	Year 1 Se	emester 1	Semeste Sem	ers nester 1 (February)
	BSB111	Business Law and Ethics		mencement
	BSB113	Economics		r 1, Semester 1
	Year 1 Se	emester 2		r 1, Semester 2 r 2, Semester 1
	BSB115	Management	• Yea	r 2, Semester 2
	BSB119	Global Business		<u>r 3, Semester 1</u> r 3, Semester 2
	Year 2 Se	emester 1		r 4, Semester 1
	BSB110	Accounting	• Yea	r 4, Semester 2
	BSB126	Marketing		nester 2 (July) commencement r 1, Semester 1
	Year 2 Se	emester 2		r 1, Semester 2
	BSB123	Data Analysis		r 2, Semester 1
	EFB210	Finance 1		r <u>2, Semester 2</u> r <u>3, Semester 1</u>
Year 3 Semester 1		emester 1		r 3, Semester 2
	EFB201	Financial Markets		r 4, Semester 1
	EFB223	Economics 2	• <u>rea</u>	r 4, Semester 2
	Year 3 Se	emester 2	Code	Title
	EFB312	International Finance	Semeste	1 (February) commencement

Code	Title
Semester	1 (February) commencement
Year 1, S	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, S	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2, S	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, S	emester 2
BSB126	Marketing
BSB119	Global Business

Voor 2 C	omantor 1
Year 3, S	
AYB250	Personal Financial Planning
BSB115	Management
Year 3, S	emester 2
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, S	emester 1
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, S	emester 2
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester	2 (July) commencement
Year 1, S	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, S	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2, S	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, S	emester 2
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, S	emester 1
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, S	emester 2
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, S	emester 1
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, S	emester 2
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2

• Year 3 Semester 1



|--|

- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1

Year 4 Semester 2Year 5 Semester 1		
Code	Title	
Semeste	r 1 (February) commencement	
Year 1 Se	emester 1	
BSB113	Economics	
BSB115	Management	
Year 1 Se	emester 2	
BSB123	Data Analysis	
BSB126	Marketing	
Year 2 Se	emester 1	
BSB110	Accounting	
BSB119	Global Business	
Year 2 Se	emester 2	
MGB20 0	Managing People	
MGB21	Introducing People	
4	Management and Analytics	
	emester 1	
MGB22 9	Obligations and Options for Employing People	
MGB23 0	Recruiting and Selecting People	
Year 3 Se	emester 2	
BSB111	Business Law and Ethics	

Year 4 Semester 1

MGB33

1

MGB33 Managing Performance and 9 Rewards MGB37 Creating Value through People

Developing People

Year 4 Semester 2

Choose one of the following:

BSB399	Real World Ready - Business Capstone
MGB30 6	Independent Study
MGB31	Managing Sustainable Change
MGB33 8	Workplace Learning

Semester 2 (July) commencement

Year 1 Semester 2

BSB113 Economics BSB115 | Management

Year 2 Semester 1

BSB119 Global Business

Year 2 Semester 2

MGB20 Managing People 0 BSB111 Business Law and Ethics

Year 3 Semester 1

Introducing People Management and Analytics BSB123 Data Analysis

Year 3 Semester 2

MGB22	Obligations and Options for
9	Employing People
MGB23	Recruiting and Selecting
0	People

<u>Year 4 Semester 1</u>

MGB33	Developing People
MGB33	Managing Performance and
9	Rewards

Year 4 Semester 2

BSB399	Real World Ready - Business Capstone
BSB110	Accounting

Year 5 Semester 1

2	People	
Choose one of the following units:		
MGB30 6	Independent Study	
MGB31 0	Managing Sustainable Change	

Workplace Learning

MGB37 Creating Value through

Semesters

MGB33

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- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2
- Year 5 Semester 1

Code	Title
Semester 1 (February) commencement	
Year 1 Se	emester 1
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	

BSB110	Accounting
DODAAE	N 4

BSB115 Management

Year 2 Semester 1

BSB123 Data Analysis **Economics** BSB113

Year 2 Semester 2

BSB111 Business Law and Ethics AYB227 International Accounting

Year 3 Semester 1

AMB210 Importing and Exporting MGB22 Intercultural Communication and Negotiation Skills

Year 3 Semester 2

AMB303	International Logistics
EFB240	Finance for International
	Business

BSB399	Real World Ready - Business
	Capstone

AMB336 International Marketing

Year 4 Semester 2

AMB369	International Business Strategy
MGB34	International Business in the

Semester 2 (July) commencement

Asia-Pacific

Year 1 Semester 2

BSB119 Global Business

BSB126 Marketing

Year 2 Semester 1

BSB110 Accounting BSB115 Management

Year 2 Semester 2

BSB113 Economics

BSB111 **Business Law and Ethics**

Year 3 Semester 1

AYB227 International Accounting MGB22 Intercultural Communication and Negotiation Skills

Year 3 Semester 2

AMB210 Importing and Exporting Finance for International **EFB240 Business**

Year 4 Semester 1

AMB303 International Logistics AMB336 International Marketing

Strategy

Year 4 Semester 2

MGB34 International Business in the Asia-Pacific International Business AMB369

Year 5 Semester 1

Real World Ready - Business **BSB399** Capstone

BSB123 Data Analysis



- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

•	rear 5 Semester 1	
Codo	Tial a	

Title Semester 1 (February) commencement Year 1 Semester 1 BSB113 | Economics BSB115 Management

Year 1 Semester 2

BSB119 Global Business

BSB123 Data Analysis

Year 2 Semester 1

BSB110 Accounting

BSB111 Business Law and Ethics

Year 2 Semester 2

MGB20 0	Managing People
MGB22 5	Intercultural Communication and Negotiation Skills

Year 3 Semester 1

MGB22 6	Innovation, Knowledge and Creativity
MGB21 0	Managing Operations
MGB22 7	Entrepreneurship

Year 3 Semester 2 DCD126 Marketing

D3D120	Marketing
MGB33 5	Managing Projects
MGB32 4	Managing Business Growth

Year 4 Semester 1

BSB399	Real World Ready - Business Capstone
MGB34	Managing Risk

Year 4 Semester 2

MGB30 9	Managing Strategically
MGB31 0	Managing Sustainable Change
MGB33	Workplace Learning

Semester 2 (July) commencement

Year 1 Semester 2

BSB115 Management BSB119 Global Business

Year 2 Semester 1

BSB113 Economics BSB126 Marketing

Year 2 Semester 2

BSB111 Business Law and Ethics

BSB123 Data Analysis Year 3 Semester 1

MGB20 0	Managing People
MGB22 5	Intercultural Communication and Negotiation Skills

Year 3 Semester 2

BSB110	Accounting
MGB22	Innovation, Knowledge and
6	Creativity

Year 4 Semester 1

MGB34	Managing Dick
1	Managing Risk

Select one of the following unit options:

MGB21 0	Managing Operations
MGB22 7	Entrepreneurship

Note: students completing a management stream must complete MGB210. Students completing an entrepreneurship stream must complete MGB227.

Year 4 Semester 2

MGB30 9	Managing Strategically	
Select one of the following unit options:		
MGB33 5	Managing Projects	
MGB32 4	Managing Business Growth	

Note: students completing a management stream must complete MGB335. Students completing an entrepreneurship stream must complete MGB324.

Year 5 Semester 1

BSB399	Real World Ready - Business Capstone	
Select on	one of the following unit options:	
MGB31 0	Managing Sustainable Change	
MGB33 8	Workplace Learning	

Semesters

 Semester 1 (February) commencement

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Cod	е	Title

Semester 1 (February) commencement

Year 1 Semester 1

BSB113 Economics

BSB126 Marketing

Year 1 Semester 2

BSB111 Business Law and Ethics

BSB115 Management

Year 2 Semester 1

BSB119 Global Business

BSB123 Data Analysis

Year 2 Semester 2

BSB110 Accounting

Marketing and Audience AMB201 Analytics

Year 3 Semester 1

Integrated Marketing AMB202 Communication

Marketing Planning and AMB240 Management

Year 3 Semester 2

AMB330 Digital Portfolio

AMB340 Services Marketing

Year 4 Semester 1

AMB200 Consumer Behaviour AMB336 International Marketing

Year 4 Semester 2

Real World Ready - Business BSB399 Capstone

AMB359 Strategic Marketing

Semester 2 (July) commencement

Year 1 Semester 2

BSB113 Economics

BSB126 Marketing

Year 2 Semester 1

BSB111 Business Law and Ethics

BSB115 Management

Year 2 Semester 2

BSB119 Global Business BSB123 Data Analysis

Year 3 Semester 1



BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Se	emester 2
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4 Se	emester 1
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Se	emester 2
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2 Year 5 Semester 1

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Code	le Title		
Semester 1 (February) commencement			
Year 1 Se	emester 1		
BSB119	Global Business		
BSB126	Marketing		
Year 1 Se	emester 2		
BSB110	Accounting		
BSB115	Management		
Year 2 Se	emester 1		
BSB113	Economics		
AMB201	Marketing and Audience Analytics		
Year 2 Se	Year 2 Semester 2		
AMB263	Introduction to Public Relations		
AMB264	Public Relations Techniques		
Year 3 Semester 1			
AMB372	Public Relations Planning		
AMB373	Issues, Stakeholders and Reputation		

esign (Int	terior Architecture)
Year 3 Se	emester 2
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 4 Se	emester 1
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Se	emester 2
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester	2 (July) commencement
Year 1 Se	emester 2
BSB119	Global Business
BSB126	Marketing
Year 2 Se	emester 1
BSB110	Accounting
BSB115	Management
Year 2 Se	emester 2
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3 Se	emester 1
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Se	emester 2
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4 Se	
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4 Se	emester 2
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5 Se	emester 1
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics





Year	2020
QUT code	ID12
CRICOS	096567M
Duration (full-time)	4 years
ОР	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$10,400 per year full-time (96 credit points)
International fee (indicative)	2020: \$33,700 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Gregor Mews (Landscape Architecture); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Landscape Architecture). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncefinancial planninghuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition

requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Landscape Architecture). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncefinancial planninghuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.



Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

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Code	Title	
Semester 1 (February) commencements		
Year 1, Semester 1		
DYB101	Impact Lab 1: Place	
DYB111	Create and Represent: Form	
Business School Unit		
Business School Unit		
V 4 0	1 0	

Year 1	Semester	2

DVD112	Create and Represent:
DYB113	Materials

DYB114 | Spatial Histories

Business School Unit

Business School Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

DYB112 Spatial Materiality	/
DIDITE Opalial Matchality	,

Business School Unit

Year 2, Semester 2

DLB102	Landscape Studio 2
DYB102	Impact Lab 2: People

Business School Unit

Business School Unit

Year 3, Semester 1

DLB201	Landform, Technology and Techniques

Landscape, People and Place **DLB202** Studio

Business School Unit

Business School Unit

Year 3, Semester 2

DLB204	Planting Design
DYB201	Impact Lab 3: Planet

Business School Unit

Business School Unit

Year 4, Semester 1

DLB301 Landscape Ecology

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

Business School Unit

Business School Unit

Year 4, Semester 2

DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio

Business School Unit

Business School Unit

Semester 2 (July) commencements

Year 1, Semester 2

	Impact Lab 1: Place
DYB113	Create and Represent: Materials

Business School Unit

Business School Unit

Year 2, Semester 1

DYB111	Create and Represent: Form

DYB112 | Spatial Materiality

Business School Unit

Business School Unit

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DLB102	Landscape Studio 2
DYB114	Spatial Histories

Business School Unit

Business School Unit

Year 3, Semester 1

DLB101	Landscape Studio 1
DYB102	Impact Lab 2: People

Business School Unit

Business School Unit

Year 3, Semester 2

DLB204	Planting Design
DYR201	Impact Lab 3: Planet

Business School Unit

Year 4, Semester 1

DLB201	Landform, Technology and
	Techniques

Landscape, People and Place **DLB202**

Studio

Business School Unit

Business School Unit

Year 4, Semester 2

DI B302	Landscape Materiality and Constructs
DLDJUZ	Constructs

DLB303 Resilient Landscapes Studio

Business School Unit

Business School Unit

Year 5, Semester 1

DLB301 Landscape Ecology

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour

Business School Unit

Business School Unit

Semesters

- Semester 1 (February) and Semester 2 (July) commencement follow the same progression
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 • Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code Title

Semester 1 (February) and Semester 2 (July) commencement follow the same progression

Year 1 Semester 1

BSB110 Accounting

BSB115 Management

Year 1 Semester 2

BSB123 Data Analysis

BSB126 Marketing

Year 2 Semester 1

BSB111 Business Law and Ethics

BSB113 Economics

Year 2 Semester 2

AYB200 Financial Accounting

AYB225 Management Accounting

Year 3 Semester 1

Accounting Systems and AYB221 Analytics





EFB210	Finance 1	
Year 3 Se	Year 3 Semester 2	
AYB219	Taxation Law	
AYB340	Company Accounting	
Year 4 Semester 1		
AYB230	Corporations Law	
AYB321	Strategic Management Accounting	
Year 4 Semester 2		
AYB301	Audit and Assurance	
AYB311	Financial Accounting Issues	

Semesters

- Semester 1 (February) commecement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semeter 1
- Year 4 Semester 2
- Year 5 Semester 1

	<u> </u>
Code	Title
Semester 1 (February) commecement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting

Year 2 Semester 1

BSB115 | Management

BSB119 Global Business

Marketing and Audience **AMB201** Analytics

Year 2 Semester 2

AMB200 Consumer Behaviour

Advertising Theory and AMB220 Practice

Year 3 Semester 1

AMB318 Advertising Copywriting

AMB319 Media Planning

Year 3 Semester 2

AMB330 Digital Portfolio

BSB111 Business Law and Ethics

Year 4 Semester 1

AMB320 Advertising Management

Real World Ready - Business **BSB399** Capstone

Year 4 Semester 2

AMB339 Advertising Campaigns

BSB123 Data Analysis

Semester 2 (July) commencement

Year 1 Semester 2

BSB126 Marketing

BSB113 Economics

Year 2 Semester 1

BSB110 Accounting BSB115 Management

Year 2 Semester 2

BSB119 Global Business

Marketing and Audience AMB201 **Analytics**

Year 3 Semester 1

Advertising Theory and AMB220 Practice

BSB111 Business Law and Ethics

Year 3 Semester 2

AMB318 Advertising Copywriting

AMB319 Media Planning

Year 4 Semeter 1

AMB320 Advertising Management

AMB330 Digital Portfolio

Year 4 Semester 2

AMB339 Advertising Campaigns

AMB200 Consumer Behaviour

Year 5 Semester 1

BSB123 Data Analysis

Real World Ready - Business BSB399 Capstone

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Economics Options List

Code	Title
0 1	4 /F-1

Semester 1 (February) commencement Year 1 Semester 1

BSB113 Economics

BSB123 Data Analysis

Year 1 Semester 2

BSB110 Accounting

BSB111 Business Law and Ethics

Year 2 Semester 1

BSB115 Management

BSB119 Global Business

Year 2 Semester 2

BSB126 Marketing

EFB223 Economics 2

Year 3 Semester 1

EFB330 Intermediate Macroeconomics

Economics Optional Unit

Year 3 Semester 2

EFB331 Intermediate Microeconomics

Economics Optional Unit

Year 4 Semester 1

Real World Ready - Business BSB399 Capstone

Economics Optional Unit

Year 4 Semester 2

Contemporary Application of **EFB338**

Economic Theory

Economics Optional Unit

Semester 2 (July) commencement

Year 1 Semester 2

BSB113 Economics

BSB123 Data Analysis

Year 2 Semester 1

BSB110 Accounting

BSB111 Business Law and Ethics

Year 2 Semester 2

BSB115 Management

BSB119 **Global Business**

Year 3 Semester 1

BSB126 Marketing

EFB223 Economics 2

Year 3 Semester 2

EFB330 Intermediate Macroeconomics

Economics Optional Unit

Year 4 Semester 1

EFB331 Intermediate Microeconomics

Economics Optional Unit

Year 4 Semester 2

Contemporary Application of **Economic Theory**

Economics Optional Unit

Year 5 Semester 1

Real World Ready - Business **BSB399** Capstone

Economics Optional Unit

Economics Options List

Quantitative Economics Units

Introduction to Applied **EFB222**

Econometrics

Applied Behavioural **Economics**

EFB332



EFB333	Applied Econometrics
EFB337	Game Theory and Applications
Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

- <u>Semester 1 (February)</u> <u>commencement</u>
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title
Semester	1 (February) commencement
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	

BSB115	Management
DCD440	Clobal Busins

BSB119 Global Business

Year 2 Semester 1

BSB110 Accounting

BSB126 Marketing

Year 2 Semester 2

BSB123 Data Analysis EFB210 Finance 1

Year 3 Semester 1

EFB201 Financial Markets
EFB223 Economics 2

Year 3 Semester 2

EFB312 International Finance

EFB343 Corporate Finance

Year 4 Semester 1

BSB399 Real World Ready - Business Capstone

EFB335 Investments

Year 4 Semester 2

EFB344 Risk Management and Derivatives

EFB360 Finance Capstone

Semester 2 (July) commencement

esigii (La	indscape Architecture)
Year 1 Se	emester 2
BSB113	Economics
BSB111	Business Law and Ethics
Year 2 Se	emester 1
BSB119	Global Business
BSB115	Management
Year 2 Se	emester 2
BSB110	Accounting
BSB126	Marketing
Year 3 Se	emester 1
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Se	emester 2
EFB201	Financial Markets
EFB223	Economics 2
Year 4 Se	emester 1
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 5 Se	emester 1
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

- <u>Semester 1 (February)</u> commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 1
- Year 1, Semester 2
 Year 2, Semester 1
- Year 2, Semester 1
- Year 2, Semester 2Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Title

Code

Semester 1 (February) commencement			
Year 1, S	Year 1, Semester 1		
BSB111	Business Law and Ethics		
BSB113	Economics		
Year 1, Semester 2			
BSB110	Accounting		
EFB210	Finance 1		
Year 2, Semester 1			
BSB123	Data Analysis		
AYB219	Taxation Law		

	_
	emester 2
BSB126	Marketing
BSB119	Global Business
Year 3, S	emester 1
AYB250	Personal Financial Planning
BSB115	Management
Year 3, S	emester 2
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, S	emester 1
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, S	emester 2
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester	⁻ 2 (July) commencement
Year 1, S	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, S	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2, S	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2. S	emester 2
BSB126	Marketing
AYB250	Personal Financial Planning
	emester 1
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, S	emester 2
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4. S	emester 1
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, S	emester 2
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

 Semester 1 (February) commencement

• Year 1 Semester 1



- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title	
Semeste	r 1 (February) commencement	
Year 1 Se	emester 1	
BSB113	Economics	
BSB115	Management	
Year 1 Se	emester 2	
BSB123	Data Analysis	
BSB126	Marketing	
Year 2 Se	emester 1	
BSB110	Accounting	
BSB119	Global Business	
Year 2 Se	emester 2	
MGB20 0	Managing People	
MGB21 4	Introducing People Management and Analytics	
Year 3 Se	emester 1	
MGB22 9	Obligations and Options for Employing People	
MGB23 0	Recruiting and Selecting People	
Year 3 Se	emester 2	
BSB111	Business Law and Ethics	
MGB33	Developing People	
Year 4 Se	emester 1	
MGB33 9	Managing Performance and Rewards	
MGB37	Creating Value through People	
Year 4 Se	emester 2	
Choose of	one of the following:	
BSB399	Real World Ready - Business Capstone	
MGB30 6	Independent Study	
MGB31 0	Managing Sustainable Change	
MGB33 8	Workplace Learning	

Semester 2 (July) commencement

Year 1 Semester 2 BSB113 Economics

<u> </u>	<u> </u>
BSB115	Management
Year 2 Se	emester 1
BSB119	Global Business
BSB126	Marketing
Year 2 Se	emester 2
MGB20 0	Managing People
BSB111	Business Law and Ethics
Year 3 Se	emester 1
MGB21 4	Introducing People Management and Analytics
BSB123	Data Analysis
Year 3 Se	
MGB22 9	Obligations and Options for Employing People
MGB23 0	Recruiting and Selecting People
Year 4 Se	emester 1
MGB33 1	Developing People
MGB33 9	Managing Performance and Rewards
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
BSB110	Accounting
Year 5 Se	emester 1
MGB37 2	Creating Value through People
Choose o	ne of the following units:
MGB30 6	Independent Study
MGB31 0	Managing Sustainable Change
MGB33	Workplace Learning

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code Title

Semester 1 (February) commencem Year 1 Semester 1		1 (February) commencement
		emester 1

BSB119	Global Business
BSB126	Marketing
Year 1 Se	3
BSB110	Accounting
BSB115	Management
Year 2 Se	J
BSB123	Data Analysis
BSB113	Economics
Year 2 Se	
BSB111	Business Law and Ethics
AYB227	International Accounting
Year 3 Se	
AMB210	Importing and Exporting
MGB22	Intercultural Communication
5	and Negotiation Skills
Year 3 Se	emester 2
AMB303	International Logistics
EFB240	Finance for International
	Business
Year 4 Se	
BSB399	Real World Ready - Business Capstone
AMB336	International Marketing
Year 4 Se	emester 2
AMB369	International Business Strategy
MGB34	International Business in the
0	Asia-Pacific
	⁻ 2 (July) commencement
Year 1 Se	emester 2
	Global Business
BSB126	Marketing
Year 2 Se	emester 1
BSB110	Accounting
BSB115	Management
	emester 2
BSB113	Economics
BSB111	Business Law and Ethics
Year 3 Se	
AYB227	International Accounting
MGB22	Intercultural Communication
5 Vac: 2 Ca	and Negotiation Skills
	emester 2
AMB210	Importing and Exporting Finance for International
EFB240	Business
Year 4 Se	
AMB303	International Logistics
AMB336	International Marketing
Year 4 Se	emester 2
Year 4 Se	emester 2 International Business in the



BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2
- Year 5 Semester 1

Code	Title
Semester	1 (February) commencement
Year 1 Se	emester 1
BSB113	Economics
BSB115	Management
Year 1 Se	emester 2
BSB119	Global Business
BSB123	Data Analysis
Year 2 Se	emester 1
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Se	emester 2
MGB20 0	Managing People
MGB22 5	Intercultural Communication and Negotiation Skills
Year 3 Se	emester 1
MGB22 6	Innovation, Knowledge and Creativity
MGB21 0	Managing Operations
MGB22 7	Entrepreneurship
Year 3 Se	emester 2
BSB126	Marketing
MGB33 5	Managing Projects
MGB32 4	Managing Business Growth
Year 4 Se	emester 1
BSB399	Real World Ready - Business Capstone
MGB34 1	Managing Risk
Year 4 Se	emester 2
MGB30	Managing Strategically

9	
MGB31 0	Managing Sustainable Change
MGB33 8	Workplace Learning
	0 (1 1)

Semester 2 (July) commencement

Year 1 Semester 2

BSB115 | Management

BSB119 Global Business

Year 2 Semester 1

BSB113 Economics

BSB126 Marketing

Year 2 Semester 2

BSB111 Business Law and Ethics

BSB123 Data Analysis

Year 3 Semester 1

MCP20

MGB22

MGB227.

MGR30

0	Managing People
MGB22	Intercultural Communication
5	and Negotiation Skills

Year 3 Semester 2

BSB110	Accounting	
	Innovation, Knowledge and Creativity	

Year 4 Semester 1

	MGB34 1	Managing Risk
Select one of the following unit options:		
	MGB21	Managing Operations

Entrepreneurship

Note: students completing a management stream must complete MGB210. Students completing an entrepreneurship stream must complete

Year 4 Semester 2

9	Managing Strategically		
Select one of the following unit options:			
MGB33 5	Managing Projects		

MGB32 Managing Business Growth

Note: students completing a management stream must complete MGB335. Students completing an entrepreneurship stream must complete MGB324.

Year 5 Semester 1

BSB399	Capstone			
Select on	Select one of the following unit options:			
MGB31 0	Managing Sustainable Change			
MGB33 8	Workplace Learning			

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

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Code	Title	
Semester 1 (February) commencement		
Year 1 Semester 1		
BSB113	Economics	
BSB126	Marketing	

Year 1 Semester 2

BSB111 Business Law and Ethics

BSB115 Management

Year 2 Semester 1

BSB119 Global Business

BSB123 Data Analysis

Year 2 Semester 2

BSB110 Accounting

Marketing and Audience **AMB201** Analytics

Year 3 Semester 1

AMB202	Inte Cor	gr nn	ate nun	d Maı iicatio	rketir n	ıg
				-		

Marketing Planning and **AMB240** Management

Year 3 Semester 2

AMB330 Digital Portfolio

AMB340 Services Marketing

Year 4 Semester 1

AMB200 Consumer Behaviour

AMB336 International Marketing

Year 4 Semester 2

Real World Ready - Business **BSB399** Capstone

AMB359 Strategic Marketing

Semester 2 (July) commencement

Year 1 Semester 2

BSB113 Economics

BSB126 Marketing

Year 2 Semester 1

BSB111 Business Law and Ethics

BSB115 Management

Year 2 Semester 2



BSB119	Global Business		
BSB123	Data Analysis		
Year 3 Se	emester 1		
BSB110	Accounting		
AMB201	Marketing and Audience Analytics		
Year 3 Se	emester 2		
AMB202	Integrated Marketing Communication		
AMB240	Marketing Planning and Management		
Year 4 Semester 1			
AMB330	Digital Portfolio		
AMB340	Services Marketing		
Year 4 Se	emester 2		
AMB200	Consumer Behaviour		
AMB336	International Marketing		
Year 5 Semester 1			
BSB399	Real World Ready - Business Capstone		
AMB359	Strategic Marketing		

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2

- Year 2 Semester 1Year 2 Semester 2Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2Year 3 Semester 1

- Year 3 Semester 2 Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title		
Semester 1 (February) commencement			
Year 1 Se	emester 1		
BSB119	Global Business		
BSB126	Marketing		
Year 1 Se	emester 2		
BSB110	Accounting		
BSB115	Management		
Year 2 Semester 1			
BSB113	Economics		
AMB201	Marketing and Audience Analytics		
Year 2 Semester 2			
AMB263	Introduction to Public Relations		
AMB264	Public Relations Techniques		
Year 3 Semester 1			

esign (La	indscape Architecture)
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Se	emester 2
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 4 Se	emester 1
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Se	emester 2
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester	2 (July) commencement
Year 1 Se	emester 2
BSB119	Global Business
BSB126	Marketing
Year 2 Se	emester 1
BSB110	Accounting
BSB115	Management
Year 2 Se	emester 2
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3 Se	emester 1
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Se	emester 2
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4 Se	emester 1
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4 Se	emester 2
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5 Se	emester 1
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics





Year	2020
QUT code	ID12
CRICOS	096567M
Duration (full-time)	4 years
ОР	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$10,400 per year full-time (96 credit points)
International fee (indicative)	2020: \$33,700 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Dr Anastasia Tyurina (Visual Communication); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (Internationa Testing System)	l English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Visual Communication). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncefinancial planninghuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition

requirements.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the visual communication major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Visual Communication). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncefinancial planninghuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the visual communication major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.



Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

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Code	Title
Semester	1 (February) commencements
Year 1, S	emester 1
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication

Business School Unit

Business School Unit

Year 1, Semester 2

DYB123 Emerging Design Technology DYB124 Design Consequences

Business School Unit

Business School Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

DVB101	Vis	sual	Com	mur	nicatio	n Design
D) (D 400	_					

DYB122 Design Visualisations

Business School Unit Business School Unit

Year 2, Semester 2

DVB102 Image Design and Production

DYB102 Impact Lab 2: People

Business School Unit

Business School Unit

Year 3, Semester 1

DVB201	Typographic	Design
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DVB202 Visual Narrative Design

Business School Unit

Business School Unit

Year 3, Semester 2

Theories and Methods of **DVB203** Visual Communication

DYB201 Impact Lab 3: Planet

Business School Unit Business School Unit

Year 4, Semester 1

DVB301 Kinetic Image and Text One unit from the Impact Lab Unit

Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

Business School Unit

Business School Unit

Year 4, Semester 2

DVB302	Data Visualisation and Information Design
DV/D202	Experimental Visual

Communication **Business School Unit**

DVB303

Business School Unit

Semester 2 (July) commencements

Year 1, Semester 2

DYB101	Impact Lab 1: Place
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DYB123 Emerging Design Technology

Business School Unit

Business School Unit

Year 2, Semester 1

DYB121	Introducing	Design
וצוטוכ	Fabrication	

DYB122 Design Visualisations

Business School Unit

Business School Unit

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DVB102 Image Design and Production

DYB124 Design Consequences

Business School Unit

Business School Unit

Year 3, Semester 1

DVB101 Visual Communication Design

DYB102 Impact Lab 2: People

Business School Unit

Business School Unit

Year 3, Semester 2

Theories and Methods of **DVB203** Visual Communication

DYB201 Impact Lab 3: Planet

Business School Unit

Business School Unit

Year 4, Semester 1

DVB201 Typographic Design

DVB202 Visual Narrative Design

Business School Unit

Business School Unit

Year 4, Semester 2

Data Visualisation and **DVB302** Information Design

Experimental Visual **DVB303** Communication

Business School Unit

Business School Unit

Year 5, Semester 1

DVB301 Kinetic Image and Text

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

Business School Unit

Business School Unit

Semesters

- Semester 1 (February) and Semester 2 (July) commencement follow the same progression
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 • Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 • Year 4 Semester 2

Code Title

Semester 1 (February) and Semester 2 (July) commencement follow the same progression

Year 1 Semester 1

BSB110 Accounting

BSB115 Management

Year 1 Semester 2

BSB123 Data Analysis

BSB126 Marketing

Year 2 Semester 1

BSB111 Business Law and Ethics

BSB113 Economics

Year 2 Semester 2

AYB200 Financial Accounting

AYB225 Management Accounting

Year 3 Semester 1

Accounting Systems and AYB221 Analytics



EFB210	Finance 1	
Year 3 Semester 2		
AYB219	Taxation Law	
AYB340	Company Accounting	
Year 4 Se	emester 1	
AYB230	Corporations Law	
AYB321	Strategic Management Accounting	
Year 4 Semester 2		
AYB301	Audit and Assurance	
AYB311	Financial Accounting Issues	

Semesters

- Semester 1 (February) commecement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semeter 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title	
Semester 1 (February) commecement		
Year 1 Semester 1		
BSB113	Economics	
BSB126	Marketing	
Year 1 Semester 2		

BSB110 Accounting

BSB115 Management

Year 2 Semester 1

BSB119 Global Business

Marketing and Audience **AMB201** Analytics

Year 2 Semester 2

AMB200 Consumer Behaviour

Advertising Theory and AMB220 Practice

Year 3 Semester 1

AMB318 Advertising Copywriting

AMB319 Media Planning

Year 3 Semester 2

AMB330 Digital Portfolio

BSB111 Business Law and Ethics

Year 4 Semester 1

AMB320 Advertising Management

Real World Ready - Business **BSB399** Capstone

Year 4 Semester 2

AMB339 Advertising Campaigns

BSB123 Data Analysis

Semester 2 (July) commencement

Year 1 Semester 2

BSB126 Marketing

BSB113 Economics

Year 2 Semester 1

BSB110 Accounting

BSB115 Management

Year 2 Semester 2

BSB119 Global Business

Marketing and Audience AMB201 **Analytics**

Year 3 Semester 1

Advertising Theory and AMB220 Practice

BSB111 Business Law and Ethics

Year 3 Semester 2

AMB318 Advertising Copywriting

AMB319 Media Planning

Year 4 Semeter 1

AMB320 Advertising Management

AMB330 Digital Portfolio

Year 4 Semester 2

AMB339 Advertising Campaigns

AMB200 Consumer Behaviour

Year 5 Semester 1

BSB123 Data Analysis

Real World Ready - Business **BSB399** Capstone

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Economics Options List

Code Title

Semester 1 (February) commencement

Year 1 Semester 1

BSB113 Economics

BSB123 Data Analysis

Year 1 Semester 2

BSB110 Accounting

BSB111 Business Law and Ethics

Year 2 Semester 1

BSB115 Management

BSB119 Global Business

Year 2 Semester 2

BSB126 Marketing

EFB223 Economics 2

Year 3 Semester 1

EFB330 Intermediate Macroeconomics

Economics Optional Unit

Year 3 Semester 2

EFB331 Intermediate Microeconomics

Economics Optional Unit

Year 4 Semester 1

Real World Ready - Business BSB399 Capstone

Economics Optional Unit

Year 4 Semester 2

Contemporary Application of **EFB338**

Economic Theory

Economics Optional Unit

Semester 2 (July) commencement

Year 1 Semester 2

BSB113 Economics

BSB123 Data Analysis

Year 2 Semester 1

BSB110 Accounting

BSB111 Business Law and Ethics

Year 2 Semester 2

BSB115 Management

BSB119 **Global Business**

Year 3 Semester 1

BSB126 Marketing

EFB223 Economics 2

Year 3 Semester 2

EFB330 Intermediate Macroeconomics

Economics Optional Unit

Year 4 Semester 1

EFB331 Intermediate Microeconomics

Economics Optional Unit

Year 4 Semester 2

Contemporary Application of **Economic Theory**

Economics Optional Unit

Year 5 Semester 1

Real World Ready - Business **BSB399** Capstone

Economics Optional Unit

Economics Options List

Quantitative Economics Units Introduction to Applied **EFB222**

Econometrics Applied Behavioural **EFB332 Economics**



EFB333	Applied Econometrics	
EFB337	Game Theory and Applications	
Applied E	conomics Units	
EFB201	Financial Markets	
EFB225	Economics for the Real World	
EFB226	Environmental Economics and Policy	
EFB336	International Economics	

Semesters

- <u>Semester 1 (February)</u> <u>commencement</u>
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title	
Semeste	r 1 (February) commencement	
Year 1 Semester 1		
BSB111	Business Law and Ethics	
BSB113	Economics	

Year 1 Semester 2

BSB115 Management
BSB119 Global Business

Year 2 Semester 1

BSB110 Accounting

BSB126 Marketing

Year 2 Semester 2

BSB123 Data Analysis

EFB210 Finance 1

Year 3 Semester 1

EFB201 Financial Markets
EFB223 Economics 2

Year 3 Semester 2

EFB312 International Finance

EFB343 Corporate Finance

Year 4 Semester 1

BSB399 Real World Ready - Business Capstone

EFB335 Investments

Year 4 Semester 2

EFB344 Risk Management and Derivatives

EFB360 Finance Capstone

Semester 2 (July) commencement

esign (vi	sual Communication)
Year 1 Se	emester 2
BSB113	Economics
BSB111	Business Law and Ethics
Year 2 Se	emester 1
BSB119	Global Business
BSB115	Management
Year 2 Se	emester 2
BSB110	Accounting
BSB126	Marketing
Year 3 Se	emester 1
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Se	emester 2
EFB201	Financial Markets
EFB223	Economics 2
Year 4 Se	emester 1
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 5 Se	emester 1
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

- Semester 1 (February) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Title

Code

Semester 1 (February) commencement		
Year 1, Semester 1		
BSB111	Business Law and Ethics	
BSB113	Economics	
Year 1, Semester 2		
BSB110	Accounting	
EFB210	Finance 1	
Year 2, Semester 1		
BSB123	Data Analysis	
AYB219	Taxation Law	

Year 2, S	emester 2
BSB126	Marketing
BSB119	Global Business
Year 3, S	emester 1
AYB250	Personal Financial Planning
BSB115	Management
Year 3, S	emester 2
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, S	emester 1
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, S	emester 2
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester	2 (July) commencement
Year 1, S	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, S	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2, S	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, S	emester 2
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, S	emester 1
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, S	emester 2
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, S	emester 1
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, S	emester 2
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

 Semester 1 (February) commencement

• Year 1 Semester 1



- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

• Year 5 Semester 1	
Code	Title
Semeste	r 1 (February) commencement
Year 1 Se	emester 1
BSB113	Economics
BSB115	Management
Year 1 Se	emester 2
BSB123	Data Analysis
BSB126	Marketing
Year 2 Se	emester 1
BSB110	Accounting
BSB119	Global Business
Year 2 Semester 2	
Year 2 Se	emester 2
MGB20 0	Managing People
MGB20	
MGB20 0 MGB21 4	Managing People Introducing People
MGB20 0 MGB21 4	Managing People Introducing People Management and Analytics
MGB20 0 MGB21 4 Year 3 Se MGB22	Managing People Introducing People Management and Analytics emester 1 Obligations and Options for
MGB20 0 MGB21 4 Year 3 So MGB22 9 MGB23 0	Managing People Introducing People Management and Analytics emester 1 Obligations and Options for Employing People Recruiting and Selecting
MGB20 0 MGB21 4 Year 3 So MGB22 9 MGB23 0	Managing People Introducing People Management and Analytics emester 1 Obligations and Options for Employing People Recruiting and Selecting People

MGB33 9	Managing Performance and Rewards
MGB37	Creating Value through People

Year 4 Semester 2

Year 4 Semester 1

Choose one of the following:

BSB399	Real World Ready - Business Capstone
MGB30 6	Independent Study
MGB31 0	Managing Sustainable Change
MGB33	Workplace Learning

Semester 2 (July) commencement

Year 1 Semester 2

BSB113 Economics

BSB115	Management
--------	------------

Year 2 Semester 1

BSB119 Global Business

BSB126 Marketing

Year 2 Semester 2

MGB20 0	Managing People
------------	-----------------

BSB111 Business Law and Ethics

Year 3 Semester 1

MGB21	Introducing People
4	Management and Analytics
BSB123	Data Analysis

Year 3 Semester 2

MGB22	Obligations and Options for
9	Employing People
MGB23 0	Recruiting and Selecting People

Year 4 Semester 1

MGB33	Developing People
MGB33	Managing Performance and
9	Rewards

Year 4 Semester 2

BSB399	Real World Ready - Business Capstone
BSB110	Accounting

Year 5 Semester 1

MGB37 2	Creating Value through People
_	1 dobio

Choose one	of	the	following	units:
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MGB30 6	Independent Study
MGB31 0	Managing Sustainable Change
MGB33	Workplace Learning

Semesters

- Semester 1 (February) <u>commencement</u>
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2
- Year 5 Semester 1

|--|

Code	Title
Semester 1 (February) commencement	
Year 1 Se	emester 1

	•	, tola i ac
encement	AMB369	Internation
		Strategy
	Year 5 Se	emester 1

BSB119	Global Business
BSB126	Marketing
Year 1 Se	emester 2
BSB110	Accounting
BSB115	Management
Year 2 Se	emester 1
BSB123	Data Analysis
BSB113	Economics
Year 2 Se	emester 2
BSB111	Business Law and Ethics
AYB227	International Accounting
Year 3 Se	emester 1
AMB210	Importing and Exporting
MGB22 5	Intercultural Communication and Negotiation Skills
Year 3 Se	emester 2
AMB303	International Logistics
EFB240	Finance for International Business
Year 4 Se	emester 1
BSB399	Real World Ready - Business
БЭБЭЭЭ	Capstone
AMB336	International Marketing
Year 4 Se	
AMB369	International Business Strategy
MGB34	International Business in the
0	Asia-Pacific
	2 (July) commencement
Year 1 Se	
	Global Business
BSB126 Year 2 Se	Marketing
	Accounting
BSB115 Year 2 Se	Management
BSB113	Economics
BSB111	Business Law and Ethics
Year 3 Se	
AYB227	International Accounting
MGB22	Intercultural Communication
5	and Negotiation Skills
Year 3 Se	_
AMB210	Importing and Exporting
EFB240	
CFD240	Finance for International Business
	Finance for International Business
	Finance for International Business
Year 4 Se	Finance for International Business emester 1
Year 4 Se AMB303	Finance for International Business emester 1 International Logistics International Marketing
Year 4 Se AMB303 AMB336	Finance for International Business emester 1 International Logistics International Marketing



International Business

BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2
- Year 5 Semester 1

Code Title				
Semeste	Semester 1 (February) commencement			
Year 1 Se	emester 1			
BSB113	Economics			
BSB115	Management			
Year 1 Se	emester 2			
BSB119	Global Business			
BSB123	Data Analysis			
Year 2 Se	emester 1			
BSB110	Accounting			
BSB111	Business Law and Ethics			
Year 2 Se	emester 2			
MGB20 0	Managing People			
MGB22 5	Intercultural Communication and Negotiation Skills			
Year 3 Se	emester 1			
MGB22 6	Innovation, Knowledge and Creativity			
MGB21 0	Managing Operations			
MGB22 7	Entrepreneurship			
Year 3 Se	emester 2			
Year 3 Se BSB126				

Real World Ready - Business

Year 4 Semester 1

Year 4 Semester 2

Capstone

Managing Risk

Managing Strategically

BSB399

MGB34

MGB30

9	
MGB31 0	Managing Sustainable Change
MGB33 8	Workplace Learning
Samaata	r 2 (luly) common coment

Semester 2 (July) commencement

Year 1 Semester 2

BSB115 | Management

BSB119 Global Business

Year 2 Semester 1

BSB113 Economics

BSB126 Marketing

Year 2 Semester 2

BSB111 Business Law and Ethics

BSB123 Data Analysis

Year 3 Semester 1

MCB20

MCB34

0	Managing People
MGB22	Intercultural Communication
5	and Negotiation Skills

Year 3 Semester 2

BSB110	Accounting
	Innovation, Knowledge and Creativity

Year 4 Semester 1

1	Managing Risk
Select one of the following unit options:	
MGB21	M

0	Managing Operations
MGB22	Entrepreneurship

Note: students completing a management stream must complete MGB210. Students completing an entrepreneurship stream must complete MGB227.

Year 4 Semester 2

	MGB30 9	Managing Strategically
	Select one of the following unit options:	
	MGB33 5	Managing Projects
	MGB32	Managing Business Growth

Note: students completing a management stream must complete MGB335. Students completing an entrepreneurship stream must complete MGB324.

Year 5 Semester 1

	BSB399	Capstone Capstone
	Select one of the following unit options:	
	MGB31 0	Managing Sustainable Change
	MGB33 8	Workplace Learning

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

<u> 1001 0 0011100101 1</u>		
Code	Title	
Semester 1 (February) commencement Year 1 Semester 1		
		BSB113
BSB126	Marketing	
Year 1 Semester 2		
BSB111	Business Law and Ethics	
BSB115	Management	
Year 2 Se	emester 1	
BSB119	Global Business	

BSB123 Data Analysis Year 2 Semester 2

BSB110 Accounting Marketing and Audience AMB201

Analytics Year 3 Semester 1

Integrated Marketing **AMB202** Communication

Marketing Planning and **AMB240** Management

Year 3 Semester 2

AMB330 Digital Portfolio

AMB340 Services Marketing

Year 4 Semester 1

AMB200 Consumer Behaviour AMB336 International Marketing

Year 4 Semester 2

Real World Ready - Business **BSB399** Capstone

AMB359 Strategic Marketing

Semester 2 (July) commencement

Year 1 Semester 2

BSB113 Economics

BSB126 Marketing

Year 2 Semester 1

BSB111 Business Law and Ethics

BSB115 Management

Year 2 Semester 2



BSB119	Global Business	
BSB123	Data Analysis	
Year 3 Semester 1		
BSB110	Accounting	
AMB201	Marketing and Audience Analytics	
Year 3 Se	emester 2	
AMB202	Integrated Marketing Communication	
AMB240	Marketing Planning and Management	
Year 4 Semester 1		
AMB330	Digital Portfolio	
AMB340	Services Marketing	
Year 4 Se	emester 2	
AMB200	Consumer Behaviour	
AMB336	International Marketing	
Year 5 Semester 1		
BSB399	Real World Ready - Business Capstone	
AMB359	Strategic Marketing	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2

- Year 2 Semester 1Year 2 Semester 2Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title	
Semester 1 (February) commencem		
Year 1 Semester 1		
BSB119	Global Business	
BSB126	Marketing	
Year 1 Semester 2		
BSB110	Accounting	
BSB115	Management	
Year 2 Semester 1		
BSB113	Economics	
AMB201	Marketing and Audience Analytics	
Year 2 Semester 2		
AMB263	Introduction to Public Relations	
AMB264	Public Relations Techniques	
Year 3 Semester 1		

ooigii (vi	odai Commanication)
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Se	•
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 4 Se	•
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Se	emester 2
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester	2 (July) commencement
Year 1 Se	<u> </u>
BSB119	Global Business
BSB126	Marketing
Year 2 Se	emester 1
BSB110	Accounting
BSB115	Management
Year 2 Se	emester 2
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3 Se	emester 1
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Se	emester 2
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4 Se	emester 1
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4 Se	emester 2
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5 Se	emester 1
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics





Bachelor of Design (Industrial Design)/Bachelor of Laws (Honours)

Year	2020
QUT code	ID13
CRICOS	096568K
Duration (full-time)	5.5 years
OP	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$10,400 per year full-time (96 credit points)
International fee (indicative)	2020: \$33,200 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Law: Director of Undergraduate Programs; email: law_enquiries@qut.edu.a u
Discipline Coordinator	Cl: Dr Rafael Gomez (Industrial Design); Law: Director of Undergraduate Programs Design: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Industrial Design); Law: law_enquiries@qut.edu.a u

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these

• English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements **Prerequisites**

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (Internation Testing System)	onal English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Students are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Design (Industrial Design) program and 336 credit points for the Bachelor of Laws program. You will study design and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Design component

You will complete:

- · four school-wide impact lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

Students are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Design (Industrial Design) program and 336 credit points for the Bachelor of Laws program. You will study design and law units in your first four years and for the remainder of this





Bachelor of Design (Industrial Design)/Bachelor of Laws (Honours)

course you will concentrate on law studies.

Design component

You will complete:

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- the industrial design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

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- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

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- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

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creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- Semester 1 (February)
- commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2 Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2 Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1 Year 6 Semester 2
- Law Elective Information

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
LLB101	Introduction to Law
LLB102	Torts

Year 1 Semester 2 DYB123 Emerging Design Technology DYB124 Design Consequences LLB106 Criminal Law LLB107 Statutory Interpretation

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2 Semester 1 ID Studio 1: User Centred **DNB110** Design

DYB122	Design Visualisations
LLB103	Dispute Resolution

Contemporary Law and LLB104 Justice

Year 2 Semester 2

DNB111	ID Studio 2: Aesthetics and Visualisation
DYB102	Impact Lab 2: People
LLH201	Legal Research

Introductory Law Elective unit or General Law Elective unit

Year 3 Se	emester 1
DNB210	ID Studio 3: Interaction and Experience
DNB211	ID Studio 4: Manufacturing Technology
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet

Property Law LLB205 **Equity and Trusts** Year 4 Semester 1

LLB204

DNB310 ID Studio 6: Systems Design

Commercial and Personal

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350).

KKD330).	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tou
LLB301	Real Property Law

General Law Elective unit

Year 4 Semester 2	
DNB311	ID Studio 7: Capstone
LLB303	Evidence
LLH206	Administrative Law

Year 5 Semester 1

LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession

General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit

General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit

<u>Year 5 Semester 2</u>

LLB306	Civil Procedure
LLH305	Corporate Law

General Law Flective or Law Minor or Non-law Elective or University-wide Minor Unit

General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit

Year 6 Semester 1

	LLH401	Legal Research Capstone	
	Advanced Law Elective unit		
	Advanced	Law Elective unit	

Semester 2 (July) commencements

Year 1 Semester 2

DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology

Introduction to Law



sign)/Bachelor of Laws (Honours)

Bachelor of Design (Industrial Des		
LLB102	Torts	
Year 2 Se	emester 1	
DNB110	ID Studio 1: User Centred Design	
DYB121	Introducing Design Fabrication	
LLB103	Dispute Resolution	
LLB104	Contemporary Law and Justice	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.		
Year 2 Se	emester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation	
DYB124	Design Consequences	
LLB107	Statutory Interpretation	
LLB106	Criminal Law	
Year 3 Se	emester 1	
DNB211	ID Studio 4: Manufacturing Technology	
DYB102	Impact Lab 2: People	
LLB202	Contract Law	
LLH201	Legal Research	
Year 3 Se	emester 2	
DNB212	ID Studio 5: Applied Technology	
DYB201	Impact Lab 3: Planet	
LLB204	Commercial and Personal Property Law	
Introductory Law Elective unit or General Law Elective unit		
Year 4 Se	emester 1	
DNB210	ID Studio 3: Interaction and Experience	
DYB122	Design Visualisations	
LLB203	Constitutional Law	
General L	aw Elective unit	
Year 4 Se	emester 2	
DNB311	ID Studio 7: Capstone	

Teal 4 Selliestel 1		
DNB210	ID Studio 3: Interaction and Experience	
DYB122	Design Visualisations	
LLB203	Constitutional Law	
General L	aw Elective unit	
Year 4 Se	emester 2	
DNB311	ID Studio 7: Capstone	
LLB205	Equity and Trusts	
LLH206	Administrative Law	
Year 5 Se	emester 1	
DNB310	ID Studio 6: Systems Design	
	from the Impact Lab Unit .ist (DYB301, KKB341 or :	
DYB301	Impact Lab 4: Purpose	
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
LLB301	Real Property Law	
General L	aw Elective or Law Minor or	

Non-law Elective or University-wide

Minor Unit

Year 5 Semester 2 LLB303 Evidence

LLB306	Civil Procedure	
LLH305	Corporate Law	
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit		
Year 6 Se	emester 1	
LLB304	Commercial Remedies	
LLH302	Ethics and the Legal Profession	
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit		
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit		
Year 6 Se	emester 2	
LLH401	Legal Research Capstone	
Advanced	d Law Elective unit	
Advanced Law Elective unit		
Law Elective Information		
Law Students may complete the Law, Technology & Innovation minor or up to 4 non-law electives or a university wide minor in place of the equivalent number of general law electives.		
Before enrolling in an option (elective)		

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW Real Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General I	General Law Electives List	
Code	Title	
LLB241	Discrimination and Equal Opportunity Law	
LLB242	Media Law	
LLB243	Family Law	
LLB244	Criminal Law Sentencing	

LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
	was previously titled Legal ternational)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

which units will be available.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	



Bachelor of Design (Industrial Design)/Bachelor of Laws (Honours)

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Tec	_aw, Technology and Innovation Minor	
Code	Title	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB341	Artificial Intelligence, Robots and the Law	
LLB345	Regulating the Internet	





Year	2020
QUT code	ID14
CRICOS	096569J
Duration (full-time)	5 years
ОР	12
Rank	75
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$9,500 per year full-time (96 credit points)
International fee (indicative)	2020: \$38,800 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Dr Rafael Gomez (Industrial Design); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) Cl: +61 7 3138 2000: SEF: +61 7 3138 8822 askqut@qut.edu.au (Industrial Design); sef.enquiry@qut.edu.au (Engineering)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

 Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Industrial Design) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (96 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- · chemical process engineering
- · civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Industrial Design) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

Design component

You will complete four school-wide Impact Lab units (48 credit points) and the industrial design major (144 credit points) which incorporates four shared foundation units (48 credit points) and eight units (96 credit points) from the discipline.



Bachelor of Design (Industrial Design

Engineering component

You will complete four core units (48 credit points), two core option units (24 credit points), two discipline foundation units (24 credit points), eight engineering major units (96 credit points) and eight engineering honours units (96 credit points). You will choose a major from Chemical Process, Civil, Computer and Software Systems, Electrical, Electrical and Aerospace, Mechatronics, Mechanical or Medical.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1 Year 5, Semester 2
- Year 6, Semester 1

Code	Title	
Semester 1 (February) commencements		
Year 1, S	Year 1, Semester 1	
DYB101	Impact Lab 1: Place	
DYB121	Introducing Design Fabrication	
Engineering Unit		
Engineering Unit		
Year 1, Semester 2		
DYB123	Emerging Design Technology	
DYB124	Design Consequences	
Engineer	ing Unit	
Engineering Unit		

Note: Students considering studying

overseas in Year 2 Semester 2 must

n)/Bache	elor of Engineering (Honour	s)
apply by	1 November.	En
	emester 1	En
DNB110	ID Studio 1: User Centred Design	Ye
DYB122	Design Visualisations	DN
Engineeri	ing Unit	DY
Engineeri	ing Unit	
Year 2, S	emester 2	En
DNB111	ID Studio 2: Aesthetics and Visualisation	En No
DYB102	Impact Lab 2: People	ove
Engineeri	ing Unit	apı
Engineeri	ing Unit	Ye
Year 3, S	emester 1	DN
DNB210	ID Studio 3: Interaction and Experience	DY
DNB211	ID Studio 4: Manufacturing Technology	En En
Engineeri	**	Ye
Engineeri	•	DA
	emester 2	DN
10ai 0, 0	ID Studio 5: Applied	DY
DNB212	Technology	En
DYB201	Impact Lab 3: Planet	En
Engineeri	ing Unit	Ye
Engineeri	ing Unit	DN
Year 4, S	emester 1	
DNB310		DY
	from the Impact Lab Unit .ist (DYB301, KKB341 or	En Ye
	Impact Lab 4: Purpose	
	Work Integrated Learning 1	DN
KKB350	Creative Industries Study Tour	DY
Engineeri	·	En
Engineeri	-	En
	emester 2	Ye
DNB311	ID Studio 7: Capstone	DN
Engineeri		En
Engineeri	•	En
	emester 1	Ye
Engineering Unit		
Year 5 Semester 2		
Engineering Unit		
Engineering Unit		
Engineering Unit		
Engineering onit		

Engineeri	ng Unit	
	Engineering Unit	
Year 2, S	emester 1	
DNB110	ID Studio 1: User Centred Design	
DYB121	Introducing Design Fabrication	
Engineeri	ng Unit	
Engineeri	ng Unit	
	dents considering studying	
	in Year 3 Semester 1 must	
apply by		
real 2, 3	emester 2 ID Studio 2: Aesthetics and	
DNB111	Visualisation	
DYB124	Design Consequences	
Engineeri	•	
Engineeri	•	
Year 3, S	emester 1	
DNB211	ID Studio 4: Manufacturing Technology	
DYB102	Impact Lab 2: People	
Engineeri	ng Unit	
Engineeri	ng Unit	
Year 3, S	emester 2	
DNB212	ID Studio 5: Applied Technology	
DYB201	Impact Lab 3: Planet	
Engineeri	ng Unit	
Engineeri	ng Unit	
Year 4, S	emester 1	
DNB210	ID Studio 3: Interaction and Experience	
DYB122	Design Visualisations	
Engineeri	ng Unit	
Engineeri	ng Unit	
Year 4, S	emester 2	
DNB311	ID Studio 7: Capstone	
Engineeri	ng Unit	
Engineeri	ng Unit	
Year 5, S	emester 1	
DNB310	ID Studio 6: Systems Design	
	from the Impact Lab Unit ist (DYB301, KKB341 or	
DYB301	Impact Lab 4: Purpose	
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
Engineeri	•	
Engineeri	ng Unit	
Year 5, S	emester 2	
Engineeri		
Engineeri		
Engineeri	•	
Engineeri	•	
Ü		
	. "QUT	



Engineering Unit

Year 1, Semester 2

Semester 2 (July) commencements

DYB123 Emerging Design Technology

DYB101 Impact Lab 1: Place

Year 6, Semester 1
Engineering Unit
Engineering Unit
Engineering Unit
Engineering Unit

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title
Semester	1 (February) commencements
Year 1 - S	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	

	Computational Explorations
Year 1 - Semester 2	

EGB100	Engineering Sustainability and Professional Practice

MZB126	Engineering Computation
Vear 2 - Semester 1	

EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics

Year 2 - 8	Semester 2
EGB120	Foundations of Electrica
	Engineering

Foundation Unit Option

Year 3 - Semester 1	
EGB261	Unit Operations
EGB323	Fluid Mechanics

Year 3 - 8	Semester 2	
CV/D404	Canaral	·h.

CVB101	General Chemistry
EGB322	Thermodynamics

<u>Year 4 - Se</u>mester

EGB262	Process Principles
EGB361	Minerals and Minerals
EGD301	Processing

Year 4 - Semester 2

EGB364	Process Modelling
EGH411	Industrial Chemistry

Year 5 - Semester 1

EGB362	Operations Management and Process Economics

EGH400	Daggarah Draiget 1
-1	Research Project 1

EGH404	Research in Engineering Practice
EGH463	Plant and Process Design
Year 5 - Semester 2	
EGH400 -2	Research Project 2
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4, Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title	
Semester 1 (February) commencements		
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		

MXB161 Computational Explorations Year 1 - Semester 2

EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation

	5	
V0 (2	

EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics

Year 2 - Semester 2

EGB123 | Civil Engineering Systems **Foundation Unit Option**

Year 3 - Semester 1

EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering

Year 3 - Semester 2

EGB2/3	Principles of Construction
EGB373	Geotechnical Engineering

Year 4, Semester 1

EGB275	Structural Mechanics
EGB371	Engineering Hydraulics

Year 4 - Semester 2

EGH471	Advanced Water Engineering

Year 5 - Semester 1

EGB375	Design of Concrete Structures	
EGH400 -1	Research Project 1	
EGH404	Research in Engineering Practice	
EGH473	Advanced Geotechnical Engineering	
Year 5 - Semester 2		
EGH400 -2	Research Project 2	
EGH400		
EGH400 -2	Research Project 2 Advanced Highway and	

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 - Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title	
Semester 1 (February) commencements		
Year 1 - 9	Semester 1	
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		

MXB161 Computational Explorations Year 1 - Semester 2

EGB100	Engineering Sustainability and Professional Practice

MZB126 Engineering Computation

Year 2 - Semester 1

EGB111	Foundation of Engineering
	Design

EGB121 Engineering Mechanics

Year 2 - Semester 2

Foundations of Electrical EGB120 Engineering

Foundation Unit Option

Year 3 - Semester 1

CAB201 Programming Principles

EGB242 Signal Analysis

Year 3 - Semester 2

Microprocessors and Digital CAB202 Systems

Intermediate Electrical Option Unit

Year 4 - Semester 1



FGB240		
LODZTO	Electronic Design	
CAB301	Algorithms and Complexity	
Year 4 - S	Semester 2	
CAB403	Systems Programming	
EGH404	Research in Engineering Practice	
Year 5 - S	Semester 1	
EGH400 -1	Research Project 1	
CAB302	Software Development	
EGH456	Embedded Systems	
Advanced Computer & Software Systems Option Unit		
Year 5 - S	Semester 2	
EGH400 -2	Research Project 2	
EGH455	Advanced Systems Design	
	Computer & Software Option Unit	
CAD422	Cloud Computing	

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title		
Semester	1 (February) commencements		
Year 1 - S	Year 1 - Semester 1		
EGB113	Energy in Engineering Systems		
MZB125	Introductory Engineering Mathematics		
OR			
MXB161	Computational Explorations		
Year 1 - S	Semester 2		
EGB100	Engineering Sustainability and Professional Practice		
MZB126	Engineering Computation		
Year 2 - S	Semester 1		
EGB111	Foundation of Engineering Design		
EGB121	Engineering Mechanics		
Year 2 - Semester 2			
CAB202	Microprocessors and Digital Systems		
EGB120	Foundations of Electrical Engineering		
Year 3 - 8	Semester 1		
EGB240	Electronic Design		

EGB241	Electromagnetics and Machines	
Year 3 - 8	Semester 2	
EGB242	Signal Analysis	
Intermedi	ate Electrical Option Unit (1)	
EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time.		
Year 4 - S	Semester 1	
EGB340	Design and Practice	
Foundation	on Unit Option	
Year 4 - Semester 2		
Intermediate Electrical Option Unit (2)		
Intermediate Electrical Option Unit (3)		
Year 5 - 8	Semester 1	
EGH400 -1	Research Project 1	
EGH404	Research in Engineering Practice	
Advanced Electrical Option Unit (1)		
Advanced Electrical Option Unit (2)		
Year 5 - Semester 2		
EGH400 -2	Research Project 2	
Advanced	d Electrical Option Unit (3)	
Advanced Electrical Option Unit (4)		

Semesters

• Semester 1 (February) commencements

Advanced Electrical Option Unit (5)

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 - Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Title

Code

Semester 1 (February) commencements		
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
MXB161	Computational Explorations	
Year 1 - Semester 2		
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Professional Practice	
MZB126	Professional Practice Engineering Computation	
MZB126 Year 2 - S	Professional Practice Engineering Computation Semester 1 Foundation of Engineering	

Year 2 - S	Semester 2	
EGB120	Foundations of Electrical	
	Engineering	
	on Unit Option	
Year 3 - 8	Semester 1	
CAB202	Microprocessors and Digital Systems	
EGB240	Electronic Design	
Year 3 - 9	Semester 2	
EGB242	Signal Analysis	
Intermedi	ate Electrical Option Unit	
Year 4 - S	Semester 1	
EGB243	Aircraft Systems and Flight	
EGB349	Systems Engineering and Design Project	
Year 4 - 9	Semester 2	
EGB345	Control and Dynamic Systems	
EGB346	Unmanned Aircraft Systems	
Year 5 - 8	Semester 1	
EGH400 -1	Research Project 1	
EGH404	Research in Engineering Practice	
EGH446	Autonomous Systems	
Advanced Electrical Option Unit		
Year 5 - 8	Semester 2	
EGH400 -2	Research Project 2	
EGH445	Modern Control	
EGH450	Advanced Unmanned Aircraft Systems	
Advanced	d Electrical Option Unit	

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 - Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title	
Semester 1 (February) commencements		
Year 1 - 9	Semester 1	
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - Semester 2		
EGB100	Engineering Sustainability and Professional Practice	



Daorici	or or besign (industrial be
MZB126	Engineering Computation
Year 2 - 8	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - S	Semester 2
EGB120	Foundations of Electrical Engineering
Foundation	on Unit Option
Year 3 - 9	Semester 1
EGB214	Materials and Manufacturing
EGB314	Strength of Materials
Year 3 - 9	Semester 2
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - 9	Semester 1
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - 9	Semester 2
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - 8	Semester 1
EGB316	Design of Machine Elements
EGH400 -1	Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 5 - 8	Semester 2
EGH400 -2	Research Project 2
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics

S	er	ne	95	te	rs

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title	
Semester 1 (February) commencements		
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	

7	<u> </u>	
Year 1 - S	Semester 2	
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - 9	Semester 1	
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	
Year 2 - S	Semester 2	
EGB120	Foundations of Electrical Engineering	
Foundation	on Unit Option	
Year 3 - 8	Semester 1	
EGB211	Dynamics	
EGB242	Signal Analysis	
Year 3 - 8	Semester 2	
CAB202	Microprocessors and Digital Systems	
EGB345	Control and Dynamic Systems	
Year 4 - 8	Semester 1	
EGB220	Mechatronics Design 1	
EGB321	Dynamics of Machines	
Year 4 - 9	Semester 2	
EGB320	Mechatronics Design 2	
	ate Electrical Option Unit	
Year 5 - 9	Semester 1	
EGH400 -1	Research Project 1	
EGH404	Research in Engineering Practice	
EGH419	Mechatronics Design 3	
EGH446	Autonomous Systems	
Year 5 - Semester 2		
EGH400 -2	Research Project 2	
EGH413	Advanced Dynamics	
EGH445	Modern Control	

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title		
Semester	Semester 1 (February) commencements		
Year 1 - S	Semester 1		
EGB113	Energy in Engineering Systems		
MZB125	Introductory Engineering		

	Mathematics
OR	
MXB161	Computational Explorations
Year 1 - 9	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - 9	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - 9	Semester 2
EGB120	Foundations of Electrical Engineering
Foundation	on Unit Option
Year 3 - 3	Semester 1
EGB314	Strength of Materials
LSB131	Anatomy
Year 3 - 9	Semester 2
EGB211	Dynamics
LSB231	Physiology
Year 4 - 9	Semester 1
EGB214	Materials and Manufacturing
EGB323	Fluid Mechanics
Year 4 - 9	Semester 2
EGB210	Fundamentals of Mechanical Design
EGH404	Research in Engineering Practice
Year 5 - 8	Semester 1
EGB319	BioDesign
EGH400 -1	Research Project 1
EGH414	Stress Analysis
EGH438	Biomaterials
Year 5 - 8	Semester 2
EGH400 -2	Research Project 2
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers
EGH418	Biomechanics





Year	2020
QUT code	ID14
CRICOS	096569J
Duration (full-time)	5 years
ОР	12
Rank	75
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$9,500 per year full-time (96 credit points)
International fee (indicative)	2020: \$38,800 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Dr Jen Seevinck (Interaction Design); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

 Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

Creative Industries component

Your creative industries studies will include:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points).

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (96 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- · chemical process engineering
- · civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- · mechanical engineering
- · medical engineering

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years and for the remainder of this course you will concentrate on engineering studies.

Creative Industries component

Your creative industries studies will include:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points).

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- one block of 10 major units (120 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

chemical process engineering



Devakar Epari (Medical)

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askqut@qut.edu.au

(Interaction Design);

(Engineering)

- · civil engineering
- computer and software systems engineering
- electrical engineering
- · electrical and aerospace engineering
- · mechatronics engineering
- mechanical engineering
- · medical engineering

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 • Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1

Code	Title
Semester	1 (February) commencements

Year 1, Semester 1

DYB101 Impact Lab 1: Place

Introducing Design **DYB121**

Fabrication

Engineering Unit Engineering Unit

Year 1, Semester 2

DYB102 Impact Lab 2: People

DYB123 Emerging Design Technology

Engineering Unit

Engineering Unit

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.

Year 2, Semester 1

DYB122 Design Visualisations

Engineering Unit

Engineering Unit

Year 2, Semester 2

DXB111 Web Prototyping

DYB124 Design Consequences

Engineering Unit

Engineering Unit

Year 3, Semester 1

DXB210 Critical Experience Design

DXB211 Creative Coding

Engineering Unit

Engineering Unit

Year 3, Semester 2

DXB212 | Tangible Media

DYB201 Impact Lab 3: Planet

Engineering Unit

Engineering Unit

Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 4, Semester 1

DXB310 Augmented Interactions

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
--------	-----------------------

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

Engineering Unit

Engineering Unit

Year 4, Semester 2

Advanced Interaction Design DXB311 Project

Engineering Unit

Engineering Unit

Year 5, Semester 1

Engineering Unit

Engineering Unit

Engineering Unit

Engineering Unit

Year 5, Semester 2

Engineering Unit

Engineering Unit

Engineering Unit

Engineering Unit

Semester 2 (July) commencements

Year 1, Semester 2

DYB101 Impact Lab 1: Place

DYB123 Emerging Design Technology

Engineering Unit

Engineering Unit

Course Notes

DYB121	introducing	Desigr
וצוטוט	Fabrication	

DYB122 Design Visualisations

Engineering Unit

Engineering Unit

Year 2, Semester 2

DYB124 Design Consequences

DXB111 Web Prototyping

Engineering Unit

Engineering Unit

Year 3, Semester 1

Principles of Interaction **DXB110** Design

DXB211 | Creative Coding

Engineering Unit

Engineering Unit

Year 3, Semester 2

DYB102 Impact Lab 2: People

DXB212 Tangible Media

Engineering Unit

Engineering Unit

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.

Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.

Year 4, Semester 1

DXB210 Critical Experience Design

DXB310 Augmented Interactions

Engineering Unit

Engineering Unit

Year 4, Semester 2

Advanced Interaction Design DXB311 Project

Engineering Unit

Engineering Unit

Year 5, Semester 1

DYB201 Impact Lab 3: Planet

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

Engineering Unit

Engineering Unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 5, Semester 2

Engineering Unit

Engineering Unit

Engineering Unit

Engineering Unit

Year 6, Semester 1

Engineering Unit

Engineering Unit

Engineering Unit	
Engineering Unit	

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2 Year 5 Semester 1

•	<u>Year</u>	5 -	Semester	2

1 <u>1 Ga</u>	<u>r 5 - Semester 2</u>
Code	Title
Semeste	r 1 (February) commencements
	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - 9	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - 9	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - 9	Semester 2
EGB120	Foundations of Electrical Engineering
C	
Foundation	on Unit Option
	on Unit Option Semester 1
	•
Year 3 - 9	Semester 1
Year 3 - 3 EGB261 EGB323	Semester 1 Unit Operations
Year 3 - 3 EGB261 EGB323	Semester 1 Unit Operations Fluid Mechanics
Year 3 - S EGB261 EGB323 Year 3 - S	Semester 1 Unit Operations Fluid Mechanics Semester 2
Year 3 - 3 EGB261 EGB323 Year 3 - 3 CVB101 EGB322	Semester 1 Unit Operations Fluid Mechanics Semester 2 General Chemistry
Year 3 - 3 EGB261 EGB323 Year 3 - 3 CVB101 EGB322	Unit Operations Fluid Mechanics Semester 2 General Chemistry Thermodynamics Semester 1 Process Principles
Year 3 - 9 EGB261 EGB323 Year 3 - 9 CVB101 EGB322 Year 4 - 9	Semester 1 Unit Operations Fluid Mechanics Semester 2 General Chemistry Thermodynamics Semester 1
Year 3 - 9 EGB261 EGB323 Year 3 - 9 CVB101 EGB322 Year 4 - 9 EGB262 EGB361	Unit Operations Fluid Mechanics Semester 2 General Chemistry Thermodynamics Semester 1 Process Principles Minerals and Minerals
Year 3 - 9 EGB261 EGB323 Year 3 - 9 CVB101 EGB322 Year 4 - 9 EGB262 EGB361 Year 4 - 9	Unit Operations Fluid Mechanics Fluid Mechanics Gemester 2 General Chemistry Thermodynamics Gemester 1 Process Principles Minerals and Minerals Processing
Year 3 - 9 EGB261 EGB323 Year 3 - 9 CVB101 EGB322 Year 4 - 9 EGB262 EGB361 Year 4 - 9	Unit Operations Fluid Mechanics Semester 2 General Chemistry Thermodynamics Semester 1 Process Principles Minerals and Minerals Processing Semester 2
Year 3 - 9 EGB261 EGB323 Year 3 - 9 CVB101 EGB322 Year 4 - 9 EGB262 EGB361 Year 4 - 9 EGB364 EGB411	Unit Operations Fluid Mechanics Semester 2 General Chemistry Thermodynamics Semester 1 Process Principles Minerals and Minerals Processing Semester 2 Process Modelling
Year 3 - 9 EGB261 EGB323 Year 3 - 9 CVB101 EGB322 Year 4 - 9 EGB262 EGB361 Year 4 - 9 EGB364 EGB411	Unit Operations Fluid Mechanics Semester 2 General Chemistry Thermodynamics Semester 1 Process Principles Minerals and Minerals Processing Semester 2 Process Modelling Industrial Chemistry
Year 3 - 9 EGB261 EGB323 Year 3 - 9 CVB101 EGB322 Year 4 - 9 EGB262 EGB361 Year 4 - 9 EGB364 EGB364 EGH411 Year 5 - 9	Unit Operations Fluid Mechanics Fluid Mechanics Semester 2 General Chemistry Thermodynamics Semester 1 Process Principles Minerals and Minerals Processing Semester 2 Process Modelling Industrial Chemistry Semester 1 Operations Management and
Year 3 - 9 EGB261 EGB323 Year 3 - 9 CVB101 EGB322 Year 4 - 9 EGB262 EGB361 Year 4 - 9 EGB364 EGH411 Year 5 - 9 EGB362 EGB362 EGB362	Unit Operations Fluid Mechanics Fluid Mechanics Semester 2 General Chemistry Thermodynamics Semester 1 Process Principles Minerals and Minerals Processing Semester 2 Process Modelling Industrial Chemistry Semester 1 Operations Management and Process Economics

Year 5 - 8	Semester 2
EGH400 -2	Research Project 2
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2

• Year	4, Semester 1
 Year 	<u> 4 - Semester 2</u>
• <u>Year</u>	<u>r 5 - Semester 1</u> <u>r 5 - Semester 2</u>
• <u>real</u>	5 - Serriester 2
Code	Title
	1 (February) commencements
Year 1 - S	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - S	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
LODIZI	Engineering Meditarios
	Semester 2
	0
Year 2 - 8 EGB123	Semester 2
Year 2 - S EGB123 Foundation	Semester 2 Civil Engineering Systems
Year 2 - S EGB123 Foundation	Semester 2 Civil Engineering Systems on Unit Option
Year 2 - S EGB123 Foundation Year 3 - S	Semester 2 Civil Engineering Systems on Unit Option Semester 1
Year 2 - S EGB123 Foundation Year 3 - S EGB270 EGB272	Civil Engineering Systems on Unit Option Gemester 1 Civil Engineering Materials Traffic and Transport
Year 2 - S EGB123 Foundation Year 3 - S EGB270 EGB272	Civil Engineering Systems on Unit Option Gemester 1 Civil Engineering Materials Traffic and Transport Engineering
Year 2 - S EGB123 Foundation Year 3 - S EGB270 EGB272 Year 3 - S	Civil Engineering Systems on Unit Option Semester 1 Civil Engineering Materials Traffic and Transport Engineering Gemester 2
Year 2 - S EGB123 Foundation Year 3 - S EGB270 EGB272 Year 3 - S EGB273	Civil Engineering Systems on Unit Option Gemester 1 Civil Engineering Materials Traffic and Transport Engineering Gemester 2 Principles of Construction Geotechnical Engineering
Year 2 - S EGB123 Foundation Year 3 - S EGB270 EGB272 Year 3 - S EGB273 EGB373	Civil Engineering Systems on Unit Option Gemester 1 Civil Engineering Materials Traffic and Transport Engineering Gemester 2 Principles of Construction Geotechnical Engineering
Year 2 - S EGB123 Foundation Year 3 - S EGB270 EGB272 Year 3 - S EGB273 EGB373 Year 4, S	Civil Engineering Systems on Unit Option Gemester 1 Civil Engineering Materials Traffic and Transport Engineering Gemester 2 Principles of Construction Geotechnical Engineering Gemester 1
Year 2 - S EGB123 Foundation Year 3 - S EGB270 EGB272 Year 3 - S EGB273 EGB373 Year 4, S EGB275 EGB371	Civil Engineering Systems on Unit Option Gemester 1 Civil Engineering Materials Traffic and Transport Engineering Gemester 2 Principles of Construction Geotechnical Engineering emester 1 Structural Mechanics
Year 2 - S EGB123 Foundation Year 3 - S EGB270 EGB272 Year 3 - S EGB273 EGB373 Year 4, S EGB275 EGB371	Civil Engineering Systems on Unit Option Gemester 1 Civil Engineering Materials Traffic and Transport Engineering Gemester 2 Principles of Construction Geotechnical Engineering emester 1 Structural Mechanics Engineering Hydraulics Gemester 2
Year 2 - S EGB123 Foundation Year 3 - S EGB270 EGB272 Year 3 - S EGB273 EGB373 Year 4, S EGB275 EGB371 Year 4 - S	Civil Engineering Systems on Unit Option Gemester 1 Civil Engineering Materials Traffic and Transport Engineering Gemester 2 Principles of Construction Geotechnical Engineering gemester 1 Structural Mechanics Engineering Hydraulics Gemester 2
Year 2 - S EGB123 Foundation Year 3 - S EGB270 EGB272 Year 3 - S EGB273 EGB373 Year 4, S EGB275 EGB371 Year 4 - S EGB376 EGB376	Civil Engineering Systems on Unit Option Gemester 1 Civil Engineering Materials Traffic and Transport Engineering Gemester 2 Principles of Construction Geotechnical Engineering emester 1 Structural Mechanics Engineering Hydraulics Gemester 2 Steel Design
Year 2 - S EGB123 Foundation Year 3 - S EGB270 EGB272 Year 3 - S EGB273 EGB373 Year 4, S EGB275 EGB371 Year 4 - S EGB376 EGB376	Civil Engineering Systems on Unit Option Gemester 1 Civil Engineering Materials Traffic and Transport Engineering Gemester 2 Principles of Construction Geotechnical Engineering emester 1 Structural Mechanics Engineering Hydraulics Gemester 2 Steel Design Advanced Water Engineering

EGH404	Research in Engineering Practice	
EGH473	Advanced Geotechnical Engineering	
Year 5 - Semester 2		
EGH400 -2	Research Project 2	
EGH472	Advanced Highway and Pavement Engineering	
EGH475	Advanced Concrete Structures	
EGH479	Advances in Civil Engineering Practice	

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1 • Year 5 - Semester 2

Teal 3 - Semester 2		
Code	Title	
Semester	1 (February) commencements	
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - Semester 2		
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - Semester 1		
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	
Year 2 - Semester 2		
EGB120	Foundations of Electrical Engineering	
Foundation Unit Option		
Year 3 - Semester 1		
CAB201	Programming Principles	
EGB242	Signal Analysis	
Year 3 - Semester 2		
CAB202	Microprocessors and Digital Systems	
Intermediate Electrical Option Unit		
Year 4 - Semester 1		



Year 4 - Semester 2

EGB240 Electronic Design

CAB301 | Algorithms and Complexity

Bachelor of Design (Interaction Design)/Bachelor of Engineering (Honours)

CAB403	Systems Programming	
EGH404	Research in Engineering Practice	
Year 5 - 8	Semester 1	
EGH400 -1	Research Project 1	
CAB302	Software Development	
EGH456	Embedded Systems	
Advanced Computer & Software Systems Option Unit		
Year 5 - Semester 2		
EGH400 -2	Research Project 2	
EGH455	Advanced Systems Design	
Advanced Computer & Software Systems Option Unit		
	Cloud Computing	

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

	Todi o Comodici E		
Code	Title		
Semester	1 (February) commencements		
Year 1 - S	Semester 1		
EGB113	Energy in Engineering Systems		
MZB125	Introductory Engineering Mathematics		
OR			
MXB161	Computational Explorations		
Year 1 - 9	Semester 2		
EGB100	Engineering Sustainability and Professional Practice		
MZB126	Engineering Computation		
Year 2 - Semester 1			
EGB111	Foundation of Engineering Design		
EGB121	Engineering Mechanics		
Year 2 - Semester 2			
CAB202	Microprocessors and Digital Systems		
EGB120	Foundations of Electrical Engineering		
Year 3 - Semester 1			
EGB240	Electronic Design		
EGB241	Electromagnetics and Machines		
Year 3 - 8	Semester 2		
EGB242	Signal Analysis		

Intermediate Electrical Option Unit (1) EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time. Year 4 - Semester 1

EGB340 Design and Practice

Foundation Unit Option

Year 4 - Semester 2

Intermediate Electrical Option Unit (2)

Intermediate Electrical Option Unit (3)

Year 5 - Semester 1	
EGH400 -1	Research Project 1
EGH404	Research in Engineering

Advanced Electrical Option Unit (1)

Advanced Electrical Option Unit (2)

Year 5 - Semester 2

Practice

Advanced Electrical Option Unit (3)

Advanced Electrical Option Unit (4)

Advanced Electrical Option Unit (5)

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 - Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title	
Semester 1 (February) commencements		
Year 1 - Semester 1		
EGB113	Energy in Engineering	

EGDII3	Systems
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations

Year 1 - Semester 2

EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation

Year 2 - Semester 1

EGB111	Foundation of Design	Engineering

EGB121 Engineering Mechanics Year 2 - Semester 2 Foundations of Electrical Engineering Foundation Unit Option

,		
Year 3 - Semester 1		
CAB202	Microprocessors and Digital Systems	
EGB240	Electronic Design	
Year 3 - Semester 2		
EGB242	Signal Analysis	
Intermediate Electrical Option Unit		
Year 4 - S	Semester 1	
EGB243	Aircraft Systems and Flight	
EGB349	Systems Engineering and Design Project	
Year 4 - S	Semester 2	
EGB345	Control and Dynamic Systems	
EGB346	Unmanned Aircraft Systems	
Year 5 - Semester 1		
EGH400 -1	Research Project 1	
EGH404	Research in Engineering Practice	
EGH446	Autonomous Systems	
Advanced Electrical Option Unit		
Year 5 - Semester 2		
EGH400 -2	Research Project 2	
EGH445	Modern Control	
EGH450	Advanced Unmanned Aircraft Systems	
Advanced Electrical Option Unit		

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title	
Semester 1 (February) commencements		
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - Semester 2		
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - Semester 1		
EGB111	Foundation of Engineering	



Design

Bachelor of Design (Interaction Design)/Bachelor of Engineering (Honours)

	or or Booigir (interaction Bo
EGB121	Engineering Mechanics
Year 2 - 8	Semester 2
EGB120	Foundations of Electrical Engineering
Foundation	on Unit Option
	Semester 1
EGB214	
EGB314	Strength of Materials
Year 3 - 9	Semester 2
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - S	Semester 1
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - 9	Semester 2
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - 8	Semester 1
EGB316	Design of Machine Elements
EGH400 -1	Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 5 - Semester 2	
EGH400 -2	Research Project 2
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics

Semesters

Code

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Title

Semester 1 (February) commencements		
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - Semester 2		
EGB100	Engineering Sustainability and Professional Practice	

MZB126 Engineering Computation

<i>J J. – c. c.</i>		
Year 2 - 9	Semester 1	
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	
Year 2 - Semester 2		
EGB120	Foundations of Electrical Engineering	
Foundation	on Unit Option	
Year 3 - S	Semester 1	
EGB211	Dynamics	
EGB242	Signal Analysis	
Year 3 - S	Semester 2	
CAB202	Microprocessors and Digital Systems	
EGB345	Control and Dynamic Systems	
Year 4 - S	Semester 1	
EGB220	Mechatronics Design 1	
EGB321	Dynamics of Machines	
Year 4 - S	Semester 2	
EGB320	Mechatronics Design 2	
Intermedi	ate Electrical Option Unit	
Year 5 - S	Semester 1	
EGH400 -1	Research Project 1	
EGH404	Research in Engineering Practice	
EGH419	Mechatronics Design 3	
EGH446	Autonomous Systems	
Year 5 - S	Semester 2	
EGH400 -2	Research Project 2	
EGH413	Advanced Dynamics	
EGH445	Modern Control	
Advanced	d Electrical Option Unit	

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

	Code	Title	
	Semester	1 (February) commencements	
	Year 1 - 9	ar 1 - Semester 1	
	EGB113	Energy in Engineering Systems	
	MZB125	Introductory Engineering Mathematics	
OR MXB161 Computational Explorations			
		Computational Explorations	
	Year 1 - 5	Semester 2	

EGB100	Engineering Sustainability and Professional Practice		
MZB126	Engineering Computation		
Year 2 - Semester 1			
EGB111	Foundation of Engineering Design		
EGB121	Engineering Mechanics		
Year 2 - S	Semester 2		
EGB120	Foundations of Electrical Engineering		
Foundation	on Unit Option		
Year 3 - 8	Semester 1		
EGB314	Strength of Materials		
LSB131	Anatomy		
Year 3 - 8	Semester 2		
EGB211	Dynamics		
LSB231	Physiology		
Year 4 - 9	Semester 1		
EGB214	Materials and Manufacturing		
EGB323	Fluid Mechanics		
Year 4 - 9	Semester 2		
EGB210	Fundamentals of Mechanical Design		
EGH404	Research in Engineering Practice		
Year 5 - 8	Semester 1		
EGB319	BioDesign		
EGH400 -1	Research Project 1		
EGH414	Stress Analysis		
EGH438	Biomaterials		
Year 5 - 8	Semester 2		
EGH400 -2	Research Project 2		
EGH424	Biofluids		
EGH435	Modelling and Simulation for Medical Engineers		
EGH418	Biomechanics		





Year	2020
QUT code	ID14
CRICOS	096569J
Duration (full-time)	5 years
ОР	12
Rank	75
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$9,500 per year full-time (96 credit points)
International fee (indicative)	2020: \$38,800 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Gregor Mews (Landscape Architecture); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) Design: +61 7 3138 2000: SEF: +61 7 3138 822 askqut@qut.edu.au (Landscape Architecture); sef.enquiry@qut.edu.au (Engineering)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

 Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the landscape architecture major (144 credit points), including: our shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (96 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- · chemical process engineering
- · civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your OUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the landscape architecture major (144 credit points), including: our shared foundation units (48 credit points)eight units (96 credit points) from the discipline.



Bachelor of Design (Landscape A iours)

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- one block of 10 major units (120 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- · chemical process engineering
- · civil engineering
- · computer and software systems engineering
- · electrical engineering
- · electrical and aerospace engineering
- · mechatronics engineering
- · mechanical engineering
- medical engineering

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure **Semesters**

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1 Year 5, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1

Code	Title		
Semester 1 (February) commencements			
Year 1, Semester 1			
DYB101	Impact Lab 1: Place		
DYB111	Create and Represent: Form		
Engineering Unit			
Engineering Unit			
Year 1, Semester 2			

rcl	nitecture)	/Bachelor of Engineering (H	lonours)		
	DYB113	Create and Represent:	Ü	Engineering Unit	
Materials		THE TENE		r 2 (July) co	
	DYB114	Spatial Histories		emester 2	
	Engineer	-	DYB101	Impact La	
	Engineer	•	DYB113	Create an	
	Note: Students considering studying overseas in Year 2 Semester 2 must			Materials	
		1 November.	Engineer		
		emester 1	Engineer		
		Landscape Studio 1		emester 1	
	DYB112	•		Create an	
	Engineer	·	DYB112	•	
	Engineer	-	Engineer		
		emester 2	Engineer		
		Landscape Studio 2		dents cons	
		Impact Lab 2: People	overseas apply by	in Year 3	
	Engineeri	· ·		emester 2	
	Engineer	•		Landscap	
		emester 1	DYB114	Spatial Hi	
	Teal 3, 3	Landform, Technology and	Engineer		
	DLB201	Techniques	_	-	
		Landscape, People and Place	Engineer	emester 1	
	DLB202	Studio			
		11.4		Landscap	
	Engineer	ng Unit	DVD102		
	Engineer	-		'	
	Engineer	-	Engineer	ing Unit	
	Engineer Year 3, S	ng Unit	Engineer Engineer	ing Unit ing Unit	
	Engineer Year 3, S DLB204	ng Unit emester 2	Engineer Engineer Year 3, S	ing Unit ing Unit emester 2	
	Engineer Year 3, S DLB204	ng Unit emester 2 Planting Design Impact Lab 3: Planet	Engineer Engineer Year 3, S DLB204	ing Unit ing Unit emester 2 Planting [
	Year 3, S DLB204 DYB201	ng Unit emester 2 Planting Design Impact Lab 3: Planet ing Unit	Engineer Engineer Year 3, S DLB204 DYB201	ing Unit ing Unit emester 2 Planting [Impact La	
	Year 3, S DLB204 DYB201 Engineeri	emester 2 Planting Design Impact Lab 3: Planet ing Unit	Engineer Engineer Year 3, S DLB204 DYB201 Engineer	ing Unit ing Unit emester 2 Planting I Impact La	
	Year 3, S DLB204 DYB201 Engineeri	ng Unit emester 2 Planting Design Impact Lab 3: Planet ing Unit ing Unit emester 1	Engineer Engineer Year 3, S DLB204 DYB201 Engineer Engineer	ing Unit ing Unit emester 2 Planting I Impact La ing Unit	
	Engineeri Year 3, S DLB204 DYB201 Engineeri Engineeri Year 4, S DLB301	ng Unit emester 2 Planting Design Impact Lab 3: Planet ing Unit ing Unit emester 1 Landscape Ecology	Engineer Engineer Year 3, S DLB204 DYB201 Engineer Engineer	ing Unit ing Unit emester 2 Planting D Impact La ing Unit ing Unit emester 1	
	Engineeri Year 3, S DLB204 DYB201 Engineeri Engineeri Year 4, S DLB301 One unit	ring Unit emester 2 Planting Design Impact Lab 3: Planet ring Unit ring Unit emester 1 Landscape Ecology from the Impact Lab Unit rist (DYB301, KKB341 or	Engineer Engineer Year 3, S DLB204 DYB201 Engineer Engineer	ing Unit ing Unit ing Unit Planting I Impact La ing Unit ing Unit emester 1 Landform Technique	
	Engineeri Year 3, S DLB204 DYB201 Engineeri Engineeri Year 4, S DLB301 One unit Options L	ring Unit emester 2 Planting Design Impact Lab 3: Planet ring Unit ring Unit emester 1 Landscape Ecology from the Impact Lab Unit rist (DYB301, KKB341 or	Engineer Year 3, S DLB204 DYB201 Engineer Engineer Year 4, S	ing Unit ing Unit ing Unit Planting I Impact La ing Unit ing Unit emester 1 Landform Technique Landscap	
	Engineeri Year 3, S DLB204 DYB201 Engineeri Year 4, S DLB301 One unit Options L KKB350)	ng Unit emester 2 Planting Design Impact Lab 3: Planet ing Unit ing Unit emester 1 Landscape Ecology from the Impact Lab Unit ist (DYB301, KKB341 or	Engineer Engineer Year 3, S DLB204 DYB201 Engineer Engineer Year 4, S DLB201 DLB202	Ing Unit Ing Unit Ing Unit Impact La Impact La Ing Unit I	
	Engineeri Year 3, S DLB204 DYB201 Engineeri Engineeri Year 4, S DLB301 One unit Options L KKB350) DYB301	ng Unit emester 2 Planting Design Impact Lab 3: Planet ng Unit ng Unit emester 1 Landscape Ecology from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose	Engineer Engineer Year 3, S DLB204 DYB201 Engineer Engineer Year 4, S DLB201 DLB202 Engineer	ing Unit ing Unit emester 2 Planting E Impact La ing Unit ing Unit emester 1 Landform Technique Landscap Studio ing Unit	
	Engineeri Year 3, S DLB204 DYB201 Engineeri Engineeri Year 4, S DLB301 One unit Options L KKB350) DYB301 KKB341	ring Unit emester 2 Planting Design Impact Lab 3: Planet ing Unit ing Unit emester 1 Landscape Ecology from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour	Engineer Engineer Year 3, S DLB204 DYB201 Engineer Engineer Year 4, S DLB201 DLB202 Engineer Engineer	Ing Unit Ing Unit Ing Unit Ing Unit Impact La Ing Unit Ing Unit Impacted Ing Unit	
	Engineeri Year 3, S DLB204 DYB201 Engineeri Year 4, S DLB301 One unit Options L KKB350) DYB301 KKB341 KKB350	Planting Design Impact Lab 3: Planet ing Unit ing Unit ing Unit emester 1 Landscape Ecology from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour ing Unit	Engineer Engineer Year 3, S DLB204 DYB201 Engineer Engineer Year 4, S DLB201 DLB202 Engineer Engineer	ing Unit ing Unit emester 2 Planting E Impact La ing Unit ing Unit emester 1 Landform Technique Landscap Studio ing Unit	

Year 4, Semester 2			
DLB302	Landscape Materiality and Constructs		
DLB303	Resilient Landscapes Studio		

Engineering Unit
Engineering Unit
Year 5, Semester 1

Engineering Unit
Engineering Unit
Engineering Unit
Engineering Unit

Year	5,	Semester	2

Engineering Unit	
Engineering Unit	
Engineering Unit	

Engineering Unit		
Semester 2 (July) commencements		
Year 1, Semester 2		
DYB101	Impact Lab 1: Place	
DYB113	Create and Represent: Materials	
Engineering Unit Engineering Unit		

rear 2, Semester 1		emester i
	DYB111	Create and Represent: Form
	DYB112	Spatial Materiality

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

rear z, o	real 2, ocinester 2	
DLB102	Landscape Studio 2	
DYB114	Spatial Histories	
Engineering Unit Engineering Unit		

Year 3, S	emester 1
DLB101	Landscape Studio 1
DYB102	Impact Lab 2: People
	11.4

Year 3, S	emester 2
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
Engineeri	ng Unit

	Year 4, Semester 1	
	DLB201	Landform, Technology and Techniques
	DLB202	Landscape, People and Place Studio
	Engineering Unit	
	Engineering Unit	

	Year 4, Semester 2	
	DLB302	Landscape Materiality and Constructs
	DLB303	Resilient Landscapes Studio
	Engineering Unit	
	Engineering Unit	

DLB301	Landscape Ecology	
One unit from the Impact Lab Unit		
Options List (DYB301, KKB341 or		
KKB350):		

,	•
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Engineering Unit	
Engineering Unit	

Year 5, Semester 2

Year 5, Semester 1



Engineering Unit
Engineering Unit
Engineering Unit
Engineering Unit
Year 6, Semester 1
Engineering Unit
Engineering Unit
Engineering Unit
Engineering Unit

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title
Semester	1 (February) commencements
Year 1 - 9	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - 9	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - 9	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - 9	Semester 2
EGB120	Foundations of Electrical Engineering
Foundation	Engineering
Foundation	Engineering on Unit Option
Foundation	Engineering on Unit Option Semester 1
Foundation Year 3 - S EGB261 EGB323	Engineering on Unit Option Gemester 1 Unit Operations
Foundation Year 3 - S EGB261 EGB323	Engineering on Unit Option Semester 1 Unit Operations Fluid Mechanics
Foundation Year 3 - S EGB261 EGB323 Year 3 - S CVB101 EGB322	Engineering on Unit Option Semester 1 Unit Operations Fluid Mechanics Semester 2 General Chemistry Thermodynamics
Foundation Year 3 - S EGB261 EGB323 Year 3 - S CVB101 EGB322	Engineering on Unit Option Semester 1 Unit Operations Fluid Mechanics Semester 2 General Chemistry
Foundation Year 3 - S EGB261 EGB323 Year 3 - S CVB101 EGB322	Engineering on Unit Option Semester 1 Unit Operations Fluid Mechanics Semester 2 General Chemistry Thermodynamics Semester 1 Process Principles
Foundation Year 3 - 5 EGB261 EGB323 Year 3 - 5 CVB101 EGB322 Year 4 - 5 EGB262 EGB361	Engineering on Unit Option Semester 1 Unit Operations Fluid Mechanics Semester 2 General Chemistry Thermodynamics Semester 1 Process Principles Minerals and Minerals Processing
Foundation Year 3 - 5 EGB261 EGB323 Year 3 - 5 CVB101 EGB322 Year 4 - 5 EGB262 EGB361	Engineering on Unit Option Semester 1 Unit Operations Fluid Mechanics Semester 2 General Chemistry Thermodynamics Semester 1 Process Principles Minerals and Minerals
Foundation Year 3 - 5 EGB261 EGB323 Year 3 - 5 CVB101 EGB322 Year 4 - 5 EGB262 EGB361	Engineering on Unit Option Semester 1 Unit Operations Fluid Mechanics Semester 2 General Chemistry Thermodynamics Semester 1 Process Principles Minerals and Minerals Processing

Year 5 - 8	Semester 1
EGB362	Operations Management and Process Economics
EGH400 -1	Research Project 1
EGH404	Research in Engineering Practice
EGH463	Plant and Process Design
Year 5 - 8	Semester 2
EGH400 -2	Research Project 2
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4, Semester 1
- Year 4 Semester 2Year 5 Semester 1

	•	Year	5 -	Seme	ster 2	2
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Code	Title	
Semester 1 (February) commencements		
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	

Introductory Engineering MZB125 Mathematics OR

MXB161 Computational Explorations

Year '	1 - S	emes	ter 2
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EGB100	Professional Practice
MZB126	Engineering Computation

Year 2 - Semester 1

EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Voor 2	Somostor 2

EGB123 | Civil Engineering Systems **Foundation Unit Option**

Year 3 - Semester 1

EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering

Year 3 - Semester 2

EGB273	Principles of Construction
EGB373	Geotechnical Engineering

Year 4, Semester 1

EGB275	Structural Mechanics
EGB371	Engineering Hydraulics

Year 4 - Semester 2		
EGB376	Steel Design	
EGH471	Advanced Water Engineering	
Year 5 - 8	Semester 1	
EGB375	Design of Concrete Structures	
EGH400 -1	Research Project 1	
EGH404	Research in Engineering Practice	
EGH473	Advanced Geotechnical Engineering	
Year 5 - Semester 2		
EGH400 -2	Research Project 2	
EGH472	Advanced Highway and Pavement Engineering	
EGH475	Advanced Concrete Structures	
EGH479	Advances in Civil Engineering Practice	

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2Year 3 Semester 1
- Year 3 Semester 2 Year 4 - Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Toda o Comodor E		
Code	Title	
Semester	1 (February) commencements	
Year 1 - S	Semester 1	
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - S	Semester 2	
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - S	Semester 1	
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	
Year 2 - S	Semester 2	
EGB120	Foundations of Electrical Engineering	
Foundation Unit Option		

EGB242 Signal Analysis Year 3 - Semester 2

Year 3 - Semester 1



CAB201 | Programming Principles

CAB202	Microprocessors and Digital Systems	
Intermedi	ate Electrical Option Unit	
Year 4 - 9	Semester 1	
EGB240	Electronic Design	
CAB301	Algorithms and Complexity	
Year 4 - 9	Semester 2	
CAB403	Systems Programming	
EGH404	Research in Engineering Practice	
Year 5 - S	Semester 1	
EGH400 -1	Research Project 1	
CAB302	Software Development	
EGH456	Embedded Systems	
Advanced Computer & Software Systems Option Unit		
Year 5 - 8	Semester 2	
EGH400 -2	Research Project 2	
EGH455	Advanced Systems Design	
Advanced Computer & Software Systems Option Unit		
CAB432	Cloud Computing	

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title	
Semester 1 (February) commencements		
Year 1 - 9	Semester 1	
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - 8	Semester 2	
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - 8	Semester 1	
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	
Year 2 - 8	Semester 2	
CAB202	Microprocessors and Digital Systems	

intootal c _j	bachelor of Engineering
EGB120	Foundations of Electrical Engineering
Year 3 - Semester 1	
EGB240	Electronic Design
EGB241	Electromagnetics and Machines
Year 3 - Semester 2	
EGB242	Signal Analysis
Intermediate Electrical Option Unit (1)	
EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time.	
Year 4 - Semester 1	
EGB340 Design and Practice	
Foundation Unit Option	
Year 4 - S	Semester 2
Intermedi	ate Electrical Option Unit (2)
Intermediate Electrical Option Unit (3)	
Year 5 - 9	Semester 1
EGH400 -1	Research Project 1
EGH404	Research in Engineering Practice
Advanced Electrical Option Unit (1)	
Advanced Electrical Option Unit (2)	
Year 5 - S	Semester 2
EGH400 -2	Research Project 2

Semesters

 Semester 1 (February) commencements

Advanced Electrical Option Unit (3)

Advanced Electrical Option Unit (4)

Advanced Electrical Option Unit (5)

- Year 1 Semester 1
- Year 1 Semester 2Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title	
Semester 1 (February) commencements		
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	5
MXB161	Computational Explorations	
Year 1 - Semester 2		-
EGB100	Engineering Sustainability and Professional Practice	ı
MZB126	Engineering Computation	(

Year 2 - S	Semester 1		
EGB111	Foundation of Engineering Design		
EGB121	Engineering Mechanics		
Year 2 - S	Year 2 - Semester 2		
EGB120	Foundations of Electrical Engineering		
Foundation	on Unit Option		
Year 3 - 5	Year 3 - Semester 1		
CAB202	Microprocessors and Digital Systems		
EGB240	Electronic Design		
Year 3 - Semester 2			
EGB242	Signal Analysis		
Intermediate Electrical Option Unit			
Year 4 - S	Semester 1		
EGB243	Aircraft Systems and Flight		
EGB349	Systems Engineering and Design Project		
Year 4 - S	Semester 2		
EGB345	Control and Dynamic Systems		
EGB346	Unmanned Aircraft Systems		
Year 5 - 8	Semester 1		
EGH400 -1	Research Project 1		
EGH404	Research in Engineering Practice		
EGH446	Autonomous Systems		
Advanced	d Electrical Option Unit		
Year 5 - 8	Semester 2		
EGH400 -2	Research Project 2		
EGH445	Modern Control		
EGH450	Advanced Unmanned Aircraft Systems		
Advanced Electrical Option Unit			

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

- Year 5 Semester 1 Year 5 Semester 2

	Code	Title	
Semester 1 (February) co		1 (February) commencements	
Year 1 - Semester 1		Semester 1	
	EGB113	Energy in Engineering Systems	
	MZB125	Introductory Engineering Mathematics	
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Bachelor of Design (Landscape Architecture)/Bachelor of Engineering (Ho

Dacifici	or or Design (Landscape A		
MXB161	Computational Explorations		
Year 1 - S	Year 1 - Semester 2		
EGB100	Engineering Sustainability and Professional Practice		
MZB126	Engineering Computation		
Year 2 - Semester 1			
EGB111	Foundation of Engineering Design		
EGB121	Engineering Mechanics		
Year 2 - S	Semester 2		
EGB120	Foundations of Electrical Engineering		
Foundation	on Unit Option		
Year 3 - S	Semester 1		
EGB214	Materials and Manufacturing		
EGB314	Strength of Materials		
Year 3 - 9	Semester 2		
EGB210	Fundamentals of Mechanical Design		
EGB211 Dynamics			
Year 4 - Semester 1			
EGB321	Dynamics of Machines		
EGB323	Fluid Mechanics		
Year 4 - 9	Semester 2		
EGB322	Thermodynamics		
EGH404	Research in Engineering Practice		
Year 5 - S	Semester 1		
EGB316	Design of Machine Elements		
EGH400 -1	Research Project 1		
EGH414	Stress Analysis		
EGH421	-		
Year 5 - 8	Semester 2		
EGH400 -2	Research Project 2		
EGH420	Mechanical Systems Design		
EGH422	Advanced Thermodynamics		
EGH423	Fluids Dynamics		

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2 Year 5 Semester 1
- Year 5 Semester 2

	Code	Title
Semester 1 (February) commencemen		1 (February) commencements
Year 1 - Semester 1 EGB113 Energy in Engineering Systems		Semester 1

MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - S	Semester 2
EGB100	Engineering Sustainability an Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - S	Semester 1
EGB211	Dynamics
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB345	Control and Dynamic System
Year 4 - Semester 1	
EGB220	Mechatronics Design 1
EGB321	Dynamics of Machines
Year 4 - S	Semester 2
EGB320	Mechatronics Design 2
Intermedi	ate Electrical Option Unit
	ate Electrical Option Unit Semester 1
	•
Year 5 - 8 EGH400	Semester 1
Year 5 - 5 EGH400 -1	Research Project 1 Research in Engineering
Year 5 - 8 EGH400 -1 EGH404	Research Project 1 Research in Engineering Practice
Year 5 - 8 EGH400 -1 EGH404 EGH419 EGH446	Research Project 1 Research in Engineering Practice Mechatronics Design 3
Year 5 - 8 EGH400 -1 EGH404 EGH419 EGH446	Research Project 1 Research in Engineering Practice Mechatronics Design 3 Autonomous Systems
Year 5 - 5 EGH400 -1 EGH404 EGH419 EGH446 Year 5 - 5 EGH400	Research Project 1 Research in Engineering Practice Mechatronics Design 3 Autonomous Systems Semester 2
Year 5 - 8 EGH400 -1 EGH404 EGH419 EGH446 Year 5 - 8 EGH400 -2	Research Project 1 Research in Engineering Practice Mechatronics Design 3 Autonomous Systems Gemester 2 Research Project 2

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

	Code	Title
Semester 1 (February) commenceme		1 (February) commencements

nours)			
Year 1 - Semester 1			
	Energy in Engineering		
EGB113	Systems		
MZB125	Introductory Engineering Mathematics		
OR	OR		
MXB161	MXB161 Computational Explorations		
Year 1 - 9	Semester 2		
EGB100	Engineering Sustainability and Professional Practice		
MZB126	Engineering Computation		
Year 2 - 9	Semester 1		
EGB111	Foundation of Engineering Design		
EGB121	Engineering Mechanics		
Year 2 - S	Semester 2		
EGB120	Foundations of Electrical Engineering		
Foundation	on Unit Option		
Year 3 - 9	Semester 1		
EGB314	Strength of Materials		
LSB131	Anatomy		
Year 3 - 8	Semester 2		
EGB211	Dynamics		
LSB231	Physiology		
Year 4 - S	Semester 1		
EGB214	Materials and Manufacturing		
EGB214 EGB323	Fluid Mechanics		
EGB323			
EGB323	Fluid Mechanics		
EGB323 Year 4 - 5	Fluid Mechanics Semester 2 Fundamentals of Mechanical		
EGB323 Year 4 - S EGB210 EGH404	Fluid Mechanics Semester 2 Fundamentals of Mechanical Design Research in Engineering		
EGB323 Year 4 - S EGB210 EGH404	Fluid Mechanics Semester 2 Fundamentals of Mechanical Design Research in Engineering Practice		
EGB323 Year 4 - \$ EGB210 EGH404 Year 5 - \$	Fluid Mechanics Semester 2 Fundamentals of Mechanical Design Research in Engineering Practice Semester 1		
EGB323 Year 4 - \$ EGB210 EGH404 Year 5 - \$ EGB319 EGH400	Fluid Mechanics Gemester 2 Fundamentals of Mechanical Design Research in Engineering Practice Gemester 1 BioDesign		
EGB323 Year 4 - S EGB210 EGH404 Year 5 - S EGB319 EGH400 -1	Fluid Mechanics Semester 2 Fundamentals of Mechanical Design Research in Engineering Practice Semester 1 BioDesign Research Project 1		
EGB323 Year 4 - \$ EGB210 EGH404 Year 5 - \$ EGB319 EGH400 -1 EGH414 EGH438	Fluid Mechanics Gemester 2 Fundamentals of Mechanical Design Research in Engineering Practice Gemester 1 BioDesign Research Project 1 Stress Analysis		
EGB323 Year 4 - \$ EGB210 EGH404 Year 5 - \$ EGB319 EGH400 -1 EGH414 EGH438	Fluid Mechanics Semester 2 Fundamentals of Mechanical Design Research in Engineering Practice Semester 1 BioDesign Research Project 1 Stress Analysis Biomaterials		
EGB323 Year 4 - S EGB210 EGH404 Year 5 - S EGB319 EGH400 -1 EGH414 EGH438 Year 5 - S EGH400	Fluid Mechanics Gemester 2 Fundamentals of Mechanical Design Research in Engineering Practice Gemester 1 BioDesign Research Project 1 Stress Analysis Biomaterials Gemester 2		
EGB323 Year 4 - 5 EGB210 EGH404 Year 5 - 5 EGB319 EGH400 -1 EGH414 EGH438 Year 5 - 5 EGH400 -2	Fluid Mechanics Gemester 2 Fundamentals of Mechanical Design Research in Engineering Practice Gemester 1 BioDesign Research Project 1 Stress Analysis Biomaterials Gemester 2 Research Project 2		



EGH418 Biomechanics



Bachelor of Design (Interaction Design)/Bachelor of Information Technology

Year	2020
QUT code	ID15
CRICOS	096570E
Duration (full-time)	4 years
ОР	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$9,600 per year full-time (96 credit points)
International fee (indicative)	2020: \$36,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiry (Information Technology); 3138 8822; sef.enquiry@qut.edu.au;
Discipline Coordinator	Dr Jen Seevinck (Interaction Design); Dr Wayne Kelly (Computer Science), Dr Erwin Fielt (Information Systems) Design: +61 7 3138 2000; IT: +61 7 3138 8822 askqut@qut.edu.au (Interaction Design);

sef.enquiry@qut.edu.au

(Information Technology)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

 General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Languag Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Design (Interaction Design) and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interaction design major (144 credit points), including: four shared foundation units (48 credit points)seven units (96 credit points) from the discipline.

Information technology component

You will complete:

- six core units (72 credit points)
- ten major core units (120 credit points) from either the information systems major or the computer science major.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your OUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Design (Interaction Design) and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interaction design major (144 credit points), including: four shared foundation units (48 credit points)seven units (96 credit points) from the discipline.

Information technology component

You will complete:

- six core units (72 credit points)
- ten major core units (120 credit points) from either the information systems major or the computer science major.

Study overseas

Study overseas while earning credit



Bachelor of Design (Interaction Design)/Bachelor of Information Technology

towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title

Semester 1 (February) commencements Year 1, Semester 1

DYB101 Impact Lab 1: Place

Introducing Design **DYB121**

Fabrication

IT Core Unit

IT Core Unit

Year 1, Semester 2

DYB102 Impact Lab 2: People

DYB123 Emerging Design Technology

IT Core Unit

IT Core Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

Principles of Interaction **DXB110** Design

DYB122 Design Visualisations

IT Core Unit

IT Core Unit

Year 2, Semester 2

DXB111 Web Prototyping

DYB124 Design Consequences

IT Major Unit

IT Major Unit

Year 3, Semester 1

DXB210 | Critical Experience Design

DXB211 Creative Coding

IT Major Unit

IT Major Unit

Year 3, Semester 2

DXB212 Tangible Media

DYB201 Impact Lab 3: Planet

IT Major Unit

IT Major Unit

Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 4, Semester 1

DXB310 Augmented Interactions

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 | Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

IT Major Unit

IT Major Unit

Year 4, Semester 2

Advanced Interaction Design DXB311 Project

IT Major Unit

IT Major Unit

Semester 2 (July) commencements

Year 1, Semester 2

DYB101 Impact Lab 1: Place

DYB123 Emerging Design Technology

IT Core Unit

IT Core Unit

Year 2, Semester 1

Introducing Design **DYB121** Fabrication

DYB122 Design Visualisations

IT Core Unit

IT Core Unit

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DYB124 Design Consequences

DXB111 Web Prototyping

IT Core Unit

IT Core Unit

Year 3, Semester 1

Principles of Interaction **DXB110** Design DXB211 Creative Coding

IT Major Unit

IT Major Unit

Year 3, Semester 2

DYB102 Impact Lab 2: People

DXB212 Tangible Media

IT Major Unit

IT Major Unit

Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.

Year 4, Semester 1

DXB210 Critical Experience Design

DXB310 Augmented Interactions

IT Major Unit

IT Major Unit

Year 4, Semester 2

Advanced Interaction Design DXB311 Project

IT Major Unit

IT Major Unit

Year 5, Semester 1

DYB201 Impact Lab 3: Planet

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 | Creative Industries Study Tour

IT Major Unit

IT Major Unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 • Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 • Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2Year 5, Semester 1

Code Title

Semester 1 (February) commencements

Year 1, Semester 1

IFB102

Introduction to Computer Systems



esign)/Bachelor of Information Technology

IFB103 IT Systems Design Year 1, Semester 2 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 1 IT Core Unit Option IT Core Unit Option Year 2, Semester 2 CAB201 Programming Principles CAB202 Microprocessors and Digital Systems Year 3, Semester 1 CAB203 Discrete Structures CAB300 Discrete Structures CAB300 Software Development Year 3, Semester 2 CAB301 Networks IFB295 IT Project Management Year 4, Semester 1 CAB301 Algorithms and Complexity IFB398 Capstone Project (Phase 1) Year 4, Semester 2 IFB399 Capstone Project (Phase 2) Select one of: CAB401 High Performance and Parallel Computing CAB402 Programming Paradigms CAB403 Systems Programming CAB400 Machine Learning Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option Year 3, Semester 1
IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 1 IT Core Unit Option IT Core Unit Option Year 2, Semester 2 CAB201 Programming Principles CAB202 Microprocessors and Digital Systems Year 3, Semester 1 CAB203 Discrete Structures CAB3002 Software Development Year 3, Semester 2 CAB303 Networks IFB295 IT Project Management Year 4, Semester 1 CAB301 Algorithms and Complexity IFB398 Capstone Project (Phase 1) Year 4, Semester 2 IFB399 Capstone Project (Phase 2) Select one of: CAB401 High Performance and Parallel Computing CAB402 Programming Paradigms CAB403 Systems Programming CAB400 Machine Learning Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
IFB105 Database Management Year 2, Semester 1 IT Core Unit Option IT Core Unit Option Year 2, Semester 2 CAB201 Programming Principles CAB202 Microprocessors and Digital Systems Year 3, Semester 1 CAB203 Discrete Structures CAB302 Software Development Year 3, Semester 2 CAB303 Networks IFB295 IT Project Management Year 4, Semester 1 CAB301 Algorithms and Complexity IFB398 Capstone Project (Phase 1) Year 4, Semester 2 IFB399 Capstone Project (Phase 2) Select one of: CAB401 High Performance and Parallel Computing CAB402 Programming Paradigms CAB403 Systems Programming CAB400 Machine Learning Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
Year 2, Semester 1 IT Core Unit Option IT Core Unit Option Year 2, Semester 2 CAB201 Programming Principles CAB202 Microprocessors and Digital Systems Year 3, Semester 1 CAB203 Discrete Structures CAB302 Software Development Year 3, Semester 2 CAB303 Networks IFB295 IT Project Management Year 4, Semester 1 CAB301 Algorithms and Complexity IFB398 Capstone Project (Phase 1) Year 4, Semester 2 IFB399 Capstone Project (Phase 2) Select one of: CAB401 High Performance and Parallel Computing CAB402 Programming Paradigms CAB403 Systems Programming CAB400 Machine Learning Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
IT Core Unit Option IT Core Unit Option Year 2, Semester 2 CAB201 Programming Principles CAB202 Microprocessors and Digital Systems Year 3, Semester 1 CAB203 Discrete Structures CAB302 Software Development Year 3, Semester 2 CAB303 Networks IFB295 IT Project Management Year 4, Semester 1 CAB301 Algorithms and Complexity IFB398 Capstone Project (Phase 1) Year 4, Semester 2 IFB399 Capstone Project (Phase 2) Select one of: CAB401 High Performance and Parallel Computing CAB402 Programming Paradigms CAB403 Systems Programming CAB400 Machine Learning Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
IT Core Unit Option Year 2, Semester 2 CAB201 Programming Principles CAB202 Microprocessors and Digital Systems Year 3, Semester 1 CAB203 Discrete Structures CAB302 Software Development Year 3, Semester 2 CAB303 Networks IFB295 IT Project Management Year 4, Semester 1 CAB301 Algorithms and Complexity IFB398 Capstone Project (Phase 1) Year 4, Semester 2 IFB399 Capstone Project (Phase 2) Select one of: CAB401 High Performance and Parallel Computing CAB402 Programming Paradigms CAB403 Systems Programming CAB400 Machine Learning Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
Year 2, Semester 2 CAB201 Programming Principles CAB202 Microprocessors and Digital Systems Year 3, Semester 1 CAB203 Discrete Structures CAB302 Software Development Year 3, Semester 2 CAB303 Networks IFB295 IT Project Management Year 4, Semester 1 CAB301 Algorithms and Complexity IFB398 Capstone Project (Phase 1) Year 4, Semester 2 IFB399 Capstone Project (Phase 2) Select one of: CAB401 High Performance and Parallel Computing CAB402 Programming Paradigms CAB403 Systems Programming CAB400 Machine Learning Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
CAB201 Programming Principles CAB202 Microprocessors and Digital Systems Year 3, Semester 1 CAB203 Discrete Structures CAB302 Software Development Year 3, Semester 2 CAB303 Networks IFB295 IT Project Management Year 4, Semester 1 CAB301 Algorithms and Complexity IFB398 Capstone Project (Phase 1) Year 4, Semester 2 IFB399 Capstone Project (Phase 2) Select one of: CAB401 High Performance and Parallel Computing CAB402 Programming Paradigms CAB403 Systems Programming CAB400 Machine Learning Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
CAB202 Microprocessors and Digital Systems Year 3, Semester 1 CAB203 Discrete Structures CAB302 Software Development Year 3, Semester 2 CAB303 Networks IFB295 IT Project Management Year 4, Semester 1 CAB301 Algorithms and Complexity IFB398 Capstone Project (Phase 1) Year 4, Semester 2 IFB399 Capstone Project (Phase 2) Select one of: CAB401 High Performance and Parallel Computing CAB402 Programming Paradigms CAB403 Systems Programming CAB400 Machine Learning Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
Year 3, Semester 1 CAB203 Discrete Structures CAB302 Software Development Year 3, Semester 2 CAB303 Networks IFB295 IT Project Management Year 4, Semester 1 CAB301 Algorithms and Complexity IFB398 Capstone Project (Phase 1) Year 4, Semester 2 IFB399 Capstone Project (Phase 2) Select one of: CAB401 High Performance and Parallel Computing CAB402 Programming Paradigms CAB403 Systems Programming CAB400 Machine Learning Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
CAB203 Discrete Structures CAB302 Software Development Year 3, Semester 2 CAB303 Networks IFB295 IT Project Management Year 4, Semester 1 CAB301 Algorithms and Complexity IFB398 Capstone Project (Phase 1) Year 4, Semester 2 IFB399 Capstone Project (Phase 2) Select one of: CAB401 High Performance and Parallel Computing CAB402 Programming Paradigms CAB403 Systems Programming CAB400 Machine Learning Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
CAB302 Software Development Year 3, Semester 2 CAB303 Networks IFB295 IT Project Management Year 4, Semester 1 CAB301 Algorithms and Complexity IFB398 Capstone Project (Phase 1) Year 4, Semester 2 IFB399 Capstone Project (Phase 2) Select one of: CAB401 High Performance and Parallel Computing CAB402 Programming Paradigms CAB403 Systems Programming CAB400 Machine Learning Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
Year 3, Semester 2 CAB303 Networks IFB295 IT Project Management Year 4, Semester 1 CAB301 Algorithms and Complexity IFB398 Capstone Project (Phase 1) Year 4, Semester 2 IFB399 Capstone Project (Phase 2) Select one of: CAB401 High Performance and Parallel Computing CAB402 Programming Paradigms CAB403 Systems Programming CAB420 Machine Learning Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
CAB303 Networks IFB295 IT Project Management Year 4, Semester 1 CAB301 Algorithms and Complexity IFB398 Capstone Project (Phase 1) Year 4, Semester 2 IFB399 Capstone Project (Phase 2) Select one of: CAB401 High Performance and Parallel Computing CAB402 Programming Paradigms CAB403 Systems Programming CAB420 Machine Learning Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
IFB295 IT Project Management Year 4, Semester 1 CAB301 Algorithms and Complexity IFB398 Capstone Project (Phase 1) Year 4, Semester 2 IFB399 Capstone Project (Phase 2) Select one of: CAB401 High Performance and Parallel Computing CAB402 Programming Paradigms CAB403 Systems Programming CAB420 Machine Learning Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
Year 4, Semester 1 CAB301 Algorithms and Complexity IFB398 Capstone Project (Phase 1) Year 4, Semester 2 IFB399 Capstone Project (Phase 2) Select one of: CAB401 High Performance and Parallel Computing CAB402 Programming Paradigms CAB403 Systems Programming CAB420 Machine Learning Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
CAB301 Algorithms and Complexity IFB398 Capstone Project (Phase 1) Year 4, Semester 2 IFB399 Capstone Project (Phase 2) Select one of: CAB401 High Performance and Parallel Computing CAB402 Programming Paradigms CAB403 Systems Programming CAB420 Machine Learning Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
IFB398 Capstone Project (Phase 1) Year 4, Semester 2 IFB399 Capstone Project (Phase 2) Select one of: CAB401 High Performance and Parallel Computing CAB402 Programming Paradigms CAB403 Systems Programming CAB420 Machine Learning Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
Year 4, Semester 2 IFB399 Capstone Project (Phase 2) Select one of: CAB401 High Performance and Parallel Computing CAB402 Programming Paradigms CAB403 Systems Programming CAB420 Machine Learning Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
IFB399 Capstone Project (Phase 2) Select one of: CAB401 High Performance and Parallel Computing CAB402 Programming Paradigms CAB403 Systems Programming CAB420 Machine Learning Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
Select one of: CAB401 High Performance and Parallel Computing CAB402 Programming Paradigms CAB403 Systems Programming CAB420 Machine Learning Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
CAB401 High Performance and Parallel Computing CAB402 Programming Paradigms CAB403 Systems Programming CAB420 Machine Learning Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
CAB401 Parallel Computing CAB402 Programming Paradigms CAB403 Systems Programming CAB420 Machine Learning Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
CAB403 Systems Programming CAB420 Machine Learning Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
CAB420 Machine Learning Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
IFB102 Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
IFB105 Database Management Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
Year 2, Semester 2 CAB201 Programming Principles IT Core Unit Option
CAB201 Programming Principles IT Core Unit Option
IT Core Unit Option
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Voor 3 Somestor 1
CAB202 Microprocessors and Digital Systems
CAB301 Algorithms and Complexity
Year 3, Semester 2 CAB303 Networks
IFB295 IT Project Management
Year 4, Semester 1
CAB203 Discrete Structures
CAB302 Software Development
Year 4, Semester 2
IFB398 Capstone Project (Phase 1)
Select ONE of:

CAB403	Systems Programming	
OR IT Core Unit Option		
Year 5, S	emester 1	
IFB399 Capstone Project (Phase 2)		
Select ONE of:		
CAB402	Programming Paradigms	
CAB420	Machine Learning	
OR IT Core Unit Option		
(Select IT Core Unit Option here, if not selected previously.)		

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
 Year 2, Semester 2
 Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2Year 5, Semester 1

Semester 1 (February) commencements	
Year 1, Semester 1	
IFB102	Introduction to Computer Systems
IFB103	IT Systems Design
Year 1, S	emester 2
IFB104	Building IT Systems
IFB105	Database Management
Year 2, S	emester 1
IT Core U	Jnit Option
IT Core Unit Option	
Year 2, S	emester 2
IAB201	Modelling Techniques for Information Systems
IAB207	Rapid Web Application Development
Year 3, Semester 1	
IAB203	Business Process Modelling
IAB204	Business Requirements Analysis
Year 3, Semester 2	
IAB305	Information Systems Lifecycle

Management

IT Project Management

IFB398 Capstone Project (Phase 1)

IAB206 Modern Data Management IAB260 Social Technologies IAB303 Data Analytics for Business Insight IAB320 Business Process Improvement IAB402 Information Systems Consulting Year 4, Semester 2 IAB401 Enterprise Architecture IFB399 Capstone Project (Phase 2) Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 IAB201 Modelling Techniques for Information Systems IT Core Unit Option Year 3, Semester 1 IAB204 Business Requirements Analysis IAB207 Rapid Web Application Development Year 3, Semester 2 IAB305 Information Systems Lifecycle Management IT Core Unit Option Year 4, Semester 1 IAB203 Business Process Modelling IFB295 IT Project Management Year 4, Semester 2 IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB207 Data Analytics for Business Insight IAB208 Business Process	gy	
IAB260 Social Technologies IAB303 Data Analytics for Business Insight IAB320 Business Process Improvement IAB402 Information Systems Consulting Year 4, Semester 2 IAB401 Enterprise Architecture IFB399 Capstone Project (Phase 2) Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 IAB201 Modelling Techniques for Information Systems IT Core Unit Option Year 3, Semester 1 IAB204 Business Requirements Analysis IAB207 Rapid Web Application Development Year 3, Semester 2 IAB305 Information Systems Lifecycle Management IT Core Unit Option Year 4, Semester 1 IAB203 Business Process Modelling IFB295 IT Project Management Year 4, Semester 2 IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB207 Data Analytics for Business Insight Business Process	IAB206	Modern Data Management
IAB303 Data Analytics for Business Insight IAB320 Business Process Improvement IAB402 Information Systems Consulting Year 4, Semester 2 IAB401 Enterprise Architecture IFB399 Capstone Project (Phase 2) Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 IAB201 Modelling Techniques for Information Systems IT Core Unit Option Year 3, Semester 1 IAB204 Business Requirements Analysis IAB207 Rapid Web Application Development Year 3, Semester 2 IAB305 Information Systems Lifecycle Management IT Core Unit Option Year 4, Semester 1 IAB203 Business Process Modelling IFB295 IT Project Management Year 4, Semester 2 IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB207 Data Analytics for Business Insight Business Process Data Analytics for Business Insight Business Process	IAB260	-
Improvement IAB402 Information Systems Consulting Year 4, Semester 2 IAB401 Enterprise Architecture IFB399 Capstone Project (Phase 2) Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 IAB201 Modelling Techniques for Information Systems IT Core Unit Option Year 3, Semester 1 IAB204 Business Requirements Analysis IAB207 Rapid Web Application Development Year 3, Semester 2 IAB305 Information Systems Lifecycle Management IT Core Unit Option Year 4, Semester 1 IAB203 Business Process Modelling IFB295 IT Project Management Year 4, Semester 2 IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB200 Social Technologies IAB303 Data Analytics for Business Insight Business Process	IAB303	Data Analytics for Business
Year 4, Semester 2 IAB401 Enterprise Architecture IFB399 Capstone Project (Phase 2) Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 IAB201 Modelling Techniques for Information Systems IT Core Unit Option Year 3, Semester 1 IAB204 Business Requirements Analysis IAB207 Rapid Web Application Development Year 3, Semester 2 IAB305 Information Systems Lifecycle Management IT Core Unit Option Year 4, Semester 1 IAB203 Business Process Modelling IFB295 IT Project Management Year 4, Semester 1 IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB207 Data Analytics for Business Insight Business Process	IAB320	
IAB401 Enterprise Architecture IFB399 Capstone Project (Phase 2) Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 IAB201 Modelling Techniques for Information Systems IT Core Unit Option Year 3, Semester 1 IAB204 Business Requirements Analysis IAB207 Rapid Web Application Development Year 3, Semester 2 IAB305 Information Systems Lifecycle Management IT Core Unit Option Year 4, Semester 1 IAB203 Business Process Modelling IFB295 IT Project Management Year 4, Semester 2 IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB260 Social Technologies IAB303 Data Analytics for Business Insight Business Process	IAB402	
IFB399 Capstone Project (Phase 2) Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 IAB201 Modelling Techniques for Information Systems IT Core Unit Option Year 3, Semester 1 IAB204 Business Requirements Analysis IAB207 Rapid Web Application Development Year 3, Semester 2 IAB305 Information Systems Lifecycle Management IT Core Unit Option Year 4, Semester 1 IAB203 Business Process Modelling IFB295 IT Project Management Year 4, Semester 2 IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB260 Social Technologies IAB303 Data Analytics for Business Insight Business Process	Year 4, S	emester 2
Semester 2 (July) commencements Year 1, Semester 2 IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 IAB201 Modelling Techniques for Information Systems IT Core Unit Option Year 3, Semester 1 IAB204 Business Requirements Analysis IAB207 Rapid Web Application Development Year 3, Semester 2 IAB305 Information Systems Lifecycle Management IT Core Unit Option Year 4, Semester 1 IAB203 Business Process Modelling IFB295 IT Project Management Year 4, Semester 2 IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB260 Social Technologies IAB303 Data Analytics for Business Insight Business Process	IAB401	Enterprise Architecture
Tear 1, Semester 2	IFB399	Capstone Project (Phase 2)
IFB102 Introduction to Computer Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 IAB201 Modelling Techniques for Information Systems IT Core Unit Option Year 3, Semester 1 IAB204 Business Requirements Analysis IAB207 Rapid Web Application Development Year 3, Semester 2 IAB305 Information Systems Lifecycle Management IT Core Unit Option Year 4, Semester 1 IAB203 Business Process Modelling IFB295 IT Project Management Year 4, Semester 2 IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB260 Social Technologies IAB303 Data Analytics for Business Insight Business Process	Semester	2 (July) commencements
IFB102 Systems IFB103 IT Systems Design Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 IAB201 Modelling Techniques for Information Systems IT Core Unit Option Year 3, Semester 1 IAB204 Business Requirements Analysis IAB207 Rapid Web Application Development Year 3, Semester 2 IAB305 Information Systems Lifecycle Management IT Core Unit Option Year 4, Semester 1 IAB203 Business Process Modelling IFB295 IT Project Management Year 4, Semester 2 IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB260 Social Technologies IAB303 Data Analytics for Business Insight Business Process	Year 1, S	emester 2
Year 2, Semester 1 IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 IAB201 Modelling Techniques for Information Systems IT Core Unit Option Year 3, Semester 1 IAB204 Business Requirements Analysis IAB207 Rapid Web Application Development Year 3, Semester 2 IAB305 Information Systems Lifecycle Management IT Core Unit Option Year 4, Semester 1 IAB203 Business Process Modelling IFB295 IT Project Management Year 4, Semester 2 IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB260 Social Technologies IAB303 Data Analytics for Business Insight Business Process	IFB102	·
IFB104 Building IT Systems IFB105 Database Management Year 2, Semester 2 IAB201 Modelling Techniques for Information Systems IT Core Unit Option Year 3, Semester 1 IAB204 Business Requirements Analysis IAB207 Rapid Web Application Development Year 3, Semester 2 IAB305 Information Systems Lifecycle Management IT Core Unit Option Year 4, Semester 1 IAB203 Business Process Modelling IFB295 IT Project Management Year 4, Semester 2 IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB260 Social Technologies IAB303 Data Analytics for Business Insight Business Process	IFB103	IT Systems Design
IFB105 Database Management Year 2, Semester 2 IAB201 Modelling Techniques for Information Systems IT Core Unit Option Year 3, Semester 1 IAB204 Business Requirements Analysis IAB207 Rapid Web Application Development Year 3, Semester 2 IAB305 Information Systems Lifecycle Management IT Core Unit Option Year 4, Semester 1 IAB203 Business Process Modelling IFB295 IT Project Management Year 4, Semester 2 IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB260 Social Technologies IAB303 Data Analytics for Business Insight Business Process	Year 2, S	emester 1
Year 2, Semester 2 IAB201	IFB104	Building IT Systems
IAB201 Modelling Techniques for Information Systems IT Core Unit Option Year 3, Semester 1 IAB204 Business Requirements Analysis IAB207 Rapid Web Application Development Year 3, Semester 2 IAB305 Information Systems Lifecycle Management IT Core Unit Option Year 4, Semester 1 IAB203 Business Process Modelling IFB295 IT Project Management Year 4, Semester 2 IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB260 Social Technologies IAB303 Data Analytics for Business Insight Business Process	IFB105	Database Management
Information Systems IT Core Unit Option Year 3, Semester 1 IAB204 Business Requirements Analysis IAB207 Rapid Web Application Development Year 3, Semester 2 IAB305 Information Systems Lifecycle Management IT Core Unit Option Year 4, Semester 1 IAB203 Business Process Modelling IFB295 IT Project Management Year 4, Semester 2 IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB260 Social Technologies IAB303 Data Analytics for Business Insight Business Process	Year 2, S	emester 2
Year 3, Semester 1 IAB204 Business Requirements Analysis IAB207 Rapid Web Application Development Year 3, Semester 2 IAB305 Information Systems Lifecycle Management IT Core Unit Option Year 4, Semester 1 IAB203 Business Process Modelling IFB295 IT Project Management Year 4, Semester 2 IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB260 Social Technologies Data Analytics for Business Insight Business Process	IAB201	
IAB204 Business Requirements Analysis IAB207 Rapid Web Application Development Year 3, Semester 2 IAB305 Information Systems Lifecycle Management IT Core Unit Option Year 4, Semester 1 IAB203 Business Process Modelling IFB295 IT Project Management Year 4, Semester 2 IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB260 Social Technologies IAB303 Data Analytics for Business Insight Business Process	IT Core U	Init Option
Analysis Rapid Web Application Development Year 3, Semester 2 IAB305 Information Systems Lifecycle Management IT Core Unit Option Year 4, Semester 1 IAB203 Business Process Modelling IFB295 IT Project Management Year 4, Semester 2 IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB260 Social Technologies IAB303 Data Analytics for Business Insight Business Process	Year 3, S	emester 1
Year 3, Semester 2 IAB305 Information Systems Lifecycle Management IT Core Unit Option Year 4, Semester 1 IAB203 Business Process Modelling IFB295 IT Project Management Year 4, Semester 2 IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB260 Social Technologies IAB303 Data Analytics for Business Insight Business Process	IAB204	
Information Systems Lifecycle Management IT Core Unit Option Year 4, Semester 1 IAB203 Business Process Modelling IFB295 IT Project Management Year 4, Semester 2 IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB260 Social Technologies IAB303 Data Analytics for Business Insight Business Process	IAB207	
Management IT Core Unit Option Year 4, Semester 1 IAB203 Business Process Modelling IFB295 IT Project Management Year 4, Semester 2 IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB260 Social Technologies IAB303 Data Analytics for Business Insight Business Process	Year 3, S	emester 2
Year 4, Semester 1 IAB203 Business Process Modelling IFB295 IT Project Management Year 4, Semester 2 IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB260 Social Technologies IAB303 Data Analytics for Business Insight Business Process	IAB305	Information Systems Lifecycle Management
IAB203 Business Process Modelling IFB295 IT Project Management Year 4, Semester 2 IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB260 Social Technologies IAB303 Data Analytics for Business Insight Business Process	IT Core U	Init Option
IFB295 IT Project Management Year 4, Semester 2 IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB260 Social Technologies IAB303 Data Analytics for Business Insight Business Process	Year 4, S	emester 1
Year 4, Semester 2 IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB260 Social Technologies IAB303 Data Analytics for Business Insight Business Process	IAB203	Business Process Modelling
IAB401 Enterprise Architecture IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB260 Social Technologies IAB303 Data Analytics for Business Insight Business Process	IFB295	IT Project Management
IFB398 Capstone Project (Phase 1) Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB260 Social Technologies IAB303 Data Analytics for Business Insight Business Process	Year 4, S	emester 2
Year 5, Semester 1 IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB260 Social Technologies Data Analytics for Business Insight Business Process	IAB401	Enterprise Architecture
IFB399 Capstone Project (Phase 2) Select ONE of: IAB206 Modern Data Management IAB260 Social Technologies IAB303 Data Analytics for Business Insight Business Process	IFB398	Capstone Project (Phase 1)
Select ONE of: IAB206 Modern Data Management IAB260 Social Technologies IAB303 Data Analytics for Business Insight Business Process	Year 5, S	emester 1
IAB206 Modern Data Management IAB260 Social Technologies IAB303 Data Analytics for Business Insight Business Process	IFB399	Capstone Project (Phase 2)
IAB260 Social Technologies Data Analytics for Business Insight Business Process	Select Of	NE of:
IAB303 Data Analytics for Business Insight Business Process	IAB206	Modern Data Management
Insight Business Process	IAB260	Social Technologies
Business Process	IAB303	
IMProvement	IAB320	
IAB402 Information Systems Consulting	IAB402	



IAB305

IFB295

Year 4, Semester 1

Select one of:



Bachelor of Design (Architecture)/Bachelor of Property Economics

Year	2020
QUT code	ID16
CRICOS	096571D
Duration (full-time)	4.5 years
ОР	9
Rank	82
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$10,000 per year full-time (96 credit points)
International fee (indicative)	2020: \$33,900 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Connie Susilawati; 3138 8822; sef.enquiry@qut.edu.au
Discipline Coordinator	Sarah Briant (Architecture); Dr Connie Susilawati (Property Economics) Design: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Architecture); sef.enquiry@qut.edu.au (Property Economics)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

 General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Design (Architecture) and 192 credit points from the Bachelor of Property Economics.

Design component

You will complete:

· four school-wide Impact Lab units

- (48 credit points)
- four architecture specialisation units (48 credit points)
- the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Property economics component

You will complete:

- four core units (48 credit points) including a professional practice unit that requires completion of 30 days of workplace learning and a capstone project unit.
- the property economics major discipline units (144 credit points).

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your OUT course.

International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Design (Architecture) and 192 credit points from the Bachelor of Property Economics.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Property economics component

You will complete:

- four core units (48 credit points) including a professional practice unit that requires completion of 30 days of workplace learning and a capstone project unit.
- the property economics major discipline units (144 credit points).



Bachelor of Design (Architecture)/Bachelor of Property Economics

Study overseas

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5. Semester 2

Semester 1 (February) commencements

Year 1, Semester 1

BSB113	Economics

DYB101 Impact Lab 1: Place

DYB111 Create and Represent: Form

USB142 Residential Valuation

Year 1, Semester 2

DYB113	Create and Represent:
	Materials

DYB114 | Spatial Histories

USB144 Investment Valuation

USB145 | Property Transactions

Note: Students considering studying overseas in Year 2 Semester 2 must

apply by 1 November.

Year 2, Semester 1

DAB101	Architectural Design 1:
DADIOI	Explorations

DYB112 | Spatial Materiality

USB143 Money and Wealth

UXB110 Residential Construction

Year 2, Semester 2

DAB102	Architectural Design 2:
DAD 102	Spaces

DAB303 Integrated Architectural

	Technology
USB141	Building Big

UXB134 Land Use Planning

Year 3, Semester 1

DAB201	Architectural Design 3:
DADZUT	Dwelling

Environmental Principles of **DAB211** Architectural Design

USB240 Market Analysis

USB247 Money and Property

Year 3, Semester 2

DAB202	Ard	chitectu	ıral [Design	4: Metro

Small Scale Building **DAB212** Construction

USB244 | Asset Performance

USB245 Property Investment Analysis

Year 4, Semester 1

DAB200	Modern Architecture
DAB311	Systems and Structures
DYB102	Impact Lab 2: People

USB300 Property Development

Year 4, Semester 2

DAB302	Architectural Design 6:
DADSUZ	Communities

DAB312 Building Services

USB344 | Property Project

UXB301 Professional Practice

Year 5. Semester 1

DAB301	Architectural Design 5:
	Commercial

DYB201 Impact Lab 3: Planet

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 | Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour

USB345 Specialised Valuation

Semester 2 (July) commencements

Year 1, Semester 2

DYB101	Impact Lab 1: Place
	0 1 10

Create and Represent: DYB113 Materials

USB142 Residential Valuation

USB145 Property Transactions

Year 2, Semester 1

BSB113	Economics

DYB111 Create and Represent: Form

DYB112 Spatial Materiality USB143 Money and Wealth

Note: Students considering studying

Year 2, Semester 2

DYB102 Impact Lab 2: People

DYB114	Spatial Histories
USB141	Building Big
USB144	Investment Valuation
Year 3, S	emester 1
DAB101	Architectural Design 1: Explorations
DAB200	Modern Architecture
UXB110	Residential Construction
USB240	Market Analysis
Year 3, S	emester 2
DAB102	Architectural Design 2: Spaces
DYB201	Impact Lab 3: Planet
USB244	Asset Performance
UXB134	Land Use Planning
Year 4, S	emester 1
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
USB247	Money and Property
USB300	Property Development
Year 4, S	emester 2
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
USB245	Property Investment Analysis
UXB301	Professional Practice
Year 5, S	emester 1
DAP201	Architectural Design 5:

DAB301	Architectural Design 5: Commercial	
DAB311	Systems and Structures	
One unit from the Impact Lab Ur Options List (DYB301, KKB341 o KKB350):		

DYB301	Imp	oact	Lab	4:	Pur	oose	:	
KKB341	Wo	rk In	teg	rat	ed L	earn	ing	j 1
IZIZDOEO	_					<u> </u>		_

KKB350 Creative Industries Study Tour USB345 Specialised Valuation

Year 5, Semester 2

DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology

DAB312 Building Services USB344 Property Project

overseas in Year 3 Semester 1 must apply by 1 June.

the university for the real world





Bachelor of Design (Interior Architecture)/Bachelor of Property Economics

Year	2020
QUT code	ID17
CRICOS	096572C
Duration (full-time)	4 years
ОР	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$10,000 per year full-time (96 credit points)
International fee (indicative)	2020: \$33,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Connie Susilawati; 3138 8822; sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Penny Wild (Interior Architecture); Dr Connie Susilawati (Property Economics) Cl: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Interior Architecture); sef.enquiry@qut.edu.au (Property Economics)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

 General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Design (Interior Architecture) and 192 credit points from the Bachelor of Property Economics. You will undertake the two components of the double degree concurrently.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Property economics component

You will complete:

- four core units (48 credit points) including a professional practice unit that requires completion of 30 days of workplace learning and a capstone project unit
- the property economics major discipline units (144 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Design (Interior Architecture) and 192 credit points from the Bachelor of Property Economics. You will undertake the two components of the double degree concurrently.

Design component

You will complete:

- four school-wideimpact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Property economics component

You will complete:

- four core units (48 credit points) including a professional practice unit that requires completion of 30 days of workplace learning and a capstone project unit
- the property economics major discipline units (144 credit points).



Bachelor of Design (Interior Architecture)/Bachelor of Property Economics

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title	
Semester 1 (February) commencements		
Year 1, Semester 1		
DYB101	Impact Lab 1: Place	
DYB111	Create and Represent: Form	

BSB113 Economics
USB142 Residential Valuation

USB142 Residential Valuation

rear 1, Semester 2		
D)/D / / 0	Create and Represent:	

DYB113 Materials

DYB114 Spatial Histories

USB144 Investment Valuation

USB145 Property Transactions

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

	D1B101	Interior Studio 1
	DYB112	Spatial Materiality
	USB143	Money and Wealth
	UXB110	Residential Construction

Year 2, Semester 2

DTB102	Interior Studio 2
DYB102	Impact Lab 2: People
USB141	Building Big

UXB134 Land Use Planning

Year 3, Semester 1

ture)/Ba	chelor of Property Econom	
DTB200	Interior Access and Assemblies	
DTB204	Interior Studio 3	
USB240	Market Analysis	
USB241	Money and Wealth	
Year 3, S	semester 2	
DTB205	Design Psychology	
DYB201	Impact Lab 3: Planet	
USB244	Asset Performance	
USB245	Property Investment Analysis	
Year 4, S	emester 1	
DTB304	Design in Society	
	from the Impact Lab Unit .ist (DYB301, KKB341 or :	
DYB301	Impact Lab 4: Purpose	
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
USB300	Property Development	
USB345	Specialised Valuation	
Year 4, S	emester 2	
DTB305	Interior Studio: Integration	
DTB306	Interior Systems	
USB344	Property Project	
UXB301	Professional Practice	
Semeste	r 2 (July) commencements	
Year 1, S	emester 2	
DYB101	Impact Lab 1: Place	
DYB113	Create and Represent: Materials	
USB142	Residential Valuation	
USB145	Property Transactions	
Year 2, S	emester 1	
DTB101	Interior Studio 1	
DYB111	Create and Represent: Form	
BSB113	Economics	
USB143	Money and Wealth	
Note: Students considering studying		
overseas in Year 3 Semester 1 must apply by 1 June.		
	emester 2 Interior Studio 2	
DTB102 DYB114		
USB141	Spatial Histories	
USB141	Building Big Investment Valuation	
_		
	lemester 1	
DYB102	Impact Lab 2: People	

DYB112 | Spatial Materiality

DTB205 Design Psychology
DYB201 Impact Lab 3: Planet

USB244 Asset Performance

UXB110 Residential Construction

USB240 Market Analysis

Year 3, Semester 2

UXB134	Land Use Planning	
Year 4, Semester 1		
DTB200	Interior Access and Assemblies	
DTB204	Interior Studio 3	
USB247	Money and Property	
USB300	Property Development	
Year 4, S	emester 2	
DTB305	Interior Studio: Integration	
DTB306	Interior Systems	
USB245	Property Investment Analysis	
UXB301	Professional Practice	
Year 5, S	emester 1	
DTB304	Design in Society	
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):		
DYB301	Impact Lab 4: Purpose	
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tou	
USB344	Property Project	
USB345	Specialised Valuation	





Year	2020
QUT code	ID18
CRICOS	096573B
Duration (full-time)	5 years
ОР	9
Rank	82
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$9,800 per year full-time (96 credit points)
International fee (indicative)	2020: \$34,200 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Paul Donehue (Urban Development); phone: 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	Sarah Briant (Architecture); Dr Melissa Teo (Construction Management) Design: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Architecture); sef.enquiry@qut.edu.au (Construction

Management)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- · General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements **Prerequisites**

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

· General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Urban Development (Honours) (Construction Management). You will study design and urban development units in your first four vears, and concentrate on urban development studies for the remainder of

this course.

Design component

You will complete:

- · four school-wide impact lab units (48 credit points)
- the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline
- four Architecture Specialisation units (48 credit points) - completed as part of the Urban Development component (UXB110, UXB111, UXB210 and UXB211).

Urban Development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work experience.
- eighteen units (216 credit points) from the construction management major.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Urban Development (Honours) (Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline
- four Architecture Specialisation units (48 credit points) - completed



Bachelor of Design (Architecture)/Bachelor of Urban Development (Honours) (Con

as part of the Urban Development component (UXB110, UXB111, UXB210 and UXB211).

Urban Development component

You will complete six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work experience, and eighteen units (216 credit points) from the construction management major.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2 Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1

Code	Title		
Semester 1 (February) commencements			
Year 1, S	Year 1, Semester 1		
DYB101	Impact Lab 1: Place		
DYB111	Create and Represent: Form		
UXB100	Design-thinking for the Built Environment		
UXB110	Residential Construction		
Year 1, Semester 2			
DYB113	Create and Represent: Materials		
DYB114	Spatial Histories		
UXB111	Imagine Construction Management		
UXB112	Introduction to Structures		

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1		emester 1
	DAB101	Architectural Design 1: Explorations
	DYB112	Spatial Materiality
	BSB113	Economics
	UXB115	Introduction to Modern Construction Business

Year 2, S	emester 2
DAB102	Architectural Design 2: Spaces
	Impact Lab 2: People
UXB113	Measurement for Construction

UXB114 Integrated Construction

Year 3, S	emester 1
DAB200	Modern Architecture
DAB201	Architectural Design 3: Dwelling
UXB210	Commercial Construction
UXB213	Advanced Measurement for Construction
V	amandan O

Teal 3, 3	eniesiei z
DAB202	Architectural Design 4: Metro
DAB303	Integrated Architectural Technology
LWS012	Urban Development Law
UXB212	Design for Structures

real 4, S	emester i
DAB301	Architectural Design 5: Commercial
DYB201	Impact Lab 3: Planet
UXB211	Building Services
UXH310	High-rise Construction
Note: DY	B201 Impact Lab 3: Planet will

be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021. Year 4, Semester 2

DAB302	Communities
	from the Impact Lab Unit ist (DYB301, KKB341 or
KKB350):	

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXH315	Construction Estimating
111/11000	Research Methods for the

Future Built Environment

Year 5, S	emester 1
USB300	Property Development
UXH311	Contract Administration
UXH400	Project - Part A

UXH411 Programming and Scheduling

UXH300

nstruction	Management)
Year 5, S	emester 2
UXH312	Construction Legislation
UXB301	Professional Practice
UXH400 -2	Project - Part B
UXH410	Strategic Construction Management
Semester	⁻ 2 (July) commencements
Year 1, S	emester 2
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
UXB111	Imagine Construction Management
UXB112	Introduction to Structures
Year 2, S	emester 1
DAB101	Architectural Design 1: Explorations
DYB111	Create and Represent: Form
UXB100	Design-thinking for the Built Environment
UXB110	Residential Construction
	dents considering studying in Year 3 Semester 1 must 1 June.
Year 2, S	emester 2
DAB102	Architectural Design 2: Spaces
DYB114	Spatial Histories
UXB113	Measurement for Construction
UXB114	Integrated Construction
Year 3, S	emester 1
DAB201	Architectural Design 3: Dwelling
DYB112	Spatial Materiality
BSB113	Economics
UXB115	Introduction to Modern Construction Business
Year 3, S	emester 2

Year 3, S	emester 2
DAB202	Architectural Design 4: Metro
DYB102	Impact Lab 2: People
LWS012	Urban Development Law

LIXB212 Design for Structures

UND2 12	Design for Structures
Year 4, S	emester 1
DAB200	Modern Architecture
DAB301	Architectural Design 5: Commercial
UXB210	Commercial Construction
UXB213	Advanced Measurement for Construction
Year 4, S	emester 2

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DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
UXB301	Professional Practice





Bachelor of Design (Architecture)/Bachelor of Urban Development (Honours) (Construction Management)

UXH300	Research Methods for the Future Built Environment
Year 5, S	emester 1
DYB201	Impact Lab 3: Planet
	from the Impact Lab Unit .ist (DYB301, KKB341 or :
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXB211	Building Services
UXH310	High-rise Construction
be offere	d in semester 2 only in 2020. It
will be off semester	ered in semester 1 and 2 from 2021.
will be off semester Year 5, S	ered in semester 1 and 2 from 2021. emester 2
will be off semester Year 5, S	erred in semester 1 and 2 from 2021. emester 2 Construction Legislation
will be off semester Year 5, S UXH312	ered in semester 1 and 2 from 2021. emester 2
will be off semester Year 5, S UXH312 UXH315 UXH400	cered in semester 1 and 2 from 2021. emester 2 Construction Legislation Construction Estimating
will be off semester Year 5, S UXH312 UXH315 UXH400 -1 UXH410	cered in semester 1 and 2 from 2021. emester 2 Construction Legislation Construction Estimating Project - Part A Strategic Construction
will be off semester Year 5, S UXH312 UXH315 UXH400 -1 UXH410	cered in semester 1 and 2 from 2021. emester 2 Construction Legislation Construction Estimating Project - Part A Strategic Construction Management
will be off semester Year 5, S UXH312 UXH315 UXH400 -1 UXH410 Year 6, S	rered in semester 1 and 2 from 2021. emester 2 Construction Legislation Construction Estimating Project - Part A Strategic Construction Management emester 1
will be off semester Year 5, S UXH312 UXH315 UXH400 -1 UXH410 Year 6, S USB300	cered in semester 1 and 2 from 2021. emester 2 Construction Legislation Construction Estimating Project - Part A Strategic Construction Management emester 1 Property Development





Year	2020
QUT code	ID18
CRICOS	096573B
Duration (full-time)	5 years
ОР	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$9,800 per year full-time (96 credit points)
International fee (indicative)	2020: \$34,200 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Paul Donehue (Urban Development); phone: 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Penny Wild (Interior Architecture); Professor Robin Drogemuller (Construction Management) Design +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Interior Architecture); sef enquiry@qut.edu.au

sef.enquiry@qut.edu.au

(Construction

Management)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

 General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System) Overall 6.5 Listening 6.0 Reading 6.0 Writing 6.0 Speaking 6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Interior Architecture) and 288 credit points from the Bachelor of Urban Development

(Honours)(Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Urban development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work experience.
- eighteen units (216 credit points) from the construction management major.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Interior Architecture) and 288 credit points from the Bachelor of Urban Development

(Honours)(Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Urban development component

You will complete:

 six core units (72 credit points) including a professional practice unit that requires completion of 30 days



Bachelor of Design (Interior Architecture)/Bachelor of Urban Development (Honours) (Construction Management)

of approved construction management work experience.

• eighteen units (216 credit points) from the construction management major.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2 Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1 Year 5, Semester 2
- Year 6, Semester 1

Year 2, Semester 1 DTB101 Interior Studio 1

Code	Title		
Semester	1 (February) commencements		
Year 1, S	emester 1		
DYB101	Impact Lab 1: Place		
DYB111	Create and Represent: Form		
UXB100	Design-thinking for the Built Environment		
UXB110	Residential Construction		
Year 1, S	Year 1, Semester 2		
DYB113	Create and Represent: Materials		
DYB114	Spatial Histories		
UXB111	Imagine Construction Management		
UXB112	Introduction to Structures		
overseas	dents considering studying in Year 2 Semester 2 must 1 November.		

ichelor of C	Jrban Development (Honours) (Co
DYB112	Spatial Materiality
BSB113	Fconomics
	Introduction to Modern
UXB115	Construction Business
Year 2, S	emester 2
DTB102	Interior Studio 2
DYB102	Impact Lab 2: People
UXB113	Measurement for Construction
UXB114	Integrated Construction
Year 3, S	emester 1
DTB200	Interior Access and
D1B200	Assemblies
DTB204	Interior Studio 3
UXB210	Commercial Construction
UXB213	Advanced Measurement for
	Construction
	emester 2
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
LWS012	Urban Development Law
UXB212	Design for Structures
	emester 1
DTB304	Design in Society
	from the Impact Lab Unit List (DYB301, KKB341 or
KKB350)	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXB211	Building Services
UXH310	High-rise Construction
Year 4, S	semester 2
DTB305	Interior Studio: Integration
DTB306	Interior Systems
UXH315	Construction Estimating
UXH300	Research Methods for the
UXH300	Future Built Environment
Year 5, S	emester 1
USB300	Property Development
UXH311	Contract Administration
UXH400 -1	Project - Part A
UXH411	Programming and Scheduling
Year 5, S	emester 2
UXH312	Construction Legislation
UXB301	Professional Practice
UXH400 -2	Project - Part B
UXH410	Strategic Construction Management
Semester	r 2 (July) commencements
	emester 2
DYB101	Impact Lab 1: Place
	Create and Represent:
DYB113	Materials

UXB111	Imagine Construction Management
UXB112	Introduction to Structures
Year 2, S	emester 1
DTB101	Interior Studio 1
DYB111	Create and Represent: Form
UXB100	Design-thinking for the Built Environment
UXB110	Residential Construction
	dents considering studying
	in Year 3 Semester 1 must
apply by	
	lemester 2 Interior Studio 2
DTB102	
DYB114	Spatial Histories
UXB113	Measurement for Construction
0712111	Integrated Construction
	emester 1
DYB102	Impact Lab 2: People
DYB112	Spatial Materiality
BSB113	Economics
UXB115	Introduction to Modern Construction Business
Voor 2 S	
DTB205	Decime Pershalam
	Design Psychology
DYB201	Impact Lab 3: Planet
LWS012	Urban Development Law
UXB212	Design for Structures
Year 4, S	emester 1
DTB200	Interior Access and Assemblies
DTB204	Interior Studio 3
DTB204 UXB210	Interior Studio 3 Commercial Construction
UXB210 UXB213	Commercial Construction Advanced Measurement for Construction
UXB210 UXB213 Year 4, S	Commercial Construction Advanced Measurement for Construction emester 2
UXB210 UXB213 Year 4, S DTB305	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration
UXB210 UXB213 Year 4, S DTB305 DTB306	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems
UXB210 UXB213 Year 4, S DTB305	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice
UXB210 UXB213 Year 4, S DTB305 DTB306	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the Future Built Environment
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300 Year 5, S DTB304 One unit	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the Future Built Environment emester 1 Design in Society from the Impact Lab Unit
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300 Year 5, S DTB304 One unit	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the Future Built Environment emester 1 Design in Society from the Impact Lab Unit List (DYB301, KKB341 or
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300 Year 5, S DTB304 One unit Options L	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the Future Built Environment emester 1 Design in Society from the Impact Lab Unit List (DYB301, KKB341 or
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300 Year 5, S DTB304 One unit Options L KKB350)	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the Future Built Environment emester 1 Design in Society from the Impact Lab Unit List (DYB301, KKB341 or
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300 Year 5, S DTB304 One unit Options L KKB350) DYB301	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the Future Built Environment emester 1 Design in Society from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300 Year 5, S DTB304 One unit Options L KKB350) DYB301 KKB341	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the Future Built Environment emester 1 Design in Society from the Impact Lab Unit List (DYB301, KKB341 or Elmpact Lab 4: Purpose Work Integrated Learning 1
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300 Year 5, S DTB304 One unit Options L KKB350) DYB301 KKB341 KKB350	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the Future Built Environment emester 1 Design in Society from the Impact Lab Unit List (DYB301, KKB341 or Emester 1) Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300 Year 5, S DTB304 One unit Options L KKB350) DYB301 KKB341 KKB350 UXB211 UXH310	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the Future Built Environment emester 1 Design in Society from the Impact Lab Unit List (DYB301, KKB341 or : Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour Building Services
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300 Year 5, S DTB304 One unit Options L KKB350) DYB301 KKB341 KKB350 UXB211 UXH310	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the Future Built Environment emester 1 Design in Society from the Impact Lab Unit List (DYB301, KKB341 or Element Integrated Learning 1) Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour Building Services High-rise Construction
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300 Year 5, S DTB304 One unit Options L KKB350) DYB301 KKB341 KKB350 UXB211 UXH310 Year 5, S	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the Future Built Environment emester 1 Design in Society from the Impact Lab Unit List (DYB301, KKB341 or Elmpact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour Building Services High-rise Construction emester 2
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300 Year 5, S DTB304 One unit Options L KKB350) DYB301 KKB341 KKB350 UXB211 UXH310 Year 5, S UXH312	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the Future Built Environment emester 1 Design in Society from the Impact Lab Unit List (DYB301, KKB341 or : Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour Building Services High-rise Construction emester 2 Construction Legislation



Bachelor of Design (Interior Architecture)/Bachelor of Urban Development (Honours) (Construction Management)

-1	
UXH410	Strategic Construction Management
Year 6, S	emester 1
USB300	Property Development
UXH311	Contract Administration
UXH400 -2	Project - Part B
UXH411	Programming and Scheduling





Year	2020
QUT code	ID18
CRICOS	096573B
Duration (full-time)	5 years
ОР	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$9,800 per year full-time (96 credit points)
International fee (indicative)	2020: \$34,200 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Paul Donehue (Urban Development); phone: 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	Gregor Mews (Landscape Architecture); Mellini Sloan (Urban and Regional Planning) Design: +61 7 3138 2000: SEF: +61 7 3138 8822 askqut@qut.edu.au (Landscape Architecture); sef.enquiry@qut.edu.au (Urban and Regional Planning)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Urban Development (Honours) (Urban and Regional Planning). You will study design and urban development units in your first your years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Urban development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved urban and regional planning work experience.
- 216 credit points from the urban and regional planning major.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Urban Development (Honours) (Urban and Regional Planning). You will study design and urban development units in your first your years, and concentrate on urban development studies for the remainder of this course.

Design component

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Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two



Bachelor of Design (Landscape Architecture)/Bachelor of Urban Development (Honours) (Urban and Regional Planning)

semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1

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Code	- 1-	Γitle		

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Vear 1	Semester 1	

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DYB101	Impact Lab 1: Place

DYB111 | Create and Represent: Form

Semester 1 (February) commencements

UXB131 Planning and Design Practice UXB132 Urban Analysis

Year 1, Semester 2

L	DYB113	Create and Represent:
	סווסוט	Materials

DYB114 Spatial Histories

UXB133 Urban Studies UXB134 Land Use Planning

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

DLB101	Landscape Studio 1
DYB112	Spatial Materiality
UXB130	History of the Built Environment
UXB100	Design-thinking for the Built Environment

Year 2, Semester 2

DLB102	Landscape Studio 2
DYB102	Impact Lab 2: People
LWS012	Urban Development Law
UXB135	Negotiation and Conflict Resolution

Year 3, Semester 1

DLB201	Landform, Technology and Techniques		
DLB202	Landscape, People and Place Studio		
UXB233	Planning Law		
UXB231	Stakeholder Engagement		

Year 3, Semester 2

DLB204	Planting Design	
DYB201	Impact Lab 3: Planet	
LIVEDOOO	O:1 DI :	

UXB230 | Site Planning

UXB234 Transport Planning

Year 4, Semester 1

DLB301 Landscape Ecology

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour

BSB113 Economics

UXB330 Urban Design

Year 4, Semester 2

DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
UXB301	Professional Practice
UXH300	Research Methods for the

Future Built Environment

Year 5, Semester 1

00200	
UXH400 -1	Project - Part A
UXH430	Planning Theory and Ethics
UXH431	Urban Planning Practice

USB300 Property Development

Year 5, Semester 2

LIVLIAGO

-2	Project - Part B
UXH331	Environmental Planning
UXH432	Community Planning
UXH433	Regional Planning

Semester 2 (July) commencements

Year 1, Semester 2

DYB101	Impact Lab 1: Place	
DYB113	Create and Represent: Materials	
UXB133	Urban Studies	
UXB134	Land Use Planning	
V0 0		

Year 2, Semester

וווסזט	Create a	and Repr	esei	II. F	ווווכ
DYB112	Spatial I	Materialit	у		
				_	

UXB131 | Planning and Design Practice

UXB132 Urban Analysis

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

	Negotiation and Conflict
LWS012	Urban Development Law
DYB114	Spatial Histories

DLB102 Landscape Studio 2

UXB135 Resolution

Year 3, Semester 1

DLB101	Landscape Studio 1
DYB102	Impact Lab 2: People
UXB100	Design-thinking for the Built Environment

History of the Built UXB130 Environment

Year 3, Semester 2

DLB204	Planting Design
DYB201	Impact Lab 3: Planet

UXB230 Site Planning

UXB234 Transport Planning

Year 4, Semester 1

DLB201	dform, ⁻ hniques	ology	and	

Landscape, People and Place DI B202 Studio

UXB231 Stakeholder Engagement

UXB233 Planning Law

Year 4, Semester 2

DLB302	Landscape Materiality and Constructs

DLB303 Resilient Landscapes Studio

UXB301 Professional Practice

Research Methods for the **UXH300 Future Built Environment**

Year 5, Semester 1

DLB301 Landscape Ecology One unit from the Impact Lab Unit Options List (DYB301, KKB341 or

KKB350): DYB301 Impact Lab 4: Purpose

KKB341 | Work Integrated Learning 1 KKB350 Creative Industries Study Tour

UXB330 Urban Design

UXH400 Project - Part A -1

Year 5, Semester 2

UXH331	Environmental Planning
UXH400 -2	Project - Part B
UXH432	Community Planning
UXH433	Regional Planning
	UXH400 -2 UXH432

Year 6, Semester 1

BSB113	Economics
USB300	Property Development
UXH430	Planning Theory and Ethics
UXH431	Urban Planning Practice





Year	2020
QUT code	ID19
CRICOS	096574A
Duration (full-time)	5.5 years
ОР	9
Rank	82
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$9,500 per year full-time (96 credit points)
International fee (indicative)	2020: \$38,700 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Sarah Briant (Architecture); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) Design: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Architecture); sef.enquiry@qut.edu.au (Engineering)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- General Mathematics (Units 3 & 4 C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Recommended Study: Chemistry; Maths C; Physics. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

 Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 528 credit points, made up of 240 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years and for the remainder of this course you will concentrate on engineering studies.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- four architecture specialisation units

(48 credit points)

 and the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (120 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- · civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- · mechanical engineering
- · medical engineering

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 528 credit points, made up of 240 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years and for the remainder of this course you will concentrate on engineering studies.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- and the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.



Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (120 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- · civil engineering
- · computer and software systems engineering
- · electrical engineering
- · electrical and aerospace engineering
- · mechatronics engineering
- · mechanical engineering
- medical engineering

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure **Semesters**

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1 Year 5, Semester 2
- Year 6, Semester 1
- Semester 2 (July) commencements
- Year 1, Semester 2 Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1
- Year 6, Semester 2

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
Engineering Unit	

		1.1.24
Engli	neering	Unit

Year 1, Semester 2

Create and Represent: **DYB113**

Materials

DYB114 Spatial Histories

Engineering Unit

Engineering Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

Architectural Design 1: **Explorations**

DYB112 | Spatial Materiality

Engineering Unit

Engineering Unit

Year 2, Semester 2

Architectural Design 2: **DAB102** Spaces

Integrated Architectural **DAB303** Technology

Engineering Unit Engineering Unit

Year 3, Semester 1

DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design

Engineering Unit

Engineering Unit

Year 3, Semester 2

DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction

Engineering Unit

Engineering Unit

Year 4, Semester 1

DAB311	Systems and Structures
DYB102	Impact Lab 2: People

Engineering Unit

Engineering Unit

Year 4, Semester 2

DAB302	Architectural Design 6: Communities

DAB312 Building Services

Engineering Unit

Engineering Unit Year 5, Semester 1

DAB200	Modern Architecture
DAB301	Architectural Design 5: Commercial
Figuria a suita a 1 hait	

Engineering Unit

Engineering Unit

Year 5, Semester 2

Engineering Unit

Engineering Unit

Engineering Unit

Engineering Unit

Year 6, Semester 1

DYB201 Impact Lab 3: Planet

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 | Work Integrated Learning 1

KKB350 | Creative Industries Study Tour

Engineering Unit

Engineering Unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Semester 2 (July) commencements

Year 1, Semester 2

DYB101 Impact Lab 1: Place Create and Represent: **DYB113**

Materials **Engineering Unit**

Engineering Unit

Year 2, Semester 1

DYB111 | Create and Represent: Form

DYB112 | Spatial Materiality

Engineering Unit

Engineering Unit

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DYB102 Impact Lab 2: People

DYB114 Spatial Histories

Engineering Unit

Engineering Unit

Year 3, Semester 1

Architectural Design 1: **DAB101 Explorations**

DAB200 Modern Architecture

Engineering Unit

Engineering Unit

Year 3, Semester 2

Architectural Design 2: **DAB102** Spaces DYB201 Impact Lab 3: Planet

Engineering Unit

Engineering Unit

Year 4, Semester 1

Architectural Design 3: **DAB201** Dwelling

Environmental Principles of **DAB211** Architectural Design

Engineering Unit

Engineering Unit			
Year 4, Semester 2			
DAB202	Architectural Design 4: Metro		
DAB212	Small Scale Building Construction		
Engineer	ing Unit		
Engineer	ing Unit		
Year 5, S	emester 1		
DAB301	Architectural Design 5: Commercial		
DAB311	Systems and Structures		
Engineer	ing Unit		
Engineer	ing Unit		
Year 5, S	emester 2		
DAB302	Architectural Design 6: Communities		
DAB303	Integrated Architectural Technology		
DAB312	Building Services		
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):			
DYB301	Impact Lab 4: Purpose		
KKB341	Work Integrated Learning 1		
KKB350	Creative Industries Study Tour		
Year 6, S	emester 1		
Engineer	ing Unit		
Engineering Unit			
Engineering Unit			
Engineering Unit			
Year 6, Semester 2			
Engineering Unit			
Samasta	ore		

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1 Year 5 - Semester 2
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2 Year 2 - Semester 1
- Year 2 Semester 2 Year 3 - Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1

• <u>Year</u>	r 6 - Semester 2
Code	Title
Semester	1 (February) commencements
Year 1 - 9	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
Or	
MXB161	Computational Explorations
Year 1 - S	Semester 2
E00400	Engineering Sustainability and
EGB100	Professional Practice
MZB126	Engineering Computation
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - S	Semester 2
EGB120	Foundations of Electrical Engineering
Foundation	on Unit Option
Year 3 - S	Semester 1
EGB261	Unit Operations
EGB323	Fluid Mechanics
Year 3 - S	Semester 2
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - 9	Semester 1
EGB262	Process Principles
EGB361	Minerals and Minerals Processing
Year 4 - 9	Semester 2
	Process Modelling
EGH411	Industrial Chemistry
Year 5 - S	Semester 1
	Operations Management and
EGB362	Process Economics
EGH404	Research in Engineering Practice
Year 5 - S	Semester 2
EGH400 -1	Research Project 1
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control
Year 6 - S	Semester 1
EGH400 -2	Research Project 2
EGH463	Plant and Process Design
Semester	² 2 (July) commencements
	Semester 2
	Engineering Sustainability and
EGB100	Professional Practice

PVB101 Physics of the Very Large

Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
Or	
MXB161	Computational Explorations
Year 2 - S	Semester 2
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - S	Semester 1
EGB121	Engineering Mechanics
Foundation	on Unit Option
	Semester 2
CVB101	General Chemistry
EGB322	Thermodynamics
	Semester 1
EGB262	
EGB323	Fluid Mechanics
	Semester 2
EGB364	Process Modelling
EGH404	Research in Engineering Practice
Year 5 - 8	Semester 1
EGB261	Unit Operations
EGB361	Minerals and Minerals Processing
Year 5 - S	Semester 2
Other Fac	culty Unit
Year 6 - 5	Semester 1
EGB362	Operations Management and Process Economics
EGH463	Plant and Process Design
EGH408	Research Project
Year 6 - 5	Semester 2
EGH411	Industrial Chemistry
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 • Year 3 - Semester 2
- Year 4, Semester 1
- Year 4 Semester 2
- Year 5 Semester 1Year 5 Semester 2
- Year 6 Semester 1



• Semester 2 (July) commencements
Year 1 - Semester 2
Year 2 - Semester 1
Year 2 - Semester 2
Year 3 - Semester 1
Year 3 - Semester 2
Year 4 - Semester 1
Year 4 - Semester 2
Year 5 - Semester 1
Year 5 - Semester 2
Year 6 - Semester 1
Year 6 - Semester 2

Code	Title	
	1 (February) commencements	
	Semester 1	
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - 9	Semester 2	
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - S	Semester 1	
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	
Year 2 - S	Semester 2	
EGB123	Civil Engineering Systems	
Foundation	on Unit Option	
Year 3 - 8	Semester 1	
EGB270	Civil Engineering Materials	
EGB272	Traffic and Transport Engineering	
Year 3 - 9	Semester 2	
EGB273	Principles of Construction	
EGB373	Geotechnical Engineering	
	emester 1	
EGB275	Structural Mechanics	
EGB371	Engineering Hydraulics	
	Semester 2	
EGB376	J	
EGH471	Advanced Water Engineering	
Year 5 - S	Semester 1	
EGB375	Design of Concrete Structures	
EGH404	Research in Engineering Practice	
Year 5 - Semester 2		
EGH400 -1	Research Project 1	
EGH472	Advanced Highway and Pavement Engineering	
EGH475	Advanced Concrete Structures	
EGH479	Advances in Civil Engineering Practice	

Practice

Year 6 - S	Semester 1
EGH473	Advanced Geotechnical
	Engineering
EGH400 -2	Research Project 2
	2 (July) commencements
Year 1 - S	Semester 2
E00400	Engineering Sustainability an
EGB100	Professional Practice
PVB101	Physics of the Very Large
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - S	Semester 2
EGB123	Civil Engineering Systems
MZB126	Engineering Computation
Year 3 - S	Semester 1
EGB121	Engineering Mechanics
	on Unit Option
	Semester 2
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
	Semester 1
EGB270	
EGBZIU	Civil Engineering Materials Traffic and Transport
EGB272	Engineering
Year 4 - 8	Semester 2
EGB376	3
EGH472	Advanced Highway and Pavement Engineering
Year 5 - 8	Semester 1
EGB275	Structural Mechanics
EGB375	Design of Concrete Structure
Year 5 - 9	Semester 2
(No Engir	neering Units)
Year 6 - S	Semester 1
EGB371	Engineering Hydraulics
EGH404	Research in Engineering Practice
EGH400 -1	Research Project 1
EGH473	Advanced Geotechnical Engineering
Year 6 - S	Semester 2
EGH400 -2	Research Project 2
EGH471	Advanced Water Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1Year 4 Semester 2
- Year 5 Semester 1 Year 5 - Semester 2
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1 Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2

Code	Title
Semester	1 (February) commencements
Year 1 - 8	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - S	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - S	Semester 2
EGB120	Foundations of Electrical Engineering
Foundation	on Unit Option
Year 3 - 5	Semester 1
CAB201	Programming Principles
EGB242	Signal Analysis
Year 3 - 5	Semester 2
CAB202	Microprocessors and Digital Systems
Intermedi	ate Electrical Option Unit
Year 4 - 5	Semester 1
EGB240	Electronic Design
CAB301	Algorithms and Complexity
Year 4 - S	Semester 2
CAB403	Systems Programming
EGH404	Research in Engineering Practice



Bachel	or of Design (Architecture)/
Year 5 - 9	Semester 1
	Software Development
	d Computer & Software
	Option Unit
	Semester 2
EGH400 -1	Research Project 1
EGH455	Advanced Systems Design
CAB432	Cloud Computing
	d Computer & Software
	Option Unit
	Semester 1
EGH400 -2	Research Project 2
EGH456	Embedded Systems
Semester	2 (July) commencements
Year 1 - 9	Semester 2
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - S	Semester 1
	Foundation of Engineering
EGB111	Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - 9	Semester 2
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - 9	Semester 1
EGB121	Engineering Mechanics
Foundation	on Unit Option
	Semester 2
CAB201	Programming Principles
EGB242	Signal Analysis
Year 4 - S	Semester 1
CAB202	Microprocessors and Digital Systems
EGB240	,
	Semester 2
	Systems Programming
	ate Electrical Option Unit
	Semester 1
EGH404	Research in Engineering
CAB301	Practice Algorithms and Complexity
	Semester 2
	neering Units)
	Semester 1
EGH400 -1	Research Project 1
EGH456	Embedded Systems
CAB302	Software Development
Advanced	d Computer & Software

V 0 0 1 0	
Year 6 - Semester 2	
EGH400 -2 Research Project 2	
EGH455 Advanced Systems Design	
CAB432 Cloud Computing	
Advanced Computer & Software Systems Option Unit	

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2

Code	Title
Semester 1 (February) commencements	
Year 1 - S	Semester 1

EGB113 Energy in Engineering Systems

MZB125 Introductory Engineering Mathematics

OR

MXB161 Computational Explorations

Year 1 - Semester 2

EGB100 Engineering Sustainability and Professional Practice

MZB126 Engineering Computation

Year 2 - Semester 1

EGB111 Foundation of Engineering Design

EGB121 Engineering Mechanics

Year 2 - Semester 2

CAB202 Microprocessors and Digital Systems

EGB120 Foundations of Electrical Engineering

Year 3 - Semester 1

EGB240 Electronic Design
EGB241 Electromagnetics and Machines

Year 3 - Semester 2

EGB242 Signal Analysis

Intermediate Electrical Option Unit (1)

EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time .

Year 4 - Semester 1

EGB340 Design and Practice

Foundation Unit Option

Year 4 - Semester 2

Intermediate Electrical Option Unit (2)

Intermediate Electrical Option Unit (3)

Year 5 - Semester 1

EGH404 Research in Engineering Practice

Advanced Electrical Option Unit (1)

Year 5 - Semester 2

EGH400 -1 Research Project 1

Advanced Electrical Option Unit (2)

Advanced Electrical Option Unit (3)

Advanced Electrical Option Unit (4)

Year 6 - Semester 1

EGH400 -2 Research Project 2

Advanced Electrical Option Unit (5)

Semester 2 (July) commencements

Year 1 - Semester 2

EGB100 Engineering Sustainability and Professional Practice

PVB101 | Physics of the Very Large

Year 2 - Semester 1

Foundation of Engineering Design

MZB125 Introductory Engineering

MZB125 Mathematics

Or

MXB161 Computational Explorations

Year 2 - Semester 2

EGB120 Foundations of Electrical Engineering

MZB126 Engineering Computation

Year 3 - Semester 1

EGB121 Engineering Mechanics

Foundation Unit Option

Year 3 - Semester 2

CAB202 Microprocessors and Digital Systems

EGB242 Signal Analysis

Year 4 - Semester 1

EGB240 Electronic Design

EGB241 Electromagnetics and Machines

Year 4 - Semester 2



Intermediate Electrical Option Unit (1)		
Intermediate Electrical Option Unit (2)		
Year 5 - Semester 1		
EGB340	Design and Practice	
Intermedi	ate Electrical Option Unit (3)	
Year 5 - Semester 2		
(No Engir	neering Units)	
Year 6 - 8	Semester 1	
EGH400 -1	Research Project 1	
EGH404	Research in Engineering Practice	
Advanced Electrical Option Unit (1)		
Advanced Electrical Option Unit (2)		
Year 6 - Semester 2		
EGH400 -2	Research Project 2	
Advanced	d Electrical Option Unit (3)	
Advanced Electrical Option Unit (4)		
Advanced Electrical Option Unit (5)		

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2

Code	riue	
Semester	1 (February) commencements	
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
MXB161	Computational Explorations	
Year 1 - Semester 2		
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - Semester 1		
EGB111	Foundation of Engineering	

	Design
EGB121	Engineering Mechanics
-	Semester 2
EGB120	Foundations of Electrical Engineering
Foundation	on Unit Option
Year 3 - S	Semester 1
CAB202	Microprocessors and Digital Systems
EGB240	Electronic Design
Year 3 - 9	Semester 2
EGB242	Signal Analysis
Intermedi	ate Electrical Option Unit
Year 4 - 9	Semester 1
EGB243	Aircraft Systems and Flight
EGB349	Systems Engineering and Design Project
Year 4 - 9	Semester 2
EGB345	Control and Dynamic Systems
EGB346	Unmanned Aircraft Systems
Year 5 - S	Semester 1
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Year 5 - S	Semester 2
EGH400 -1	Research Project 1
EGH445	Modern Control
EGH450	Advanced Unmanned Aircraft Systems
Advanced	d Electrical Option Unit
Year 6 - 9	Semester 1
EGH400 -2	Research Project 2
Advanced	d Electrical Option Unit
Semester	2 (July) commencements
Year 1 - S	Semester 2
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - S	Semester 2
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - S	Semester 1
EGB121	Engineering Mechanics

	Systems
EGB242	Signal Analysis
Year 4 - S	Semester 1
EGB240	Electronic Design
EGB243	Aircraft Systems and Flight
Year 4 - 9	Semester 2
EGB346	Unmanned Aircraft Systems
Intermedi	ate Electrical Option Unit
Year 5 - 8	Semester 1
EGB349	Systems Engineering and Design Project
EGB345	Control and Dynamic Systems
Year 5 - 8	Semester 2
(No Engir	neering Units)
Voor 6	Companies of A
real 0 - 3	Semester 1
EGH400 -1	Research Project 1
EGH400	
EGH400 -1 EGH404	Research Project 1 Research in Engineering
EGH400 -1 EGH404 EGH446	Research Project 1 Research in Engineering Practice
EGH400 -1 EGH404 EGH446 Advanced	Research Project 1 Research in Engineering Practice Autonomous Systems
EGH400 -1 EGH404 EGH446 Advanced	Research Project 1 Research in Engineering Practice Autonomous Systems d Electrical Option Unit
EGH400 -1 EGH404 EGH446 Advanced Year 6 - S EGH400	Research Project 1 Research in Engineering Practice Autonomous Systems d Electrical Option Unit Semester 2
EGH400 -1 EGH404 EGH446 Advanced Year 6 - S EGH400 -2	Research Project 1 Research in Engineering Practice Autonomous Systems d Electrical Option Unit Gemester 2 Research Project 2
EGH400 -1 EGH404 EGH446 Advanced Year 6 - S EGH400 -2 EGH445	Research Project 1 Research in Engineering Practice Autonomous Systems d Electrical Option Unit Semester 2 Research Project 2 Modern Control Advanced Unmanned Aircraft

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1

Title

•	Year 6 - Semester 2	

Semester 1 (February) commencements Year 1 - Semester 1 **Energy in Engineering** EGB113 Systems MZB125 Introductory Engineering



Code

Foundation Unit Option

Microprocessors and Digital

Year 3 - Semester 2

CAB202

Bacnei	or of Design (Architecture).
	Mathematics
OR	
MXB161	Computational Explorations
Year 1 - 8	Semester 2
E0D400	Engineering Sustainability and
EGB100	Professional Practice
MZB126	Engineering Computation
Year 2 - 9	Semester 1
EGB111	Foundation of Engineering
	Design
EGB121	Engineering Mechanics
Year 2 - 8	Semester 2
EGB120	Foundations of Electrical Engineering
Foundation	on Unit Option
Year 3 - 8	Semester 1
EGB214	Materials and Manufacturing
EGB314	Strength of Materials
Year 3 - S	Semester 2
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - S	Semester 1
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - S	Semester 2
EGB322	
EGH404	Research in Engineering Practice
Year 5 - 9	Semester 1
EGB316	
EGH414	
	Semester 2
EGH400	
-1	Research Project 1
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
Year 6 - S	Semester 1
EGH400 -2	Research Project 2
EGH421	Vibration and Control
	r 2 (July) commencements
	Semester 2
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - S	Semester 2
EGB120	Foundations of Electrical

	5 5 ()
	Engineering
MZB126	Engineering Computation
Year 3 - 9	Semester 1
EGB121	Engineering Mechanics
Foundation	on Unit Option
Year 3 - 8	Semester 2
EGB211	Dynamics
EGB314	Strength of Materials
Year 4 - 9	Semester 1
EGB214	Materials and Manufacturing
EGB323	Fluid Mechanics
Year 4 - 9	Semester 2
EGB210	Fundamentals of Mechanical Design
EGB322	Thermodynamics
Year 5 - 8	Semester 1
EGB321	Dynamics of Machines
EGH404	Research in Engineering Practice
Year 5 - 9	Semester 2
(No Engir	neering Units)
Year 6 - 9	Semester 1
EGB316	Design of Machine Elements
EGH400 -1	Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 6 - S	Semester 2
EGH400 -2	Research Project 2
_	M 1 : 10 1 D :
EGH420	Mechanical Systems Design
	Advanced Thermodynamics

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 - Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2

Code	Title
	1 (February) commencements
	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - 9	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - 3	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - 8	Semester 2
EGB120	Foundations of Electrical Engineering
Foundation	on Unit Option
Year 3 - 9	Semester 1
EGB211	Dynamics
EGB242	Signal Analysis
Year 3 - 8	Semester 2
CAB202	Microprocessors and Digital Systems
EGB345	Control and Dynamic Systems
Year 4 - 9	Semester 1
EGB220	Mechatronics Design 1
EGB321	Dynamics of Machines
Year 4 - 9	Semester 2
EGB320	Mechatronics Design 2
Intermedi	ate Electrical Option Unit
Year 5 - 9	Semester 1
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
	Semester 2
EGH400 -1	Research Project 1
EGH413	Advanced Dynamics
EGH445	Modern Control
Advance	d Electrical Option Unit
Year 6 - 9	Semester 1
EGH400 -2	Research Project 2
EGH419	Mechatronics Design 3



Year 1 - Semester 2

Year 2 - Semester 1

EGB100

Semester 2 (July) commencements

PVB101 | Physics of the Very Large

EGB111 Foundation of Engineering

Professional Practice

Engineering Sustainability and

Bachel	or of Design (Architecture)/
	Design
MZB125	Introductory Engineering Mathematics
Or	
MXB161	Computational Explorations
Year 2 - S	Semester 2
EGB120	Foundations of Electrical
MZB126	Engineering Engineering Computation
	Semester 1
EGB121	Engineering Mechanics
	on Unit Option
	•
rear 3 - 8	Semester 2
CAB202	Microprocessors and Digital Systems
EGB242	Signal Analysis
Year 4 - 9	Semester 1
EGB211	Dynamics
EGB220	Mechatronics Design 1
Year 4 - S	Semester 2
EGB320	Mechatronics Design 2
EGB345	Control and Dynamic Systems
Year 5 - 9	Semester 1
EGB321	Dynamics of Machines
Intermedi	ate Electrical Option Unit
Year 5 - 8	Semester 2
(No Engir	neering Units)
Year 6 - 9	Semester 1
EGH400 -1	Research Project 1
EGH404	Research in Engineering Practice
EGH419	Mechatronics Design 3
EGH446	Autonomous Systems
Year 6 - S	Semester 2
EGH400 -2	Research Project 2
EGH445	Modern Control
EGH413	Advanced Dynamics
	d Electrical Option Unit

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2

- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

• <u>Year</u>	<u>r 4 - Semester 2</u>
• Year	<u>5 - Semester 1</u> 5 - Semester 2
 Year 	6 - Semester 1
• <u>Year</u>	6 - Semester 2
Code	Title
Semester	1 (February) commencements
Year 1 - S	Semester 1
EGB113	Energy in Engineering
MZB125	Systems Introductory Engineering Mathematics
OR	Maulemaucs
MXB161	Computational Explorations
	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - S	Semester 2
EGB120	Foundations of Electrical Engineering
	on Unit Option
Year 3 - S	Semester 1
LSB131	Anatomy
EGB314	Strength of Materials
	Semester 2
LSB231	Physiology
EGB210	Fundamentals of Mechanical Design
Voor 4	Semester 1
	Materials and Manufacturing
EGB323	Fluid Mechanics
	Semester 2
EGB211	Dynamics
EGH404	Research in Engineering Practice
Year 5 - S	Semester 1
EGB319	BioDesign
EGH414	Stress Analysis
Year 5 - S	Semester 2
EGH400 -1	Research Project 1
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers
EGH418	Biomechanics
Year 6 - S	Semester 1
EGH400 -2	Research Project 2
	D:

Compostor	2 (luly) common coments
	2 (July) commencements Semester 2
real 1 - 3	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - 8	Semester 1
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - 9	Semester 2
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - 5	Semester 1
EGB121	Engineering Mechanics
Foundation	on Unit Option
Year 3 - 5	Semester 2
EGB211	Dynamics
LSB231	Physiology
Year 4 - 9	Semester 1
EGB323	Fluid Mechanics
LSB131	Anatomy
Year 4 - 9	Semester 2
EGB210	Fundamentals of Mechanical Design
EGB314	Strength of Materials
Year 5 - 8	Semester 1
EGB319	BioDesign
EGH414	Stress Analysis
Year 5 - 5	Semester 2
	neering Units)
Year 6 - 5	Semester 1
EGH400 -1	Research Project 1
EGB214	Materials and Manufacturing
EGH404	Research in Engineering Practice
EGH438	Biomaterials
Year 6 - 8	Semester 2
EGH400	
-2	Research Project 2
EGH418	Biomechanics
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers



EGH438 Biomaterials



Year	2020
QUT code	ID20
CRICOS	096575M
Duration (full-time)	4 years
ОР	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$9,600 per year full-time (96 credit points)
International fee (indicative)	2020: \$39,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Graham Johnson (Science); 3138 8822; sef.enquiry@qut.edu.au;
Discipline Coordinator	Gregor Mews (Landscape Architecture); Dr Marion Bateson (Biological Science); Aspro Tim Dargaville (Chemistry); Dr Luke Nothdurft (Earth Science); Dr Andrew Baker (Environmental Science); Aspro Jamie Trapp (Physics) (Science) Design: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Landscape Architecture); sef.enquiry@qut.edu.au (Science)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Recommended Study: At least one of biology, chemistry, earth science, geography, maths C or physics. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

 Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (Internationa Testing System)	l English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 192 credit points from the Bachelor of Science. You will undertake the two components of the double degree concurrently.

Design component

You will complete:

• four school-wide impact lab units

(48 credit points)

 the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Science component

You will complete five core units (60 credit points) and a science major (132 credit points) in one of the following study areas:

- biological sciences
- chemistry
- · earth science
- · environmental science
- · physics

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 192 credit points from the Bachelor of Science. You will undertake the two components of the double degree concurrently.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Science component

You will complete five core units (60 credit points) and a science major (132 credit points) in one of the following study areas:

- · biological sciences
- chemistry
- · earth science
- environmental science
- · physics



Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

	Code	Title
Semester 1 (February) commencem		1 (February) commencements
Year 1, Semester 1		

DYB101 Impact Lab 1: Place

DYB111 Create and Represent: Form

Science Unit

Science Unit

Year 1, Semester 2

Create and Represent: **DYB113** Materials

DYB114 Spatial Histories

Science Unit

Science Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

DLB101 Landscape Studio 1

DYB112 | Spatial Materiality

Science Unit

Science Unit

Year 2, Semester 2

DLB102 Landscape Studio 2

DYB102 Impact Lab 2: People

Science Unit

Science Unit

Year 3, Semester 1

Landform, Technology and **DLB201 Techniques**

Landscape, People and Place **DLB202** Studio

Science Unit

Science Unit

Year 3, Semester 2

DLB204 Planting Design DYB201 Impact Lab 3: Planet

Science Unit

Science Unit

Year 4, Semester 1

DLB301 Landscape Ecology

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

Science Unit

Science Unit

Year 4, Semester 2

DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio

Science Unit

Science Unit

Semester 2 (July) commencements

Year 1, Semester 2

DYB101 Impact Lab 1: Place

Create and Represent: **DYB113** Materials

Science Unit

Science Unit

Year 2, Semester 1

DYB111 Create and Represent: Form

DYB112 Spatial Materiality

Science Unit

Science Unit

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DLB102 Landscape Studio 2 **DYB114** Spatial Histories

Science Unit

Science Unit

Year 3, Semester 1

DLB101 Landscape Studio 1 DYB102 Impact Lab 2: People

Science Unit

Science Unit

Year 3, Semester 2

DLB204	Planting Design	
DYB201	Impact Lab 3: Planet	

Science Unit Science Unit

Year 4, Semester 1

Landform, Technology and **DLB201** Techniques

Landscape, People and Place

DLB202 Studio Science Unit

Science Unit

Year 4, Semester 2

Landscape Materiality and DLB302 Constructs

DLB303 Resilient Landscapes Studio

Science Unit

Science Unit

Year 5, Semester 1

DLB301 Landscape Ecology

One unit from the Impact Lab Unit Options List:

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 | Creative Industries Study Tour

Science Unit

Science Unit

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2 Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2 • Year 5, Semester 1

Code Title

Semester 1 (February) commencements

Year 1 Semester 1

SEB104 Grand Challenges in Science

Quantitative Methods in SEB113 Science

Year 1 Semester 2

Science Core Unit Option

Science Major Unit Option

Year 2 Semester 1

SEB115 Experimental Science 1 SEB116 Experimental Science 2

Year 2 Semester 2

BVB101 Foundations of Biology





Bachel	or of Design (Landscape A	
BVB102	Evolution	
Year 3 Se	emester 1	
BVB202	Experimental Design and	
	Quantitative Methods	
BVB301	Animal Biology	
	emester 2	
BVB201	Biological Processes	
BVB204 Year 4 Se	Ecology	
BVB203	Plant Biology	
DVD203	Microbiology and the	
BVB305	Environment	
Year 4 Se	emester 2	
BVB304	Integrative Biology	
BVB313	Population Genetics and	
	Molecular Ecology	
	2 (July) commencements	
	emester 2	
SEB104	Grand Challenges in Science	
SEB113	Quantitative Methods in Science	
Year 2, S	emester 1	
SEB115	Experimental Science 1	
SEB116	Experimental Science 2	
Year 2, S	emester 2	
BVB101	Foundations of Biology	
BVB102	Evolution	
Year 3, S	emester 1	
BVB202	Experimental Design and Quantitative Methods	
BVB301	Animal Biology	
	emester 2	
BVB201	Biological Processes	
BVB204	Ecology	
	emester 1	
BVB203	Plant Biology	
BVB305	Microbiology and the Environment	
Year 4, S	emester 2	
BVB304	Integrative Biology	
BVB313	Population Genetics and Molecular Ecology	
Year 5, S	emester 1	
Science Core Unit Option		
Science Major Unit Option		

Semesters

Year 1 Semester 1
Year 1 Semester 2
Year 2 Semester 1
Year 2 Semester 2
Year 3 Semester 1
Year 3 Semester 2

Year 4 Semester 1

Year 4 Semester 2

Code	Title		
Year 1 Se	emester 1		
SEB104	Grand Challenges in Science		
SEB113	Quantitative Methods in Science		
Year 1 Se	Year 1 Semester 2		
MXB100	Introductory Calculus and Algebra		
Science (Science Core Unit Option		
Year 2 Se	emester 1		
SEB115	Experimental Science 1		
SEB116	Experimental Science 2		
Year 2 Se	emester 2		
CVB101	General Chemistry		
CVB102	Chemical Structure and Reactivity		
Year 3 Se	emester 1		
CVB201	Inorganic Chemistry		
CVB202	Analytical Chemistry		
Year 3 Se	emester 2		
CVB203	Physical Chemistry		
CVB204	Organic Structure and Mechanisms		
Year 4 Semester 1			
CVB301	Organic Chemistry: Strategies for Synthesis		
CVB302	Applied Physical Chemistry		
Year 4 Se	emester 2		
CVB303	Coordination Chemistry		
CVB304	Chemistry Research Project		
Semesters • Semester 1 (February) commencements • Year 1 Semester 1 • Year 1 Semester 2 • Year 2 Semester 1 • Year 2 Semester 2 • Year 3 Semester 1 • Year 3 Semester 1 • Year 4 Semester 1 • Year 4 Semester 2 • Semester 2 (July) commencements • Year 1, Semester 2 • Year 2, Semester 1			

real 2, Semester 2		
Year 3, Semester 1		
Year 3, Semester 2		
• Year	r 4, Semester 1	
• Year	r 4, Semester 2	
• Year	r 5, Semester 1	
Code	Title	
Semester	1 (February) commencements	
Year 1 Semester 1		
SEB104	Grand Challenges in Science	
SEB113	Quantitative Methods in Science	
Year 1 Semester 2		
Science Core Unit Option		

Year 2, Semester 2

Science Major Unit Option		
Year 2 Se	emester 1	
SEB115	Experimental Science 1	
SEB116	Experimental Science 2	
Year 2 Se	emester 2	
ERB101	Earth Systems	
ERB102	Evolving Earth	
Year 3 Se	emester 1	
ERB201	Destructive Earth: Natural Hazards	
ERB202	Marine Geoscience	
Year 3 Se	emester 2	
ERB203	Sedimentary Geology and Stratigraphy	
ERB204	Deforming Earth: Fundamentals of Structural Geology	
Year 4 Se	emester 1	
ERB301		
ERB302	Applied Geophysics	
	emester 2	
ERB303	Energy Resources and Basin Analysis	
ERB304	Dynamic Earth: Plate Tectonics	
Semeste	r 2 (July) commencements	
	emester 2	
SEB104	Grand Challenges in Science	
SEB113	Quantitative Methods in Science	
Year 2, S	emester 1	
SEB115		
SEB116	Experimental Science 2	
Year 2, S	emester 2	
ERB101	Earth Systems	
ERB102	Evolving Earth	
Year 3, S	semester 1	
ERB201	Destructive Earth: Natural Hazards	
ERB202	Marine Geoscience	
Year 3, S	emester 2	
ERB203	Sedimentary Geology and Stratigraphy	
ERB204	Deforming Earth: Fundamentals of Structural Geology	
Year 4, S	emester 1	
ERB301	Chemical Earth	
ERB302	Applied Geophysics	
Year 4, S	emester 2	
ERB303	Energy Resources and Basin Analysis	
ERB304	Dynamic Earth: Plate Tectonics	



Year 5, Semester 1

Science Major Unit Option

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2
- Year 5, Semester 1

Code	Title	
Semester 1 (February) commencements		
Year 1 Semester 1		
SEB104	Grand Challenges in Science	
SEB113	Quantitative Methods in Science	

Year 1 Semester 2

Science Core Unit Option Science Major Unit Option

Year 2 Semester 1

SEB115 | Experimental Science 1 SEB116 Experimental Science 2

Year 2 Semester 2

ERB101 Earth Systems Ecosystems and the EVB102 Environment

Year 3 Semester 1

BVB202	Quantitative Methods
EVB203	Geospatial Information Science

Year 3 Semester 2

BVB204 Ecology

EVB302 Environmental Pollution

Year 4 Semester 1

BVB311 Conservation Biology

EVB312 Soils and the Environment

Year 4 Semester 2

ERB310 Groundwater Systems Case Studies in **EVB304 Environmental Science**

Semester 2 (July) commencements

Year 1, Semester 2

SEB104 Grand Challenges in Science Quantitative Methods in **SEB113** Science

Year 2, Semester 1

SEB115	Experimental Science 1	
SEB116	Experimental Science 2	
Year 2, Semester 2		
ERB101	Earth Systems	
EVB102	Ecosystems and the Environment	
Year 3, Semester 1		
BVB202	Experimental Design and Quantitative Methods	
EVB203	Geospatial Information Science	
Year 3, Semester 2		
BVB204	Ecology	
D V D Z O T	Loology	
EVB302	57	
EVB302	57	
EVB302	Environmental Pollution	
EVB302 Year 4, S BVB311	Environmental Pollution emester 1	
EVB302 Year 4, S BVB311 EVB312	Environmental Pollution emester 1 Conservation Biology	
EVB302 Year 4, S BVB311 EVB312	Environmental Pollution emester 1 Conservation Biology Soils and the Environment emester 2	
EVB302 Year 4, S BVB311 EVB312 Year 4, S	Environmental Pollution emester 1 Conservation Biology Soils and the Environment emester 2	

PVB202	Mathematical Methods in Physics	
PVB204	Electromagnetism	
Year 4 Semester 1		
PVB301	Materials and Thermal Physics	
PVB302	Classical and Quantum Physics	
Year 4 Semester 2		
PVB303	Nuclear and Particle Physics	
PVB304	Physics Research	

Semesters

Year 1 Semester 1

Science Core Unit Option Science Major Unit Option

- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Year 1 Semester 1			
SEB104	Grand Challenges in Science		
SEB113	Quantitative Methods in Science		
Year 1 Se	Year 1 Semester 2		
MXB100	Introductory Calculus and Algebra		
Science C	Core Unit Option		
Year 2 Semester 1			
SEB115	Experimental Science 1		
SEB116	Experimental Science 2		
Year 2 Semester 2			
PVB102	Physics of the Very Small		
PVB101	Physics of the Very Large		
Year 3 Semester 1			
PVB200	Computational and Mathematical Physics		
PVB203	Experimental Physics		
Year 3 Semester 2			





Bachelor of Business/Bachelor of Design (Architecture)

Year	2020
QUT code	ID21
CRICOS	096576K
Duration (full-time)	4.5 years
ОР	9
Rank	82
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$10,400 per year full-time (96 credit points)
International fee (indicative)	2020: \$33,600 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Sarah Briant (Architecture); Associate Prof Belinda Luke (Accountancy); Dr Louise Kelly (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Mohammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavoos Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) Design: +61 7 3138 2000; Business: +61 7 3138 2050 askqut@qut.edu.au (Architecture); bus@qut.edu.au (Business)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 192 credit points from the Bachelor of Business and 240 credit points from the Bachelor of Design (Architecture). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncefinancial planninghuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition

requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- the architecture major (144 credit points), which incorporates four shared foundation units (48 credit points) and eight units (96 credit points) from the discipline.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 192 credit points from the Bachelor of Business and 240 credit points from the Bachelor of Design (Architecture). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfina ncefinancial planninghuman resource managementinternational businessmanagementmarketingpubl ic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- the architecture major (144 credit points), which incorporates four shared foundation units (48 credit points) and eight units (96 credit





Bachelor of Business/Bachelor of Design (Architecture)

points) from the discipline.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2 Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
Business School Unit	
Business School Unit	

DYB113	Create and Represent:
סווסוט	Materials

Note: Students considering studying overseas in Year 2 Semester 2 must

Year 2, Semeste	er 1
-----------------	------

DAB101	Architectural Design 1:
	Explorations

Integrated Architectural **DAB303**

Technology

Business School Unit

Business School Unit

Year 3, Semester 1

DAB201	Dwelling
DAB211	Environmental Principles of Architectural Design

Business School Unit

Business School Unit

Year 3, Semester 2

DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building
	Construction

Business School Unit

Business School Unit

Year 4, Semester 1

DAB311	Systems and Structures
DYB102	Impact Lab 2: People

Business School Unit

Business School Unit

Year 4, Semester 2

DAB302	Architectural Design 6: Communities
DAB312	Building Services

Business School Unit

Business School Unit

Year 5, Semester 1

DAB200	Modern Architecture
DAB301	Architectural Design 5: Commercial

DYB201 Impact Lab 3: Planet

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Semester 2 (July) commencements

DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials

DYB111 Create and Represent: Form

Business School Unit

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DYB102	Impact Lab 2: People
DYB114	Spatial Histories

Business School Unit

Business School Unit

Year 3, Semester 1

DAB101	Architectural Design 1
	Explorations

DAB200 | Modern Architecture

Business School Unit

Business School Unit

Year 3, Semester 2

DAB102	Architectural Design 2	
	DAD 102	Spaces

DYB201 Impact Lab 3: Planet

Business School Unit Business School Unit

Year 4, Semester 1

DAB201	Architectural Design 3: Dwelling
DΔR211	Environmental Principles of

Business School Unit

Business School Unit

Year 4, Semester 2

DAB202	Architectural Design 4: Metro

Architectural Design

Small Scale Building **DAB212** Construction

Business School Unit

Business School Unit

Year 5, Semester 1

DAB301	Architectural Design 5
	Commercial

DAB311 | Systems and Structures

Business School Unit

Business School Unit

Year 5, Semester 2

DAB302	Communities
DAB303	Integrated Architectural Technology

Architectural Design G

DAB312 Building Services

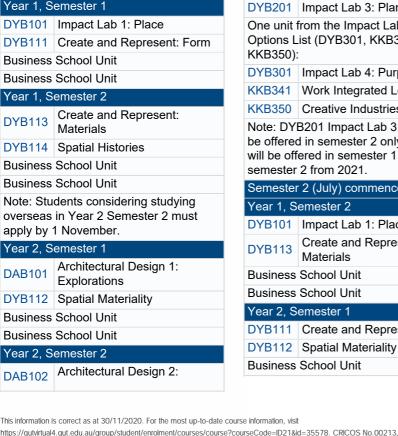
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour

Semesters

• Semester 1 (February) and Semester 2 (July) commencement follow the same progres



•	<u>Year</u>	<u>1</u>	<u>Semester</u>	1
			_	_

- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2

Code	Title

Semester 1 (February) and Semester 2 (July) commencement follow the same progression

Year 1 Semester 1

BSB110 Accounting

BSB115 Management

Year 1 Semester 2

BSB123 Data Analysis

BSB126 Marketing

Year 2 Semester 1

BSB111 Business Law and Ethics

BSB113 Economics

Year 2 Semester 2

AYB200 Financial Accounting

AYB225 Management Accounting

Year 3 Semester 1

Accounting Systems and AYB221

Analytics

EFB210 Finance 1

Year 3 Semester 2

AYB219 Taxation Law

AYB340 Company Accounting

Year 4 Semester 1

AYB230 Corporations Law

Strategic Management AYB321

Accounting

Year 4 Semester 2

AYB301 Audit and Assurance

AYB311 Financial Accounting Issues

Semesters

• Semester 1 (February) commecement

Year 1 Semester 1

- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semeter 1 Year 4 Semester 2
- Year 5 Semester 1

Title Code

Semester 1 (February) commecement

Year 1 Semester 1

BSB113 Economics

BSB126 Marketing

Year 1 Semester 2

BSB110 Accounting

BSB115 Management

Year 2 Semester 1

BSB119 Global Business

Marketing and Audience AMB201 Analytics

Year 2 Semester 2

AMB200 Consumer Behaviour

Advertising Theory and AMB220 Practice

Year 3 Semester 1

AMB318 Advertising Copywriting

AMB319 Media Planning

Year 3 Semester 2

AMB330 Digital Portfolio

BSB111 Business Law and Ethics

Year 4 Semester 1

AMB320 Advertising Management

Real World Ready - Business BSB399 Capstone

Year 4 Semester 2

AMB339 Advertising Campaigns

BSB123 Data Analysis

Semester 2 (July) commencement

Year 1 Semester 2

BSB126 Marketing

BSB113 Economics

Year 2 Semester 1

BSB110 Accounting

BSB115 Management

Year 2 Semester 2

BSB119 Global Business

Marketing and Audience AMB201 Analytics

Year 3 Semester 1

Advertising Theory and AMB220

BSB111 Business Law and Ethics

Year 3 Semester 2

AMB318 | Advertising Copywriting

AMB319 Media Planning

Year 4 Semeter 1

AMB320 Advertising Management

AMB330 Digital Portfolio

Year 4 Semester 2

AMB339 Advertising Campaigns

AMB200 Consumer Behaviour

Year 5 Semester 1

BSB123 Data Analysis

Real World Ready - Business BSB399 Capstone

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1 Economics Options List

Semester 1 (February) commencement Year 1 Semester 1 BSB113 Economics

BSB123 Data Analysis

Year 1 Semester 2 BSB110 Accounting

BSB111 Business Law and Ethics

Year 2 Semester 1

BSB115 Management

BSB119 Global Business

Year 2 Semester 2

BSB126 Marketing

EFB223 Economics 2

Year 3 Semester 1

EFB330 Intermediate Macroeconomics

Economics Optional Unit

Year 3 Semester 2

EFB331 Intermediate Microeconomics

Economics Optional Unit

Year 4 Semester 1

Real World Ready - Business BSB399 Capstone

Economics Optional Unit

Year 4 Semester 2

Contemporary Application of EFB338 **Economic Theory**

Economics Optional Unit

Semester 2 (July) commencement

Year 1 Semester 2

BSB113 Economics

BSB123 Data Analysis

Year 2 Semester 1

BSB110 Accounting

BSB111 Business Law and Ethics



Dacriei	of of business/bachelor of		
Year 2 Se	Year 2 Semester 2		
BSB115	Management		
BSB119	Global Business		
Year 3 Se	emester 1		
BSB126	Marketing		
EFB223	Economics 2		
Year 3 Se	emester 2		
EFB330	Intermediate Macroeconomics		
Economic	cs Optional Unit		
Year 4 Se	emester 1		
EFB331	Intermediate Microeconomics		
Economic	cs Optional Unit		
Year 4 Se	emester 2		
EFB338	Contemporary Application of Economic Theory		
Economic	cs Optional Unit		
Year 5 Se	emester 1		
BSB399	Real World Ready - Business Capstone		
Economic	cs Optional Unit		
Economic	cs Options List		
Quantitat	ive Economics Units		
EFB222	Introduction to Applied Econometrics		
EFB332	Applied Behavioural Economics		
EFB333	Applied Econometrics		
EFB337	Game Theory and Applications		
Applied Economics Units			
EFB201	Financial Markets		
EFB225	Economics for the Real World		
EFB226	Environmental Economics and Policy		
EFB336	International Economics		

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Title Semester 1 (February) commencement Year 1 Semester 1

U (orniootaro)
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Se	emester 2
BSB115	Management
BSB119	Global Business
Year 2 Se	emester 1
BSB110	Accounting
BSB126	Marketing
Year 2 Se	emester 2
BSB123	Data Analysis
EFB210	Finance 1
Year 3 Se	emester 1
EFB201	Financial Markets
EFB223	Economics 2
Year 3 Se	emester 2
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Se	•
	Real World Ready - Business
BSB399	Capstone
EFB335	Investments
Year 4 Se	emester 2
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone
Semester	2 (July) commencement
	emester 2
BSB113	Economics
	Business Law and Ethics
Year 2 Se	
	Global Business
BSB115	Management
	emester 2
BSB110	Accounting
BSB126	Marketing
Year 3 Se	-
EFB210	Finance 1
BSB123	Data Analysis
	emester 2
EFB201	Financial Markets
EFB223	Economics 2
Year 4 Se	
EFB312	International Finance
EFB343	Corporate Finance
	emester 2
	Real World Ready - Business
BSB399 EFB335	Capstone Investments
Year 5 Se	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

- Semester 1 (February) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1Year 4, Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

	• Year 4, Semester 2		
Code	Title		
Semester	1 (February) commencement		
Year 1, S	emester 1		
BSB111	Business Law and Ethics		
BSB113	Economics		
Year 1, S	emester 2		
BSB110	Accounting		
EFB210	Finance 1		
Year 2, S	emester 1		
BSB123	Data Analysis		
AYB219	Taxation Law		
Year 2, S	emester 2		
BSB126	Marketing		
BSB119	Global Business		
Year 3, S	emester 1		
AYB250	Personal Financial Planning		
BSB115	Management		
Year 3, S	emester 2		
AYB232	Financial Services Regulation and Law		
AYB240	Superannuation and Retirement Planning		
Year 4, S	emester 1		
EFB227	Insurance, Risk Management and Estate Planning		
EFB345	Managing Investments and Client Relationships		
Year 4, S	emester 2		
BSB399	Real World Ready - Business Capstone		
AYB346	Financial Plan Construction (Capstone)		
Semeste	2 (July) commencement		
Year 1, S	emester 1		
BSB111	Business Law and Ethics		
BSB113	Economics		
DODIIO			
	emester 2		
	emester 2 Accounting		



Year 2, Semester 1		
BSB123	Data Analysis	
AYB219	Taxation Law	
Year 2, S	emester 2	
BSB126	Marketing	
AYB250	Personal Financial Planning	
Year 3, S	emester 1	
AYB240	Superannuation and Retirement Planning	
BSB115	Management	
Year 3, Semester 2		
EFB227	Insurance, Risk Management and Estate Planning	
BSB119	Global Business	
Year 4, S	emester 1	
AYB232	Financial Services Regulation and Law	
AYB346	Financial Plan Construction (Capstone)	
Year 4, Semester 2		
EFB345	Managing Investments and Client Relationships	
BSB399	Real World Ready - Business Capstone	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	l itie		
Semester 1 (February) commencement			
Year 1 Se	Year 1 Semester 1		
BSB113	Economics		
BSB115	Management		
Year 1 Semester 2			
BSB123	Data Analysis		
BSB126	Marketing		
Year 2 Semester 1			
BSB110	Accounting		
BSB119	Global Business		
Year 2 Semester 2			
MGB20 0	Managing People		

4	Management and Analytics
Year 3 S	emester 1
MGB22 9	Obligations and Options for Employing People
MGB23	Recruiting and Selecting People
	emester 2
BSB111	Business Law and Ethics
MGB33	Business Law and Ethics
1	Developing People
Year 4 S	emester 1
MGB33 9	Managing Performance and Rewards
MGB37 2	Creating Value through People
Year 4 So	emester 2
Choose o	one of the following:
BSB399	Real World Ready - Business Capstone
MGB30 6	Independent Study
MGB31 0	Managing Sustainable Change
MGB33 8	Workplace Learning
Semeste	r 2 (July) commencement
Year 1 S	emester 2
BSB113	Economics
BSB115	Management
Year 2 S	emester 1
BSB119	Global Business
BSB126	Marketing
Year 2 S	emester 2
MGB20	Managing People
BSB111	Business Law and Ethics
	emester 1
MGB21	Introducing People Management and Analytics
BSB123	Data Analysis
	emester 2
MGB22	Obligations and Options for Employing People
MGB23	Recruiting and Selecting People
	emester 1
MGB33	Developing People

Rewards

Capstone

MGB37 Creating Value through

Year 4 Semester 2

BSB110 Accounting Year 5 Semester 1

BSB399

Managing Performance and

Real World Ready - Business

MGB21 Introducing People

2	People
Choose one of the following units:	
MGB30 6	Independent Study
MGB31 0	Managing Sustainable Change
MGB33 8	Workplace Learning

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2 Year 5 Semester 1

• <u>Yea</u>	• Year 5 Semester 1		
Code	Title		
	1 (February) commencement		
Year 1 Se	emester 1		
BSB119	Global Business		
BSB126	Marketing		
Year 1 Se	emester 2		
BSB110	Accounting		
BSB115	Management		
Year 2 Se	emester 1		
BSB123	,,		
BSB113	Economics		
Year 2 Se			
BSB111			
	International Accounting		
Year 3 Se			
AMB210	Importing and Exporting		
MGB22 5	Intercultural Communication and Negotiation Skills		
Year 3 Se			
AMB303			
AIVIDSUS	Finance for International		
EFB240	Business		
Year 4 Se	emester 1		
BSB399	Real World Ready - Business Capstone		
AMB336	International Marketing		
Year 4 Semester 2			
AMB369	International Business Strategy		
MGB34 0	International Business in the Asia-Pacific		



1 MGB33

Bacher	or or Bacilloco/Bacilcier of	
	2 (July) commencement	
Year 1 Se	emester 2	
BSB119	Global Business	
BSB126	Marketing	
Year 2 Se	emester 1	
BSB110	Accounting	
BSB115	Management	
Year 2 Se	emester 2	
BSB113	Economics	
BSB111	Business Law and Ethics	
Year 3 Se	emester 1	
AYB227	International Accounting	
MGB22	Intercultural Communication	
5	and Negotiation Skills	
Year 3 Se	emester 2	
AMB210	Importing and Exporting	
EFB240	Finance for International	
·	Business	
Year 4 Se		
AMB303	International Logistics	
AMB336	9	
Year 4 Se	emester 2	
MGB34	International Business in the	
0	Asia-Pacific	
AMB369	International Business Strategy	
Year 5 Semester 1		
BSB399	Real World Ready - Business Capstone	
BSB123	Data Analysis	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2 Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB119	Global Business
BSB123	Data Analysis

ooigii (/ ii	ornicotare)	
Year 2 Se	emester 1	
BSB110	Accounting	
BSB111	Business Law and Ethics	
Year 2 Se	emester 2	
MGB20	Managing People	
0	ivialiaging reopie	
MGB22	Intercultural Communication	
5	and Negotiation Skills	
	emester 1	
MGB22 6	Innovation, Knowledge and Creativity	
MGB21 0	Managing Operations	
MGB22 7	Entrepreneurship	
Year 3 Se	emester 2	
BSB126	Marketing	
MGB33	Managing Projects	
5	Ivianaging Frojects	
MGB32 4	Managing Business Growth	
Year 4 Se	emester 1	
BSB399	Real World Ready - Business Capstone	
MGB34	Managing Risk	
Year 4 Se	emester 2	
MGB30	Managing Strategically	
MGB31	Managing Sustainable Change	
MGB33		
8	Workplace Learning	
Semeste	r 2 (July) commencement	
Year 1 Se	emester 2	
BSB115	Management	
BSB119	Global Business	
Year 2 Se	emester 1	
BSB113	Economics	
BSB126	Marketing	
Year 2 Se	emester 2	
BSB111	Business Law and Ethics	
BSB123	Data Analysis	
Year 3 Se	emester 1	
MGB20 0	Managing People	
MGB22 5	Intercultural Communication and Negotiation Skills	
Year 3 Se	emester 2	
BSB110	Accounting	

MGB21 0	Managing Operations	
MGB22 7	Entrepreneurship	
Note: students completing a management stream must complete MGB210. Students completing an entrepreneurship stream must complete MGB227.		
Year 4 Semester 2		
MGB30		
	Managing Strategically	
9	Managing Strategically e of the following unit options:	
9		
9 Select on MGB33	e of the following unit options:	

management stream must complete MGB335. Students completing an entrepreneurship stream must complete MGB324. Year 5 Semester 1 Real World Ready - Business

Note: students completing a

BSB399	Capstone Capstone	
Select one of the following unit options:		
MGB31	Managing Sustainable Change	
MGB33 8	Workplace Learning	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2 Year 5 Semester 1

Code	Title	
Semester 1 (February) commencement		
Year 1 Semester 1		
BSB113	Economics	
BSB126	Marketing	
Year 1 Semester 2		
BSB111	Business Law and Ethics	
BSB115	Management	
Year 2 Semester 1		
BSB119	Global Business	





MGB22

MGB34

1

Innovation, Knowledge and

Creativity

Managing Risk

Select one of the following unit options:

Year 4 Semester 1

Bachel	or of Business/Bachelor of
BSB123	Data Analysis
Year 2 Se	emester 2
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Se	emester 1
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 3 Se	emester 2
AMB330	3
AMB340	Services Marketing
Year 4 Se	emester 1
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
	r 2 (July) commencement
	emester 2
BSB113	Economics
BSB126	Marketing
Year 2 Se	
BSB111	Business Law and Ethics
BSB115	Management
	emester 2
BSB119	Global Business
BSB123	Data Analysis
BSB110	emester 1
DODIIU	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Se	emester 2
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4 Se	emester 1
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Se	emester 2
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 5 Se	emester 1
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2

- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement

 Year 1 Semester 2 Year 2 Semester 1 Year 2 Semester 2 Year 3 Semester 1 Year 3 Semester 2 Year 4 Semester 1 		
	r <u>4 Semester 2</u> r <u>5 Semester 1</u>	
Code	Title	
Semester	1 (February) commencement	
Year 1 Se	emester 1	
BSB119 Global Business		
BSB126	Marketing	
Year 1 Semester 2		
BSB110	Accounting	
BSB115	Management	
Year 2 Semester 1		
BSB113	Economics	
AMB201 Marketing and Audience Analytics		
Year 2 Semester 2		
AMB263	Introduction to Public Relations	

AMB263	Relations
AMB264	Public Relations Te

chniques

Year 3 Semester 1

	Public Relations Planning	
NND272	Issues, Stakeholders and	
AIVIDOTO	Reputation	

Year 3 Semester 2

BSB111 Business Law and Ethics

BSB123 Data Analysis

Year 4 Semester 1

AMB374 Global Public Relations Cases

Year 4 Semester 2

AMB375	Change	
	Public Relations Campaigns	

Semester 2 (July) commencement

Year 1 Semester 2

BSB119 Global Business

BSB126 Marketing

Year 2 Semester 1

BSB110 Accounting BSB115 Management

Year 2 Semester 2

BSB113 Economics

Marketing and Audience AMB201 Analytics

Year 3 Semester 1

AMB263 Introduction to Public

	Relations	
AMB264	Public Relations Techniques	
Year 3 Semester 2		
AMB372	Public Relations Planning	
BSB123	Data Analysis	
Year 4 Semester 1		
AMB373	Issues, Stakeholders and Reputation	
AMB374	Global Public Relations Cases	
Year 4 Semester 2		
AMB375	Internal Communication and Change	
AMB379	Public Relations Campaigns	
Year 5 Semester 1		
BSB399	Real World Ready - Business Capstone	
BSB111	Business Law and Ethics	





Bachelor of Education (Secondary)/Bachelor of Fine Arts (Creative Writing)

Year	2020
QUT code	ID24
CRICOS	099058G
Duration (full-time)	4.5 years
ОР	13
Rank	72
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,500 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); phone +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Denise Beutel (Education); Craig Bolland (Creative Writing) +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Prerequisites

You must have completed four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) in:

- English: and
- at least one of Maths A, B or C.

Additional entry requirements

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. Details are available from the QTAC initial teacher education webpage.

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects or by completing bridging courses.

How to meet prerequisite requirements

International Entry requirements **Prerequisites**

You must have passed four semesters at Australian high school level or equivalent:

- English: and
- at least one of Maths A, B or C.

Additional entry requirements

Pass the Initial Teacher Education Course (ITE) capabilities criteria.

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. In the questionnaire you will be asked to:

- · Rank a series of potentially appropriate statement responses, in order of what you think is most to least important.
- Provide two x 500 word written statements addressing the categories and indicators as

outlined on the Teacher Entry Fact Sheet.

QUT will send you details on how to complete the Initial Teacher Education Course (ITE) Capabilities Criteria questionnaire and submit your written statements after you have lodged an application.

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects, by completing bridging courses or the QUT Foundation program.

How to meet prerequisite requirements

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component

You will complete:

- · core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:

- two common units (24 credit points)
- a fine arts major in Creative Writing (168 credit points).

International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.



Bachelor of Education (Secondary)/Bachelor of Fine Arts (Creative Writing)

Education component

You will complete:

- · core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:

- two common units (24 credit points)
- a fine arts major in Creative Writing (168 credit points).

Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Year 1, Semester 1	
EUB101	Supporting Innovative Pedagogy with Digital Technologies
EUB104	Stepping In
Creative Industries Unit	
Creative Industries Unit	

Year 1, Semester 2

Introduction to Curriculum, EUB129 Pedagogy and Assessment: **Double Degree**

EUB129 requires a blue card

Child and Adolescent **EUB112** Learning and Development

Creative Industries Unit

Creative Industries Unit

Year 2, Semester 1

EUB242

Professional Experience: Introduction to Professional Practice

Designated unit: EUB242. Contains 15 days professional experience and requires a blue card

EUB103

Culture Studies: Indigenous Education

Creative Industries Unit

Creative Industries Unit

Year 2, Semester 2

Curriculum Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List

Discipline Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List

Creative Industries Unit

Creative Industries Unit

Year 3, Semester 1

EUB343

Professional Experience: Informing Professional Practice

Designated Unit: EUB343. Contains 20 days professional experience and requires a blue card

Discipline Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List

EUB213

Inclusive Practices for Diverse Learners

Creative Industries Unit

Year 3, Semester 2

Curriculum Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List

Discipline Unit 3 for Second Teaching Area from the Education Discipline and Curriculum Units List

Creative Industries Unit

Creative Industries Unit

Year 4, Semester 1

EUB444

Professional Experience: Transition to Professional Practice

Designated unit: EUB444. Contains 20 days professional experience and requires a blue card

Teaching in New and EUB102 Emerging Educational Contexts

Creative Industries Unit

Creative Industries Unit

Year 4, Semester 2

EUB329

Curriculum, Pedagogy and Assessment: Double Degree

Creative Industries Unit

Creative Industries Unit

Creative Industries Unit

Year 5, Semester 1

Professional Experience: EUB445 Transition to Professional Practice

Designated unit: EUB445. Contains 25 days professional experience and requires a blue card

EUB445 must be taken in your final semester of study.

Stepping Out/ Quality EUB406 | Teaching Performance Assessment

Designated unit: EUB406

EUB406 must be taken in your final semester of study.

EUB310 Teaching EAL/D Learners

Discipline Unit 4 for Second Teaching Area from the Education Discipline and Curriculum Units List

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Year 1, Semester 1	
Education Unit	
Education Unit	
KWB11	Introduction to Creative Writing
KWB11	Creative Non-Fiction

Year 1, Semester 2

Education Unit Education Unit

Understanding Creative KYB101

Practice Pathways to a Creative **KYB102** Career

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

Education Unit

Education Unit

KWB11 Australian Voices: Writing and Practice

KWB21 Creative Writing: Style and Technique

Year 2, Semester 2

Education Unit

Education Unit

CWB11 Introduction to Literary and **Cultural Studies** KWB10

Writing the Short Story

Year 3, Semester 1

Education Unit

Education Unit

Education Unit

KWB21 The Artful Life: From Memoir to Fiction

Year 3, Semester 2

Education Unit

Education Unit

CWB20 Corporate Writing and Editing

KWB11 Swords and Spaceships: Writing Genre

Year 4, Semester 1

Education Unit



Bachelor of Education (Secondary)/Bachelor of Fine Arts (Creative Writing)

Education Unit		
KWB21 7	Editing and Publishing	
KWB30 6	Creative Writing Project 1	
Year 4, Semester 2		
Education	n Unit	
KWB21 2	Poetry and Poetics	
KWB21 5	Dangerous Ideas: Contemporary Debates in Writing	
KWB32 6	Creative Writing Project 2	
Year 5, Semester 1		
Education Unit		

Please note: English is NOT available as a Second Teaching Area for students in ID24 Bachelor of Education (Secondary)/Bachelor of Fine Arts (Creative Writing).

In this list

Education Unit Education Unit Education Unit

- Geography Second Teaching Area Discipline and Curriculum Units List
- History Second Teaching Area
 Discipline and Curriculum Unit List
- Mathematics Second Teaching Area Discipline and Curriculum Units List

Geography Second Teaching Area Discipline and Curriculum Units List	
Code	Title
Year 2, S	emester 2: Discipline Unit 1
EUB251	Environment and Society
Year 2, S	semester 2: Curriculum Unit 1
EUB223	Curriculum, Pedagogy and Assessment 1: Geography
Year 3, Semester 1: Discipline Unit 2	
EUB250	Australian Geographical Studies
Year 3, Semester 2: Discipline Unit 3	
EUB351	Space, Population and Territory
Year 3, Semester 2: Curriculum Unit 2	
EUB323	Curriculum, Pedagogy and Assessment 2: Geography
Year 5, Semester 1: Discipline Unit 4	
EUB350	Asia in Focus

History Second Teaching Area Discipline and Curriculum Unit List		
Code	Title	
Year 2, Semester 2: Discipline Unit 1		
EUB151	Nations and Nationalism in Modern Europe	

Year 2, S	emester 2: Curriculum Unit 1
EUB222	Curriculum, Pedagogy and Assessment 1: History
,	emester 1: Discipline Unit 2
EUB352	Medieval Europe and the World
Year 3, Semester 2: Discipline Unit 3	
EUB253	The Classical World
Year 3, S	emester 2: Curriclum Unit 2
EUB322	Curriculum, Pedagogy and Assessment 2: History
Year 5, Semester 1: Discipline Unit 4	
EUB451	Australia, Britain and America

Mathematics Second Teaching Area Discipline and Curriculum Units List		
Code	Title	
Year 2, Semester 2: Discipline Unit 1		
EUB153	Thinking and Communicating Mathematically	
Year 2, S	semester 2: Curriculum Unit 1	
EUB221	Curriculum, Pedagogy and Assessment 1: Mathematics	
Year 3, S	semester 1: Discipline Unit 2	
EUB256	Exploring, Representing and Interpreting Mathematical Change	
Year 3, Semester 2: Discipline Unit 3		
EUB257	Reasoning with Quantity, Space and Shape	
Year 3, Semester 2: Curriculum Unit 2		
EUB321	Curriculum, Pedagogy and Assessment 2: Mathematics	
Year 5, Semester 1: Discipline Unit 4		
EUB355	Uncertain Situations	





Year	2020
QUT code	ID24
CRICOS	099058G
Duration (full-time)	4.5 years
ОР	14
Rank	70
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,500 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); phone +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Denise Beutel (Education); Avril Huddy (Dance) Education: 07 3138 3947; Dance: 07 3138 2000 educationenq@qut.edu.a u (Education); askqut@qut.edu.au (Dance)

Domestic Entry requirements Education/Bachelor of Fine Arts (Dance) - DOM audition - Edit Prerequisites

Prerequisites are the subject(s) below you must meet before you are considered for entry:

- english, or literature, or english and literature extension, or english as an additional language (units 3 & 4, C)
- general mathematics, mathematical methods or specialist mathematics (units 3 & 4, C)

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects or by completing bridging courses.

How to meet prerequisite requirements

Additional entry requirements

You must complete a successful video audition for the dance component of your course.

For education, you must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as attributes and motivations common to effective teachers. You must complete an online questionnaire to demonstrate your motivation for, and understanding of, the course and profession. Details are available from the QTAC initial teacher education website.

Important dates

• Tuesday 4 August 2020

QTAC applications, intrafaculty change form, change of major or minor form and the QUT online registration form open.

 5pm Monday 28 September 2020 (<u>Brisbane time</u>)

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

Please note that the application process for 2021 entry involves pre-recording audition and personal statement videos to submit with your application (via YouTube URL links). No auditions will be conducted in person for this cycle.

How to apply

Step 1

Apply through QTAC. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an <u>intrafaculty change form</u> or <u>change of major or minor form</u>.

Step 2

Complete the <u>QUT online registration</u> form. You must have a valid QTAC number or current QUT student ID number to complete this step.

As part of the application process, you will be required to submit the following:

- · supporting documentation
- two audition video YouTube links
- one personal statement YouTube link.

You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the Educational Access Scheme or the Centralised Assessment Selection Program, you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Supporting documentation

When submitting your online application, you will be required to upload your supporting documentation. This should include:

- a 4" x 6" full-length body shot, facing front in dance wear
- Tertiary Dance Council personal statement (PDF file, 46.6 KB)
- Tertiary Dance Council physiotherapist report (PDF file, 190.5 KB)

Please upload your supporting document as one combined file only.

Application preparation

<u>Dance application preparation (PDF file, 1.0 MB)</u>

Audition feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our audition



process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

CI courses DOM - When will I find out the outcome? - Edit

International Entry requirements

Prerequisites

You must have passed four semesters at Australian high school level or equivalent:

- English; and
- at least one of Maths A, B or C.

Additional entry requirements

Successful audition; and

Pass the Initial Teacher Education Course (ITE) capabilities criteria.

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. In the questionnaire you will be asked to:

- Rank a series of potentially appropriate statement responses, in order of what you think is most to least important.
- Provide two x 500 word written statements addressing the categories and indicators as outlined on the <u>Teacher Entry Fact</u> <u>Sheet</u>.

QUT will send you details on how to complete the Initial Teacher Education Course (ITE) Capabilities Criteria questionnaire and submit your written statements after you have lodged an application.

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects, by completing bridging courses or the QUT Foundation program.

How to meet prerequisite requirements

How to apply

Applicants are encouraged to apply as soon as possible, applications submitted after November 30 may not be assessed in time for commencement of study in Semester 1 of the following year.

Step 1: Attend an audition. Complete the F form and nominate your preferred audition date; *or*

Step 2: Unable to attend an audition. Complete the F form and include audition materials, personal statement video and supporting documents with the application. Please refer to the Dance audition preparation for details of what to include in your video submission.

Supporting documentation

- All documents requested on the F Form
- Confirmation notice of audition time, date and location if you are attending an audition
- 4" x 6" full length body shot facing front in leotard and tights or swim suit (no board shorts)
- <u>Tertiary Dance Council Personal</u> <u>Statement</u>
- Tertiary Dance Council Physiotherapist Report
- YouTube link/s of your audition and personal statement video/s if you are unable to attend an audition

Please send copies only – documents will not be returned.

Audition preparation

Dance audition preparation

Audition locations and dates

International applicants are encouraged to attend an audition as outlined below. If you do not attend your audition or submit an audition and personal statement video you cannot be considered for a place in the course.

Brisbane: Thursday 27 or Friday 28 September 2018

Z9, Creative Industries Precinct, corner of Kelvin Grove Rd & Musk Avenue, QUT Kelvin Grove Campus

Audition feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:

- two common units (24 credit points)
- a fine arts major in Dance (168 credit points).

International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts

Education component

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:

- two common units (24 credit points)
- a fine arts major in Dance (168 credit points).

Sample Structure Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Co	ode	Title	
Ye	Year 1, Semester 1		
El	JB101	Supporting Innovative Pedagogy with Digital	



Technologies EUB104 Stepping In Creative Industries Unit Creative Industries Unit Year 1, Semester 2 Introduction to Curriculum, EUB129 | Pedagogy and Assessment: **Double Degree** EUB129 requires a blue card Child and Adolescent EUB112 Learning and Development Creative Industries Unit Creative Industries Unit Year 2, Semester 1 Professional Experience: **EUB242** Introduction to Professional Designated unit: EUB242. Contains 15 days professional experience and requires a blue card Culture Studies: Indigenous EUB103 Education

Year 2, Semester 2

Creative Industries Unit

Creative Industries Unit

Curriculum Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List

Discipline Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List

Creative Industries Unit

Creative Industries Unit

Year 3, Semester 1

EUB343

Professional Experience: Informing Professional

Designated Unit: EUB343. Contains 20 days professional experience and requires a blue card

Discipline Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List

EUB213

Inclusive Practices for Diverse Learners

Creative Industries Unit

Year 3, Semester 2

Curriculum Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List

Discipline Unit 3 for Second Teaching Area from the Education Discipline and Curriculum Units List

Creative Industries Unit

Creative Industries Unit

Year 4, Semester 1

-1

EUB444 Professional Experience: Transition to Professional Practice

Designated unit: EUB444. Contains 20 days professional experience and requires a blue card

Teaching in New and **EUB102** Emerging Educational Contexts

Creative Industries Unit

Creative Industries Unit

Year 4, Semester 2

EUB329

Curriculum, Pedagogy and Assessment: Double Degree

Creative Industries Unit

Creative Industries Unit

Creative Industries Unit

Year 5, Semester 1

Professional Experience: EUB445 Transition to Professional

Designated unit: EUB445. Contains 25 days professional experience and requires a blue card

EUB445 must be taken in your final semester of study.

Stepping Out/ Quality **EUB406** Teaching Performance Assessment

Designated unit: EUB406

EUB406 must be taken in your final semester of study.

EUB310 Teaching EAL/D Learners

Discipline Unit 4 for Second Teaching Area from the Education Discipline and Curriculum Units List

Semesters

- Year 1, Semester 1
- Year 1, Semester 2 Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

_	
Year 1, Semester 1	
Education Unit	
Education Unit	
KDB112	Dance Technique Fundamentals
KDB113	Dance Studies
Year 1, Semester 2	

Education Unit

Code Title

Education Unit

Foundations in Improvisation **KDB107** and Choreographic Practice

KYB101

Understanding Creative Practice

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

Education Unit Education Unit

KDB210 Dance Composition

KYB103 The Creative Body

Year 2, Semester 2

Education Unit

Education Unit

KDB122 Popular Dance Styles

Pathways to a Creative **KYB102** Career

Year 3, Semester 1

Education Unit

Education Unit

Education Unit

KDB218 Performance in Context 1

Year 3, Semester 2

Education Unit

Education Unit

KDB123 Dance Legacies

KDB223 Screen Dance

Year 4, Semester 1

Education Unit

Education Unit

KDB318 | Performance in Context 2

Socially Engaged Arts **KYB201** Practice

Year 4, Semester 2

Education Unit

Dance in Contemporary KDB206 Culture

KDB222 World Dance

KDB320 Independent Dance Project

Year 5, Semester 1

Education Unit

Education Unit

Education Unit

Education Unit

In this list

- English Second Teaching Area Discipline and Curriculum Units List
- Geography Second Teaching Area Discipline and Curriculum Units List
- History Second Teaching Area Discipline and Curriculum Units List
- Mathematics Second Teaching Area Discipline and Curriculum Units List

English Second Teaching Area Discipline and Curriculum Units List

Code

Year 2, Semester 2: Discipline Unit 1

Teaching Young Adult



	Literature		
Year 2, Semester 2: Curriculum Unit 1			
EUB220	Curriculum, Pedagogy and Assessment 1: English		
Year 3, S	emester 1: Discipline Unit 2		
EUB254	Studies in Language		
Year 3, S	emester 2: Discipline Unit 3		
EUB255	Literature in Secondary Teaching		
Year 3, S	emester 2: Curriculum Unit 2		
EUB320	Curriculum, Pedagogy and Assessment 2: English		
Year 5, Semester 1: Discipline Unit 4			
EUB354	Screen Studies and New Media		
Goograph	ov Second Teaching Area		

Geography Second Teaching Area		
Discipline	and Curriculum Units List	
Code	Title	
Year 2, S	emester 2: Discipline Unit 1	
EUB251	Environment and Society	
Year 2, S	emester 2: Curriculum Unit 1	
EUB223	Curriculum, Pedagogy and Assessment 1: Geography	
Year 3, S	emester 1: Discipline Unit 2	
EUB250	Australian Geographical Studies	
Year 3, Semester 2: Discipline Unit 3		
EUB351	Space, Population and Territory	
Year 3, Semester 2: Curriculum Unit 2		
EUB323	Curriculum, Pedagogy and Assessment 2: Geography	
Year 5, Semester 1: Discipline Unit 4		
EUB350	Asia in Focus	

History Second Teaching Area Discipline and Curriculum Units List			
	Title		
Year 2, S	emester 2: Discipline Unit 1		
EUB151	Nations and Nationalism in Modern Europe		
Year 2, Semester 2: Curriculum Unit 1			
EUB222	Curriculum, Pedagogy and Assessment 1: History		
Year 3, Semester 1: Discipline Unit 2			
EUB352 Medieval Europe and the World			
Year 3, Semester 2: Discipline Unit 3			
EUB253	EUB253 The Classical World		
Year 3, Semester 2: Curriculum Unit 2			
EUB322 Curriculum, Pedagogy and Assessment 2: History			
Year 5, Semester 1: Discipline Unit 4			
EUB451 Australia, Britain and America			

Discipline and Curriculum Units List Code Title			
Year 2, S	Semester 2: Discipline Unit 1		
EUB153	Thinking and Communicating Mathematically		
Year 2, S	Semester 2: Curriculum Unit 1		
EUB221	Curriculum, Pedagogy and Assessment 1: Mathematics		
Year 3, Semester 1: Discipline Unit 2			
EUB256	Exploring, Representing and Interpreting Mathematical Change		
Year 3, Semester 2: Discipline Unit 3			
EUB257	Reasoning with Quantity, Space and Shape		
Year 3, Semester 2: Curriculum Unit 2			
EUB321	Curriculum, Pedagogy and Assessment 2: Mathematics		
Year 5, S	Semester 1: Discipline Unit 4		
EUB355	Uncertain Situations		

Mathematics Second Teaching Area





Year	2020
QUT code	ID24
CRICOS	099058G
Duration (full-time)	4.5 years
ОР	13
Rank	72
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,500 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); phone +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Denise Beutel (Education); Aspro Bree Hadley (Drama) Education: 07 3138 3947; Drama: 07 3138 2000 educationenq@qut.edu.a u (Education); askqut@qut.edu.au (Drama)

Domestic Entry requirements Prerequisites

You must have completed four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) in:

- English; and
- at least one of Maths A, B or C.

Additional entry requirements

You must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

To demonstrate this you must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. Details are available from the QTAC initial teacher education webpage.

If you've achieved a 'satisfactory' result for one or more components of the Literacy and Numeracy Test for Initial Teacher Education (LANTITE) at another institution, the 'satisfactory' result can be carried across with your admission application. You are not eligible to apply for a place in this course if one or more components of LANTITE remains at 'unsatisfactory' after two test attempts for that component.

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects or by completing bridging courses.

How to meet prerequisite requirements

International Entry requirements

Prerequisites

You must have passed four semesters at Australian high school level or equivalent:

- English; and
- at least one of Maths A, B or C.

Additional entry requirements

Pass the Initial Teacher Education Course (ITE) capabilities criteria.

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. In the questionnaire you will be asked to:

- Rank a series of potentially appropriate statement responses, in order of what you think is most to least important.
- Provide two x 500 word written statements addressing the categories and indicators as outlined on the <u>Teacher Entry Fact</u> Sheet.

QUT will send you details on how to complete the Initial Teacher Education Course (ITE) Capabilities Criteria questionnaire and submit your written statements after you have lodged an application.

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects, by completing bridging courses or the QUT Foundation program.

How to meet prerequisite requirements

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

Domestic Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:

- two common units (24 credit points)
- a fine arts major in Drama (168



credit points).

International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component

You will complete:

- core education units (168 credit
- a minor (72 credit points)

Fine Arts component

You will complete:

- two common units (24 credit points)
- a fine arts major in Drama (168 credit points).

Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

•	<u>Year</u>	5,	Semester	1

Code	Title	
Year 1, Semester 1		
EUB101	Supporting Innovative Pedagogy with Digital Technologies	
EUB104 Stepping In		
Creative Industries Unit		
Creative Industries Unit		

Voor	I. Semester :	2
T C al	i, oemesiei <i>i</i>	Z

Introduction to Curriculum, **EUB129** Pedagogy and Assessment: **Double Degree**

EUB129 requires a blue card

Child and Adolescent **EUB112** Learning and Development

Creative Industries Unit

Creative Industries Unit

Year 2, Semester 1

EUB242

Professional Experience: Introduction to Professional Practice

Designated unit: EUB242. Contains 15 days professional experience and requires a blue card

EUB103

Culture Studies: Indigenous Education

Creative Industries Unit

Creative Industries Unit

Year 2, Semester 2

Curriculum Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List

Discipline Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List

Creative Industries Unit

Creative Industries Unit

Year 3, Semester 1

EUB343

Professional Experience: Informing Professional Practice

Designated Unit: EUB343. Contains 20 days professional experience and requires a blue card

Discipline Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List

EUB213

Inclusive Practices for Diverse Learners

Creative Industries Unit

Year 3, Semester 2

Curriculum Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List

Discipline Unit 3 for Second Teaching Area from the Education Discipline and Curriculum Units List

Creative Industries Unit

Creative Industries Unit

Year 4, Semester 1

EUB444

Professional Experience: Transition to Professional Practice

Designated unit: EUB444. Contains 20 days professional experience and requires a blue card

Teaching in New and EUB102 Emerging Educational Contexts

Creative Industries Unit

Creative Industries Unit

Year 4, Semester 2

EUB329

Curriculum, Pedagogy and Assessment: Double Degree

Creative Industries Unit

Creative Industries Unit

Creative Industries Unit

Year 5, Semester 1

Professional Experience: **EUB445** Transition to Professional Practice

Designated unit: EUB445. Contains 25 days professional experience and requires a blue card

EUB445 must be taken in your final semester of study.

Stepping Out/ Quality **EUB406** Teaching Performance Assessment

Designated unit: EUB406

EUB406 must be taken in your final semester of study.

EUB310 Teaching EAL/D Learners

Discipline Unit 4 for Second Teaching Area from the Education Discipline and Curriculum Units List

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title	
Year 1, Semester 1		
Education Unit		
Education Unit		

KTB110 Plays that Changed the World

KYB103 The Creative Body

Year 1, Semester 2

Education Unit

Fducation Unit

Understanding Creative KYB101 Practice

Pathways to a Creative **KYB102** Career

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

Education Unit

Education Unit

Acting in Realism: The **KTB111** Authentic Actor

Socially Engaged Arts KYB201 Practice

Year 2, Semester 2

Education Unit Education Unit

KTB120 Diverse Theatre Practice

Drama Practice 1: KTB126 Collaboration

Year 3, Semester 1

Education Unit

Education Unit

Education Unit

KTB216 Drama Practice: Interpretation

Year 3, Semester 2

Education Unit

Education Unit



KTB121	The Responsive Performer		Assessment 1: Geography
KTB226	Drama Practice 3:	Year 3, S	Semester 1: Discipline Unit 2
KIBZZO	Transformation	EUB250	Australian Geographical
Year 4, S	emester 1	LOB230	Studies
Education	n Unit	Year 3, S	Semester 2: Discipline Unit 3
Education	n Unit	EUB351	Space, Population and
KTB217	Story and Performance	LOBOUT	Territory
KTB316 Drama Practice: Generation		Year 3, S	Semester 2: Curriculum Unit 2
Year 4, Semester 2		EUB323	Curriculum, Pedagogy and Assessment 2: Geography
Education	n Unit	Assessment 2: Geogr	
KTB225	Radical Theatre Forms	Year 5, S	Semester 1: Discipline Unit 4
TOPECO		EUB350	Asia in Focus
KTB227	Leadership in Creative Contexts		
- Commont			econd Teaching Area
	KTB326 Drama Practice 5: Realisation		e and Curriculum Units List
Year 5, Semester 1		Code	Title

In this list

Education Unit

Education Unit

Education Unit

Education Unit

- English Second Teaching Area Discipline and Curriculum Units List
- Geography Second Teaching Area Discipline and Curriculum Units List
- <u>History Second Teaching Area</u> Discipline and Curriculum Units List
- Mathematics Second Teaching Area Discipline and Curriculum Units List

English Second Teaching Area Discipline and Curriculum Units List Code Title

Year 2, Semester 2: Discipline Unit 1		
E1 15 4 50	Teaching Young Adult	

EUB152 Literature

Year 2, Semester 2: Curriculum Unit 1

Curriculum, Pedagogy and **EUB220** Assessment 1: English

Year 3, Semester 1: Discipline Unit 2

EUB254 | Studies in Language Year 3, Semester 2: Discipline Unit 3

Literature in Secondary **EUB255** Teaching

Year 3, Semester 2: Curriculum Unit 2

Curriculum, Pedagogy and **EUB320** Assessment 2: English

Year 5, Semester 1: Discipline Unit 4

Screen Studies and New **EUB354** Media

Geography Second Teaching Area Discipline and Curriculum Units List

Code Title

Year 2, Semester 2: Discipline Unit 1 **EUB251** Environment and Society

Year 2, Semester 2: Curriculum Unit 1

Curriculum, Pedagogy and **EUB223**

Year 2, Semester 2: Discipline Unit 1 Nations and Nationalism in **EUB151** Modern Europe Year 2, Semester 2: Curriculum Unit 1 Curriculum, Pedagogy and EUB222 Assessment 1: History Year 3, Semester 1: Discipline Unit 2 Medieval Europe and the EUB352 World

Year 3, Semester 2: Discipline Unit 3 **EUB253** The Classical World Year 3, Semester 2: Curriculum Unit 2

Curriculum, Pedagogy and **EUB322** Assessment 2: History

Year 5, Semester 1: Discipline Unit 4 EUB451 Australia, Britain and America

Mathematics Second Teaching Area Discipline and Curriculum Units List

Title

Code

Year 2, S	emester 2: Discipline Unit 1
	Thinking and Communicating

EUB153 Mathematically

Year 2, Semester 2: Curriculum Unit 1

Curriculum, Pedagogy and **EUB221** Assessment 1: Mathematics

Year 3, Semester 1: Discipline Unit 2 Exploring, Representing and **EUB256** Interpreting Mathematical

Change Year 3, Semester 2: Discipline Unit 3

Reasoning with Quantity, **EUB257** Space and Shape

Year 3, Semester 2: Curriculum Unit 2

Curriculum, Pedagogy and Assessment 2: Mathematics

Year 5, Semester 1: Discipline Unit 4 **EUB355** Uncertain Situations



Bachelor of Education (Secondary)/Bachelor of Fine Arts (Film, Screen and New Media)

Year	2020
QUT code	ID24
CRICOS	099058G
Duration (full-time)	4.5 years
ОР	14
Rank	72
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,500 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); phone +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Denise Beutel (Education); Joe Carter (Film, Screen and New Media) Education: 07 3138 3947; Film: 07 3138 2000 educationenq@qut.edu.a u (Education); askqut@qut.edu.au (Film, Screen and New Media)

Domestic Entry requirements Prerequisites

You must have completed four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) in:

- English; and
- at least one of Maths A, B or C.

Additional entry requirements

You must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

To demonstrate this you must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. Details are available from the QTAC initial teacher education webpage.

If you've achieved a 'satisfactory' result for one or more components of the Literacy and Numeracy Test for Initial Teacher Education (LANTITE) at another institution, the 'satisfactory' result can be carried across with your admission application. You are not eligible to apply for a place in this course if one or more components of LANTITE remains at 'unsatisfactory' after two test attempts for that component.

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects or by completing bridging courses.

How to meet prerequisite requirements

International Entry requirements

Prerequisites

You must have passed four semesters at Australian high school level or equivalent:

- English; and
- at least one of Maths A, B or C.

Additional entry requirements

Pass the Initial Teacher Education Course (ITE) capabilities criteria.

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. In the questionnaire you will be asked to:

- Rank a series of potentially appropriate statement responses, in order of what you think is most to least important.
- Provide two x 500 word written statements addressing the categories and indicators as outlined on the <u>Teacher Entry Fact</u> <u>Sheet</u>.

QUT will send you details on how to complete the Initial Teacher Education Course (ITE) Capabilities Criteria questionnaire and submit your written statements after you have lodged an application.

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects, by completing bridging courses or the QUT Foundation program.

How to meet prerequisite requirements

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

Domestic Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:

- two common units (24 credit points)
- a fine arts major in Film, Screen and



Bachelor of Education (Secondary)/Bachelor of Fine Arts (Film, Screen and New Media)

New Media (168 credit points).

International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component

You will complete:

- core education units (168 credit
- a minor (72 credit points)

Fine Arts component

You will complete:

- two common units (24 credit points)
- a fine arts major in Film, Screen and New Media (168 credit points).

Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5. Semester 1

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Code	,		Title			l

Year 1, Semester 1				
	Supporting I			

Innovative EUB101 | Pedagogy with Digital **Technologies**

EUB104 Stepping In

Creative Industries Unit

Creative Industries Unit

Year 1, Semester 2

Introduction to Curriculum, **EUB129** Pedagogy and Assessment: **Double Degree**

EUB129 requires a blue card

EUB112

Child and Adolescent Learning and Development

Creative Industries Unit

Creative Industries Unit

Year 2, Semester 1

EUB242

Professional Experience: Introduction to Professional Practice

Designated unit: EUB242. Contains 15 days professional experience and requires a blue card

EUB103

Culture Studies: Indigenous Education

Creative Industries Unit

Creative Industries Unit

Year 2, Semester 2

Curriculum Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List

Discipline Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List

Creative Industries Unit

Creative Industries Unit

Year 3, Semester 1

EUB343

Professional Experience: Informing Professional Practice

Designated Unit: EUB343. Contains 20 days professional experience and requires a blue card

Discipline Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List

EUB213

Inclusive Practices for Diverse Learners

Creative Industries Unit

Year 3, Semester 2

Curriculum Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List

Discipline Unit 3 for Second Teaching Area from the Education Discipline and Curriculum Units List

Creative Industries Unit

Creative Industries Unit

Year 4, Semester 1

EUB444

Professional Experience: Transition to Professional Practice

Designated unit: EUB444. Contains 20 days professional experience and requires a blue card

Teaching in New and **EUB102** Emerging Educational Contexts

Creative Industries Unit

Creative Industries Unit

Year 4, Semester 2

EUB329

Curriculum, Pedagogy and Assessment: Double Degree

Creative Industries Unit

Creative Industries Unit

Creative Industries Unit

Year 5, Semester 1

Professional Experience: EUB445 Transition to Professional Practice

Designated unit: EUB445. Contains 25 days professional experience and requires a blue card

EUB445 must be taken in your final semester of study.

EUB406

Stepping Out/ Quality Teaching Performance Assessment

Designated unit: EUB406

EUB406 must be taken in your final semester of study.

EUB310 Teaching EAL/D Learners

Discipline Unit 4 for Second Teaching Area from the Education Discipline and Curriculum Units List

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Year 1, Semester 1

Education Unit

Education Unit

KPB113 Screen Text Analysis

KPB116 Introduction to Screenwriting

Year 1, Semester 2

Education Unit

Fducation Unit

Understanding Creative KYB101 Practice

Pathways to a Creative **KYB102**

Career

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

Education Unit

Education Unit

KPB117 | Screen Crafts: Non-Fiction

KPB208 Screen Genres

Year 2, Semester 2

Education Unit

Education Unit

KPB121 Screen Business

KPB122 Screen Crafts: Narratives

Year 3, Semester 1

Education Unit

Education Unit

Education Unit

One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):

KPB215 | Advanced Screenwriting

Screen Content Production **KPB216**

Management KPB217 | Screen Crafts: Experiments

the university for the real world

/)/Bachelor of Fine Arts (Film, Screen and New Media)

Bachelor of Education (Secondary		
Year 3, S	Semester 2	
Education Unit		
Education	n Unit	
KPB120	Contemporary Screen Histories	
KPB220	Factual Screens	
Year 4, S	semester 1	
Education Unit		
Education	n Unit	
KPB315	Global Screen Studies	
	from the Film, Screen and New otions List (KPB215, KPB216 or :	
KPB215	Advanced Screenwriting	
KPB216	Screen Content Production Management	
KPB217	Screen Crafts: Experiments	
Year 4, Semester 2		
Education	n Unit	
KPB221	Screen Project Development	
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production	
KPB325	Screen Issues	
Year 5, Semester 1		
Education Unit		
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In this list

Education Unit Education Unit Education Unit

- English Second Teaching Area **Discipline and Curriculum Units List**
- Geography Second Teaching Area Discipline and Curriculum Units List
- History Second Teaching Area **Discipline and Curriculum Units List**
- Mathematics Second Teaching Area Discipline and Curriculum Units List

English Second Teaching Area Discipline and Curriculum Units List		
Code	Title	
Year 2, S	emester 2: Discipline Unit 1	
EUB152	Teaching Young Adult Literature	
Year 2, S	emester 2: Curriculum Unit 1	
EUB220	Curriculum, Pedagogy and Assessment 1: English	
Year 3, Semester 1: Discipline Unit 2		
EUB254	Studies in Language	
Year 3, Semester 2: Discipline Unit 3		
EUB255	Literature in Secondary Teaching	
Year 3, Semester 2: Curriculum Unit 2		
EUB320	Curriculum, Pedagogy and Assessment 2: English	
Year 5, Semester 1: Discipline Unit 4		

Screen Studies and New **EUB354** Media Geography Second Teaching Area Discipline and Curriculum Units List Code Title Year 2, Semester 2: Discipline Unit 1 **EUB251** Environment and Society Year 2, Semester 2: Curriculum Unit 1 Curriculum, Pedagogy and **EUB223** Assessment 1: Geography Year 3, Semester 1: Discipline Unit 2 Australian Geographical EUB250 Studies Year 3, Semester 2: Discipline Unit 3 Space, Population and **EUB351** Territory Year 3, Semester 2: Curriculum Unit 2 Curriculum, Pedagogy and Assessment 2: Geography

Year 5, Semester 1: Discipline Unit 4

EUB350 Asia in Focus

History Second Teaching Area Discipline and Curriculum Units List		
Code	Title	
Year 2, S	emester 2: Discipline Unit 1	
EUB151	Nations and Nationalism in Modern Europe	
Year 2, S	emester 2: Curriculum Unit 1	
EUB222	Curriculum, Pedagogy and Assessment 1: History	
Year 3, Semester 1: Discipline Unit 2		
EUB352	Medieval Europe and the World	
Year 3, Semester 2: Discipline Unit 3		
EUB253	The Classical World	
Year 3, Semester 2: Curriculum Unit 2		
EUB322	Curriculum, Pedagogy and Assessment 2: History	
Year 5, S	emester 1: Discipline Unit 4	
EUB451	Australia, Britain and America	

Mathematics Second Teaching Area Discipline and Curriculum Units List

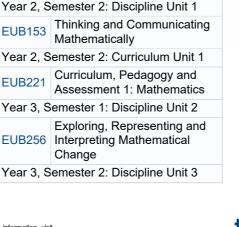
Title

Change

EUB153

EUB221

57	Reasoning with Quantity, Space and Shape		
Year 3, Semester 2: Curriculum Unit 2			
EUB321 Curriculum, Pedagogy and Assessment 2: Mathematics			
Year 5, Semester 1: Discipline Unit 4			
55	Uncertain Situations		
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Year	2020
QUT code	ID24
CRICOS	099058G
Duration (full-time)	4.5 years
ОР	14
Rank	70
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,500 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); phone +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Denise Beutel (Education); Brad Millard (Music) Education: 07 3138 3947; Music: 07 3138 2000 educationenq@qut.edu.a u (Education); askqut@qut.edu.au (Music)

Domestic Entry requirements Education/Bachelor of Fine Arts (Music) - DOM audition - Edit Prerequisites

Prerequisites are the subject(s) below you must meet before you are considered for entry:

- english, or literature, or english and literature extension, or english as an additional language (Units 3 & 4, C)
- general mathematics, mathematical methods or specialist mathematics (Units 3 & 4, C)

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects or by completing bridging courses.

How to meet prerequisite requirements

Additional entry requirements

You must complete a successful audition for the music component of your course.

For education, you must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as attributes and motivations common to effective teachers. You must complete an online questionnaire to demonstrate your motivation for, and understanding of, the course and profession. Details are available from the QTAC initial teacher education website.

Important dates

• Tuesday 4 August 2020

QTAC applications, intrafaculty change form, change of major or minor form and the QUT online registration form open.

 5pm Monday 28 September 2020 (<u>Brisbane time</u>)

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

Please note that the application process for 2021 entry involves pre-recording and/or uploading audition and personal statement videos to submit with your application (via YouTube URL links). No auditions will be conducted in person for this cycle.

How to apply

Step 1

Apply through QTAC. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an intrafaculty change form or change of major or minor form.

Step 2

Complete the <u>QUT online registration</u> form. You must have a valid QTAC number or current QUT student ID number to complete this step.

As part of the application process, you will be required to submit the following:

- · supporting documentation
- two audition video YouTube links
- one personal statement YouTube link.

You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the <u>Educational Access Scheme</u> or the <u>Centralised Assessment Selection Program</u>, you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Supporting documentation

When submitting your online application, you will be required to upload your supporting documentation. This should include:

- a CV (curriculum vitae) of no more than two pages, which includes your formal and informal learning and experiences in the field of music
- a copy of your most recent high school report
- results of any previous tertiary studies
- evidence of your highest musical achievements.

Please upload your supporting documentation as one combined file only.

Application preparation

Music application preparation (PDF file, 185.2 KB)

Your personal statement video should commence with an explanation of your role in the creation of your audition videos, including how you created them and your aims in creating them.

Audition feedback



Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

CI courses DOM - When will I find out the outcome? - Edit

International Entry requirements Prerequisites

You must have passed four semesters at Australian high school level or equivalent:

- English; and
- at least one of Maths A, B or C.

Additional entry requirements

You must successfully:

- perform an audition (you have the option to send audition material to QUT or attend an audition in Australia)
- have completed Australian Year 12, or equivalent qualifications
- pass the Initial Teacher Education Course (ITE) capabilities criteria.

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. In the questionnaire you will be asked to:

- Rank a series of potentially appropriate statement responses, in order of what you think is most to least important.
- Provide two x 500 word written statements addressing the categories and indicators as outlined on the <u>Teacher Entry Fact</u> <u>Sheet</u>.

QUT will send you details on how to complete the Initial Teacher Education Course (ITE) Capabilities Criteria questionnaire and submit your written statements after you have lodged an application.

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects, by completing bridging courses or the QUT Foundation program.

How to meet prerequisite requirements

How to apply

We encourage you to apply as soon as possible. Applications submitted after 30 November may not be assessed in time to start study in Semester 1 of the following year.

Nominate an audition date when you complete the form. If you can't attend an audition in Brisbane, submit your application form along with your recorded audition material, personal statement and your supporting documents.

Supporting documents

You must provide written notes explaining your role in the creation of any recorded pieces you're presenting, including how you created it and your aims in creating it. Either bring this to your audition or submit it along wiht your application form.

If you're attending an audition, you must bring:

- confirmation of your audition time, date and location
- a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of music.

Audition preparation

Music audition preparation document (PDF file, 199KB)

Audition equipment availability (PDF file, 150KB)

Audition locations and dates

We encourage you to attend one of the available audition times, which you can nominate when you complete the application form.

If you don't attend an audition, or submit your audition and personal statement video, you won't be considered for a place in the course

Brisbane auditions

Dates:

- Tuesday 1 October 2019
- Wednesday 2 October 2019
- Thursday 3 October 2019
- Friday 4 October 2019

Location:

• Z9, Creative Industries Precinct,

corner of Kelvin Grove Rd & Musk Avenue, QUT Kelvin Grove Campus

Audition feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty fo more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling +61 7 3138 8114

When do I find out my audition outcome?

We will notify you of your outcome by email from mid-November.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)			
Overall	6.5		
Listening	6.0		
Reading	6.0		
Writing	6.0		
Speaking	6.0		

Domestic Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:

- two common units (24 credit points)
- a fine arts major in Music (168 credit points).

International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.



Education component

You will complete:

- · core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:

- two common units (24 credit points)
- a fine arts major in Music (168 credit

Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Year 1, Semester 1	
Supporting Innovative EUB101 Pedagogy with Digital	

Technologies

EUB104 Stepping In

Creative Industries Unit

Creative Industries Unit

Year 1, Semester 2

Introduction to Curriculum, EUB129 Pedagogy and Assessment: **Double Degree**

EUB129 requires a blue card

Child and Adolescent Learning and Development

Creative Industries Unit

Creative Industries Unit

Year 2, Semester 1

EUB242

Professional Experience: Introduction to Professional Practice

Designated unit: EUB242. Contains 15 days professional experience and requires a blue card

EUB103

Culture Studies: Indigenous Education

Creative Industries Unit

Creative Industries Unit

Year 2, Semester 2

Curriculum Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List

Discipline Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List

Creative Industries Unit

Creative Industries Unit

Year 3, Semester 1

EUB343

Professional Experience: Informing Professional Practice

Designated Unit: EUB343. Contains 20 days professional experience and requires a blue card

Discipline Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List

Inclusive Practices for Diverse Learners

Creative Industries Unit

Year 3, Semester 2

Curriculum Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List

Discipline Unit 3 for Second Teaching Area from the Education Discipline and Curriculum Units List

Creative Industries Unit

Creative Industries Unit

Year 4, Semester 1

EUB444

Professional Experience: Transition to Professional Practice

Designated unit: EUB444. Contains 20 days professional experience and requires a blue card

Teaching in New and EUB102 Emerging Educational Contexts

Creative Industries Unit

Creative Industries Unit

Year 4, Semester 2

EUB329

Curriculum, Pedagogy and Assessment: Double Degree

Creative Industries Unit

Creative Industries Unit

Creative Industries Unit

Year 5, Semester 1

Professional Experience: EUB445 Transition to Professional Practice

Designated unit: EUB445. Contains 25 days professional experience and requires a blue card

EUB445 must be taken in your final semester of study.

Stepping Out/ Quality EUB406 | Teaching Performance Assessment

Designated unit: EUB406

EUB406 must be taken in your final semester of study.

EUB310 Teaching EAL/D Learners

Discipline Unit 4 for Second Teaching Area from the Education Discipline and Curriculum Units List

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Couc	Tiuc
Year 1,	Semester 1

Education Unit

Education Unit

KMB118 Musicianship 1

KMB119 Music Production 1

Year 1, Semester 2

Education Unit

Education Unit

KMB109 Creative Practice in Music

KYB101

Understanding Creative Practice

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

Education Unit

Education Unit

KMB223 Music and Media

KYB103 The Creative Body

Year 2, Semester 2

Education Unit

Education Unit

KMB128 Musicianship 2

KMB129 Music Production 2

Year 3, Semester 1

Education Unit

Education Unit

Education Unit

KMB217 Music Creation 1

Year 3, Semester 2

Education Unit

Fducation Unit

KMB227 Music Creation 2

Pathways to a Creative KYB102

Career

Year 4, Semester 1

Education Unit

Education Unit

KMB218 Musicianship 3

KMB317 Music Creation 3

Year 4, Semester 2

Education Unit

KMB222 Music and Culture

KMB228 Musicianship 4

KMB327 Music Creation 4



Year 5, Semester 1
Education Unit
Education Unit
Education Unit
Education Unit

In this list

EUB320

EUB354

Media

- English Second Teaching Area
 Discipline and Curriculum Units List
- Geography Second Teaching Area
 Discipline and Curriculum Units List
- History Second Teaching Area Discipline and Curriculum Units List
- Mathematics Second Teaching Area Discipline and Curriculum Units List

English Second Teaching Area Discipline and Curriculum Units List	
Code	Title
Year 2, S	emester 2: Discipline Unit 1
EUB152	Teaching Young Adult Literature
Year 2, S	emester 2: Curriculum Unit 1
EUB220	Curriculum, Pedagogy and Assessment 1: English
Year 3, Semester 1: Discipline Unit 2	
EUB254	Studies in Language
Year 3, Semester 2: Discipline Unit 3	
EUB255	Literature in Secondary Teaching
Year 3, Semester 2: Curriculum Unit 2	

Curriculum, Pedagogy and

Year 5, Semester 1: Discipline Unit 4

Screen Studies and New

Geography Second Teaching Area Discipline and Curriculum Units List	
Code	Title
Year 2, S	semester 2: Discipline Unit 1
EUB251	Environment and Society
	semester 2: Curriculum Unit 1
EUB223	Curriculum, Pedagogy and Assessment 1: Geography
Year 3, S	semester 1: Discipline Unit 2
EUB250	Australian Geographical Studies
Year 3, Semester 2: Discipline Unit 3	
EUB351	Space, Population and Territory
Year 3, Semester 2: Curriculum Unit 2	
EUB323	Curriculum, Pedagogy and Assessment 2: Geography
Year 5, Semester 1: Discipline Unit 4	
EUB350	Asia in Focus

History Second Teaching Area
Discipline and Curriculum Units List

Code	Title
Year 2, S	Semester 2: Discipline Unit 1
EUB151	Nations and Nationalism in Modern Europe
Year 2, S	emester 2: Curriculum Unit 1
EUB222	Curriculum, Pedagogy and Assessment 1: History
Year 3, S	emester 1: Discipline Unit 2
EUB352	Medieval Europe and the World
Year 3, S	semester 2: Discipline Unit 3
EUB253	The Classical World
Year 3, S	semester 2: Curriculum Unit 2
EUB322	Curriculum, Pedagogy and Assessment 2: History
Year 5, Semester 1: Discipline Unit 4	
EUB451	Australia, Britain and America

EUB253	The Classical World	
Year 3, Semester 2: Curriculum Unit 2		
EUB322	Curriculum, Pedagogy and Assessment 2: History	
Year 5, S	semester 1: Discipline Unit 4	
EUB451	Australia, Britain and America	
NA 41		
	itics Second Teaching Area and Curriculum Units List	
Code	Title	
Year 2, S	emester 2: Discipline Unit 1	
EUB153	Thinking and Communicating Mathematically	
Year 2, S	semester 2: Curriculum Unit 1	
EUB221	Curriculum, Pedagogy and Assessment 1: Mathematics	
Year 3, Semester 1: Discipline Unit 2		
EUB256	Exploring, Representing and Interpreting Mathematical Change	
Year 3, Semester 2: Discipline Unit 3		
EUB257	Reasoning with Quantity, Space and Shape	
Year 3, Semester 2: Curriculum Unit 2		
EUB321	Curriculum, Pedagogy and Assessment 2: Mathematics	
Year 5, Semester 1: Discipline Unit 4		
EUB355	Uncertain Situations	





Year	2020
QUT code	ID24
CRICOS	099058G
Duration (full-time)	4.5 years
ОР	14
Rank	70
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,500 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); phone +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Denise Beutel (Education); Dr Rachael Haynes (Visual Arts) Education: 07 3138 3947; Visual Arts: 07 3138 2000 educationenq@qut.edu.a u (Education); askqut@qut.edu.au (Visual Arts)

Domestic Entry requirements Education/Bachelor of Fine Arts (Visual Arts) - DOM interview -Edit

Prerequisites

Prerequisites are the subject(s) below you must meet before you are considered for entry:

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- General Mathematics, Mathematical Methods or Specialist Mathematics (Units 3 & 4, C).

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects or by completing bridging courses.

How to meet prerequisite requirements

Additional entry requirements

You must also submit your portfolio and attend a successful Zoom interview for the visual arts component of your course.

For education, you must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as attributes and motivations common to effective teachers. You must complete an online questionnaire to demonstrate your motivation for, and understanding of, the course and profession. Details are available from the QTAC initial teacher education website.

Important dates

Tuesday 4 August 2020

QTAC applications, intrafaculty change form, change of major or minor form and the QUT online registration form open.

 5pm Monday 28 September 2020 (Brisbane time)

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

Please note that the application process for 2021 entry involves uploading your portfolio and supporting documentation to the QUT online registration form.

You will also select an interview time to be conducted on Zoom on either Tuesday 29 September, Wednesday 30 September or Thursday 1 October 2020. No interviews will be conducted in person for this cycle.

How to apply

Step 1

Apply through QTAC. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an intrafaculty change form or change of major or minor form.

Step 2

Complete the <u>QUT online registration</u> form. You must have a valid QTAC number or current QUT student ID number to complete this step.

You will be required to upload your portfolio (one file) and supporting documentation (second file) to your application.

You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the Educational Access Scheme or the Centralised Assessment Selection Program, you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Step 3

Attend your nominated interview on Zoom. You can select your interview time through the online registration form. The meeting ID and password will be noted in your confirmation email.

Supporting documentation

When submitting your application, you will be required to upload your supporting documentation. This should include:

· a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of visual arts together with your academic record

Please upload your supporting documentation as one file, and your portfolio as a second file in the QUT online registration form.

Application preparation

Visual arts portfolio and interview



preparation (PDF file, 932.9 KB)

<u>Visual arts portfolio template (PDF file, 204.6 KB)</u>

Interview dates

You will select a Zoom interview time through the QUT online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.

If you don't attend an interview on Zoom, you won't be considered for a place in the course.

Zoom interviews

Date

Tuesday 29 September 2020

Wednesday 30 September 2020

Thursday 1 October 2020

Upon successful submission of the QUT online registration form, you will receive a confirmation email including the Zoom meeting ID that can be used to join your scheduled interview session.

Portfolio and interview feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

CI courses DOM - When will I find out the outcome? - Edit

International Entry requirements Education/Bachelor of Fi

Education/Bachelor of Fine Arts (Visual Arts) - INT interview - Edit

Prerequisites

Prerequisites are the subject(s) below you must meet before you are considered for entry:

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C) General Mathematics, Mathematical Methods or Specialist Mathematics (Units 3 & 4, C)

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects or by completing bridging courses.

How to meet prerequisite requirements

Additional entry requirements

You must successfully:

- submit a portfolio
- attend an interview
- have completed Australian Year 12, or equivalent qualification.

Initial Teacher Education Course (ITE) capabilities criteria

You must also successfully pass the Initial Teacher Education Course (ITE) capabilities criteria and demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. In the questionnaire you will be asked to:

- rank a series of potentially appropriate statement responses, in order of what you think is most to least important.
- provide two, 500 word written statements addressing the categories and indicators as outlined on the teacher entry fact sheet.

We will send you details on how to complete the Initial Teacher Education Course (ITE) Capabilities Criteria questionnaire and submit your written statements after you have lodged an application.

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects, by completing bridging courses or the QUT Foundation program.

How to meet prerequisite requirements

How to apply

We encourage you to apply as soon as possible. Applications submitted after 30

November may not be assessed in time to start study in Semester 1 of the following year.

Apply for this course using the international student application form (PDF file, 297.2 KB).

Your portfolio and supporting documentation should be submitted with your application form.

Supporting documentation

When submitting your application, you will be required to include your supporting documentation. This should include:

- your portfolio
- a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of visual arts together with your academic record

Your interview

You'll be assigned a Zoom interview time. Interviews are conducted in English.

Application preparation

<u>Visual arts portfolio and interview</u> preparation (PDF file, 932.9 KB)

<u>Visual arts portfolio template (PDF file,</u> 204.6 KB)

Interview dates

You will be assigned a Zoom interview time after your application is submitted,. The time and date of your interview cannot be changed except in exceptional circumstances.

If you do not attend an interview on Zoom,, you won't be considered for a place in the course.

Zoom interviews

Date

Tuesday 29 September 2020

Wednesday 30 September 2020

Thursday 1 October 2020

We will advise you via email of the Zoom meeting ID that can be used to join your scheduled interview session.

Portfolio and interview feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information



Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

CI courses INT - When will I find out the outcome? - Edit When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component

You will complete:

- core education units (168 credit
- a minor (72 credit points)

Fine Arts component

You will complete:

- two common units (24 credit points)
- a fine arts major in Visual Arts (168 credit points).

International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the

Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component

You will complete:

- · core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:

- two common units (24 credit points)
- a fine arts major in Visual Arts (168 credit points).

Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Year 1, S	emester 1
EUB101	Supporting Innovative Pedagogy with Digital Technologies
EUB104	Stepping In
Creative Industries Unit	
Creative Industries Unit	
Year 1, Semester 2	

Introduction to Curriculum,
Pedagogy and Assessment: Double Degree

EUB129 requires a blue card

Child and Adolescent Learning and Development

Creative Industries Unit

Creative Industries Unit

Year 2, Semester 1

EUB242

Professional Experience: Introduction to Professional Practice

Designated unit: EUB242. Contains 15 days professional experience and requires a blue card

EUB103

Culture Studies: Indigenous Education

Creative Industries Unit

Creative Industries Unit

Year 2, Semester 2

Curriculum Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List

Discipline Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List

Creative Industries Unit

Creative Industries Unit

Year 3, Semester 1

FUB343

Professional Experience: Informing Professional Practice

Designated Unit: EUB343. Contains 20 days professional experience and requires a blue card

Discipline Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List

EUB213

Inclusive Practices for Diverse Learners

Creative Industries Unit

Year 3, Semester 2

Curriculum Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List

Discipline Unit 3 for Second Teaching Area from the Education Discipline and Curriculum Units List

Creative Industries Unit

Creative Industries Unit

Year 4, Semester 1

Professional Experience: **EUB444** Transition to Professional Practice

Designated unit: EUB444. Contains 20 days professional experience and requires a blue card

Teaching in New and EUB102 Emerging Educational Contexts

Creative Industries Unit

Creative Industries Unit

Year 4, Semester 2

EUB329

Curriculum, Pedagogy and Assessment: Double Degree

Creative Industries Unit

Creative Industries Unit

Creative Industries Unit

Year 5, Semester 1

EUB445

Professional Experience: Transition to Professional Practice

Designated unit: EUB445. Contains 25 days professional experience and requires a blue card

EUB445 must be taken in your final semester of study.

Stepping Out/ Quality **EUB406** Teaching Performance Assessment

Designated unit: EUB406

EUB406 must be taken in your final semester of study.





EUB310 Teaching EAL/D Learners Discipline Unit 4 for Second Teaching Area from the Education Discipline and Curriculum Units List

Semesters

- Year 1, Semester 1Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2

Year 4, Semester 2Year 5, Semester 1	
Code	Title
	emester 1
Education	
Education	n Unit
KVB110	2D Art: Materials and Processes
KVB113	Australian Art and Identity
Year 1, S	emester 2
Education	n Unit
Education	n Unit
KVB102	Modernism in Art
KYB101	Understanding Creative Practice
overseas	dents considering studying in Year 2 Semester 2 must 1 November.
Year 2, S	emester 1
Education	n Unit
Education	n Unit
KVB117	Visual Arts Open Studio 1
KVB216	Post 1945 Art
Year 2, S	emester 2
Education	
Education	• • • • • • • • • • • • • • • • • • • •
KVB127	Visual Arts Open Studio 2
KYB102	Pathways to a Creative Career
Year 3, S	emester 1
Education	n Unit
Education	n Unit
Education Unit	
	Visual Arts Open Studio 3
Year 3, S	emester 2
Education Unit	
Education	
	Photo Media and Art Practice
	Visual Arts Open Studio 4
Year 4, S	emester 1

Education Unit Education Unit

Images

KVB210

Time-Based Art: Moving

	•						
Year 4, Semester 2							
Education Unit							
KVB222	Spatial Art: Object and Site						
KVB223	Post 1989 Art						
KVB327	Visual Arts Open Studio 6						
Year 5, Semester 1							
Education Unit							
Education Unit							
Education Unit							
Education Unit							

KVB317 Visual Arts Open Studio 5

In this list

- English Second Teaching Area Discipline and Curriculum Units List
- Geography Second Teaching Area **Discipline and Curriculum Units List**
- History Second Teaching Area Discipline and Curriculum Units List
- Mathematics Second Teaching Area

Discipline and Curriculum Units List						
English Second Teaching Area Discipline and Curriculum Units List						
Code	Title					
Year 2, S	emester 2: Discipline Unit 1					
EUB152	Teaching Young Adult Literature					
Year 2, S	semester 2: Curriculum Unit 1					
EUB220	Curriculum, Pedagogy and Assessment 1: English					
Year 3, S	Semester 1: Discipline Unit 2					
EUB254	Studies in Language					
Year 3, Semester 2: Discipline Unit 3						
EUB255	Literature in Secondary Teaching					
Year 3, Semester 2: Curriculum Unit 2						
EUB320	Curriculum, Pedagogy and Assessment 2: English					
Year 5, Semester 1: Discipline Unit 4						
EUB354	Screen Studies and New Media					
Geography Second Teaching Area Discipline and Curriculum Units List						
Code	Title					

Geography Second Teaching Area Discipline and Curriculum Units List						
Code	Title					
Year 2, S	Semester 2: Discipline Unit 1					
EUB251	Environment and Society					
Year 2, S	Semester 2: Curriculum Unit 1					
EUB223	Curriculum, Pedagogy and Assessment 1: Geography					
Year 3, Semester 1: Discipline Unit 2						
EUB250	Australian Geographical Studies					
Year 3, Semester 2: Discipline Unit 3						
EUB351	Space, Population and Territory					
Year 3, Semester 2: Curriculum Unit 2						

Curriculum, Pedagogy and **EUB323** Assessment 2: Geography Year 5, Semester 1: Discipline Unit 4 EUB350 Asia in Focus

11:-4						
History Second Teaching Area Discipline and Curriculum Units List						
						
Code	Title					
Year 2, S	emester 2: Discipline Unit 1					
EUB151	Nations and Nationalism in Modern Europe					
Year 2, S	emester 2: Curriculum Unit 1					
EUB222	Curriculum, Pedagogy and Assessment 1: History					
Year 3, Semester 1: Discipline Unit 2						
EUB352	Medieval Europe and the World					
Year 3, Semester 2: Discipline Unit 3						
EUB253	The Classical World					
Year 3, Semester 2: Curriculum Unit 2						
EUB322	Curriculum, Pedagogy and Assessment 2: History					
Year 5, S	emester 1: Discipline Unit 4					
EUB451	Australia, Britain and America					

Mathematics Second Teaching Area Discipline and Curriculum Units List						
Code	Title					
Year 2, S	emester 2: Discipline Unit 1					
EUB153	Thinking and Communicating Mathematically					
Year 2, S	emester 2: Curriculum Unit 1					
EUB221	Curriculum, Pedagogy and Assessment 1: Mathematics					
Year 3, Semester 1: Discipline Unit 2						
EUB256	Exploring, Representing and Interpreting Mathematical Change					
Year 3, Semester 2: Discipline Unit 3						
EUB257	Reasoning with Quantity, Space and Shape					
Year 3, Semester 2: Curriculum Unit 2						
EUB321	Curriculum, Pedagogy and Assessment 2: Mathematics					
Year 5, Semester 1: Discipline Unit 4						
EUB355	Uncertain Situations					





Year	2020
QUT code	IX34
CRICOS	059596B
Duration (full-time)	4 years
ОР	8
Rank	84
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre QUT Creative Industries Faculty; email: askqut@qut.edu.au; phone: 3138 2000 Director of Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Associate Prof Belinda Luke (Accountancy); Nicolas Pontes (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Muhammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavoos Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) Cl: +61 7 3138 2000 askqut@qut.edu.au (Creative Industries); bus@qut.edu.au (Business)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)				
Overall	6.5			
Listening	6.0			
Reading	6.0			
Writing	6.0			
Speaking	6.0			

Overview

The entrepreneurial nature of the Bachelor of Creative Industries makes this an ideal double degree with business. Some combinations may be particularly complementary in building related skill sets, for example film, television and screen with marketing; or creative and professional writing with public relations. Alternatively, you may be interested in pursuing a professional business career, such as accounting, finance or human resource management within a creative industries environment.

Course Design

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Creative Industries. You will undertake the two components of the double degree concurrently.

Business component:

You must complete the 96 credit point Business Core Units together with a 96 credit point Business Major. You will choose a major from accounting, advertising, economics, finance, human resource management, international

business, management, marketing or public relations. Accountancy students will undertake 6 specifed Business Core units and 10 Accountancy Major Core units in order to meet the professional recognition requirements.

Creative Industries component:
You will complete Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion Communication; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Career Outcomes

Through the combination of creative industries with business, you will equip yourself for an exciting career in the growth area of creative industries.

If you wish to use your business knowledge more in your career, you could gain employment in arts administration, marketing, managing or balancing the books for creative projects and businesses.

You will also develop the entrepreneurial and business skills necessary to sell your abilities to a range of employers, or start your own creative enterprise in the performance, visual or production arts. Please refer to the Faculty of Business prospectus to find out more about the business majors.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.





Find out more on deferment.

Important Information for Business Students

QUT Business School rules and procedures are outlined in the <u>Business Undergraduate Guidelines booklet</u>.
Other useful information can be found on the <u>Student Services</u> website.

Domestic Course structure

This course is made up of 384 credit points. Each component (i.e. business and creative industries) comprises 192 credit points.

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

The creative industries component is made up of 96 credit points of core units and a creative industries major (96 credit points). You can choose a creative industries major from one of animation; art and design history; creative and professional writing; dance studies; drama; entertainment industries; fashion communication; film, television and screen; interactive and visual design; journalism; literary studies; media and communication; or music.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure

This course is made up of 384 credit points. Each component (i.e. Business and Creative Industries) comprises 192 credit points.

The Business component is made up of 96 credit points of Business School core units and 96 credit points of units from a Business major. The Business majors are accountancy, advertising, economics, finance, financial planning, human

resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

The Creative Industries component is made up of 96 credit points of core units and a Creative Industries major (96 credit points). You can choose a creative industries major from one of animation; art and design history; creative and professional writing; dance studies; drama; entertainment industries; fashion communication; film, television and screen; interactive and visual design; journalism; literary studies; media and communication; or music.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title			
Year 1, Semester 1				
Business School Unit				

Business School Unit

KKB101 Creative Industries: People and Practices

Creative Industries Major: First Unit

Year 1, Semester 2

Business School Unit

Business School Unit

KKB102

Creative Industries: Making Connections

Creative Industries Major: Second Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

Business School Unit

Business School Unit

A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):

DXB102	Visual Communication

KPB101 Introduction to Screen

KVB104 Photo Media and Art Practice

Creative Industries Major: Third Unit

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.

Year 2, Semester 2

Business School Unit

Business School Unit

A unit from the Level 2 Unit Options (either KKB285 or KYB201):

KKB285 | Creative Enterprise Studio 2

KYB201 Socially Engaged Arts

Practice

Creative Industries Major: Fourth Unit

Note: KXB202 Project Management for Entertainment and KTB211 Creative Industries Events and Festivals are permitted to count as a 'Level 2 Unit Option'.

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.

Year 3, Semester 1

Business School Unit

Business School Unit

Creative Industries Major: Fifth Unit

A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists

Year 3, Semester 2

Business School Unit

Business School Unit

Creative Industries Major: Sixth Unit

A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists

Year 4, Semester 1

Business School Unit

Business School Unit

Creative Industries Major: Seventh Unit

A unit from the Creative Industries Work Integrated Learning Unit Options

Year 4, Semester 2

Business School Unit

Business School Unit



Creative Industries Major: Eighth Unit A unit from the Creative Industries Work Integrated Learning Unit Options

Semesters

Code Title

- Year 1, Semester 2Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Year 1, Semester 2					
Business School Unit					
Business School Unit					
KKB101	Creative Industries: People				

Creative Industries Major: First Unit

Year 2, Semester 1

Business School Unit

Business School Unit

KKB180 | Creative Futures

Creative Industries Major: Second Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 2

Business School Unit

Business School Unit

A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):

`	,
DXB102	Visual Communication
KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice

Creative Industries Major: Third Unit

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third

Year 3, Semester 1

Business School Unit

Unit in Year 2 Semester 2.

Business School Unit

A unit from the Level 2 Unit Options (either KKB285 or KYB201).

KKB285 | Creative Enterprise Studio 2 Socially Engaged Arts **KYB201** Practice

Creative Industries Major: Fourth Unit Note: KXB202 Project Management for Entertainment and KTB211 Creative Industries Events and Festivals are permitted to count as a 'Level 2 Unit

Option'.

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.

Year 3, Semester 2

Business School Unit

Business School Unit

Creative Industries Major: Fifth Unit

A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists

Year 4, Semester 1

Business School Unit

Business School Unit

Creative Industries Major: Sixth Unit

A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists

Year 4, Semester 2

Business School Unit

Business School Unit

Creative Industries Major: Seventh Unit A unit from the Creative Industries Work **Integrated Learning Unit Options**

Year 5, Semester 1

Business School Unit

Business School Unit

Creative Industries Major: Eighth Unit A unit from the Creative Industries Work Integrated Learning Unit Options

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semester 1
- Year 4 Semester 2

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Code	Title	
Year 1 Semester 1		
BSB110	Accounting	
BSB115	Management	
Year 1 Semester 2		
BSB123	Data Analysis	
BSB126	Marketing	
Year 2 Semester 1		
BSB111	Business Law and Ethics	
BSB113	Economics	
Year 2 Semester 2		
AYB200	Financial Accounting	
AYB225	Management Accounting	

Year 3 Semester 1		
AYB221	Accounting Systems and Analytics	
EFB210	Finance 1	
Year 3 Se	emester 2	
AYB219	Taxation Law	
AYB340	Company Accounting	
Year 4 Se	emester 1	
AYB230	Corporations Law	
AYB321	Strategic Management Accounting	
Year 4 Semester 2		
AYB301	Audit and Assurance	
AYB311	Financial Accounting Issues	

Semesters

- Semester 1 (February) commecement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semeter 1
- Year 4 Semester 2

• Year 5 Semester 1		
Code	Title	
Semester	1 (February) commecement	
Year 1 Se	emester 1	
BSB113	Economics	
BSB126	Marketing	
Year 1 Se	emester 2	
BSB110	Accounting	
BSB115	Management	
Year 2 Se	emester 1	
Year 2 Se BSB119	emester 1 Global Business	
BSB119 AMB201	Global Business Marketing and Audience	
BSB119 AMB201	Global Business Marketing and Audience Analytics emester 2	
BSB119 AMB201 Year 2 Se	Global Business Marketing and Audience Analytics emester 2	
BSB119 AMB201 Year 2 Se AMB200	Global Business Marketing and Audience Analytics emester 2 Consumer Behaviour Advertising Theory and Practice	

Year 3 Semester 2

AMB330 Digital Portfolio

AMB319 Media Planning

BSB111 Business Law and Ethics

Year 4 Semester 1

AMB320 | Advertising Management



Bacnel	or or Business/Bachelor of
BSB399	Real World Ready - Business Capstone
Year 4 Se	emester 2
AMB339	Advertising Campaigns
BSB123	Data Analysis
Semester	2 (July) commencement
Year 1 Se	emester 2
BSB126	Marketing
BSB113	Economics
Year 2 Se	emester 1
BSB110	Accounting
BSB115	Management
Year 2 Se	emester 2
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 3 Se	emester 1
AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics
Year 3 Se	emester 2
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Se	emeter 1
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Se	emester 2
AMB339	Advertising Campaigns
AMB200	Consumer Behaviour
Year 5 Se	emester 1
BSB123	Data Analysis
	Real World Ready - Business

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- **Economics Options List**

Code	Title	
Semester 1 (February) commencement		
Year 1 Semester 1		
BSB113	Economics	

BSB123	Data Analysis
Year 1 Se	emester 2
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Se	emester 1
BSB115	Management
BSB119	Global Business
Year 2 Se	emester 2
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 1	
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Voor 3 Samostar 2	

Year 3 Semester 2

EFB331 Intermediate Microeconomics **Economics Optional Unit**

Year 4 Semester 1

Real World Ready - Business BSB399 Capstone

Economics Optional Unit

Year 4 Semester 2

Contemporary Application of Economic Theory

Economics Optional Unit

Semester 2 (July) commencement

Year	1	Semester	2

BSB113 Economics

BSB123 Data Analysis

Year 2 Semester 1 BSB110 Accounting

BSB111 Business Law and Ethics

Year 2 Semester 2

BSB115 Management BSB119 Global Business

Year 3 Semester 1

BSB126 Marketing

EFB223 Economics 2

Year 3 Semester 2

EFB330 Intermediate Macroeconomics

Economics Optional Unit

Year 4 Semester 1

EFB331 Intermediate Microeconomics

Economics Optional Unit

Year 4 Semester 2

Contemporary Application of EFB338 **Economic Theory**

Economics Optional Unit

Year 5 Semester 1

Real World Ready - Business **BSB399** Capstone

Economics Optional Unit

Economics Options List

Quantitative Economics Units

EFB222 | Introduction to Applied

Econometrics Applied Behavioural Economics EFB333 Applied Econometrics EFB337 Game Theory and Applications Applied Economics Units EFB201 Financial Markets EFB225 Economics for the Real World EFB226 Environmental Economics and Policy EFB336 International Economics			
EFB332 Economics EFB333 Applied Econometrics EFB337 Game Theory and Applications Applied Economics Units EFB201 Financial Markets EFB225 Economics for the Real World EFB226 Environmental Economics and Policy		Econometrics	
EFB337 Game Theory and Applications Applied Economics Units EFB201 Financial Markets EFB225 Economics for the Real World EFB226 Environmental Economics and Policy	EFB332		
Applied Economics Units EFB201 Financial Markets EFB225 Economics for the Real World EFB226 Environmental Economics and Policy	EFB333	Applied Econometrics	
EFB201 Financial Markets EFB225 Economics for the Real World EFB226 Environmental Economics and Policy	EFB337	,	
EFB225 Economics for the Real World EFB226 Environmental Economics and Policy	Applied Economics Units		
EFB226 Environmental Economics and Policy	EFB201	Financial Markets	
Policy	EFB225	Economics for the Real World	
EFB336 International Economics	EFB226		
	EFB336	International Economics	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title

Semester 1 (February) commencement

Year 1 Semester 1

BSB111 Business Law and Ethics

BSB113 Economics

Year 1 Semester 2

BSB115 Management

BSB119 Global Business

Year 2 Semester 1

BSB110 Accounting

BSB126 Marketing

Year 2 Semester 2

BSB123 Data Analysis

EFB210 Finance 1

Year 3 Semester 1

EFB201 Financial Markets

EFB223 Economics 2

Year 3 Semester 2

EFB312 International Finance

EFB343 | Corporate Finance

Year 4 Semester 1

Real World Ready - Business **BSB399** Capstone

EFB335 Investments

Year 4 Semester 2

EFB344 Risk Management and



Bacrio	of of Basificss/Bacficiol of
EED260	Derivatives
EFB360	Finance Capstone
Semester	r 2 (July) commencement
Year 1 Se	emester 2
BSB113	Economics
BSB111	Business Law and Ethics
Year 2 Se	emester 1
BSB119	Global Business
BSB115	Management
Year 2 Se	emester 2
BSB110	Accounting
BSB126	Marketing
Year 3 Se	emester 1
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Se	emester 2
EFB201	Financial Markets
EFB223	Economics 2
Year 4 Se	emester 1
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
EFB335	Investments
	emester 1
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

- Semester 1 (February) commencement
- Year 1, Semester 1 Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	riue	
Semester 1 (February) commencement		
Year 1, Semester 1		
BSB111	Business Law and Ethics	
BSB113	Economics	
Year 1, Semester 2		
BSB110	Accounting	
EFB210	Finance 1	

Year 2, S	emester i
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, S	semester 2
BSB126	Marketing
BSB119	Global Business
Year 3, S	semester 1
AYB250	Personal Financial Planning
BSB115	Management
Year 3, S	semester 2
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, S	Semester 1
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, S	Semester 2
BSB399	Real World Ready - Business Capstone
	Financial Plan Construction
AYB346	(Capstone)
Semeste	(Capstone)
Semeste	(Capstone) r 2 (July) commencement
Semeste Year 1, S	(Capstone) r 2 (July) commencement semester 1
Semeste Year 1, S BSB111 BSB113	(Capstone) r 2 (July) commencement Gemester 1 Business Law and Ethics
Semeste Year 1, S BSB111 BSB113	(Capstone) r 2 (July) commencement semester 1 Business Law and Ethics Economics
Semeste Year 1, S BSB111 BSB113 Year 1, S	(Capstone) r 2 (July) commencement demester 1 Business Law and Ethics Economics demester 2
Semeste Year 1, S BSB111 BSB113 Year 1, S BSB110 EFB210	(Capstone) r 2 (July) commencement emester 1 Business Law and Ethics Economics emester 2 Accounting
Semeste Year 1, S BSB111 BSB113 Year 1, S BSB110 EFB210	(Capstone) r 2 (July) commencement emester 1 Business Law and Ethics Economics emester 2 Accounting Finance 1 bemester 1 Data Analysis
Semeste Year 1, S BSB111 BSB113 Year 1, S BSB110 EFB210 Year 2, S BSB123 AYB219	(Capstone) r 2 (July) commencement emester 1 Business Law and Ethics Economics emester 2 Accounting Finance 1 emester 1 Data Analysis Taxation Law
Semeste Year 1, S BSB111 BSB113 Year 1, S BSB110 EFB210 Year 2, S BSB123 AYB219	(Capstone) r 2 (July) commencement emester 1 Business Law and Ethics Economics emester 2 Accounting Finance 1 bemester 1 Data Analysis
Semeste Year 1, S BSB111 BSB113 Year 1, S BSB110 EFB210 Year 2, S BSB123 AYB219	(Capstone) r 2 (July) commencement emester 1 Business Law and Ethics Economics emester 2 Accounting Finance 1 emester 1 Data Analysis Taxation Law
Semeste Year 1, S BSB111 BSB113 Year 1, S BSB110 EFB210 Year 2, S BSB123 AYB219 Year 2, S	(Capstone) r 2 (July) commencement remester 1 Business Law and Ethics Economics remester 2 Accounting Finance 1 remester 1 Data Analysis Taxation Law remester 2
Semeste Year 1, S BSB111 BSB113 Year 1, S BSB110 EFB210 Year 2, S BSB123 AYB219 Year 2, S BSB126 AYB250	(Capstone) r 2 (July) commencement emester 1 Business Law and Ethics Economics emester 2 Accounting Finance 1 emester 1 Data Analysis Taxation Law emester 2 Marketing
Semeste Year 1, S BSB111 BSB113 Year 1, S BSB110 EFB210 Year 2, S BSB123 AYB219 Year 2, S BSB126 AYB250	(Capstone) r 2 (July) commencement semester 1 Business Law and Ethics Economics semester 2 Accounting Finance 1 semester 1 Data Analysis Taxation Law semester 2 Marketing Personal Financial Planning

	rediction in landing
BSB115	Management
Year 3, S	emester 2

EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business

i cai +, o	emesier i
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)

Year 4, S	emester 2
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2 (July)
- Year 2, Semester 1 (Feb)
- Year 2, Semester 2 (July)
- Year 3, Semester 1 (Feb)
- Year 3, Semester 2 (Jul)
- Year 4, Semester 1 (Feb)
- Year 4, Semester 2 (Jul) Year 5, Semester 1 (Feb)

• <u>rea</u>	r 5, Semester I (Feb)
Code	Title
Semester	1 (February) commencement
Year 1 Se	emester 1
BSB113	Economics
BSB115	Management
Year 1 Se	emester 2
BSB119	Global Business
BSB126	Marketing
Year 2 Se	emester 1
BSB110	Accounting
BSB123	Data Analysis
Year 2 Se	emester 2
BSB111	Business Law and Ethics
MGB20 0	Managing People
Year 3 Se	emester 1
MGB21 4	Introducing People Management and Analytics
MGB22 9	Obligations and Options for Employing People
Year 3 Se	emester 2
BSB399	Real World Ready - Business Capstone
MGB23 0	Recruiting and Selecting People
Year 4 Se	emester 1
MGB33	Developing People
MGB33 9	Managing Performance and Rewards
Year 4 Se	emester 2
MGB37 2	Creating Value through People
Choose o	ne of the following units:
MGB30 6	Independent Study
MGB31 0	Managing Sustainable Change
MODOO	



Workplace Learning

MGB33

8

Bachel	or of Business/Bachelor of
Semeste	r 2 (July) commencement
Year 1, S	emester 2 (July)
BSB115	Management
BSB113	Economics
Year 2, S	emester 1 (Feb)
BSB119	Global Business
BSB126	Marketing
Year 2, S	emester 2 (July)
BSB111	Business Law and Ethics
MGB20 0	Managing People
Year 3, S	emester 1 (Feb)
BSB123	Data Analysis
MGB21 4	Introducing People Management and Analytics
Year 3, S	emester 2 (Jul)
MGB22 9	Obligations and Options for Employing People
MGB23 0	Recruiting and Selecting People
Year 4, S	emester 1 (Feb)
MGB33	Developing People
MGB33 9	Managing Performance and Rewards
Year 4, S	emester 2 (Jul)
BSB110	Accounting
MGB37	Creating Value through People
Year 5, S	emester 1 (Feb)
BSB399	Real World Ready - Business Capstone
Choose of	one of the following units:
MGB30 6	Independent Study
MGB31	Managing Sustainable Change
MGB33 8	Workplace Learning

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

reative in	dustries
Code	Title
Semester	1 (February) commencement
Year 1 Se	
	Global Business
BSB126	Marketing
Year 1 Se	emester 2
BSB110	Accounting
BSB115	Management
Year 2 Se	emester 1
BSB123	Data Analysis
BSB113	Economics
Year 2 Se	emester 2
BSB111	Business Law and Ethics
AYB227	International Accounting
Year 3 Se	emester 1
AMB210	Importing and Exporting
MGB22	Intercultural Communication
5	and Negotiation Skills
Year 3 Se	
AMB303	International Logistics
EFB240	Finance for International Business
Year 4 Se	emester 1
BSB399	Real World Ready - Business Capstone
AMB336	·
Year 4 Se	emester 2
AMB369	International Business Strategy
MGB34	International Business in the Asia-Pacific
Semester	2 (July) commencement
	emester 2
BSB119	Global Business
BSB126	Marketing
Year 2 Se	
BSB110	Accounting
BSB115	Management
Year 2 Se	emester 2
BSB113	Economics
BSB111	Business Law and Ethics
Year 3 Se	emester 1
AYB227	International Accounting
MGB22 5	Intercultural Communication and Negotiation Skills
Year 3 Se	emester 2
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Se	emester 1

AMB303 International Logistics

AMB336 International Marketing

Asia-Pacific

International Business in the

Year 4 Semester 2

MGB34

0

AMB369	International Business Strategy
Year 5 Se	emester 1
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2 Year 5 Semester 1

Code	Title
Semester	1 (February) commencement
Year 1 Se	emester 1
BSB113	Economics
BSB115	Management
Year 1 Se	emester 2
BSB119	Global Business
BSB123	Data Analysis
Year 2 Se	emester 1
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Se	emester 2
MGB20 0	Managing People
MGB22 5	Intercultural Communication and Negotiation Skills
Year 3 Se	emester 1
MGB22 6	Innovation, Knowledge and Creativity
MGB21 0	Managing Operations
MGB22 7	Entrepreneurship
Year 3 Se	emester 2
BSB126	Marketing
MGB33 5	Managing Projects
MGB32 4	Managing Business Growth
Year 4 Se	emester 1
BSB399	Real World Ready - Business Capstone



Managing Risk

MGB34

Creative Industries

	or of Business/Bachelor of
1	
Year 4 S	emester 2
MGB30 9	Managing Strategically
MGB31 0	Managing Sustainable Change
MGB33 8	Workplace Learning
Semeste	r 2 (July) commencement
	emester 2
BSB115	Management
BSB119	Global Business
Year 2 S	emester 1
BSB113	Economics
BSB126	Marketing
Year 2 S	emester 2
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 3 S	emester 1
MGB20 0	Managing People
MGB22	Intercultural Communication
5	and Negotiation Skills
Year 3 S	emester 2
BSB110	Accounting
MGB22 6	Innovation, Knowledge and Creativity
Year 4 S	emester 1
MGB34	Managing Risk
	e of the following unit options:
Select on	c of the following thin options.
Select on MGB21 0	Managing Operations
MGB21	
MGB21 0 MGB22 7 Note: stu	Managing Operations Entrepreneurship dents completing a
MGB21 0 MGB22 7 Note: stu managen	Managing Operations Entrepreneurship dents completing a ment stream must complete
MGB21 0 MGB22 7 Note: stu managen MGB210 entreprer	Managing Operations Entrepreneurship dents completing a ment stream must complete Students completing an meurship stream must complete
MGB21 0 MGB22 7 Note: stu managen MGB210 entreprer MGB227	Managing Operations Entrepreneurship dents completing a ment stream must complete Students completing an meurship stream must complete
MGB21 0 MGB22 7 Note: stu managen MGB210 entreprer MGB227	Managing Operations Entrepreneurship dents completing a ment stream must complete Students completing an meurship stream must complete
MGB21 0 MGB22 7 Note: stu managen MGB210 entreprer MGB227 Year 4 St MGB30 9	Managing Operations Entrepreneurship dents completing a ment stream must complete students completing an meurship stream must complete mester 2 Managing Strategically
MGB21 0 MGB22 7 Note: stu managen MGB210 entreprer MGB227 Year 4 St MGB30 9	Managing Operations Entrepreneurship dents completing a ment stream must complete . Students completing an meurship stream must complete
MGB21 0 MGB22 7 Note: stu managen MGB210 entreprer MGB227 Year 4 St MGB30 9 Select on MGB33	Managing Operations Entrepreneurship dents completing a ment stream must complete Students completing an meurship stream must complete mester 2 Managing Strategically are of the following unit options:
MGB21 0 MGB22 7 Note: stu managen MGB210 entreprer MGB227 Year 4 S MGB30 9 Select on MGB33 5 MGB32 4 Note: stu managen MGB335	Managing Operations Entrepreneurship dents completing a ment stream must complete . Students completing an meurship stream must complete emester 2 Managing Strategically are of the following unit options: Managing Projects Managing Business Growth dents completing a ment stream must complete . Students completing an meurship stream must complete
MGB21 0 MGB22 7 Note: stu managen MGB210 entreprer MGB227 Year 4 Si MGB30 9 Select on MGB33 5 MGB32 4 Note: stu managen MGB335 entreprer MGB324	Managing Operations Entrepreneurship dents completing a ment stream must complete . Students completing an meurship stream must complete . Managing Strategically e of the following unit options: Managing Projects Managing Business Growth dents completing a ment stream must complete . Students completing an meurship stream must complete . Students completing an meurship stream must complete
MGB21 0 MGB22 7 Note: stu managen MGB210 entreprer MGB227 Year 4 Si MGB30 9 Select on MGB33 5 MGB32 4 Note: stu managen MGB335 entreprer MGB324	Managing Operations Entrepreneurship dents completing a ment stream must complete . Students completing an meurship stream must complete emester 2 Managing Strategically are of the following unit options: Managing Projects Managing Business Growth dents completing a ment stream must complete . Students completing an meurship stream must complete

MGB31	Managing Sustainable Change
MGB33 8	Workplace Learning
• Semeste • Sem com • Yea	mester 1 (February) mencement r 1 Semester 1 r 1 Semester 2 r 2 Semester 1 r 2 Semester 2 r 3 Semester 1 r 3 Semester 2 r 4 Semester 1 r 4 Semester 2 mester 2 (July) commencement r 1 Semester 2 r 2 Semester 1
YeaYeaYeaYea	r 2 Semester 2 r 3 Semester 1 r 3 Semester 2 r 4 Semester 1 r 4 Semester 2 r 5 Semester 1
Semeste	1 (February) commencement
Year 1 Se	emester 1
BSB113	Economics
BSB126	Marketing
	Marketing emester 2
	1
Year 1 Se	emester 2 Business Law and Ethics
Year 1 Se BSB111	emester 2 Business Law and Ethics Management
Year 1 Se BSB111 BSB115 Year 2 Se	emester 2 Business Law and Ethics Management
Year 1 Se BSB111 BSB115 Year 2 Se BSB119	emester 2 Business Law and Ethics Management emester 1
Year 1 Se BSB111 BSB115 Year 2 Se BSB119 BSB123	emester 2 Business Law and Ethics Management emester 1 Global Business
Year 1 Se BSB111 BSB115 Year 2 Se BSB119 BSB123	Emester 2 Business Law and Ethics Management Emester 1 Global Business Data Analysis
Year 1 Se BSB111 BSB115 Year 2 Se BSB119 BSB123 Year 2 Se	emester 2 Business Law and Ethics Management emester 1 Global Business Data Analysis emester 2
Year 1 Se BSB111 BSB115 Year 2 Se BSB119 BSB123 Year 2 Se BSB110 AMB201	Business Law and Ethics Management Emester 1 Global Business Data Analysis Emester 2 Accounting Marketing and Audience
Year 1 Se BSB111 BSB115 Year 2 Se BSB119 BSB123 Year 2 Se BSB110 AMB201	Business Law and Ethics Management Emester 1 Global Business Data Analysis Emester 2 Accounting Marketing and Audience Analytics
Year 1 Se BSB111 BSB115 Year 2 Se BSB119 BSB123 Year 2 Se BSB110 AMB201 Year 3 Se	Business Law and Ethics Management Emester 1 Global Business Data Analysis Emester 2 Accounting Marketing and Audience Analytics Emester 1 Integrated Marketing
Year 1 Se BSB111 BSB115 Year 2 Se BSB119 BSB123 Year 2 Se BSB110 AMB201 Year 3 Se AMB202	Business Law and Ethics Management Emester 1 Global Business Data Analysis Emester 2 Accounting Marketing and Audience Analytics Emester 1 Integrated Marketing Communication Marketing Planning and
Year 1 Se BSB111 BSB115 Year 2 Se BSB119 BSB123 Year 2 Se BSB110 AMB201 Year 3 Se AMB202	Business Law and Ethics Management Emester 1 Global Business Data Analysis Emester 2 Accounting Marketing and Audience Analytics Emester 1 Integrated Marketing Communication Marketing Planning and Management

Year 4 Semester 1

Year 4 Semester 2

Year 1 Semester 2

BSB113 Economics

BSB126 Marketing

BSB399

AMB200 Consumer Behaviour AMB336 International Marketing

Capstone AMB359 Strategic Marketing Semester 2 (July) commencement

Real World Ready - Business

Year 2 Se	emester 1
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Se	emester 2
BSB119	Global Business
BSB123	Data Analysis
Year 3 Se	emester 1
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Se	emester 2
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4 Se	emester 1
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Se	emester 2
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 5 Se	emester 1
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Samaata	

Semesters

- Semester 1 (February) <u>commencement</u>
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2

Title

Year 5 Semester 1

Semester 1 (February) commencement		
Year 1 Semester 1		
BSB119	Global Business	
BSB126	Marketing	
Year 1 Semester 2		
BSB110	Accounting	
BSB115	Management	
Vear 2 Semester 1		

Code

BSB113 Economics Marketing and Audience AMB201 Analytics

Year 2 Semester 2



Select one of the following unit options:

Daorici	or of Business/Bachelor of
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Se	emester 1
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Se	emester 2
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 4 Se	emester 1
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Se	emester 2
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester	2 (July) commencement
Year 1 Se	emester 2
BSB119	Global Business
BSB126	Marketing
Year 2 Se	emester 1
BSB110	Accounting
BSB115	Management
Year 2 Se	_
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3 Se	•
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Se	·
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4 Se	-
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4 Se	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5 Se	emester 1
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics





Bachelor of Business/Bachelor of Fine Arts (Animation)

Year	2020
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
ОР	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Sorin Oancea (Animation); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in animation.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

International Course structure

Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in animation.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

Sample Structure Semesters

- emesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1



Bachelor of Business/Bachelor of Fine Arts (Animation)

• <u>rea</u>	r 4, Semester 2
Code	Title
Year 1, S	emester 1
KYB101	Understanding Creative Practice
KNB125	Animation History and Context
Business	School Unit
Business	School Unit
Year 1, S	emester 2
KYB102	Pathways to a Creative Career
KNB135	Animation Aesthetics
Business	School Unit
Business	School Unit
overseas	dents considering studying in Year 2 Semester 2 must
	1 November.
	emester 1
	Motion Design
	CGI Foundations
	School Unit
	School Unit
Year 2, S	emester 2
KNB136	Visual Storytelling: Production Design
	Digital Worlds
	School Unit
	School Unit
TYear 3 S	
	emester 1
KNB215	Animation Performance Visual Storytelling: Cinematic
KNB215 KNB216	Animation Performance Visual Storytelling: Cinematic Pre-Visualisation
KNB215 KNB216 Business	Animation Performance Visual Storytelling: Cinematic Pre-Visualisation School nit
KNB215 KNB216 Business Business	Animation Performance Visual Storytelling: Cinematic Pre-Visualisation School nit School Unit
KNB215 KNB216 Business Business Year 3, S	Animation Performance Visual Storytelling: Cinematic Pre-Visualisation School nit School Unit emester 2
KNB215 KNB216 Business Business Year 3, S	Animation Performance Visual Storytelling: Cinematic Pre-Visualisation School nit School Unit emester 2 from the following three:
KNB215 KNB216 Business Business Year 3, S	Animation Performance Visual Storytelling: Cinematic Pre-Visualisation School nit School Unit emester 2 from the following three: Advanced Animation Performance
KNB215 KNB216 Business Business Year 3, S Two units	Animation Performance Visual Storytelling: Cinematic Pre-Visualisation School nit School Unit emester 2 from the following three: Advanced Animation
KNB215 KNB216 Business Business Year 3, S Two units KNB225	Animation Performance Visual Storytelling: Cinematic Pre-Visualisation School nit School Unit emester 2 from the following three: Advanced Animation Performance Visual Storytelling: Animation
KNB215 KNB216 Business Business Year 3, S Two units KNB225 KNB226 KNB227	Animation Performance Visual Storytelling: Cinematic Pre-Visualisation School nit School Unit emester 2 from the following three: Advanced Animation Performance Visual Storytelling: Animation Pre-Production
KNB215 KNB216 Business Business Year 3, S Two units KNB225 KNB226 KNB227 Business	Animation Performance Visual Storytelling: Cinematic Pre-Visualisation School nit School Unit emester 2 from the following three: Advanced Animation Performance Visual Storytelling: Animation Pre-Production CGI Technologies
KNB215 KNB216 Business Business Year 3, S Two units KNB225 KNB226 KNB227 Business Business	Animation Performance Visual Storytelling: Cinematic Pre-Visualisation School nit School Unit emester 2 from the following three: Advanced Animation Performance Visual Storytelling: Animation Pre-Production CGI Technologies School Unit
KNB215 KNB216 Business Business Year 3, S Two units KNB225 KNB226 KNB227 Business Business Year 4, S	Animation Performance Visual Storytelling: Cinematic Pre-Visualisation School nit School Unit emester 2 from the following three: Advanced Animation Performance Visual Storytelling: Animation Pre-Production CGI Technologies School Unit
KNB215 KNB216 Business Business Year 3, S Two units KNB225 KNB226 KNB227 Business Business Year 4, S KNB217 KNB310	Animation Performance Visual Storytelling: Cinematic Pre-Visualisation School nit School Unit emester 2 from the following three: Advanced Animation Performance Visual Storytelling: Animation Pre-Production CGI Technologies School Unit School Unit emester 1 Digital Creatures Advanced Animation Production 1
KNB215 KNB216 Business Business Year 3, S Two units KNB225 KNB226 KNB227 Business Business Year 4, S KNB217 KNB310	Animation Performance Visual Storytelling: Cinematic Pre-Visualisation School nit School Unit emester 2 from the following three: Advanced Animation Performance Visual Storytelling: Animation Pre-Production CGI Technologies School Unit School Unit emester 1 Digital Creatures Advanced Animation
KNB215 KNB216 Business Business Year 3, S Two units KNB225 KNB226 KNB227 Business Business Year 4, S KNB217 KNB310 Business	Animation Performance Visual Storytelling: Cinematic Pre-Visualisation School nit School Unit emester 2 from the following three: Advanced Animation Performance Visual Storytelling: Animation Pre-Production CGI Technologies School Unit School Unit emester 1 Digital Creatures Advanced Animation Production 1
KNB215 KNB216 Business Business Year 3, S Two units KNB225 KNB226 KNB227 Business Business Year 4, S KNB217 KNB310 Business Business Business	Animation Performance Visual Storytelling: Cinematic Pre-Visualisation School nit School Unit emester 2 from the following three: Advanced Animation Performance Visual Storytelling: Animation Pre-Production CGI Technologies School Unit School Unit emester 1 Digital Creatures Advanced Animation Production 1 School Unit
KNB215 KNB216 Business Business Year 3, S Two units KNB225 KNB226 KNB227 Business Business Year 4, S KNB217 KNB310 Business Business Business	Animation Performance Visual Storytelling: Cinematic Pre-Visualisation School nit School Unit emester 2 from the following three: Advanced Animation Performance Visual Storytelling: Animation Pre-Production CGI Technologies School Unit School Unit emester 1 Digital Creatures Advanced Animation Production 1 School Unit School Unit
KNB215 KNB216 Business Business Year 3, S Two units KNB225 KNB226 KNB227 Business Business Year 4, S KNB217 KNB310 Business Business Year 4, S KNB320	Animation Performance Visual Storytelling: Cinematic Pre-Visualisation School nit School Unit emester 2 from the following three: Advanced Animation Performance Visual Storytelling: Animation Pre-Production CGI Technologies School Unit School Unit emester 1 Digital Creatures Advanced Animation Production 1 School Unit School Unit School Unit emester 2 Advanced Animation

	Performance
KNB226	Visual Storytelling: Animation Pre-Production
KNB227	CGI Technologies
Business School Unit	
Business	School Unit

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semester 1
- Year 4 Semester 2

_	ı caı	4 00	HESIEL	_
Code		Title		
Code		Hue		

Year 1 Semester 1		
BSB110	Accounting	
BSB115	Management	
Year 1 Semester 2		

BSB123 Data Analysis BSB126 Marketing

Year 2 Semester 1

BSB111 Business Law and Ethics

BSB113 Economics

Year 2 Semester 2

AYB200 Financial Accounting AYB225 Management Accounting

Year 3 Semester 1

EFB210	Finance 1
AYB221	Accounting Systems and Analytics

Year 3 Semester 2

AYB219	Taxation Law
AYB340	Company Accounting

Year 4 Semester 1

AYB230	Corporations Law
AYB321	Strategic Management Accounting

Year 4 Semester 2

AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1

- Year 3, Semester 2

• Year 4, Semester 1			
Year 4, Semester 2Year 5, Semester 1			
	Title		
	1 (February) commencement		
Year 1 Se	Economics		
BSB113			
	Marketing emester 2		
	Accounting		
BSB115	J		
Year 2 Se			
	Global Business		
BSB123	,		
	emester 2		
AMB200			
AMB220	Advertising Theory and Practice		
Year 3 Se	emester 1		
AMB201	Marketing and Audience Analytics		
BSB111	Business Law and Ethics		
Year 3 Se	emester 2		
AMB318	Advertising Copywriting		
AMB319	Media Planning		
Year 4 Se	emester 1		
AMB320	Advertising Management		
AMB330	Digital Portfolio		
Year 4 Se	emester 2		
AMB339	Advertising Campaigns		
BSB399	Real World Ready - Business Capstone		
Semester	2 (July) commencement		
	emester 2		
BSB113	Economics		
BSB126	Marketing		
Year 2, S	emester 1		
BSB110	Accounting		
BSB115	Management		
Year 2, S	emester 2		

AMB201	Marketing and Audience Analytics
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Year 3, Semester 1

AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics

Year 3, Semester 2

AMB318	Advertising Copywriting
AMB319	Media Planning

Year 4, Semester 1

AMB320	Advertising Management
ANADOGO	D: 11 LD 16 L





Year 4, Semester 2	
AMB339	Advertising Campaigns
AMB200	Consumer Behaviour
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Fconomics Ontions List

Economics Options List		
Code	Title	
Year 1 Se	emester 1	
BSB113	Economics	
BSB123	Data Analysis	
Year 1 Se	emester 2	
BSB110	Accounting	
BSB111	Business Law and Ethics	
Year 2 Se	emester 1	
BSB115	Management	
BSB119	Global Business	
Year 2 Se	emester 2	
BSB124	Working in Business	
EFB223	Economics 2	
Year 3 Se	emester 1	
EFB330	Intermediate Macroeconomics	
EFB331	Intermediate Microeconomics	
Year 3 Se	emester 2	
	cs Optional Unit	
	cs Optional Unit	
	emester 1	
	cs Optional Unit	
	cs Optional Unit	
	emester 2	
BSB126	Marketing	
EFB338	Contemporary Application of Economic Theory	
	cs Options List	
Quantitat	ive Economics Units	
EFB222	Introduction to Applied Econometrics	
EFB332	Applied Behavioural Economics	
EFB333	Applied Econometrics	
EFB337	Game Theory and Applications	
Applied E	Economics Units	
EFB201	Financial Markets	

EFB225 Economics for the Real World

EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

- Semester 1 (February) commen
- Year 1 S
- Year 1 S
- Year 2 S
- Year 2 S
- Year 3 S
- Year 3 S
- Year 4 S
- Year 4 S
- Semeste
- Year 1, S
- Year 2,
- Year 2
- Year 3, 9
- Year 3, S
- Year 4, 3
- Year 4, S

Year 1 Semester 2

Year 2 Semester 1

BSB110 Accounting

BSB126 Marketing

Year 2 Semester 2

EFB210 Finance 1

Year 3 Semester 1

Year 4 Semester 1

Year 1, Semester 2 BSB113 Economics

Year 2, Semester 1 BSB119 Global Business

BSB115 | Management

BSB399

EFB344

BSB111

BSB123 Data Analysis

EFB223 Economics 2 Year 3 Semester 2

EFB201 Financial Markets

EFB312 International Finance EFB343 Corporate Finance

Capstone EFB335 Investments Year 4 Semester 2

Derivatives EFB360 Finance Capstone Semester 2 (July) commencement

Real World Ready - Business

Risk Management and

Business Law and Ethics

BSB115 Management

BSB119 Global Business

BSB111 Business Law and Ethics

V <u>Sell</u>	iester i (February)	DOD 400	D (A) .
	<u>mencement</u>	BSB123	Data Analysis
	r 1 Semester 1	Year 3, S	emester 2
	r 1 Semester 2 r 2 Semester 1	EFB201	Financial Markets
	r 2 Semester 2	EFB223	Economics 2
	3 Semester 1	Year 4, S	emester 1
	r <u>3 Semester 2</u> r <u>4 Semester 1</u>	EFB312	International Finance
	r 4 Semester 2	EFB343	Corporate Finance
	ester 2 (July) commencement	Year 4, S	emester 2
Year 1, Semester 2Year 2, Semester 1Year 2, Semester 2		BSB399	Real World Ready - Business Capstone
Year 3, Semester 1		EFB335	Investments
Year 3, Semester 2Year 4, Semester 1		Year 5, S	emester 1
• Yea	r 4, Semester 2 r 5, Semester 1	EFB344	Risk Management and Derivatives
Code	Title	EFB360	Finance Capstone
Semester Year 1 Se	· 1 (February) commencement emester 1	Semeste • Sem	e rs nester 1 (February)
BSB113 Economics		<u>commencement</u>	

Year 2, Semester 2 BSB110 Accounting BSB126 Marketing Year 3, Semester 1

EFB210 Finance 1

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 1

Code	Title
Semester 1 (February) commencement	
Year 1, S	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, S	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2, S	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, S	emester 2
BSB126	Marketing
BSB119	Global Business
Year 3, S	emester 1
AYB250	Personal Financial Planning
BSB115	Management





Bachel	or of Business/Bachelor of
Year 3, S	emester 2
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, S	emester 1
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, S	semester 2
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester	r 2 (July) commencement
	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, S	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2, S	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, S	emester 2
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, S	emester 1
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, S	Semester 2
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, S	emester 1
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, S	emester 2
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Se	m	00	to	re
96		63	LC	13

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement

•	Year 1	Semester	2	(Jul)
•	Year 2	Semester	1	(Feb
•	Year 2	Semester	2	(Jul.)

Year 3 Semester 1 (Feb)

Year 3 Semester 2 (Jul)

Year 4 Semester 1 (Feb)

Year 4 Semester 2 (Jul)

Year 5 Semester 1 (Feb)

Code	Title
Semester	1 (February) commencement
Year 1 Se	emester 1
BSB113	Economics
BSB115	Management
Year 1 Se	emester 2
BSB123	Data Analysis
BSB126	Marketing

Year 2 Semester 1 BSB110 Accounting

BSB111 Business Law and Ethics

Year 2 Semester 2		
MGB20 0	Managing People	
MGB21 4	Introducing People Management and Analytics	

real 3 Semester 1		
MGB22 9	Obligations and Options for Employing People	
MGB23	Recruiting and Selecting	

	9	Litiploying i copie
	MGB23 0	Recruiting and Selecting People
Year 3 Semester 2		emester 2

MGB33 1	Developing People
MGB33	Managing Performance and
9	Rewards

Year 4 Semester 1	
BSB119	Global Business
MGB37	Creating Value through People
Year 4 Semester 2	

BSB399	Real World Ready - Business Capstone
Choose o	ne of the following units:

	0	oncore one or and removining armier	
	MGB30 6	Independent Study	
	MGB31 0	Managing Sustainable Change	
	MGB33	Workplace Learning	

Semester 2 (July)) commencement
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rear i Se	emester z (Jui)
BSB115	Management

BSB113 Economics

Year 2 Semester 1 (Feb)

BSB119 Global Business

BSB126 Marketing

Year 2 Semester 2 (Jul)

BSB111 Business Law and Ethics

MGB20 0	Managing People	
Year 3 Se	emester 1 (Feb)	
BSB123	Data Analysis	
MGB21 4	Introducing People Management and Analytics	
Year 3 Se	emester 2 (Jul)	
MGB22 9	Obligations and Options for Employing People	
MGB23 0	Recruiting and Selecting People	
Year 4 Se	emester 1 (Feb)	
MGB33 1	Developing People	
MGB33 9	Managing Performance and Rewards	
Year 4 Se	emester 2 (Jul)	
BSB110	Accounting	
MGB37 2	Creating Value through People	
Year 5 Se	emester 1 (Feb)	
BSB399	Real World Ready - Business Capstone	
Select one of the following units:		
MGB30 6	Independent Study	
MGB31 0	Managing Sustainable Change	
MGB33 8	Workplace Learning	

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 • Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

•	Year 5,	<u>Semester 1</u>

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	



Dacifei	of of business/bachelor of
BSB123	Data Analysis
MGB22	Intercultural Communication
5	and Negotiation Skills
Year 2 Se	emester 2
BSB111	Business Law and Ethics
BSB113	Economics
Year 3 Se	emester 1
AYB227	International Accounting
MGB34 0	International Business in the Asia-Pacific
Year 3 Se	emester 2
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Se	emester 1
AMB303	International Logistics
AMB336	International Marketing
Year 4 Se	emester 2
AMB369	International Business Strategy
BSB399	Real World Ready - Business Capstone
Semester	2 (July) commencement
	emester 2
BSB119	Global Business
BSB126	Marketing
Year 2, S	emester 1
BSB110	Accounting
BSB115	Management
Year 2, S	emester 2
BSB113	Economics
BSB111	Business Law and Ethics
Year 3, S	emester 1
AYB227	International Accounting
MGB22 5	Intercultural Communication and Negotiation Skills
Year 3, S	emester 2
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4, S	emester 1
AMB303	International Logistics
AMB336	International Marketing
Year 4, S	emester 2
MGB34 0	International Business in the Asia-Pacific
AMB369	International Business Strategy
Year 5, S	emester 1
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

- Year 1 Semester 1
- Year 1 Semester 2

- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semester 1

Year 4 Semester 1Year 4 Semester 2		
Code	Title	
Year 1 S	emester 1	
BSB113	Economics	
BSB115	Management	
Year 1 S	emester 2	
BSB111	Business Law and Ethics	
BSB126	Marketing	
Year 2 S	emester 1	
BSB110	Accounting	
BSB123	Data Analysis	
Year 2 S	emester 2	
BSB119	Global Business	
MGB22 6	Innovation, Knowledge and Creativity	
Year 3 S	emester 1	
MGB20 0	Managing People	
MGB22 5	Intercultural Communication and Negotiation Skills	
_	and regulation chine	
	emester 2	
Year 3 S	emester 2 Real World Ready - Business	
Year 3 Some BSB399 MGB21	emester 2 Real World Ready - Business Capstone	
Year 3 S BSB399 MGB21 0 MGB22 7	Real World Ready - Business Capstone Managing Operations	
Year 3 S BSB399 MGB21 0 MGB22 7	Real World Ready - Business Capstone Managing Operations Entrepreneurship	
Year 3 S BSB399 MGB21 0 MGB22 7 Year 4 S MGB34	Real World Ready - Business Capstone Managing Operations Entrepreneurship emester 1	
Year 3 S BSB399 MGB21 0 MGB22 7 Year 4 S MGB34 1 MGB32	Real World Ready - Business Capstone Managing Operations Entrepreneurship emester 1 Managing Risk	
Year 3 S BSB399 MGB21 0 MGB22 7 Year 4 S MGB34 1 MGB32 4 MGB33 5	Real World Ready - Business Capstone Managing Operations Entrepreneurship emester 1 Managing Risk Managing Business Growth	
Year 3 S BSB399 MGB21 0 MGB22 7 Year 4 S MGB34 1 MGB32 4 MGB33 5	Real World Ready - Business Capstone Managing Operations Entrepreneurship emester 1 Managing Risk Managing Business Growth Managing Projects	
Year 3 S BSB399 MGB21 0 MGB22 7 Year 4 S MGB34 1 MGB32 4 MGB33 5 Year 4 S MGB30	Real World Ready - Business Capstone Managing Operations Entrepreneurship emester 1 Managing Risk Managing Business Growth Managing Projects emester 2	

- Semester 1 (February) commencement
- Year 1 Semester 1Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2

- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1
- Year 4, Semester 2

• Yea	r 5, Semester 1
Code	Title
Semester	1 (February) commencement
Year 1 Se	
BSB113	Economics
BSB126	Marketing
Year 1 Se	emester 2
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Se	emester 1
BSB119	Global Business
BSB123	Data Analysis
Year 2 Se	emester 2
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Se	emester 1
AMB200	Consumer Behaviour
AMB240	Marketing Planning and Management
Year 3 Se	emester 2
AMB202	Integrated Marketing Communication
AMB336	International Marketing
Year 4 Se	emester 1
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Semester	2 (July) commencement
Year 1, S	emester 2
BSB113	Economics
BSB126	Marketing
Year 2, S	emester 1
BSB111	Business Law and Ethics
BSB115	Management
Year 2, S	emester 2
BSB119	Global Business
BSB123	Data Analysis
	emester 1
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3, S	emester 2
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management



Year 4, Semester 1		
AMB330	Digital Portfolio	
AMB340	Services Marketing	
Year 4, Semester 2		
AMB200	Consumer Behaviour	
AMB336	International Marketing	
Year 5, Semester 1		
BSB399	Real World Ready - Business Capstone	
AMB359	Strategic Marketing	

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
 Year 2 Semester 2
 Year 3 Semester 1

- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
 Year 2, Semester 2
 Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2 Year 5, Semester 1

Code	Title	
Semester	r 1 (February) commencement	
Year 1 Semester 1		
BSB119	Global Business	
BSB126	Marketing	
Year 1 Semester 2		
BSB110	Accounting	
BSB115	Management	
Year 2 Semester 1		
AMB263	Introduction to Public Relations	
AMB264	Public Relations Techniques	
Year 2 Semester 2		
AMB201	Marketing and Audience Analytics	
BSB111	Business Law and Ethics	
Year 3 Semester 1		
AMB372	Public Relations Planning	
AMB373	Issues, Stakeholders and Reputation	
Year 3 Semester 2		
BSB113	Economics	
BSB123	Data Analysis	
Year 4 Se	emester 1	
BSB399	Real World Ready - Business Capstone	
AMB374	Global Public Relations Cases	
Year 4 Semester 2		

ne Arts (Animation)		
AMB375	Internal Communication and Change		
AMB379	Public Relations Campaigns		
Semester	2 (July) commencement		
Year 1, S	emester 2		
BSB119	Global Business		
BSB126	Marketing		
Year 2, S	emester 1		
BSB110	Accounting		
BSB115	Management		
Year 2, S	emester 2		
BSB113	Economics		
AMB201	Marketing and Audience Analytics		
Year 3, S	emester 1		
AMB263	Introduction to Public Relations		
AMB264	Public Relations Techniques		
Year 3, S	Year 3, Semester 2		
AMB372	Public Relations Planning		
BSB123	Data Analysis		
Year 4, S	emester 1		
AMB373	Issues, Stakeholders and Reputation		
AMB374	Global Public Relations Cases		
Year 4, S	emester 2		
AMB375	Internal Communication and Change		
AMB379	Public Relations Campaigns		
Year 5, S	emester 1		
BSB399	Real World Ready - Business Capstone		
BSB111	Business Law and Ethics		





Year	2020
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
ОР	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Craig Bolland (Creative Writing); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking 6.0	

Domestic Course structure Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

International Course structure

Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

Sample Structure

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1



 Year 4, Semester 2 		
Code Title		
Year 1, S	Semester 1	
KYB101	Understanding Creative Practice	
KWB11	Introduction to Creative Writing	
Business	School Unit	
Business	School Unit	
Year 1, S	Semester 2	
KYB102	Pathways to a Creative Career	
KWB10 4	Writing the Short Story	
Business	School Unit	
Business	School Unit	
overseas apply by	idents considering studying in Year 2 Semester 2 must 1 November.	
	Semester 1	
KWB11 6	Creative Non-Fiction	
KWB11 7	Australian Voices: Writing and Practice	
Business	School Unit	
Business	School Unit	
	Semester 2	
CWB11 0	Introduction to Literary and Cultural Studies	
KWB11 8	Swords and Spaceships: Writing Genre	
Business	School Unit	
	School Unit	
	Semester 1	
KWB21	Creative Writing: Style and Technique	
KWB21 4	The Artful Life: From Memoir	
D :	to Fiction	
Business	School Unit	
Business Year 3, S CWB20	School Unit School Unit Gemester 2	
Business Year 3, S CWB20 1 KWB21 2 Business	School Unit School Unit Comester 2 Corporate Writing and Editing	
Business Year 3, S CWB20 1 KWB21 2 Business Business	School Unit School Unit Semester 2 Corporate Writing and Editing Poetry and Poetics School Unit	
Business Year 3, S CWB20 1 KWB21 2 Business Business	School Unit School Unit Gemester 2 Corporate Writing and Editing Poetry and Poetics School Unit School Unit	
Business Year 3, S CWB20 1 KWB21 2 Business Business Year 4, S KWB21	School Unit School Unit Semester 2 Corporate Writing and Editing Poetry and Poetics School Unit School Unit Semester 1	
Business Year 3, S CWB20 1 KWB21 2 Business Business Year 4, S KWB21 7 KWB30 6	School Unit School Unit Semester 2 Corporate Writing and Editing Poetry and Poetics School Unit School Unit School Unit School Unit Semester 1 Editing and Publishing	
Business Year 3, S CWB20 1 KWB21 2 Business Business Year 4, S KWB21 7 KWB30 6 Business	School Unit School Unit Cemester 2 Corporate Writing and Editing Poetry and Poetics School Unit School Unit Cemester 1 Editing and Publishing Creative Writing Project 1	
Business Year 3, S CWB20 1 KWB21 2 Business Business Year 4, S KWB21 7 KWB30 6 Business Business Business	School Unit School Unit School Unit Semester 2 Corporate Writing and Editing Poetry and Poetics School Unit School Unit School Unit School Unit Comester 1 Editing and Publishing Creative Writing Project 1 School Unit	

5	Contemporary Debates in Writing
KWB32 6	Creative Writing Project 2
Business School Unit	
Business School Unit	

 Year 1, Semester 2 Year 2, Semester 1 Year 2, Semester 2 Year 3, Semester 1 Year 3, Semester 2 Year 4, Semester 1 Year 4, Semester 2 Year 5, Semester 1 		
Code	Title emester 2	
Teal 1, 0		
KYB102	Pathways to a Creative Career	
KWB10 4	Writing the Short Story	
Business	School Unit	
Business	School Unit	
Year 2, S	emester 1	
KYB101	Understanding Creative	
	Practice	
KWB11 3	Introduction to Creative Writing	
Business	School Unit	
Business	School Unit	
Note: Stu	dents considering studying	
	in Year 3 Semester 1 must	
apply by		
	emester 2	
CWB11 0	Introduction to Literary and Cultural Studies	
KWB11		
0	Swords and Spaceships:	
8	Writing Genre	
Business	Writing Genre School Unit	
Business Business	Writing Genre School Unit School Unit	
Business Business Year 3, S	Writing Genre School Unit	
Business Business	Writing Genre School Unit School Unit	
Business Business Year 3, S KWB11	Writing Genre School Unit School Unit emester 1	
Business Business Year 3, S KWB11 6 KWB11 7	Writing Genre School Unit School Unit emester 1 Creative Non-Fiction Australian Voices: Writing and	
Business Business Year 3, S KWB11 6 KWB11 7 Business	Writing Genre School Unit School Unit emester 1 Creative Non-Fiction Australian Voices: Writing and Practice	
Business Business Year 3, S KWB11 6 KWB11 7 Business Business	Writing Genre School Unit School Unit emester 1 Creative Non-Fiction Australian Voices: Writing and Practice School Unit	
Business Business Year 3, S KWB11 6 KWB11 7 Business Business	Writing Genre School Unit School Unit emester 1 Creative Non-Fiction Australian Voices: Writing and Practice School Unit School Unit	
Business Business Year 3, S KWB11 6 KWB11 7 Business Business Year 3, S CWB20	Writing Genre School Unit School Unit emester 1 Creative Non-Fiction Australian Voices: Writing and Practice School Unit School Unit emester 2	
Business Business Year 3, S KWB11 6 KWB11 7 Business Business Year 3, S CWB20 1 KWB21 2	Writing Genre School Unit School Unit emester 1 Creative Non-Fiction Australian Voices: Writing and Practice School Unit School Unit emester 2 Corporate Writing and Editing	
Business Business Year 3, S KWB11 6 KWB11 7 Business Business Year 3, S CWB20 1 KWB21 2 Business	Writing Genre School Unit School Unit emester 1 Creative Non-Fiction Australian Voices: Writing and Practice School Unit School Unit emester 2 Corporate Writing and Editing Poetry and Poetics	

KWB21 1	Creative Writing: Style and Technique		
KWB30 6	Creative Writing Project 1		
Business School Unit			
Business	Business School Unit		
Year 4, Semester 2			
KWB21 5	Dangerous Ideas: Contemporary Debates in Writing		
KWB32 6	Creative Writing Project 2		
Business	Business School Unit		
Business School Unit			
Year 5, S	Year 5, Semester 1		
KWB21 4	The Artful Life: From Memoir to Fiction		
KWB21 7	Editing and Publishing		
Business School Unit			
Business School Unit			

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 2
 Year 4 Semester 2

• Year 4 Semester 2			
Code	Title		
Year 1 Semester 1			
BSB110	Accounting		
BSB115	Management		
Year 1 Semester 2			
BSB123	Data Analysis		
BSB126	Marketing		
Year 2 Semester 1			
BSB111	Business Law and Ethics		
BSB113	Economics		
Year 2 Se	Year 2 Semester 2		
AYB200	Financial Accounting		
AYB225	Management Accounting		
Year 3 Se	Year 3 Semester 1		
EFB210	Finance 1		
AYB221	Accounting Systems and Analytics		
Year 3 Semester 2			
AYB219	Taxation Law		
AYB340	Company Accounting		
Year 4 Semester 1			
AYB230	Corporations Law		
AYB321	Strategic Management Accounting		



AYB301 Audit and Assurance

Year 4 Semester 2

AYB311 Financial Accounting Issues

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semester 1
- •
- Year 4 Semester 2 Semester 2 (February)
- commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing

Year 1 Semester 2

BSB110 Accounting

BSB115 | Management

Year 2 Semester 1

BSB119 Global Business

BSB123 Data Analysis

Year 2 Semester 2

AMB200 Consumer Behaviour

Advertising Theory and AMB220 Practice

Year 3 Semester 1

Marketing and Audience AMB201 **Analytics**

BSB111 **Business Law and Ethics**

Year 3 Semester 2

AMB318 Advertising Copywriting

AMB319 Media Planning

Year 4 Semester 1

AMB320 Advertising Management

AMB330 Digital Portfolio

Year 4 Semester 2

AMB339 | Advertising Campaigns

Real World Ready - Business **BSB399** Capstone

Semester 2 (February) commencement

Year 1 Semester 2

BSB126 Marketing

BSB113 Economics

Year 2 Semester 1

BSB110 Accounting

BSB115 | Management

Year 2 Semester 2

BSB119 **Global Business**

Marketing and Audience AMB201 Analytics

Year 3 Semester 1

Advertising Theory and AMB220

Practice

BSB111 Business Law and Ethics

Year 3 Semester 2

AMB318 | Advertising Copywriting

AMB319 Media Planning

Year 4 Semester 1

AMB320 Advertising Management

AMB330 Digital Portfolio

Year 4 Semester 2

AMB339 Advertising Campaigns

AMB200 Consumer Behaviour

Year 5 Semester 1

BSB123 Data Analysis

Real World Ready - Business BSB399 Capstone

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- **Economics Options List**

Code

Semester 1 (February) commencement

Year 1 Semester 1

BSB113 Economics

BSB123 Data Analysis

Year 1 Semester 2

BSB110 Accounting

EFB223 Economics 2

Year 2 Semester 1

FFB330 Intermediate Macroeconomics EFB331 Intermediate Microeconomics

Year 2 Semester 2

BSB111 Business Law and Ethics

Economics Optional Unit

Year 3 Semester 1

BSB115 | Management

Economics Optional Unit

Year 3 Semester 2

BSB119 Global Business

Economics Optional Unit

Year 4 Semester 1

Real World Ready - Business BSB399

Capstone

Economics Optional Unit

Year 4 Semester 2

Contemporary Application of EFB338

Economic Theory

BSB126 Marketing

Semester 2 (July) commencement

Year 1 Semester 2

BSB113 Economics

BSB123 Data Analysis

Year 2 Semester 1

BSB110 Accounting

EFB223 Economics 2

Year 2 Semester 2

EFB330 Intermediate Macroeconomics FFB331 Intermediate Microeconomics

Year 3 Semester 1

BSB111 Business Law and Ethics

Economics Optional Unit

Year 3 Semester 2

BSB115 Management

Economics Optional Unit

Year 4 Semester 1

BSB119 Global Business

Economics Optional Unit

Year 4 Semester 2

Contemporary Application of EFB338 Economic Theory

Economics Optional Unit

Year 5 Semester 1

BSB126 Marketing

Real World Ready - Business **BSB399** Capstone

Economics Options List

Quantitative Economics Units

Introduction to Applied **EFB222 Econometrics**

Applied Behavioural **EFB332 Economics**

EFB333 **Applied Econometrics**

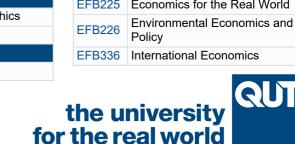
Game Theory and **EFB337** Applications

Applied Economics Units

EFB201 **Financial Markets**

EFB225 Economics for the Real World

International Economics



Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title	
Semester 1 (February) commencement		
Year 1 Semester 1		
BSB113	Economics	
BSB123	Data Analysis	
Year 1 Semester 2		
BSB110	Accounting	
BSB115	Management	
Year 2 Se	emester 1	
EFB201	Financial Markets	
	Finance 1	
Year 2 Semester 2		
BSB111	Business Law and Ethics	
EFB223	Economics 2	
Year 3 Se	emester 1	
BSB126	Marketing	
EFB343	Corporate Finance	
Year 3 Se	emester 2	
EFB312	International Finance	
EFB335		
Year 4 Semester 1		
BSB399	Real World Ready - Business Capstone	
EFB344	Risk Management and Derivatives	
Year 4 Semester 2		

BSB119 Global Business

Year 1 Semester 2

Year 2 Semester 1

Year 2 Semester 2

EFB210 Finance 1

BSB113 Economics

BSB110 Accounting

BSB115 Management

EFB201 Financial Markets

BSB123 Data Analysis

EFB360 Finance Capstone

Semester 2 (July) commencement

•	O,
Year 3 Se	emester 1
BSB111	Business Law and Ethics
EFB223	Economics 2
Year 3 Se	emester 2
BSB126	Marketing
EFB343	Corporate Finance
Year 4 Se	emester 1
EFB312	International Finance
EFB335	Investments
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
EFB344	Risk Management and Derivatives
Year 5 Se	emester 1
BSB119	Global Business
EFB360	Finance Capstone

Semesters

- Semester 1 (February) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Title

Code

Semester	1 (February) commencement
Year 1, S	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, S	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2, S	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, S	emester 2
BSB126	Marketing
BSB119	Global Business
Year 3, S	emester 1
AYB250	Personal Financial Planning
BSB115	Management
Year 3, S	emester 2
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and

	Retirement Planning
Year 4, S	emester 1
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, S	emester 2
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester	2 (July) commencement
Year 1, S	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, S	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2, S	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, S	emester 2
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, S	_
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, S	-
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, S	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, S	emester 2
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

 Semester 1 (February) commencement

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2 (Jul)
- Year 2 Semester 1 (Feb) Year 2 Semester 2 (Jul)
- Year 3 Semester 1 (Feb)
- Year 3 Semester 2 (Jul)



- Year 4 Semester 1 (Feb)
- Year 4 Semester 2 (Jul)

Year 4 Semester 2 (Jul)Year 5 Semester 1 (Feb)	
Code	Title
Semeste	r 1 (February) commencement
	emester 1
BSB113	Economics
BSB115	Management
	emester 2
BSB123	2 a.a. 7 a.a. y e.e
BSB126	Marketing
	emester 1
BSB110 BSB111	Accounting Business Law and Ethics
	emester 2
MGB20	
0	Managing People
MGB21	Introducing People
4 Vear 3 S	Management and Analytics emester 1
MGB22	Obligations and Options for
9	Employing People
MGB23 0	Recruiting and Selecting People
Year 3 S	emester 2
MGB33	Developing People
MGB33	Managing Performance and Rewards
-	emester 1
BSB119	
MGB37	Creating Value through People
	emester 2
BSB399	Real World Ready - Business Capstone
Choose of	one of the following units:
MGB30	
	Independent Study
6	Independent Study
6 MGB31 0	Independent Study Managing Sustainable Change
6 MGB31	Managing Sustainable
6 MGB31 0 MGB33 8	Managing Sustainable Change
6 MGB31 0 MGB33 8 Semeste	Managing Sustainable Change Workplace Learning
6 MGB31 0 MGB33 8 Semeste Year 1 S BSB115	Managing Sustainable Change Workplace Learning r 2 (July) commencement emester 2 (Jul) Management
6 MGB31 0 MGB33 8 Semeste Year 1 S BSB115 BSB113	Managing Sustainable Change Workplace Learning r 2 (July) commencement emester 2 (Jul) Management Economics
6 MGB31 0 MGB33 8 Semeste Year 1 S BSB115 BSB113 Year 2 S	Managing Sustainable Change Workplace Learning r 2 (July) commencement emester 2 (Jul) Management Economics emester 1 (Feb)
6 MGB31 0 MGB33 8 Semeste Year 1 S BSB115 BSB113 Year 2 S BSB119	Managing Sustainable Change Workplace Learning r 2 (July) commencement emester 2 (Jul) Management Economics emester 1 (Feb) Global Business
6 MGB31 0 MGB33 8 Semeste Year 1 S BSB115 BSB113 Year 2 S BSB119 BSB126	Managing Sustainable Change Workplace Learning r 2 (July) commencement emester 2 (Jul) Management Economics emester 1 (Feb) Global Business Marketing
6 MGB31 0 MGB33 8 Semeste Year 1 S BSB115 BSB115 BSB119 BSB126 Year 2 S	Managing Sustainable Change Workplace Learning r 2 (July) commencement emester 2 (Jul) Management Economics emester 1 (Feb) Global Business Marketing emester 2 (Jul)
6 MGB31 0 MGB33 8 Semeste Year 1 S BSB115 BSB115 BSB119 BSB126 Year 2 S BSB111	Managing Sustainable Change Workplace Learning r 2 (July) commencement emester 2 (Jul) Management Economics emester 1 (Feb) Global Business Marketing
6 MGB31 0 MGB33 8 Semeste Year 1 S BSB115 BSB115 BSB119 BSB126 Year 2 S BSB111 MGB20 0	Managing Sustainable Change Workplace Learning r 2 (July) commencement emester 2 (Jul) Management Economics emester 1 (Feb) Global Business Marketing emester 2 (Jul)

MGB21 4	Introducing People Management and Analytics
Year 3 Se	emester 2 (Jul)
MGB22 9	Obligations and Options for Employing People
MGB23 0	Recruiting and Selecting People
Year 4 Se	emester 1 (Feb)
MGB33	Developing People
MGB33 9	Managing Performance and Rewards
Year 4 Se	emester 2 (Jul)
BSB110	Accounting
MGB37	Creating Value through People
Year 5 Se	emester 1 (Feb)
BSB399	Real World Ready - Business Capstone
Select on	e of the following units:
MGB30 6	Independent Study
MGB31 0	Managing Sustainable Change
MGB33 8	Workplace Learning
0	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Title

Year 2 Semester 2

Code

Semester	1 (February) commencement	
Year 1 Se	emester 1	
BSB119	Global Business	
BSB126	Marketing	
Year 1 Se	Year 1 Semester 2	
BSB110	Accounting	
BSB115	Management	
Year 2 Semester 1		
BSB123	Data Analysis	
MGB22 5	Intercultural Communication and Negotiation Skills	

BSB111 Business Law and Ethics BSB113 Economics Year 3 Semester 1 AYB227 International Accounting MGB34 International Business in the 0 Asia-Pacific Year 3 Semester 2 AMB210 Importing and Exporting EFB240 Finance for International Business Year 4 Semester 1 AMB303 International Logistics AMB336 International Business Strategy BSB399 Real World Ready - Business Capstone Semester 2 (July) commencement Year 1 Semester 2 BSB119 Global Business BSB126 Marketing Year 2 Semester 1 BSB110 Accounting BSB115 Management Year 2 Semester 2 BSB111 Business Law and Ethics Year 3 Semester 1 AYB227 International Accounting MGB22 Intercultural Communication and Negotiation Skills Year 3 Semester 2 AMB210 Importing and Exporting EFB240 Finance for International Business Year 4 Semester 1 AMB303 International Logistics AMB336 International Business in the 0 Asia-Pacific AMB309 International Business in the 0 Asia-Pacific AMB369 International Business Strategy Year 5 Semester 1 BSB399 Real World Ready - Business Capstone BSB123 Data Analysis		
Year 3 Semester 1 AYB227 International Accounting MGB34 International Business in the 0 Asia-Pacific Year 3 Semester 2 AMB210 Importing and Exporting EFB240 Finance for International Business Year 4 Semester 1 AMB303 International Logistics AMB369 International Business Strategy BSB399 Real World Ready - Business Capstone Semester 2 (July) commencement Year 1 Semester 2 BSB119 Global Business BSB126 Marketing Year 2 Semester 1 BSB110 Accounting BSB115 Management Year 2 Semester 2 BSB111 Business Law and Ethics Year 3 Semester 1 AYB227 International Accounting MGB22 Intercultural Communication and Negotiation Skills Year 3 Semester 2 AMB210 Importing and Exporting EFB240 Finance for International Business Year 4 Semester 1 AMB303 International Logistics AMB306 International Marketing Year 4 Semester 2 MGB34 International Business in the 0 Asia-Pacific AMB369 International Business Strategy Year 5 Semester 1 BSB399 Real World Ready - Business Capstone	BSB111	Business Law and Ethics
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PSB115 Management Year 2 Semester 2 BSB113 Economics BSB111 Business Law and Ethics Year 3 Semester 1 AYB227 International Accounting MGB22 Intercultural Communication and Negotiation Skills Year 3 Semester 2 AMB210 Importing and Exporting EFB240 Finance for International Business Year 4 Semester 1 AMB303 International Logistics AMB336 International Marketing Year 4 Semester 2 MGB34 International Business in the 0 Asia-Pacific AMB369 International Business Strategy Year 5 Semester 1 BSB399 Real World Ready - Business Capstone	Year 2 Se	emester 1
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BSB113 Economics BSB111 Business Law and Ethics Year 3 Semester 1 AYB227 International Accounting MGB22 Intercultural Communication 5 and Negotiation Skills Year 3 Semester 2 AMB210 Importing and Exporting EFB240 Finance for International Business Year 4 Semester 1 AMB303 International Logistics AMB336 International Marketing Year 4 Semester 2 MGB34 International Business in the Asia-Pacific AMB369 International Business Strategy Year 5 Semester 1 BSB399 Real World Ready - Business Capstone	BSB115	Management
Year 3 Semester 1 AYB227 International Accounting MGB22 Intercultural Communication and Negotiation Skills Year 3 Semester 2 AMB210 Importing and Exporting EFB240 Finance for International Business Year 4 Semester 1 AMB303 International Logistics AMB336 International Marketing Year 4 Semester 2 MGB34 International Business in the 0 Asia-Pacific AMB369 International Business Strategy Year 5 Semester 1 BSB399 Real World Ready - Business Capstone	Year 2 Se	emester 2
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Year 3 Semester 2 AMB210 Importing and Exporting EFB240 Finance for International Business Year 4 Semester 1 AMB303 International Logistics AMB336 International Marketing Year 4 Semester 2 MGB34 International Business in the Asia-Pacific AMB369 International Business Strategy Year 5 Semester 1 BSB399 Real World Ready - Business Capstone		-
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Finance for International Business Year 4 Semester 1 AMB303 International Logistics AMB336 International Marketing Year 4 Semester 2 MGB34 International Business in the Asia-Pacific AMB369 International Business Strategy Year 5 Semester 1 BSB399 Real World Ready - Business Capstone	Year 3 Se	emester 2
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Year 4 Semester 1 AMB303 International Logistics AMB336 International Marketing Year 4 Semester 2 MGB34 International Business in the Asia-Pacific AMB369 International Business Strategy Year 5 Semester 1 BSB399 Real World Ready - Business Capstone	EER240	Finance for International
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Year 4 Semester 2 MGB34 International Business in the Asia-Pacific AMB369 International Business Strategy Year 5 Semester 1 BSB399 Real World Ready - Business Capstone	AMB303	International Logistics
MGB34 International Business in the Asia-Pacific AMB369 International Business Strategy Year 5 Semester 1 BSB399 Real World Ready - Business Capstone	AMB336	International Marketing
0 Asia-Pacific AMB369 International Business Strategy Year 5 Semester 1 BSB399 Real World Ready - Business Capstone	Year 4 Se	emester 2
Year 5 Semester 1 BSB399 Real World Ready - Business Capstone		
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BSB399 Real World Ready - Business Capstone	Year 5 Se	
·		Real World Ready - Business
	BSB123	•

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1Year 3 Semester 2
- Year 4 Semester 1



BSB123 Data Analysis

• Year 4 Semester 2

• <u>rea</u>	r 4 Semester 2
Code	Title
Year 1 Se	emester 1
BSB113	Economics
BSB115	Management
Year 1 Se	emester 2
BSB111	Business Law and Ethics
BSB126	Marketing
Year 2 Se	emester 1
BSB110	Accounting
BSB123	Data Analysis
Year 2 Se	emester 2
BSB119	Global Business
MGB22 6	Innovation, Knowledge and Creativity
Year 3 Se	emester 1
MGB20 0	Managing People
MGB22 5	Intercultural Communication and Negotiation Skills
Year 3 Se	emester 2
Year 3 Se BSB399	Real World Ready - Business Capstone
	Real World Ready - Business
BSB399 MGB21	Real World Ready - Business Capstone
BSB399 MGB21 0 MGB22	Real World Ready - Business Capstone Managing Operations Entrepreneurship
BSB399 MGB21 0 MGB22 7	Real World Ready - Business Capstone Managing Operations Entrepreneurship
BSB399 MGB21 0 MGB22 7 Year 4 Se MGB34	Real World Ready - Business Capstone Managing Operations Entrepreneurship emester 1
BSB399 MGB21 0 MGB22 7 Year 4 Se MGB34 1 MGB32	Real World Ready - Business Capstone Managing Operations Entrepreneurship emester 1 Managing Risk
BSB399 MGB21 0 MGB22 7 Year 4 Se MGB34 1 MGB32 4 MGB33	Real World Ready - Business Capstone Managing Operations Entrepreneurship mester 1 Managing Risk Managing Business Growth Managing Projects
BSB399 MGB21 0 MGB22 7 Year 4 Se MGB34 1 MGB32 4 MGB33 5	Real World Ready - Business Capstone Managing Operations Entrepreneurship mester 1 Managing Risk Managing Business Growth Managing Projects
BSB399 MGB21 0 MGB22 7 Year 4 Se MGB34 1 MGB32 4 MGB33 5 Year 4 Se MGB30	Real World Ready - Business Capstone Managing Operations Entrepreneurship emester 1 Managing Risk Managing Business Growth Managing Projects emester 2
BSB399 MGB21 0 MGB22 7 Year 4 Se MGB34 1 MGB32 4 MGB33 5 Year 4 Se MGB30 9 MGB31	Real World Ready - Business Capstone Managing Operations Entrepreneurship mester 1 Managing Risk Managing Business Growth Managing Projects mester 2 Managing Strategically Managing Sustainable

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semester 1

- Year 4 Semester 2
- Year 5 Semester 1

• Yea	r 5 Semester 1
Code	Title
Semester	1 (February) commencement
Year 1 Se	
BSB113	Economics
BSB126	Marketing
Year 1 Se	emester 2
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Se	emester 1
BSB119	Global Business
BSB123	Data Analysis
Year 2 Se	emester 2
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Se	
AMB200	
ANADOAG	Marketing Planning and
AMB240	Management
Year 3 Se	emester 2
AMB202	Integrated Marketing Communication
AMB336	International Marketing
Year 4 Se	emester 1
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Semester	2 (July) commencement
Year 1 Se	
BSB113	Economics
BSB126	Marketing
Year 2 Se	-
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Se	-
BSB119	Global Business
BSB123	Data Analysis
Year 3 Se	emester 1
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Se	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4 Se	-
AMB330	Digital Portfolio
A 1 4 1 2 4 2	

AMB340 Services Marketing

Year 4 Semester 2	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2 Year 5 Semester 1

• <u>Year 5 Semester 1</u>	
Code	Title
Semester	1 (February) commencement
Year 1 Se	emester 1
BSB119	Global Business
BSB126	Marketing
Year 1 Se	emester 2
BSB110	Accounting
BSB115	Management
Year 2 Se	emester 1
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 2 Se	emester 2
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Se	emester 1
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Se	emester 2
BSB113	Economics
BSB123	Data Analysis
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Se	emester 2
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns



Year 1 Se	emester 2
BSB119	Global Business
BSB126	Marketing
Year 2 Se	emester 1
BSB110	Accounting
BSB115	Management
Year 2 Se	emester 2
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3 Se	emester 1
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Se	emester 2
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4 Se	emester 1
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4 Se	emester 2
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5 Se	emester 1
BSB399	Real World Ready - Business Capstone

Semester 2 (July) commencement





Year	2020
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
ОР	8
Rank	84
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Craig Bolland (Creative and Professional Writing); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

The last intake into the IX35 Fashion major was 2014. From 2015 this major is available as part of the single degree, DE42 Bachelor of Design (Honours) (Fashion). Continuing students should complete their IX35 Fashion studies by the end of 2017 as some units may be offered for a limited time for transition purposes. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Overview

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

Your business degree will give you a broad base of commercial knowledge.

This understanding of business makes you more attractive to employers, even if you wish to work predominantly as a fashion designer. You will also develop the entrepreneurial skills necessary to sell your abilities within your chosen industry, and perhaps start your own business.

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises (192 credit points) from the Fashion discipline.

Career Outcomes

Our graduates have had a significant impact on the emerging Brisbane fashion scene and have successfully launched their careers internationally. Many of our graduates are entrepreneurial, starting their own labels and small businesses.

They excel as independent designers and have collaborated with larger fashion houses such as Sportsgirl. Others work as fashion stylists, international trend forecasters and product development managers, living and working in cities all over the world. Pathways to further study, including honours and research degrees, lead to diverse outcomes such as fashion curatorship and sustainability studies.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours) (Study Area A) or the Bachelor of Business (Honours) (Study Area A),





provided you have met entry requirements.

Important Information for Business Students

QUT Business School rules and procedures are outlined in the <u>Business Undergraduate Guidelines booklet</u>.

Other useful information can be found on the Student Services website.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on deferment.

Domestic Course structure Your course

This course is made up of 384 credit points. Each component (i.e. business and creative and professional writing) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure

Your course

This course is made up of 384 credit points. Each component (i.e. Business and Creative and Professional Writing) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning, human

resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title	
Year 1, S	Year 1, Semester 1	
KWB11 0	Writing Fundamentals	
KWB11 3	Introduction to Creative Writing	
Business School Unit		
Business School Unit		

Year 1, Semester 2	
KPB116	Introduction to Screenwriting
KWB10 4	Writing the Short Story

Business School Unit

Business School Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1		emester 1
	KWB11 6	Creative Non-Fiction
	KWB11 7	Australian Voices: Writing and Practice
	Business School Unit	
Business School Unit		
	Year 2, Semester 2	
	1010	1 4 1 41 4 1 14

	Year 2, Semester 2	
	KWB10 8	Introduction to Literary Studies
	KWB11 8	Swords and Spaceships: Writing Genre
Business School Unit		
	Business School Unit	

ung)			
Year 3, Semester 1			
KWB21	Creative Writing: Style and Technique		
KWB31 0	Editing and Developing the Manuscript		
Business	School nit		
Business	School Unit		
Year 3, S	emester 2		
KWB21 2	Poetry and Poetics		
KWB21 3	Corporate Writing and Editing		
Business	School Unit		
Business	School Unit		
Year 4, S	emester 1		
KWB21 4	The Artful Life: From Memoir to Fiction		
KWB30 6	Creative Writing Project 1		
Business	School Unit		
Business	School Unit		
Year 4, Semester 2			
KWB21 5	Dangerous Ideas: Contemporary Debates in Writing		
KWB32 6	Creative Writing Project 2		
Business School Unit			

Semesters

Year 1 Semester 1

Business School Unit

- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2Year 4 Semester 1
- Year 4 Semester 2

Todi Todinotor E	
Code	Title
Year 1 Se	emester 1
BSB110	Accounting
BSB115	Management
Year 1 Se	emester 2
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Se	emester 2
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Semester 1	
EFB210	Finance 1
AYB221	Accounting Systems and Analytics
Year 3 Semester 2	



Bachelor of Business/Bachelor of Fil Writing)

AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Semester 1	
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Semester 2	
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2 Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester	1 (February) commencement
Year 1 Se	emester 1
BSB113	Economics
BSB126	Marketing
Year 1 Se	emester 2
BSB110	Accounting
BSB115	Management

Year 2 Semester 2

Year 2 Semester 1

BSB119 Global Business

BSB123 Data Analysis

AMB200 Consumer Behaviour Advertising Theory and

AMB220 Practice

Year 3 Semester 1

Marketing and Audience **AMB201** Analytics BSB111 Business Law and Ethics

Year 3 Semester 2

AMB318 Advertising Copywriting

AMB319 Media Planning

Year 4 Semester 1

AMB320 Advertising Management

AMB330 Digital Portfolio

Year 4 Semester 2

AMB339 Advertising Campaigns

BSB399 Capstone

Real World Ready - Business

ne Arts (Creative and Professional \
Semester	2 (July) commencement
Year 1, S	emester 2
BSB113	Economics
BSB126	Marketing
Year 2, S	emester 1
BSB110	Accounting
BSB115	Management
Year 2, S	emester 2
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 3, S	emester 1
AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics
Year 3, S	emester 2
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4, S	emester 1
AMB320	Advertising Management
AMB330	Digital Portfolio

Semesters

BSB399

• Year 1 Semester 1

BSB123 Data Analysis

Year 4, Semester 2

Year 5, Semester 1

AMB339 Advertising Campaigns

Real World Ready - Business

AMB200 Consumer Behaviour

Capstone

- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semester 1
- Year 4 Semester 2
- **Economics Options List**

Code	Title	
Year 1 Se	Year 1 Semester 1	
BSB113	Economics	
BSB123	Data Analysis	
Year 1 Se	emester 2	
BSB110	Accounting	
BSB111	Business Law and Ethics	
Year 2 Se	emester 1	
BSB115	Management	
BSB119	Global Business	
Year 2 Se	emester 2	
BSB124	Working in Business	
EFB223	Economics 2	
Year 3 Se	emester 1	
EFB330	Intermediate Macroeconomics	
EFB331	Intermediate Microeconomics	
Year 3 Se	emester 2	

Economics Optional Unit		
Economics Optional Unit		
Year 4 Se	emester 1	
Economic	s Optional Unit	
Economic	s Optional Unit	
Year 4 Se	emester 2	
BSB126	Marketing	
EFB338	Contemporary Application of Economic Theory	
Economic	s Options List	
Quantitati	ve Economics Units	
EFB222	Introduction to Applied Econometrics	
EFB332	Applied Behavioural Economics	
EFB333	Applied Econometrics	
EFB337	Game Theory and Applications	
Applied E	conomics Units	
EFB201	Financial Markets	
EFB225	Economics for the Real World	
EFB226	Environmental Economics and Policy	
EFB336	International Economics	

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title	
Semester	r 1 (February) commencement	
Year 1 Se	emester 1	
BSB113	Economics	
BSB111	Business Law and Ethics	
Year 1 Se	emester 2	
BSB115	Management	
BSB119	Global Business	
Year 2 Se	emester 1	
BSB110	Accounting	
BSB126	Marketing	
Year 2 Se	emester 2	
EFB210	Finance 1	
BSB123	Data Analysis	



Year 3 Ser EFB201	mester 1 Financial Markets
EFB201	Financial Markets
	manda manda
EFB223	Economics 2
Year 3 Ser	mester 2
EFB312	International Finance
EFB343 (Corporate Finance
Year 4 Ser	nester 1
	Real World Ready - Business Capstone
EFB335 I	Investments
Year 4 Ser	mester 2
EEB 344	Risk Management and Derivatives
EFB360	Finance Capstone
Semester 2	2 (July) commencement
Year 1, Se	mester 2
BSB113	Economics
BSB111	Business Law and Ethics
Year 2, Se	mester 1
BSB119 (Global Business
	Management
Year 2, Se	mester 2
BSB110 /	Accounting
BSB126	Marketing
Year 3, Se	mester 1
	Finance 1
BSB123	Data Analysis
Year 3, Se	mester 2
	Financial Markets
	Economics 2
Year 4, Se	
EFB312	International Finance
	Corporate Finance
Year 4, Se	
DSD399	Real World Ready - Business Capstone
	Investments
Year 5, Se	mester 1
	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

- Semester 1 (February) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1

Code Title Semester 1 (February) commencement Year 1, Semester 1 BSB111 Business Law and Ethics BSB113 Economics Year 1, Semester 2 BSB110 Accounting EFB210 Finance 1 Year 2, Semester 1 BSB123 Data Analysis AYB219 Taxation Law Year 2, Semester 2 BSB126 Marketing BSB119 Global Business Year 3, Semester 1 AYB250 Personal Financial Planning BSB115 Management Year 3, Semester 2 AYB232 Financial Services Regulation and Law AYB240 Superannuation and Retirement Planning Year 4, Semester 1 EFB227 Insurance, Risk Management and Estate Planning	Yea	r 3, Semester 2 r 4, Semester 1 r 4, Semester 2
Year 1, Semester 1 BSB111 Business Law and Ethics BSB113 Economics Year 1, Semester 2 BSB110 Accounting EFB210 Finance 1 Year 2, Semester 1 BSB123 Data Analysis AYB219 Taxation Law Year 2, Semester 2 BSB126 Marketing BSB119 Global Business Year 3, Semester 1 AYB250 Personal Financial Planning BSB115 Management Year 3, Semester 2 AYB232 Financial Services Regulation and Law AYB240 Superannuation and Retirement Planning Year 4, Semester 1 Insurance, Risk Management		
BSB111 Business Law and Ethics BSB113 Economics Year 1, Semester 2 BSB110 Accounting EFB210 Finance 1 Year 2, Semester 1 BSB123 Data Analysis AYB219 Taxation Law Year 2, Semester 2 BSB126 Marketing BSB119 Global Business Year 3, Semester 1 AYB250 Personal Financial Planning BSB115 Management Year 3, Semester 2 AYB232 Financial Services Regulation and Law AYB240 Superannuation and Retirement Planning Year 4, Semester 1 FEB227 Insurance, Risk Management		
Year 1, Semester 2 BSB110 Accounting EFB210 Finance 1 Year 2, Semester 1 BSB123 Data Analysis AYB219 Taxation Law Year 2, Semester 2 BSB126 Marketing BSB119 Global Business Year 3, Semester 1 AYB250 Personal Financial Planning BSB115 Management Year 3, Semester 2 AYB232 Financial Services Regulation and Law AYB240 Superannuation and Retirement Planning Year 4, Semester 1 FEB227 Insurance, Risk Management		
Year 1, Semester 2 BSB110 Accounting EFB210 Finance 1 Year 2, Semester 1 BSB123 Data Analysis AYB219 Taxation Law Year 2, Semester 2 BSB126 Marketing BSB119 Global Business Year 3, Semester 1 AYB250 Personal Financial Planning BSB115 Management Year 3, Semester 2 AYB232 Financial Services Regulation and Law AYB240 Superannuation and Retirement Planning Year 4, Semester 1 EFB227 Insurance, Risk Management		
BSB110 Accounting EFB210 Finance 1 Year 2, Semester 1 BSB123 Data Analysis AYB219 Taxation Law Year 2, Semester 2 BSB126 Marketing BSB119 Global Business Year 3, Semester 1 AYB250 Personal Financial Planning BSB115 Management Year 3, Semester 2 AYB232 Financial Services Regulation and Law AYB240 Superannuation and Retirement Planning Year 4, Semester 1 EFB227 Insurance, Risk Management		
EFB210 Finance 1 Year 2, Semester 1 BSB123 Data Analysis AYB219 Taxation Law Year 2, Semester 2 BSB126 Marketing BSB119 Global Business Year 3, Semester 1 AYB250 Personal Financial Planning BSB115 Management Year 3, Semester 2 AYB232 Financial Services Regulation and Law AYB240 Superannuation and Retirement Planning Year 4, Semester 1 FEB227 Insurance, Risk Management		
Year 2, Semester 1 BSB123 Data Analysis AYB219 Taxation Law Year 2, Semester 2 BSB126 Marketing BSB119 Global Business Year 3, Semester 1 AYB250 Personal Financial Planning BSB115 Management Year 3, Semester 2 AYB232 Financial Services Regulation and Law AYB240 Superannuation and Retirement Planning Year 4, Semester 1 FEB227 Insurance, Risk Management		7 .ccc ug
BSB123 Data Analysis AYB219 Taxation Law Year 2, Semester 2 BSB126 Marketing BSB119 Global Business Year 3, Semester 1 AYB250 Personal Financial Planning BSB115 Management Year 3, Semester 2 AYB232 Financial Services Regulation and Law AYB240 Superannuation and Retirement Planning Year 4, Semester 1 FER227 Insurance, Risk Management		
AYB219 Taxation Law Year 2, Semester 2 BSB126 Marketing BSB119 Global Business Year 3, Semester 1 AYB250 Personal Financial Planning BSB115 Management Year 3, Semester 2 AYB232 Financial Services Regulation and Law AYB240 Superannuation and Retirement Planning Year 4, Semester 1 FEB227 Insurance, Risk Management	Year 2, S	emester 1
Year 2, Semester 2 BSB126 Marketing BSB119 Global Business Year 3, Semester 1 AYB250 Personal Financial Planning BSB115 Management Year 3, Semester 2 AYB232 Financial Services Regulation and Law AYB240 Superannuation and Retirement Planning Year 4, Semester 1 FEB227 Insurance, Risk Management	BSB123	Data Analysis
BSB126 Marketing BSB119 Global Business Year 3, Semester 1 AYB250 Personal Financial Planning BSB115 Management Year 3, Semester 2 AYB232 Financial Services Regulation and Law AYB240 Superannuation and Retirement Planning Year 4, Semester 1 EFB227 Insurance, Risk Management		· untuition · untui
BSB119 Global Business Year 3, Semester 1 AYB250 Personal Financial Planning BSB115 Management Year 3, Semester 2 AYB232 Financial Services Regulation and Law AYB240 Superannuation and Retirement Planning Year 4, Semester 1 FFB227 Insurance, Risk Management	Year 2, S	emester 2
Year 3, Semester 1 AYB250 Personal Financial Planning BSB115 Management Year 3, Semester 2 AYB232 Financial Services Regulation and Law AYB240 Superannuation and Retirement Planning Year 4, Semester 1 FFB227 Insurance, Risk Management	BSB126	Marketing
AYB250 Personal Financial Planning BSB115 Management Year 3, Semester 2 AYB232 Financial Services Regulation and Law AYB240 Superannuation and Retirement Planning Year 4, Semester 1 FFB227 Insurance, Risk Management	BSB119	Global Business
BSB115 Management Year 3, Semester 2 AYB232 Financial Services Regulation and Law AYB240 Superannuation and Retirement Planning Year 4, Semester 1 FFR227 Insurance, Risk Management	Year 3, S	emester 1
Year 3, Semester 2 AYB232 Financial Services Regulation and Law AYB240 Superannuation and Retirement Planning Year 4, Semester 1 FFB227 Insurance, Risk Management	AYB250	Personal Financial Planning
AYB232 Financial Services Regulation and Law AYB240 Superannuation and Retirement Planning Year 4, Semester 1 FFR227 Insurance, Risk Management		
AYB232 and Law AYB240 Superannuation and Retirement Planning Year 4, Semester 1 FFR227 Insurance, Risk Management	Year 3, S	emester 2
Year 4, Semester 1 FER227 Insurance, Risk Management	AYB232	_
FFR227 Insurance, Risk Management	AYB240	·
FFB///	Year 4, S	emester 1
	EFB227	
EFB345 Managing Investments and Client Relationships	EFB345	
Year 4, Semester 2	Year 4, S	emester 2

Real World Ready - Business **BSB399** Capstone Financial Plan Construction **AYB346** (Capstone)

Semester 2 (July) commencement

		Year 1		Semester	1
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BSB111 Business Law and Ethics

BSB113 Economics

Year 1, Semester 2

BSB110 Accounting EFB210 Finance 1

Year 2, Semester 1

BSB123 Data Analysis

AYB219 | Taxation Law

Year 2, Semester 2

BSB126 Marketing

AYB250 Personal Financial Planning

Year 3, Semester 1

Superannuation and AYB240 Retirement Planning BSB115 Management

Year 3, Semester 2

Insurance, Risk Management **EFB227** and Estate Planning

BSB119	Global Business
Year 4, S	emester 1
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, S	emester 2
EFB345	Managing Investments and Client Relationships
BSB300	Real World Ready - Business

Semesters

BSB399

 Semester 1 (February) commencement

Capstone

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2 (Jul)
- Year 2 Semester 1 (Feb)
- Year 2 Semester 2 (Jul)
- Year 3 Semester 1 (Feb)
- Year 3 Semester 2 (Jul)
- Year 4 Semester 1 (Feb)
- Year 4 Semester 2 (Jul)
- Year 5 Semester 1 (Feb)

Tour o comediar 1 (1 cs)	
Code	Title
Semester	1 (February) commencement
Year 1 Se	emester 1
BSB113	Economics
BSB115	Management
Year 1 Se	emester 2
BSB123	Data Analysis
BSB126	Marketing

Year 2 Semester 1

BSB110 Accounting

BSB111 Business Law and Ethics

Year 2 Se	emester 2
MGB20	

MGB21 Introducing Peo 4 Management ar	-

Managing People

Year 3 Semester 1

MGB22 9	Obligations and Options for Employing People
MGB23 0	Recruiting and Selecting People

Year 3 Semester 2

MGB33 1	Developing People
MGB33	Managing Performance and
9	Rewards

Year 4 Semester 1

BSB119 Global Business



Bachel	or of Business/Bachelor of
MGB37	Creating Value through People
Year 4 S	emester 2
BSB399	Real World Ready - Business Capstone
Choose of	one of the following units:
MGB30 6	Independent Study
MGB31	Managing Sustainable Change
MGB33 8	Workplace Learning
Semeste	r 2 (July) commencement
Year 1 S	emester 2 (Jul)
BSB115	Management
BSB113	Economics
Year 2 So	emester 1 (Feb)
BSB119	Global Business
BSB126	Marketing
Year 2 S	emester 2 (Jul)
BSB111	Business Law and Ethics
MGB20 0	Managing People
Year 3 S	emester 1 (Feb)
BSB123	Data Analysis
MGB21 4	Introducing People Management and Analytics
Year 3 So	emester 2 (Jul)
MGB22 9	Obligations and Options for Employing People
MGB23 0	Recruiting and Selecting People
Year 4 S	emester 1 (Feb)
MGB33	Developing People
MGB33	Managing Performance and Rewards
Year 4 So	emester 2 (Jul)
BSB110	Accounting
MGB37	Creating Value through People
Year 5 So	emester 1 (Feb)
BSB399	Real World Ready - Business Capstone
Select on	e of the following units:
MGB30 6	Independent Study
MGB31 0	Managing Sustainable Change
MGB33 8	Workplace Learning
Semeste	ers

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1

- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2

T Cal	Z, Ochlester Z				
 Year 3, Semester 1 					
Year 3, Semester 2					
 Year 	Year 4, Semester 1				
• Year	Year 4, Semester 2				
• Year	r 5, Semester 1				
Code	Title				
Semester	1 (February) commencement				
Year 1 Se	Year 1 Semester 1				
BSB119	Global Business				
BSB126 Marketing					
Year 1 Semester 2					
BSB110	Accounting				
BSB115	Management				
Vaar 0 Ca	una adam d				

Year 2 Semester 1

BSB123 Data Analysis Intercultural Communication and Negotiation Skills

Year 2 Semester 2

BSB111 Business Law and Ethics BSB113 Economics

Year 3 Semester 1

AYB227 International Accounting International Business in the Asia-Pacific

Year 3 Semester 2

AMB210 Importing and Exporting Finance for International **EFB240 Business**

Year 4 Semester 1

AMB303 International Logistics AMB336 International Marketing

Year 4 Semester 2

International Business **AMB369** Strategy Real World Ready - Business BSB399 Capstone

Semester 2 (July) commencement

Year 1, Semester 2

BSB119 Global Business

BSB126 Marketing

Year 2, Semester 1 BSB110 Accounting

BSB115 Management

Year 2, Semester 2 BSB113 Economics

BSB111 Business Law and Ethics

Year 3, Semester 1

AYB227 International Accounting

MGB22 5	Intercultural Communication and Negotiation Skills		
Year 3, S	emester 2		
AMB210	Importing and Exporting		
EFB240	Finance for International Business		
Year 4, S	emester 1		
AMB303	International Logistics		
AMB336	International Marketing		
	emester 2		
	-		
Year 4, S MGB34	emester 2 International Business in the		
Year 4, S MGB34 0 AMB369	emester 2 International Business in the Asia-Pacific International Business		
Year 4, S MGB34 0 AMB369	emester 2 International Business in the Asia-Pacific International Business Strategy		

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1

•	Year	4	Semester 2

• Year 4 Semester 2				
Code	Title			
Year 1 Semester 1				
BSB113	Economics			
BSB115	Management			
Year 1 Se	emester 2			
BSB111	Business Law and Ethics			
BSB126	Marketing			
Year 2 Se	emester 1			
BSB110	Accounting			
BSB123	Data Analysis			
Year 2 Se	emester 2			
BSB119	Global Business			
MGB22 6	Innovation, Knowledge and Creativity			
Year 3 Se	emester 1			
MGB20 0	Managing People			
MGB22 5	Intercultural Communication and Negotiation Skills			
Year 3 Se	emester 2			
BSB399	Real World Ready - Business Capstone			
MGB21 0	Managing Operations			
MGB22 7	Entrepreneurship			
Year 4 Semester 1				



Managing Risk

MGB34

MGB32 4	Managing Business Growth		
MGB33 5	Managing Projects		
Year 4 Semester 2			
MGB30 9	Managing Strategically		
MGB31 0	Managing Sustainable Change		
MGB33	Workplace Learning		

Semesters

- <u>Semester 1 (February)</u> <u>commencement</u>
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title			
Semester 1 (February) commencement				
Year 1 Se	emester 1			
BSB113	Economics			
BSB126	Marketing			
Year 1 Se	emester 2			
BSB111	Business Law and Ethics			
BSB115	Management			
Year 2 Se	emester 1			
BSB119	Global Business			
BSB123	BSB123 Data Analysis			
Year 2 Semester 2				
BSB110	Accounting			
AMB201	Marketing and Audience Analytics			
Year 3 Se	emester 1			
AMB200	Consumer Behaviour			
AMB240	Marketing Planning and Management			
Year 3 Semester 2				

Integrated Marketing

BSB399 Real World Ready - Business

Communication

AMB336 International Marketing

AMB202

Year 4 Semester 1

AMB330 Digital Portfolio

AMB340 Services Marketing

Year 4 Semester 2

	creative and riciccolonal			
	Capstone			
AMB359	Strategic Marketing			
Semester	2 (July) commencement			
	emester 2			
BSB113	Economics			
BSB126	Marketing			
	emester 1			
BSB111	Business Law and Ethics			
BSB115	Management			
Year 2. S	emester 2			
BSB119	Global Business			
BSB123	Data Analysis			
Year 3. S	emester 1			
BSB110	Accounting			
AMB201	Marketing and Audience			
AIVIB201	Analytics			
Year 3, S	emester 2			
AMB202	Integrated Marketing			
TWIDEOE	Communication			
AMB240	Marketing Planning and			
V 4 C	Management			
	emester 1			
AMB330	Digital Portfolio			
AMB340	Services Marketing			
Year 4, S	emester 2			
AMB200	Consumer Behaviour			
AMB336	International Marketing			
Year 5, S	emester 1			
BSB399	Real World Ready - Business			
	Capstone			
AMB359	Strategic Marketing			

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

BSB110 | Accounting

	Code	Title	
Semester 1 (February) commencement			
	Year 1 Semester 1		
	BSB119	Global Business	
	BSB126	Marketing	
Year 1 Semester 2			

111119/	
BSB115	Management
Year 2 Se	emester 1
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 2 Se	emester 2
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Se	emester 1
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Se	emester 2
BSB113	Economics
BSB123	Data Analysis
Year 4 Se	•
	Real World Ready - Business
BSB399	Capstone
AMB374	Global Public Relations Cases
Year 4 Se	emester 2
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester	2 (July) commencement
Year 1, S	emester 2
BSB119	Global Business
BSB126	Marketing
Year 2, S	emester 1
BSB110	Accounting
BSB115	Management
Year 2, S	emester 2
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3, S	emester 1
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3. S	emester 2
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4, S	emester 1
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4, S	emester 2
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year <u>5, S</u>	emester 1
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics





Year	2020
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
ОР	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Aspro Bree Hadley (Drama); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these

• English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

Overview

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

As with the creative industries as a whole, contemporary drama and performance are evolving to incorporate technology, cross disciplinary practice, experimentation and commercialisation.

Performance making is not limited to the theatre: performers express their ideas by creating their own works for festivals, sitespecific and public events.

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Drama) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management. marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises (192 credit points) from the Drama discipline.

Career Outcomes

As a multiskilled graduate you will seek to complement your artistic career with paid employment in related areas. Graduates work as event coordinators, festival organisers and administrators. Some establish companies with other graduates to create work for the independent theatre sector. Graduates have established successful careers as playwrights, artistic directors, directors, designers or performers working across a variety of genres including physical theatre or music.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Important Information for **Business Students**

QUT Business School rules and procedures are outlined in the Business Undergraduate Guidelines booklet. Other useful information can be found on the Student Services website.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours) (Study Area A) or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.



Find out more on deferment.

Domestic Course structure Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in drama.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

International Course structure

Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six

Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in drama.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

Sample Structure Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4 Semester 1

•	Year	4,	Semester	2

• <u>real 4, Semester 2</u>				
Code	Title			
Year 1, S	Year 1, Semester 1			
KYB101	Understanding Creative Practice			
KTB111	Acting in Realism: The Authentic Actor			
Business	Business School Unit			
Business	School Unit			
Year 1, S	emester 2			
KYB102	Pathways to a Creative Career			
KTB121	The Responsive Performer			
Business	Business School Unit			
Business	Business School Unit			
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.				
Year 2, S	emester 1			
KTB110	Plays that Changed the World			
KYB103	The Creative Body			
Business School Unit				

overseas in Year 2 Semester 2 must apply by 1 November.				
Year 2, S	Year 2, Semester 1			
KTB110	Plays that Changed the World			
KYB103	The Creative Body			
Business	Business School Unit			
Business	Business School Unit			
Year 2, S	Year 2, Semester 2			
KTB120	Diverse Theatre Practice			
KTB126	Drama Practice 1: Collaboration			
Business School Unit				
Business School Unit				
Year 3, Semester 1				

KYB201	Socially Engaged Arts Practice					
KTB216	Drama Practice: Interpretation					
Business	School Unit					
Business	School Unit					
Year 3, S	emester 2					
KTB225	Radical Theatre Forms					
ATB226 Drama Practice 3: Transformation						
Business	School Unit					
Business	School Unit					
Year 4, S	emester 1					
KTB217	Story and Performance					
KTB316	Drama Practice: Generation					
Business	School Unit					
Business	School Unit					
Year 4, S	emester 2					
KTB227	Leadership in Creative Contexts					
KTB326	Drama Practice 5: Realisation					
Business	School Unit					

Semesters

- Year 1, Semester 2
- Year 2, Semester 1

Business School Unit

- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1Year 4, Semester 2
- Year 5, Semester 1

Code	Title			
Year 1, S	Year 1, Semester 2			
KYB102	Pathways to a Creative Career			
KTB121	The Responsive Performer			
Business School Unit				
Business	School Unit			
Year 2, Semester 1				
KYB101	Understanding Creative			

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KYB101	Understanding Creative Practice	
KTB111	Acting in Realism: The Authentic Actor	
Business School Unit		

Business School Unit

Business School Offic

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

apply by 1 June.			
Year 2, Semester 2			
KTB120	Diverse Theatre Practice		
KTB126	Drama Practice 1: Collaboration		
Business School Unit			
Business School Unit			

Year 3, Semester 1

KTB110 Plays that Changed the World



KYB103	The Creative Body			
Business School Unit				
Business	School Unit			
Year 3, S	emester 2			
KTB225	Radical Theatre Forms			
KTB226 Drama Practice 3: Transformation				
Business	School Unit			
Business	School Unit			
Year 4, S	emester 1			
KTB216	Drama Practice: Interpretation			
KTB316	Drama Practice: Generation			
Business School Unit				
Business School Unit				
Year 4, Semester 2				
KTB227	Leadership in Creative Contexts			
KTB326	Drama Practice 5: Realisation			
Business	School Unit			
Business School Unit				
Year 5, Semester 1				
KTB217	Story and Performance			
KYB201	Socially Engaged Arts Practice			
Business	Business School Unit			
Business School Unit				

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1

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Code	Title			
Year 1 Semester 1				
BSB110	Accounting			
BSB115	Management			
Year 1 Se	emester 2			
BSB123	Data Analysis			
BSB126	Marketing			
Year 2 Se	emester 1			
BSB111	Business Law and Ethics			
BSB113	Economics			
Year 2 Se	emester 2			
AYB200	Financial Accounting			
	i manda i toodanting			
AYB225				
AYB225 Year 3 Se	Management Accounting			
	Management Accounting emester 1			
Year 3 Se	Management Accounting emester 1			
Year 3 Se EFB210 AYB221	Management Accounting emester 1 Finance 1 Accounting Systems and			
Year 3 Se EFB210 AYB221	Management Accounting emester 1 Finance 1 Accounting Systems and Analytics emester 2			

Year 4 Semester 1		
AYB230	Corporations Law	
AYB321	Strategic Management Accounting	
Year 4 Semester 2		
AYB301	Audit and Assurance	
AYB311	Financial Accounting Issues	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 • Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2
- Year 5, Semester 1

Code	Title			
Semester 1 (February) commencement				
Year 1 Se	Year 1 Semester 1			
BSB113	Economics			
BSB126	Marketing			
Year 1 Se	emester 2			
BSB110	Accounting			
BSB115	Management			
Year 2 Se	Year 2 Semester 1			
BSB119	Global Business			
BSB123	Data Analysis			
Year 2 Se	Year 2 Semester 2			
AMB200	Consumer Behaviour			
AMB220	Advertising Theory and Practice			

Year 3 Semester 1 Marketing and Audience **AMB201** Analytics BSB111 Business Law and Ethics Year 3 Semester 2 AMB318 | Advertising Copywriting AMB319 Media Planning

Year 4 Semester 1

AMB320 Advertising Management

AMB330 Digital Portfolio

Year	4	Se	mes	ter	2

AMB339	Advertising Campaigns
BSB399	Real World Ready - Business
	Capstone

Semester 2 (July) commencement

Year 1, Semester 2

BSB113	Economics
BSB126	Marketing
Year 2, S	emester 1
BSB110	Accounting
BSB115	Management
Year 2, S	emester 2
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 3, S	emester 1
AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics
Year 3, S	emester 2
Year 3, S AMB318	emester 2 Advertising Copywriting
AMB318	Advertising Copywriting Media Planning
AMB318 AMB319	Advertising Copywriting Media Planning
AMB318 AMB319 Year 4, S	Advertising Copywriting Media Planning emester 1
AMB318 AMB319 Year 4, S AMB320 AMB330	Advertising Copywriting Media Planning emester 1 Advertising Management
AMB318 AMB319 Year 4, S AMB320 AMB330	Advertising Copywriting Media Planning emester 1 Advertising Management Digital Portfolio
AMB318 AMB319 Year 4, S AMB320 AMB330 Year 4, S	Advertising Copywriting Media Planning emester 1 Advertising Management Digital Portfolio emester 2
AMB318 AMB319 Year 4, S AMB320 AMB330 Year 4, S AMB339	Advertising Copywriting Media Planning emester 1 Advertising Management Digital Portfolio emester 2 Advertising Campaigns Consumer Behaviour
AMB318 AMB319 Year 4, S AMB320 AMB330 Year 4, S AMB339 AMB200	Advertising Copywriting Media Planning emester 1 Advertising Management Digital Portfolio emester 2 Advertising Campaigns Consumer Behaviour
AMB318 AMB319 Year 4, S AMB320 AMB330 Year 4, S AMB339 AMB200 Year 5, S	Advertising Copywriting Media Planning emester 1 Advertising Management Digital Portfolio emester 2 Advertising Campaigns Consumer Behaviour emester 1 Real World Ready - Business

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

 Economics Options L 	.ist
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Code	Title
Year 1 Se	emester 1
BSB113	Economics
BSB123	Data Analysis
Year 1 Se	emester 2
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB115	Management
BSB119	Global Business
Year 2 Se	emester 2
BSB124	Working in Business
EFB223	Economics 2
Year 3 Semester 1	
EFB330	Intermediate Macroeconomics
EFB331	Intermediate Microeconomics
Year 3 Se	emester 2



Economics Optional Unit

Economics Optional Unit

Year 4 Semester 1	
Economics Optional Unit	
Economics Optional Unit	
Year 4 Semester 2	
BSB126	Marketing
EFB338	Contemporary Application of Economic Theory
Economic	cs Options List
Quantitat	ive Economics Units
EFB222	Introduction to Applied Econometrics
EFB332	Applied Behavioural Economics
EFB333	Applied Econometrics
EFB337	Game Theory and Applications
Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2 Year 5, Semester 1

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB111	Business Law and Ethics
Year 1 Se	emester 2
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB110	Accounting
BSB126	Marketing
Year 2 Se	emester 2
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Se	emester 1
EFB201	Financial Markets

EFB223	Economics	2

Year 3 Semester 2

EFB312 International Finance

EFB343 Corporate Finance

Year 4 Semester 1

Real World Ready - Business **BSB399** Capstone

EFB335 Investments

Year 4 Semester 2

Risk Management and **EFB344** Derivatives

EFB360 Finance Capstone

Semester 2 (July) commencement

Year 1, Semester 2

BSB113 Economics

BSB111 Business Law and Ethics

Year 2, Semester 1

BSB119 Global Business

BSB115 Management

Year 2, Semester 2

BSB110 Accounting

BSB126 Marketing

Year 3, Semester 1

EFB210 Finance 1

BSB123 Data Analysis

Year 3, Semester 2

EFB201 | Financial Markets

EFB223 Economics 2

Year 4, Semester 1

EFB312 International Finance

EFB343 Corporate Finance

Year 4, Semester 2

Real World Ready - Business BSB399 Capstone

EFB335 Investments

Year 5, Semester 1

Risk Management and **EFB344** Derivatives

EFB360 Finance Capstone

Semesters

- Semester 1 (February) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

Year 4. Semester 2

• <u>Yea</u>	<u>r 4, Semester 2</u>
Code	Title
Semeste	r 1 (February) commencement
Year 1, S	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, S	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2, S	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, S	emester 2
BSB126	Marketing
BSB119	Global Business
Year 3, S	emester 1
AYB250	Personal Financial Planning
BSB115	Management
Year 3, S	emester 2
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, S	emester 1
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, S	Semester 2
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semeste	r 2 (July) commencement
Year 1, S	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, S	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2, S	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, S	emester 2
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3. S	emester 1
- 1	<u> </u>
AYB240	Superannuation and Retirement Planning
	Superannuation and
AYB240 BSB115	Superannuation and Retirement Planning
AYB240 BSB115	Superannuation and Retirement Planning Management





Year 4, Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
 Year 4 Semester 2
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2 (Jul)
- Year 2 Semester 1 (Feb)
- Year 2 Semester 2 (Jul)
- Year 3 Semester 1 (Feb)
- Year 3 Semester 2 (Jul)
- Year 4 Semester 1 (Feb)
- Year 4 Semester 2 (Jul)
- Year 5 Semester 1 (Feb)

Code	Title
Semester	1 (February) commencement
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Se	emester 2
BSB123	Data Analysis
BSB126	Marketing
Year 2 Se	emester 1
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
MGB20 0	Managing People
MGB21	Introducing People
4	Management and Analytics
Year 3 Se	
MGB22 9	Obligations and Options for Employing People
MGB23	Recruiting and Selecting
0	People
	emester 2
MGB33	Developing People
MGB33 9	Managing Performance and Rewards
Year 4 Se	emester 1

Global Business

Creating Value through

BSB119

MGB37

2	People
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
Choose one of the following units:	
MGB30 6	Independent Study
MGB31 0	Managing Sustainable Change
MGB33 8	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2 (Jul)	

Year 1 Semester 2 (Jul) BSB115 Management

BSB113 Economics

Year 2 Semester 1 (Feb)

BSB119 Global Business

BSB126 Marketing

0

Year 2 Semester 2 (Jul)

BSB111 Business Law and Ethics

MGB20 Managing People

Year 3 Semester 1 (Feb)

BSB123 Data Analysis

MGB21 Introducing People
4 Management and Analytics

Year 3 Semester 2 (Jul)

MGB22 Obligations and Options for 9 Employing People MGB23 Recruiting and Selecting 0 People

Year 4 Semester 1 (Feb)

MGB33 Developing People

MGB33 Managing Performance and Rewards

Year 4 Semester 2 (Jul)

BSB110 Accounting

MGB37 Creating Value through
2 People

Year 5 Semester 1 (Feb)

BSB399 Real World Ready - Business Capstone

Select one of the following units:

MGB30 6	Independent Study
MGB31 0	Managing Sustainable Change
MGB33 8	Workplace Learning

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2

- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2Year 3, Semester 1
- Year 3, Semester 1
 Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 1
- Year 5, Semester 1

Code	Title

Semester 1 (February) commencement

Year 1 Semester 1

BSB119 Global Business

BSB126 Marketing

Year 1 Semester 2

BSB110 Accounting

BSB115 Management

Year 2 Semester 1

BSB123 Data Analysis

MGB22 Intercultural Communicationand Negotiation Skills

Year 2 Semester 2

BSB111 Business Law and Ethics

BSB113 Economics

Year 3 Semester 1

AYB227 International Accounting
MGB34 International Business in the
0 Asia-Pacific

Year 3 Semester 2

AMB210 Importing and Exporting

EFB240 Finance for International Business

Year 4 Semester 1

AMB303 International Logistics
AMB336 International Marketing

Year 4 Semester 2

AMB369 International Business Strategy

BSB399 Real World Ready - Business Capstone

Semester 2 (July) commencement

Year 1, Semester 2

BSB119 Global Business

BSB126 Marketing

Year 2, Semester 1

BSB110 Accounting

BSB115 Management

Year 2, Semester 2

BSB113 Economics

BSB111 Business Law and Ethics

Year 3, Semester 1

AYB227 International Accounting
MGB22 Intercultural Communication



5	and Negotiation Skills		
Year 3, S	Year 3, Semester 2		
AMB210	Importing and Exporting		
EFB240	Finance for International Business		
Year 4, S	emester 1		
AMB303	International Logistics		
AMB336	International Marketing		
Year 4, Semester 2			
Year 4, S	emester 2		
Year 4, S MGB34 0			
MGB34	International Business in the		
MGB34 0 AMB369	International Business in the Asia-Pacific International Business		
MGB34 0 AMB369	International Business in the Asia-Pacific International Business Strategy		

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2

Code	Title	
Year 1 Se	emester 1	
BSB113	Economics	
BSB115	Management	
Year 1 Se	emester 2	
BSB111	Business Law and Ethics	
BSB126	Marketing	
Year 2 Se	emester 1	
BSB110	Accounting	
BSB123	Data Analysis	
Year 2 Se	emester 2	
BSB119	Global Business	
MGB22	Innovation, Knowledge and	
6	Creativity	
Year 3 Semester 1		
MGB20 0	Managing People	
MGB22 5	Intercultural Communication and Negotiation Skills	
Year 3 Semester 2		
BSB399	Real World Ready - Business Capstone	
MGB21 0	Managing Operations	
MGB22 7	Entrepreneurship	
Year 4 Se	emester 1	
MGB34 1	Managing Risk	
MGB32	Managing Business Growth	

4		
MGB33 5	Managing Projects	
Year 4 Semester 2		
MGB30 9	Managing Strategically	
MGB31 0	Managing Sustainable Change	
MGB33 8	Workplace Learning	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title		
Semester	1 (February) commencement		
Year 1 Semester 1			
BSB113	Economics		
BSB126	Marketing		
Year 1 Se	emester 2		
BSB111	Business Law and Ethics		
BSB115	Management		
Year 2 Se	emester 1		
BSB119	Global Business		
BSB123	Data Analysis		
Year 2 Se	emester 2		
BSB110	Accounting		
AMB201	Marketing and Audience Analytics		
Year 3 Se	emester 1		
AMB200	Consumer Behaviour		
AMB240	Marketing Planning and Management		
Year 3 Se	emester 2		
AMB202	Integrated Marketing Communication		
AMB336	International Marketing		
Year 4 Se	emester 1		
AMB330	Digital Portfolio		
AMB340	Services Marketing		
Year 4 Se	emester 2		

Real World Ready - Business

Capstone

AMB359	Strategic Marketing
Semester	2 (July) commencement
Year 1, S	emester 2
BSB113	Economics
BSB126	Marketing
Year 2, S	emester 1
BSB111	Business Law and Ethics
BSB115	Management
Year 2, S	emester 2
BSB119	Global Business
BSB123	Data Analysis
Year 3, S	emester 1
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3, S	emester 2
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4, S	emester 1
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4, S	emester 2
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 5, S	emester 1
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title	
Semester 1 (February) commencement		
Year 1 Se	emester 1	
BSB119	Global Business	
BSB126	Marketing	
Year 1 Semester 2		
BSB110	Accounting	
BSB115	Management	



BSB399

Bachel	or of Business/Bachelor of
Year 2 Se	emester 1
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 2 Se	emester 2
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Se	emester 1
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Se	emester 2
BSB113	Economics
BSB123	Data Analysis
Year 4 Se	emester 1
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Se	emester 2
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester	2 (July) commencement
Year 1, S	emester 2
BSB119	Global Business
BSB126	Marketing
	emester 1
BSB110	Accounting
BSB115	Management
	emester 2
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3, S	emester 1
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3, S	emester 2
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4, S	emester 1
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4, S	emester 2
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5, S	emester 1
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics





Year	2020
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Dr Tiziana Ferrero-Regis (Fashion); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Important information for 2014 applicants I have listed Fashion as a preference on my QTAC application What happens next?

I have not registered with QUT. If you have not registered for an audition and submitted the required additional entry documentation QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences; they can be added or amended via QTAC's *Current Applicant* online service. For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

I have registered with QUT and provided the additional entry documentation.

Thank you for registering for an audition for entry into one of the above courses at QUT. The following information will help you understand what will happen after the audition process.

How do I find out my audition outcome?

I have not been shortlisted for an interview

If you have not been shortlisted for an interview QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences; they can be added or amended via QTAC's <u>Current Applicant online service</u>. For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

I have been shortlisted for an interview

Shortly after the 22nd of November 2013 QUT will update the preference information within your QTAC application to reflect your interview outcome. You will be able to check this via QTAC's *Current Applicant* online service. If you are unsure how to check your preference status there is a helpful video located on this web page.

What information will I see?

Within your Preferences tab you will see one of the following statuses.

Based on the information currently

- held by QTAC you have satisfied the Minimum Entry Requirements in order to be considered for a place in this course.
- Based on the information currently held by QTAC you HAVE NOT SATISFIED the Minimum Entry Requirements in order to be considered for a place in this course.

What does this mean?

If you have satisfied the minimum entry requirements for one of the above courses you will then be considered for a place in the course in the 12 December, 2013 QTAC offer round. Depending on course place availability, further offers may be made in the 16 January, 2014 QTAC offer round. As more applicants will meet the minimum entry requirements than available course places meeting the minimum entry requirements does not guarantee a QTAC offer will be made. Successful applicants will only receive one offer at QTAC, to their highest eligible preference.

If you have not satisfied the minimum entry requirements QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences; they can be added or amended via QTAC's *Current Applicant* online service. For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

Prerequisites

Successful portfolio and interview

2014 registrations have closed

Registrations for the 2014 intake were due on 11 October 2013 and are now closed. If you had not registered and you are considering applying to study in 2015 we recommend you read the following information as a guide only as it details requirements for entry in 2014 and these may change prior to the 2015 intake.

Application checklist

- Apply through QTAC (you must have a valid QTAC number or current QUT ID number before completing the QUT Online Registration Form)
- Complete the QUT Online
 Registration Form and print the confirmation page
- Post or submit the following documentation to the Creative Industries Faculty:



- Online registration Detailed Confirmation Notice
- · A current passport sized photograph
- A resume or curriculum vitae, no more than two pages long
- A copy of your most recent high school report and/or results of previous tertiary studies
- A copy of the QUTPay confirmation page from your online credit card payment for the \$55 service charge (Please note: Q-Step, Aboriginal, and/or Torres Strait Islander applicants are exempt from the service fee)
- Personal statement a typewritten personal statement outlining your reasons for applying to this particular course, indicating your personal strengths and your future ambitions (max 300 words)
- Portfolio (submitted electronically through the online registration form)

Please note: Registering plus submitting your supporting documentation with QUT is separate and in addition to listing the course as a preference with QTAC. To successfully apply for entry into this course you are required to do both. The audition process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC.

Service fee

A \$55 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT's Q-Step and/or Oodgeroo schemes. This payment is to be made via QUTPay and please ensure you print the confirmation page as you will need to attach it to your documentation.

Important information

Portfolio Information and preparation

Interview locations and dates

Following the submission applicants will be shortlisted. We will be conducting interviews in November 2013 at the QUT Kelvin Grove campus. Should you be shortlisted you will be notified via email to your nominated email account. Only submissions that include all the above stated requirements will be processed.

Who do I contact for more information?

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option

Email: ci.additionalentry@qut.edu.au

Delivery details

In person

Creative Industries Faculty Additional Entry

Z6, Level 1, The Hub (foyer delivery slots) Creative Industries Precinct

Musk Avenue

Kelvin Grove, QLD, 4059 (opening hours from 8am to 6pm)

Post

Creative Industries Precinct Z6 Block, The Hub, Level 5 Musk Avenue Kelvin Grove, QLD, 4059

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements Prerequisites

Successful portfolio and interview and meet the minimum academic entry requirements.

Closing date

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Application checklist

Please send the following documents along with your application form (F Form) to QUT. You may post or e-mail your application.

- All documents requested in the F form
- Current passport sized photograph
- Personal statement A typewritten personal statement outlining your reasons for applying to this particular course, indicating your personal strengths and your future ambitions (max 300 words)
- Portfolio of your work

Please send copies only – documents will not be returned.

Important information

Portfolio Information and Preparation

Interview Locations and Dates

Should your portfolio be successful you will be required to attend an interview. If you are unable to attend the interviews, we will arrange a telephone interview.

We will be conducting interviews in November 2013 at the QUT Kelvin Grove campus.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

The last intake into the IX35 Fashion major was 2014. From 2015 this major is available as part of the single degree, DE42 Bachelor of Design (Honours) (Fashion). Continuing students should complete their IX35 Fashion studies by the end of 2017 as some units may be offered for a limited time for transition purposes. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Overview

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

Your business degree will give you a broad base of commercial knowledge. This understanding of business makes you more attractive to employers, even if you wish to work predominantly as a fashion designer. You will also develop



the entrepreneurial skills necessary to sell your abilities within your chosen industry, and perhaps start your own business.

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises (192 credit points) from the Fashion discipline.

Career Outcomes

Our graduates have had a significant impact on the emerging Brisbane fashion scene and have successfully launched their careers internationally. Many of our graduates are entrepreneurial, starting their own labels and small businesses.

They excel as independent designers and have collaborated with larger fashion houses such as Sportsgirl. Others work as fashion stylists, international trend forecasters and product development managers, living and working in cities all over the world. Pathways to further study, including honours and research degrees, lead to diverse outcomes such as fashion curatorship and sustainability studies.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours) (Study Area A) or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Important Information for Business Students

QUT Business School rules and procedures are outlined in the <u>Business Undergraduate Guidelines booklet</u>.
Other useful information can be found on the <u>Student Services</u> website.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on deferment.

Domestic Course structure

This course is made up of 384 credit points. Each component (i.e. business and fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

International Course structure

This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning,human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
 Year 3, Semester 1
- Year 3, Semester 2
- Year 3, Semester 2Year 4, Semester 1
- Year 4, Semester 2

Code	Title	
Year 1, Semester 1		
KFB103	Introduction to the Industry of Fashion	
KFB108	Unspeakable Beauty 1: A History of Dress and Fashion	
Business	School Core Unit	
Business	School Core Unit	
Year 1, Semester 2		
KFB104 -1	Textiles for Fashion	
KFB109	Unspeakable Beauty 2: Fashion and Modernity	

Business School Core Unit	
Year 2 Semester 1	

Business School Core Unit

DFB101 Fashion Design Studio 1
DFB302 Fashion Visualisation
Business School Core Unit

Business School Core Unit

Year 2, Semester 2 DFB201 Fashion Design Studio 2 Introduction to Fashion Studio Practice

Business School Core Unit Business School Core Unit

Year 3, Semester 1

DFB301 Fashion Design Studio 3 DFB502 Ragtrade: The Business of Fashion

Business School Major Unit Business School Major Unit

Year 3, Semester 2 DFB401 Fashion Design Studio 4 DFB402 Fashion Design: 1950 to Now

Business School Major Unit Business School Major Unit

Year 4, Semester 1

DFH501 Fashion Design Studio 5
Business School Major Unit
Business School Major Unit

Year 4, Semester 2

DFB601 Design Studio 6
DFB602 Critical Fashion Studies

Business School Major Unit

Business School Major Unit

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1Year 4 Semester 2



Dacrie	of of business/bachelor
Code	Title
Year 1 Se	emester 1
BSB110	Accounting
BSB115	Management
Year 1 Se	emester 2
BSB123	Data Analysis
BSB126	Marketing
Year 2 Se	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Se	emester 2
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Se	emester 1
EFB210	Finance 1
AYB221	Accounting Systems and Analytics
Year 3 Se	emester 2
AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Se	emester 1
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Se	emester 2
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues
Somosto	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2
- Year 5, Semester 1

Code	Title	
Semester 1 (February) commencement		
Year 1 Semester 1		
BSB113	Economics	
BSB126	Marketing	
Year 1 Semester 2		
BSB110	Accounting	
BSB115	Management	
Year 2 Semester 1		
BSB119	Global Business	

BCB123	Data Analysis
DODIZO	- Dala Aliaivois

Year 2 Semester 2

AMB200 | Consumer Behaviour Advertising Theory and **AMB220**

Practice

Year 3 Semester 1

AMB201	Marketing and Audience Analytics
BSB111	Rusiness Law and Ethics

Year 3 Semester 2

AMB318 Advertising Copywriting AMB319 Media Planning

Year 4 Semester 1

AMB320 Advertising Management

AMB330 Digital Portfolio Year 4 Semester 2

AMB339	Advertising Campaigns
BSB399	Real World Ready - Business
D3D399	Capstone

Semester 2 (July) commencement

Year 1, Semester 2

BSB113	Economics
BSB126	Marketing

Year 2, Semester 1

BSB110 Accounting BSB115 Management

Year 2, Semester 2

BSB119	Global Business	
AMB201	Marketing and Audience	
	Analytics	

Year 3, Semester 1

AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics

Year 3, Semester 2

AMB318 | Advertising Copywriting

AMB319 Media Planning

Year 4, Semester 1

AMB320 Advertising Management

AMB330 Digital Portfolio

Year 4, Semester 2

AMB339 Advertising Campaigns AMB200 Consumer Behaviour

Year 5, Semester 1

RSRRuu	Real World Ready - Busines Capstone	
BSB123	Data Analysis	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2

- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Economics Options List

Code	Title
Semester	1 (Fel

bruary) commencement

Year 1 Semester 1

BSB113 Economics

BSB123 Data Analysis

Year 1 Semester 2

BSB110 Accounting

EFB223 Economics 2

Year 2 Semester 1

EFB330 Intermediate Macroeconomics **EFB331** Intermediate Microeconomics

Year 2 Semester 2

BSB111 Business Law and Ethics

Economics Optional Unit

Year 3 Semester 1

BSB115 Management

Economics Optional Unit

Year 3 Semester 2

BSB119 Global Business

Economics Optional Unit

Year 4 Semester 1

Real World Ready - Business BSB399 Capstone

Economics Optional Unit

Year 4 Semester 2

Contemporary Application of **EFB338 Economic Theory**

BSB126 Marketing

Semester 2 (July) commencement

Year 1 Semester 2

BSB113 Economics

BSB123 Data Analysis

Year 2 Semester 1

BSB110 Accounting

EFB223 Economics 2

Year 2 Semester 2

EFB330 Intermediate Macroeconomics EFB331 Intermediate Microeconomics

Year 3 Semester 1

BSB111 Business Law and Ethics

Economics Optional Unit

Year 3 Semester 2

BSB115 Management

Economics Optional Unit



Year 4 Se	emester 1	
BSB119	Global Business	
Economic	cs Optional Unit	
Year 4 Se	emester 2	
EFB338	Contemporary Application of Economic Theory	
Economic	cs Optional Unit	
Year 5 Se	emester 1	
BSB126	Marketing	
BSB399	Real World Ready - Business Capstone	
Economic	cs Options List	
Quantitat	ive Economics Units	
EFB222	Introduction to Applied Econometrics	
EFB332	Applied Behavioural Economics	
EFB333	Applied Econometrics	
EFB337	Game Theory and Applications	
Applied Economics Units		
EFB201	Financial Markets	
EFB225	Economics for the Real World	
EFB226	Environmental Economics and Policy	
EFB336	International Economics	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code Title

Code	Tiue		
Semester 1 (February) commencement			
Year 1 Se	Year 1 Semester 1		
BSB113	Economics		
BSB111	Business Law and Ethics		
Year 1 Semester 2			
BSB115	Management		
BSB119	Global Business		
Year 2 Semester 1			
BSB110	Accounting		
BSB126	Marketing		
Year 2 Semester 2			

ine Arts (l	Fashion)
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Se	emester 1
EFB201	Financial Markets
EFB223	Economics 2
Year 3 Se	emester 2
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Se	emester 1
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 4 Se	emester 2
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone
Semester	2 (July) commencement
Year 1, S	emester 2
BSB113	Economics
BSB111	Business Law and Ethics
Year 2, S	emester 1
BSB119	Global Business
BSB115	Management
	emester 2
BSB110	Accounting
BSB126	Marketing
	emester 1
	Finance 1
BSB123	Data Analysis
	emester 2
	Financial Markets
EFB223	Economics 2
	emester 1
EFB312	
EFB343	Corporate Finance
Year 4, S	emester 2

Semesters

BSB399

EFB344

• Semester 1 (February) commencement

Capstone

Derivatives

EFB360 Finance Capstone

EFB335 Investments

Year 5, Semester 1

Real World Ready - Business

Risk Management and

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2 Semester 2 (July) commencement
- Year 1, Semester 1
- Year 1, Semester 2

- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1
- Year 4. Semester 2

• <u>Yea</u>	<u>r 4, Semester 2</u>
Code	Title
Semeste	r 1 (February) commencement
Year 1, S	Semester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, S	Semester 2
BSB110	Accounting
EFB210	Finance 1
Year 2, S	Semester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, S	Semester 2
BSB126	Marketing
BSB119	Global Business
Year 3, S	Semester 1
AYB250	Personal Financial Planning
BSB115	Management
Year 3, S	Semester 2
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, S	Semester 1
Year 4, S	Insurance, Risk Management and Estate Planning
	Insurance, Risk Management
EFB227 EFB345	Insurance, Risk Management and Estate Planning Managing Investments and
EFB227 EFB345	Insurance, Risk Management and Estate Planning Managing Investments and Client Relationships
EFB227 EFB345 Year 4, S	Insurance, Risk Management and Estate Planning Managing Investments and Client Relationships Semester 2 Real World Ready - Business
EFB227 EFB345 Year 4, S BSB399 AYB346	Insurance, Risk Management and Estate Planning Managing Investments and Client Relationships Gemester 2 Real World Ready - Business Capstone Financial Plan Construction
EFB227 EFB345 Year 4, S BSB399 AYB346 Semeste	Insurance, Risk Management and Estate Planning Managing Investments and Client Relationships Gemester 2 Real World Ready - Business Capstone Financial Plan Construction (Capstone)
EFB227 EFB345 Year 4, S BSB399 AYB346 Semeste	Insurance, Risk Management and Estate Planning Managing Investments and Client Relationships Semester 2 Real World Ready - Business Capstone Financial Plan Construction (Capstone) r 2 (July) commencement
EFB227 EFB345 Year 4, S BSB399 AYB346 Semeste Year 1, S	Insurance, Risk Management and Estate Planning Managing Investments and Client Relationships Semester 2 Real World Ready - Business Capstone Financial Plan Construction (Capstone) r 2 (July) commencement Semester 1 Business Law and Ethics
EFB227 EFB345 Year 4, S BSB399 AYB346 Semeste Year 1, S BSB111 BSB113	Insurance, Risk Management and Estate Planning Managing Investments and Client Relationships Semester 2 Real World Ready - Business Capstone Financial Plan Construction (Capstone) r 2 (July) commencement Semester 1 Business Law and Ethics
EFB227 EFB345 Year 4, S BSB399 AYB346 Semeste Year 1, S BSB111 BSB113 Year 1, S	Insurance, Risk Management and Estate Planning Managing Investments and Client Relationships Semester 2 Real World Ready - Business Capstone Financial Plan Construction (Capstone) r 2 (July) commencement Semester 1 Business Law and Ethics Economics
EFB227 EFB345 Year 4, S BSB399 AYB346 Semeste Year 1, S BSB111 BSB113 Year 1, S	Insurance, Risk Management and Estate Planning Managing Investments and Client Relationships Gemester 2 Real World Ready - Business Capstone Financial Plan Construction (Capstone) r 2 (July) commencement Gemester 1 Business Law and Ethics Economics Gemester 2 Accounting
EFB227 EFB345 Year 4, S BSB399 AYB346 Semeste Year 1, S BSB111 BSB113 Year 1, S BSB110 EFB210	Insurance, Risk Management and Estate Planning Managing Investments and Client Relationships Gemester 2 Real World Ready - Business Capstone Financial Plan Construction (Capstone) r 2 (July) commencement Gemester 1 Business Law and Ethics Economics Gemester 2 Accounting
EFB227 EFB345 Year 4, S BSB399 AYB346 Semeste Year 1, S BSB111 BSB113 Year 1, S BSB110 EFB210 Year 2, S BSB123	Insurance, Risk Management and Estate Planning Managing Investments and Client Relationships Gemester 2 Real World Ready - Business Capstone Financial Plan Construction (Capstone) r 2 (July) commencement Gemester 1 Business Law and Ethics Economics Gemester 2 Accounting Finance 1 Gemester 1 Data Analysis
EFB227 EFB345 Year 4, S BSB399 AYB346 Semeste Year 1, S BSB111 BSB113 Year 1, S BSB110 EFB210 Year 2, S BSB123 AYB219	Insurance, Risk Management and Estate Planning Managing Investments and Client Relationships Gemester 2 Real World Ready - Business Capstone Financial Plan Construction (Capstone) r 2 (July) commencement Gemester 1 Business Law and Ethics Economics Gemester 2 Accounting Finance 1 Gemester 1 Data Analysis Taxation Law
EFB227 EFB345 Year 4, S BSB399 AYB346 Semeste Year 1, S BSB111 BSB113 Year 1, S BSB110 EFB210 Year 2, S BSB123 AYB219	Insurance, Risk Management and Estate Planning Managing Investments and Client Relationships Gemester 2 Real World Ready - Business Capstone Financial Plan Construction (Capstone) r 2 (July) commencement Gemester 1 Business Law and Ethics Economics Gemester 2 Accounting Finance 1 Gemester 1 Data Analysis
EFB227 EFB345 Year 4, S BSB399 AYB346 Semeste Year 1, S BSB111 BSB113 Year 1, S BSB110 EFB210 Year 2, S BSB123 AYB219 Year 2, S BSB126	Insurance, Risk Management and Estate Planning Managing Investments and Client Relationships Gemester 2 Real World Ready - Business Capstone Financial Plan Construction (Capstone) r 2 (July) commencement Gemester 1 Business Law and Ethics Economics Gemester 2 Accounting Finance 1 Gemester 1 Data Analysis Taxation Law Gemester 2 Marketing
EFB227 EFB345 Year 4, S BSB399 AYB346 Semeste Year 1, S BSB111 BSB113 Year 1, S BSB110 EFB210 Year 2, S BSB123 AYB219 Year 2, S BSB126 AYB250	Insurance, Risk Management and Estate Planning Managing Investments and Client Relationships Gemester 2 Real World Ready - Business Capstone Financial Plan Construction (Capstone) r 2 (July) commencement Gemester 1 Business Law and Ethics Economics Gemester 2 Accounting Finance 1 Gemester 1 Data Analysis Taxation Law Gemester 2 Marketing



BSB115 Management

AYB240

Superannuation and

Retirement Planning



Year 3, Semester 2		
EFB227	Insurance, Risk Management and Estate Planning	
BSB119	Global Business	
Year 4, S	emester 1	
AYB232	Financial Services Regulation and Law	
AYB346	Financial Plan Construction (Capstone)	
Year 4, Semester 2		
EFB345	Managing Investments and Client Relationships	
BSB399	Real World Ready - Business Capstone	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2 Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2 (Jul)
- Year 2 Semester 1 (Feb)
- Year 2 Semester 2 (Jul)
- Year 3 Semester 1 (Feb)
- Year 3 Semester 2 (Jul)
- Year 4 Semester 1 (Feb)
- Year 4 Semester 2 (Jul)
- Year 5 Semester 1 (Feb)

Code	Title	
Semester	1 (February) commencement	
Year 1 Se	emester 1	
BSB113	Economics	
BSB115	Management	
Year 1 Se	emester 2	
BSB123	Data Analysis	
BSB126	Marketing	
Year 2 Se	emester 1	
BSB110	Accounting	
BSB111	Business Law and Ethics	
Year 2 Se	emester 2	
MGB20 0	Managing People	
MGB21 4	Introducing People Management and Analytics	
Year 3 Se	emester 1	
MGB22 9	Obligations and Options for Employing People	
MGB23 0	Recruiting and Selecting People	
Year 3 Semester 2		
MGB33 1	Developing People	

Managing Performance and

MGB33

9	rtewards
Year 4 Se	emester 1
BSB119	Global Business
MGB37	Creating Value through
2	People
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
Choose o	ne of the following units:
MGB30 6	Independent Study
MGB31 0	Managing Sustainable Change
MGB33 8	Workplace Learning
Semester	2 (July) commencement
Year 1 Se	emester 2 (Jul)
BSB115	Management
BSB113	Economics
	emester 1 (Feb)
BSB119	Global Business
BSB126	Marketing
	emester 2 (Jul)
BSB111	Business Law and Ethics
MGB20 0	Managing People
Year 3 Se	emester 1 (Feb)
BSB123	Data Analysis
MGB21	Introducing People Management and Analytics
	emester 2 (Jul)
	<u> </u>
MGB22 9	Obligations and Options for Employing People
MGB23 0	Recruiting and Selecting People
Year 4 Se	emester 1 (Feb)
MGB33 1	Developing People
MGB33 9	Managing Performance and Rewards
Year 4 Se	emester 2 (Jul)
BSB110	Accounting
MGB37	Creating Value through People
Year 5 Se	emester 1 (Feb)
BSB399	Real World Ready - Business Capstone
Select on	e of the following units:
MGB30 6	Independent Study
MGB31	Managing Sustainable
0	Change

Rewards

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

• <u>Yea</u>	r 5, Semester 1
Code	Title
Semeste	r 1 (February) commencement
Year 1 S	emester 1
BSB119	Global Business
BSB126	Marketing
Year 1 S	emester 2
BSB110	Accounting
BSB115	Management
Year 2 S	emester 1
BSB123	Data Analysis
MGB22 5	Intercultural Communication and Negotiation Skills
Year 2 S	emester 2
BSB111	Business Law and Ethics
BSB113	Economics
Year 3 S	emester 1
AYB227	
MGB34 0	International Business in the Asia-Pacific
Year 3 S	emester 2
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 S	emester 1
AMB303	International Logistics
AMB336	International Marketing
Year 4 S	emester 2
AMB369	International Business Strategy
BSB399	Real World Ready - Business Capstone
	r 2 (July) commencement
Year 1, S	Semester 2
BSB119	Global Business
BSB126	Marketing
Year 2, S	Semester 1
BSB110	Accounting
BSB115	Management



Year 2, Semester 2

BSB113 BSB111	
Year 3, S	emester 1
AYB227	International Accounting
MGB22 5	Intercultural Communication and Negotiation Skills
Year 3, S	emester 2
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4, S	emester 1
AMB303	International Logistics
AMB336	International Marketing
Year 4, S	emester 2
MGB34 0	International Business in the Asia-Pacific
AMB369	International Business Strategy
Year 5, S	emester 1
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title
Year 1 S	emester 1
BSB113	Economics
BSB115	Management
Year 1 S	emester 2
BSB111	Business Law and Ethics
BSB126	Marketing
Year 2 S	emester 1
BSB110	Accounting
BSB123	Data Analysis
Year 2 S	emester 2
BSB119	Global Business
MGB22 6	Innovation, Knowledge and Creativity
Year 3 S	emester 1
MGB20 0	Managing People
MGB22 5	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
BSB399	Real World Ready - Business Capstone
MODOA	
MGB21 0	Managing Operations

7			
Year 4 Se	Year 4 Semester 1		
MGB34	Managing Risk		
MGB32 4	Managing Business Growth		
MGB33 5	Managing Projects		
Year 4 Semester 2			
MGB30 9	Managing Strategically		
MGB31 0	Managing Sustainable Change		
MGB33 8	Workplace Learning		

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Title

Code

Semester	1 (February) commencement	
Year 1 Semester 1		
BSB113	Economics	
BSB126	Marketing	
Year 1 Se	emester 2	
BSB111	Business Law and Ethics	
BSB115	Management	
Year 2 Se	emester 1	
BSB119	Global Business	
BSB123	Data Analysis	
Year 2 Se	emester 2	
Year 2 Se BSB110		
BSB110 AMB201	Accounting Marketing and Audience Analytics	
BSB110 AMB201 Year 3 Se	Accounting Marketing and Audience Analytics	
BSB110 AMB201 Year 3 Se AMB200 AMB240	Accounting Marketing and Audience Analytics mester 1 Consumer Behaviour Marketing Planning and Management	
BSB110 AMB201 Year 3 Se AMB200	Accounting Marketing and Audience Analytics mester 1 Consumer Behaviour Marketing Planning and Management	

AMB336 International Marketing

Year 4 Semester 1

AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Semester	2 (July) commencement
Year 1, S	emester 2
BSB113	Economics
BSB126	Marketing
Year 2, S	emester 1
BSB111	Business Law and Ethics
BSB115	Management
Year 2, S	emester 2
BSB119	Global Business
BSB123	Data Analysis
Year 3, S	emester 1
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3, S	emester 2
Year 3, S AMB202	emester 2 Integrated Marketing Communication
	Integrated Marketing
AMB202 AMB240	Integrated Marketing Communication Marketing Planning and
AMB202 AMB240	Integrated Marketing Communication Marketing Planning and Management
AMB202 AMB240 Year 4, S	Integrated Marketing Communication Marketing Planning and Management emester 1
AMB202 AMB240 Year 4, S AMB330 AMB340	Integrated Marketing Communication Marketing Planning and Management emester 1 Digital Portfolio
AMB202 AMB240 Year 4, S AMB330 AMB340	Integrated Marketing Communication Marketing Planning and Management emester 1 Digital Portfolio Services Marketing
AMB202 AMB240 Year 4, S AMB330 AMB340 Year 4, S	Integrated Marketing Communication Marketing Planning and Management emester 1 Digital Portfolio Services Marketing emester 2
AMB202 AMB240 Year 4, S AMB330 AMB340 Year 4, S AMB200 AMB336	Integrated Marketing Communication Marketing Planning and Management emester 1 Digital Portfolio Services Marketing emester 2 Consumer Behaviour
AMB202 AMB240 Year 4, S AMB330 AMB340 Year 4, S AMB200 AMB336	Integrated Marketing Communication Marketing Planning and Management emester 1 Digital Portfolio Services Marketing emester 2 Consumer Behaviour International Marketing

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 1
 Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code Title
Semester 1 (February) commencement
Year 1 Semester 1





Bachel	or of Business/Bachelor of
BSB119	Global Business
BSB126	Marketing
Year 1 So	emester 2
BSB110	Accounting
BSB115	Management
Year 2 S	emester 1
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 2 So	emester 2
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 So	emester 1
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 S	emester 2
BSB113	Economics
BSB123	Data Analysis
Year 4 So	emester 1
BSB399	Real World Ready - Business
	Capstone
AMB374	
Year 4 S	emester 2
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
	r 2 (July) commencement
	Semester 2
BSB119	Global Business
BSB126	Marketing
	Semester 1
BSB110	Accounting
BSB115	Management
BSB113	Semester 2 Economics
AMB201	Marketing and Audience
AIVIDZU I	Analytics
Year 3, S	emester 1
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
	Semester 2
	Public Relations Planning
BSB123	Data Analysis
Year 4, S	Semester 1
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4, S	Semester 2
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns

BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics



Year 5, Semester 1



Bachelor of Business/Bachelor of Fine Arts (Film, Screen and New Media)

Year	2020
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
ОР	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Joe Carter (Film, Screen and New Media); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

International Course structure

Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

Sample Structure Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1Year 3, Semester 2



Bachelor of Business/Bachelor of Fine Arts (Film, Screen and New Media)

- Year 4, Semester 1

• Year 4, Semester 2			
Code	Code Title		
	semester 1		
KYB101	Understanding Creative Practice		
KPB113			
	School Unit		
Business	School Unit		
Year 1. S	Semester 2		
KYB102	Pathways to a Creative Career		
KPB120	Contemporary Screen Histories		
Business	School Unit		
Business	School Unit		
overseas apply by	Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.		
	Semester 1		
	Introduction to Screenwriting		
KPB117	Screen Crafts: Non-Fiction		
	School Unit		
Business	School Unit		
Year 2, S	Semester 2		
KPB121	Screen Business		
KPB122	Screen Crafts: Narratives		
Business	School Unit		
Business	School Unit		
Year 3, S	Semester 1		
	Screen Genres		
	from the Film, Screen and New otions List (KPB215, KPB216 or :		
KPB215	Advanced Screenwriting		
KPB216	Screen Content Production Management		
KPB217	Screen Crafts: Experiments		
Business	School Unit		
Business	School Unit		
Year 3, S	Semester 2		
KPB220			
KPB221	Screen Project Development		
Business	School Unit		
Business	School Unit		
Year 4, S	Semester 1		
KPB315	Global Screen Studies		
	from the Film, Screen and New otions List (KPB215, KPB216 or :		
KPB215	Advanced Screenwriting		
KPB216	Screen Content Production Management		

KPB217 | Screen Crafts: Experiments

Business School Unit

Business School Unit	
Year 4, Semester 2	
KPB222 Screen Crafts: Multi-Came and Single-Camera Production	ra
KPB325 Screen Issues	
Business School Unit Business School Unit	

Semesters

- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title	
Year 1, Semester 2		
KYB102	Pathways to a Creative Career	
KPB120	Contemporary Screen Histories	
Business School Unit		
Business School Unit		
Vear 2 Semester 1		

Year 2, Semester 1	
KYB101	Understanding Creative Practice
KPB117	Screen Crafts: Non-Fiction

Business School Unit Business School Unit

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2		
KPB121	Screen Business	
KPB122	Screen Crafts: Narratives	
Business School Unit		
Business School Unit		
Year 3, Semester 1		
KPB113	Screen Text Analysis	

IN DITO	Coroon Toxe / trialyolo
KPB116	Introduction to Screenwriting

Business School Unit Business School Unit

Year 3, Semester 2

KPB220	Factual Screens
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production

Business School Unit

Business School Unit

Year 4, Semester 1

KPB208 Screen Genres

One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):

KPB215	Advanced Screenwriting		
KPB216	Screen Content Production Management		
KPB217	Screen Crafts: Experiments		
Business	School Unit		
Business	School Unit		
Year 4, Semester 2			
KPB221	Screen Project Development		
KPB325	Screen Issues		
Business	School Unit		
Business School Unit			
Year 5, S	Year 5, Semester 1		
KPB315	Global Screen Studies		
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):			
KPB215	Advanced Screenwriting		
KPB216	Screen Content Production Management		
KPB217	Screen Crafts: Experiments		
Business School Unit			

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Teal 4 Semester 2		
Code	Title	
Year 1 Se	emester 1	
BSB110	Accounting	
BSB115	Management	
Year 1 Se	emester 2	
BSB123	Data Analysis	
BSB126	Marketing	
Year 2 Se	emester 1	
BSB111	Business Law and Ethics	
BSB113	Economics	
Year 2 Se	emester 2	
AYB200	Financial Accounting	
AYB225	Management Accounting	
Year 3 Se	emester 1	
EFB210	Finance 1	
AYB221	Accounting Systems and Analytics	
Year 3 Se	emester 2	
AYB219	Taxation Law	
AYB340	Company Accounting	
Year 4 Se	emester 1	
AYB230	Corporations Law	
AYB321	Strategic Management Accounting	



Bachelor of Business/Bachelor of Fine Arts (Film, Screen and New Media)

Year 4 Semester 2	
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2 Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester	1 (February) commencement
Year 1 Se	emester 1
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	

BSB110 Accounting **BSB115** Management

Year 2 Semester 1

BSB119 Global Business

BSB123 Data Analysis

Year 2 Semester 2

AMB200 Consumer Behaviour

Advertising Theory and AMB220 Practice

Year 3 Semester 1

Marketing and Audience AMB201 Analytics

BSB111 Business Law and Ethics

Year 3 Semester 2

AMB318 Advertising Copywriting

AMB319 Media Planning

Year 4 Semester 1

AMB320 Advertising Management

AMB330 Digital Portfolio

Year 4 Semester 2

AMB339 Advertising Campaigns

Real World Ready - Business BSB399 Capstone

Semester 2 (July) commencement

Year 1, Semester 2

BSB113 Economics

BSB126 Marketing

Year 2, Semester 1

BSB110 Accounting

BSB115	Management

Year 2, Semester 2

BSB119 | Global Business

Marketing and Audience AMB201 Analytics

Year 3, Semester 1

Advertising Theory and Practice

BSB111 Business Law and Ethics

Year 3, Semester 2

AMB318 Advertising Copywriting

AMB319 Media Planning

Year 4, Semester 1

AMB320 Advertising Management

AMB330 Digital Portfolio

Year 4, Semester 2

AMB339 Advertising Campaigns

AMB200 Consumer Behaviour

Year 5, Semester 1

Real World Ready - Business BSB399 Capstone BSB123 Data Analysis

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2 Economics Options List

Code Title

Year 1 Semester 1

BSB113 | Fconomics

BSB123 Data Analysis

Year 1 Semester 2

BSB110 Accounting

BSB111 Business Law and Ethics

Year 2 Semester 1

BSB115 Management

BSB119 Global Business

Year 2 Semester 2

BSB124 Working in Business

EFB223 Economics 2

Year 3 Semester 1

EFB330 Intermediate Macroeconomics **EFB331** Intermediate Microeconomics

Year 3 Semester 2

Economics Optional Unit

Economics Optional Unit

Year 4 Semester 1

Economics Optional Unit

Economics Optional Unit

Year 4 Semester 2

LI DOOO	Economic Theory
Economic	s Options List
Quantitati	ve Economics Units
EFB222	Introduction to Applied Econometrics
EFB332	Applied Behavioural Economics
EFB333	Applied Econometrics
EFB337	Game Theory and Applications
Applied E	conomics Units
EFB201	Financial Markets

Contemporary Application of

Economics for the Real World

Environmental Economics and

Marketing

EFB226 Policy

EFB336 International Economics

Semesters

FFB225

BSB126

FFB338

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2 Year 5, Semester 1

Title

Semester 1 (February) commencement

Year 1 Semester 1

BSB113 Economics

BSB111 **Business Law and Ethics**

Year 1 Semester 2

BSB115 Management

BSB119 Global Business

Year 2 Semester 1

BSB110 Accounting

BSB126 Marketing

Year 2 Semester 2

EFB210 Finance 1

BSB123 Data Analysis

Year 3 Semester 1

EFB201 Financial Markets

EFB223 **Economics 2**

Year 3 Semester 2

EFB312 International Finance

EFB343 Corporate Finance



achelor of Business/Bachelor of Fine Arts (Film, Screen and New Media)

Bachel	or of Business/Bachelor of
Year 4 So	emester 1
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 4 So	emester 2
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone
Semeste	r 2 (July) commencement
Year 1, S	emester 2
BSB113	Economics
BSB111	Business Law and Ethics
Year 2, S	emester 1
BSB119	Global Business
BSB115	Management
Year 2, S	emester 2
BSB110	Accounting
BSB126	Marketing
Year 3, S	emester 1
EFB210	Finance 1
BSB123	Data Analysis
Year 3, S	emester 2
EFB201	Financial Markets
EFB223	Economics 2
Year 4, S	emester 1
EFB312	International Finance
EFB343	Corporate Finance
Year 4, S	emester 2
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 5, S	emester 1
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

- Semester 1 (February) commencement
- Year 1, Semester 1
- Year 1, Semester 2

- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2

Code	Title
	r 1 (February) commencement
Year 1, S	emester 1

`	-iim, Screen and New Med
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, S	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2, S	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2. S	emester 2
BSB126	Marketing
BSB119	Global Business
Year 3, S	
AYB250	Personal Financial Planning
BSB115	Management
	emester 2
	Financial Services Regulation
AYB232	and Law
AYB240	Superannuation and Retirement Planning
Year 4, S	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, S	emester 2
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester	2 (July) commencement
	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, S	emester 2
BSB110	Accounting
EFB210	Finance 1
	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
	emester 2
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, S	<u> </u>
AYB240	Superannuation and
BSB115	Retirement Planning Management
Year 3, S	emester 2
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, S	
AYB232	Financial Services Regulation and Law
	Financial Plan Construction

Year 4, S	emester 2
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2 (Jul)
- Year 2 Semester 1 (Feb)Year 2 Semester 2 (Jul)
- Year 3 Semester 1 (Feb)
- Year 3 Semester 2 (Jul) Year 4 Semester 1 (Feb)
- Year 4 Semester 2 (Jul)
- Year 5 Semester 1 (Feb)

• <u>rea</u>	r 5 Semester 1 (Feb)
Code	Title
Semester	1 (February) commencement
Year 1 Se	emester 1
BSB113	Economics
BSB115	Management
Year 1 Se	emester 2
BSB123	Data Analysis
BSB126	Marketing
Year 2 Se	emester 1
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Se	emester 2
MGB20 0	Managing People
MGB21 4	Introducing People Management and Analytics
V00	
Year 3 Se	emester 1
MGB22 9	Obligations and Options for Employing People
MGB22	Obligations and Options for
MGB22 9 MGB23 0	Obligations and Options for Employing People Recruiting and Selecting
MGB22 9 MGB23 0	Obligations and Options for Employing People Recruiting and Selecting People
MGB22 9 MGB23 0 Year 3 Se MGB33	Obligations and Options for Employing People Recruiting and Selecting People emester 2
MGB22 9 MGB23 0 Year 3 Se MGB33 1 MGB33 9	Obligations and Options for Employing People Recruiting and Selecting People emester 2 Developing People Managing Performance and
MGB22 9 MGB23 0 Year 3 Se MGB33 1 MGB33 9	Obligations and Options for Employing People Recruiting and Selecting People emester 2 Developing People Managing Performance and Rewards
MGB22 9 MGB23 0 Year 3 Se MGB33 1 MGB33 9 Year 4 Se	Obligations and Options for Employing People Recruiting and Selecting People emester 2 Developing People Managing Performance and Rewards emester 1
MGB22 9 MGB23 0 Year 3 Se MGB33 1 MGB33 9 Year 4 Se BSB119 MGB37 2	Obligations and Options for Employing People Recruiting and Selecting People emester 2 Developing People Managing Performance and Rewards emester 1 Global Business Creating Value through
MGB22 9 MGB23 0 Year 3 Se MGB33 1 MGB33 9 Year 4 Se BSB119 MGB37 2	Obligations and Options for Employing People Recruiting and Selecting People emester 2 Developing People Managing Performance and Rewards emester 1 Global Business Creating Value through People



Bachelor of Business/Bachelor of Fine Arts (Film, Screen and New Media)

MGB30 6	Independent Study
MGB31 0	Managing Sustainable Change
MGB33 8	Workplace Learning
Semester	2 (July) commencement
	emester 2 (Jul)
BSB115	· · · · · · · · · · · · · · · · · · ·
BSB113	Economics
Year 2 Se	emester 1 (Feb)
BSB119	Global Business
BSB126	Marketing
Year 2 Se	emester 2 (Jul)
BSB111	Business Law and Ethics
MGB20	
0	Managing People
Year 3 Se	emester 1 (Feb)
BSB123	Data Analysis
MGB21	Introducing People
4	Management and Analytics
Year 3 Se	emester 2 (Jul)
MGB22 9	Obligations and Options for Employing People
MGB23 0	Recruiting and Selecting People
Year 4 Se	emester 1 (Feb)
MGB33	Developing People
MGB33	Managing Performance and Rewards
Year 4 Se	emester 2 (Jul)
BSB110	Accounting
MGB37	Creating Value through People
Year 5 Se	emester 1 (Feb)
BSB399	Real World Ready - Business Capstone
Select on	e of the following units:
MGB30	Independent Study
MGB31	Managing Sustainable Change
MGB33	Workplace Learning
2	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1

- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2

 Year 5, Semester 1 		
Code	Title	
Semester 1 (February) commencement		
Year 1 Semester 1		
BSB119	Global Business	
BSB126	Marketing	
Year 1 Semester 2		
BSB110	Accounting	
BSB115	Management	
Year 2 Semester 1		
BSB123	Data Analysis	

5 and Negotiation Skills

Year 2 Semester 2 BSB111 Business Law and Ethics

Intercultural Communication

BSB113 Economics Year 3 Semester 1

AYB227 International Accounting MGB34 International Business in the Asia-Pacific 0

Year 3 Semester 2

AMB210 Importing and Exporting Finance for International **EFB240 Business**

Year 4 Semester 1

AMB303 International Logistics AMB336 International Marketing

Year 4 Semester 2

AMB369	Strategy
BSB399	Real World Ready - Business Capstone

Semester 2 (July) commencement

Year 1	I, S	Semes	ter 2

BSB119 Global Business

BSB126 Marketing

Year 2, Semester 1

BSB110 Accounting BSB115 Management

Year 2, Semester 2

BSB113 Economics

BSB111 Business Law and Ethics

Year 3, Semester 1

AYB227 International Accounting MGB22 Intercultural Communication and Negotiation Skills

Year 3, Semester 2

AMB210 Importing and Exporting Finance for International **EFB240**

Business

Year 4, Semester 1		
AMB303	International Logistics	
AMB336	International Marketing	
Year 4, Semester 2		
MGB34 0	International Business in the Asia-Pacific	
AMB369	International Business Strategy	
Year 5, Semester 1		
BSB399	Real World Ready - Business Capstone	
BSB123	Data Analysis	

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

• <u>10a</u>	1 4 Semester 2
Code	Title
Year 1 Se	emester 1
BSB113	Economics
BSB115	Management
Year 1 Se	emester 2
BSB111	Business Law and Ethics
BSB126	Marketing
Year 2 Se	emester 1
BSB110	Accounting
BSB123	Data Analysis
Year 2 Se	emester 2
BSB119	Global Business
MGB22	Innovation, Knowledge and
6	Creativity
Year 3 Se	emester 1
MGB20 0	Managing People
MGB22 5	Intercultural Communication and Negotiation Skills
Year 3 Se	emester 2
BSB399	Real World Ready - Business Capstone
MGB21 0	Managing Operations
MGB22 7	Entrepreneurship
Year 4 Se	emester 1
MGB34	Managing Risk
MGB32 4	Managing Business Growth
MGB33 5	Managing Projects
Year 4 Se	emester 2
MGB30	Managing Strategically

Managing Strategically



Bachelor of Business/Bachelor of Fine Arts (Film, Screen and New Media)

MGB31	Managing Sustainable
0	Change
MGB33 8	Workplace Learning

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2 Year 5, Semester 1

Code	Title
Semester	r 1 (February) commencement
Year 1 Se	emester 1
BSB113	Economics
BSB126	Marketing
Year 1 Se	emester 2
BSB111	Business Law and Ethics
BSB115	Management
	emester 1
BSB119	Global Business
BSB123	Data Analysis
	emester 2
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Se	emester 1
AMB200	Consumer Behaviour
AMB240	Marketing Planning and Management
Year 3 Se	emester 2
AMB202	Integrated Marketing Communication
AMB336	International Marketing
Year 4 Se	emester 1
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Semester	r 2 (July) commencement
Year 1, Semester 2	

BSB113 Economics BSB126 Marketing

Year 2, Semester 1		
BSB111	Business Law and Ethics	
BSB115	Management	
Year 2, S	emester 2	
BSB119	Global Business	
BSB123	Data Analysis	
Year 3, S	emester 1	
BSB110	Accounting	
AMB201	Marketing and Audience Analytics	
Year 3, S	emester 2	
AMB202	Integrated Marketing Communication	
AMB240	Marketing Planning and Management	
Year 4, S	emester 1	
AMB330	Digital Portfolio	
AMB340	Services Marketing	
Year 4, S	emester 2	
AMB200	Consumer Behaviour	
AMB336	International Marketing	
Year 5, S	emester 1	
BSB399	Real World Ready - Business Capstone	
AMB359	Strategic Marketing	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2
- Year 5, Semester 1

Code	Title		
Semester	Semester 1 (February) commencement		
Year 1 Se	emester 1		
BSB119	Global Business		
BSB126	Marketing		
Year 1 Semester 2			
BSB110	Accounting		
BSB115	Management		
Year 2 Semester 1			
AMB263	Introduction to Public Relations		
AMB264	Public Relations Techniques		
Year 2 Semester 2			

AMB201	Marketing and Audience Analytics	
BSB111	Business Law and Ethics	
Year 3 Se	emester 1	
AMB372	Public Relations Planning	
AMB373	Issues, Stakeholders and Reputation	
Year 3 Se	emester 2	
BSB113	Economics	
BSB123	Data Analysis	
Year 4 Se	emester 1	
BSB399	Real World Ready - Business Capstone	
AMB374	Global Public Relations Cases	
Year 4 Se	emester 2	
AMB375	Internal Communication and Change	
AMB379	Public Relations Campaigns	
Semester	r 2 (July) commencement	
Year 1, S	emester 2	
BSB119	Global Business	
BSB126	Marketing	
Year 2, S	semester 1	
BSB110	Accounting	
BSB115	Management	
Year 2, S	emester 2	
BSB113	Economics	
AMB201	Marketing and Audience Analytics	
Year 3, S	emester 1	
AMB263	Introduction to Public Relations	
AMB264	Public Relations Techniques	
Year 3, S	semester 2	
AMB372	Public Relations Planning	
BSB123	Data Analysis	
Year 4, Semester 1		
AMB373	Issues, Stakeholders and Reputation	
AMB374	Global Public Relations Cases	
Year 4, S	emester 2	
AMB375	Internal Communication and Change	
AMB379	Public Relations Campaigns	
Year 5, S	emester 1	
BSB399	Real World Ready - Business Capstone	
	•	





Year	2020
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
ОР	8
Rank	84
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Dr Anastasia Tyurina (Interactive and Visual Design); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Overview

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

Visual and interactive design plays a pivotal role in the rapidly expanding fields of contemporary communication, marketing and new technology.

This course will provide you with the conceptual understandings, practical skills and working methods required to become a creative and innovative designer with specialist skills in designing for digital screens.

You will learn how to shape the expressive, aesthetic and communicative qualities of media technologies. You will apply design knowledge and skills to the

process of creating compelling multiplatform experiences spanning physical and virtual worlds using web, public display, and mobile technologies.

As the course progresses, you will develop the ability to lead projects through all stages of design from ideation and concept development to production and publication.

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Interactive and Visual Design) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises (192 credit points) from the Interactive and Visual Design discipline.

Career Outcomes

This course will prepare you for a career as a designer in a range of creative industries. Graduates work in traditional design companies in areas such as graphic design, digital advertising and marketing, branding, print and television campaigns, web design and electronic publishing, interactive entertainment design, information design, interface design, usability, knowledge management, and information architecture.

They also gain employment in new industries. Games companies employ graduates to work on content production, interaction design, visual design and real-time and virtual environments modelling. Film and television production companies employ graduates to work on the design of multiplatform interactive entertainment. Multimedia design and interactive installation production is also a growth area in museums and other cultural institutions.

Professional Recognition

Business component: Students may be eligible for membership to a number of



professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Important Information for Business Students

QUT Business School rules and procedures are outlined in the Business Undergraduate Guidelines booklet. Other useful information can be found on the Student Services website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on deferment.

Domestic Course structure

This course is made up of 384 credit points. Each component (i.e. business and interactive and visual design) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

structure

points. Each component (i.e. Business

and Interactive and Visual Design) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 • Year 4, Semester 2

Code	Title	
Year 1, Semester 1		
DXB101	Design and Creative Thinkin	

ng DXB102 Visual Communication

Business School Unit

Business School Unit

Year 1, Semester 2

DXB201 Visual Interactions

DXB203 Introduction to Web Design

Business School Unit

Business School Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

DXB403 Design for Interactive Media KNB126 Motion Design

Business School Unit

Business School Unit

Year 2, Semester 2

DXB202 Image Production

Visual Storytelling: Production **KNB136** Design

Business School Unit

Year 3, Semester 1

Business School Unit

DVB201 Typographic Design DXB301 Interface Design

Business School Unit

Business School Unit

Year 3, Semester 2

Theories and Methods of DVB203 Visual Communication

DXB401 Advanced Web Design

Business School Unit

Business School Unit

Year 4, Semester 1

DXH702 | Contemporary Issues in IVD

SEMESTER 1 UNIT OPTIONS:

One unit from the Semester 1 Unit Options (DXB212 or DVB302)

DXB212 Tangible Media

Data Visualisation and **DVB302** Information Design

Business School Unit

Business School Unit

*Note: DXB212 Tangible Media will be offered in semesters 1 and 2 in 2020 and semester 2 only from 2021 onwards.

Year 4, Semester 2

Professional Practice for **DXH803** Designers

SEMESTER 2 UNIT OPTIONS:

One unit from the Semester 2 Unit Options (DXH601 or DXH602)

DXH601 Integrated Experience Design

DXH602 Embodied Interactions

Business School Unit

Business School Unit

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Vear 4 Semester 1

•	<u>ı caı</u>	4	<u>Semester</u>	
•	Year	4	Semester	2

Code	Title	
Year 1 Semester 1		
BSB110	Accounting	
BSB115	Management	
Year 1 Semester 2		
BSB123	Data Analysis	
BSB126	Marketing	
Year 2 Semester 1		
BSB111	Business Law and Ethics	
BSB113	Economics	

International Course Course Structure

This course is made up of 384 credit



Year 2 Semester 2			
AYB200	Financial Accounting		
AYB225	Management Accounting		
Year 3 Se	emester 1		
EFB210	Finance 1		
AYB221	Accounting Systems and Analytics		
Year 3 Se	emester 2		
AYB219	Taxation Law		
AYB340	Company Accounting		
Year 4 Se	emester 1		
AYB230	Corporations Law		
AYB321	Strategic Management Accounting		
Year 4 Se	emester 2		
AYB301	Audit and Assurance		
AYB311	Financial Accounting Issues		

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title		
Semester	1 (February) commencement		
Year 1 Se	Year 1 Semester 1		
BSB113	Economics		
BSB126	Marketing		
Year 1 Se	emester 2		
BSB110	Accounting		
BSB115	Management		
Year 2 Se	emester 1		
BSB119	Global Business		
BSB123	Data Analysis		
Year 2 Semester 2			
	STICSTOLE		
	Consumer Behaviour		
AMB200	Consumer Behaviour Advertising Theory and Practice		
AMB200 AMB220	Consumer Behaviour Advertising Theory and Practice		
AMB200 AMB220 Year 3 Se	Consumer Behaviour Advertising Theory and Practice emester 1 Marketing and Audience		
AMB200 AMB220 Year 3 Se AMB201 BSB111	Consumer Behaviour Advertising Theory and Practice emester 1 Marketing and Audience Analytics		

AMB319	Media Planning
Year 4 Se	emester 1
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Se	emester 2
AMB339	Advertising Campaigns
BSB399	Real World Ready - Business Capstone
Semeste	r 2 (July) commencement
Year 1, S	emester 2
BSB113	Economics
BSB126	Marketing
Year 2, S	semester 1
BSB110	Accounting
BSB115	Management
Year 2, S	emester 2
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 3, S	emester 1
Year 3, S AMB220	emester 1 Advertising Theory and Practice
	Advertising Theory and
AMB220 BSB111	Advertising Theory and Practice
AMB220 BSB111 Year 3, S	Advertising Theory and Practice Business Law and Ethics
AMB220 BSB111 Year 3, S	Advertising Theory and Practice Business Law and Ethics emester 2 Advertising Copywriting
AMB220 BSB111 Year 3, S AMB318 AMB319	Advertising Theory and Practice Business Law and Ethics emester 2 Advertising Copywriting
AMB220 BSB111 Year 3, S AMB318 AMB319	Advertising Theory and Practice Business Law and Ethics emester 2 Advertising Copywriting Media Planning
AMB220 BSB111 Year 3, S AMB318 AMB319 Year 4, S	Advertising Theory and Practice Business Law and Ethics emester 2 Advertising Copywriting Media Planning emester 1
AMB220 BSB111 Year 3, S AMB318 AMB319 Year 4, S AMB320 AMB330	Advertising Theory and Practice Business Law and Ethics emester 2 Advertising Copywriting Media Planning emester 1 Advertising Management
AMB220 BSB111 Year 3, S AMB318 AMB319 Year 4, S AMB320 AMB330	Advertising Theory and Practice Business Law and Ethics emester 2 Advertising Copywriting Media Planning emester 1 Advertising Management Digital Portfolio emester 2
AMB220 BSB111 Year 3, S AMB318 AMB319 Year 4, S AMB320 AMB330 Year 4, S	Advertising Theory and Practice Business Law and Ethics emester 2 Advertising Copywriting Media Planning emester 1 Advertising Management Digital Portfolio emester 2
AMB220 BSB111 Year 3, S AMB318 AMB319 Year 4, S AMB320 AMB330 Year 4, S AMB339 AMB200	Advertising Theory and Practice Business Law and Ethics emester 2 Advertising Copywriting Media Planning emester 1 Advertising Management Digital Portfolio emester 2 Advertising Campaigns
AMB220 BSB111 Year 3, S AMB318 AMB319 Year 4, S AMB320 AMB330 Year 4, S AMB339 AMB200	Advertising Theory and Practice Business Law and Ethics emester 2 Advertising Copywriting Media Planning emester 1 Advertising Management Digital Portfolio emester 2 Advertising Campaigns Consumer Behaviour
AMB220 BSB111 Year 3, S AMB318 AMB319 Year 4, S AMB320 AMB330 Year 4, S AMB339 AMB200 Year 5, S	Advertising Theory and Practice Business Law and Ethics emester 2 Advertising Copywriting Media Planning emester 1 Advertising Management Digital Portfolio emester 2 Advertising Campaigns Consumer Behaviour emester 1 Real World Ready - Business

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- **Economics Options List**

Code	Title	
Year 1 Semester 1		
BSB113	Economics	
BSB123	Data Analysis	
Year 1 Semester 2		
BSB110	Accounting	
EFB223	Economics 2	
Year 2 Semester 1		
EFB330	Intermediate Macroeconomics	

EFB331	Intermediate Microeconomics	
Year 2 Se	emester 2	
BSB111	Business Law and Ethics	
Economic	s Optional Unit	
Year 3 Se	emester 1	
BSB115	Management	
Economic	s Optional Unit	
Year 3 Se	emester 2	
BSB119	Global Business	
Economic	s Optional Unit	
Year 4 Se	emester 1	
BSB399	Real World Ready - Business Capstone	
Economic	s Optional Unit	
Year 4 Se	emester 2	
BSB126	Marketing	
EFB338	Contemporary Application of Economic Theory	
Economic	cs Options List	
Quantitat	ive Economics Units	
EFB222	Introduction to Applied Econometrics	
EFB332	Applied Behavioural Economics	
EFB333	Applied Econometrics	
EFB337	Game Theory and Applications	
Applied Economics Units		
EFB201	Financial Markets	
EFB225	Economics for the Real World	

Semesters

EFB226

EFB336

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement

Environmental Economics and

International Economics

- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title	
Semester 1 (February) commencement		
Year 1 Semester 1		
BSB113	Economics	
BSB111	Business Law and Ethics	





• Year 1, Semester 2

Bacnel	or of Business/Bachelor of
Year 1 Se	emester 2
BSB115	Management
BSB119	Global Business
Year 2 Se	emester 1
BSB110	Accounting
BSB126	Marketing
Year 2 Se	emester 2
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Se	emester 1
EFB201	Financial Markets
EFB223	Economics 2
Year 3 Se	emester 2
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Se	emester 1
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 4 Se	emester 2
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone
Semeste	r 2 (July) commencement
Year 1, S	emester 2
BSB113	Economics
BSB111	Business Law and Ethics
Year 2, S	emester 1
BSB119	Global Business
BSB115	Management
Year 2, S	emester 2
BSB110	Accounting
BSB126	Marketing
Year 3, S	emester 1
EFB210	Finance 1
BSB123	Data Analysis
Year 3, S	emester 2
EFB201	Financial Markets
EFB223	Economics 2
Year 4, S	emester 1
EFB312	International Finance
EFB343	Corporate Finance
Year 4, S	emester 2
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 5, S	emester 1
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

- Semester 1 (February)
- Year 1, Semester 1

• Year 2, Semester 1 • Year 2, Semester 2 • Year 3, Semester 1		
 Year 3, Semester 2 Year 4, Semester 1 Year 4, Semester 2 Semester 2 (July) commencement 		
 Yea Yea Yea Yea 	r 1, Semester 1 r 1, Semester 2 r 2, Semester 1 r 2, Semester 2 r 3, Semester 1	
• <u>Yea</u> • <u>Yea</u>	r 3, Semester 2 r 4, Semester 1 r 4, Semester 2	
	Title	
Semester	1 (February) commencement	
Year 1, S	emester 1	
BSB111	Business Law and Ethics	
BSB113	Economics	
Year 1, S	emester 2	
BSB110	Accounting	
EFB210	Finance 1	
	emester 1	
	Data Analysis	
AYB219		
	emester 2	
	Marketing	
	Global Business	
	emester 1	
AYB250	Personal Financial Planning	
BSB115	Management	
Year 3, S	emester 2	
AYB232	Financial Services Regulation and Law	
AYB240	Superannuation and Retirement Planning emester 1	
Teal 4, 3		
EFB227	Insurance, Risk Management and Estate Planning Managing Investments and	
EFB345	Client Relationships emester 2	
TCal 4, C	Real World Ready - Business	
BSB399	Capstone Financial Plan Construction	
AYB346	(Capstone)	
	<u> </u>	
	emester 1	
BSB111	Business Law and Ethics	
BSB113	Economics	
Year 1, S	emester 2	
BSB110	Accounting	
EFB210	Finance 1	
Year 2, S	emester 1	
BSB123	Data Analysis	

AYB219 Taxation Law

Year 2, S	emester 2		
BSB126	Marketing		
AYB250	Personal Financial Planning		
Year 3, S	emester 1		
AYB240	Superannuation and Retirement Planning		
BSB115	Management		
Year 3, S	Year 3, Semester 2		
EFB227	Insurance, Risk Management and Estate Planning		
BSB119	Global Business		
Year 4, S	emester 1		
AYB232	Financial Services Regulation and Law		
AYB346	Financial Plan Construction (Capstone)		
Year 4, Semester 2			
EFB345	Managing Investments and Client Relationships		
BSB399	Real World Ready - Business Capstone		

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2 (Jul)
- Year 2 Semester 1 (Feb)
- Year 2 Semester 2 (Jul)
- Year 3 Semester 1 (Feb)
- Year 3 Semester 2 (Jul)
- Year 4 Semester 1 (Feb)
- Year 4 Semester 2 (Jul)
- Year 5 Semester 1 (Feb)

Code	Title		
Semester	1 (February) commencement		
Year 1 Se	emester 1		
BSB113	Economics		
BSB115	Management		
Year 1 Se	emester 2		
BSB123	Data Analysis		
BSB126	Marketing		
Year 2 Se	Year 2 Semester 1		
BSB110	Accounting		
BSB111	Business Law and Ethics		
Year 2 Se	emester 2		
MGB20 0	Managing People		
MGB21 4	Introducing People Management and Analytics		
Year 3 Semester 1			
MGB22	Obligations and Options for		



- commencement

Fine Arts (Interactive and Visual Design)

Bachel	or of Business/Bachelor of
9	Employing People
MGB23 0	Recruiting and Selecting People
Year 3 S	emester 2
MGB33	Developing People
MGB33 9	Managing Performance and Rewards
Year 4 S	emester 1
BSB119	0.000.000
MGB37	Creating Value through People
Year 4 S	emester 2
BSB399	Real World Ready - Business Capstone
Choose of	one of the following units:
MGB30 6	Independent Study
MGB31 0	Managing Sustainable Change
MGB33 8	Workplace Learning
Semeste	r 2 (July) commencement
Year 1 S	emester 2 (Jul)
BSB115	Management
BSB113	Economics
	emester 1 (Feb)
BSB119	
BSB126	Marketing
BSB111	emester 2 (Jul) Business Law and Ethics
MGB20 0	Managing People
Year 3 S	emester 1 (Feb)
BSB123	
MGB21 4	Introducing People Management and Analytics
Year 3 S	emester 2 (Jul)
MGB22 9	Obligations and Options for Employing People
MGB23 0	Recruiting and Selecting People
Year 4 S	emester 1 (Feb)
MGB33	Developing People
MGB33 9	Managing Performance and Rewards
Year 4 S	emester 2 (Jul)
BSB110	Accounting
MGB37	Creating Value through People
Year 5 S	emester 1 (Feb)
BSB399	Real World Ready - Business Capstone
Select on	e of the following units:
MGB30 6	Independent Study

MGB31 0	Managing Sustainable Change
MGB33 8	Workplace Learning

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

• Year 5, Semester 1			
Code	Title		
Semester	1 (February) commencement		
Year 1 Se	Year 1 Semester 1		
BSB119	Global Business		
BSB126	Marketing		
Year 1 Se	emester 2		
BSB110	Accounting		
BSB115	Management		
Year 2 Se	emester 1		
BSB123	Data Analysis		
MGB22 5	Intercultural Communication and Negotiation Skills		
Year 2 Se	emester 2		
BSB111	Business Law and Ethics		
BSB113	Economics		
Year 3 Se	emester 1		
AYB227	International Accounting		
MGB34 0	International Business in the Asia-Pacific		
Year 3 Se	emester 2		
AMB210	Importing and Exporting		
EFB240	Finance for International Business		
Year 4 Se	emester 1		
AMB303	International Logistics		

AMB336 International Marketing

Strategy

Capstone Semester 2 (July) commencement

BSB119 Global Business

International Business

Real World Ready - Business

Year 4 Semester 2

Year 1, Semester 2

AMB369

BSB399

BSB126	Marketing
Year 2, S	emester 1
BSB110	Accounting
BSB115	Management
Year 2, S	emester 2
BSB113	Economics
BSB111	Business Law and Ethics
Year 3, S	emester 1
AYB227	International Accounting
MGB22 5	Intercultural Communication and Negotiation Skills
Year 3, S	emester 2
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4, S	emester 1
AMB303	International Logistics
AMB336	International Marketing
Year 4, S	emester 2
MGB34 0	International Business in the Asia-Pacific
AMB369	International Business Strategy
Year 5, S	emester 1
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title
Year 1 Se	emester 1
BSB113	Economics
BSB115	Management
Year 1 Se	emester 2
BSB111	Business Law and Ethics
BSB126	Marketing
Year 2 Se	emester 1
BSB110	Accounting
BSB123	Data Analysis
Year 2 Se	emester 2
BSB119	Global Business
MGB22	Innovation, Knowledge and
6	Creativity
Year 3 Se	emester 1
MGB20 0	Managing People
MGB22	Intercultural Communication

and Negotiation Skills Year 3 Semester 2



Bachelor of Business/Bachelor of F gn)

BSB399	Real World Ready - Business Capstone
MGB21 0	Managing Operations
MGB22 7	Entrepreneurship
Year 4 Se	emester 1
MGB34 1	Managing Risk
MGB32 4	Managing Business Growth
MGB33 5	Managing Projects
Year 4 Semester 2	
MGB30 9	Managing Strategically
MGB31 0	Managing Sustainable Change
MGB33 8	Workplace Learning

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester	1 (February) commencement
Year 1 Se	emester 1
BSB113	Economics
BSB126	Marketing
Year 1 Se	emester 2
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Se	emester 1
BSB119	Global Business
BSB123	Data Analysis
Year 2 Se	emester 2
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB200	Consumer Behaviour
AMB240	Marketing Planning and Management

ine Arts (Interactive and Visual Designation
Year 3 Se	emester 2
AMB202	Integrated Marketing Communication
AMB336	International Marketing
Year 4 Se	emester 1
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Semeste	r 2 (July) commencement
Year 1, S	Semester 2
BSB113	Economics
BSB126	Marketing
Year 2, S	Semester 1
BSB111	Business Law and Ethics
BSB115	Management
Year 2, S	Semester 2
BSB119	Global Business
BSB123	Data Analysis
Year 3, S	emester 1
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3, S	Semester 2
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4, S	Semester 1
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4, S	Semester 2
AMB200	Consumer Behaviour
AMB336	International Marketing

Year 5, Semester 1

RSRRGG	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

- Year 4, Semester 2
- Year 5, Semester 1

• <u>Yea</u>	r 5, Semester 1
Code	Title
Semeste	r 1 (February) commencement
	emester 1
BSB119	Global Business
BSB126	Marketing
	emester 2
BSB110	Accounting
BSB115	···
Year 2 S	emester 1
AMB263	Introduction to Public Relations
AMB264	
Year 2 S	emester 2
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 S	emester 1
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 S	emester 2
BSB113	Economics
BSB123	Data Analysis
Year 4 S	emester 1
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 S	emester 2
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
	r 2 (July) commencement
Year 1, S	Semester 2
BSB119	Global Business
BSB126	Marketing
	Semester 1
BSB110	3
BSB115	Management
	Semester 2
BSB113 AMB201	Economics Marketing and Audience
	Analytics
Year 3, S	Gemester 1
AMB263	Introduction to Public Relations
AMB264	•
	Semester 2
	Public Relations Planning
BSB123	Data Analysis
Year 4, S	Semester 1
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases



Year 4, Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics





Year	2020
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2020: \$31,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Dr Rachael Haynes (Visual Arts); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000

askqut@qut.edu.au

Domestic Entry requirements Bachelor of Fine Arts (Visual Arts) - DOM interview - Edit Prerequisites

You must successfully:

- submit a portfolio
- complete an interview.

Important dates

• Tuesday 4 August 2020

QTAC applications, <u>intrafaculty change</u> <u>form</u>, <u>change of major or minor form</u> and the <u>QUT online registration form</u> open.

• 5pm Monday 28 September 2020 (Brisbane time)

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

Please note that the application process for 2021 entry involves uploading your portfolio and supporting documentation to the QUT online registration form.

You will also select an interview time to be conducted on Zoom on either Tuesday 29 September, Wednesday 30 September or Thursday 1 October 2020. No interviews will be conducted in person for this cycle.

How to apply

Step 1

Apply through QTAC. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an <u>intrafaculty change</u> form or change of major or minor form.

Step 2

Complete the <u>QUT online registration</u> form. You must have a valid QTAC number or current QUT student ID number to complete this step.

You will be required to upload your portfolio (one file) and supporting documentation (a second file) to your application. You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the Educational Access Scheme or the Centralised Assessment Selection Program, you are exempt from the fee.

Your application is complete once you

reach the confirmation notice screen and receive your confirmation email.

Step 3

Attend your nominated interview on Zoom. You can select your interview time through the online registration form. The meeting ID and password will be noted in your confirmation email.

Supporting documentation

When submitting your application, you will be required to upload your supporting documentation. This should include:

 a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of visual arts together with your academic record

Please upload your supporting documentation as one file, and your portfolio as a second file in the application system.

Application preparation

Visual arts portfolio and interview preparation (PDF file, 932.9 KB)

<u>Visual arts portfolio template (PDF file, 204.6 KB)</u>

Interview dates

You will select a Zoom interview time through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.

If you don't attend an interview, on Zoom, you won't be considered for a place in the course.

Zoom interviews

Date

Tuesday 29 September 2020

Wednesday 30 September 2020

Thursday 1 October 2020

Upon successful submission of the QUT online registration form, you will receive a confirmation email including the Zoom meeting ID that can used to join your scheduled interview session.

Portfolio and interview feedback

Due to the large number of applications received, we can't provide feedback to applicants.



I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

CI courses DOM - When will I find out the outcome? - Edit

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements Bachelor of Fine Arts (Visual Arts) - INT interview - Edit Prerequisites

You must successfully:

- submit a portfolio
- complete an interview
- have completed Australian Year 12, or equivalent qualification.

How to apply

We encourage you to apply as soon as possible. Applications submitted after 30 November may not be assessed in time to start study in Semester 1 of the following year.

Apply for this course using the international student application form (PDF file, 297.2 KB).

Your portfolio and supporting documentation should be submitted with your application form.

Supporting documentation

When submitting your application, you will be required to include your supporting documentation. This should include:

- your portfolio
- a printed CV of no more than 2 pages, outlining both formal and

informal learning and experiences in the field of visual arts together with your academic record

Your interview

You'll be assigned a Zoom interview time. Interviews are conducted in English.

Application preparation

Visual arts portfolio and interview preparation (PDF file, 932.9 KB)

<u>Visual arts portfolio template (PDF file, 204.6 KB)</u>

Interview dates

You will be assigned a Zoom interview time after your application is submitted. The time and date of your interview cannot be changed except in exceptional circumstances.

If you do not attend an interview on Zoom, you won't be considered for a place in the course.

Zoom interviews

Date

Tuesday 29 September 2020

Wednesday 30 September 2020

Thursday 1 October 2020

We will advise you via email of the Zoom meeting ID that can be used to join your scheduled interview session.

Portfolio and interview feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

CI courses INT - When will I find out the outcome? - Edit

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Overview

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

This course will allow you to follow pathways into a career as a contemporary artist, art professional or art teacher. You will develop an individual art practice by working on projects in unique, openmedia studios while also attending classes in modern and contemporary art history and theory. You will discover how to critically evaluate your work and the work of others through group and individual consultations.

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Visual Arts) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.



Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises 192 credit points from the Visual Arts discipline.

Career Outcomes

This course will allow you to choose your career outcome. Many of our graduates become highly successful practising artists who are represented by commercial galleries and have strong careers in the commissioned and public funding sectors.

Graduates also pursue professional careers as curators or arts managers.

With specialist training in a related field, our graduates also take up positions as creative directors, visual designers and a range of other occupations in the creative industries sector. This course can be followed with a graduate-entry teacher education course, which enables you to become a qualified teacher.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Important Information for Business Students

QUT Business School rules and procedures are outlined in the <u>Business Undergraduate Guidelines booklet</u>.
Other useful information can be found on the <u>Student Services</u> website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on deferment.

Domestic Course structure Your course

In order to complete this course, you must complete a total of 384 credit points,

made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in visual arts.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

International Course structure

Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in visual arts.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

Sample Structure Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2Year 4, Semester 1
- Year 4, Semester 2

Code	Title
Year 1, S	emester 1
KYB101	Understanding Creative Practice
KVB113	Australian Art and Identity
Business School Unit	
Business School Unit	
V 4 0	1 0

Year 1, Semester 2 KYB102 Pathways to a Creative Career KVB102 Modernism in Art

Business School Unit Business School Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, S	emester 1
KVB110	2D Art: Materials and
	Processes
KVB117	Visual Arts Open Studio 1
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KVB104	Photo Media and Art Practice
KVB127	Visual Arts Open Studio 2
Business School Unit	
Business School Unit	
Year 3, S	emester 1
KVB216	Post 1945 Art

KVB217 Visual Arts Open Studio 3



Business School Unit

Business School Unit

Year 3, S	emester 2
KVB223	Post 1989 Art
KVB227	Visual Arts Open Studio 4
Business	School Unit
Business	School Unit
Year 4, S	emester 1
KVB210	Time-Based Art: Moving Images
KVB317	Visual Arts Open Studio 5
Business	School Unit
Business	School Unit
Year 4, S	emester 2
KVB222	Spatial Art: Object and Site
KVB327	Visual Arts Open Studio 6
Business	School Unit
Business	School Unit

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title
Year 1 Se	emester 1
BSB110	Accounting
BSB115	Management
Year 1 Se	emester 2
BSB123	Data Analysis
BSB126	Marketing
Year 2 Se	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Se	emester 2
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Se	emester 1
EFB210	Finance 1
AYB221	Accounting Systems and Analytics
Year 3 Se	emester 2
AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Se	emester 1
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Se	emester 2
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1
- Year 4, Semester 2

• <u>Year</u>	r 5, Semester 1
Code	Title
Semester	1 (February) commencement
Year 1 Se	emester 1
BSB113	Economics
BSB126	Marketing
Year 1 Se	emester 2
	Accounting
BSB115	Management
Year 2 Se	emester 1
	Global Business
BSB123	Data Analysis
Year 2 Se	emester 2
AMB200	
AMB220	Advertising Theory and Practice
Year 3 Se	emester 1
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Se	emester 2
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Se	emester 1
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Se	emester 2
AMB339	Advertising Campaigns
BSB399	Real World Ready - Business Capstone
	2 (July) commencement
Year 1, S	emester 2
BSB113	Economics
BSB126	Marketing
Year 2, S	emester 1
	0
	Management
Year 2, S	emester 2

BSB119 Global Business

Marketing and Audience Analytics		
Year 3, Semester 1		
Advertising Theory and Practice		
Business Law and Ethics		
emester 2		
Advertising Copywriting		
Media Planning		
wicdia i lailillig		
emester 1		
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emester 1		
emester 1 Advertising Management		
emester 1 Advertising Management Digital Portfolio		
emester 1 Advertising Management Digital Portfolio emester 2		
emester 1 Advertising Management Digital Portfolio emester 2 Advertising Campaigns		
emester 1 Advertising Management Digital Portfolio emester 2 Advertising Campaigns Consumer Behaviour		

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2
- Year 5, Semester 1
- Economics Options List

Code	Title
Semester 1 (February) commencement	
Year 1 Se	emester 1
BSB113	Economics
BSB123	Data Analysis
Year 1 Se	emester 2
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Se	emester 1
BSB115	Management
BSB119	Global Business
Year 2 Se	emester 2
BSB126	Marketing
EFB223	Economics 2
Year 3 Se	emester 1
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Year 3 Semester 2	



Baorio	or or Business/Bachelor of
EFB331	Intermediate Microeconomics
Economi	cs Optional Unit
Year 4 S	emester 1
BSB399	Real World Ready - Business
	Capstone
	cs Optional Unit
Year 4 S	emester 2
EFB338	Contemporary Application of Economic Theory
Economi	cs Optional Unit
Semeste	r 2 (July) commencement
Year 1, S	Semester 2
BSB113	Economics
BSB123	Data Analysis
Year 2, S	Semester 1
BSB110	
BSB111	Business Law and Ethics
Year 2, S	Semester 2
BSB115	Management
BSB119	Global Business
Year 3, S	Semester 1
BSB126	Marketing
EFB223	Economics 2
Year 3, S	Semester 2
EFB330	
Economi	cs Optional Unit
Year 4, Semester 1	
rear4,c	semester i
EFB331	Intermediate Microeconomics
EFB331	Intermediate Microeconomics
EFB331 Economi	Intermediate Microeconomics cs Optional Unit
EFB331 Economi	Intermediate Microeconomics cs Optional Unit Semester 2 Contemporary Application of
EFB331 Economic Year 4, S EFB338	Intermediate Microeconomics cs Optional Unit Gemester 2 Contemporary Application of Economic Theory
EFB331 Economic Year 4, S EFB338 Economic	Intermediate Microeconomics cs Optional Unit cemester 2 Contemporary Application of Economic Theory cs Optional Unit
EFB331 Economic Year 4, S EFB338 Economic	Intermediate Microeconomics cs Optional Unit Gemester 2 Contemporary Application of Economic Theory cs Optional Unit Gemester 1 Real World Ready - Business
EFB331 Economic Year 4, S EFB338 Economic Year 5, S BSB399	Intermediate Microeconomics cs Optional Unit cemester 2 Contemporary Application of Economic Theory cs Optional Unit cemester 1 Real World Ready - Business Capstone
EFB331 Economic Year 4, S EFB338 Economic Year 5, S BSB399 Economic	Intermediate Microeconomics cs Optional Unit cemester 2 Contemporary Application of Economic Theory cs Optional Unit cemester 1 Real World Ready - Business Capstone cs Optional Unit
EFB331 Economic Year 4, S EFB338 Economic Year 5, S BSB399 Economic Economic	Intermediate Microeconomics cs Optional Unit cemester 2 Contemporary Application of Economic Theory cs Optional Unit cemester 1 Real World Ready - Business Capstone
EFB331 Economic Year 4, S EFB338 Economic Year 5, S BSB399 Economic Economic	Intermediate Microeconomics cs Optional Unit cemester 2 Contemporary Application of Economic Theory cs Optional Unit cemester 1 Real World Ready - Business Capstone cs Optional Unit cs Options List ive Economics Units Introduction to Applied
EFB331 Economic Year 4, S EFB338 Economic Year 5, S BSB399 Economic Economic Quantitat	Intermediate Microeconomics cs Optional Unit Gemester 2 Contemporary Application of Economic Theory cs Optional Unit Gemester 1 Real World Ready - Business Capstone cs Optional Unit cs Optional Unit cs Options List tive Economics Units Introduction to Applied Econometrics Applied Behavioural
EFB331 Economic Year 4, S EFB338 Economic Year 5, S BSB399 Economic Economic Quantitat EFB222 EFB332	Intermediate Microeconomics cs Optional Unit Gemester 2 Contemporary Application of Economic Theory cs Optional Unit Gemester 1 Real World Ready - Business Capstone cs Optional Unit cs Options List cive Economics Units Introduction to Applied Econometrics Applied Behavioural Economics
EFB331 Economic Year 4, S EFB338 Economic Year 5, S BSB399 Economic Economic Quantitat EFB222 EFB332 EFB333	Intermediate Microeconomics cs Optional Unit cemester 2 Contemporary Application of Economic Theory cs Optional Unit cemester 1 Real World Ready - Business Capstone cs Optional Unit cs Options List cive Economics Units Introduction to Applied Econometrics Applied Behavioural Economics Applied Econometrics
EFB331 Economic Year 4, S EFB338 Economic Year 5, S BSB399 Economic Economic Quantitat EFB222 EFB332 EFB333	Intermediate Microeconomics cs Optional Unit semester 2 Contemporary Application of Economic Theory cs Optional Unit semester 1 Real World Ready - Business Capstone cs Optional Unit cs Optional Unit cs Options List ive Economics Units Introduction to Applied Econometrics Applied Behavioural Economics Applied Econometrics Game Theory and Applications
EFB331 Economic Year 4, S EFB338 Economic Year 5, S BSB399 Economic Conomic Quantitat EFB222 EFB332 EFB333 EFB337 Applied E	Intermediate Microeconomics cs Optional Unit cemester 2 Contemporary Application of Economic Theory cs Optional Unit cemester 1 Real World Ready - Business Capstone cs Optional Unit cs Options List cive Economics Units Introduction to Applied Econometrics Applied Behavioural Economics Applied Econometrics Game Theory and Applications Economics Units
EFB331 Economic Year 4, S EFB338 Economic Year 5, S BSB399 Economic Economic Quantitat EFB222 EFB332 EFB333 EFB337 Applied E EFB201	Intermediate Microeconomics cs Optional Unit demester 2 Contemporary Application of Economic Theory cs Optional Unit demester 1 Real World Ready - Business Capstone cs Optional Unit cs Options List dive Economics Units Introduction to Applied Econometrics Applied Behavioural Economics Applied Econometrics Game Theory and Applications Economics Units Financial Markets
EFB331 Economic Year 4, S EFB338 Economic Year 5, S BSB399 Economic Conomic Quantitat EFB222 EFB332 EFB333 EFB337 Applied E	Intermediate Microeconomics cs Optional Unit cemester 2 Contemporary Application of Economic Theory cs Optional Unit cemester 1 Real World Ready - Business Capstone cs Optional Unit cs Optional Unit cs Options List tive Economics Units Introduction to Applied Econometrics Applied Behavioural Economics Applied Econometrics Game Theory and Applications Economics Units Financial Markets Economics for the Real World
EFB331 Economic Year 4, S EFB338 Economic Year 5, S BSB399 Economic Economic Quantitat EFB222 EFB332 EFB333 EFB337 Applied E EFB201	Intermediate Microeconomics cs Optional Unit demester 2 Contemporary Application of Economic Theory cs Optional Unit demester 1 Real World Ready - Business Capstone cs Optional Unit cs Options List dive Economics Units Introduction to Applied Econometrics Applied Behavioural Economics Applied Econometrics Game Theory and Applications Economics Units Financial Markets
EFB331 Economic Year 4, S EFB338 Economic Year 5, S BSB399 Economic Economic Quantitat EFB222 EFB332 EFB333 EFB337 Applied E EFB201 EFB225	Intermediate Microeconomics cs Optional Unit cemester 2 Contemporary Application of Economic Theory cs Optional Unit cemester 1 Real World Ready - Business Capstone cs Optional Unit cs Optional Unit cs Options List tive Economics Units Introduction to Applied Econometrics Applied Behavioural Economics Applied Econometrics Game Theory and Applications Economics Units Financial Markets Economics for the Real World Environmental Economics and

 Semester 1 (February) commencement

 Year 1 Semester 1
Year 1 Semester 2
 Year 2 Semester 1
Year 2 Semester 2

Year 3 Semester 1

Year 3 Semester 2

 Year 4 Semester 1 Year 4 Semester 2

Semester 2 (July) commencement

Year 1, Semester 2

Year 2, Semester 1

Year 2, Semester 2

Year 3, Semester 1

Year 3, Semester 2

Year 4, Semester 1

Year 4, Semester 2

• Year 5, Semester 1		
Code	Title	
Semester 1 (February) commencement		
Year 1 Semester 1		
BSB113	Economics	

BSB111 Business Law and Ethics

Year 1 Semester 2 BSB115 Management

BSB119 Global Business

Year 2 Semester 1

BSB110 Accounting BSB126 Marketing

Year 2 Semester 2

EFB210 Finance 1 BSB123 Data Analysis

Year 3 Semester 1

EFB201 Financial Markets

EFB223 Economics 2

Year 3 Semester 2 EFB312 International Finance

EFB343 Corporate Finance

Year 4 Semester 1

Real World Ready - Business BSB399 Capstone

EFB335 Investments

Year 4 Semester 2

Risk Management and **EFB344** Derivatives

EFB360 Finance Capstone

Semester 2 (July) commencement

Year 1, Semester 2

BSB113 Economics

BSB111 Business Law and Ethics

Year 2, Semester 1

BSB119 Global Business

BSB115 Management

Year 2, Semester 2 BSB110 Accounting

BSB126 Marketing

Year 3, Semester 1

EFB210 Finance 1

BSB123 Data Analysis

Year 3, Semester 2

EFB201 Financial Markets

EFB223 Economics 2

Year 4, Semester 1

EFB312 International Finance

EFB343 Corporate Finance

Year 4, Semester 2

Real World Ready - Business **BSB399**

Capstone

EFB335 Investments

Year 5, Semester 1

Risk Management and **EFB344**

Derivatives

EFB360 Finance Capstone

Semesters

• Semester 1 (February) commencement

Year 1, Semester 1

Year 1, Semester 2

 Year 2, Semester 1 • Year 2, Semester 2

Year 3, Semester 1

Year 3, Semester 2

• Year 4, Semester 1

Year 4, Semester 2

Semester 2 (July) commencement

Year 1, Semester 1

• Year 1, Semester 2

Year 2, Semester 1

Year 2, Semester 2

Year 3, Semester 1

Year 3, Semester 2

Year 4, Semester 1

Year 4, Semester 2

Code Title

Semester 1 (February) commencement

Year 1, Semester 1

BSB111 Business Law and Ethics

BSB113 Economics

Year 1, Semester 2

BSB110 Accounting

EFB210 Finance 1

Year 2, Semester 1

BSB123 Data Analysis

AYB219 Taxation Law

Year 2, Semester 2

BSB126 Marketing

BSB119 Global Business

Year 3, Semester 1

AYB250 Personal Financial Planning

BSB115 Management

Year 3, Semester 2

Financial Services Regulation AYB232 and Law

Superannuation and AYB240 Retirement Planning

Year 4, Semester 1



	of of business/bachelor of
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, S	emester 2
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester	2 (July) commencement
Year 1, S	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, S	emester 2
BSB110	Accounting
EFB210	Finance 1
Year 2, S	emester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, S	emester 2
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, S	emester 1
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, S	emester 2
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, S	emester 1
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, S	emester 2
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

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- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2 (Jul)
- Year 2 Semester 1 (Feb)
- Year 2 Semester 2 (Jul)
- Year 3 Semester 1 (Feb)
- Year 3 Semester 2 (Jul)
- Year 4 Semester 1 (Feb) Year 4 Semester 2 (Jul)
- Year 5 Semester 1 (Feb)

Semester	
	1 (February) commencement
Year 1 Se	emester 1
BSB113	Economics
BSB115	Management
Year 1 Se	emester 2
BSB123	Data Analysis
BSB126	Marketing
Year 2 Se	emester 1
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Se	emester 2
MGB20 0	Managing People
MGB21 4	Introducing People Management and Analytics
Year 3 Se	emester 1
MGB22 9	Obligations and Options for Employing People
MGB23 0	Recruiting and Selecting People
Year 3 Se	emester 2
MGB33 1	Developing People
MGB33 9	Managing Performance and Rewards
Year 4 Se	emester 1
BSB119	Global Business
MGB37 2	Creating Value through People
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
Choose o	ne of the following units:
MGB30 6	Independent Study
MGB31 0	Managing Sustainable Change
MGB33 8	Workplace Learning

Year 1 Semester 2 (Jul)

BSB115 Management

BSB113 Economics

Year 2 Semester 1 (Feb)

BSB119 Global Business

BSB126 Marketing

Year 2 Semester 2 (Jul)

Business Law and Ethics BSB111

MGB20

Managing People

Year 3 Semester 1 (Feb)

BSB123 Data Analysis

MGB21 Introducing People Management and Analytics

Year 3 Semester 2 (Jul)

MGB22 9	Obligations and Options for Employing People		
MGB23 0	Recruiting and Selecting People		
Year 4 Se	emester 1 (Feb)		
MGB33	Developing People		
MGB33 9	Managing Performance and Rewards		
Year 4 Se	emester 2 (Jul)		
BSB110	Accounting		
MGB37	Creating Value through People		
Year 5 Se	emester 1 (Feb)		
BSB399	Real World Ready - Business Capstone		
Select on	Select one of the following units:		
MGB30 6	Independent Study		
MGB31 0	Managing Sustainable Change		
MGB33 8	Workplace Learning		

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1
- Year 4, Semester 2

Code Title

Year 5, Semester 1

Couc	Tido		
Semester 1 (February) commencement			
Year 1 Se	Year 1 Semester 1		
BSB119	Global Business		
BSB126	Marketing		
Year 1 Se	emester 2		
BSB110	Accounting		
BSB115	Management		
Year 2 Semester 1			
BSB123	BSB123 Data Analysis		
MGB22	Intercultural Communication		
5	and Negotiation Skills		
Year 2 Semester 2			

BSB111 **Business Law and Ethics**

BSB113 Economics

Year 3 Semester 1



Bachel	or or Business/Bachelor of
AYB227	International Accounting
MGB34	International Business in the Asia-Pacific
Year 3 Se	emester 2
AMB210	
EFB240	Finance for International Business
Voor 4 S	emester 1
AMB303	<u> </u>
	International Marketing emester 2
Year 4 Se	
AMB369	International Business Strategy
BSB399	Real World Ready - Business Capstone
Semeste	r 2 (July) commencement
	Semester 2
BSB119	Global Business
BSB126	Marketing
Year 2. S	Semester 1
BSB110	Accounting
BSB115	Management
	Semester 2
BSB113	Economics
BSB111	Business Law and Ethics
	Semester 1
AYB227	
MGB22	Intercultural Communication
5	and Negotiation Skills
Year 3, S	Semester 2
AMB210	
EED040	Finance for International
EFB240	Business
Year 4, S	Semester 1
AMB303	International Logistics
AMB336	International Marketing
Year 4, S	Semester 2
MGB34	International Business in the
0	Asia-Pacific
AMB369	International Business Strategy
Year 5, S	Semester 1
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code		Title	
Year 1	Se	emester	

	7 10 464 7 11 467	
BSB113	Economics	
BSB115	Management	
Year 1 Semester 2		
BSB111	Business Law and Ethics	
BSB126	Marketing	
Year 2 Se	emester 1	
BSB110	Accounting	
BSB123	Data Analysis	
Year 2 Se	emester 2	
BSB119	Global Business	
MGB22	Innovation, Knowledge and	
6	Creativity	
Year 3 Se	emester 1	
MGB20 0	Managing People	
MGB22	Intercultural Communication	
5	and Negotiation Skills	
Year 3 Se	emester 2	
BSB399	Real World Ready - Business Capstone	
MGB21 0	Managing Operations	
MGB22 7	Entrepreneurship	
Year 4 Se	emester 1	
MGB34 1	Managing Risk	
MGB32 4	Managing Business Growth	
MGB33 5	Managing Projects	
Year 4 Se	emester 2	
MGB30 9	Managing Strategically	
MGB31 0	Managing Sustainable Change	
MGB33		
8	Workplace Learning	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code Title

Semester	1 (February) commencement
Year 1 Se	emester 1
BSB113	Economics
BSB126	Marketing
Year 1 Se	emester 2
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Se	emester 1
BSB119	Global Business
BSB123	Data Analysis
Year 2 Se	emester 2
BSB110	Accounting
AMB201	Marketing and Audience
V 0.0	Analytics
Year 3 Se	
AMB200	Consumer Behaviour
AMB240	Marketing Planning and Management
Year 3 Se	
	Integrated Marketing
AMB202	Communication
AMB336	International Marketing
Year 4 Se	emester 1
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Se	emester 2
BSB399	Real World Ready - Business
	Capstone
AMB359	Strategic Marketing
	2 (July) commencement
	emester 2
BSB113	Economics
BSB126	Marketing
BSB111	emester 1 Business Law and Ethics
BSB115	Management
	emester 2
BSB119	Global Business
BSB123	Data Analysis
	emester 1
BSB110	Accounting
	Marketing and Audience
AMB201	Analytics
Year 3, S	emester 2
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4, S	emester 1
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4, S	emester 2
AMB200	Consumer Behaviour
AMB336	International Marketing





Year 5, Semester 1		
BSB399	Real World Ready - Business Capstone	
AMB359	Strategic Marketing	

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title	
Semeste	r 1 (February) commencement	
Year 1 S	emester 1	
BSB119	Global Business	
BSB126	Marketing	
Year 1 S	emester 2	
BSB110	Accounting	
BSB115	Management	
Year 2 S	emester 1	
AMB263	Introduction to Public Relations	
AMB264	Public Relations Techniques	
Year 2 S	emester 2	
AMB201	Marketing and Audience Analytics	
BSB111	Business Law and Ethics	
Year 3 S	emester 1	
AMB372	Public Relations Planning	
AMB373	Issues, Stakeholders and Reputation	
Year 3 S	emester 2	
BSB113	Economics	
BSB123	Data Analysis	
Year 4 S	emester 1	
BSB399	Real World Ready - Business Capstone	
AMB374	Global Public Relations Cases	
Year 4 Semester 2		
AMB375	Internal Communication and Change	
AMB379	Public Relations Campaigns	
Semeste	r 2 (July) commencement	
Year 1, S	Semester 2	
BSB119	Global Business	

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BSB126	Marketing		
Year 2, S	emester 1		
BSB110	Accounting		
BSB115	Management		
Year 2, S	emester 2		
BSB113	Economics		
AMB201	Marketing and Audience Analytics		
Year 3, S	emester 1		
AMB263	Introduction to Public Relations		
AMB264	Public Relations Techniques		
Year 3, S	Year 3, Semester 2		
AMB372	Public Relations Planning		
BSB123	Data Analysis		
Year 4, S	emester 1		
AMB373	Issues, Stakeholders and Reputation		
AMB374	Global Public Relations Cases		
Year 4, S	emester 2		
AMB375	Internal Communication and Change		
AMB379	Public Relations Campaigns		
Year 5, S	Year 5, Semester 1		
BSB399	Real World Ready - Business Capstone		
BSB111	Business Law and Ethics		





Year	2020
QUT code	IX36
CRICOS	059598M
Duration (full-time)	4 years
ОР	8
Rank	84
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries); email: askqut@qut.edu.au: Director of Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Dr Jason Sternberg (Journalism); Associate Prof Belinda Luke (Accountancy); Nicolas Pontes (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Muhammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavoos Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) CI: (07) 3138 2000; Business: (07) 3138 2050 askqut@qut.edu.au (Journalism); bus@qut.edu.au (Business)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing 6.0	
Speaking	6.0

Overview

This professional course links journalism with business studies and is the choice of about one-third of commencing journalism students. The combination of journalism with business majors can equip you for specialist journalism careers in finance, international affairs, or political and social commentary.

Course Design

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Journalism. You will undertake the two components of the double degree concurrently.

Business component:

You must complete the 96 credit point Business Core Units in the Business program together with a 96 credit point Major. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Accountancy students will undertake 6

Accountancy students will undertake 6 Business Core units and 10 Major Core units in order to meet the professional recognition requirements.

Journalism component:

You will complete 192 credit points of Journalism discipline or specified units.

Career Outcomes

Journalism graduates are prepared for careers in both print and broadcast journalism. Opportunities also exist to become press secretaries and media officers. The combination of journalism with business majors can equip you for specialist journalism careers in finance, international affairs or political and social commentary. Your journalism degree will be of benefit even if you choose to pursue a career in business, as you will graduate with highly developed writing skills. Public relations students will find this particularly relevant in tasks such as editing trade and specialist publications, speech writing or in corporate communication roles.

Professional Recognition

Professional Recognition is specific to the individual majors completed in the Bachelor of Business. Further information is available at the discipline schools.

The Journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media Entertainment and Arts Alliance (MEAA).

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Important Information for Business Students

QUT Business School rules and procedures are outlined in the <u>Business Undergraduate Guidelines booklet</u>.

Other useful information can be found on the <u>Student Services</u> website.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on deferment.

Domestic Course structure

Students are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Journalism program.



Students will undertake the two components of the double degree concurrently.

Business component

Students must complete the 96 credit point Business School core units (eight units) in the business program together with a 96 credit point major (eight units). You will choose a business major from accounting, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations.

Accountancy students will undertaken six Business School core units and 10 major core units in order to meet the professional recognition.

Journalism component

You wll complete 192 credit points of Journalism discipline or specified units.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure

Course Design

Students are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Journalism program. Students will undertake the two components of the double degree concurrently.

Business component:

Students must complete the 96 credit point Business School Core Units in the Business program together with a 96 credit point Major. Accountancy students will undertaken 6 Business School Core units and 10 Major Core units in order to meet the professional recognition.

You will undertake 192 credit points of journalism units which will provide a broad range of journalism knowledge. Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning, human

resource management, international business, management, marketing or public relations.

Journalism component

You wll complete 192 credit points of Journalism discipline or specified units.

Professional Recognition

The Journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media Entertainment and Arts Alliance (MEAA).

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1Year 4, Semester 2

Code	Title		
Year 1, S	Year 1, Semester 1		
KJB101	Computational Journalism		
KJB102	Introduction to Journalism, Media and Communication		
Business School Unit			
Business School Unit			
Year 1, Semester 2			
CYB104	Managing Social Media		
KJB120	Newswriting		
Business School Unit			

Business School Unit Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1	
CJB102	Visual Journalism
KJB304 Sub-Editing	
Business School Unit	

Business School Unit

Year 2, Semester 2

CJB103 Journalistic Inquiry

LWS011 Journalism Law

Business School Unit

Business School Unit

Year 3, Semester 1

CJB201 Feature Writing

Either CCB102 or CJB202 (CJB202 is recommended):

CCB102 Multi-Media Design

CJB202 Production Journalism

Business School Unit

Business School Unit

Year 3, Semester 2

KJB337 Investigative Reporting Introduction to Screen **KPB101** Production

Business School Unit

Business School Unit

* Note: If you intend on completing CCB102 Multi-Media Design from the Year 3 Semester 1 unit options list it will need to be completed this semester.

Year 4, Semester 1

CJB203 Newsroom

Business School Unit

Business School Unit

Year 4, Semester 2

CJB204 Journalism Ethics and Issues

CJB301 International Newsdesk

Business School Unit

Business School Unit

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 • Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title	
Year 1 Semester 1		
BSB110	Accounting	
BSB115	Management	
Year 1 Semester 2		
BSB123	Data Analysis	

BSB126 Marketing Year 2 Semester 1

BSB111 Business Law and Ethics

BSB113 Economics

Year 2 Semester 2

AYB200 Financial Accounting

AYB225 Management Accounting



Year 3 Semester 1			
EFB210	Finance 1		
AYB221	Accounting Systems and Analytics		
Year 3 Se	Year 3 Semester 2		
AYB219	Taxation Law		
AYB340	Company Accounting		
Year 4 Semester 1			
AYB230	Corporations Law		
AYB321	Strategic Management Accounting		
Year 4 Semester 2			
AYB301	Audit and Assurance		
AYB311	Financial Accounting Issues		

Semesters

- Year 1 Semester 1
- Year 1 Semester 2 Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title
Year 1 Se	emester 1
BSB126	Marketing
BSB113	Economics
Year 1 Se	emester 2
BSB110	Accounting
BSB115	Management
Year 2 Se	emester 1
BSB123	Data Analysis
BSB119	Global Business
Year 2 Se	emester 2
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
Year 3 Se	emester 1
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Se	
1 our o o	emester 2
AMB318	
AMB318	Advertising Copywriting Media Planning
AMB318 AMB319	Advertising Copywriting Media Planning emester 1
AMB318 AMB319 Year 4 Se	Advertising Copywriting Media Planning emester 1
AMB318 AMB319 Year 4 Se AMB320 AMB330	Advertising Copywriting Media Planning emester 1 Advertising Management
AMB318 AMB319 Year 4 Se AMB320 AMB330	Advertising Copywriting Media Planning emester 1 Advertising Management Digital Portfolio

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1

- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- **Economics Options List**

Code	Title	
Year 1 Se	emester 1	
BSB113	Economics	
BSB123	Data Analysis	
Year 1 Semester 2		
BSB110	Accounting	
BSB111	Business Law and Ethics	
Year 2 Se	emester 1	
BSB115	Management	
BSB119	Global Business	
Year 2 Se	emester 2	
BSB126	Marketing	
EFB223	Economics 2	
Year 3 Se	emester 1	
EFB330	Intermediate Macroeconomics	
Economic	cs Optional Unit	
Year 3 Se	emester 2	
EFB331	Intermediate Microeconomics	
Economic	cs Optional Unit	
Year 4 Se	emester 1	
BSB399	Real World Ready - Business Capstone	
Economic	cs Optional Unit	
Year 4 Se	emester 2	
Economi	cs Optional Unit	
EFB338	Contemporary Application of Economic Theory	
Economi	cs Options List	
Quantitat	ive Economics Units	
EFB222	Introduction to Applied Econometrics	
EFB332	Applied Behavioural Economics	
EFB333	Applied Econometrics	
EFB337	Game Theory and Applications	
Applied E	Economics Units	
EFB201	Financial Markets	
EFB225	Economics for the Real World	

Semesters

EFB226

Year 1 Semester 1

Policy

EFB336 International Economics

- Year 1 Semester 2Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semester 1
- Year 4 Semester 2

Code	Title
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Se	emester 2
BSB119	Global Business
BSB126	Marketing
Year 2 Se	emester 1
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Se	emester 2
BSB123	Data Analysis
EFB210	Finance 1
Year 3 Se	emester 1
EFB201	Financial Markets
EFB223	Economics 2
Year 3 Se	emester 2
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Se	emester 1
BSB399	Real World Ready - Business
	Capstone
EFB335	Investments
Year 4 Se	emester 2
EFB344	Risk Management and Derivatives

Semesters

- Semester 1 (February) commencement
- Year 1, Semester 1

EFB360 Finance Capstone

- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1
- Year 4, Semester 2

Code	Title	
Semester 1 (February) commencement		
Year 1, Semester 1		
BSB111	Business Law and Ethics	
BSB113	Economics	
Year 1, Semester 2		
BSB110	Accounting	
EFB210	Finance 1	
Year 2, Semester 1		
BSB123	Data Analysis	



Dacrie	of of Business/Bachelor of
AYB219	Taxation Law
Year 2, S	Semester 2
BSB126	Marketing
BSB119	Global Business
	Semester 1
AYB250	Personal Financial Planning
BSB115	Management
	Semester 2
Teal 5, C	
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, S	Semester 1
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, S	Semester 2
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semeste	r 2 (July) commencement
	Semester 1
BSB111	Business Law and Ethics
BSB113	Economics
	Semester 2
BSB110	
EFB210	Finance 1
	Semester 1
BSB123	
AYB219	Taxation Law
7115210	Semester 2
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, S	Semester 1
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, S	Gemester 2
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, S	Semester 1
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, S	Semester 2
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title	
Year 1 Semester 1		
BSB113	Economics	
BSB115 Management		
Year 1 Semester 2		

BSB123 Data Analysis BSB126 Marketing

Year 2 Semester 1

BSB110 Accounting

BSB111 Business Law and Ethics

Year 2 Semester 2

MGB20 Managing People 0 BSB119 Global Business

Year 3 Semester 1

MGB21 Introducing People 4 Management and Analytics MGB22 **Human Resource Decision** 0 Making

In 2019, unit MGB207 Human Resource Issues and Strategy is replaced by MGB214.

In 2019, unit MGB220 Human Resource Decision Making is discontinued. Seek enrolment assistance from QUT **Business Student Support** (bus@qut.edu.au)

Year 3 Semester 2

BSB399	Real World Ready - Business Capstone
MGB22 9	Obligations and Options for Employing People

In 2019, unit MGB201 Contemporary Employment Relations is replaced by MGB229.

Year 4 Semester 1

MGB33	Developing People
MGB33 9	Managing Performance and Rewards

Year 4 Semester 2

	MGB23 0	Recruiting and Selecting People
	MGB37 2	Creating Value through People
In 2010 weit MCD200 Deam item and		init MCD220 Dearwitment and

In 2019, unit MGB320 Recruitment and Selection is replaced by MGB230 and MGB370 Personal and Professional Development is replaced by MGB372.

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title
Year 1 Se	emester 1
BSB126	Marketing
BSB119	Global Business
Year 1 Se	emester 2
BSB110	Accounting
BSB115	Management
Year 2 Se	emester 1
BSB123	Data Analysis
MGB22 5	Intercultural Communication and Negotiation Skills
Year 2 Se	emester 2
BSB111	Business Law and Ethics
BSB113	Economics
Year 3 Se	emester 1
MGB34 0	International Business in the Asia-Pacific
AYB227	International Accounting
Year 3 Se	emester 2
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Se	emester 1
AMB303	International Logistics
AMB336	International Marketing
Year 4 Se	emester 2
BSB399	Real World Ready - Business Capstone
AMB369	International Business

Semesters

Year 1 Semester 1

Strategy

- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title	
Year 1 Se	Year 1 Semester 1	
BSB113	Economics	
BSB115	Management	
Year 1 Semester 2		
BSB111	Business Law and Ethics	
BSB126	Marketing	



Year 2 Semester 1

Bacrio	of of business/bachelof of		
BSB110	Accounting		
BSB123	Data Analysis		
Year 2 Se	Year 2 Semester 2		
BSB119	Global Business		
MGB22 6	Innovation, Knowledge and Creativity		
Year 3 Se	emester 1		
MGB20 0	Managing People		
MGB22 5	Intercultural Communication and Negotiation Skills		
Year 3 Se	emester 2		
BSB399	Real World Ready - Business Capstone		
MGB21 0	Managing Operations		
MGB22 7	Entrepreneurship		
Year 4 Semester 1			
MGB34	Managing Risk		
MGB33 5	Managing Projects		
MGB32 4	Managing Business Growth		
Year 4 Se	emester 2		
MGB30 9	Managing Strategically		
MGB31 0	Managing Sustainable Change		
MGB33 8	Workplace Learning		

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title		
Year 1 Se	Year 1 Semester 1		
BSB113	Economics		
BSB126	Marketing		
Year 1 Se	emester 2		
BSB111	Business Law and Ethics		
BSB115	Management		
Year 2 Semester 1			
BSB119	Global Business		
BSB123	Data Analysis		
Year 2 Se	Year 2 Semester 2		
BSB110	Accounting		
AMB201	Marketing and Audience Analytics		
Year 3 Semester 1			

AMB200 Consumer Behaviour

AMB240	Marketing Planning and Management		
Year 3 Se	Year 3 Semester 2		
AMB202	Integrated Marketing Communication		
AMB336	International Marketing		
Year 4 Semester 1			
AMB330	Digital Portfolio		
AMB340	Services Marketing		
Year 4 Semester 2			
BSB399	Real World Ready - Business Capstone		
AMB359	Strategic Marketing		

Semesters

- Year 1 Semester 1
- Year 1 Semester 2Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2

Year 4 Semester 1Year 4 Semester 2		
Code	Title	
Year 1 Se	emester 1	
BSB119	Global Business	
BSB126	Marketing	
Year 1 Se	emester 2	
BSB110	Accounting	
BSB115	Management	
Year 2 Se	emester 1	
AMB263	Introduction to Public Relations	
AMB264	Public Relations Techniques	
Year 2 Se	emester 2	
AMB201	Marketing and Audience Analytics	
BSB111	Business Law and Ethics	
Year 3 Se	emester 1	
AMB372	Public Relations Planning	
AMB373	Issues, Stakeholders and Reputation	
Year 3 Se	emester 2	
BSB113	Economics	
BSB123	Data Analysis	
Year 4 Se	emester 1	
BSB399	Real World Ready - Business Capstone	
AMB374	Global Public Relations Cases	
Year 4 Se	emester 2	
AMB375	Internal Communication and Change	
AMB379	Public Relations Campaigns	





Bachelor of Creative Industries/Bachelor of Human Services

Year	2020
QUT code	IX43
CRICOS	058291E
Duration (full-time)	4 years
OP	12
Rank	74
Offer Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2018: \$29,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); email: askqut@qut.edu.au or +67 3138 2000 Human Services Enquiries to: socialwork@qut.edu.au
Discipline Coordinator	AskQUT +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

Professional Recognition

Graduates are entitled to apply for membership of the Australian Community Workers Association.

Other course requirements

There are requirements that you will need to meet as a student in this course. You will need to identify these requirements and ensure you allow sufficient time to meet them.

Some of these requirements have associated costs. Information is available from the <u>Additional course</u> requirements and costs website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours).

Further information

For further information contact the Creative Industries Faculty ci@qut.edu.au or 07 3138 8114 or the School of Public Health and Social Work 07 3138 4697 or socialwork@qut.edu.au

Domestic Course structure Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
 Year 3, Semester 2
- Year 3, Semester 2
- Year 4, Semester 1Year 4, Semester 2
- Code Title

 Year 1, Semester 1

 SWB10 Orientation to Social Work and Human Services

 SWB10 Contemporary Human Rights

 KKB101 Creative Industries: People and Practices

 Creative Industries Major: First Unit

	Year 1, Semester 2	
	SWB10 8	Australian Society, Systems and Policies
	PYB007	Communication for Health Professionals
	KKB102	Creative Industries: Making Connections
	Creative I	ndustries Major: Second Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

SWB22 0 Practice Theories



Bachelor of Creative Industries/Bachelor of Human Services

SWB22	Professional Practice Processes and Assessment	
	1 10003303 and Assessment	
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):		
DXB102	Visual Communication	
KPB101	Introduction to Screen Production	
KVB104	Photo Media and Art Practice	
Creative Industries Major: Third Unit		
Note: For students intending to complete		

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.

• · · · · · · · · · · · · · · · · · · ·		
Year 2, Semester 2		
SWB21 1	Casework and Case Management	
OR		
SWB21 2	Community and Place Based Practice	
SWB20 4	Introduction to Child and Family Services	
OR		
SWB20 7	Introduction to Youth Services	
A unit from the Level 2 Unit Options (either KKB285 or KYB201):		
KKB285	Creative Enterprise Studio 2	

Creative Industries Major: Fourth Unit
Note: KXB202 Project Management for
Entertainment and KTB211 Creative
Industries Events and Festivals are
permitted to count as a 'Level 2 Unit
Option'.

Socially Engaged Arts

Practice

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.

Year 3, Seme	ster 1
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Creative Industries Major: Fifth Unit Creative Industries Major: Sixth Unit

Year 3, Semester 2

SWB21 9

KYB201

Legal and Ethical Dimensions of Social Work and Human Service Practice

Creative Industries Major: Seventh Unit Creative Industries Major: Eighth Unit A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists

	Year 4, Semester 1	
	SWB22 2	Advanced Communication for Social Work and Human Services
	SWH40 0	Critical Social Policy and Advocacy

A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists

A unit from the Creative Industries Work Integrated Learning Unit Options

Year 4, Semester 2	
SWB31 4	Human Services Placement 2
SWH20 0	Critically Reflective Practice in Organisations
A unit from the Creative Industries Work	

Integrated Learning Unit Options

Code	Title
JSB286	Domestic Violence
KKB192	Smash the Act - Indigenous Australian Politics
PUB215	Public Health Practice
SWB10 9	Working with Aboriginal and Torres Strait Islander Peoples and Communities
SWB30 6	People, Community and Disability
SWB30 7	Youth Services Practice
SWB31 2	Global Challenges and Practice
SWB32 0	Mediation
SWH40 1	Social Research for Social Change
SWH40 4	Complexity in Social Work and Human Services Practice
SWH40 0	Critical Social Policy and Advocacy





Bachelor of Creative Industries/Bachelor of Information Technology

Year	2020
QUT code	IX56
CRICOS	059227E
Duration (full-time)	4 years
ОР	11
Rank	76
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$29,400 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); SEF Enquiry (Information Technology); ph: +61 7 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Subject prerequisites

 General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course Overview

This double degree allows you to complement your technical skills with creative skills through digital media and film production. You will learn to merge the creative and imaginative with the technical to develop sophisticated and innovative digital products. You can choose to complement your skill set through a range of information technology and creative industries areas of interest to diversify your studies, including:

- animation
- art and design history
- · creative and professional writing
- · dance studies
- digital media
- · entertainment industries

- entrepreneurship
- fashion communication
- film, television and screen game design
- · interactive and visual design
- · journalism, media and communication
- literary studies
- music
- online environments

Career Outcomes

As a graduate you can enjoy the more creative side of information technology careers including digital media programmer, simulation designer or developer, games producer or designer, sound designer, mobile entertainment and communications developer, user interface developer, knowledge worker in music and sound, web developer and digital product strategist.

Professional Recognition

This course is accredited by the Australian Computer Society (ACS). ACS accreditation is internationally recognised by the Seoul Accord.

Course Design

You will undertake the Bachelor of Creative Industries core units as well as one creative industries major. Your information technology degree component comprises eight core units, four breadth units, and four units in your information technology specialisation.

Study Areas

The Bachelor of Information Technology has majors in Information Systems and Computer Science which will be shown on the a graduate's parchment.

Pathways to Further Studies

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

The QUT Bachelor of Information Technology is located at Level 7 of the Australian Qualifications Framework (AQF). Eligible graduates may continue their studies in this discipline with an additional honours year in (IN10) Bachelor of Information Technology (Honours).

Work Integrated Learning

The Faculty's Work Integrated Learning Minor gives you the opportunity of industry placement during your course where you can integrate real experience



Bachelor of Creative Industries/Bachelor of Information Technology

with what you're learning in your degree. Companies that QUT's students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNiTAB, RACQ and many Queensland Government departments.

Unit Incompatibility/Translation Information

Details on the translation and incompatibility of old and new units is located here:

<u>Undergraduate Translation Table</u>

If you have completed the unit(s) listed under the "Translation Unit Codes" column, you are not permitted to enrol in the listed new code.

Domestic Course structure

You will undertake the Bachelor of Creative Industries core units (96 credit points) as well as 96 credit points from a creative industries major.

The Bachelor of Information Technology degree comprises of:

- 72 credit points (6 units) of information technology core units, which includes 24 credit points (2 units) of option units* selected from an approved list
- 120 credit points (10 units) of major core units (Information Systems or Computer Science).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area. depending on how they match with your QUT course.

International Course structure

You will undertake the Bachelor of Creative Industries 96cp core units as well as 96cp from a creative industries

The Bachelor of Information Technology degree comprises of;

- 72 credit points (6 units) of Information Technology Core units, which includes 24 credit points (2 units) of Option Units* selected from an approved list.
- 120 credit points (10 units) of Major Core units (Information Systems or Computer Science).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title
Year 1, S	emester 1

IT Core Unit

IT Core Unit

KKB101

Creative Industries: People and Practices

Creative Industries Major: First Unit

Year 1, Semester 2

IT Core Unit

IT Core Unit

KKB102

Creative Industries: Making Connections

Creative Industries Major: Second Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

IT Core Unit Option

IT Core Unit Option

A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):

DXB102	Visual Communication	
KPB101	Introduction to Screen Production	
KVB104	Photo Media and Art Practice	

Creative Industries Major: Third Unit

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.

Year 2, Semester 2

IT Major Unit

IT Major Unit

A unit from the Level 2 Unit Options (either KKB285 or KYB201):

KKB285 Creative Enterprise Studio 2

Socially Engaged Arts **KYB201** Practice

Creative Industries Major: Fourth Unit

Note: KXB202 Project Management for Entertainment and KTB211 Creative Industries Events and Festivals are permitted to count as a 'Level 2 Unit Option'.

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.

Year 3, Semester 1

IT Major Unit

IT Major Unit

Creative Industries Major: Fifth Unit

A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists

Year 3, Semester 2

IT Major Unit

IT Major Unit

Creative Industries Major: Sixth Unit

A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists

Year 4, Semester 1

IT Major Unit

IT Major Unit

Creative Industries Major: Seventh Unit

A unit from the Creative Industries Work Integrated Learning Unit Options

Year 4, Semester 2

IT Major Unit

IT Major Unit

Creative Industries Major: Eighth Unit

A unit from the Creative Industries Work Integrated Learning Unit Options





Year	2020
QUT code	IX67
CRICOS	064809G
Duration (full-time)	4 years
ОР	9
Rank	81
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: \$30,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries Faculty); email askqut@qut.edu.au; Director of Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Dr Elija Cassidy (Media and Communication); Associate Prof Belinda Luke (Accountancy); Nicolas Pontes (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Muhammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavoos Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) Media: +61 7 3138 2000; Business: +61 7 3138 2050 askqut@qut.edu.au (Media and Communication); bus@qut.edu.au (Business)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also require 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Overview

This course offers you a range of options in combining business knowledge with practical skills and a contextual understanding of media and communication.

The Bachelor of Media and Communcation course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

QUT's Bachelor of Business develops transferable skills to help you succeed in your chosen career, think creatively and critically, communicate professionally, make ethical business decisions and work in a global context.

Course Design

You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You will undertake 192 credit points of specialist units in media and communication. Your business degree component comprises eight business core units, and eight business major units.

You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. You must complete 96 credit point Business School Core Units in the Business program together with a 96 credit point Major.

Career Outcomes

Graduates use their skills for a variety of professional functions across all industry sectors. Many work in marketing communications, public relations or corporate communications. Others apply their broad media knowledge in the media function of advertising, either as sales executives for media outlets or as media planners and buyers for advertising agencies.

Careers exist in audience and market research, collating and analysing audience data to help media outlets better understand who their audiences are and how they are interacting with their product. Graduates also find employment in media policy development in the public sector and private enterprise. Pathways exist to prepare you for further study including honours.

If you wish to use your business knowledge more in your career, you could gain employment in arts administration—marketing, managing or balancing the books for creative projects and businesses.

The combination of media and communication with advertising, marketing or public relations provides proven professional outcomes in media sales, media marketing and promotions, and in media planning/ buying for advertising agencies. You will also develop the entrepreneurial and business skills necessary to sell your abilities to a range of employers, or start your own creative enterprise. Please refer to the QUT Business School prospectus to find out more about the business majors.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice



of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Pathways to Further Study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Important Information for Business Students

QUT Business School rules and procedures are outlined in the <u>Business Undergraduate Guidelines booklet</u>.
Other useful information can be found on the <u>Student Services</u> website.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on deferment.

Domestic Course structure

You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You must complete 96 credit points of Business School core units (eight units) in the business program together with a 96 credit point major (eight units). You will choose a business major from accounting*, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations.

*Accountancy major students complete six business core units and 10 accountancy major units to allow them to complete professional requirements.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure Course Design

You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You will undertake 192 credit points of specialist units in media and communication. Your business degree component comprises eight business core units, and eight business major units.

You will choose a business major from accounting*, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations. You must complete 96 credit point Business School Core Units in the Business program together with a 96 credit point Major.

*Accountancy major students complete six business core units and 10 accountancy major units to allow them to complete professional requirements.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1Year 3, Semester 2
- Year 4, Semester 1

• Year 4, Semester 2

Code	Title
Year 1, Semester 1	
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
Business	School Unit
Business	School Unit

Year 1, S	emester 2
CYB104	Managing Social Media
KCB104	Media and Communication: Industries
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	

Year 2, Semester 1	
CCB101	Media Issues and Debates
CCB203	Strategic Speech Communication
Business School Unit	
Business School Unit	

Year 2, Semester 2	
CCB102	Multi-Media Design
KCB205	Professional Communication
Business School Unit	
Business School Unit	

KCB105	Inquiry in Media and Communication
CCB202	Social Media, Self and Society
Business School Unit	
Business	School Unit

Year 3, Semester 1

Year 3, Semester 2	
CWB11 2	Popular Culture: A 21st Century Communication Industry

WORK INTEGRATED LEARNING OPTIONS:

One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345)

IXIXDOTI	Work integrated Learning 1
KKB345	Creative Industries Project 1
Business School Unit	
Business School Unit	

KKR3/11 Work Integrated Learning 1

Year 4, Semester 1	
CYB105	Understanding Audiences
CWB30 1	Political Communication
Business School Unit	
Business	School Unit

Year 4, Semester 2



MEDIA A	ND COMMUNICATION UNIT S:
	(24cp) from the Media and cation unit options (CCB302 or
CCB302	Digital Media Analytics
CCB303	Digital Media Project
Business	School Unit
Business	School Unit

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title
Year 1 Se	emester 1
BSB110	Accounting
BSB115	Management
Year 1 Se	emester 2
BSB123	Data Analysis
BSB126	Marketing
Year 2 Se	emester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Se	emester 2
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Se	emester 1
EFB210	Finance 1
AYB221	Accounting Systems and
	Analytics
Year 3 Se	Analytics emester 2
Year 3 Se AYB219	
AYB219 AYB340	Taxation Law Company Accounting
AYB219 AYB340	emester 2 Taxation Law
AYB219 AYB340	Taxation Law Company Accounting
AYB219 AYB340 Year 4 Se	emester 2 Taxation Law Company Accounting emester 1
AYB219 AYB340 Year 4 Se AYB230 AYB321	Taxation Law Company Accounting emester 1 Corporations Law Strategic Management
AYB219 AYB340 Year 4 Se AYB230 AYB321	Taxation Law Company Accounting emester 1 Corporations Law Strategic Management Accounting
AYB219 AYB340 Year 4 So AYB230 AYB321 Year 4 So	Taxation Law Company Accounting emester 1 Corporations Law Strategic Management Accounting emester 2

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title
Year 1 Se	emester 1

DOD440	-
BSB113	Economics
BSB126	Marketing
Year 1 Se	emester 2
BSB110	Accounting
BSB115	Management
Year 2 Se	emester 1
BSB119	Global Business
BSB123	Data Analysis
Year 2 Se	emester 2
AMB200	Consumer Behaviour
AMB220	Advertising Theory and
AIVIDZZU	Practice
Year 3 Se	emester 1
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Se	emester 2
Year 3 Se AMB318	emester 2 Advertising Copywriting
AMB318	Advertising Copywriting Media Planning
AMB318 AMB319	Advertising Copywriting Media Planning
AMB318 AMB319 Year 4 Se	Advertising Copywriting Media Planning emester 1
AMB318 AMB319 Year 4 Se AMB320	Advertising Copywriting Media Planning emester 1 Advertising Management Digital Portfolio
AMB318 AMB319 Year 4 Se AMB320 AMB330	Advertising Copywriting Media Planning emester 1 Advertising Management Digital Portfolio

Semesters

Code

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Title

Economics Options List

Year 1 Se BSB113		
BSB113		
	Economics	
BSB123	Data Analysis	
Year 1 Semester 2		
BSB110	Accounting	
BSB111	Business Law and Ethics	
Year 2 Semester 1		
BSB115	Management	
BSB119	Global Business	
Year 2 Se	Year 2 Semester 2	
BSB126	Marketing	
EFB223	Economics 2	
Year 3 Semester 1		
EFB330	Intermediate Macroeconomics	
EFB331	Intermediate Microeconomics	
Year 3 Se	emester 2	
Economics Optional Unit		
BSB399	Real World Ready - Business	
Voor 2 Co	emantar 2	

	Capstone
Year 4 Se	emester 1
Economic	cs Optional Unit
Economic	cs Optional Unit
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economic	cs Optional Unit
Economic	cs Options List
Quantitat	ive Economics Units
EFB222	Introduction to Applied Econometrics
EFB332	Applied Behavioural Economics
EFB333	Applied Econometrics
EFB337	Game Theory and Applications
Applied E	conomics Units
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1Year 4 Semester 2

Tear + Ochicator 2			
Code	Title		
Year 1 Se	emester 1		
BSB113	Economics		
BSB115	Management		
Year 1 Se	Year 1 Semester 2		
BSB110	Accounting		
BSB126	Marketing		
Year 2 Semester 1			
BSB123	Data Analysis		
BSB111	Business Law and Ethics		
Year 2 Semester 2			
EFB223	Economics 2		
BSB119	Global Business		
Year 3 Se	Year 3 Semester 1		
EFB210	Finance 1		
EFB201	Financial Markets		
Year 3 Se	emester 2		
EFB312	International Finance		
EFB343	Corporate Finance		
Year 4 Se	emester 1		
BSB399	Real World Ready - Business Capstone		



EFB335 Investments



Year 4 Semester 2	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

- Semester 1 (February) commencement
- Year 1, Semester 1Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

Code Title

Year 4, Semester 2

Code	Title
Semeste	r 1 (February) commencement
Year 1, S	Semester 1
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, S	Semester 2
BSB110	Accounting
EFB210	Finance 1
Year 2, S	Semester 1
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, S	Semester 2
BSB126	Marketing
BSB119	Global Business
Year 3, S	Semester 1
AYB250	Personal Financial Planning
BSB115	Management
Year 3, S	Semester 2
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, S	semester 1
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1, Semester 1	

iedia and	Communication	
BSB111	Business Law and Ethics	
BSB113	Economics	
Year 1, Semester 2		
BSB110	Accounting	
EFB210	Finance 1	
Year 2, S	emester 1	
BSB123	Data Analysis	
AYB219	Taxation Law	
Year 2, S	emester 2	
BSB126	Marketing	
AYB250	Personal Financial Planning	
Year 3, S	emester 1	
AYB240	Superannuation and Retirement Planning	
BSB115	Management	
Year 3, S	emester 2	
EFB227	Insurance, Risk Management and Estate Planning	
BSB119	Global Business	
Year 4, S	Year 4, Semester 1	
AYB232	Financial Services Regulation and Law	
AYB346	Financial Plan Construction (Capstone)	
Year 4, S	emester 2	
EFB345	Managing Investments and Client Relationships	
BSB399	Real World Ready - Business Capstone	

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	l itie	
Year 1 Semester 1		
BSB113	Economics	
BSB115	Management	
Year 1 Semester 2		
BSB119	Global Business	
BSB126	Marketing	
Year 2 Semester 1		
BSB110	Accounting	
BSB111	Business Law and Ethics	
Year 2 Semester 2		
BSB123	Data Analysis	
MGB20 0	Managing People	
Year 3 Semester 1		
MGB21 4	Introducing People Management and Analytics	
MGB22	Human Resource Decision	

0	Making
	unit MGB207 Human Resource ad Strategy is replaced by

In 2019, unit MGB220 Human Resource Decision Making is discontinued. Seek enrolment assistance from QUT **Business Student Support** (bus@qut.edu.au)

Year 3 Semester 2

BSB399	Real World Ready - Business Capstone
	Obligations and Options for
9	Employing People

In 2019, unit MGB201 Contemporary Employment Relations is replaced by MGB229.

Year 4 Semester 1

MGB33 1	Developing People
MGB33 9	Managing Performance and Rewards

Year 4 Semester 2

MGB23 0	Recruiting and Selecting People
MGB37	Creating Value through People

In 2019, unit MGB320 Recruitment and Selection is replaced by MGB230 and MGB370 Personal and Professional Development is replaced by MGB372.

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title		
Year 1 Semester 1			
BSB126	Marketing		
BSB119	Global Business		
Year 1 Se	emester 2		
BSB110	Accounting		
BSB115	Management		
Year 2 Semester 1			
BSB123	Data Analysis		
MGB22 5	Intercultural Communication and Negotiation Skills		
Year 2 Se	emester 2		
BSB111	Business Law and Ethics		
BSB113	Economics		
Year 3 Semester 1			
MGB34 0	International Business in the Asia-Pacific		

AYB227 International Accounting



Year 3 Semester 2			
AMB210	Importing and Exporting		
EFB240	Finance for International Business		
Year 4 Semester 1			
AMB303	International Logistics		
AMB336	International Marketing		
Year 4 Semester 2			
BSB399	Real World Ready - Business Capstone		
AMB369	International Business Strategy		

0	Change	
MGB33 8	Workplace Learning	

MGB31 Managing Sustainable

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

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Code	Title	
Year 1 Se	emester 1	
BSB113	Economics	
BSB126	Marketing	
Year 1 Se	emester 2	
BSB111	Business Law and Ethics	
BSB115	Management	
Year 2 Se	emester 1	
BSB119	Global Business	
AMB200	Consumer Behaviour	
Year 2 Se	emester 2	
BSB110	Accounting	
BSB123	Data Analysis	
Year 3 Semester 1		
AMB240	Marketing Planning and Management	
AMB201	Marketing and Audience Analytics	
Year 3 Se	emester 2	
AMB202	Integrated Marketing Communication	
AMB336	International Marketing	
Year 4 Se	emester 1	
AMB330	Digital Portfolio	
AMB340	Services Marketing	
Year 4 Se	emester 2	
BSB399	Real World Ready - Business Capstone	
AMB359	Strategic Marketing	

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 • Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title	
Year 1 Semester 1		
BSB113	Economics	
BSB115	Management	
Year 1 Se	emester 2	
BSB119	Global Business	
BSB123	Data Analysis	
Year 2 Se	emester 1	
BSB110	Accounting	
BSB111	Business Law and Ethics	
Year 2 Se	emester 2	
MGB20 0	Managing People	
MGB22 5	Intercultural Communication and Negotiation Skills	
Year 3 Se	emester 1	
MGB22 6	Innovation, Knowledge and Creativity	
MGB21 0	Managing Operations	
MGB22 7	Entrepreneurship	
Year 3 Se	emester 2	
BSB126	Marketing	
MGB33 5	Managing Projects	
MGB32 4	Managing Business Growth	
Year 4 Se	emester 1	
BSB399	Real World Ready - Business Capstone	

Managing Risk

Managing Strategically

MGB34

MGB30

9

Year 4 Semester 2

S		m	Δ	C	te	rc
0	C		C	9	L	

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title	
Year 1 Semester 1		
BSB119	Global Business	
BSB126	Marketing	
Year 1 Semester 2		

BSB110	Accounting	
BSB115	Management	
Year 2 Se	emester 1	
AMB263	Introduction to Public Relations	
AMB264	Public Relations Techniques	
Year 2 Se	emester 2	
AMB201	Marketing and Audience Analytics	
BSB111	Business Law and Ethics	
Year 3 Se	emester 1	
AMB372	Public Relations Planning	
AMB373	Issues, Stakeholders and Reputation	
Year 3 Se	emester 2	
BSB113	Economics	
BSB123	Data Analysis	
Year 4 Se	emester 1	
BSB399	Real World Ready - Business Capstone	
AMB374	Global Public Relations Cases	
Year 4 Se	emester 2	
AMB375	Internal Communication and Change	
AMB379	Public Relations Campaigns	





Bachelor of Fine Arts (Interactive and Visual Design)/Bachelor of Information Technology

Year	2020
QUT code	IX69
CRICOS	064812A
Duration (full-time)	4 years
ОР	11
Rank	76
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$29,600 per year full-time (96 credit points)
Total credit points	384
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design (Creative Industries); SEF Enquiry (Information Technology); ph: +61 7 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Anastasia Tyurina (Interactive and Visual Design); Dr Wayn Kelly (Computer Science) and Dr Erwin Fielt (Information Systems). IVD: +61 7 3138 2000; IT: +61 7 3138 8822 askqut@qut.edu.au (Interactive and Visual Design); sef.enquiry@qut.edu.au (Information Technology)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) of English and one of the following: Maths A, Maths B or Maths C.

International Subject prerequisites

 General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

Professional Recognition

This course is accredited by the Australian Computer Society (ACS). ACS accreditation is internationally recognised by the Seoul Accord.

Career Outcomes

This double degree will set you up for a career in the rapidly expanding fields of contemporary communication and the application of new media technologies.

Course Structure

This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

Study Areas

The Bachelor of Information Technology will not have nominated majors and

minors and consequently there will not be a Study Area A shown on a graduate's parchment. Instead, it will have specialisations. The specialisation areas that will be available for students will include:

- · Business Process Management
- · Data Warehousing
- Digital Environments
- Enterprise Systems
- · Information Management
- Network Systems
- Software Engineering
- Web Technologies

Pathways to Further Studies

In 2001, an accelerated Honours program was introduced to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of their a BIT degree (or double degree) which would be counted both for completion of the degree and towards the Honours program. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.

An alternative to the Honours program is the Master of Information Technology (Research). Students who complete a BIT degree (or double degree) with a grade point average equal to, or greater than 5 (7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the redesigned postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.

Alternatively, on successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Cooperative Education

The Faculty of Science and Engineering's Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you're learning in your degree. Companies that QUT's Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog,



Bachelor of Fine Arts (Interactive and Visual Design)/Bachelor of Information Technology

UNITAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the <u>Cooperative</u> <u>Education Program.</u>

Domestic Course structure

This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

Study areas

The Bachelor of Information Technology has majors in information systems and computer science. The major study area will be shown on a graduate's parchment.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure Course Structure

This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

Study Areas

The Bachelor of Information Technology has majors in Information Systems and Computer Sciencethe Major Study Area A will be shown on a graduate's parchment.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure Semesters

- illesters
- Year 1, Semester 1Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title	
Year 1, Semester 1		
IFB101	Impact of IT	
IFB102	Introduction to Computer Systems	
DXB101	Design and Creative Thinking	
DXB102	Visual Communication	

DXB102	Visual Communication	
Year 1, Semester 2		
IFB130	Database Management	
IFB104	Building IT Systems	
DXB201	Visual Interactions	
DXB203	Introduction to Web Design	
Note: Students considering studying		

apply by 1 November.		
Year 2, Semester 1		
IT Core Unit Option		
IFB103 IT Systems Design		

overseas in Year 2 Semester 2 must

DXB403 Design for Interactive Media
KNB126 Motion Design

Year 2, Semester 2 IT Major Unit

IT Major Unit

DXB202 Image Production

KNB136 Visual Storytelling: Production Design

Year 3, Semester 1

IT Major Unit IT Major Unit

DVB201 Typographic Design

DXB301 Interface Design

Year 3, Semester 2

IT Major Unit

IT Major Unit

DVB203 Theories and Methods of Visual Communication

DXB401 Advanced Web Design

Year 4, Semester 1

IT Major Unit

IT Major Unit

DXH702 Contemporary Issues in IVD

SEMESTER 1 UNIT OPTIONS

One unit from the Semester 1 Unit Options (DXB212 or DVB302):

DVB302 Data Visualisation and Information Design

DXB212 | Tangible Media

*Note: DXB212 Tangible Media will be offered in semesters 1 and 2 in 2020 and semester 2 only from 2021 onwards.

Year 4, Semester 2

IT Major Unit

IT Major Unit

DXH803 Professional Practice for

	Designers	
SEMESTER 2 UNIT OPTIONS		
One unit from the Semester 2 Unit Options (DXH601 or DXH602):		
DXH601	Integrated Experience Design	
DXH602	Embodied Interactions	





Bachelor of Media and Communication/Bachelor of Nutrition Science

Year	2020
QUT code	IX70
CRICOS	077702M
Duration (full-time)	4 years
ОР	11
Rank	76
Offer Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2019: \$34,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Enquiries to Program Director, School of Communication (Creative Industries Faculty) email askqut@qut.edu.au; +61 7 3138 2000; OR nutrition@qut.edu.au
Discipline Coordinator	AskQUT +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- Chemistry (Units 3 & 4, C)
- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Recommended Study: One of Maths C, Physics, Biology, Health Education or Physical Education.

International Subject prerequisites

- Chemistry (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Recommended Study: One of Maths C, Physics, Biology, Health Education or Physical Education.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking 6.0		

Professional Membership

Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Nutrition Society, and associate membership of the Dietitians Association of Australia (DAA).

Other course requirements

There are requirements that you will need to meet as a student in this course. You will need to identify these requirements and ensure you allow sufficient time to meet them.

Some of these requirements have associated costs. Information is available

from the <u>Additional course</u> requirements and costs website.

Pathways to Further Study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Further information

For further information, contact the Creative Industries Faculty ci@qut.edu.au or 07 3138 8114 or the School of Exercise and Nutrition Sciences on +61 7 3138 4831 or email nutrition@qut.edu.au

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Media and Communication and 192 credit points from the Bachelor of Nutrition Science. You will undertake the two components of the double degree concurrently.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Media and Communication and 192 credit points from the Bachelor of Nutrition Science. You will undertake the two components of the double degree concurrently.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.



Bachelor of Media and Communication/Bachelor of Nutrition Science

Sample Structure Semesters

- Year 1, Semester 1Year 1, Semester 2
- Year 2, Semester 1Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
 Year 4, Semester 2

• <u>Year 4, Semester 2</u>		
Code	Title	
Year 1, S	Year 1, Semester 1	
CZB190	Chemistry for Health Sciences	
KCB101	Media and Communication Texts	
KJB102	Introduction to Journalism, Media and Communication	
LSB142	Human Anatomy and Physiology	
Year 1, Semester 2		
CYB104	Managing Social Media	
KCB104	Media and Communication: Industries	
XNB151	Food and Nutrition	
XNB172	Nutrition and Physical Activity	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.		
Year 2, Semester 1		
CCB101	Media Issues and Debates	
CCB203	Strategic Speech	

XNB172	Nutrition and Physical Activity
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, S	emester 1
CCB101	Media Issues and Debates
CCB203	Strategic Speech Communication
LQB381	Biochemistry
XNB250	Food Chemistry and Technology
Year 2, S	emester 2
CCB102	Multi-Media Design
KCB205	Professional Communication
LQB481	Biochemical Pathways and Metabolism
LSB250	Human Physiology
Year 3, Semester 1	
KCB105	Inquiry in Media and Communication
TOD TOO	Communication
CCB202	Social Media, Self and Society
CCB202	Social Media, Self and Society Health Education and
CCB202 PUB530 XNB255	Social Media, Self and Society Health Education and Behaviour Change
CCB202 PUB530 XNB255	Social Media, Self and Society Health Education and Behaviour Change Nutritional Epidemiology
CCB202 PUB530 XNB255 Year 3, S CWB11 2	Social Media, Self and Society Health Education and Behaviour Change Nutritional Epidemiology emester 2 Popular Culture: A 21st Century Communication Industry ITEGRATED LEARNING
CCB202 PUB530 XNB255 Year 3, S CWB11 2 WORK IN OPTIONS One unit	Social Media, Self and Society Health Education and Behaviour Change Nutritional Epidemiology emester 2 Popular Culture: A 21st Century Communication Industry ITEGRATED LEARNING S (12cp) from the Work d Learning Options (KKB341 or

KKB345	Creative Industries Project 1	
XNB251	Nutrition Science	
XNB252	Food and Nutrition Across the Lifecycle	
Year 4, S	emester 1	
CYB105	Understanding Audiences	
CWB30 1	Political Communication	
XNH350	Community and Public Health Nutrition	
XNB345	Advanced Nutrition Metabolism	
Year 4, Semester 2		
MEDIA AND COMMUNICATION UNIT OPTIONS		
Two units (24cp) from the Media and Communication Unit Options (CCB302 or CCB303):		
CCB302	Digital Media Analytics	
CCB303	Digital Media Project	
PUB416	Research Methods	
	Professional Practice in Nutrition	





Bachelor of Creative Industries/Bachelor of Laws

Year	2020
QUT code	IX73
CRICOS	066293C
Duration (full-time)	5.5 years
ОР	5
Rank	92
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries);email: askqut@qut.edu.au; phone 3138 2000 Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Dr Sophie McIntyre (Creative Industries); Law: Director of Undergraduate Programs - Peter Black Cl: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Industries); Law: law_enquiries@qut.edu.a

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Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking 6.0		

Important Notice

The last intake into IX73 was 2014. From 2015 this course has been replaced by IX83 Bachelor of Creative Industries/Bachelor of Laws (Honours). Continuing IX73 students may contact lawandjustice@qut.edu.au for any queries in relation to the law component of the degree or ci@qut.edu.au for any concerns regarding the Creative Industries component.

Course Design

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws. You will study creative industries and law units in your first your years and for the remainder of this course you will concentrate on law studies.

Creative Industries component: You will complete Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion Communication; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Law component:

You will complete 336 credit points of law subjects.

Professional Recognition

The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on deferment.

Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
- LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.



Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Graduate Destination Streams

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

- Legal Practice
- General Legal Practice (work as a lawyer across a wide range of different legal areas)
- Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)
- Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
- Public Sector (work as a lawyer in a government department)
- Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in 'real world learning', for example, working within law firms and government departments in placement electives.

Domestic Course structure

You will study a combination of creative industries and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your

career interests.

International Course structure

Course structure

You will study a combination of business and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact

<u>law_enquiries@qut.edu.au</u> for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1

Code Title Year 1, Semester 1

KKB101

Creative Industries: People and Practices

Creative Industries Major: First Unit

2 x Law Core Units. Your study plan has been amended to reflect the newly coded units.

Year 1, Semester 2

KKB102

Creative Industries: Making Connections

Creative Industries Major: Second Unit

2 x Law Core Units. Your study plan has been amended to reflect the newly coded units.

Year 2, Semester 1

A unit from the Level 1 Unit Options (either KIB101 or KPB101 or KVB104):

DXB102 Visual Communication

KPB101 Introduction to Screen

KVB104 Photo Media and Art Practice Creative Industries Major: Third Unit

2 x Law Core Units. Your study plan has been amended to reflect the newly coded units

Note: KIB101 was recoded to DXB102 from 2015.

Year 2, Semester 2

A unit from the Level 2 Unit Options (either KTB211 or KXB202):

KTB211

Creative Industries Events and Festivals

KXB202

Project Management for Entertainment

Creative Industries Major: Fourth unit

2 x Law Core Units. Your study plan has been amended to reflect the newly coded units.

Year 3, Semester 1

Creative Industries Major: Fifth unit

A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists

2 x Law Core Units. Your study plan has been amended to reflect the newly coded units.

Year 3, Semester 2

Creative Industries Major: Sixth unit

A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists

2 x Law Core Units. Your study plan has been amended to reflect the newly coded units.

Year 4, Semester 1

Creative Industries Major: Seventh unit

A unit from the Creative Industries Work Integrated Learning Unit Options

2 x Law Core Units. Your study plan has been amended to reflect the newly coded units.

Year 4, Semester 2

Creative Industries Major: Eighth unit

A unit from the Creative Industries Work Integrated Learning Unit Options

1 x Law Core Unit. Your study plan has been amended to reflect the newly coded units.

Law Elective

Year 5, Semester 1

Law Elective

2 x Law Core Units. Your study plan has been amended to reflect the newly coded units.

Law Elective

Year 5, Semester 2



Law Elective	
Law Elective	
Law Elective	
1 x Law Core Unit. Y been amended to refunded units.	
Year 6, Semester 1	
Law Elective	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Introduct	Introductory Law Electives	
Code	Title	
LLB140	Human Rights Law	
LLB141	Introduction to International Law	
LLB142	Regulation of Business	

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

General Law Electives List		
Code	Title	
LLB240	Chinese Legal System	
LLB241	Discrimination and Equal Opportunity Law	
LLB242	Media Law	
LLB243	Family Law	
LLB244	Criminal Law Sentencing	
LLB245	Sports Law	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB340	Banking and Finance Law	
LLB341	Artificial Intelligence, Robots and the Law	
LLB342	Immigration and Refugee Law	
LLB344	Intellectual Property Law	
LLB345	Regulating the Internet	
LLB346	Succession Law	
LLB347	Taxation Law	
LLB349	Japanese Law	

LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
	was previously titled Legal ternational)

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law



Bachelor of Journalism/Bachelor of Laws

Year	2020
QUT code	IX74
CRICOS	066296M
Duration (full-time)	5.5 years
ОР	5
Rank	92
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries); Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Dr Jason Sternberg (Journalism); Law: Director of Undergraduate Programs - Peter Black Journalism: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Journalism); Law: law_enquiries@qut.edu.a

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

The last intake into IX74 was 2014. From 2015 this course has been replaced by IX84 Bachelor of Journalism/Bachelor of Laws (Honours). Continuing IX74 students may contact lawandjustice@qut.edu.au for any queries

lawandjustice@qut.edu.au for any queries in relation to the law component of the degree or ci@qut.edu.au for any concerns regarding the Creative Industries component.

Course Design

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Journalism and 336 credit points from the Bachelor of Laws. You will study journalism and law units in your first your years and for the remainder of this course you will concentrate on law studies.

Journalism component: You will complete 192 credit points of Journalism discipline or specified units.

Law component: You will complete 336 credit points of law subjects.

Professional Recognition

The QUT Law course is an approved degree for the purposes of the Legal Practitioners Admission Rules.
Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT Law degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

QUT's journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
- LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

Graduate Destination Streams

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to



Bachelor of Journalism/Bachelor of Laws

provide guidance to students in making their elective choices.

- Legal Practice
- · General Legal Practice (work as a lawyer across a wide range of different legal areas)
- · Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)
- · Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
- · Public Sector (work as a lawyer in a government department)
- Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in 'real world learning' , for example, working within law firms and government departments in placement electives.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Domestic Course structure

You will study a combination of journalism and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

International Course structure

Course structure

You will study a combination of journalism and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW Real Law) Blackboard site under My Community on your blackboard homepage or contact

law enquiries@gut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1

•	Law	Electives	
Code		Title	

Teal 1, Selliestel 1	
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication

2 x Law units. Your study plan has been amended to reflect the newly coded units.

Year 1, Semester 2

CYB104	Managing Social Media
KJB120	Newswriting

2 x Law Core units. Your study plan has been amended to reflect the newly coded units.

Year 2, Semester 1

KJB121	Journalistic Inquiry

KJB304 Sub-Editing

2 x Law Core units. Your study plan has been amended to reflect the newly coded units.

Year 2, Semester 2

KJB103	Media Design and Layout
LWS011	Journalism Law

2 x Law Core units. Your study plan has been amended to reflect the newly coded units.

Year 3, Semester 1

KJB224	Feature Writing	
KPB101	Introduction to Screen	

Production

2 x Law Core units. Your study plan has been amended to reflect the newly coded units.

Year 3, Semester 2

KJB222	Online Journalism 1
KJB337	Investigative Reporting

2 x Law Core units. Your study plan has been amended to reflect the newly coded units.

Year 4, Semester 1

KJB239 Journalism Ethics and Issues

KJB280 International Journalism

2 x Law Core units. Your study plan has been amended to reflect the newly coded units.

Year 4. Semester 2

Radio and Television **KJB235** Journalism 1

1 x Law Core unit. Your study plan has been amended to reflect the newly coded units.

Law Elective

Year 5, Semester 1

Law Elective

2 x Law Core units. Your study plan has been amended to reflect the newly coded units.

Law Flective

Year 5, Semester 2

1 x Law Core unit. Your study plan has been amended to reflect the newly coded units.

Law Elective

Law Elective

Law Elective

Year 6, Semester 1

Law Elective

Law Elective

Law Elective

Law Elective

Law Electives

Further information regarding Law Electives can be found at: http://www.law.qut.edu.au/study/courses /ugrad/lselect.jsp

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives

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Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law



Bachelor of Journalism/Bachelor of Laws

LLB142	Regulation of Business
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Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

General	Law Electives List
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law

LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law





Bachelor of Media and Communication/Bachelor of Public Health

Year	2020
QUT code	IX75
CRICOS	077689C
Duration (full-time)	4 years
ОР	13
Rank	71
Offer Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2019: \$32,700 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries Faculty); enquiries to publichealth@qut.edu.au
Discipline Coordinator	Dr Elija Cassidy (Media and Communication) CIF: 07 3138 2000 askqut@qut.edu.au (Media and Communication)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

• English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Professional Recognition

Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Australian Health Promotion Association (AHPA).

Other course requirements

There are requirements that you will need to meet as a student in this course. You will need to identify these requirements and ensure you allow sufficient time to meet them.

Some of these requirements have associated costs. Information is available from the **Additional course** requirements and costs website.

Pathways to Further Study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Further information

For further information contact the Creative Industries Faculty ci@qut.edu.au or 07 3138 8114 or the School of Public

Health and Social Work 07 3138 4697 or socialwork@qut.edu.au

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Media and Communication and 192 credit points from the Bachelor of Public Health. You will undertake the two components of the double degree concurrently.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Media and Communication and 192 credit points from the Bachelor of Public Health. You will undertake the two components of the double degree concurrently.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2

Code	Title
Year 1, S	emester 1
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication



cation/Bachelor of Public Health

Bachelor of Media and Communic		
LSB111	Understanding Disease Concepts	
PUB215	Public Health Practice	
Year 1, S	emester 2	
CYB104	Managing Social Media	
KCB104	Media and Communication: Industries	
PYB100	Foundation Psychology	
Public Health Elective		
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.		
Year 2, S	emester 1	
CCB101	Media Issues and Debates	
CCB203	Strategic Speech Communication	
PUB326	Introduction to Epidemiology	
PUB332	Sustainable Environments for Health	
Year 2, S	emester 2	
CCB102	Multi-Media Design	
KCB205	Professional Communication	
PUB209	Health, Culture and Society	
XNB151	Food and Nutrition	
Year 3, S	emester 1	
CCB202	Social Media, Self and Society	
KCB105	Inquiry in Media and Communication	
PUB530	Health Education and Behaviour Change	
Choose e	either HLB001 or PUB565:	

Health Needs of Aboriginal

Popular Culture: A 21st

Century Communication

Integrated Learning Options (KKB341 or

Creative Industries Project 1 Qualitative Inquiry in Public

KKB341 Work Integrated Learning 1

HLB001 and Torres Strait Islander Australians PUB565 International Health

Year 3, Semester 2

Industry WORK INTEGRATED LEARNING

One unit (12cp) from the Work

Health Chose one unit from Public Health

CWB11

OPTIONS

KKB345):

KKB345

PUB461

Elective List Year 4, Semester 1

	Advocacy
Year 4, Semester 2	
MEDIA AND COMMUNICATION UNIT OPTIONS Two units (24cp) from the Media and Communication Unit Options (CCB302 or CCB303):	
CCB303 Digital Media Project PUB406 Health Promotion Practice	





Year	2020
QUT code	IX83
CRICOS	083023F
Duration (full-time)	5.5 years
ОР	5
Rank	91
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,400 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); email: askqut@qut.edu.au; phone: 3138 2000; Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Dr Sophie McIntyre (Creative Industries); Law: Director of Undergraduate Programs - Peter Black Cl: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Industries); Law: law_enquiries@qut.edu.au u

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

Course Structure Information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a

University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed
below will be used to determine the
Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24
cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal



practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.

Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at deferment

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the creative industries component you will complete 8 creative industries core units (96 credit points) and a creative industries major (96 credit points) from one of the following disciplines (animation: art and design history: creative and professional writing; dance studies; drama; entertainment industries; fashion communication; film, television and screen; interactive and visual design; journalism; literary studies; media and communication; and music).

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96

Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons): LLH201 Legal Research,

LLH206 Administrative Law,

LLH302 Ethics and the Legal Profession,

LLH305 Corporate Law,

LLH401 Legal Research Capstone (24 cps) and

2 x 12 cp Advanced Law Electives.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96 Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

LLH201 Legal Research,

LLH206 Administrative Law,

LLH302 Ethics and the Legal Profession,

LLH305 Corporate Law,

LLH401 Legal Research Capstone (24 cps) and

2 x 12 cp Advanced Law Electives.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact

law enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 • Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2 Year 6 Semester 1

•	Law	Elective	Inforn	<u>nation</u>
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Code	Title	
Year 1 Se	emester 1	
KKB101 Creative Industries: People and Practices		
Creative Industries Major: First Unit		
LLB101	Introduction to Law	
LLB102	Torts	
Year 1 Se	Year 1 Semester 2	
KKB102	Creative Industries: Making	



	Connections	
Creative Industries Major: Second Unit		
LLB105	Legal Problems and Communication	
LLB106	Criminal Law	

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2 Semester 1

A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):

DXB102	Visual Communication
KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice
Creative	Industries Major: Third Unit
LLB103	Dispute Resolution

LLB104 Dispute Resolution
Contemporary Law and Justice

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.

Year 2 Semester 2

A unit from the Level 2 Unit Options (either KKB285 or KYB201):

•	*
KKB285	Creative Enterprise Studio 2
KYB201	Socially Engaged Arts Practice

Creative Industries Major: Fourth Unit

LLH201 Legal Research

Introductory Law Elective

Note: KXB202 Project Management for Entertainment and KTB211 Creative Industries Events and Festivals are permitted to count as a 'Level 2 Unit Option'.

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.

Year 3 Semester 1

Creative Industries Major: Fifth Unit A unit from the Creative Industries

A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists

LLB202 Contract Law
LLB203 Constitutional Law

Year 3 Semester 2

Creative Industries Major: Sixth Unit A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists

LLB204 Commercial and Personal Property Law

LLB205 Equity and Trusts

Year 4 Semester 1

Creative Industries Major: Seventh Unit A unit from the Creative Industries Work Integrated Learning Unit Options

LLB301 Real Property Law

General Law Elective

Year 4 Semester 2

Creative Industries Major: Eighth Unit A unit from the Creative Industries Work Integrated Learning Unit Options

integrated Learning Onli Options	
LLB303	Evidence
LLH206	Administrative Law

Year 5 Semester 1

LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5 Semester 2

LLB306	Civil Procedure
LLH305	Corporate Law

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6 Semester 1

LLH401 Legal Research Capstone

Advanced Law Elective

Advanced Law Elective

Law Elective Information

Law students may complete up to 4 nonlaw electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives Code | Title

Code	Tiue
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

	_aw Electives List
Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Lav
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placemen

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law
(LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.



Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	



Bachelor of Journalism/Bachelor of Laws (Honours)

Year	2020
QUT code	IX84
CRICOS	083026C
Duration (full-time)	5.5 years
ОР	6
Rank	89
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: \$29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries); Law: Director of Undergraduate Programs
Discipline Coordinator	Dr Jason Sternberg (Journalism); Law: Director of Undergraduate Programs Journalism: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Journalism); Law: law_enquiries@qut.edu.a

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course Structure Information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Journalism component Journalism component you will complete 192 credit points (16 units) of Journalism discipline or specified units.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed
below will be used to determine the
Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24
cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

QUT's journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government,



Bachelor of Journalism/Bachelor of Laws (Honours)

community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.

Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at deferment

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the journalism component you will complete 192 credit points (16 units) of journalism discipline or specified units.

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

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96 credit points of Honours units listed
below will be used to determine the
Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24
cps) and

2 x 12 cp Advanced Law Electives.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Journalism component you will complete 192 credit points (16 units) of Journalism discipline or specified units.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
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Honours Level Units
96 credit points of Honours units listed
below will be used to determine the
Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24
cps) and
2 x 12 cp Advanced Law Electives

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1
- Law Elective Information

Code	Title
Year 1, Semester 1	
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
LLB101	Introduction to Law
LLB102	Torts
Variation Organization O	

Teal 1, Semester 2	
CYB104	Managing Social Media
KJB120	Newswriting
LLB106	Criminal Law
LLB107	Statutory Interpretation

From 2019 LLB107 Statutory Interpretation replaces LLB105 Legal Problems & Communication

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1	
CJB102	Visual Journalism
KJB304	Sub-Editing
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2, Semester 2	

CJB103	Journalistic Inquiry
LWS011	Journalism Law
LLH201	Legal Research

Introductory Law Elective unit or General Law Elective unit

Year 3, Semester 1	
CJB201	Feature Writing
Either CCB102 or CJB202 (CJB202 is recommended):	
CCB102	Multi-Media Design
CJB202	Production Journalism
LLB202	Contract Law
LLB203	Constitutional Law

Year 3, Semester 2



Bachelor of Journalism/Bachelor of Laws (Honours)

KJB337	Investigative Reporting
KPB101	Introduction to Screen Production
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
* Note: If you intend on completing CCB102 Multi-Media Design from the	

* Note: If you intend on completing CCB102 Multi-Media Design from the Year 3 Semester 1 unit options list it will need to be completed this semester.

Year 4, Semester 1	
CJB203	Newsroom
LLB301	Real Property Law
General Law Elective unit	

Year 4, Semester 2	
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
LLB303	Evidence
LLH206	Administrative Law
Year 5, Semester 1	

real 3, Selliestel 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5, Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6, Semester 1

LLH401 Legal Research Capstone
Advanced Law Elective unit

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Advanced Law Elective unit

Law Elective Information

Law students may complete up to 4 nonlaw electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

General Law Electives List		
Code	Title	
LLB241	Discrimination and Equal Opportunity Law	
LLB242	Media Law	
LLB243	Family Law	
LLB244	Criminal Law Sentencing	
LLB245	Sports Law	
LLB247	Animal Law	
LLB248	COVID-19 and the Law	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB340	Banking and Finance Law	
LLB341	Artificial Intelligence, Robots and the Law	
LLB342	Immigration and Refugee Law	
LLB344	Intellectual Property Law	
LLB345	Regulating the Internet	
LLB346	Succession Law	
LLB347	Taxation Law	
LLB349	Japanese Law	
LLB350	The Law and Ethics of War	
LLB440	Environmental Law	
LLB444	Real Estate Transactions	
LLB447	International Arbitration	
LLB460	Competition Moots A	
LLB461	Competition Moots B	
LLB463	Legal Clinic (Organised Program)	
LLB464	International Legal Placement	
LLB464 was previously titled Legal Clinic (International)		

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law
(LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You

can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	





Year	2020
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
ОР	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$9,200 per year full-time (96 credit points)
International fee (indicative)	2020: \$30,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Discipline Coordinator	Craig Bolland (Creative Writing); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Writing); law_enquiries@qut.edu.au (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study creative writing and law units in your first four years, and then concentrate on law studies for the remainder of this course.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

the introductory law elective

**Students commencing from 2019 have the option to complete the Law,
Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study creative writing and law units in your first four years, and then concentrate on law studies for the remainder of this course.



^{*}Students commencing from 2019 may select a general law elective in place of

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)
- *Students commencing from 2019 may select a general law elective in place of the introductory law elective
- **Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1

- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1Semester 2 (July) commencements
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2

LLB101

Code	Title
Semester 1 (February) commencen	
Year 1 Semester 1	
KYB101	Understanding Creative Practice
KWB11 3	Introduction to Creative Writing

LL	LD 102	10115
Y	ear 1 Se	emester 2
K	YB102	Pathways to a Creative Career
Κ' 4	WB10	Writing the Short Story
LI	_B106	Criminal Law
LI	_B107	Statutory Interpretation

Introduction to Law

From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

apply by 1 November.	
Year 2 Semester 1	
KWB11 6	Creative Non-Fiction
KWB11 7	Australian Voices: Writing and Practice
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Se	emester 2

	real 2 Serilester 2	
	CWB11 0	Introduction to Literary and Cultural Studies
П	KWB11 8	Swords and Spaceships: Writing Genre
I	LLH201	Legal Research
I	Introductory Law Elective unit or General	

Year 3 Semester 1	
KWB21	Creative Writing: Style and
1	Technique

Law Elective unit

KWB21 4	The Artful Life: From Memoir to Fiction		
LLB202	Contract Law		
LLB203	Constitutional Law		
Year 3 Se	Year 3 Semester 2		
CWB20 1	Corporate Writing and Editing		
KWB21 2	Poetry and Poetics		
LLB204	Commercial and Personal Property Law		
LLB205	Equity and Trusts		
Year 4 Semester 1			
KWB21 7	Editing and Publishing		
KWB30 6	Creative Writing Project 1		
LLB301	Real Property Law		

Year 4 Semester 2	
KWB21 5	Dangerous Ideas: Contemporary Debates in Writing
KWB32 6	Creative Writing Project 2
LLB303	Evidence
LLH206	Administrative Law

General Law Elective unit

Year 5 Se	emester 1
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
O	

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
00	aw Elective or Non-law or University-wide Minor Unit
	aw Elective or Non-law or University-wide Minor Unit

Year 6 Semester 1 LLH401 Legal Research Capstone Advanced Law Elective unit Advanced Law Elective unit

Law students may complete up to 4 nonlaw electives or a university wide minor comprised of 4 units in place of the equivalent number of general law

equivalent number of general law electives.

Semester 2 (July) commencements

KYB102	Pathways to a Creative Career
KWB10	Writing the Short Story



Year 1 Semester 2

Course Notes

4	
LLB101	Introduction to Law
LLB102	Torts
Year 2 Semester 1	
KYB101	Understanding Creative Practice
KWB11	Introduction to Creative Writing
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Note: Students considering studying overseas in Year 3 Semester 1 must	

overseas in Year 3 Semester 1 must
apply by 1 June.
Year 2 Semester 2

rear 2 Semester 2	
CWB11 0	Introduction to Literary and Cultural Studies
KWB11 8	Swords and Spaceships: Writing Genre
LLB106	Criminal Law
LLB107	Statutory Interpretation
From 201	9 LLB107 Statutory

From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication

Year 3 Semester 1	
KWB11 6	Creative Non-Fiction
KWB11 7	Australian Voices: Writing and Practice
LLB202	Contract Law
LLH201	Legal Research
Year 3 Se	emester 2

	Year 3 Semester 2	
	CWB20 1	Corporate Writing and Editing
	KWB21 2	Poetry and Poetics
	LLB204	Commercial and Personal Property Law
Indian diving the m		······································

Introductory law elective unit or General law elective unit

	Year 4 Semester 1	
	KWB21 1	Creative Writing: Style and Technique
	KWB30 6	Creative Writing Project 1
	LLB203	Constitutional Law
	General L	₋aw Elective unit

Year 4 Semester 2	
KWB21 5	Dangerous Ideas: Contemporary Debates in Writing
KWB32 6	Creative Writing Project 2
LLB205	Equity and Trusts
LLH206	Administrative Law
Voor 5 Sc	emoster 1

The Artful Life: From Memoir

4	to Fiction		
KWB21 7	Editing and Publishing		
LLB301	Real Property Law		
	General Law Elective or Non-law Elective or University-wide Minor Unit		
Year 5 Se	emester 2		
LLB303	Evidence		
LLB306	Civil Procedure		
LLH305	Corporate Law		
	aw Elective or Non-law or University-wide Minor Unit		
Year 6 Se	emester 1		
LLB304	Commercial Remedies		
LLH302	Ethics and the Legal Profession		
	aw Elective or Non-law or University-wide Minor Unit		
	aw Elective or Non-law or University-wide Minor Unit		
Year 6 Se	emester 2		
LLH401	Legal Research Capstone		
Advanced law elective unit Advanced law elective unit			
		Course N	otes
law election	ents may complete up to 4 non- ves or a university wide minor d of 4 units in place of the t number of general law		

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

General Law Electives List	
Code	Title

LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law
(LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law

Advanced Criminal Law - Principles and Practice	
Research Thesis Extension	
LLH479 Available to students interested in Higher Degree Research	
•	

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet





Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (Honours)

Year	2020
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
ОР	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,300 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Discipline Coordinator	Craig Bolland (Creative Writing); Law: Director of Undergraduate Programs - Peter Black Cl: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Writing); Law: law_enquiries@qut.edu.au

u (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course structure information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Fine Arts and 336 credit points for the Bachelor of Laws program. You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

The Bachelor of Fine Arts component is made up of 192 credit points from the Creative and Professional Writing major.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed
below will be used to determine the
Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24
cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of



Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (Honours)

law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.

Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at deferment

Domestic Course structure

Students are required to complete 528 credit points, made up of:

- 192 credit points for the Bachelor of Fine Arts
- 336 credit points for the Bachelor of Laws program.

You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Fine arts component

The Bachelor of Fine Arts component is made up of 192 credit points from the creative and professional writing major.

Law component

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

- LLH201 Legal Research
- LLH206 Administrative Law
- LLH302 Ethics and the Legal Profession
- LLH305 Corporate Law
- LLH401 Legal Research Capstone (24 cps)
- 2 x 12 cp Advanced Law Electives.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Students are required to complete 528 credit points, made up of:

- 192 credit points for the Bachelor of Fine Arts
- 336 credit points for the Bachelor of Laws program.

You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Fine arts component

The Bachelor of Fine Arts component is made up of 192 credit points from the creative and professional writing major.

Law component

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

- LLH201 Legal Research
- LLH206 Administrative Law
- LLH302 Ethics and the Legal Profession
- LLH305 Corporate Law
- LLH401 Legal Research Capstone (24 cps)
- 2 x 12 cp Advanced Law Electives.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List	
Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law



Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (Honours)

LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law
(LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	





Year	2020
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
ОР	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$9,200 per year full-time (96 credit points)
International fee (indicative)	2020: \$30,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Discipline Coordinator	Joe Carter (Film, Screen and New Media); Law: Director of Undergraduate Programs Film: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Film, Screen and New Media); law_enquiries@qut.edu.au (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study film and screen and new media and law units in your first your years and for the remainder of this course you will concentrate on law studies.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law,
Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study film and screen and new media and law units in your first your years and for the remainder of this course you will concentrate on law studies.



^{*}Students commencing from 2019 may

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law **Electives**

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your

study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW Real Law) Blackboard site under My Community on your blackboard homepage or contact

law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1 Year 5 Semester 2
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2 Year 6 Semester 1
- Year 6 Semester 2

Code	Title	
Semester 1 (February) commencements		
Year 1 Semester 1		
KYB101	Understanding Creative Practice	
KPB113	Screen Text Analysis	
LLB101	Introduction to Law	

LLB102 Torts Year 1 Semester 2

Todi Todinodoi Z		311100t01 Z
	KYB102	Pathways to a Creative Career
	KPB120	Contemporary Screen Histories
LLB106 Criminal Law		Criminal Law
	LLB107	Statutory Interpretation

From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal **Problems and Communication**

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2 Semester 1

KPB116 Introduction to Screenwriting

	KPB117	Screen Crafts: Non-Fiction
	LLB103	Dispute Resolution
	LLB104	Contemporary Law and Justice
Year 2 Semester 2		emester 2
	KPB121	Screen Business

KPB122 | Screen Crafts: Narratives LLH201 Legal Research

Introductory Law Elective unit or General Law Elective unit

Year 3 Semester 1

KPB208 Screen Genres

One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):

•		
KPB215	Advanced Screenwriting	
KPB216	Screen Content Production Management	
KPB217	Screen Crafts: Experiments	
LLB202	Contract Law	
LLB203	Constitutional Law	
Year 3 Semester 2		

KPB220	Factual Screens
KPB221	Screen Project Development
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts

Year 4 Semester 1

KPB315 Global Screen Studies

One unit from the Film. Screen and New Media Options List (KPB215, KPB216 or KPB217):

,		
	KPB215	Advanced Screenwriting
	KPB216	Screen Content Production Management
	KPB217	Screen Crafts: Experiments
	LLB301	Real Property Law
General		aw Elective unit

<mark>/ear 4 Semester 2</mark>

KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
KPB325	Screen Issues
LLB303	Evidence
LLH206	Administrative Law

Year 5 Semester 1

LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5 Semester 2

LLB306	Civil Procedure
LLH305	Corporate Law



General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6 Semester 1

LLH401 Legal Research Capstone

Advanced Law Elective unit

Advanced Law Elective unit

Course Notes

Law students may complete up to 4 nonlaw electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Semester 2 (July) commencements

Year 1 Semester 2

KYB102	Pathways to a Creative Career
KPB120	Contemporary Screen Histories
LLB101	Introduction to Law
LLB102	Torts

Year 2 Semester ²

Teal 2 Selliestel 1	
KYB101	Understanding Creative Practice
KPB117	Screen Crafts: Non-Fiction
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2 Semester 2

KPB121	Screen Business
KPB122	Screen Crafts: Narratives
LLB106	Criminal Law
LLB107	Statutory Interpretation

From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication

Year 3 Semester 1

	KPB113	Screen Text Analysis
	KPB116	Introduction to Screenwriting
	LLB202	Contract Law
	LLH201	Legal Research
Year 3 Semester 2		

KPB220	Factual Screens
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
LLB204	Commercial and Personal Property Law

Introductory law elective unit or General law elective unit

Year 4 Semester 1

KPB208 Screen Genres

One unit from the Film, Screen and New

Media Options List (KPB215, KPB216 or
KPR217)·

KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB203	Constitutional Law

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 4 Semester 2

KPB221	Screen Project Development
KPB325	Screen Issues
LLB205	Equity and Trusts
LLH206	Administrative Law

Year 5 Semester 1

KPB315	Global Screen Studies	
One unit from the Film, Screen and New		
Media Options List (KPB215, KPB216 or		
KPB217):		

KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB301	Real Property Law

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5 Semester 2

LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
Congrel Law Floative or Non Jaw	

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6 Semester 1

LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6 Semester 2

LLH401	Legal Research Capstone
Advanced law elective unit	
Advanced law elective unit	

Course Notes

Law students may complete up to 4 nonlaw electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law



(LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet





Year	2020
QUT code	IX86
CRICOS	083028A
Duration (full-time)	5.5 years
ОР	6
Rank	89
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: \$29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries Faculty); Law: Director of Undergraduate Programs
Discipline Coordinator	Dr Elija Cassidy (Media and Communication); Law: Director of Undergraduate Programs Cl: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Media and Communication); Law: law_enquiries@qut.edu.a

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course structure information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communcation course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful

completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed
below will be used to determine the
Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24
cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Pathways to further study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Career Outcomes

Careers exist in audience and market research, collating and analysing audience data to help media outlets better understand who their audiences are and how they are interacting with their



product. Graduates also find employment in media policy development in the public sector and private enterprise. Pathways exist to prepare you for further study including honours.

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.

Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at deferment

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communcation course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives

or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units
96 credit points of Honours units listed
below will be used to determine the
Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24
cps) and

2 x 12 cp Advanced Law Electives.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communcation course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised

on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed
below will be used to determine the
Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24
cps) and
2 x 12 cp Advanced Law Electives.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact

<u>law_enquiries@qut.edu.au</u> for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Law Elective Information

Code Title
Year 1 Semester 1



Bachel	or of Media and Communi
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
LLB101	Introduction to Law
LLB102	Torts
Year 1 Se	mester 2
CYB104	Managing Social Media
KCB104	Media and Communication: Industries
LLB106	Criminal Law
LLB107	Statutory Interpretation
Interpreta Problems	9 LLB107 Statutory tion replaces LLB105 Legal & Communication
	dents considering studying
	in Year 2 Semester 2 must I November.
Year 2 Se	
	Media Issues and Debates
CCB101	Strategic Speech
CCB203	Communication
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Se	mester 2
	Multi-Media Design
KCB205	Professional Communication
LLH201	Legal Research
Introducto	ory Law Elective unit or General
Year 3 Se	emester 1
KCB105	Inquiry in Media and Communication
CCB202	Social Media, Self and Society
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Se	mester 2
CWB11 2	Popular Culture: A 21st Century Communication Industry
WORK IN	TEGRATED LEARNING
	12cp) from the Work Learning Options (KKB341 or
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Se	mester 1
CYB105	Understanding Audiences
CWB30	Political Communication
LLB301	Real Property Law
	aw Elective unit

Year 4 Se	emester 2	
MEDIA AND COMMUNICATION UNIT OPTIONS		
Two units (24cp) from the Media and Communication Unit Options (CCB302		
or CCB30		
CCB302	Digital Media Analytics	
CCB303	Digital Media Project	
LLB303	Evidence	
LLH206	Administrative Law	
Year 5 Se	emester 1	
LLB304	Commercial Remedies	
LLH302	Ethics and the Legal Profession	
General Law Elective or Non-law Elective or University-wide Minor Unit		
General Law Elective or Non-law Elective or University-wide Minor Unit		
Year 5 Se	emester 2	
LLB306	Civil Procedure	
LLH305	Corporate Law	
General Law Elective or Non-law Elective or University-wide Minor Unit		
General Law Elective or Non-law Elective or University-wide Minor Unit		
Year 6 Semester 1		
LLH401	Legal Research Capstone	
Advanced Law Elective unit		
Advanced Law Elective unit		
Law Elec	tive Information	
law electi comprise	ents may complete up to 4 non- ves or a university wide minor d of 4 units in place of the	
equivaler	nt number of general law	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

electives.

	Introductory Law Electives	
	Code	Title
	LLB140	Human Rights Law
	LLB141	Introduction to International Law
	LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any

pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.
Please refer QUT Real Law
(LAW_Real_Law) Blackboard site under My Community on your blackboard

homepage for unit offerings to determine

which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Advance	Advanced Law Electives	
Code	Title	
LLH470	Commercial Contracts in Practice	
LLH471	Health Law and Practice	
LLH472	Public International Law	
LLH473	Independent Research Project	

LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	





Year	2020
QUT code	ID04
CRICOS	083023F
Duration (full-time)	5.5 years
ОР	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$9,200 per year full-time (96 credit points)
International fee (indicative)	2020: \$30,800 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); Director of Undergraduate Programs (Law)
Discipline Coordinator	Dr Sophie McIntyre (Creative Industries); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Industries); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure Your course

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws (Honours). You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units 72 credit points
- creative industries introductory units
 24 credit points
- a creative industries major 96 credit points from one of the

specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a



creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws (Honours). You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units 72 credit points
- creative industries introductory units
 24 credit points
- a creative industries major 96
 credit points from one of the
 specified majors including: Creative
 and Professional Writing; Media and
 Communication; Drama and
 Performance; Entertainment;
 Fashion Communication; Interactive
 and Visual Design; Music and
 Sound; and Screen Content
 Production.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

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- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Law Elective Information

Title
mester 1
Creative Futures
_

A unit from the Creative Industries Introductory Unit Options List

LLB101 Introduction to Law

LLB102 Torts

Year 1 Semester 2

KKB185 Creative Enterprise Studio 1

A unit from the Creative Industries Introductory Unit Options List

LLB106 | Criminal Law

LLB107 Statutory Interpretation

From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2 Semester 1

Creative Industries Major: First Unit Creative Industries Major: Second Unit

LLB103 Dispute Resolution

LLB104 Contemporary Law and Justice

Year 2 Semester 2

Creative Industries Major: Third Unit Creative Industries Major: Fourth Unit

LLH201 Legal Research

Introductory Law Elective unit or General Law Elective unit

Year 3 Semester 1

Creative Industries Major: Fifth Unit Creative Industries Major: Sixth Unit

LLB202 Contract Law

LLB203 Constitutional Law

Year 3 Semester 2

KKB285 Creative Enterprise Studio 2
Creative Industries Major: Seventh Unit

LLB204 Commercial and Personal Property Law

LLB205 Equity and Trusts

Year 4 Semester 1

Creative Industries Major: Eighth Unit

A unit from the Creative Industries WIL Unit Options List (KKB341 or KKB380):

KKB341 Work Integrated Learning 1

KKB380 Creative Enterprise and Entrepreneurship

LLB301 Real Property Law

General Law Elective unit

Year 4 Semester 2

KKB385	Creative Enterprise Studio 3
LLB303	Evidence
LLH206	Administrative Law

Year 5 Semester 1

LLB304	Commercial Remedies
LLH302	Ethics and the Legal



Profession

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5 Semester 2

LLB306 | Civil Procedure LLH305 Corporate Law

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6 Semester 1

LLH401 Legal Research Capstone

Advanced Law Elective unit

Advanced Law Flective unit

Law Elective Information

Law students may complete up to 4 nonlaw electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Semesters

- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2
- Law Elective Information

Code	Title
Year 1 Semester 2	
KKB185	Creative Enterprise Studio 1
	m the Creative Industries ory Unit Options List
LLB101	Introduction to Law
LLB102	Torts
Year 2 Se	emester 1
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2 Semester 2	

Creative Industries Major: First Unit Creative Industries Major: Second Unit

LLB106 Criminal Law

LLB107 | Statutory Interpretation

From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal **Problems and Communication**

Year 3 Semester 1

Creative Industries Major: Third Unit Creative Industries Major: Fourth Unit

LLB202 Contract Law LLH201 Legal Research

Year 3 Semester 2

KKB285 | Creative Enterprise Studio 2 Creative Industries Major: Fifth Unit

Commercial and Personal LLB204 Property Law

Introductory Law Elective unit or General Law Elective unit

Year 4 Semester 1

Creative Industries Major: Sixth Unit

Creative Industries Major: Seventh Unit LLB203 Constitutional Law

General Law Elective unit

Year 4 Semester 2

KKB385	Creative Enterprise Studio 3
LLB205	Equity and Trusts
LLH206	Administrative Law

Year 5 Semester 1

Creative Industries Major: Eighth Unit

A unit from the Creative Industries WIL Unit Options List (KKB341 or KKB380):

KKB341 Work Integrated Learning 1

Creative Enterprise and KKB380 Entrepreneurship

Real Property Law General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5 Semester 2

LLB301

LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law	

Elective or University-wide Minor Unit

Year 6 Semester 1

LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6 Semester 2

LLH401 Legal Research Capstone Advanced Law Elective unit

Advanced Law Elective unit

Law Elective Information

Law students may complete up to 4 nonlaw electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW Real Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General	Law Electives List
Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions





LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

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(LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Advanced Law Electives		
Code	Title	
LLH470	Commercial Contracts in Practice	
LLH471	Health Law and Practice	
LLH472	Public International Law	
LLH473	Independent Research Project	
LLH474	Insolvency Law	
LLH475	Theories of Law	
LLH476	Competition Law	
LLH477	Innovation and Intellectual Property Law	
LLH478	Advanced Criminal Law - Principles and Practice	
LLH479	Research Thesis Extension	
LLH479 Available to students interested in Higher Degree Research		

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Tec	Law, Technology and Innovation Minor	
Code	Title	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB341	Artificial Intelligence, Robots and the Law	
LLB345	Regulating the Internet	





Bachelor of Communication (Digital Media)/Bachelor of Laws (Honours)

Year	2020
QUT code	ID08
CRICOS	096578G
Duration (full-time)	5.5 years
ОР	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$9,000 per year full-time (96 credit points)
International fee (indicative)	2020: \$30,900 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Law: Director of Undergraduate Programs; law_enquiries@qut.edu.a u
Discipline Coordinator	Cl: Dr Elija Cassidy (Digital Media); Law: Director of Undergraduate Programs Cl: +61 7 3138 2000; Law: +61 7 3138 2707 Cl: askqut@qut.edu.au (Digital Media); Law: law_enquiries@qut.edu.a

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Digital Media) program and 336 credit points for the Bachelor of Laws program. You'll study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)

- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
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Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
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- Corporate Law (LLH305)
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- two 12-credit point Advanced Law Electives

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International Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Digital Media) program and 336 credit points for the Bachelor of Laws program. You'll study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.



Bachelor of Communication (Digital Media)/Bachelor of Laws (Honours)

Communication component

You will complete:

- four core units (48 credit points)
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**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

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Sample Structure Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Law Elective Information
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1
- Year 6, Semester 2
- Law Elective Information

Code	Title	
Semester 1 (February) commencements		
Year 1 Semester 1		
CYB101	Introduction to Communication	
CYB102	Introduction to Media and Entertainment Industries	
LLB101	Introduction to Law	

Year 1 Se	emester 2
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LLB106	Criminal Law
LLB107	Statutory Interpretation

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2 Semester 1		
CCB101	Media Issues and Debates	

CYB105 Understanding Audiences LLB103 Dispute Resolution Contemporary Law and

Justice Year 2 Semester 2

LLB104

LLH201

LLB102 Torts

CCB102 Multi-Media Design Global Media and CYB106 **Entertainment Industries** Legal Research

Introductory Law Elective unit or General Elective Law unit

Year 3 Semester 1

CCB200	Digital Platforms
CCB202	Social Media, Self and Society
LLB202	Contract Law

Constitutional Law

LLB203

Year 3 Semester 2	
CCB201	Australian Media
CCB204	Communication Planning and Practice
LLB204	Commercial and Personal Property Law

Year 4 Semester 1	
CCB301	Communication Research Methods
	from the Work Integrated Unit Options List (KKB341 or

LLB205 Equity and Trusts

KKB350): KKB341 Work Integrated Learning 1 KKB350 | Creative Industries Study Tour LLB301 Real Property Law

General Law Elective unit

Year 4 Se	emester 2
CCB302	Digital Media Analytics
CCB303	Digital Media Project
LLB303	Evidence

Administrative Law LLH206

Year 5 Se	emester 1
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession

General Law Elective unit General Law Elective unit

Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective unit	
General Law Elective unit	

Year 6 Semester 1

LLH401 Legal Research Capstone Advanced Law Elective unit

Advanced Law Elective unit

Law Elective Information

Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Semester 2 (July) commencements

Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LLB101	Introduction to Law
LLB102	Torts

Year 2, Semester 1



Bachelor of Communication (Digital Media)/Bachelor of Laws (Honours)

CYB101	Introduction to
CYB102	Introduction to Media and Entertainment Industries
LLB103	Dispute Resolution
	Contemporary Law and
LLB104	Justice
	dents considering studying
apply by	in Year 3 Semester 1 must 1 June.
	semester 2
1	Multi-Media Design
CYB106	Global Media and
	Entertainment Industries
LLB107	Statutory Interpretation
LLB106	Criminal Law
	emester 1
CCB101	
CYB105 LLB202	Understanding Audiences Contract Law
LLB202 LLH201	
	Legal Research
CCB201	emester 2 Australian Media
CCBZUT	Communication Planning and
CCB204	Practice
LLB204	Commercial and Personal Property Law
Introducto	ory Law Elective unit or General
Year 4, S	
CCB200	Digital Platforms
CCB200 CCB202	Digital Platforms Social Media, Self and Society
CCB200 CCB202 LLB203	Digital Platforms Social Media, Self and Society Constitutional Law
CCB200 CCB202 LLB203 General I	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit
CCB200 CCB202 LLB203 General I	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit emester 2
CCB200 CCB202 LLB203 General I Year 4, S	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit emester 2 Digital Media Analytics
CCB200 CCB202 LLB203 General I Year 4, S CCB302	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit emester 2 Digital Media Analytics
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit Lemester 2 Digital Media Analytics Digital Media Project
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit Comester 2 Digital Media Analytics Digital Media Project Equity and Trusts
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206	Digital Platforms Social Media, Self and Society Constitutional Law aw Elective unit emester 2 Digital Media Analytics Digital Media Project Equity and Trusts Administrative Law
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206 Year 5, S CCB301 One unit Learning	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit emester 2 Digital Media Analytics Digital Media Project Equity and Trusts Administrative Law emester 1 Communication Research Methods from the Work Integrated Unit Options List (KKB341 or
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206 Year 5, S CCB301	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit Lemester 2 Digital Media Analytics Digital Media Project Equity and Trusts Administrative Law Lemester 1 Communication Research Methods From the Work Integrated Unit Options List (KKB341 or
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206 Year 5, S CCB301 One unit Learning KKB350)	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit Project Equity and Trusts Administrative Law Law Elective Unit Election Research Methods Law Elective Unit Election Research Methods Law Elective Unit Election Research Law Election Research Law Election Research Methods Law Elective Unit Election Research Law Election Research Law Elective Unit Election Election Research Law Elective Unit Election Electio
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206 Year 5, S CCB301 One unit Learning KKB350) KKB341	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit Lemester 2 Digital Media Analytics Digital Media Project Equity and Trusts Administrative Law Lemester 1 Communication Research Methods From the Work Integrated Unit Options List (KKB341 or
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206 Year 5, S CCB301 One unit Learning KKB350) KKB341 KKB350 LLB301 General I	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit Lemester 2 Digital Media Analytics Digital Media Project Equity and Trusts Administrative Law Lemester 1 Communication Research Methods From the Work Integrated Unit Options List (KKB341 or List Work Integrated Learning 1 Creative Industries Study Tour Real Property Law Law Elective or Non-law
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206 Year 5, S CCB301 One unit Learning KKB350) KKB341 KKB350 LLB301 General I Elective C	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit Law Elective Equity And Trusts Equity And Trusts Equity And Trusts Equity Administrative Law Law Elective Elective Elective Elective Elective Elective Elective Industries Elective Elective Elective Elective Elective Elective Elective Industries Elective Elect
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206 Year 5, S CCB301 One unit Learning KKB350) KKB341 KKB350 LLB301 General I Elective C	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit Lemester 2 Digital Media Analytics Digital Media Project Equity and Trusts Administrative Law Lemester 1 Communication Research Methods From the Work Integrated Unit Options List (KKB341 or List Work Integrated Learning 1 Creative Industries Study Tour Real Property Law Law Elective or Non-law
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206 Year 5, S CCB301 One unit Learning KKB350) KKB341 KKB350 LLB301 General I Elective co	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit Lemester 2 Digital Media Analytics Digital Media Project Equity and Trusts Administrative Law Lemester 1 Communication Research Methods If on the Work Integrated Unit Options List (KKB341 or Integrated Learning 1 Creative Industries Study Tour Real Property Law Law Elective or Non-law Or University-wide Minor Unit Lemester 2 Evidence
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206 Year 5, S CCB301 One unit Learning KKB350) KKB341 KKB350 LLB301 General I Elective c Year 5, S LLB303	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit Law Elective Equity And Trusts Equity And Trusts Equity And Trusts Equity Equity Elective Law Elective Law Elective Endustries Elective Endustries Study Tour Elective Industries Study Tour Elective Or Non-law Elective Or Non-law Elective Elective Minor Unit Elective E
CCB200 CCB202 LLB203 General I Year 4, S CCB302 CCB303 LLB205 LLH206 Year 5, S CCB301 One unit Learning KKB350) KKB341 KKB350 LLB301 General I Elective c Year 5, S LLB303 LLB306 LLH305	Digital Platforms Social Media, Self and Society Constitutional Law Law Elective unit Lemester 2 Digital Media Analytics Digital Media Project Equity and Trusts Administrative Law Lemester 1 Communication Research Methods If on the Work Integrated Unit Options List (KKB341 or Integrated Learning 1 Creative Industries Study Tour Real Property Law Law Elective or Non-law Or University-wide Minor Unit Lemester 2 Evidence

Year 6, Semester 1		
LLB304	Commercial Remedies	
LLH302	Ethics and the Legal Profession	
General Law Elective or Non-law Elective or University-wide Minor Unit		
General Law Elective or Non-law Elective or University-wide Minor Unit		
Year 6, Semester 2		
LLH401	Legal Research Capstone	
Advanced Law Elective unit		
Advanced Law Elective unit		
Law Elective Information		
Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.		

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives		
Code	Title	
LLB140	Human Rights Law	
LLB141	Introduction to International Law	
LLB142	Regulation of Business	

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Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General	General Law Electives List	
Code	Title	
LLB241	Discrimination and Equal Opportunity Law	
LLB242	Media Law	
LLB243	Family Law	
LLB244	Criminal Law Sentencing	
LLB245	Sports Law	
LLB247	Animal Law	
LLB248	COVID-19 and the Law	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB340	Banking and Finance Law	

LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
	was previously titled Legal ternational)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW Real Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Code LLH470 Commercial Contracts in Practice LLH471 Health Law and Practice LLH472 Public International Law LLH473 Independent Research Project LLH474 Insolvency Law LLH475 Theories of Law LLH476 Competition Law LLH477 Innovation and Intellectual Property Law LLH478 Advanced Criminal Law - Principles and Practice LLH479 Research Thesis Extension LLH479 Available to students interested in Higher Degree Research	Advanced Law Electives	
LLH470 Practice LLH471 Health Law and Practice LLH472 Public International Law LLH473 Independent Research Project LLH474 Insolvency Law LLH475 Theories of Law LLH476 Competition Law LLH477 Innovation and Intellectual Property Law LLH478 Advanced Criminal Law - Principles and Practice LLH479 Research Thesis Extension LLH479 Available to students interested	Code	Title
LLH472 Public International Law LLH473 Independent Research Project LLH474 Insolvency Law LLH475 Theories of Law LLH476 Competition Law LLH477 Innovation and Intellectual Property Law LLH478 Advanced Criminal Law - Principles and Practice LLH479 Research Thesis Extension LLH479 Available to students interested	LLH470	•
LLH473 Independent Research Project LLH474 Insolvency Law LLH475 Theories of Law LLH476 Competition Law LLH477 Innovation and Intellectual Property Law LLH478 Advanced Criminal Law - Principles and Practice LLH479 Research Thesis Extension LLH479 Available to students interested	LLH471	Health Law and Practice
LLH474 Insolvency Law LLH475 Theories of Law LLH476 Competition Law LLH477 Innovation and Intellectual Property Law LLH478 Advanced Criminal Law - Principles and Practice LLH479 Research Thesis Extension LLH479 Available to students interested	LLH472	Public International Law
LLH475 Theories of Law LLH476 Competition Law LLH477 Innovation and Intellectual Property Law LLH478 Advanced Criminal Law - Principles and Practice LLH479 Research Thesis Extension LLH479 Available to students interested	LLH473	Independent Research Project
LLH476 Competition Law LLH477 Innovation and Intellectual Property Law LLH478 Advanced Criminal Law - Principles and Practice LLH479 Research Thesis Extension LLH479 Available to students interested	LLH474	Insolvency Law
LLH477 Innovation and Intellectual Property Law LLH478 Advanced Criminal Law - Principles and Practice LLH479 Research Thesis Extension LLH479 Available to students interested	LLH475	Theories of Law
LLH477 Property Law Advanced Criminal Law - Principles and Practice LLH479 Research Thesis Extension LLH479 Available to students interested	LLH476	Competition Law
LLH478 Principles and Practice LLH479 Research Thesis Extension LLH479 Available to students interested	LLH477	
LLH479 Available to students interested	LLH478	
	LLH479	Research Thesis Extension

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come u

Bachelor of Communication (Digital Media)/Bachelor of Laws (Honours)

creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet





Year	2020
QUT code	ID08
CRICOS	096578G
Duration (full-time)	5.5 years
OP	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$9,000 per year full-time (96 credit points)
International fee (indicative)	2020: \$30,900 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Law: Director of Undergraduate Programs; law_enquiries@qut.edu.a u
Discipline Coordinator	Entertainment Industries: Dr Elija Cassidy; Law: Director of Undergraduate Programs Cl: +61 7 3138 2000; Law: +61 7 3138 2707 Entertainment Industries: askqut@qut.edu.au; Law: law_enquiries@qut.edu.a

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Entertainment Industries) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in entertainment industries.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)

- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Entertainment Industries) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.



Communication component

You will complete:

- four core units (48 credit points)
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Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit
- · 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- · Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Law Elective Information
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1
- Year 6, Semester 2
- Law Elective Information

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
CYB101	Introduction to Communication
CVR102	Introduction to Media and

CYB102	Introduction to Media ar Entertainment Industries
	Introduction to Law
LLB102	Torts

Year 1 Semester 2

CYB10	Communication Theory and Practice
CYB10	Managing Social Media
LLB106	Criminal Law
LLB107	Statutory Interpretation

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2 Semester 1

CDB101	Managing Media and Entertainment
CYB105	Understanding Audiences
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Year 2 Semester 2

CJB204	Journalism Ethics and Issues
CYB106	Global Media and Entertainment Industries
LLH201	Legal Research

Introductory Law Elective unit or General Law Elective unit

*Note: ID08 Bachelor of Communication (Entertainment Industries) students are unable to complete LWS009 Introduction to Law as it overlaps with Bachelor of Laws (Honours) units. CJB204 Journalism Ethics and Issues has been approved as a substitute for LWS009 in 2020.

Year 3 Semester 1

CDB201	Entertainment Strategy
LLB202	Contract Law
LLB203	Constitutional Law
LWS008	Entertainment Law

Year 3 Semester 2

CCB201	Australian Media
CDB202	Entertainment Cultures
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts

Year 4 Semester 1

CDB301	Critical Issues in the Entertainment Industries
CDB302	Entertainment Project 1: Pre- Production
LLB301	Real Property Law

General Law Elective unit

Year 4 Semester 2

	CDB303	Entertainment Project 2:
		Production

One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):

KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour

LLB303 Evidence

LLH206 Administrative Law

Year 5 Semester 1

LLB304	Commercial Remedie
LLH302	Ethics and the Legal
LLH302	Profession

General Law Elective unit

General Law Elective unit

LL B306 Civil Procedure

Year 5 Semester 2

LLD300	Civil Flocedule
LLH305	Corporate Law
General L	aw Elective unit
General I	aw Elective unit

Year 6 Semester 1

LLH401 Legal Research Capstone Advanced Law Elective unit

Advanced Law Elective unit

Law Elective Information

Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.



Semester 2 (July) commencements		
Year 1, Semester 2		
CYB103	Communication Theory and Practice	
CYB104	Managing Social Media	
LLB101	Introduction to Law	
LLB102	Torts	
Year 2, S	emester 1	
CYB101	Introduction to Communication	
CYB102	Introduction to Media and Entertainment Industries	
LLB103	Dispute Resolution	
LLB104	Contemporary Law and Justice	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.		
Year 2, Semester 2		
CJB204	Journalism Ethics and Issues	

LLB107 Statutory Interpretation

*Note: ID08 Bachelor of Communication
(Entertainment Industries) students are
unable to complete LWS009 Introduction
to Law as it overlaps with Bachelor of
Laws (Honours) units. CJB204
Journalism Ethics and Issues has been
approved as a substitute for LWS009 in
2020.

Global Media and

Criminal Law

Entertainment Industries

CYB106

LLB106

Year 3, Semester 1 CDB101 Managing Media and Entertainment CYB105 Understanding Audiences LLB202 Contract Law LLH201 Legal Research Year 3, Semester 2

CCB201	Australian Media
CDB202	Entertainment Cultures
LLB204	Commercial and Personal Property Law

Introductory Law Elective unit or General Law Elective unit

Year 4, Semester 1	
CDB201	Entertainment Strategy
LLB203	Constitutional Law
LWS008	Entertainment Law
General Law Elective unit	
V 4 0	1 0

Tour 4, Comester 2		
CDB303	Entertainment Project 2:	
CDD303	Production	

One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):

KKB341 Work Integrated Learning 1

KKB350	Creative Industries Study Tour
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5, Semester 1	
CDB301	Critical Issues in the Entertainment Industries
CDB302	Entertainment Project 1: Pre- Production
LLB301	Real Property Law
General Law Elective or Non-law Elective or University-wide Minor Unit	

Liberto di dilivololly mad milioi dilik	
Year 5, Semester 2	
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
00	_aw Elective or Non-law or University-wide Minor Unit

Year 6, Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law	

Elective or University-wide Minor Unit General Law Elective or Non-law Elective or University-wide Minor Unit

Teal 0, Selliestel 2		
LLH401	Legal Research Capstone	
Advanced Law Elective unit		
Advanced Law Elective unit		

Law Elective Information

Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introduct	ory Law Electives
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any

pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Lav
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placemer
LLB464 v	International Legal Placemer was previously titled Legal ternational)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.
Please refer QUT Real Law
(LAW_Real_Law) Blackboard site under My Community on your blackboard

which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit

homepage for unit offerings to determine

Advance	dvanced Law Electives	
Code	Title	
LLH470	Commercial Contracts in Practice	
LLH471	Health Law and Practice	
LLH472	Public International Law	
LLH473	Independent Research Project	



outlines on QUT Virtual.

LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Tec	Law, Technology and Innovation Minor	
Code	Title	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB341	Artificial Intelligence, Robots and the Law	
LLB345	Regulating the Internet	





Bachelor of Communication (Journalism)/Bachelor of Laws (Honours)

Year	2020
QUT code	ID08
CRICOS	096578G
Duration (full-time)	5.5 years
ОР	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$9,000 per year full-time (96 credit points)
International fee (indicative)	2020: \$30,900 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Law: Director of Undergraduate Programs; law_enquiries@qut.edu.a u
Discipline Coordinator	Cl: Dr Jason Sternberg (Journalism); Law: Director of Undergraduate Programs Cl: +61 7 3138 2000; Law: +61 7 3138 2707 Cl: askqut@qut.edu.au; Law: law_enquiries@qut.edu.a u

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Journalism) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporaté Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your OUT course.

International Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Journalism) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in journalism.



Bachelor of Communication (Journalism)/Bachelor of Laws (Honours)

Law component Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)
- *You may select a general law elective in place of the introductory law elective
- **In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law **Electives**

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area. depending on how they match with your QUT course.

Sample Structure **Semesters**

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1

- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1 Semester 2 (July) commencements
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2
- Law Elective Information

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
CJB101	Newswriting
CYB101	Introduction to Communication
LLB101	Introduction to Law
LLB102	Torts

Year 1 Semester 2	
CYB103	Communication Theory and Practice
LWS011	Journalism Law
LLB106	Criminal Law
LLB107	Statutory Interpretation
NI COLL COLL COLL	

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2 Semester 1	
CJB102	Visual Journalism
CYB102	Introduction to Media and Entertainment Industries
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

	Justice
Year 2 Semester 2	
CJB103	Journalistic Inquiry
CYB104	Managing Social Media
LLH201	Legal Research
Introductory Law Elective unit or General	

Law Elective	
Year 3 Semester 1	
CJB201	Feature Writing
CJB202	Production Journalism
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Se	emester 2
CIDOOS	Newerson

Year 3 Semester 2 CJB203 Newsroom LLB204 Commercial and Personal Property Law	LLDZUZ	Contract Law	
CJB203 Newsroom Commercial and Personal	LLB203	Constitutional Law	
Commercial and Personal	Year 3 Se	emester 2	
11 B204	CJB203	Newsroom	
	LLB204	•	

LLB205	Equity and Trusts	
Year 4 Se	emester 1	
CJB302	Newsdesk	
LLB301	Real Property Law	
General L	aw Elective unit	
Year 4 Se	emester 2	
CJB204	Journalism Ethics and Issues	
CJB301	International Newsdesk	
LLB303	Evidence	
LLH206	Administrative Law	
Year 5 Semester 1		
LLB304	Commercial Remedies	
LLH302	Ethics and the Legal Profession	
General Law Elective unit		
General Law Elective unit		
Year 5 Semester 2		
LLB306	Civil Procedure	
LLH305	Corporate Law	

General Law Elective unit		
General Law Elective unit		
Year 6 Semester 1		
LLH401	Legal Research Capstone	

Advanced Law Elective unit Advanced Law Elective unit

Year 1 Semester 2		emester 2
	CYB103	Communication Theory and Practice
	CYB104	Managing Social Media
	LLB101	Introduction to Law
	LLB102	Torts

Semester 2 (July) commencements

Year 2 Semester 1		
CJB101	Newswriting	
CYB101	Introduction to Communication	
LLB103	Dispute Resolution	
LLB104	Contemporary Law and Justice	

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

1177		
Year 2 Semester 2		
CJB103	Journalistic Inquiry	
LWS011	Journalism Law	
LLB106	Criminal Law	
LLB107	Statutory Interpretation	
Year 3 Semester 1		
CJB102	Visual Journalism	
CYB102	Introduction to Media and Entertainment Industries	
LLB202	Contract Law	
LLH201	Legal Research	
Vear 3 Semester 2		



Bachelor of Communication (Journalism)/Bachelor of Laws (Honours)

CJB203	Newsroom	
LLB204	Commercial and Personal	
Property Law		
Introductor Law Elec	ory Law Elective unit or General tive unit	
Year 4 So	emester 1	
CJB201	Feature Writing	
CJB202	Production Journalism	
LLB203	Constitutional Law	
General I	_aw Elective unit	
Year 4 S	emester 2	
CJB204	Journalism Ethics and Issues	
CJB301	International Newsdesk	
LLB205	Equity and Trusts	
LLH206	Administrative Law	
Year 5 S	emester 1	
CJB302	Newsdesk	
LLB301	Real Property Law	
	_aw Elective or Non-law or University-wide Minor Unit	
Year 5 S	emester 2	
LLB303	Evidence	
LLB306	Civil Procedure	
LLH305	Corporate Law	
	aw Elective or Non-law	
	or University-wide Minor Unit	
	emester 1	
LLB304	Commercial Remedies	
LLH302	Ethics and the Legal Profession	
	_aw Elective or Non-law or University-wide Minor Unit	
General Law Elective or Non-law		
	or University-wide Minor Unit	
Year 6 So	emester 2	
LLH401	Legal Research Capstone	
Advanced Law Elective unit		
Advance	Advanced Law Elective unit	
Law Elective Information		
Law Students may complete up to 4		
non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.		

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Introductory Law Electives		
Code	Title	
LLB140	Human Rights Law	
LLB141	LLB141 Introduction to International Law	
LLB142 Regulation of Business		

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List		
Code	Title	
LLB241	Discrimination and Equal Opportunity Law	
LLB242	Media Law	
LLB243	Family Law	
LLB244	Criminal Law Sentencing	
LLB245	Sports Law	
LLB247	Animal Law	
LLB248	COVID-19 and the Law	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB340	Banking and Finance Law	
LLB341	Artificial Intelligence, Robots and the Law	
LLB342	Immigration and Refugee Law	
LLB344	Intellectual Property Law	
LLB345	Regulating the Internet	
LLB346	Succession Law	
LLB347	Taxation Law	
LLB349	Japanese Law	
LLB350	The Law and Ethics of War	
LLB440	Environmental Law	
LLB444	Real Estate Transactions	
LLB447	International Arbitration	
LLB460	Competition Moots A	
LLB461	Competition Moots B Legal Clinic (Organised Program)	
LLB463		
LLB464	International Legal Placement	
LLB464 was previously titled Legal Clinic (International)		

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law
(LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You

can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Advanced Law Electives		
Code	Title	
LLH470	Commercial Contracts in Practice	
LLH471	Health Law and Practice	
LLH472	Public International Law	
LLH473	Independent Research Project	
LLH474	Insolvency Law	
LLH475	Theories of Law	
LLH476	Competition Law	
LLH477	LLH477 Innovation and Intellectual Property Law	
LLH478 Advanced Criminal Law - Principles and Practice		
LLH479 Research Thesis Extension		
LLH479 Available to students interested in Higher Degree Research		

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor		
Code	Title	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB341	Artificial Intelligence, Robots and the Law	
LLB345 Regulating the Internet		





Bachelor of Design (Industrial Design)/Bachelor of Laws (Honours)

Year	2020
QUT code	ID13
CRICOS	096568K
Duration (full-time)	5.5 years
ОР	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$10,400 per year full-time (96 credit points)
International fee (indicative)	2020: \$33,200 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Law: Director of Undergraduate Programs; email: law_enquiries@qut.edu.au
Discipline Coordinator	Cl: Dr Rafael Gomez (Industrial Design); Law: Director of Undergraduate Programs Design: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Industrial Design); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Students are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Design (Industrial Design) program and 336 credit points for the Bachelor of Laws program. You will study design and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Law component

You will complete 336 credit points of core units and a mixture of law electives

made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

Students are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Design (Industrial Design) program and 336 credit points for the Bachelor of Laws program. You will study design and law units in your first four years and for the remainder of this





Bachelor of Design (Industrial Design)/Bachelor of Laws (Honours)

course you will concentrate on law studies.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a

creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2 Year 6 Semester 1
- Year 6 Semester 2

LLB102 Torts

Law Elective Information

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
LLB101	Introduction to Law

Year 1 Se	emester 2
DYB123	Emerging Design Technology
DYB124	Design Consequences
LLB106	Criminal Law
LLB107	Statutory Interpretation

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2 Semester 1	
DNB110	ID Studio 1: User Centred Design
DYB122	Design Visualisations
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Year 2 Se	emester 2
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB102	Impact Lab 2: People
LLH201	Legal Research
Introducto	ory Law Elective unit or General tive unit

Year 3 Semester 1		
DNB210	ID Studio 3: Interaction and Experience	
DNB211	ID Studio 4: Manufacturing Technology	
LLB202	Contract Law	
LLB203	Constitutional Law	
Year 3 Semester 2		
DNB212	ID Studio 5: Applied Technology	
DYB201	Impact Lab 3: Planet	
LLB204	Commercial and Personal Property Law	
LLB205	Equity and Trusts	
Year 4 Semester 1		
DNB310	ID Studio 6: Systems Design	
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or		

KKB350): DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 | Creative Industries Study Tour LLB301 Real Property Law General Law Elective unit

	Year 4 Semester 2	
	DNB311	ID Studio 7: Capstone
	LLB303	Evidence
	LLH206	Administrative Law
Voor E Compoter 1		emoctor 1

real 5 Se	real 5 Selliester 1	
LLB304	Commercial Remedies	
LLH302	Ethics and the Legal Profession	

General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit

General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit

I cai 5 cc	FILESTOL Z
LLB306	Civil Procedure
LLH305	Corporate Law
General L	aw Elective or Law Minor or

Non-law Elective or University-wide Minor Unit

General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit

Year 6 Semester 1

Vear 5 Semester 2

LLH401 Legal Research Capstone Advanced Law Elective unit Advanced Law Elective unit

Semester 2 (July) commencements

Year 1 Semester 2

DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
LLB101	Introduction to Law





sign)/Bachelor of Laws (Honours)

Bachelor of Design (Industrial Des		
LLB102	Torts	
Year 2 Se	emester 1	
DNB110	ID Studio 1: User Centred Design	
DYB121	Introducing Design Fabrication	
LLB103	Dispute Resolution	
LLB104	Contemporary Law and Justice	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.		
Year 2 Se	emester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation	
DYB124	Design Consequences	
LLB107	Statutory Interpretation	
LLB106	Criminal Law	
Year 3 Se	emester 1	
DNB211	ID Studio 4: Manufacturing Technology	
DYB102	Impact Lab 2: People	
LLB202	Contract Law	
LLH201	Legal Research	
Year 3 Se	emester 2	
DNB212	ID Studio 5: Applied Technology	
DYB201	Impact Lab 3: Planet	
LLB204	Commercial and Personal Property Law	
Introductory Law Elective unit or General Law Elective unit		
Year 4 Se	emester 1	
DNB210	ID Studio 3: Interaction and Experience	
DYB122	Design Visualisations	
LLB203	Constitutional Law	
General L	aw Elective unit	
Year 4 Se	emester 2	
DNB311	ID Studio 7: Capstone	

Teal 4 Semester 1	
DNB210	ID Studio 3: Interaction and Experience
DYB122	Design Visualisations
LLB203	Constitutional Law
General Law Elective unit	
Year 4 Se	emester 2
DNB311	ID Studio 7: Capstone
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Se	emester 1
DNB310	ID Studio 6: Systems Design
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB301	Real Property Law
General L	aw Elective or Law Minor or

Non-law Elective or University-wide

Minor Unit

Year 5 Semester 2 LLB303 Evidence

LLB306	Civil Procedure	
LLH305	Corporate Law	
	aw Elective or Law Minor or Elective or University-wide it	
Year 6 Se	emester 1	
LLB304	Commercial Remedies	
LLH302	Ethics and the Legal Profession	
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit		
	Law Elective or Law Minor or Elective or University-wide it	
Year 6 Se	emester 2	
LLH401	Legal Research Capstone	
Advanced	d Law Elective unit	
Advanced	d Law Elective unit	
Law Elec	tive Information	
Technolo 4 non-law minor in p	ents may complete the Law, gy & Innovation minor or up to a electives or a university wide place of the equivalent number all law electives.	
Before en	rolling in an option (elective)	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW Real Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List		
Code	Title	
LLB241	Discrimination and Equal Opportunity Law	
LLB242	Media Law	
LLB243	Family Law	
LLB244	Criminal Law Sentencing	

LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

which units will be available.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	



Bachelor of Design (Industrial Design)/Bachelor of Laws (Honours)

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet





Year	2020
QUT code	ID14
CRICOS	096569J
Duration (full-time)	5 years
ОР	12
Rank	75
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$9,500 per year full-time (96 credit points)
International fee (indicative)	2020: \$38,800 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Dr Rafael Gomez (Industrial Design); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) Cl: +61 7 3138 2000: SEF: +61 7 3138 8822 askqut@qut.edu.au (Industrial Design); sef.enquiry@qut.edu.au (Engineering)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

 Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Industrial Design) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (96 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- · chemical process engineering
- · civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- · medical engineering

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your OUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Industrial Design) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

Design component

You will complete four school-wide Impact Lab units (48 credit points) and the industrial design major (144 credit points) which incorporates four shared foundation units (48 credit points) and eight units (96 credit points) from the discipline.



Engineering component

You will complete four core units (48 credit points), two core option units (24 credit points), two discipline foundation units (24 credit points), eight engineering major units (96 credit points) and eight engineering honours units (96 credit points). You will choose a major from Chemical Process, Civil, Computer and Software Systems, Electrical, Electrical and Aerospace, Mechatronics, Mechanical or Medical.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2 Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1

Code	Title	
Semester	1 (February) commencements	
Year 1, Semester 1		
DYB101	Impact Lab 1: Place	
DYB121	Introducing Design Fabrication	
Engineering Unit		
Engineering Unit		
Year 1, Semester 2		
DYB123	Emerging Design Technology	

010124	Design Consequences
Engineeri	ng Unit
Engineering Unit	
Note: Students considering studying	

overseas in Year 2 Semester 2 must

DVR124 Decign Concequences

apply by 1 November.	
Year 2, Semester 1	
DNB110	ID Studio 1: User Centred Design
DYB122	Design Visualisations
Engineering Unit	
Engineering Unit	
Year 2, Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB102	Impact Lab 2: People

Engineering Unit Engineering Unit

Year 3, Semester 1	
DNB211	ID Studio 3: Interaction and Experience
	•
	ID Studio 4: Manufacturing

Engineering Unit Engineering Unit

Vear	3	Semester	2
ı c aı	J,	Ochlesici	_

DNB212	ID Studio 5: Applied Technology
	Impact Lab 3: Planet

Technology

Engineering Unit

Engineering Unit

Year 4, Semester 1

DNB310 ID Studio 6: Systems Design One unit from the Impact Lab Unit

Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour

Engineering Unit Engineering Unit

Year 4, Semester 2

DNB311 ID Studio 7: Capstone

Engineering Unit

Engineering Unit

Year 5, Semester 1

Engineering Unit Engineering Unit

Engineering Unit

Engineering Unit

Year 5, Semester 2

Engineering Unit

Engineering Unit

Engineering Unit Engineering Unit

Semester 2 (July) commencements

Year 1, Semester 2

DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology

Engineering Unit Engineering Unit

Year 2, Semester 1

ID Studio 1: User Centred **DNB110** Design Introducing Design **DYB121**

Fabrication

Engineering Unit

Engineering Unit

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

ID Studio 2: Aesthetics and **DNB111** Visualisation

DYB124 Design Consequences

Engineering Unit Engineering Unit

Year 3, Semester 1

ID Studio 4: Manufacturing **DNB211** Technology

DYB102 Impact Lab 2: People **Engineering Unit**

Engineering Unit

Year 3, Semester 2

ID Studio 5: Applied DNB212 Technology DYB201 Impact Lab 3: Planet

Engineering Unit

Engineering Unit

Year 4, Semester 1

ID Studio 3: Interaction and **DNB210** Experience

DYB122 Design Visualisations

Engineering Unit Engineering Unit

Year 4, Semester 2

DNB311 ID Studio 7: Capstone

Engineering Unit Engineering Unit

Year 5, Semester 1

DNB310 ID Studio 6: Systems Design One unit from the Impact Lab Unit

Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

Engineering Unit Engineering Unit

Year 5, Semester 2

Engineering Unit Engineering Unit Engineering Unit

Engineering Unit



Year 6, Semester 1
Engineering Unit
Engineering Unit
Engineering Unit
Engineering Unit

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1 Year 5 Semester 2

Code	Title		

	Code	Title		
Semester 1 (February) commencemen				
	Year 1 - S	Semester 1		
	EGB113	Energy in Engineering Systems		
	MZB125	Introductory Engineering Mathematics		
	OR			
	MXB161	Computational Explorations		
	Year 1 - S	Semester 2		

ı		3011100101 2
	EGB100	Engineering Sustainability and Professional Practice
	1.170.400	

	Engineering Computation
Voor 2	Competer 1

EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	

		•
Year 2 - 9	Semester 2	
ECB420	Foundation	ns of Electrical

EGB120 Engineering

Foundation Unit Option
Year 3 - Semester 1

EGB261	Unit Operations
EGB323	Fluid Mechanics

Year 3 - Semester 2

CVB101	General Chemistry
EGB322	Thermodynamics

Year 4 - Semester 1

EGB262	Process Principles
	Minerals and Minerals

EGB361 Processing

Year 4 - Semester 2

EGB364 Process Modelling EGH411 Industrial Chemistry

Year 5 - Semester 1

EGB362	Operations Management and Process Economics

EGH400 1	Research Project 1
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EGH404	Research in Engineering Practice	
EGH463	Plant and Process Design	
Year 5 - S	Year 5 - Semester 2	
EGH400 -2	Research Project 2	
EGH422	Advanced Thermodynamics	
EGH423	Fluids Dynamics	
EGH462	Process Control	

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4, Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title	
Semester	Semester 1 (February) commencements	
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		

MXB161 Computational Explorations Year 1 - Semester 2

EGB100	Engineering Sustainabilit Professional Practice	y and

MZB126 Engineering Computation

Year 2 - Semester 1

EGB111	Design
EGB121	Engineering Mechanics

Year 2 - Semester 2

EGB123 | Civil Engineering Systems **Foundation Unit Option**

Year 3 - Semester 1

EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering

Year 3 - Semester 2

EGB273	Principles of Construction
EGB373	Geotechnical Engineering

Year 4, Semester 1

EGB275 Structural Mechanics

EGB371 Engineering Hydraulics

Year 4 - Semester 2

EGB376 Steel Design

EGH471 Advanced Water Engineering

Year 5 - Semester 1

EGB375	Design of Concrete Structures	
EGH400 -1	Research Project 1	
EGH404	Research in Engineering Practice	
EGH473	Advanced Geotechnical Engineering	
Year 5 - Semester 2		
EGH400 -2	Research Project 2	
EGH472	Advanced Highway and Pavement Engineering	
EGH475	Advanced Concrete Structures	
EGH479	Advances in Civil Engineering Practice	

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 - Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1 Vear 5 - Semester 2

	• <u>I Cal</u>	3 - Semester 2
7	Code	Title

	<u> </u>	3,
Year 1 - Semester 1		
EGB113	Energy in Systems	Engineering
	Introducto	ry Engineering

Semester 1 (February) commencements

introductory Engineering MZB125 Mathematics

OR

MXB161 Computational Explorations

Year 1 - Semester 2

Engineering Sustainability and EGB100 Professional Practice

MZB126 Engineering Computation

Year 2 - Semester 1

Foundation of Engineering **EGB111** Design

EGB121 Engineering Mechanics

Year 2 - Semester 2

Foundations of Electrical EGB120 Engineering

Foundation Unit Option

Year 3 - Semester 1

CAB201 Programming Principles

EGB242 Signal Analysis

Year 3 - Semester 2

Microprocessors and Digital CAB202 Systems

Intermediate Electrical Option Unit

Year 4 - Semester 1



FGB240		
LODZTO	Electronic Design	
CAB301	Algorithms and Complexity	
Year 4 - S	Semester 2	
CAB403	Systems Programming	
EGH404	Research in Engineering Practice	
Year 5 - S	Semester 1	
EGH400 -1	Research Project 1	
CAB302	Software Development	
EGH456	Embedded Systems	
Advanced Computer & Software Systems Option Unit		
Year 5 - S	Semester 2	
EGH400 -2	Research Project 2	
EGH455	Advanced Systems Design	
Advanced Computer & Software Systems Option Unit		
CAD422	Cloud Computing	

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 - Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title		
Semester	1 (February) commencements		
Year 1 - 9	Year 1 - Semester 1		
EGB113	Energy in Engineering Systems		
MZB125	Introductory Engineering Mathematics		
OR			
MXB161	Computational Explorations		
Year 1 - 9	Semester 2		
EGB100	Engineering Sustainability and Professional Practice		
MZB126 Engineering Computation			
Year 2 - S	Year 2 - Semester 1		
EGB111	Foundation of Engineering Design		
EGB121	Engineering Mechanics		
Year 2 - 8	Semester 2		
CAB202	Microprocessors and Digital Systems		
EGB120	Foundations of Electrical Engineering		
Year 3 - 8	Semester 1		
EGB240	Electronic Design		

Electromagnetics and **EGB241** Machines Year 3 - Semester 2 EGB242 Signal Analysis Intermediate Electrical Option Unit (1) EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time Year 4 - Semester 1 EGB340 Design and Practice **Foundation Unit Option** Year 4 - Semester 2 Intermediate Electrical Option Unit (2) Intermediate Electrical Option Unit (3)

Year 5 - Semester 1 **EGH400** Research Project 1 -1 Research in Engineering EGH404 Practice Advanced Electrical Option Unit (1)

Advanced Electrical Option Unit (2) Year 5 - Semester 2

EGH400 -2

Research Project 2

Advanced Electrical Option Unit (3) Advanced Electrical Option Unit (4)

Advanced Electrical Option Unit (5)

Semesters

Code

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Title

Semester 1 (February) commencements		
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
MXB161	Computational Explorations	
Year 1 - Semester 2		
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - Semester 1		
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	

Year 2 - S	Semester 2	
EGB120	Foundations of Electrical Engineering	
Foundation	on Unit Option	
Year 3 - S	Semester 1	
CAB202	Microprocessors and Digital Systems	
EGB240	Electronic Design	
Year 3 - S	Semester 2	
EGB242	Signal Analysis	
Intermedi	ate Electrical Option Unit	
Year 4 - S	Semester 1	
EGB243	Aircraft Systems and Flight	
EGB349	Systems Engineering and Design Project	
Year 4 - 5	Semester 2	
EGB345	Control and Dynamic Systems	
EGB346	Unmanned Aircraft Systems	
Year 5 - S	Semester 1	
EGH400 -1	Research Project 1	
EGH404	Research in Engineering Practice	
EGH446	Autonomous Systems	
Advanced	d Electrical Option Unit	
Year 5 - S	Semester 2	
EGH400 -2	Research Project 2	
EGH445	Modern Control	
EGH450	Advanced Unmanned Aircraft Systems	
Advanced Electrical Option Unit		

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title		
Semester	Semester 1 (February) commencements		
Year 1 - S	Semester 1		
EGB113	Energy in Engineering Systems		
MZB125	Introductory Engineering Mathematics		
OR			
MXB161	Computational Explorations		
Year 1 - Semester 2			
EGB100	Engineering Sustainability and Professional Practice		



Daorici	or or besign (industrial be
MZB126	Engineering Computation
Year 2 - 8	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - S	Semester 2
EGB120	Foundations of Electrical Engineering
Foundation	on Unit Option
Year 3 - 9	Semester 1
EGB214	Materials and Manufacturing
EGB314	Strength of Materials
Year 3 - 9	Semester 2
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - 9	Semester 1
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - 9	Semester 2
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - 8	Semester 1
EGB316	Design of Machine Elements
EGH400 -1	Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 5 - 8	Semester 2
EGH400 -2	Research Project 2
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics

S	er	ne	95	te	rs

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title		
Semester 1 (February) commencement			
Year 1 - Semester 1			
EGB113	Energy in Engineering Systems		
MZB125	Introductory Engineering Mathematics		
OR			
MXB161	Computational Explorations		

Year 1 - S	Semester 2		
EGB100	Engineering Sustainability and Professional Practice		
MZB126	Engineering Computation		
Year 2 - 9	Semester 1		
EGB111	Foundation of Engineering Design		
EGB121	Engineering Mechanics		
Year 2 - 9	Semester 2		
EGB120	Foundations of Electrical Engineering		
Foundation	on Unit Option		
Year 3 - S	Semester 1		
EGB211	Dynamics		
EGB242	Signal Analysis		
Year 3 - 8	Semester 2		
CAB202	Microprocessors and Digital Systems		
EGB345	Control and Dynamic Systems		
Year 4 - 9	Semester 1		
EGB220	Mechatronics Design 1		
EGB321	Dynamics of Machines		
Year 4 - S	Semester 2		
EGB320	Mechatronics Design 2		
Intermedi	ate Electrical Option Unit		
Year 5 - 8	Semester 1		
EGH400 -1	Research Project 1		
EGH404	Research in Engineering Practice		
EGH419	Mechatronics Design 3		
EGH446	Autonomous Systems		
Year 5 - Semester 2			
EGH400 -2	Research Project 2		
EGH413	Advanced Dynamics		
EGH445	Modern Control		
Advanced	d Electrical Option Unit		
Samasta	N.C.		

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 • Year 4 - Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title	
Semester 1 (February) commencements		
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering	

	Mathematics		
OR			
MXB161	Computational Explorations		
Year 1 - 9	Semester 2		
EGB100	Engineering Sustainability and Professional Practice		
MZB126	Engineering Computation		
Year 2 - 9	Semester 1		
EGB111	Foundation of Engineering Design		
EGB121	Engineering Mechanics		
Year 2 - 9	Semester 2		
EGB120	Foundations of Electrical Engineering		
Foundation	on Unit Option		
Year 3 - 8	Semester 1		
EGB314	Strength of Materials		
LSB131	Anatomy		
Year 3 - 9	Semester 2		
EGB211	Dynamics		
LSB231	Physiology		
Year 4 - 9	Semester 1		
EGB214	Materials and Manufacturing		
EGB323	Fluid Mechanics		
Year 4 - 9	Semester 2		
EGB210	Fundamentals of Mechanical Design		
EGH404	Research in Engineering Practice		
Year 5 - 8	Semester 1		
EGB319	BioDesign		
EGH400 -1	Research Project 1		
EGH414	Stress Analysis		
EGH438	Biomaterials		
Year 5 - 9	Year 5 - Semester 2		
EGH400 -2	Research Project 2		
EGH424	Biofluids		
EGH435	Modelling and Simulation for Medical Engineers		
EGH418	Biomechanics		





Year	2020
QUT code	ID14
CRICOS	096569J
Duration (full-time)	5 years
ОР	12
Rank	75
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$9,500 per year full-time (96 credit points)
International fee (indicative)	2020: \$38,800 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Dr Jen Seevinck (Interaction Design); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

 Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

Creative Industries component

Your creative industries studies will include:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points).

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (96 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- · chemical process engineering
- · civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- · mechanical engineering
- medical engineering

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years and for the remainder of this course you will concentrate on engineering studies.

Creative Industries component

Your creative industries studies will include:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points).

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- one block of 10 major units (120 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

· chemical process engineering



Devakar Epari (Medical)

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askqut@qut.edu.au

(Interaction Design);

(Engineering)

- · civil engineering
- computer and software systems engineering
- electrical engineering
- · electrical and aerospace engineering
- · mechatronics engineering
- mechanical engineering
- · medical engineering

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 • Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1

Code	Title	
Semester	1 (February) commencements	,

Year 1, Semester 1

DYB101 Impact Lab 1: Place

Introducing Design **DYB121**

Fabrication

Engineering Unit

Engineering Unit

Year 1, Semester 2

DYB102 Impact Lab 2: People

DYB123 Emerging Design Technology

Engineering Unit

Engineering Unit

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.

Year 2, Semester 1

DXB110	Principles of Interaction Design

DYB122 Design Visualisations

Engineering Unit

Engineering Unit

Year 2, Semester 2

DXB111 Web Prototyping

DYB124 Design Consequences

Engineering Unit

Engineering Unit

Year 3, Semester 1

DXB210 Critical Experience Design

DXB211 Creative Coding

Engineering Unit

Engineering Unit

Year 3, Semester 2

DXB212 | Tangible Media

DYB201 Impact Lab 3: Planet

Engineering Unit

Engineering Unit

Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 4, Semester 1

DXB310 Augmented Interactions

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
--------	-----------------------

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

Engineering Unit

Engineering Unit

Year 4, Semester 2

Advanced Interaction Design DXB311 Project

Engineering Unit

Engineering Unit

Year 5, Semester 1

Engineering Unit

Engineering Unit

Engineering Unit

Engineering Unit

Year 5, Semester 2

Engineering Unit

Engineering Unit

Engineering Unit

Engineering Unit

Semester 2 (July) commencements

Year 1, Semester 2

DYB101 Impact Lab 1: Place

DYB123 Emerging Design Technology

Engineering Unit

Engineering Unit

Course Notes

Introducing Design **DYB121** Fabrication

DYB122 Design Visualisations

Engineering Unit

Engineering Unit

Year 2, Semester 2

DYB124 Design Consequences

DXB111 Web Prototyping

Engineering Unit

Engineering Unit

Year 3, Semester 1

Principles of Interaction **DXB110** Design

DXB211 | Creative Coding

Engineering Unit

Engineering Unit

Year 3, Semester 2

DYB102 Impact Lab 2: People

DXB212 Tangible Media

Engineering Unit

Engineering Unit

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.

Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.

Year 4, Semester 1

DXB210 Critical Experience Design

DXB310 Augmented Interactions

Engineering Unit

Engineering Unit

Year 4, Semester 2

Advanced Interaction Design DXB311 Project

Engineering Unit

Engineering Unit

Year 5, Semester 1

DYB201 Impact Lab 3: Planet

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

Engineering Unit

Engineering Unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 5, Semester 2

Engineering Unit

Engineering Unit

Engineering Unit

Engineering Unit

Year 6, Semester 1

Engineering Unit

Engineering Unit



Engineering Unit	
Engineering Unit	

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2 Year 5 Semester 1

•	<u>Year</u>	5 -	Semester	2

• <u>Year 5 - Semester 2</u>		
Code	Title	
Semeste	r 1 (February) commencements	
	Semester 1	
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - 9	Semester 2	
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - 9	Semester 1	
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	
Year 2 - 9	Semester 2	
EGB120	Foundations of Electrical Engineering	
C		
Foundation	on Unit Option	
	on Unit Option Semester 1	
	•	
Year 3 - 9	Semester 1	
Year 3 - 3 EGB261 EGB323	Semester 1 Unit Operations	
Year 3 - 3 EGB261 EGB323	Semester 1 Unit Operations Fluid Mechanics	
Year 3 - S EGB261 EGB323 Year 3 - S	Semester 1 Unit Operations Fluid Mechanics Semester 2	
Year 3 - 3 EGB261 EGB323 Year 3 - 3 CVB101 EGB322	Semester 1 Unit Operations Fluid Mechanics Semester 2 General Chemistry	
Year 3 - 3 EGB261 EGB323 Year 3 - 3 CVB101 EGB322	Unit Operations Fluid Mechanics Semester 2 General Chemistry Thermodynamics Semester 1 Process Principles	
Year 3 - 9 EGB261 EGB323 Year 3 - 9 CVB101 EGB322 Year 4 - 9	Semester 1 Unit Operations Fluid Mechanics Semester 2 General Chemistry Thermodynamics Semester 1	
Year 3 - 9 EGB261 EGB323 Year 3 - 9 CVB101 EGB322 Year 4 - 9 EGB262 EGB361	Unit Operations Fluid Mechanics Semester 2 General Chemistry Thermodynamics Semester 1 Process Principles Minerals and Minerals	
Year 3 - 9 EGB261 EGB323 Year 3 - 9 CVB101 EGB322 Year 4 - 9 EGB262 EGB361 Year 4 - 9	Unit Operations Fluid Mechanics Fluid Mechanics Gemester 2 General Chemistry Thermodynamics Gemester 1 Process Principles Minerals and Minerals Processing	
Year 3 - 9 EGB261 EGB323 Year 3 - 9 CVB101 EGB322 Year 4 - 9 EGB262 EGB361 Year 4 - 9	Unit Operations Fluid Mechanics Semester 2 General Chemistry Thermodynamics Semester 1 Process Principles Minerals and Minerals Processing Semester 2	
Year 3 - 9 EGB261 EGB323 Year 3 - 9 CVB101 EGB322 Year 4 - 9 EGB262 EGB361 Year 4 - 9 EGB364 EGB411	Unit Operations Fluid Mechanics Semester 2 General Chemistry Thermodynamics Semester 1 Process Principles Minerals and Minerals Processing Semester 2 Process Modelling	
Year 3 - 9 EGB261 EGB323 Year 3 - 9 CVB101 EGB322 Year 4 - 9 EGB262 EGB361 Year 4 - 9 EGB364 EGB411	Unit Operations Fluid Mechanics Semester 2 General Chemistry Thermodynamics Semester 1 Process Principles Minerals and Minerals Processing Semester 2 Process Modelling Industrial Chemistry	
Year 3 - 9 EGB261 EGB323 Year 3 - 9 CVB101 EGB322 Year 4 - 9 EGB262 EGB361 Year 4 - 9 EGB364 EGB364 EGH411 Year 5 - 9	Unit Operations Fluid Mechanics Fluid Mechanics Semester 2 General Chemistry Thermodynamics Semester 1 Process Principles Minerals and Minerals Processing Semester 2 Process Modelling Industrial Chemistry Semester 1 Operations Management and	
Year 3 - 9 EGB261 EGB323 Year 3 - 9 CVB101 EGB322 Year 4 - 9 EGB262 EGB361 Year 4 - 9 EGB364 EGH411 Year 5 - 9 EGB362 EGB362 EGB362	Unit Operations Fluid Mechanics Fluid Mechanics Semester 2 General Chemistry Thermodynamics Semester 1 Process Principles Minerals and Minerals Processing Semester 2 Process Modelling Industrial Chemistry Semester 1 Operations Management and Process Economics	

Year 5 - Semester 2	
EGH400 -2	Research Project 2
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4, Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

• Year 5 - Semester 2		
Code	Title	
Semester	1 (February) commencements	
Year 1 - S	Semester 1	
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - S	Semester 2	
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - S	Semester 1	
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	
Year 2 - S	Semester 2	
EGB123	Civil Engineering Systems	
Foundation	on Unit Option	
Year 3 - S	Semester 1	
EGB270	Civil Engineering Materials	
EGB272	Traffic and Transport Engineering	
Year 3 - S	Semester 2	
EGB273	Principles of Construction	
EGB373	Geotechnical Engineering	
Year 4, S	emester 1	
EGB275	Structural Mechanics	
EGB371	Engineering Hydraulics	
Year 4 - S	Semester 2	
EGB376	Steel Design	
EGH471	Advanced Water Engineering	
Year 5 - S	Semester 1	
EGB375	Design of Concrete Structures	
EGH400 -1	Research Project 1	

EGH404	Research in Engineering Practice	
EGH473	Advanced Geotechnical Engineering	
Year 5 - Semester 2		
EGH400 -2	Research Project 2	
EGH472	Advanced Highway and Pavement Engineering	
EGH475	Advanced Concrete Structures	
EGH479	Advances in Civil Engineering Practice	

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Teal 5 - Ochlester 2		
Code	Title	
Semester	1 (February) commencements	
Year 1 - 9	Semester 1	
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - S	Semester 2	
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - 9	Semester 1	
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	
Year 2 - 8	Semester 2	
EGB120	Foundations of Electrical Engineering	
Foundation Unit Option		
Year 3 - 8	Semester 1	
CAB201	Programming Principles	
EGB242	Signal Analysis	
Year 3 - Semester 2		
CAB202	Microprocessors and Digital Systems	
Intermediate Electrical Option Unit		
Year 4 - 8	Semester 1	
EGB240	Electronic Design	



Year 4 - Semester 2

CAB301 | Algorithms and Complexity

CAB403	Systems Programming	
EGH404	Research in Engineering Practice	
Year 5 - 8	Semester 1	
EGH400 -1	Research Project 1	
CAB302	Software Development	
EGH456	Embedded Systems	
Advanced Computer & Software Systems Option Unit		
Year 5 - Semester 2		
EGH400 -2	Research Project 2	
EGH455	Advanced Systems Design	
Advanced Computer & Software Systems Option Unit		
	Cloud Computing	

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title
Semester	1 (February) commencements
Year 1 - 8	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - 8	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - 8	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - S	Semester 2
CAB202	Microprocessors and Digital Systems
EGB120	Foundations of Electrical Engineering
Year 3 - Semester 1	
EGB240	Electronic Design
EGB241	Electromagnetics and Machines
Year 3 - 8	Semester 2
EGB242	Signal Analysis

Intermedi	ate Electrical Option Unit (1)	
requisite granted if	EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time.	
Year 4 - 9	Semester 1	
EGB340	Design and Practice	

Foundation Unit Option Year 4 - Semester 2

Intermediate Electrical Option Unit (2)

Intermediate Electrical Option Unit (3)

Year 5 - Semester 1	
EGH400 -1	Research Project 1
EGH404	Research in Engineering Practice
Advanced	d Electrical Option Unit (1)

Advanced Electrical Option Unit (2)

Year 5 - Semester 2

EGH400 -2	Research Project 2
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Advanced Electrical Option Unit (3) Advanced Electrical Option Unit (4)

Advanced Electrical Option Unit (5)

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 - Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title
Semester	1 (February) commencements
Year 1 - S	Semester 1
	Farancia Farain conta

Energy in Engineering EGB113 Systems Introductory Engineering MZB125 Mathematics

MXB161 | Computational Explorations

Year 1 - Semester 2

Engineering Sustainability and EGB100 **Professional Practice** MZB126 Engineering Computation

Year 2 - Semester 1

Foundation of Engineering **EGB111** Design

EGB121 Engineering Mechanics

Year 2 - Semester 2

Foundations of Electrical Engineering Foundation Unit Option

EGB240	Electronic Design
Year 3 - 8	Semester 2
EGB242	Signal Analysis
Intermedi	ate Electrical Option Unit
Year 4 - 8	Semester 1
EGB243	Aircraft Systems and Flight
EGB349	Systems Engineering and Design Project
Year 4 - S	Semester 2
EGB345	Control and Dynamic Systems
EGB346	Unmanned Aircraft Systems
Year 5 - 8	Semester 1
EGH400 -1	Research Project 1
EGH404	Research in Engineering Practice
EGH446	Practice
EGH446 Advanced	Practice Autonomous Systems
EGH446 Advanced	Practice Autonomous Systems Electrical Option Unit

Advanced Unmanned Aircraft

Microprocessors and Digital

Year 3 - Semester 1

Systems

CAB202

Semesters

EGH450

- Semester 1 (February) commencements
- Year 1 Semester 1

EGH445 Modern Control

Systems

Advanced Electrical Option Unit

- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1 Year 5 - Semester 2

Code	Title		
Semester	Semester 1 (February) commencements		
Year 1 - 8	Semester 1		
EGB113	Energy in Engineering Systems		
MZB125	Introductory Engineering Mathematics		
OR	OR		
MXB161	Computational Explorations		
Year 1 - 8	Year 1 - Semester 2		
EGB100	Engineering Sustainability and Professional Practice		
MZB126	Engineering Computation		
Year 2 - 5	Year 2 - Semester 1		

Foundation of Engineering **EGB111** Design





	or or Booigir (interaction Bo
EGB121	Engineering Mechanics
Year 2 - 8	Semester 2
EGB120	Foundations of Electrical Engineering
Foundation	on Unit Option
	Semester 1
EGB214	
EGB314	Strength of Materials
Year 3 - 9	Semester 2
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - S	Semester 1
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - 9	Semester 2
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - 8	Semester 1
EGB316	Design of Machine Elements
EGH400 -1	Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 5 - Semester 2	
EGH400 -2	Research Project 2
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1 Year 5 - Semester 2

Code	Title		
Semester	1 (February) commencements		
Year 1 - 9	Semester 1		
EGB113	Energy in Engineering Systems		
MZB125	Introductory Engineering Mathematics		
OR	OR		
MXB161	Computational Explorations		
Year 1 - 9	Year 1 - Semester 2		
EGB100	Engineering Sustainability and Professional Practice		
MZB126	Engineering Computation		

Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - S	Semester 2
EGB120	Foundations of Electrical Engineering
Foundation	on Unit Option
Year 3 - S	Semester 1
EGB211	Dynamics
EGB242	Signal Analysis
Year 3 - S	Semester 2
CAB202	Microprocessors and Digital Systems
EGB345	Control and Dynamic Systems
Year 4 - S	Semester 1
EGB220	Mechatronics Design 1
EGB321	Dynamics of Machines
Year 4 - S	Semester 2
EGB320	Mechatronics Design 2
Intermedi	ate Electrical Option Unit
Year 5 - S	Semester 1
EGH400 -1	Research Project 1
EGH404	Research in Engineering Practice
EGH419	Mechatronics Design 3
EGH446	Autonomous Systems
Year 5 - S	Semester 2
EGH400 -2	Research Project 2
EGH413	Advanced Dynamics
EGH445	Modern Control

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 - Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title		
Semester	Semester 1 (February) commencements		
Year 1 - 5	Semester 1		
EGB113	Energy in Engineering Systems		
MZB125	Introductory Engineering Mathematics		
OR			
MXB161	Computational Explorations		
Year 1 - Semester 2			

EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - 8	Semester 2
EGB120	Foundations of Electrical Engineering
Foundation	on Unit Option
Year 3 - 8	Semester 1
EGB314	Strength of Materials
LSB131	Anatomy
Year 3 - 9	Semester 2
EGB211	Dynamics
LSB231	Physiology
Year 4 - S	Semester 1
EGB214	Materials and Manufacturing
EGB323	Fluid Mechanics
Year 4 - 5	Semester 2
EGB210	Fundamentals of Mechanical Design
EGH404	Research in Engineering Practice
Year 5 - 8	Semester 1
EGB319	BioDesign
EGH400 -1	Research Project 1
EGH414	Stress Analysis
EGH438	Biomaterials
Year 5 - 8	Semester 2
EGH400 -2	Research Project 2
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers
EGH418	Biomechanics
	Bioiniconanico





Bachelor of Design (Landscape Architecture)/Bachelor of Engineering (Honours)

Year	2020
QUT code	ID14
CRICOS	096569J
Duration (full-time)	5 years
ОР	12
Rank	75
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$9,500 per year full-time (96 credit points)
International fee (indicative)	2020: \$38,800 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Gregor Mews (Landscape Architecture); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) Design: +61 7 3138 2000: SEF: +61 7 3138 822 askqut@qut.edu.au (Landscape Architecture); sef.enquiry@qut.edu.au (Engineering)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

 Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the landscape architecture major (144 credit points), including: our shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (96 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- · chemical process engineering
- · civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- · mechatronics engineering
- · mechanical engineering
- medical engineering

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the landscape architecture major (144 credit points), including: our shared foundation units (48 credit points)eight units (96 credit points) from the discipline.



Bachelor of Design (Landscape A

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- one block of 10 major units (120 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- · chemical process engineering
- · civil engineering
- · computer and software systems engineering
- · electrical engineering
- · electrical and aerospace engineering
- · mechatronics engineering
- · mechanical engineering
- medical engineering

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure **Semesters**

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1 Year 5, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1

Code	litte	
Semester 1 (February) commencements		
Year 1, Semester 1		
DYB101	Impact Lab 1: Place	
DYB111	Create and Represent: Form	
Engineering Unit		
Engineering Unit		
Vear 1 Semester 2		

rct	nitecture)	/Bachelor of Engineering ((Hc	onours)	
	DYB113	Create and Represent:		Engineer	ing Unit r 2 (July) commencem
	DYB114	Spatial Histories			Semester 2
	Engineer	· .			Impact Lab 1: Place
	Engineer	<u> </u>		וטוטוט	Create and Represer
	Note: Stu	dents considering studying		DYB113	Materials
		in Year 2 Semester 2 must		Engineering Unit	
		1 November.		Engineer	ing Unit
		emester 1		Year 2, S	Semester 1
		Landscape Studio 1		DYB111	Create and Represer
		Spatial Materiality		DYB112	
	Engineer	ng Unit		Engineer	
	Engineer	ng Unit		Engineer	-
	Year 2, S	emester 2			idents considering stud
	DLB102	Landscape Studio 2			in Year 3 Semester 1
	DYB102	Impact Lab 2: People		apply by	1 June.
	Engineer	ng Unit		Year 2, S	Semester 2
	Engineer	ng Unit		DLB102	Landscape Studio 2
	Year 3, S	emester 1		DYB114	Spatial Histories
	DI DOO4	Landform, Technology and		Engineer	ing Unit
	DLB201	Techniques		Engineer	-
	DLB202	Landscape, People and Place Studio		Year 3, S	Semester 1
	Engineer				Landscape Studio 1
	Engineer	*			Impact Lab 2: People
		emester 2		Engineer	ing Unit
				Engineer	ing Unit
		Planting Design		Year 3, S	Semester 2
		Impact Lab 3: Planet		DLB204	Planting Design
	Engineer			DYB201	Impact Lab 3: Planet
	Engineer			Engineer	ing Unit
		emester 1		Engineer	ing Unit
	DLB301	Landscape Ecology		Year 4, S	Semester 1
	Options L	from the Impact Lab Unit ist (DYB301, KKB341 or		DLB201	Landform, Technolog Techniques
	DYB301	Impact Lab 4: Purpose		DLB202	Landscape, People a
	KKB341	Work Integrated Learning 1		Fu min a au	
	KKB350	Creative Industries Study Tour		Engineer	
	Engineer	•		Engineer	
	Engineer	<u> </u>		Year 4, S	Semester 2
		emester 2		DLB302	Landscape Materiality Constructs
	DLB302	Landscape Materiality and		DLB303	Resilient Landscapes
		Constructs		Engineer	·
	DLB303	Resilient Landscapes Studio		Engineer	-
	Engineer	ng Unit		_	Competer 1

DLB301	Landscape Ecology		
Options L	One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):		
DYB301	Impact Lab 4: Purpose		
KKB341	Work Integrated Learning 1		
KKB350	Creative Industries Study Tour		
Engineer	ing Unit		
Engineer	ing Unit		
Year 4, S	emester 2		
DLB302	Landscape Materiality and Constructs		
DLB303	Resilient Landscapes Studio		
Engineer	ing Unit		
Engineer	ing Unit		
Year 5, S	emester 1		
Engineer	ing Unit		
Engineer	ing Unit		
Engineer	ing Unit		
Engineer			
Year 5, S	emester 2		
Engineer	ing Unit		
Engineering Unit Engineering Unit			

o	onours)			
	Engineering Unit			
	Semester 2 (July) commencements			
	Year 1, Semester 2			
	DYB101	Impact Lab 1: Place		
	DYB113	Create and Represent: Materials		
	Engineeri	ng Unit		
	Engineering Unit			
	Year 2, Semester 1			
	DYB111	Create and Represent: Form		
	DYB112	Spatial Materiality		
	Engineering Unit			
	Engineering Unit			
	Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.			
	Year 2 S	emester 2		

DYB114	Spatial Histories		
Engineering Unit			
Engineering Unit			
Year 3, Semester 1			
DLB101	Landscape Studio 1		

	•	
DYB102	Impact Lab 2: People	
Engineering Unit		

Teal 3, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet

	Year 4, Semester 1			
	DLB201	Landform, Technology and Techniques		
	DLB202	Landscape, People and Place Studio		
	Engineering Unit			
	Engineering Unit			

_	-
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
Engineering Unit	

Engineering Unit **Engineering Unit** Year 5, Semester 1

DLB301 Landscape Ecology One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour **Engineering Unit Engineering Unit**

Year 5, Semester 2



Bachelor of Design (Landscape Architecture)/Bachelor of Engineering (Honours)

Engineering Unit
Engineering Unit
Engineering Unit
Engineering Unit
Year 6, Semester 1
Engineering Unit
Engineering Unit
Engineering Unit
Engineering Unit

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title
Semester	1 (February) commencements
Year 1 - 9	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - 9	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - 9	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - 9	Semester 2
EGB120	Foundations of Electrical Engineering
Foundation	Engineering
Foundation	Engineering on Unit Option
Foundation	Engineering on Unit Option Semester 1
Foundation Year 3 - S EGB261 EGB323	Engineering on Unit Option Gemester 1 Unit Operations
Foundation Year 3 - S EGB261 EGB323	Engineering on Unit Option Semester 1 Unit Operations Fluid Mechanics
Foundation Year 3 - S EGB261 EGB323 Year 3 - S CVB101 EGB322	Engineering on Unit Option Semester 1 Unit Operations Fluid Mechanics Semester 2 General Chemistry Thermodynamics
Foundation Year 3 - S EGB261 EGB323 Year 3 - S CVB101 EGB322	Engineering on Unit Option Semester 1 Unit Operations Fluid Mechanics Semester 2 General Chemistry
Foundation Year 3 - S EGB261 EGB323 Year 3 - S CVB101 EGB322	Engineering on Unit Option Semester 1 Unit Operations Fluid Mechanics Semester 2 General Chemistry Thermodynamics Semester 1 Process Principles
Foundation Year 3 - 5 EGB261 EGB323 Year 3 - 5 CVB101 EGB322 Year 4 - 5 EGB262 EGB361	Engineering on Unit Option Semester 1 Unit Operations Fluid Mechanics Semester 2 General Chemistry Thermodynamics Semester 1 Process Principles Minerals and Minerals Processing
Foundation Year 3 - 5 EGB261 EGB323 Year 3 - 5 CVB101 EGB322 Year 4 - 5 EGB262 EGB361	Engineering on Unit Option Semester 1 Unit Operations Fluid Mechanics Semester 2 General Chemistry Thermodynamics Semester 1 Process Principles Minerals and Minerals
Foundation Year 3 - 5 EGB261 EGB323 Year 3 - 5 CVB101 EGB322 Year 4 - 5 EGB262 EGB361	Engineering on Unit Option Semester 1 Unit Operations Fluid Mechanics Semester 2 General Chemistry Thermodynamics Semester 1 Process Principles Minerals and Minerals Processing

Year 5 - Semester 1		
EGB362	Operations Management and Process Economics	
EGH400 -1	Research Project 1	
EGH404	Research in Engineering Practice	
EGH463	Plant and Process Design	
Year 5 - 8	Year 5 - Semester 2	
EGH400 -2	Research Project 2	
EGH422	Advanced Thermodynamics	
EGH423	Fluids Dynamics	
EGH462	Process Control	

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4, Semester 1
- Year 4 Semester 2Year 5 Semester 1

	•	Year	5 -	Seme	ster 2	2
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Code	Title	
Semester 1 (February) commencements		
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	

Introductory Engineering MZB125 Mathematics OR

MXB161 Computational Explorations

Year '	1 - S	emes	ter 2
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EGB100	Professional Practice
MZB126	Engineering Computation

Year 2 - Semester 1

EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics

Year 2 - Semester 2

EGB123 Civil Engineering Systems

Foundation Unit Option Year 3 - Semester 1

EGB270	Civil Engineering Materials
E00070	Traffic and Transport

EGB272 Engineering

Year 3 - Semester 2

EGB273 Principles of Construction EGB373 Geotechnical Engineering

Year 4, Semester 1

EGB275 Structural Mechanics EGB371 Engineering Hydraulics

Voor 4	Semester 2
real 4 - 3	pernesier z
EGB376	Steel Design
EGH471	Advanced Water Engineering
Year 5 - 8	Semester 1
EGB375	Design of Concrete Structures
EGH400 -1	Research Project 1
EGH404	Research in Engineering Practice
EGH473	Advanced Geotechnical Engineering
Year 5 - 8	Semester 2
EGH400 -2	Research Project 2
EGH472	Advanced Highway and Pavement Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title
Semester	1 (February) commencements
Year 1 - S	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - S	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - S	Semester 2
EGB120	Foundations of Electrical Engineering
Foundation	on Unit Option
Year 3 - S	Semester 1
CAB201	Programming Principles



EGB242 | Signal Analysis

Year 3 - Semester 2

Bachelor of Design (Landscape Architecture)/Bachelor of Engineering (Honours)

CAB202	Microprocessors and Digital Systems
Intermedi	ate Electrical Option Unit
Year 4 - 9	Semester 1
EGB240	Electronic Design
CAB301	Algorithms and Complexity
Year 4 - 9	Semester 2
CAB403	Systems Programming
EGH404	Research in Engineering Practice
Year 5 - S	Semester 1
EGH400 -1	Research Project 1
CAB302	Software Development
EGH456	Embedded Systems
	d Computer & Software Option Unit
Year 5 - 8	Semester 2
EGH400 -2	Research Project 2
EGH455	Advanced Systems Design
	d Computer & Software Option Unit
CAB432	Cloud Computing

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title
Semester	1 (February) commencements
Year 1 - 9	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - 8	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - 8	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - 8	Semester 2
CAB202	Microprocessors and Digital Systems

intootal c _j	bachelor of Engineering
EGB120	Foundations of Electrical Engineering
Year 3 - 8	Semester 1
EGB240	Electronic Design
EGB241	Electromagnetics and Machines
Year 3 - S	Semester 2
EGB242	Signal Analysis
Intermedi	ate Electrical Option Unit (1)
requisite	can be selected from the list. A waiver for this unit will be you are enrolled in EGB242 at time.
Year 4 - S	Semester 1
EGB340	Design and Practice
Foundation	on Unit Option
Year 4 - S	Semester 2
Intermedi	ate Electrical Option Unit (2)
Intermedi	ate Electrical Option Unit (3)
Year 5 - 9	Semester 1
EGH400 -1	Research Project 1
EGH404	Research in Engineering Practice
Advanced	d Electrical Option Unit (1)
Advanced	d Electrical Option Unit (2)
Year 5 - S	Semester 2
EGH400 -2	Research Project 2

Semesters

 Semester 1 (February) commencements

Advanced Electrical Option Unit (3)

Advanced Electrical Option Unit (4)

Advanced Electrical Option Unit (5)

- Year 1 Semester 1
- Year 1 Semester 2Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title	
Semester 1 (February) commencements		
Year 1 - 9	Semester 1	
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	5
MXB161	Computational Explorations	
Year 1 - Semester 2		-
EGB100	Engineering Sustainability and Professional Practice	ı
MZB126	Engineering Computation	(

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Year 2 - S	Semester 1	
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	
Year 2 - S	Semester 2	
EGB120	Foundations of Electrical Engineering	
Foundation Unit Option		
Year 3 - 5	Semester 1	
CAB202	Microprocessors and Digital Systems	
EGB240	Electronic Design	
Year 3 - S	Semester 2	
EGB242	Signal Analysis	
Intermedi	ate Electrical Option Unit	
Year 4 - S	Semester 1	
EGB243	Aircraft Systems and Flight	
EGB349	Systems Engineering and Design Project	
Year 4 - S	Semester 2	
EGB345	Control and Dynamic Systems	
EGB346	Unmanned Aircraft Systems	
Year 5 - 8	Semester 1	
EGH400 -1	Research Project 1	
EGH404	Research in Engineering Practice	
EGH446	Autonomous Systems	
Advanced	d Electrical Option Unit	
Year 5 - 8	Semester 2	
EGH400 -2	Research Project 2	
EGH445	Modern Control	
EGH450	Advanced Unmanned Aircraft Systems	
Advanced	l Electrical Option Unit	

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

- Year 5 Semester 1 Year 5 Semester 2

Code	Title	
Semester	Semester 1 (February) commencements	
Year 1 - Semester 1		
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OP		



Bachelor of Design (Landscape Architecture)/Bachelor of Engineering (Ho

Dacifici	or or Design (Landscape A
MXB161	Computational Explorations
Year 1 - S	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - S	Semester 2
EGB120	Foundations of Electrical Engineering
Foundation	on Unit Option
Year 3 - S	Semester 1
EGB214	Materials and Manufacturing
EGB314	Strength of Materials
Year 3 - 9	Semester 2
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - 9	Semester 1
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - 9	Semester 2
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - S	Semester 1
EGB316	Design of Machine Elements
EGH400 -1	Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 5 - 8	Semester 2
EGH400 -2	Research Project 2
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2 Year 5 Semester 1
- Year 5 Semester 2

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems

MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - S	Semester 2
EGB100	Engineering Sustainability an Professional Practice
MZB126	Engineering Computation
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - S	Semester 2
EGB120	Foundations of Electrical Engineering
	on Unit Option
Year 3 - S	Semester 1
EGB211	Dynamics
EGB242	Signal Analysis
Year 3 - S	Semester 2
CAB202	Microprocessors and Digital Systems
EGB345	Control and Dynamic System
Year 4 - S	Semester 1
EGB220	Mechatronics Design 1
EGB321	Dynamics of Machines
Year 4 - S	Semester 2
EGB320	Mechatronics Design 2
Intermedi	ate Electrical Option Unit
	ate Electrical Option Unit
	•
Year 5 - 8 EGH400	Semester 1
Year 5 - 5 EGH400 -1	Research Project 1 Research in Engineering
Year 5 - 8 EGH400 -1 EGH404	Research Project 1 Research in Engineering Practice
Year 5 - 8 EGH400 -1 EGH404 EGH419 EGH446	Research Project 1 Research in Engineering Practice Mechatronics Design 3
Year 5 - 8 EGH400 -1 EGH404 EGH419 EGH446	Research Project 1 Research in Engineering Practice Mechatronics Design 3 Autonomous Systems
Year 5 - 5 EGH400 -1 EGH404 EGH419 EGH446 Year 5 - 5 EGH400	Research Project 1 Research in Engineering Practice Mechatronics Design 3 Autonomous Systems Semester 2
Year 5 - 8 EGH400 -1 EGH404 EGH419 EGH446 Year 5 - 8 EGH400 -2	Research Project 1 Research in Engineering Practice Mechatronics Design 3 Autonomous Systems Gemester 2 Research Project 2

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2

Code	Title
Semester	1 (February) commencements

nours)		
Year 1 - S	Semester 1	
	Energy in Engineering	
EGB113	Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - 9	Semester 2	
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - 9	Semester 1	
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	
Year 2 - S	Semester 2	
EGB120	Foundations of Electrical Engineering	
Foundation	on Unit Option	
Year 3 - 9	Semester 1	
EGB314	Strength of Materials	
LSB131	Anatomy	
Year 3 - 8	Semester 2	
EGB211	Dynamics	
LSB231	Physiology	
Year 4 - S	Semester 1	
EGB214	Materials and Manufacturing	
EGB214 EGB323	Fluid Mechanics	
EGB323		
EGB323	Fluid Mechanics	
EGB323 Year 4 - 5	Fluid Mechanics Semester 2 Fundamentals of Mechanical	
EGB323 Year 4 - 5 EGB210 EGH404	Fluid Mechanics Semester 2 Fundamentals of Mechanical Design Research in Engineering	
EGB323 Year 4 - 5 EGB210 EGH404	Fluid Mechanics Semester 2 Fundamentals of Mechanical Design Research in Engineering Practice	
EGB323 Year 4 - \$ EGB210 EGH404 Year 5 - \$	Fluid Mechanics Semester 2 Fundamentals of Mechanical Design Research in Engineering Practice Semester 1	
EGB323 Year 4 - \$ EGB210 EGH404 Year 5 - \$ EGB319 EGH400	Fluid Mechanics Gemester 2 Fundamentals of Mechanical Design Research in Engineering Practice Gemester 1 BioDesign	
EGB323 Year 4 - S EGB210 EGH404 Year 5 - S EGB319 EGH400 -1	Fluid Mechanics Semester 2 Fundamentals of Mechanical Design Research in Engineering Practice Semester 1 BioDesign Research Project 1	
EGB323 Year 4 - \$ EGB210 EGH404 Year 5 - \$ EGB319 EGH400 -1 EGH414 EGH438	Fluid Mechanics Gemester 2 Fundamentals of Mechanical Design Research in Engineering Practice Gemester 1 BioDesign Research Project 1 Stress Analysis	
EGB323 Year 4 - \$ EGB210 EGH404 Year 5 - \$ EGB319 EGH400 -1 EGH414 EGH438	Fluid Mechanics Semester 2 Fundamentals of Mechanical Design Research in Engineering Practice Semester 1 BioDesign Research Project 1 Stress Analysis Biomaterials	
EGB323 Year 4 - S EGB210 EGH404 Year 5 - S EGB319 EGH400 -1 EGH414 EGH438 Year 5 - S EGH400	Fluid Mechanics Gemester 2 Fundamentals of Mechanical Design Research in Engineering Practice Gemester 1 BioDesign Research Project 1 Stress Analysis Biomaterials Gemester 2	
EGB323 Year 4 - 5 EGB210 EGH404 Year 5 - 5 EGB319 EGH400 -1 EGH414 EGH438 Year 5 - 5 EGH400 -2	Fluid Mechanics Gemester 2 Fundamentals of Mechanical Design Research in Engineering Practice Gemester 1 BioDesign Research Project 1 Stress Analysis Biomaterials Gemester 2 Research Project 2	



EGH418 Biomechanics



Year	2020
QUT code	ID18
CRICOS	096573B
Duration (full-time)	5 years
ОР	9
Rank	82
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$9,800 per year full-time (96 credit points)
International fee (indicative)	2020: \$34,200 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Paul Donehue (Urban Development); phone: 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	Sarah Briant (Architecture); Dr Melissa Teo (Construction Management) Design: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Architecture); sef.enquiry@qut.edu.au (Construction

Management)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

 General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Urban Development (Honours) (Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of

this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline
- four Architecture Specialisation units (48 credit points) - completed as part of the Urban Development component (UXB110, UXB111, UXB210 and UXB211).

Urban Development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work experience.
- eighteen units (216 credit points) from the construction management major.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Urban Development (Honours) (Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline
- four Architecture Specialisation units (48 credit points) - completed



Bachelor of Design (Architecture)/Bachelor of Urban Development (Honours) (Construction Management)

as part of the Urban Development component (UXB110, UXB111, UXB210 and UXB211).

Urban Development component

You will complete six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work experience, and eighteen units (216 credit points) from the construction management major.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1 Year 5, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1

Code	Title
Semester	1 (February) commencements
Year 1, S	emester 1
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
UXB100	Design-thinking for the Built Environment
UXB110	Residential Construction
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
UXB111	Imagine Construction Management
UXB112	Introduction to Structures

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, S	Year 2, Semester 1	
DAB101	Architectural Design 1: Explorations	
DYB112	Spatial Materiality	
BSB113	Economics	
UXB115	Introduction to Modern Construction Business	

Year 2, Semester 2		emester 2
	DAB102	Architectural Design 2: Spaces
	DYB102	Impact Lab 2: People
	UXB113	Measurement for Construction
	UXB114	Integrated Construction
Year 3. Semester 1		emester 1

Year 3, Semester 1		emester i
	DAB200	Modern Architecture
	DAB201	Architectural Design 3: Dwelling
	UXB210	Commercial Construction
	UXB213	Advanced Measurement for Construction
Year 3. Semester 2		emester 2

Todi o, ocificator z		CITICSICI Z
	DAB202	Architectural Design 4: Metro
	DAB303	Integrated Architectural Technology
	LWS012	Urban Development Law
	UXB212	Design for Structures

Year 4, Semester 1	
DAB301	Architectural Design 5: Commercial
DYB201	Impact Lab 3: Planet
UXB211	Building Services
UXH310	High-rise Construction
	B201 Impact Lab 3: Planet will

be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Communities One unit from the Impact Lab Linit

Year 4, Semester 2	
DAPOO	Architectural Design 6:

DAB302

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXH315	Construction Estimating
UXH300	Research Methods for the Future Built Environment
Year 5, S	emester 1
Year 5, S USB300	emester 1 Property Development
· ·	

UXH411 Programming and Scheduling

i ioti uctioi	i Management)	
Year 5 S	emester 2	
UXH312	Construction Legislation	
UXB301	Professional Practice	
UXH400		
-2	Project - Part B	
UXH410	Strategic Construction Management	
Semester	2 (July) commencements	
Year 1, S	emester 2	
DYB101	Impact Lab 1: Place	
DYB113	Create and Represent: Materials	
UXB111	Imagine Construction Management	
UXB112	Introduction to Structures	
Year 2, S	emester 1	
DAB101	Architectural Design 1: Explorations	
DYB111	Create and Represent: Form	
UXB100	Design-thinking for the Built Environment	
UXB110	Residential Construction	
Note: Students considering studying		
overseas in Year 3 Semester 1 must apply by 1 June.		
Year 2, S	emester 2	
DAB102	Architectural Design 2: Spaces	
DYB114	Spatial Histories	
UXB113	Measurement for Construction	

	Spaces
DYB114	Spatial Histories
UXB113	Measurement for Construction
UXB114	Integrated Construction
Year 3, Semester 1	
DAB201	Architectural Design 3: Dwelling

BSB113	Economics
UXB115	Introduction to Modern Construction Business

DYB112 | Spatial Materiality

	I I	
Year 3, Semester 2		
DAB202	Architectural Design 4: Metro	
DYB102	Impact Lab 2: People	
LWS012	Urban Development Law	
LIVEDOAG	D : f Ot	

UXB212	Design for Structures
Year 4, Semester 1	
DAB200	Modern Architecture
DAB301	Architectural Design 5: Commercial
UXB210	Commercial Construction
UXB213	Advanced Measurement for Construction
Year 4, Semester 2	
	Architectural Design 6

1001 1, 0011100101 2	
DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
UXB301	Professional Practice



Bachelor of Design (Architecture)/Bachelor of Urban Development (Honours) (Construction Management)

UXH300	Research Methods for the Future Built Environment	
Year 5, Semester 1		
DYB201	Impact Lab 3: Planet	
	from the Impact Lab Unit .ist (DYB301, KKB341 or :	
DYB301	Impact Lab 4: Purpose	
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
UXB211	Building Services	
UXH310 High-rise Construction		
be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.		
will be off semester	ered in semester 1 and 2 from 2021.	
will be off semester Year 5, S	ered in semester 1 and 2 from 2021. emester 2	
will be off semester Year 5, S	erred in semester 1 and 2 from 2021. emester 2 Construction Legislation	
will be off semester Year 5, S UXH312	ered in semester 1 and 2 from 2021. emester 2	
will be off semester Year 5, S UXH312 UXH315 UXH400	cered in semester 1 and 2 from 2021. emester 2 Construction Legislation Construction Estimating	
will be off semester Year 5, S UXH312 UXH315 UXH400 -1 UXH410	cered in semester 1 and 2 from 2021. emester 2 Construction Legislation Construction Estimating Project - Part A Strategic Construction	
will be off semester Year 5, S UXH312 UXH315 UXH400 -1 UXH410	cered in semester 1 and 2 from 2021. emester 2 Construction Legislation Construction Estimating Project - Part A Strategic Construction Management	
will be off semester Year 5, S UXH312 UXH315 UXH400 -1 UXH410 Year 6, S	rered in semester 1 and 2 from 2021. emester 2 Construction Legislation Construction Estimating Project - Part A Strategic Construction Management emester 1	
will be off semester Year 5, S UXH312 UXH315 UXH400 -1 UXH410 Year 6, S USB300	cered in semester 1 and 2 from 2021. emester 2 Construction Legislation Construction Estimating Project - Part A Strategic Construction Management emester 1 Property Development	





Year	2020
QUT code	ID18
CRICOS	096573B
Duration (full-time)	5 years
ОР	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$9,800 per year full-time (96 credit points)
International fee (indicative)	2020: \$34,200 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Paul Donehue (Urban Development); phone: 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Penny Wild (Interior Architecture); Professor Robin Drogemuller (Construction Management) Design +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Interior Architecture); sef enquiry@qut.edu.au

sef.enquiry@qut.edu.au

(Construction

Management)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

 General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System) Overall 6.5 Listening 6.0 Reading 6.0 Writing 6.0 Speaking 6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Interior Architecture) and 288 credit points from the Bachelor of Urban Development

(Honours)(Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development

studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Urban development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work experience.
- eighteen units (216 credit points) from the construction management major.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Interior Architecture) and 288 credit points from the Bachelor of Urban Development

(Honours)(Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Urban development component

You will complete:

 six core units (72 credit points) including a professional practice unit that requires completion of 30 days



Bachelor of Design (Interior Architecture)/Bachelor of Urban Development (Honours) (Construction Management)

of approved construction management work experience.

• eighteen units (216 credit points) from the construction management major.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2 Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1

Code	Title		
Semester 1 (February) commencements			
Year 1, S	Year 1, Semester 1		
DYB101	Impact Lab 1: Place		
DYB111	Create and Represent: Form		
UXB100	Design-thinking for the Built Environment		
UXB110	Residential Construction		
Year 1, Semester 2			
DYB113	Create and Represent: Materials		
DYB114	Spatial Histories		
UXB111	Imagine Construction Management		
UXB112	Introduction to Structures		
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.			
Year 2, S	emester 1		
DTB101	Interior Studio 1		

oricior or c	mban bevelopment (Honours) (C
DYB112	Spatial Materiality
BSB113	Economics
LIVDAAE	Introduction to Modern
UXB115	Construction Business
Year 2, S	emester 2
DTB102	Interior Studio 2
DYB102	Impact Lab 2: People
UXB113	Measurement for Construction
UXB114 Integrated Construction	
Year 3, S	emester 1
DTB200	Interior Access and
	Assemblies
DTB204	Interior Studio 3
UXB210	Commercial Construction
UXB213	Advanced Measurement for
Voer 2 C	Construction
DTB205	emester 2
DYB205	Design Psychology Impact Lab 3: Planet
	•
LWS012 UXB212	Urban Development Law
	Design for Structures
DTB304	emester 1
	Design in Society from the Impact Lab Unit
	ist (DYB301, KKB341 or
KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXB211	Building Services
UXH310	High-rise Construction
Year 4, S	emester 2
DTB305	Interior Studio: Integration
DTB306	Interior Systems
UXH315	Construction Estimating
1.12/1.1000	Research Methods for the
UXH300	Future Built Environment
Year 5, S	emester 1
USB300	Property Development
UXH311	Contract Administration
UXH400	Project - Part A
-1	•
UXH411	Programming and Scheduling emester 2
UXH312	
	Construction Legislation Professional Practice
UXB301	Professional Practice
UXH400 -2	Project - Part B
	Strategic Construction
UXH410	Management
Semester	· 2 (July) commencements
	emester 2
DYB101	Impact Lab 1: Place
DVD440	Create and Represent:
DYB113	Materials

UXB111	Imagine Construction Management		
UXB112	Introduction to Structures		
Year 2, Semester 1			
DTB101	Interior Studio 1		
DYB111	Create and Represent: Form		
UXB100	Design-thinking for the Built Environment		
UXB110 Residential Construction			
Note: Students considering studying			
	in Year 3 Semester 1 must		
apply by			
	lemester 2 Interior Studio 2		
DTB102			
DYB114	Spatial Histories		
UXB113	Measurement for Construction		
0712111	Integrated Construction		
	emester 1		
DYB102	Impact Lab 2: People		
DYB112	Spatial Materiality		
BSB113	Economics		
UXB115	Introduction to Modern Construction Business		
Voor 2 S			
DTB205	Decime Pershalam		
	Design Psychology		
DYB201	Impact Lab 3: Planet		
LWS012	Urban Development Law		
UXB212	Design for Structures		
Year 4, S	Year 4, Semester 1		
DTB200	Interior Access and Assemblies		
DTB204	Interior Studio 3		
DTB204 UXB210	Interior Studio 3 Commercial Construction		
UXB210 UXB213	Commercial Construction Advanced Measurement for Construction		
UXB210 UXB213 Year 4, S	Commercial Construction Advanced Measurement for Construction emester 2		
UXB210 UXB213 Year 4, S DTB305	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration		
UXB210 UXB213 Year 4, S DTB305 DTB306	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems		
UXB210 UXB213 Year 4, S DTB305	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice		
UXB210 UXB213 Year 4, S DTB305 DTB306	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems		
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the		
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the Future Built Environment		
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300 Year 5, S DTB304 One unit	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the Future Built Environment emester 1 Design in Society from the Impact Lab Unit		
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300 Year 5, S DTB304 One unit	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the Future Built Environment emester 1 Design in Society from the Impact Lab Unit List (DYB301, KKB341 or		
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300 Year 5, S DTB304 One unit Options L	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the Future Built Environment emester 1 Design in Society from the Impact Lab Unit List (DYB301, KKB341 or		
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300 Year 5, S DTB304 One unit Options L KKB350)	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the Future Built Environment emester 1 Design in Society from the Impact Lab Unit List (DYB301, KKB341 or		
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300 Year 5, S DTB304 One unit Options L KKB350) DYB301	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the Future Built Environment emester 1 Design in Society from the Impact Lab Unit ist (DYB301, KKB341 or Impact Lab 4: Purpose		
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300 Year 5, S DTB304 One unit Options L KKB350) DYB301 KKB341	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the Future Built Environment emester 1 Design in Society from the Impact Lab Unit List (DYB301, KKB341 or Elmpact Lab 4: Purpose Work Integrated Learning 1		
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300 Year 5, S DTB304 One unit Options L KKB350) DYB301 KKB341 KKB350	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the Future Built Environment emester 1 Design in Society from the Impact Lab Unit List (DYB301, KKB341 or Emester 1) Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour		
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300 Year 5, S DTB304 One unit Options L KKB350) DYB301 KKB341 KKB350 UXB211 UXH310	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the Future Built Environment emester 1 Design in Society from the Impact Lab Unit List (DYB301, KKB341 or : Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour Building Services		
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300 Year 5, S DTB304 One unit Options L KKB350) DYB301 KKB341 KKB350 UXB211 UXH310	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the Future Built Environment emester 1 Design in Society from the Impact Lab Unit List (DYB301, KKB341 or Element Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour Building Services High-rise Construction		
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300 Year 5, S DTB304 One unit Options L KKB350) DYB301 KKB341 KKB350 UXB211 UXH310 Year 5, S	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the Future Built Environment emester 1 Design in Society from the Impact Lab Unit List (DYB301, KKB341 or Elmpact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour Building Services High-rise Construction emester 2		
UXB210 UXB213 Year 4, S DTB305 DTB306 UXB301 UXH300 Year 5, S DTB304 One unit Options L KKB350) DYB301 KKB341 KKB350 UXB211 UXH310 Year 5, S UXH312	Commercial Construction Advanced Measurement for Construction emester 2 Interior Studio: Integration Interior Systems Professional Practice Research Methods for the Future Built Environment emester 1 Design in Society from the Impact Lab Unit List (DYB301, KKB341 or : Impact Lab 4: Purpose Work Integrated Learning 1 Creative Industries Study Tour Building Services High-rise Construction emester 2 Construction Legislation		



Bachelor of Design (Interior Architecture)/Bachelor of Urban Development (Honours) (Construction Management)

-1		
UXH410	Strategic Construction Management	
Year 6, Semester 1		
USB300	Property Development	
UXH311	Contract Administration	
UXH400 -2	Project - Part B	
UXH411	Programming and Scheduling	





Year	2020
QUT code	ID18
CRICOS	096573B
Duration (full-time)	5 years
ОР	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$9,800 per year full-time (96 credit points)
International fee (indicative)	2020: \$34,200 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Paul Donehue (Urban Development); phone: 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	Gregor Mews (Landscape Architecture); Mellini Sloan (Urban and Regional Planning) Design: +61 7 3138 2000: SEF: +61 7 3138 8822 askqut@qut.edu.au (Landscape Architecture); sef.enquiry@qut.edu.au (Urban and Regional Planning)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	ELTS (International English Language ēsting System)	
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Urban Development (Honours) (Urban and Regional Planning). You will study design and urban development units in your first your years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Urban development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved urban and regional planning work experience.
- 216 credit points from the urban and regional planning major.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Urban Development (Honours) (Urban and Regional Planning). You will study design and urban development units in your first your years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Urban development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved urban and regional planning work experience.
- 216 credit points from the urban and regional planning major.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two



Bachelor of Design (Landscape Architecture)/Bachelor of Urban Development (Honours) (Urban and Regional Planning)

semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place

DIRIOI	impact Lab 1: Place
DYB111	Create and Represent: Form
UXB131	Planning and Design Practice
LIVP122	Urban Analysis

Year	1,	Semester	2

DYB113	Create and Represent: Materials
DYB114	Spatial Histories
UXB133	Urban Studies
UXB134	Land Use Planning
Note: Stu	dents considering studying

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

DLB101	Landscape Studio 1
DYB112	Spatial Materiality
UXB130	History of the Built Environment
UXB100	Design-thinking for the Built Environment

Year 2, Semester 2

DLB102	Landscape Studio 2
DYB102	Impact Lab 2: People
LWS012	Urban Development Law
UXB135	Negotiation and Conflict Resolution

Year 3, Semester 1

	DLB201	Landform, Technology and Techniques
	DLB202	Landscape, People and Place Studio
	UXB233	Planning Law
	UXB231	Stakeholder Engagement
Voor 3 Samostar 2		omostor 2

rear 3, Semester 2

DLB204	Planting Design
DYB201	Impact Lab 3: Planet
UXB230	Site Planning

UXB234 Transport Planning

Year 4, Semester 1

DLB301 Landsca	pe Ecology
One unit from the I Options List (DYB3 KKB350):	

DYB301	Impact Lab 4: Purpose

KKB341	vvork integrated Learning 1
KKB350	Creative Industries Study Tour

BSB113 Economics

UXB330 Urban Design

Year 4, Semester 2

DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
UXB301	Professional Practice
UXH300	Research Methods for the Future Built Environment

Year 5, Semester 1

USB300	Property Development Project - Part A	
UXH400 -1		
UXH430	Planning Theory and Ethics	
UXH431	Urban Planning Practice	

Year 5, Semester 2

LIVLIANO

-2	Project - Part B	
UXH331	Environmental Planning	
UXH432	Community Planning	
UXH433	Regional Planning	

Semester 2 (July) commencements

Year 1, Semester 2

DYB101	Impact Lab 1: Place	
DYB113	Create and Represent: Materials	
UXB133	Urban Studies	
UXB134	Land Use Planning	
Voor 2 Compoter 1		

Year 2, Semester

LIVDAGA	DI	
DYB112	Spatial Materiality	
DYB111	Create and Represent: Form	

UXB131 Planning and Design Practice UXB132 Urban Analysis

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2 DLB102 Landscape Studio 2

DYB114	Spatial Histories	
LWS012	Urban Development Law	
UXB135	Negotiation and Conflict Resolution	

Year 3, Semester 1

DLB101	Landscape Studio 1	
DYB102	Impact Lab 2: People	
UXB100	Design-thinking for the Built Environment	

History of the Built

Environment Year 3, Semester 2

UXB130

DLB204	Planting Design	
DYB201	Impact Lab 3: Planet	
UXB230	Site Planning	
UXB234	Transport Planning	

Year 4, Semester 1

DLB201	Landform, Technology and Techniques
	Landagana Baanla and Blace

Landscape, People and Place **DLB202** Studio

UXB231 Stakeholder Engagement

UXB233 Planning Law

Year 4, Semester 2

DLB302	Landscape Materiality and Constructs

DLB303 Resilient Landscapes Studio

UXB301 Professional Practice

Research Methods for the **UXH300 Future Built Environment**

Year 5, Semester 1

DLB301 Landscape Ecology One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose KKB341 Work Integrated Learning 1 KKB350 Creative Industries Study Tour

UXB330 Urban Design

UXH400 Project - Part A -1

Year 5, Semester 2

UXH331	Environmental Planning
UXH400 -2	Project - Part B
UXH432	Community Planning
UXH433	Regional Planning

Year 6, Semester

BSB113	Economics	
USB300	Property Development	
UXH430	Planning Theory and Ethics	
UXH431	Urban Planning Practice	





Bachelor of Design (Architecture)/Bachelor of Engineering (Honours)

Year	2020
QUT code	ID19
CRICOS	096574A
Duration (full-time)	5.5 years
ОР	9
Rank	82
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$9,500 per year full-time (96 credit points)
International fee (indicative)	2020: \$38,700 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Sarah Briant (Architecture); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) Design: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Architecture); sef.enquiry@qut.edu.au (Engineering)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- General Mathematics (Units 3 & 4 C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Recommended Study: Chemistry; Maths C; Physics. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

 Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 528 credit points, made up of 240 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years and for the remainder of this course you will concentrate on engineering studies.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- four architecture specialisation units

(48 credit points)

 and the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (120 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- · civil engineering
- computer and software systems engineering
- · electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- · mechanical engineering
- · medical engineering

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 528 credit points, made up of 240 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years and for the remainder of this course you will concentrate on engineering studies.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- and the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.



Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (120 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- · civil engineering
- · computer and software systems engineering
- · electrical engineering
- · electrical and aerospace engineering
- · mechatronics engineering
- · mechanical engineering
- medical engineering

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1 Year 5, Semester 2
- Year 6, Semester 1
- Semester 2 (July) commencements
- Year 1, Semester 2 Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1
- Year 6, Semester 2

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
Engineering Unit	

		1.1.24
Engli	neering	Unit

Year 1, Semester 2

Create and Represent: **DYB113**

Materials

DYB114 Spatial Histories

Engineering Unit

Engineering Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

Architectural Design 1: **Explorations**

DYB112 | Spatial Materiality

Engineering Unit

Engineering Unit

Year 2, Semester 2

Architectural Design 2: **DAB102** Spaces

Integrated Architectural **DAB303** Technology

Engineering Unit Engineering Unit

Year 3, Semester 1

DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design

Engineering Unit

Engineering Unit

Year 3, Semester 2

	DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction	

Engineering Unit

Engineering Unit

Year 4, Semester 1

DAB311	Systems and Structures
DVR102	Impact Lah 2: People

DYB102 | Impact Lab 2: People

Engineering Unit

Engineering Unit

Year 4, Semester 2

DAB302	Architectural Design 6: Communities

DAB312 Building Services

Engineering Unit

Engineering Unit

Year 5, Semester 1

DAB200	Modern Architecture
DAB301	Architectural Design 5: Commercial

Engineering Unit

Engineering Unit

Year 5, Semester 2

Engineering Unit

Engineering Unit

Engineering Unit

Engineering Unit

Year 6, Semester 1

DYB201 Impact Lab 3: Planet

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 | Work Integrated Learning 1

KKB350 | Creative Industries Study Tour

Engineering Unit

Engineering Unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Semester 2 (July) commencements

Year 1, Semester 2

DYB101 Impact Lab 1: Place Create and Represent:

Materials

Engineering Unit Engineering Unit

DYB113

Year 2, Semester 1

DYB111 | Create and Represent: Form

DYB112 | Spatial Materiality

Engineering Unit

Engineering Unit

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DYB102 Impact Lab 2: People

DYB114 Spatial Histories

Engineering Unit

Engineering Unit

Year 3, Semester 1

Architectural Design 1: **DAB101 Explorations**

DAB200 Modern Architecture

Engineering Unit

Engineering Unit

Year 3, Semester 2

Architectural Design 2: **DAB102** Spaces DYB201 Impact Lab 3: Planet

Engineering Unit

Engineering Unit

Year 4, Semester 1

Architectural Design 3: **DAB201** Dwelling

Environmental Principles of **DAB211** Architectural Design

Engineering Unit



Engineer	ing Unit	
Year 4, Semester 2		
DAB202	Architectural Design 4: Metro	
DAB212	Small Scale Building Construction	
Engineer	ing Unit	
Engineer	ing Unit	
Year 5, S	emester 1	
DAB301	Architectural Design 5: Commercial	
DAB311	Systems and Structures	
Engineer	ing Unit	
Engineer	ing Unit	
Year 5, S	emester 2	
DAB302	Architectural Design 6: Communities	
DAB303	Integrated Architectural Technology	
DAB312	Building Services	
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):		
DYB301	Impact Lab 4: Purpose	
KKB341	Work Integrated Learning 1	
KKB350	Creative Industries Study Tour	
Year 6, S	emester 1	
Engineer	ing Unit	
Engineering Unit		
Engineering Unit		
Engineering Unit		
Year 6, Semester 2		
Engineering Unit		
Samasta	ore	

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1 Year 5 - Semester 2
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2 Year 2 - Semester 1
- Year 2 Semester 2 Year 3 - Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1

• <u>Year</u>	r 6 - Semester 2
Code	Title
Semester	1 (February) commencements
Year 1 - 9	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
Or	
MXB161	Computational Explorations
Year 1 - S	Semester 2
E00400	Engineering Sustainability and
EGB100	Professional Practice
MZB126	Engineering Computation
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - S	Semester 2
EGB120	Foundations of Electrical Engineering
Foundation	on Unit Option
Year 3 - S	Semester 1
EGB261	Unit Operations
EGB323	Fluid Mechanics
Year 3 - S	Semester 2
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - 9	Semester 1
EGB262	Process Principles
EGB361	Minerals and Minerals Processing
Year 4 - 9	Semester 2
	Process Modelling
EGH411	Industrial Chemistry
Year 5 - S	Semester 1
	Operations Management and
EGB362	Process Economics
EGH404	Research in Engineering Practice
Year 5 - S	Semester 2
EGH400 -1	Research Project 1
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control
Year 6 - S	Semester 1
EGH400 -2	Research Project 2
EGH463	Plant and Process Design
Semester	² 2 (July) commencements
	Semester 2
	Engineering Sustainability and
EGB100	Professional Practice

PVB101 Physics of the Very Large

Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
Or	
MXB161	Computational Explorations
Year 2 - S	Semester 2
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - S	Semester 1
EGB121	Engineering Mechanics
Foundation	on Unit Option
	Semester 2
CVB101	General Chemistry
EGB322	Thermodynamics
	Semester 1
EGB262	
EGB323	Fluid Mechanics
	Semester 2
EGB364	Process Modelling
EGH404	Research in Engineering Practice
Year 5 - 8	Semester 1
EGB261	Unit Operations
EGB361	Minerals and Minerals Processing
Year 5 - S	Semester 2
Other Fac	culty Unit
Year 6 - 5	Semester 1
EGB362	Operations Management and Process Economics
EGH463	Plant and Process Design
EGH408	Research Project
Year 6 - 5	Semester 2
EGH411	Industrial Chemistry
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1 • Year 3 - Semester 2
- Year 4, Semester 1
- Year 4 Semester 2
- Year 5 Semester 1Year 5 Semester 2
- Year 6 Semester 1



• Semester 2 (July) commencements
Year 1 - Semester 2
Year 2 - Semester 1
Year 2 - Semester 2
Year 3 - Semester 1
Year 3 - Semester 2
Year 4 - Semester 1
Year 4 - Semester 2
Year 5 - Semester 1
Year 5 - Semester 2
Year 6 - Semester 1
Year 6 - Semester 2

Code	Title	
	1 (February) commencements	
	Semester 1	
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - 9	Semester 2	
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - S	Semester 1	
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	
Year 2 - S	Semester 2	
EGB123	Civil Engineering Systems	
Foundation	on Unit Option	
Year 3 - 8	Semester 1	
EGB270	Civil Engineering Materials	
EGB272	Traffic and Transport Engineering	
Year 3 - 9	Semester 2	
EGB273	Principles of Construction	
EGB373	Geotechnical Engineering	
	emester 1	
EGB275	Structural Mechanics	
EGB371	Engineering Hydraulics	
	Semester 2	
EGB376	J	
EGH471	Advanced Water Engineering	
Year 5 - S	Semester 1	
EGB375	Design of Concrete Structures	
EGH404	Research in Engineering Practice	
Year 5 - Semester 2		
EGH400 -1	Research Project 1	
EGH472	Advanced Highway and Pavement Engineering	
EGH475	Advanced Concrete Structures	
EGH479	Advances in Civil Engineering Practice	

Practice

Year 6 - S	Semester 1
EGH473	Advanced Geotechnical
	Engineering
EGH400 -2	Research Project 2
	2 (July) commencements
Year 1 - S	Semester 2
E00400	Engineering Sustainability an
EGB100	Professional Practice
PVB101	Physics of the Very Large
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - S	Semester 2
EGB123	Civil Engineering Systems
MZB126	Engineering Computation
Year 3 - S	Semester 1
EGB121	Engineering Mechanics
	on Unit Option
	Semester 2
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
	Semester 1
EGB270	
EGBZIU	Civil Engineering Materials Traffic and Transport
EGB272	Engineering
Year 4 - 8	Semester 2
EGB376	3
EGH472	Advanced Highway and Pavement Engineering
Year 5 - 8	Semester 1
EGB275	Structural Mechanics
EGB375	Design of Concrete Structure
Year 5 - 9	Semester 2
(No Engir	neering Units)
Year 6 - S	Semester 1
EGB371	Engineering Hydraulics
EGH404	Research in Engineering Practice
EGH400 -1	Research Project 1
EGH473	Advanced Geotechnical Engineering
Year 6 - S	Semester 2
EGH400 -2	Research Project 2
EGH471	Advanced Water Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1Year 4 Semester 2
- Year 5 Semester 1 Year 5 - Semester 2
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1 Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2

Code	Title	
Semester	1 (February) commencements	
Year 1 - 8	Semester 1	
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
OR		
MXB161	Computational Explorations	
Year 1 - S	Semester 2	
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - S	Semester 1	
EGB111	Foundation of Engineering Design	
EGB121	Engineering Mechanics	
Year 2 - S	Semester 2	
EGB120	Foundations of Electrical Engineering	
Foundation	on Unit Option	
Year 3 - 5	Semester 1	
CAB201	Programming Principles	
EGB242	Signal Analysis	
Year 3 - 5	Semester 2	
CAB202	Microprocessors and Digital Systems	
Intermedi	ate Electrical Option Unit	
Year 4 - 5	Semester 1	
EGB240	Electronic Design	
CAB301	Algorithms and Complexity	
Year 4 - S	Semester 2	
CAB403	Systems Programming	
EGH404	Research in Engineering Practice	



Bachel	or of Design (Architecture)/
Year 5 - 9	Semester 1
	Software Development
	d Computer & Software
	Option Unit
	Semester 2
EGH400 -1	Research Project 1
EGH455	Advanced Systems Design
CAB432	Cloud Computing
	d Computer & Software
	Option Unit
	Semester 1
EGH400 -2	Research Project 2
EGH456	Embedded Systems
Semester	2 (July) commencements
Year 1 - 9	Semester 2
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - S	Semester 1
	Foundation of Engineering
EGB111	Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - 9	Semester 2
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - 9	Semester 1
EGB121	Engineering Mechanics
Foundation	on Unit Option
	Semester 2
CAB201	Programming Principles
EGB242	Signal Analysis
Year 4 - S	Semester 1
CAB202	Microprocessors and Digital Systems
EGB240	,
	Semester 2
	Systems Programming
	ate Electrical Option Unit
	Semester 1
EGH404	Research in Engineering
CAB301	Practice Algorithms and Complexity
	Semester 2
	neering Units)
	Semester 1
EGH400 -1	Research Project 1
EGH456	Embedded Systems
CAB302	Software Development
Advanced	d Computer & Software

V 0 0 1 0	
Year 6 - Semester 2	
EGH400 -2 Research Project 2	
EGH455 Advanced Systems Design	
CAB432 Cloud Computing	
Advanced Computer & Software Systems Option Unit	

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2

Code	Title
Semester	1 (February) commencements
Year 1 - S	Semester 1

EGB113 Energy in Engineering Systems

MZB125 Introductory Engineering Mathematics

OR

MXB161 Computational Explorations

Year 1 - Semester 2

EGB100 Engineering Sustainability and Professional Practice

MZB126 Engineering Computation

Year 2 - Semester 1

EGB111 Foundation of Engineering Design

EGB121 Engineering Mechanics

Year 2 - Semester 2

CAB202 Microprocessors and Digital Systems

EGB120 Foundations of Electrical Engineering

Year 3 - Semester 1

EGB240 Electronic Design
EGB241 Electromagnetics and Machines

Year 3 - Semester 2

EGB242 Signal Analysis

Intermediate Electrical Option Unit (1)

EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time .

Year 4 - Semester 1

EGB340 Design and Practice

Foundation Unit Option

Year 4 - Semester 2

Intermediate Electrical Option Unit (2)

Intermediate Electrical Option Unit (3)

Year 5 - Semester 1

EGH404 Research in Engineering Practice

Advanced Electrical Option Unit (1)

Year 5 - Semester 2

EGH400 -1 Research Project 1

Advanced Electrical Option Unit (2)

Advanced Electrical Option Unit (3)

Advanced Electrical Option Unit (4)

Year 6 - Semester 1

EGH400 -2 Research Project 2

Advanced Electrical Option Unit (5)

Semester 2 (July) commencements

Year 1 - Semester 2

EGB100 Engineering Sustainability and Professional Practice

PVB101 | Physics of the Very Large

Year 2 - Semester 1

Foundation of Engineering Design

MZB125 Introductory Engineering

MZB125 Mathematics

Or

MXB161 Computational Explorations

Year 2 - Semester 2

EGB120 Foundations of Electrical Engineering

MZB126 Engineering Computation

Year 3 - Semester 1

EGB121 Engineering Mechanics

Foundation Unit Option

Year 3 - Semester 2

CAB202 Microprocessors and Digital Systems

EGB242 Signal Analysis

Year 4 - Semester 1

EGB240 Electronic Design

EGB241 Electromagnetics and Machines

Year 4 - Semester 2



Intermediate Electrical Option Unit (1)		
Intermediate Electrical Option Unit (2)		
Year 5 - Semester 1		
EGB340	Design and Practice	
Intermedi	ate Electrical Option Unit (3)	
Year 5 - 8	Semester 2	
(No Engir	neering Units)	
Year 6 - 8	Semester 1	
EGH400 -1	Research Project 1	
EGH404	Research in Engineering Practice	
Advanced	d Electrical Option Unit (1)	
Advanced Electrical Option Unit (2)		
Year 6 - Semester 2		
EGH400 -2	Research Project 2	
Advanced	d Electrical Option Unit (3)	
Advanced	d Electrical Option Unit (4)	
Advanced Electrical Option Unit (5)		

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2 Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2

Code	riue	
Semester	1 (February) commencements	
Year 1 - 9	Year 1 - Semester 1	
EGB113	Energy in Engineering Systems	
MZB125	Introductory Engineering Mathematics	
MXB161	Computational Explorations	
Year 1 - Semester 2		
EGB100	Engineering Sustainability and Professional Practice	
MZB126	Engineering Computation	
Year 2 - Semester 1		
EGB111	Foundation of Engineering	

	Design	
EGB121	Engineering Mechanics	
Year 2 - Semester 2		
EGB120	Foundations of Electrical	
	Engineering	
	on Unit Option	
Year 3 - 8	Semester 1	
CAB202	Microprocessors and Digital Systems	
EGB240	Electronic Design	
	Semester 2	
	Signal Analysis	
	ate Electrical Option Unit	
Year 4 - 9	Semester 1	
EGB243	Aircraft Systems and Flight	
EGB349	Systems Engineering and Design Project	
Year 4 - S	Semester 2	
	Control and Dynamic Systems	
EGB346	Unmanned Aircraft Systems	
	Semester 1	
	Research in Engineering	
EGH404	Practice	
EGH446	Autonomous Systems	
Year 5 - S	Semester 2	
EGH400 -1	Research Project 1	
ECLIANE		
EGH445	Modern Control	
EGH4450	Advanced Unmanned Aircraft Systems	
EGH450	Advanced Unmanned Aircraft Systems	
EGH450 Advanced	Advanced Unmanned Aircraft	
EGH450 Advanced	Advanced Unmanned Aircraft Systems d Electrical Option Unit Semester 1	
EGH450 Advanced Year 6 - S EGH400 -2	Advanced Unmanned Aircraft Systems Electrical Option Unit Gemester 1 Research Project 2	
EGH450 Advanced Year 6 - S EGH400 -2 Advanced	Advanced Unmanned Aircraft Systems d Electrical Option Unit Gemester 1 Research Project 2 d Electrical Option Unit	
EGH450 Advancec Year 6 - S EGH400 -2 Advancec Semester	Advanced Unmanned Aircraft Systems d Electrical Option Unit Semester 1 Research Project 2 d Electrical Option Unit 2 (July) commencements	
EGH450 Advancec Year 6 - S EGH400 -2 Advancec Semester	Advanced Unmanned Aircraft Systems d Electrical Option Unit Gemester 1 Research Project 2 d Electrical Option Unit	
EGH450 Advancec Year 6 - S EGH400 -2 Advancec Semester	Advanced Unmanned Aircraft Systems d Electrical Option Unit Semester 1 Research Project 2 d Electrical Option Unit 2 (July) commencements	
EGH450 Advanced Year 6 - S EGH400 -2 Advanced Semester Year 1 - S	Advanced Unmanned Aircraft Systems I Electrical Option Unit Gemester 1 Research Project 2 I Electrical Option Unit 2 (July) commencements Gemester 2 Engineering Sustainability and	
EGH450 Advanced Year 6 - S EGH400 -2 Advanced Semester Year 1 - S EGB100 PVB101	Advanced Unmanned Aircraft Systems d Electrical Option Unit Semester 1 Research Project 2 d Electrical Option Unit 2 (July) commencements Semester 2 Engineering Sustainability and Professional Practice	
EGH450 Advanced Year 6 - S EGH400 -2 Advanced Semester Year 1 - S EGB100 PVB101	Advanced Unmanned Aircraft Systems d Electrical Option Unit Gemester 1 Research Project 2 d Electrical Option Unit 2 (July) commencements Gemester 2 Engineering Sustainability and Professional Practice Physics of the Very Large Gemester 1 Foundation of Engineering	
EGH450 Advanced Year 6 - S EGH400 -2 Advanced Semester Year 1 - S EGB100 PVB101 Year 2 - S	Advanced Unmanned Aircraft Systems d Electrical Option Unit Gemester 1 Research Project 2 d Electrical Option Unit 2 (July) commencements Gemester 2 Engineering Sustainability and Professional Practice Physics of the Very Large Gemester 1 Foundation of Engineering Design Introductory Engineering	
EGH450 Advanced Year 6 - S EGH400 -2 Advanced Semester Year 1 - S EGB100 PVB101 Year 2 - S EGB111 MZB125	Advanced Unmanned Aircraft Systems d Electrical Option Unit Gemester 1 Research Project 2 d Electrical Option Unit 2 (July) commencements Gemester 2 Engineering Sustainability and Professional Practice Physics of the Very Large Gemester 1 Foundation of Engineering Design Introductory Engineering Mathematics	
EGH450 Advanced Year 6 - S EGH400 -2 Advanced Semester Year 1 - S EGB100 PVB101 Year 2 - S EGB111 MZB125 MXB161	Advanced Unmanned Aircraft Systems I Electrical Option Unit Gemester 1 Research Project 2 I Electrical Option Unit I (2 (July) commencements Gemester 2 Engineering Sustainability and Professional Practice Physics of the Very Large Gemester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations	
EGH450 Advanced Year 6 - S EGH400 -2 Advanced Semester Year 1 - S EGB100 PVB101 Year 2 - S EGB111 MZB125 MXB161	Advanced Unmanned Aircraft Systems d Electrical Option Unit Gemester 1 Research Project 2 d Electrical Option Unit 2 (July) commencements Gemester 2 Engineering Sustainability and Professional Practice Physics of the Very Large Gemester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Gemester 2	
EGH450 Advanced Year 6 - S EGH400 -2 Advanced Semester Year 1 - S EGB100 PVB101 Year 2 - S EGB111 MZB125 MXB161 Year 2 - S EGB120	Advanced Unmanned Aircraft Systems I Electrical Option Unit Gemester 1 Research Project 2 I Electrical Option Unit I (2 (July) commencements Gemester 2 Engineering Sustainability and Professional Practice Physics of the Very Large Gemester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations	
EGH450 Advanced Year 6 - S EGH400 -2 Advanced Semester Year 1 - S EGB100 PVB101 Year 2 - S EGB111 MZB125 MXB161 Year 2 - S EGB120 MZB126	Advanced Unmanned Aircraft Systems I Electrical Option Unit Gemester 1 Research Project 2 I Electrical Option Unit I (2) (July) commencements Gemester 2 Engineering Sustainability and Professional Practice Physics of the Very Large Gemester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Gemester 2 Foundations of Electrical Engineering Engineering Computation	
EGH450 Advanced Year 6 - S EGH400 -2 Advanced Semester Year 1 - S EGB100 PVB101 Year 2 - S EGB111 MZB125 MXB161 Year 2 - S EGB120 MZB126	Advanced Unmanned Aircraft Systems d Electrical Option Unit Gemester 1 Research Project 2 d Electrical Option Unit 2 (July) commencements Gemester 2 Engineering Sustainability and Professional Practice Physics of the Very Large Gemester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Gemester 2 Foundations of Electrical Engineering	
EGH450 Advanced Year 6 - S EGH400 -2 Advanced Semester Year 1 - S EGB100 PVB101 Year 2 - S EGB111 MZB125 MXB161 Year 2 - S EGB120 MZB126	Advanced Unmanned Aircraft Systems I Electrical Option Unit Gemester 1 Research Project 2 I Electrical Option Unit I (2) (July) commencements Gemester 2 Engineering Sustainability and Professional Practice Physics of the Very Large Gemester 1 Foundation of Engineering Design Introductory Engineering Mathematics Computational Explorations Gemester 2 Foundations of Electrical Engineering Engineering Computation	

	Systems
EGB242	Signal Analysis
Year 4 - S	Semester 1
EGB240	Electronic Design
EGB243	Aircraft Systems and Flight
Year 4 - 9	Semester 2
EGB346	Unmanned Aircraft Systems
Intermedi	ate Electrical Option Unit
Year 5 - 9	Semester 1
EGB349	Systems Engineering and Design Project
EGB345	Control and Dynamic Systems
Year 5 - 8	Semester 2
(No Engir	neering Units)
Voor 6	Companies of A
real 0 - 3	Semester 1
EGH400 -1	Research Project 1
EGH400	
EGH400 -1 EGH404	Research Project 1 Research in Engineering
EGH400 -1 EGH404 EGH446	Research Project 1 Research in Engineering Practice
EGH400 -1 EGH404 EGH446 Advanced	Research Project 1 Research in Engineering Practice Autonomous Systems
EGH400 -1 EGH404 EGH446 Advanced	Research Project 1 Research in Engineering Practice Autonomous Systems d Electrical Option Unit
EGH400 -1 EGH404 EGH446 Advanced Year 6 - S EGH400	Research Project 1 Research in Engineering Practice Autonomous Systems d Electrical Option Unit Semester 2
EGH400 -1 EGH404 EGH446 Advanced Year 6 - S EGH400 -2	Research Project 1 Research in Engineering Practice Autonomous Systems d Electrical Option Unit Gemester 2 Research Project 2
EGH400 -1 EGH404 EGH446 Advanced Year 6 - S EGH400 -2 EGH445	Research Project 1 Research in Engineering Practice Autonomous Systems d Electrical Option Unit Semester 2 Research Project 2 Modern Control Advanced Unmanned Aircraft

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1 Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2

	Code Title			
Semester 1 (February) commencemer Year 1 - Semester 1		1 (February) commencements		
		Semester 1		
	EGB113	Energy in Engineering Systems		
	MZB125	Introductory Engineering		



Foundation Unit Option Year 3 - Semester 2

CAB202

Microprocessors and Digital

Bacnei	or of Design (Architecture).
	Mathematics
OR	
MXB161	Computational Explorations
Year 1 - 8	Semester 2
E0D400	Engineering Sustainability and
EGB100	Professional Practice
MZB126	Engineering Computation
Year 2 - 9	Semester 1
EGB111	Foundation of Engineering
	Design
EGB121	Engineering Mechanics
Year 2 - 8	Semester 2
EGB120	Foundations of Electrical Engineering
Foundation	on Unit Option
Year 3 - 8	Semester 1
EGB214	Materials and Manufacturing
EGB314	Strength of Materials
Year 3 - S	Semester 2
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - S	Semester 1
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - S	Semester 2
EGB322	
EGH404	Research in Engineering Practice
Year 5 - 9	Semester 1
EGB316	
EGH414	
	Semester 2
EGH400	
-1	Research Project 1
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
Year 6 - S	Semester 1
EGH400 -2	Research Project 2
EGH421	Vibration and Control
	r 2 (July) commencements
	Semester 2
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - S	Semester 2
EGB120	Foundations of Electrical

	5 5 ()
	Engineering
MZB126	Engineering Computation
Year 3 - 9	Semester 1
EGB121	Engineering Mechanics
Foundation	on Unit Option
Year 3 - 8	Semester 2
EGB211	Dynamics
EGB314	Strength of Materials
Year 4 - 9	Semester 1
EGB214	Materials and Manufacturing
EGB323	Fluid Mechanics
Year 4 - 9	Semester 2
EGB210	Fundamentals of Mechanical Design
EGB322	Thermodynamics
Year 5 - 8	Semester 1
EGB321	Dynamics of Machines
EGH404	Research in Engineering Practice
Year 5 - 9	Semester 2
(No Engir	neering Units)
Year 6 - 9	Semester 1
EGB316	Design of Machine Elements
EGH400 -1	Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 6 - S	Semester 2
EGH400 -2	Research Project 2
_	M 1 : 10 1 D :
EGH420	Mechanical Systems Design
	Advanced Thermodynamics

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2 Year 4 - Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2

Code	Title
	1 (February) commencements
	Semester 1
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - 9	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - 3	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - 8	Semester 2
EGB120	Foundations of Electrical Engineering
Foundation	on Unit Option
Year 3 - 9	Semester 1
EGB211	Dynamics
EGB242	Signal Analysis
Year 3 - 8	Semester 2
CAB202	Microprocessors and Digital Systems
EGB345	Control and Dynamic Systems
Year 4 - 9	Semester 1
EGB220	Mechatronics Design 1
EGB321	Dynamics of Machines
Year 4 - 9	Semester 2
EGB320	Mechatronics Design 2
Intermedi	ate Electrical Option Unit
Year 5 - 9	Semester 1
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
	Semester 2
EGH400 -1	Research Project 1
EGH413	Advanced Dynamics
EGH445	Modern Control
Advance	d Electrical Option Unit
Year 6 - Semester 1	
EGH400 -2	Research Project 2
EGH419	Mechatronics Design 3



Year 1 - Semester 2

Year 2 - Semester 1

EGB100

Semester 2 (July) commencements

PVB101 | Physics of the Very Large

EGB111 Foundation of Engineering

Professional Practice

Engineering Sustainability and

Bachel	or of Design (Architecture)/
	Design
MZB125	Introductory Engineering Mathematics
Or	
MXB161	Computational Explorations
Year 2 - S	Semester 2
EGB120	Foundations of Electrical
MZB126	Engineering Engineering Computation
	Semester 1
EGB121	Engineering Mechanics
	on Unit Option
	•
rear 3 - 8	Semester 2
CAB202	Microprocessors and Digital Systems
EGB242	Signal Analysis
Year 4 - 9	Semester 1
EGB211	Dynamics
EGB220	Mechatronics Design 1
Year 4 - S	Semester 2
EGB320	Mechatronics Design 2
EGB345	Control and Dynamic Systems
Year 5 - 9	Semester 1
EGB321	Dynamics of Machines
Intermedi	ate Electrical Option Unit
Year 5 - 8	Semester 2
(No Engir	neering Units)
Year 6 - 9	Semester 1
EGH400 -1	Research Project 1
EGH404	Research in Engineering Practice
EGH419	Mechatronics Design 3
EGH446	Autonomous Systems
Year 6 - S	Semester 2
EGH400 -2	Research Project 2
EGH445	Modern Control
EGH413	Advanced Dynamics
	d Electrical Option Unit

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2

- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

• <u>Year</u>	<u>r 4 - Semester 2</u>
• Year	<u>5 - Semester 1</u> 5 - Semester 2
 Year 	6 - Semester 1
• <u>Year</u>	6 - Semester 2
Code	Title
Semester	1 (February) commencements
Year 1 - S	Semester 1
EGB113	Energy in Engineering
MZB125	Systems Introductory Engineering Mathematics
OR	Maulemaucs
MXB161	Computational Explorations
	Semester 2
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - S	Semester 1
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - S	Semester 2
EGB120	Foundations of Electrical Engineering
	on Unit Option
Year 3 - S	Semester 1
LSB131	Anatomy
EGB314	Strength of Materials
	Semester 2
LSB231	Physiology
EGB210	Fundamentals of Mechanical Design
Voor 4	Semester 1
	Materials and Manufacturing
EGB323	Fluid Mechanics
	Semester 2
EGB211	Dynamics
EGH404	Research in Engineering Practice
Year 5 - S	Semester 1
EGB319	BioDesign
EGH414	Stress Analysis
Year 5 - S	Semester 2
EGH400 -1	Research Project 1
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers
EGH418	Biomechanics
Year 6 - S	Semester 1
EGH400 -2	Research Project 2
	D:

Compostor	2 (luly) common coments	
	2 (July) commencements Semester 2	
real 1 - 3		
EGB100	Engineering Sustainability and Professional Practice	
PVB101	Physics of the Very Large	
Year 2 - 8	Semester 1	
EGB111	Foundation of Engineering Design	
MZB125	Introductory Engineering Mathematics	
MXB161	Computational Explorations	
Year 2 - 9	Semester 2	
EGB120	Foundations of Electrical Engineering	
MZB126	Engineering Computation	
Year 3 - 5	Semester 1	
EGB121	Engineering Mechanics	
Foundation	on Unit Option	
Year 3 - 5	Semester 2	
EGB211	Dynamics	
LSB231	Physiology	
Year 4 - 9	Semester 1	
EGB323	Fluid Mechanics	
LSB131	Anatomy	
Year 4 - Semester 2		
EGB210	Fundamentals of Mechanical Design	
EGB314	Strength of Materials	
Year 5 - 8	Semester 1	
EGB319	BioDesign	
EGH414	Stress Analysis	
Year 5 - 5	Semester 2	
	neering Units)	
Year 6 - 5	Semester 1	
EGH400 -1	Research Project 1	
EGB214	Materials and Manufacturing	
EGH404	Research in Engineering Practice	
EGH438	Biomaterials	
Year 6 - Semester 2		
EGH400		
-2	Research Project 2	
EGH418	Biomechanics	
EGH424	Biofluids	
EGH435	Modelling and Simulation for Medical Engineers	



EGH438 Biomaterials



Year	2020
QUT code	IX83
CRICOS	083023F
Duration (full-time)	5.5 years
ОР	5
Rank	91
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,400 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); email: askqut@qut.edu.au; phone: 3138 2000; Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Dr Sophie McIntyre (Creative Industries); Law: Director of Undergraduate Programs - Peter Black Cl: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Industries); Law: law_enquiries@qut.edu.au u

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course Structure Information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a

University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed
below will be used to determine the
Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24
cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal



practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.

Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at deferment

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the creative industries component you will complete 8 creative industries core units (96 credit points) and a creative industries major (96 credit points) from one of the following disciplines (animation: art and design history: creative and professional writing; dance studies; drama; entertainment industries; fashion communication; film, television and screen; interactive and visual design; journalism; literary studies; media and communication; and music).

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96

Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons): LLH201 Legal Research,

LLH206 Administrative Law,

LLH302 Ethics and the Legal Profession,

LLH305 Corporate Law,

LLH401 Legal Research Capstone (24 cps) and

2 x 12 cp Advanced Law Electives.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96 Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

LLH201 Legal Research,

LLH206 Administrative Law,

LLH302 Ethics and the Legal Profession,

LLH305 Corporate Law,

LLH401 Legal Research Capstone (24 cps) and

2 x 12 cp Advanced Law Electives.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact

law enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1 • Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2 Year 6 Semester 1

•	Law	Elective	Inforn	<u>nation</u>
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Code	Title	
Year 1 Semester 1		
KKB101	Creative Industries: People and Practices	
Creative Industries Major: First Unit		
LLB101	Introduction to Law	
LLB102	Torts	
Year 1 Semester 2		
KKB102	Creative Industries: Making	



	Connections
Creative Industries Major: Second Unit	
LLB105	Legal Problems and Communication
LLB106	Criminal Law

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2 Semester 1

A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):

DXB102	Visual Communication
KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice
Creative Industries Major: Third Unit	
LLB103	Dispute Resolution

LLB104 Dispute Resolution
Contemporary Law and Justice

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.

Year 2 Semester 2

A unit from the Level 2 Unit Options (either KKB285 or KYB201):

•	*
KKB285	Creative Enterprise Studio 2
KYB201	Socially Engaged Arts Practice

Creative Industries Major: Fourth Unit

LLH201 Legal Research

Introductory Law Elective

Note: KXB202 Project Management for Entertainment and KTB211 Creative Industries Events and Festivals are permitted to count as a 'Level 2 Unit Option'.

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.

Year 3 Semester 1

Creative Industries Major: Fifth Unit A unit from the Creative Industries

A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists

LLB202 Contract Law
LLB203 Constitutional Law

Year 3 Semester 2

Creative Industries Major: Sixth Unit A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists

LLB204 Commercial and Personal Property Law

LLB205 Equity and Trusts

Year 4 Semester 1

Creative Industries Major: Seventh Unit A unit from the Creative Industries Work Integrated Learning Unit Options

LLB301 Real Property Law

General Law Elective

Year 4 Semester 2

Creative Industries Major: Eighth Unit A unit from the Creative Industries Work Integrated Learning Unit Options

integrated Learning Onit Options	
LLB303	Evidence
LLH206	Administrative Law

Year 5 Semester 1

LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5 Semester 2

LLB306	Civil Procedure
LLH305	Corporate Law

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6 Semester 1

LLH401 Legal Research Capstone

Advanced Law Elective

Advanced Law Elective

Law Elective Information

Law students may complete up to 4 nonlaw electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives Code | Title

	Code	Tiue
	LLB140	Human Rights Law
	LLB141	Introduction to International Law
	LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

	_aw Electives List
Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Lav
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placemen

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law
(LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.



Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	



Bachelor of Journalism/Bachelor of Laws (Honours)

Year	2020
QUT code	IX84
CRICOS	083026C
Duration (full-time)	5.5 years
ОР	6
Rank	89
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: \$29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries); Law: Director of Undergraduate Programs
Discipline Coordinator	Dr Jason Sternberg (Journalism); Law: Director of Undergraduate Programs Journalism: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Journalism); Law: law_enquiries@qut.edu.a

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course Structure Information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Journalism component Journalism component you will complete 192 credit points (16 units) of Journalism discipline or specified units.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed
below will be used to determine the
Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24
cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

QUT's journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government,



Bachelor of Journalism/Bachelor of Laws (Honours)

community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.

Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at deferment

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the journalism component you will complete 192 credit points (16 units) of journalism discipline or specified units.

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96

Honours level units 96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons): LLH201 Legal Research, LLH206 Administrative Law, LLH302 Ethics and the Legal Profession, LLH305 Corporate Law, LLH401 Legal Research Capstone (24 cps) and

2 x 12 cp Advanced Law Electives.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Journalism component you will complete 192 credit points (16 units) of Journalism discipline or specified units.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336 Total credit points for core units: 240 Total credit points for elective units: 96

Honours Level Units 96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons): LLH201 Legal Research, LLH206 Administrative Law, LLH302 Ethics and the Legal Profession, LLH305 Corporate Law, LLH401 Legal Research Capstone (24 2 x 12 cp Advanced Law Electives

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2 Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1
- Law Elective Information

Code	Title	
Year 1, S	Year 1, Semester 1	
KJB101	Computational Journalism	
KJB102	Introduction to Journalism, Media and Communication	
LLB101	Introduction to Law	
LLB102	Torts	

Year 1, Semester 2	
CYB104	Managing Social Media
KJB120	Newswriting
LLB106	Criminal Law
LLB107	Statutory Interpretation
	9 LLB107 Statutory tion replaces LLB105 Legal

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Problems & Communication

Year 2, Semester 1	
CJB102	Visual Journalism
KJB304	Sub-Editing
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Year 2, Semester 2	
CJB103	Journalistic Inquiry
LWS011	Journalism Law
LLH201	Legal Research
Introducto	any Law Elective unit or Con-

Introductory Law Elective unit or General Law Elective unit

Year 3, Semester 1	
CJB201	Feature Writing
Either CCB102 or CJB202 (CJB202 is recommended):	
CCB102	Multi-Media Design
CJB202	Production Journalism
LLB202	Contract Law
LLB203	Constitutional Law



Bachelor of Journalism/Bachelor of Laws (Honours)

KJB337	Investigative Reporting
KPB101	Introduction to Screen Production
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
* Note: If you intend on completing CCB102 Multi-Media Design from the	

* Note: If you intend on completing CCB102 Multi-Media Design from the Year 3 Semester 1 unit options list it will need to be completed this semester.

Year 4, Semester 1	
CJB203	Newsroom
LLB301	Real Property Law
General Law Elective unit	

Year 4, Semester 2	
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
LLB303	Evidence
LLH206	Administrative Law
Year 5, Semester 1	

real 3, Selliestel 1		
LLB304	Commercial Remedies	
LLH302	Ethics and the Legal Profession	

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5, Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6, Semester 1

LLH401 Legal Research Capstone
Advanced Law Elective unit

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Advanced Law Elective unit

Law Elective Information

Law students may complete up to 4 nonlaw electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

General Law Electives List		
Code	Title	
LLB241	Discrimination and Equal Opportunity Law	
LLB242	Media Law	
LLB243	Family Law	
LLB244	Criminal Law Sentencing	
LLB245	Sports Law	
LLB247	Animal Law	
LLB248	COVID-19 and the Law	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB340	Banking and Finance Law	
LLB341	Artificial Intelligence, Robots and the Law	
LLB342	Immigration and Refugee Law	
LLB344	Intellectual Property Law	
LLB345	Regulating the Internet	
LLB346	Succession Law	
LLB347	Taxation Law	
LLB349	Japanese Law	
LLB350	The Law and Ethics of War	
LLB440	Environmental Law	
LLB444	Real Estate Transactions	
LLB447	International Arbitration	
LLB460	Competition Moots A	
LLB461	Competition Moots B	
LLB463	Legal Clinic (Organised Program)	
LLB464	International Legal Placement	
LLB464 was previously titled Legal Clinic (International)		

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law
(LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You

can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	





Year	2020
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
ОР	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$9,200 per year full-time (96 credit points)
International fee (indicative)	2020: \$30,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Discipline Coordinator	Craig Bolland (Creative Writing); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Writing); law_enquiries@qut.edu.au (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study creative writing and law units in your first four years, and then concentrate on law studies for the remainder of this course.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

the introductory law elective

**Students commencing from 2019 have the option to complete the Law,
Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study creative writing and law units in your first four years, and then concentrate on law studies for the remainder of this course.



^{*}Students commencing from 2019 may select a general law elective in place of

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)
- *Students commencing from 2019 may select a general law elective in place of the introductory law elective
- **Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

Semesters

- <u>Semester 1 (February)</u> <u>commencements</u>
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1

- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1Semester 2 (July) commencements
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2

	<u> </u>	
Code	Title	
Semester	1 (February) commencements	
Year 1 Semester 1		
KYB101	Understanding Creative Practice	
KWB11	Introduction to Creative Writing	
LLB101	Introduction to Law	
LLB102	Torts	
Year 1 Semester 2		

Year 1 Semester 2	
KYB102	Pathways to a Creative Career
KWB10 4	Writing the Short Story
LLB106	Criminal Law
LLB107	Statutory Interpretation

From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

11 3 3	
Year 2 Semester 1	
KWB11 6	Creative Non-Fiction
KWB11 7	Australian Voices: Writing and Practice
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
CWB11 0	Introduction to Literary and Cultural Studies
KWB11 8	Swords and Spaceships: Writing Genre

Introductory Law Elective unit or General
Law Elective unit

LLH201 Legal Research

Year 3 Semester 1	
KWB21	Creative Writing: Style and Technique
'	Toomingao

KWB21	The Artful Life: From Memoir to Fiction
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Se	emester 2
CWB20 1	Corporate Writing and Editing
KWB21 2	Poetry and Poetics
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Se	emester 1
KWB21 7	Editing and Publishing
KWB30 6	Creative Writing Project 1

Year 4 Semester 2	
KWB21 5	Dangerous Ideas: Contemporary Debates in Writing
KWB32 6	Creative Writing Project 2
LLB303	Evidence
LLH206	Administrative Law

General Law Elective unit

Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
-	aw Elective or Non-law or University-wide Minor Unit

Elective or University-wide Minor Unit

General Law Elective or Non-law

	-
Year 5 Se	emester 2
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General I	aw Flective or Non-law

Year 6 Semester 1 LLH401 Legal Research Capstone

Elective or University-wide Minor Unit

Advanced Law Elective unit
Advanced Law Elective unit

Course Notes

Law students may complete up to 4 nonlaw electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives

Semester 2 (July) commencements

Year 1 Semester 2	
KYB102	Pathways to a Creative
	Career

KWB10 Writing the Short Story



4	
LLB101	Introduction to Law
LLB102	Torts
Year 2 Se	emester 1
KYB101	Understanding Creative Practice
KWB11	Introduction to Creative Writing
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
	dents considering studying in Year 3 Semester 1 must

overseas in Year 3 Semester 1 must
apply by 1 June.
Year 2 Semester 2

rear 2 Se	emester 2
CWB11 0	Introduction to Literary and Cultural Studies
KWB11 8	Swords and Spaceships: Writing Genre
LLB106	Criminal Law
LLB107	Statutory Interpretation
From 201	9 LLB107 Statutory

From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication

	Year 3 Se	emester 1
	KWB11 6	Creative Non-Fiction
	KWB11 7	Australian Voices: Writing and Practice
	LLB202	Contract Law
	LLH201	Legal Research
	Year 3 Se	emester 2

	Year 3 Semester 2	
	CWB20 1	Corporate Writing and Editing
	KWB21 2	Poetry and Poetics
	LLB204	Commercial and Personal Property Law
Lateral Catalog Control of the Contr		amiliani, alaatiina mait an Camanal

Introductory law elective unit or General law elective unit

Year 4 Semester 1		
KWB21 1	Creative Writing: Style and Technique	
KWB30 6	Creative Writing Project 1	
LLB203	Constitutional Law	
General Law Elective unit		

	Year 4 Semester 2		
	KWB21 5	Dangerous Ideas: Contemporary Debates in Writing	
	KWB32 6	Creative Writing Project 2	
	LLB205	Equity and Trusts	
	LLH206	Administrative Law	
Voor 5 Somostor 1		emoster 1	

The Artful Life: From Memoir

4	to Fiction		
KWB21 7	Editing and Publishing		
LLB301	Real Property Law		
	General Law Elective or Non-law Elective or University-wide Minor Unit		
Year 5 Se	emester 2		
LLB303	Evidence		
LLB306	Civil Procedure		
LLH305	Corporate Law		
	aw Elective or Non-law or University-wide Minor Unit		
Year 6 Se	emester 1		
LLB304	Commercial Remedies		
LLH302 Ethics and the Legal Profession			
General Law Elective or Non-law Elective or University-wide Minor Uni General Law Elective or Non-law Elective or University-wide Minor Uni			
		Year 6 Se	emester 2
LLH401	Legal Research Capstone		
Advanced law elective unit			
Advanced law elective unit			
Course Notes			
Law students may complete up to 4 r law electives or a university wide mir comprised of 4 units in place of the equivalent number of general law electives.			

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives		
Code	Code Title	
LLB140	Human Rights Law	
LLB141	Introduction to International Law	
LLB142	Regulation of Business	

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

General Law Electives List	
Code	Title

LLB241	Discrimination and Equal Opportunity Law		
LLB242	Media Law		
LLB243	Family Law		
LLB244	Criminal Law Sentencing		
LLB245	Sports Law		
LLB247	Animal Law		
LLB248	COVID-19 and the Law		
LLB250	Law, Privacy and Data Ethics		
LLB251	Law and Design Thinking		
LLB340	Banking and Finance Law		
LLB341	Artificial Intelligence, Robots and the Law		
LLB342	Immigration and Refugee Law		
LLB344	Intellectual Property Law		
LLB345	Regulating the Internet		
LLB346	Succession Law		
LLB347	Taxation Law		
LLB349	Japanese Law		
LLB350	The Law and Ethics of War		
LLB440	Environmental Law		
LLB444	Real Estate Transactions		
LLB447	International Arbitration		
LLB460	Competition Moots A		
LLB461	Competition Moots B		
LLB463	Legal Clinic (Organised Program)		
LLB464	International Legal Placement		
LLB464 was previously titled Legal Clinic (International)			

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law
(LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives		
Code	Title	
LLH470	Commercial Contracts in Practice	
LLH471	Health Law and Practice	
LLH472	Public International Law	
LLH473	Independent Research Project	
LLH474	Insolvency Law	
LLH475	Theories of Law	
LLH476	Competition Law	
LLH477	Innovation and Intellectual Property Law	

Advanced Criminal Law - Principles and Practice		
Research Thesis Extension		
LLH479 Available to students interested in Higher Degree Research		
•		

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor		
Code	Title	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB341	Artificial Intelligence, Robots and the Law	
LLB345	Regulating the Internet	





Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (Honours)

Year	2020
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
ОР	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,300 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Discipline Coordinator	Craig Bolland (Creative Writing); Law: Director of Undergraduate Programs - Peter Black Cl: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Writing); Law: law_enquiries@qut.edu.au

u (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

Course structure information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Fine Arts and 336 credit points for the Bachelor of Laws program. You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

The Bachelor of Fine Arts component is made up of 192 credit points from the Creative and Professional Writing major.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed
below will be used to determine the
Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24
cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of



Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (Honours)

law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.

Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at deferment

Domestic Course structure

Students are required to complete 528 credit points, made up of:

- 192 credit points for the Bachelor of Fine Arts
- 336 credit points for the Bachelor of Laws program.

You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Fine arts component

The Bachelor of Fine Arts component is made up of 192 credit points from the creative and professional writing major.

Law component

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

- LLH201 Legal Research
- LLH206 Administrative Law
- LLH302 Ethics and the Legal Profession
- LLH305 Corporate Law
- LLH401 Legal Research Capstone (24 cps)
- 2 x 12 cp Advanced Law Electives.

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Students are required to complete 528 credit points, made up of:

- 192 credit points for the Bachelor of Fine Arts
- 336 credit points for the Bachelor of Laws program.

You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Fine arts component

The Bachelor of Fine Arts component is made up of 192 credit points from the creative and professional writing major.

Law component

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

- LLH201 Legal Research
- LLH206 Administrative Law
- LLH302 Ethics and the Legal Profession
- LLH305 Corporate Law
- LLH401 Legal Research Capstone (24 cps)
- 2 x 12 cp Advanced Law Electives.

Study overseas

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Introduct	ntroductory Law Electives	
Code	Title	
LLB140	Human Rights Law	
LLB141	Introduction to International Law	
LLB142	Regulation of Business	

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List		
Code	Title	
LLB241	Discrimination and Equal Opportunity Law	
LLB242	Media Law	
LLB243	Family Law	
LLB244	Criminal Law Sentencing	
LLB245	Sports Law	
LLB247	Animal Law	
LLB248	COVID-19 and the Law	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB340	Banking and Finance Law	
LLB341	Artificial Intelligence, Robots and the Law	
LLB342	Immigration and Refugee Law	
LLB344	Intellectual Property Law	
LLB345	Regulating the Internet	
LLB346	Succession Law	



Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (Honours)

LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law
(LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	





Year	2020
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
ОР	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP \$9,200 per year full-time (96 credit points)
International fee (indicative)	2020: \$30,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Discipline Coordinator	Joe Carter (Film, Screen and New Media); Law: Director of Undergraduate Programs Film: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Film, Screen and New Media); law_enquiries@qut.edu.au (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study film and screen and new media and law units in your first your years and for the remainder of this course you will concentrate on law studies.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law,
Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study film and screen and new media and law units in your first your years and for the remainder of this course you will concentrate on law studies.



^{*}Students commencing from 2019 may

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law,
Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

<u>Study overseas</u> while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your

study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact

<u>law_enquiries@qut.edu.au</u> for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Vaca F Campatan 4
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2Year 6 Semester 1
- Year 6 Semester 2

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
KYB101	Understanding Creative Practice
KPB113	Screen Text Analysis
LLB101	Introduction to Law
LLB102	Torte

Year 1 Semester 2 KYB102 Pathways to a Creative Career KPB120 Contemporary Screen Histories LLB106 Criminal Law

From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication

LLB107 | Statutory Interpretation

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2 Semester 1

KPB116 Introduction to Screenwriting

KPB117	Screen Crafts: Non-Fiction
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
KPB121	Screen Business

LLH201 Legal Research
Introductory Law Elective unit or General
Law Elective unit

KPB122 Screen Crafts: Narratives

Year 3 Semester 1

KPB208 Screen Genres
One unit from the Film, Screen and New
Media Options List (KPB215, KPB216 or
KPB217):

KPB215	Advanced Screenwriting	
KPB216	Screen Content Production Management	
KPB217	Screen Crafts: Experiments	
LLB202	Contract Law	
LLB203	Constitutional Law	
Year 3 Semester 2		

KPB220 Factual Screens

KPB221	Screen Project Development
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts

Year 4 Semester 1

KPB315 Global Screen Studies

One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):

,	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB301	Real Property Law
General Law Elective unit	

Year 4 Semester 2

KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
KPB325	Screen Issues
LLB303	Evidence
LLH206	Administrative Law

Year 5 Semester 1

LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5 Semester 2

LLB306	Civil Procedure
LLH305	Corporate Law



General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6 Semester 1

LLH401 Legal Research Capstone

Advanced Law Elective unit

Advanced Law Elective unit

Course Notes

Law students may complete up to 4 nonlaw electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Semester 2 (July) commencements

Year 1 Semester 2

KYB102	Pathways to a Creative Career
KPB120	Contemporary Screen Histories
LLB101	Introduction to Law
LLB102	Torts

Year 2 Semester ²

Teal 2 Semester 1	
KYB101	Understanding Creative Practice
KPB117	Screen Crafts: Non-Fiction
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2 Semester 2

KPB121	Screen Business
KPB122	Screen Crafts: Narratives
LLB106	Criminal Law
LLB107	Statutory Interpretation

From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication

Year 3 Semester 1

KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting
LLB202	Contract Law
LLH201	Legal Research
Year 3 Semester 2	

KPB220	Factual Screens
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
LLB204	Commercial and Personal Property Law

Introductory law elective unit or General law elective unit

Year 4 Semester 1

KPB208 Screen Genres

One unit from the Film, Screen and New

Media Options List (KPB215, KPB216 or	r
KPB217)	

KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB203	Constitutional Law

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 4 Semester 2

KPB221	Screen Project Development
KPB325	Screen Issues
LLB205	Equity and Trusts
LLH206	Administrative Law

Year 5 Semester 1

KPB315	Global Screen Studies
One unit from the Film, Screen and New	
Media Options List (KPB215, KPB216 or	
KPB217):	

KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB301	Real Property Law

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5 Semester 2

_	
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General L	aw Elective or Non-law

Year 6 Semester 1

LLB304	Commercial Remedies
III H 3U /	Ethics and the Legal Profession

Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6 Semester 2

LLH401	Legal Research Capstone	
Advanced law elective unit		
Advanced law elective unit		

Course Notes

Law students may complete up to 4 nonlaw electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List		
Code	Title	
LLB241	Discrimination and Equal Opportunity Law	
LLB242	Media Law	
LLB243	Family Law	
LLB244	Criminal Law Sentencing	
LLB245	Sports Law	
LLB247	Animal Law	
LLB248	COVID-19 and the Law	
LLB250	Law, Privacy and Data Ethics	
LLB251	Law and Design Thinking	
LLB340	Banking and Finance Law	
LLB341	Artificial Intelligence, Robots and the Law	
LLB342	Immigration and Refugee Law	
LLB344	Intellectual Property Law	
LLB345	Regulating the Internet	
LLB346	Succession Law	
LLB347	Taxation Law	
LLB349	Japanese Law	
LLB350	The Law and Ethics of War	
LLB440	Environmental Law	
LLB444	Real Estate Transactions	
LLB447	International Arbitration	
LLB460	Competition Moots A	
LLB461	Competition Moots B	
LLB463	Legal Clinic (Organised Program)	
LLB464	International Legal Placement	
LLB464 was previously titled Legal Clinic (International)		

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law



(LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet





Year	2020
QUT code	IX86
CRICOS	083028A
Duration (full-time)	5.5 years
ОР	6
Rank	89
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: \$29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries Faculty); Law: Director of Undergraduate Programs
Discipline Coordinator	Dr Elija Cassidy (Media and Communication); Law: Director of Undergraduate Programs Cl: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Media and Communication); Law: law_enquiries@qut.edu.a

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

 English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course structure information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communcation course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful

completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed
below will be used to determine the
Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24
cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Pathways to further study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Career Outcomes

Careers exist in audience and market research, collating and analysing audience data to help media outlets better understand who their audiences are and how they are interacting with their



product. Graduates also find employment in media policy development in the public sector and private enterprise. Pathways exist to prepare you for further study including honours.

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.

Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at deferment

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communcation course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives

or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units
96 credit points of Honours units listed
below will be used to determine the
Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24
cps) and

2 x 12 cp Advanced Law Electives.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communcation course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised

on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed
below will be used to determine the
Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24
cps) and
2 x 12 cp Advanced Law Electives.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact

<u>law_enquiries@qut.edu.au</u> for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Law Elective Information

Code Title
Year 1 Semester 1



Bachel	or of Media and Communi		
KCB101	Media and Communication Texts		
KJB102	Introduction to Journalism, Media and Communication		
LLB101	Introduction to Law		
LLB102	Torts		
Year 1 Se	mester 2		
CYB104	Managing Social Media		
KCB104	Media and Communication: Industries		
LLB106	Criminal Law		
LLB107	Statutory Interpretation		
Interpreta Problems	From 2019 LLB107 Statutory Interpretation replaces LLB105 Legal Problems & Communication		
	dents considering studying		
	in Year 2 Semester 2 must I November.		
Year 2 Se			
	Media Issues and Debates		
CCB101	Strategic Speech		
CCB203	Communication		
LLB103	Dispute Resolution		
LLB104	Contemporary Law and Justice		
Year 2 Se	mester 2		
	Multi-Media Design		
KCB205	Professional Communication		
LLH201	Legal Research		
Introducto	ory Law Elective unit or General		
Year 3 Se	emester 1		
KCB105	Inquiry in Media and Communication		
CCB202	Social Media, Self and Society		
LLB202	Contract Law		
LLB203	Constitutional Law		
Year 3 Se	mester 2		
CWB11 2	Popular Culture: A 21st Century Communication Industry		
WORK IN	TEGRATED LEARNING		
One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345):			
KKB341	Work Integrated Learning 1		
KKB345	Creative Industries Project 1		
LLB204	Commercial and Personal Property Law		
LLB205	Equity and Trusts		
Year 4 Se	mester 1		
CYB105	Understanding Audiences		
CWB30	Political Communication		
LLB301	Real Property Law		
	aw Elective unit		

Year 4 Semester 2		
MEDIA AND COMMUNICATION UNI		
Two units (24cp) from the Media and Communication Unit Options (CCB30		
or CCB303):		
CCB302	Digital Media Analytics	
CCB303	Digital Media Project	
LLB303	Evidence	
LLH206	Administrative Law	
Year 5 Se	emester 1	
LLB304	Commercial Remedies	
LLH302	Ethics and the Legal Profession	
General Law Elective or Non-law Elective or University-wide Minor Unit General Law Elective or Non-law Elective or University-wide Minor Unit		
LLB306	Civil Procedure	
LLH305	Corporate Law	
General Law Elective or Non-law Elective or University-wide Minor Unit		
General Law Elective or Non-law Elective or University-wide Minor Unit		
Year 6 Se	emester 1	
LLH401	Legal Research Capstone	
Advanced Law Elective unit		
Advanced Law Elective unit		
Law Elec	tive Information	
law electi comprise	ents may complete up to 4 non- ves or a university wide minor d of 4 units in place of the	
equivaler	nt number of general law	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

electives.

	Introductory Law Electives	
	Code	Title
	LLB140	Human Rights Law
	LLB141	Introduction to International Law
	LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any

pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.
Please refer QUT Real Law
(LAW_Real_Law) Blackboard site under My Community on your blackboard

homepage for unit offerings to determine

which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on <u>QUT Virtual</u>.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project

LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	





Graduate Certificate in Digital Communication

Year	2020
QUT code	KC86
CRICOS	099300C
Duration (full-time)	6 months
Duration (part-time domestic)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2020: \$10,400 per year full-time (48 credit points)
International fee (indicative)	2020: \$15,200 per year full-time (48 credit points)
Total credit points	48
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Course Coordinator	
Discipline Coordinator	AskQUT +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Academic entry requirements

- · A completed recognised Bachelor degree (or higher); or
- · A completed Diploma or higher in advertising, animation, communication, interaction design, journalism, media, marketing, or public relations plus two years (fulltime) professional experience working in a field related to your qualification; or
- Five years (full-time) professional experience working in advertising, animation, communication, interaction design, journalism, media, marketing, or public relations

International Entry requirements

Academic entry requirements

A completed recognised bachelor degree (or higher) in any discipline with a minimum grade point average score of 4.00 (on QUT's 7 point scale) or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Graduate Certificate in Digital Communication, you must complete a total of 48 credit points of core units, made up of:

- 6 units, worth 6 credit points each
- 1 project unit, worth 12 credit points.

Many of the units in this course use intensive teaching periods. These intensive teaching periods are offered over shorter durations such as 5 weeks so you can focus your study on a smaller number of units. The intensive mode means that you will have increased flexibility in fitting study around your other commitments.

International Course structure

To meet the course requirements for the Graduate Certificate in Digital Communication, you must complete a total of 48 credit points of core units, made up of:

- 6 units, worth 6 credit points each
- 1 project unit, worth 12 credit points.

Many of the units in this course use intensive teaching periods. These intensive teaching periods are offered over shorter durations such as 5 weeks so you can focus your study on a smaller number of units. The intensive mode means that you will have increased flexibility in fitting study around your other commitments.

Sample Structure **Semesters**

- - February entry
 - First half of Year 1
 - July entry
 - Second half of Year 1

Code	Title	
February entry		
First half of Year 1		
First intensive teaching period (Feb-Mar)		
CCN102	Social Media Storytelling	
CCN103	Debates in Digital Culture	
CCN106	Introduction to Social Media Analytics	
Second intensive teaching period (Apr-May)		
CCN104	Visualising Data	
CCN105	The Power of Platforms	
CCN107	Coding for Communicators	
Third intensive teaching period (May-Jun)		
CCN108	Social Media Strategy Project	
July entry	,	
Second h	alf of Year 1	
First inter	nsive teaching period (Jul-Aug)	
CCN102	Social Media Storytelling	
CCN103	Debates in Digital Culture	
CCN106	Introduction to Social Media Analytics	
Second intensive teaching period (Aug- Oct)		
CCN104	Visualising Data	
CCN105	The Power of Platforms	
CCN107	Coding for Communicators	
Third inte Nov)	nsive teaching period (Oct-	



Graduate Certificate in Digital Communication

CCN108 Social Media Strategy Project

Semesters

- July entry
- Second half of Year 1
- First half of Year 2

Code	Title	
July entry	July entry	
Second h	alf of Year 1	
First inter	First intensive teaching period (Jul-Aug)	
CCN102	Social Media Storytelling	
CCN103	Debates in Digital Culture	
Second intensive teaching period (Aug-Oct)		
CCN105	The Power of Platforms	
CCN106	Introduction to Social Media Analytics	

First half of Year 2

Third intensive teaching period (Feb-Mar)

Note: No units will be available to complete in the third intensive teaching period of 2020. Instead, students will complete two units (CCN104 and CCN107) in the fourth intensive teaching period of 2020.

Fourth intensive teaching period (Apr-May)

CCN104 Visualising Data

CCN107 | Coding for Communicators

Fifth intensive teaching period (May-Jun)

CCN108 | Social Media Strategy Project

Semesters

Code

- February entry
- First half of Year 1
- Second half of Year 1
- July entry
- Second half of Year 1
- First half of Year 2

Title

February entry		
First half	First half of Year 1	
First intensive teaching period (Feb-Mar)		
CCN103	Debates in Digital Culture	
CCN106	Introduction to Social Media Analytics	
Second intensive teaching period (Apr-May)		
CCN104	Visualising Data	
CCN105	The Power of Platforms	
Second half of Year 1		
Third intensive teaching period (Jul-Aug)		
CCN102	Social Media Storytelling	
Fourth intensive teaching period (Aug-Oct)		
CCN107	Coding for Communicators	

Fifth intensive teaching period (Oct-Nov)
CCN108 | Social Media Strategy Project

July entry

Second half of Year 1

First intensive teaching period (Jul-Aug)

CCN106 Introduction to Social Media Analytics

CCN103 Debates in Digital Culture

Second intensive teaching period (Aug-Oct)

CCN104 Visualising Data

CCN105 The Power of Platforms

First half of Year 2

Third intensive teaching period (Feb-Mar)

CCN102 | Social Media Storytelling Fourth intensive teaching period (Apr-

May)
CCN107 Coding for Communicators

Fifth intensive teaching period (May-Jun)

CCN108 | Social Media Strategy Project





Graduate Certificate in Digital Communication

Year	2020
QUT code	KQ86
Duration (full-time)	6 months
Domestic fee (indicative)	2020: \$10,400 per year full-time (48 credit points)
International fee (indicative)	2020: \$10,400 per year full-time (48 credit points)
Total credit points	48
Start months	October, July, April
Int. Start Months	October, July, April
Course Coordinator	
Discipline Coordinator	AskQUT +61 7 3138 2000 askqut@qut.edu.au

Graduate Certificate in Digital Communication you will take into your next professional role a sophisticated understanding of modern digital communication technologies.

Domestic Entry requirements Academic entry requirements

- A completed bachelor degree (or higher qualification) in any discipline; or
- A completed diploma (or higher qualification) in a relevant discipline and two years full-time (or equivalent) professional work experience; or
- Five years full-time (or equivalent) professional work experience.

Course structure

To meet the course requirements for the Graduate Certificate in Digital Communication, you must complete a total of 48 credit points made up of:

- 6 x Micro units (36)
- 1 x Project unit (12)

Micro units

Social Media Storytelling
Debates in Digital Culture
Visualising Data
The Power of Platforms Introduction
to Social Media Analytics
Coding for Communicators

Project unit

Social Media Strategy Project

Advanced Standing

Your past studies or work experience may count as credit towards your QUT Online course; we call this 'advanced standing'. That means you might not have to complete all of the units listed in your course structure and you may be able to graduate sooner.

In exceptional circumstances, extensive work experience in a particular field can also be recognised.





Year	2020
QUT code	KC87
CRICOS	099301B
Duration (full-time)	1 year
Duration (part-time domestic)	2 years
Campus	Kelvin Grove
Domestic fee (indicative)	2020: \$20,800 per year full-time (96 credit points)
International fee (indicative)	2020: \$30,300 per year full-time (96 credit points)
Total credit points	96
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Course Coordinator	
Discipline Coordinator	AskQUT +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Academic entry requirements

A completed recognised bachelor degree (or higher).

International Entry requirements

Academic entry requirements

A completed recognised bachelor degree (or higher) in any discipline with a minimum grade point average score of 4.00 (on QUT's 7 point scale) or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Graduate Diploma in Digital Communication, you must complete a total of 96 credit points, made up of:

- core units (48 credit points)
- digital communication unit options (48 credit points).

Many of the units in this course use intensive teaching periods. These intensive teaching periods are offered over shorter durations such as 5 weeks so you can focus your study on a smaller number of units. The intensive mode means that you will have increased flexibility in fitting study around your other commitments.

International Course structure

To meet the course requirements for the Graduate Diploma in Digital Communication, you must complete a total of 96 credit points, made up of:

- core units (48 credit points)
- · digital communication unit options (48 credit points).

Many of the units in this course use intensive teaching periods. These intensive teaching periods are offered over shorter durations such as 5 weeks so you can focus your study on a smaller

number of units. The intensive mode means that you will have increased flexibility in fitting study around your other commitments.

Sample Structure **Semesters**

- February entry First half of Year 1
- Second half of Year 1
- July entry
- Second half of Year 1
- First half of Year 2

Code	Title	
February	February entry	
First half	First half of Year 1	
First inter	nsive teaching period (Feb-Mar)	
CCN102	Social Media Storytelling	
CCN103	Debates in Digital Culture	
CCN106	Introduction to Social Media Analytics	
Second intensive teaching period (Apr-May)		
CCN104	Visualising Data	
CCN105	The Power of Platforms	
CCN107	Coding for Communicators	
Third intensive teaching period (May-Jun)		
CCN108	Social Media Strategy Project	

Second half of Year 1

Four units from the Digital Communication unit options list:

Note: Not all units are available both semesters.

CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World
CCN203	Communication Research and Problem Solving
CCN204	Audience Analytics
CCN205	Data-Driven Storytelling
CCN206	Communicating with Bots

July entry

Second half of Year 1

First intensive teaching period (Jul-Aug)

CCN102 | Social Media Storytelling CCN103 Debates in Digital Culture

Introduction to Social Media **CCN106** Analytics

Second intensive teaching period (Aug-Oct)

CCN104 Visualising Data

CCN105 The Power of Platforms CCN107 | Coding for Communicators

Third intensive teaching period (Oct-



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N108 | Social Media Strategy Project

First	t ha	If of	Ye	ear 2
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Four units from the Digital Communication unit options list:

Note: Not all units are available both semesters.

CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World
CCN203	Communication Research and Problem Solving
CCN204	Audience Analytics
CCN205	Data-Driven Storytelling
CCN206	Communicating with Bots

Semesters

- February entry
- First half of Year 1
- Second half of Year 1
- First half of Year 2
- Second half of Year 2
- July entry
- Second half of Year 1
- First half of Year 2
- Second half of Year 2
- First half of Year 3

Title	
entry	
First half of Year 1	

First intensive teaching period (Feb-Mar)

Introduction to Social Media CCN106 **Analytics**

CCN103 Debates in Digital Culture

Second intensive teaching period (Apr-

CCN104 Visualising Data

CCN105 The Power of Platforms

Second half of Year 1

Third intensive teaching period (Jul-Aug) CCN102 Social Media Storytelling

Fourth intensive teaching period (Aug-Oct)

CCN107 Coding for Communicators

Fifth intensive teaching period (Oct-Nov) CCN108 | Social Media Strategy Project

First half of Year 2

Two units from the Digital Communication unit options list:

Note: Not all units are available both semesters.

CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World
CCN203	Communication Research and Problem Solving
CCN204	Audience Analytics
CCN205	Data-Driven Storvtelling

CCN206 Communicating with Bots

Second half of Year 2

Two units from the Digital Communication unit options list:

Note: Not all units are available both semesters

CONTROLOTO:	
CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World
CCN203	Communication Research and Problem Solving
CCN204	Audience Analytics
CCN205	Data-Driven Storytelling
CCN206	Communicating with Bots

July entry

Second half of Year 1

First intensive teaching period (Jul-Aug)

Introduction to Social Media Analytics CCN103 Debates in Digital Culture Second intensive teaching period (Aug-

CCN104 Visualising Data

CCN105 The Power of Platforms

First half of Year 2

Third intensive teaching period (Feb-Mar)

CCN102 | Social Media Storytelling Fourth intensive teaching period (Apr-May)

CCN107 Coding for Communicators Fifth intensive teaching period (May-Jun)

CCN108 | Social Media Strategy Project

Second half of Year 2

Two units from the Digital Communication unit options list:

Note: Not all units are available both semesters.

	CCN201	and the Future of Work
	CCN202	Automating the Digital World
	CCN203	Communication Research and Problem Solving
	CCN204	Audience Analytics
	CCN205	Data-Driven Storytelling
	CCN206	Communicating with Bots
First half of Year 3		

Two units from the Digital Communication unit options list:

Note: Not all units are available both semesters.

CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World
CCN203	Communication Research and Problem Solving

CCN204	Audience Analytics
CCN205	Data-Driven Storytelling
CCN206	Communicating with Bots

Semesters

- July entry
- Second half of Year 1
- First half of Year 2
- Second half of Year 2
- First half of Year 3

Code	Title	
July entry	•	
Second half of Year 1		
First inter	nsive teaching period (Jul-Aug)	
CCN102	Social Media Storytelling	
CCN103	Debates in Digital Culture	
Second intensive teaching period (Aug Oct)		
CCN105	The Power of Platforms	
CCN1106	Introduction to Social Media	

First half of Year 2

CCN106

Third intensive teaching period (Feb-

Analytics

Note: No units will be available to complete in the third intensive teaching period of 2020. Instead, students will complete two units (CCN104 and CCN107) in the fourth intensive teaching period of 2020.

Fourth intensive teaching period (Apr-

CCN104 Visualising Data

CCN107 Coding for Communicators

Fifth intensive teaching period (May-Jun)

CCN108 Social Media Strategy Project

Second half of Year 2

Two units from the Digital Communication unit options list:

Note: Not all units are available both semesters

CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World
CCN203	Communication Research and Problem Solving
CCN204	Audience Analytics
CCN205	Data-Driven Storytelling
CCN206	Communicating with Bots

First half of Year 3

Two units from the Digital Communication unit options list:

Note: Not all units are available both semesters.

CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World





	CCN203	Communication Research and Problem Solving	
	CCN204	Audience Analytics	
	CCN205	Data-Driven Storytelling	
	CCN206	Communicating with Bots	





Year	2020
QUT code	KQ87
Duration (full-time)	1 year
Domestic fee (indicative)	2020: \$20,800 per year full-time (96 credit points)
International fee (indicative)	2020: \$20,800 per year full-time (96 credit points)
Total credit points	96
Start months	October, July, April
Int. Start Months	October, July, April
Course Coordinator	
Discipline Coordinator	AskQUT +61 7 3138 2000 askqut@qut.edu.au

Graduate Diploma in Digital Communication is designed to produce communication professionals well-versed in contemporary communication technologies.

Domestic Entry requirements Academic entry requirements

- A completed bachelor degree (or higher qualification) in any discipline; or
- Successful completion of QUT's Graduate Certificate in Digital Communication.

Course structure

To meet the course requirements for the Graduate Diploma in Digital Communication, you must complete a total of 96 credit points made up of:

- Graduate Certificate (48), plus
- 4 x Standard units (48)

Micro units are equivalent to half a standard unit and completed in five weeks of study. The Digital Communication Project is a capstone unit in the masters and is equivalent to two units of study and is studied over 10 weeks.

Graduate Diploma units

Micro units

Social Media Storytelling Debates in Digital Culture Visualising Data The Power of Platforms Introduction to Social Media Analytics Coding for Communicators

Standard units

Audience Analytics
The Digital Creative Economy and the Future of Work
Automating the Digital World
Data Driven Storytelling
Communicating with Bots

Project unit

Social Media Strategy Project

Advanced Standing

Your past studies or work experience may count as credit towards your QUT Online course; we call this 'advanced standing'. That means you might not have to complete all of the units listed in your course structure and you may be able to graduate sooner.

In exceptional circumstances, extensive work experience in a particular field can also be recognised.





Master of Architecture (until 2022)

Year	2020
QUT code	DE80
CRICOS	056390G
Duration (full-time)	1 year
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP \$9,600 per year full-time (96 credit points)
International fee (indicative)	2020: \$34,700 per year full-time (96 credit points)
Total credit points	96
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Aspro Philip Crowther
Discipline Coordinator	AskQUT +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Academic entry requirements

Successful completion of QUT's:

- Bachelor of Design (Honours) (Architectural Studies) (DE42); or
- Bachelor of Design (Architectural Studies) (DE40) or

A completed recognised:

- 4 year architectural design Bachelor program that is accredited by the AACA; or
- 4 year architectural design Bachelor non-accredited program (international programs). You may be asked to submit a portfolio of design work.

Current Bachelor of Design (Architectural Studies) (DE40) and Bachelor of Design (Honours) (Architectural Studies) (DE42) graduands will automatically receive an offer to start the Master of Architecture (DE80) within three weeks of the current semester results being released.

All other applicants must apply directly to OLIT

Applicants who have a three year qualification must complete QUT's Bachelor of Design (Honours) (Architectural Studies) or a comparable AACA accredited program.

Applications for Bachelor of Design (Honours) (Architectural Studies) are made via QTAC. Please visit the QTAC website for application closing dates and how to apply information.

International Entry requirements

Academic entry requirements

QUT's Bachelor of Design (Architectural Studies) or Bachelor of Design (Honours) (Architectural Studies); *or*

A completed recognised 4 year full-time bachelor degree in architecture comparable to QUT's Bachelor of Design (Honours) program. Applicants applying on this basis must submit prior course information and a digital portfolio. Please refer to the application documentation requirements for details; or

A completed recognised 3 year full-time bachelor degree in architecture plus at least 1 year of recognised postgraduate architecture studies comparable to QUT's Bachelor of Design (Honours) program. Applicants applying on this basis must submit prior course information and a digital portfolio. Please refer to the

application documentation requirements for details.

Application documentation requirements

Your portfolio, prior course content and your academic transcripts will be assessed to determine if you have met the course learning outcomes comparable to QUT's Bachelor of Design (Honours) (Architectural Studies). Please submit the following with your application:

- Prior architecture course information including course overview and subject syllabus in English; and
- 2. A digital portfolio which must include the following:
- a minimum of 4 projects. Ensure that your architectural design abilities are well represented in the portfolio;
- fully documented design projects with a proper set of plans, sections, elevations and perspectives (photos of models optional), for each project included:
- samples of your university design assignments (architectural design projects) from the highest year levels of design studio that you have completed. The intent of the portfolio is to illustrate your highest level of skill development during your previous studies;
- samples of design projects completed for professional work (university studies only).

Portfolios must be in English and submitted in digital form (preferably 'pdf') with your application.

Note

Applicants who do not satisfy entry requirements for the Master of Architecture course may be considered for a pathway via the Bachelor of Design (Honours) (Architectural Studies), leading to the Master of Architecture.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	



Master of Architecture (until 2022)

Description

The Master of Architecture enables the development of advanced yet balanced understanding in architectural design and research, contextual studies, technology and science and studies for professional practice. It is the professional degree required, along with the requisite postgraduate work experience, for registration as an architect.

Professional Recognition

Graduates of the DE80 Master of Architecture meet the academic requirements for membership of the Australian Institute of Architects (AIA). Graduates who have also completed two years of practical architectural experience (at least one year postgraduate) will be eligible to undertake the Architectural Practice Examination which, if successful, will enable the graduate to be eligible for registration with any Board of Architects in Australia.

Domestic Course structure

To meet the course requirements for this course, you must complete a total of 96 credit points, made up of:

- Two research-based 'design studios' (24 credit points each)
- Four core units (12 credit points each).

The two 'design studio' units form the cornerstone of this course and emphasise authentic learning by doing, collaborative approaches to knowledge building, and project-based approaches to learning.

International Course structure

To meet the course requirements for this course, you must complete a total of 96 credit points, made up of:

- Two research-based 'design studios' (24 credit points each)
- Four core units (12 credit points each).

The two 'design studio' units form the cornerstone of this course and emphasise authentic learning by doing, collaborative approaches to knowledge building, and project-based approaches to learning.

Sample Structure

Code	Title
Year 1 - Semester 1	
DAN101	Master Studio A
DAN125	Contemporary Architectural Culture
DAN145	Architectural Professional Practice

Year 1 - Semester 2	
DAN201	Master Studio B
DAN235	Project Management
DAN245	Contract Administration





Year	2020
QUT code	KC88
CRICOS	099302A
Duration (full-time)	1.5 - 2 years
Duration (part-time domestic)	3 - 4 years
Campus	Kelvin Grove
Domestic fee (indicative)	2020: \$20,800 per year full-time (96 credit points)
International fee (indicative)	2020: \$30,300 per year full-time (96 credit points)
Total credit points	192
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Course Coordinator	
Discipline Coordinator	AskQUT +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements 2 year program

 A completed recognised bachelor degree (or higher) in any field

1.5 year program - Project Pathway

- A recognised bachelor degree (or higher qualification) in a relevant discipline; or
- A recognised Bachelor degree (or higher qualification) in any discipline with at least six months full-time (or equivalent) relevant professional experience

1 year program - Project Pathway

- A recognised bachelor degree in a relevant discipline with at least two years full-time (or equivalent) relevant professional experience
- A recognised bachelor degree plus graduate certificate both in a relevant discipline
- A recognised bachelor honours degree in a relevant discipline
- A recognised gradate diploma (or higher) in a relevant discipline

Relevant discipline/work experience

- Advertising
- Animation
- Communication
- Interaction design
- Journalism
- Media
- Marketing
- Public relations

International Entry requirements Two (2) year program

A recognised bachelor degree in any field with a minimum grade point average (GPA) of 4.0 (on QUT's 7 point scale).

One and a half (1.5) year Project Pathway program

A recognised bachelor degree with a minimum GPA score of 4.0 (on QUT's 7 scale):

- in a relevant discipline* (refer list below); or
- in any discipline with at least 6 months (full-time equivalent) professional experience in a relevant discipline.

One (1) year Project Pathway program

An Australian honours bachelor degree in a relevant discipline; *or*

A recognised bachelor degree:

- in a relevant discipline with at least two years full-time (or equivalent) relevant professional experience; or
- plus a graduate certificate, both qualifications in a relevant discipline; or
- in a relevant discipline; or
- a recognised graduate diploma (or higher award) in a relevant discipline.

Relevant discipline/work experience

- Advertising
- Animation
- Communication
- Interaction design
- Journalism
- Media
- Marketing
- Public relations

Note:

In the 1.5 year program students will have 48 credit points of advanced standing applied to their electives. This option is available to students who choose the project pathway option.

The 1 year masters program is available to students choosing the project pathway. Students who choose the advanced pathway will not have the full 96 credit points of advanced standing.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
Overall	6.5	
Listening	6.0	
Reading	6.0	
Writing	6.0	
Speaking	6.0	

Domestic Course structure

To meet the course requirements for the Master of Digital Communication, you must complete a total of 192 credit points, made up of:

- core units (108 credit points)
- either: the project pathway, including one core unit (12 credit points), one core project unit (24 credit points) and 48 credit points of electives (unit options) the advanced project pathway, including one core unit (12 credit points), two core project units (48 credit points) and



24 credit points of electives (unit options).

If you have a relevant prior degree you may be able to complete the course in 1 or 1.5 years. See the Requirements tab for information about eligibility.

Many of the units in this course use intensive teaching periods. These intensive teaching periods are offered over shorter durations such as 5 weeks so you can focus your study on a smaller number of units. The intensive mode means that you will have increased flexibility in fitting study around your other commitments.

What is the difference between the **Project Pathway and the Advanced Project Pathway?**

You might like to consider the Project Pathway if you want to undertake an appropriately scaled project that can be completed in 24 credit points which may take the form of a scholarly or industry report on a topic, issue or problem (approximately 6000-8000 words). This could include a suitable work-based project (subject to approval). The pathway also prepares you for further study in a Master of Philosophy. Completing a 24credit-point project also provides flexibility for you to diversify your study by completing up to 48 credit points of elective units.

The Advanced Project Pathway will give you the opportunity to undertake a more ambitious and deeper research 48-creditpoint project on a suitable topic, question or problem (approximately 12000-15000 words). This pathway also prepares you for further study in a Doctor of Philosophy. Typically the Advanced Project Pathway will involve a project twice the scope and time commitment of the Project Pathway. You can also diversify your study by completing up to 24 credit points of elective units.

International Course structure

To meet the course requirements for the Master of Digital Communication, you must complete a total of 192 credit points, made up of:

- · core units (108 credit points)
- either: the project pathway, including one core unit (12 credit points), one core project unit (24 credit points) and 48 credit points of electives (unit options)the advanced project pathway, including one core unit (12 credit points), two core project units (48 credit points) and 24 credit points of electives (unit

options).

If you have a relevant prior degree you may be able to complete the course in 1 or 1.5 years. See the Requirements tab for information about eligibility.

Many of the units in this course use intensive teaching periods. These intensive teaching periods are offered over shorter durations such as 5 weeks so you can focus your study on a smaller number of units. The intensive mode means that you will have increased flexibility in fitting study around your other commitments.

What is the difference between the **Project Pathway and the Advanced Project Pathway?**

You might like to consider the Project Pathway if you want to undertake an appropriately scaled project that can be completed in 24 credit points which may take the form of a scholarly or industry report on a topic, issue or problem (approximately 6000-8000 words). This could include a suitable work-based project (subject to approval). The pathway also prepares you for further study in a Master of Philosophy. Completing a 24credit-point project also provides flexibility for you to diversify your study by completing up to 48 credit points of elective units.

The Advanced Project Pathway will give you the opportunity to undertake a more ambitious and deeper research 48-creditpoint project on a suitable topic, question or problem (approximately 12000-15000 words). This pathway also prepares you for further study in a Doctor of Philosophy. Typically the Advanced Project Pathway will involve a project twice the scope and time commitment of the Project Pathway. You can also diversify your study by completing up to 24 credit points of elective units.

Sample Structure **Semesters**

- February entry
- First half of Year 1
- Second half of Year 1
- July entry
- Second half of Year 1
- First half of Year 2

Code	Tiue
February entry	
First half of Year 1	
First intensive teaching period (Feb-Apr)	
CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World

Second in Jun)	ntensive teaching period (Apr-
CCN203	Communication Research and Problem Solving
CCN206	Communicating with Bots
Second h	alf of Year 1
Third inte	nsive teaching period (Jul-Sep)
CCN204	Audience Analytics
Fourth int Oct)	ensive teaching period (Sep-
CCN205	Data-Driven Storytelling
Fifth teac	hing period (Jul-Nov)
CCN301	Digital Communication Project 1
July entry	
Second h	alf of Year 1
First inter	nsive teaching period (Jul-Sep)
CCN201	The Digital Creative Economy and the Future of Work
CCN204	Audience Analytics
Second ir Oct)	ntensive teaching period (Sep-
CCN203	Communication Research and Problem Solving
CCN205	Data-Driven Storytelling
First half	of Year 2
Third inte	nsive teaching period (Feb-

Apr)

CCN202 | Automating the Digital World

Fourth intensive teaching period (Apr-Jun)

CCN206 Communicating with Bots

Fifth teaching period (Feb-Jun)

Digital Communication Project CCN301

Semesters

- February entry
- First half of Year 1
- Second half of Year 1
- First half of Year 2
- Second half of Year 2
- July entry
- Second half of Year 1
- First half of Year 2
- Second half of Year 2
- First half of Year 3

Code	Title	
February entry		
First half of Year 1		
First intensive teaching period (Feb-Apr)		
CCN201	The Digital Creative Economy and the Future of Work	
Second intensive teaching period (Apr-Jun)		
CCN206	Communicating with Bots	

Second half of Year 1

Third intensive teaching period (Jul-Sep)





CCN204 Audience Analytics

Fourth intensive teaching period (Sep-Oct)

CCN205 Data-Driven Storytelling

First half of Year 2

Fifth intensive teaching period (Feb-Apr)

CCN202 | Automating the Digital World

Sixth intensive teaching period (Apr-Jun)

CCN203 Communication Research and Problem Solving

Second half of Year 2

Seventh intensive teaching period (Jul-Nov)

CCN301

Digital Communication Project

July entry

Second half of Year 1

First intensive teaching period (Jul-Sep)

CCN201

The Digital Creative Economy and the Future of Work

Second intensive teaching period (Sep-Oct)

CCN205 Data-Driven Storytelling

First half of Year 2

Third intensive teaching period (Feb-Apr)

CCN202 Automating the Digital World Fourth intensive teaching period (Apr-Jun)

CCN206 | Communicating with Bots

Second half of Year 2

Fifth intensive teaching period (Jul-Sep)

CCN204 | Audience Analytics

Sixth intensive teaching period (Sep-Oct)

CCN203

Communication Research and Problem Solving

First half of Year 3

Seventh intensive teaching period (Feb-Jun)

CCN301

Digital Communication Project

Semesters

- February entry
- First half of Year 1
- Second half of Year 1
- First half of Year 2
- July entry
- Second half of Year 1
- First half of Year 2
- Second half of Year 2

Code	Title
February entry	
First half of Year 1	
First intensive teaching period (Feb-Mar)	
CCN102	Social Media Storytelling

	Debates in Digital Culture
CCN106	Introduction to Social Media Analytics

Second intensive teaching period (Apr-May)

CCN104 Visualising Data

CCN105 The Power of Platforms

CCN107 Coding for Communicators

Third intensive teaching period (May-Jun)

CCN108 | Social Media Strategy Project

Second half of Year 1

Fourth intensive teaching period (Jul-Sep)

CCN201

The Digital Creative Economy and the Future of Work

CCN204 | Audience Analytics

Fifth intensive teaching period (Sep-Oct)

CCN203

Communication Research and Problem Solving

CCN205 Data-Driven Storytelling

First half of Year 2

Sixth intensive teaching period (Feb-Apr)

CCN202 Automating the Digital World Seventh intensive teaching period (Apr-Jun)

CCN206 Communicating with Bots Eighth teaching period (Feb-Jun)

Digital Communic

CCN301

Digital Communication Project 1

July entry

Second half of Year 1

First intensive teaching period (Jul-Aug)

CCN102 Social Media Storytelling

CCN103 Debates in Digital Culture

Introduction to Social Media

Analytics
Second intensive teaching period (Aug-

Oct)

CCN104 Visualising Data

CCN105 The Power of Platforms

CCN107 | Coding for Communicators

Third intensive teaching period (Oct-Nov)

CCN108 Social Media Strategy Project

First half of Year 2

Fourth intensive teaching period (Feb-Apr)

CCN201 The

The Digital Creative Economy and the Future of Work

CCN202 Automating the Digital World

Fifth intensive teaching period (Apr-Jun)

Communication Research and

CCN203 Proble

Problem Solving

CCN206 Communicating with Bots

Second half of Year 2

Sixth intensive teaching period (Jul-Sep)

CCN204 Audience Analytics

Seventh intensive teaching period (Sep-Oct)

CCN205 Data-Driven Storytelling

Eighth teaching period (Jul-Nov)

CCN301 Digital Communication Project

Semesters

- February entry
- First half of Year 1
- Second half of Year 1
- First half of Year 2
- Second half of Year 2
- First half of Year 3
- Second half of Year 3
- July entry
- Second half of Year 1
- First half of Year 2
- Cooped half of Vac
- Second half of Year 2First half of Year 3
- Second half of Year 3

• First half of Year 4

Code Title

February entry

First half of Year 1

First intensive teaching period (Feb-Mar)

CCN106 Introduction to Social Media Analytics

CCN103 Debates in Digital Culture

Second intensive teaching period (Apr-May)

CCN104 Visualising Data

CCN105 The Power of Platforms

Second half of Year 1

Third intensive teaching period (Jul-Aug)

CCN102 | Social Media Storytelling

Fourth intensive teaching period (Aug-Oct)

CCN107 Coding for Communicators

Fifth intensive teaching period (Oct-Nov)
CCN108 | Social Media Strategy Project

First half of Year 2

Sixth intensive teaching period (Feb-Apr)

CCN201 The Digital Creative Economy and the Future of Work

Seventh intensive teaching period (Apr-Jun)

CCN203 Communication Research and Problem Solving

Second half of Year 2

Eighth intensive teaching period (Jul-

CCN204 Audience Analytics

Ninth intensive teaching period (Sep-Oct)



CCN205 Data-Driven Storytelling

First half of Year 3

Tenth intensive teaching period (Feb-Apr)

CCN202 | Automating the Digital World

Eleventh intensive teaching period (Apr-

CCN206 Communicating with Bots

Second half of Year 3

Twelfth teaching period (Jul-Nov)

CCN301

Digital Communication Project

July entry

Second half of Year 1

First intensive teaching period (Jul-Aug)

CCN106

Introduction to Social Media Analytics

CCN103 Debates in Digital Culture

Second intensive teaching period (Aug-

CCN104 Visualising Data

CCN105 The Power of Platforms

First half of Year 2

Third intensive teaching period (Feb-Mar)

CCN102 | Social Media Storytelling

Fourth intensive teaching period (Apr-May)

CCN107 Coding for Communicators

Fifth intensive teaching period (May-Jun)

CCN108 | Social Media Strategy Project

Second half of Year 2

Sixth intensive teaching period (Jul-Sep)

CCN201

The Digital Creative Economy and the Future of Work

Seventh intensive teaching period (Sep-Oct)

CCN205 Data-Driven Storytelling

First half of Year 3

Eighth intensive teaching period (Feb-Apr)

CCN202 | Automating the Digital World

Ninth intensive teaching period (Apr-Jun)

CCN206 | Communicating with Bots

Second half of Year 3

Tenth intensive teaching period (Jul-Sep)

CCN204 Audience Analytics

Eleventh intensive teaching period (Sep-Oct)

CCN203

Communication Research and **Problem Solving**

First half of Year 4

Twelfth teaching period (Feb-Jun)

CCN301 Digital Communication Project

1

Semesters

- February entry
- First half of Year 1
- Second half of Year 1
- First half of Year 2
- Second half of Year 2
- July entry
- Second half of Year 1
- First half of Year 2
- Second half of Year 2
- First half of Year 3

Code	Title
February	entry

First half of Year 1

First intensive teaching period (Feb-Mar)

CCN102 | Social Media Storytelling

CCN103 Debates in Digital Culture

Introduction to Social Media **CCN106** Analytics

Second intensive teaching period (Apr-May)

CCN104 Visualising Data

CCN105 The Power of Platforms

CCN107 Coding for Communicators

Third intensive teaching period (May-Jun)

CCN108 | Social Media Strategy Project

Second half of Year 1

Fourth intensive teaching period (Jul-Sep)

CCN201

The Digital Creative Economy and the Future of Work

CCN204 | Audience Analytics

Fifth intensive teaching period (Sep-Oct)

Communication Research and **Problem Solving**

CCN205 Data-Driven Storytelling

First half of Year 2

Semester 1 (Feb-Jun)

Two units from the Postgraduate unit options (electives) list

Sixth intensive teaching period (Feb-

CCN202 | Automating the Digital World

Seventh intensive teaching period (Apr-

CCN206 Communicating with Bots

Second half of Year 2

Semester 2 (Jul-Nov)

Two units from the Postgraduate unit options (electives) list

Eighth teaching period (Jul-Nov)

CCN301

Digital Communication Project

July entry

Second half of Year 1

First intensive teaching period (Jul-Aug)

CCN102 | Social Media Storytelling

CCN103 Debates in Digital Culture

Introduction to Social Media **CCN106** Analytics

Second intensive teaching period (Aug-Oct)

CCN104 Visualising Data

CCN105 The Power of Platforms

CCN107 | Coding for Communicators

Third intensive teaching period (Oct-Nov)

CCN108 Social Media Strategy Project

First half of Year 2

Fourth intensive teaching period (Feb-Apr)

The Digital Creative Economy **CCN201**

and the Future of Work

CCN202 Automating the Digital World

Fifth intensive teaching period (Apr-Jun)

Communication Research and CCN203 Problem Solving

CCN206 | Communicating with Bots

Second half of Year 2

Semester 2 (Jul-Nov)

Two units from the Postgraduate unit options (electives) list

Sixth intensive teaching period (Jul-Sep)

CCN204 | Audience Analytics

Seventh intensive teaching period (Sep-Oct)

CCN205 Data-Driven Storytelling

First half of Year 3

Semester 1 (Feb-Jun)

Two units from the Postgraduate unit options (electives) list

Eighth teaching period (Feb-Jun)

Digital Communication Project CCN301

Semesters

- February entry
- First half of Year 1
- Second half of Year 1
- First half of Year 2
- Second half of Year 2
- First half of Year 3
- Second half of Year 3 • First half of Year 4
- Second half of Year 4
- July entry Second half of Year 1
- First half of Year 2
- Second half of Year 2
- First half of Year 3 Second half of Year 3
- First half of Year 4
- Second half of Year 4 • First half of Year 5



Master	of Digital Communication
Code	Title
February	entry
First half	of Year 1
First inter	nsive teaching period (Feb-Mar)
CCN106	Introduction to Social Media Analytics
CCN103	Debates in Digital Culture
Second ir May)	ntensive teaching period (Apr-
CCN104	Visualising Data
CCN105	The Power of Platforms
Second h	alf of Year 1
Third inte	nsive teaching period (Jul-Aug)
CCN102	Social Media Storytelling
Fourth int Oct)	ensive teaching period (Aug-
CCN107	Coding for Communicators
Fifth inten	nsive teaching period (Oct-Nov)
CCN108	Social Media Strategy Project
First half	of Year 2
Sixth inter Apr)	nsive teaching period (Feb-
CCN201	The Digital Creative Economy and the Future of Work
Seventh i Jun)	ntensive teaching period (Apr-
CCN203	Communication Research and Problem Solving
Second h	alf of Year 2
Eighth int Sep)	ensive teaching period (Jul-
CCN204	Audience Analytics
Ninth inte Oct)	nsive teaching period (Sep-
CCN205	Data-Driven Storytelling
First half	of Year 3
Tenth inte Apr)	ensive teaching period (Feb-
CCN202	Automating the Digital World
Eleventh Jun)	intensive teaching period (Apr-
CCN206	Communicating with Bots
	alf of Year 3
Twelfth te	eaching period (Jul-Nov)
CCN301	Digital Communication Project
First half	of Year 4
	1 (Feb-Jun)
	from the Postgraduate unit electives) list

Second half of Year 4

Semester 2 (Jul-Nov)

options (electives) list

Second half of Year 1

July entry

Two units from the Postgraduate unit

First inter	nsive teaching period (Jul-Aug)		
CCN106	Introduction to Social Media Analytics		
CCN103	Debates in Digital Culture		
Second intensive teaching period (Aug Oct)			
CCN104	Visualising Data		
CCN105	The Power of Platforms		
First half	of Year 2		
Third intensive teaching period (Feb-Mar)			
CCN102	Social Media Storytelling		
Fourth intensive teaching period (Apr-May)			
CCN107	Coding for Communicators		
Fifth intensive teaching period (May-			
CCN108	Social Media Strategy Project		
Second h	alf of Year 2		
Sixth inte	Sixth intensive teaching period (Jul-Sep)		
CCN201	The Digital Creative Economy and the Future of Work		
Seventh intensive teaching period (Sep-Oct)			
CCN205 Data-Driven Storytelling			
First half	of Year 3		
Eighth intensive teaching period (Feb-			

CCN202 | Automating the Digital World

Ninth intensive teaching period (Apr-

CCN206 Communicating with Bots

Tenth intensive teaching period (Jul-

Problem Solving

Twelfth teaching period (Feb-Jun)

Two units from the Postgraduate unit

Two units from the Postgraduate unit

Eleventh intensive teaching period (Sep-

Communication Research and

Digital Communication Project

CCN204 | Audience Analytics

Second half of Year 3

February entry First half of Year 1 First intensive teaching period (Feb-Mar) CCN102 | Social Media Storytelling CCN103 Debates in Digital Culture Introduction to Social Media CCN106 Analytics Second intensive teaching period (Apr-May) CCN104 Visualising Data CCN105 The Power of Platforms CCN107 Coding for Communicators Third intensive teaching period (May-Jun) CCN108 Social Media Strategy Project Second half of Year 1 Fourth intensive teaching period (Jul-Sep) The Digital Creative Economy **CCN201** and the Future of Work CCN204 | Audience Analytics Fifth intensive teaching period (Sep-Oct) Communication Research and CCN203 Problem Solving CCN205 Data-Driven Storytelling First half of Year 2 Sixth intensive teaching period (Feb-Apr) CCN202 Automating the Digital World Seventh intensive teaching period (Apr-Jun) CCN206 | Communicating with Bots Eighth teaching period (Feb-Jun) Digital Communication Project CCN302 Second half of Year 2 Semester 2 (Jul-Nov) options (electives) list

July entry

Code

Second half of Year 1

 First half of Year 2 Second half of Year 2

First half of Year 3

Title

Two units from the Postgraduate unit

Ninth teaching period (Jul-Nov)

Digital Communication Project CCN303

July entry

Second half of Year 1

First intensive teaching period (Jul-Aug) CCN102 | Social Media Storytelling

CCN103 Debates in Digital Culture Introduction to Social Media

CCN106 Analytics

Second intensive teaching period (Aug-

Semesters

options list

Apr)

Jun)

Sep)

Oct)

CCN203

CCN301

options list

First half of Year 4

Second half of Year 4

Semester 2 (Jul-Nov)

First half of Year 5

Semester 1 (Feb-Jun)

- February entry
- First half of Year 1
- Second half of Year 1
- First half of Year 2
- Second half of Year 2

the university

Oct)

CCN104 Visualising Data

CCN105 | The Power of Platforms

CCN107 Coding for Communicators

Third intensive teaching period (Oct-Nov)

CCN108 | Social Media Strategy Project

First half of Year 2

Fourth intensive teaching period (Feb-Apr)

CCN201

The Digital Creative Economy and the Future of Work

CCN202 | Automating the Digital World Fifth intensive teaching period (Apr-Jun)

Communication Research and

CCN203

Problem Solving

CCN206 | Communicating with Bots Second half of Year 2

Sixth intensive teaching period (Jul-Sep)

CCN204 | Audience Analytics

Seventh intensive teaching period (Sep-Oct)

CCN205 Data-Driven Storytelling

Eighth teaching period (Jul-Nov)

CCN302

Digital Communication Project 2

First half of Year 3

Semester 1 (Feb-Jun)

Two units from the Postgraduate unit options (electives) list

Ninth teaching period (Feb-Jun)

CCN303

Digital Communication Project

Semesters

- February entry
- First half of Year 1
- Second half of Year 1
- First half of Year 2
- Second half of Year 2
- First half of Year 3
- Second half of Year 3
- First half of Year 4
- Second half of Year 4
- July entry
- Second half of Year 1
- First half of Year 2
- Second half of Year 2
- First half of Year 3
- Second half of Year 3
- First half of Year 4
- Second half of Year 4
- First half of Year 5

Code	Title	
February entry		
First half of Year 1		
First intensive teaching period (Feb-Mar)		
CCN106	Introduction to Social Media Analytics	

CCN103 Debates in Digital Culture

Second intensive teaching period (Apr-

CCN104 Visualising Data

CCN105 The Power of Platforms

Second half of Year 1

Third intensive teaching period (Jul-Aug)

CCN102 | Social Media Storytelling

Fourth intensive teaching period (Aug-Oct)

CCN107 Coding for Communicators

Fifth intensive teaching period (Oct-Nov)

CCN108 Social Media Strategy Project

First half of Year 2

Sixth intensive teaching period (Feb-Apr)

CCN201

The Digital Creative Economy and the Future of Work

Seventh intensive teaching period (Apr-Jun)

CCN203

Communication Research and **Problem Solving**

Second half of Year 2

Eighth intensive teaching period (Jul-

CCN204 | Audience Analytics

Ninth intensive teaching period (Sep-Oct)

CCN205 Data-Driven Storytelling

First half of Year 3

Tenth intensive teaching period (Feb-Apr)

CCN202 | Automating the Digital World

Eleventh intensive teaching period (Apr-Jun)

CCN206 Communicating with Bots

Second half of Year 3

Twelfth teaching period (Jul-Nov)

CCN302 Digital Communication Project 2

First half of Year 4

Thirteenth teaching period (Feb-Jun)

CCN303

Digital Communication Project

Second half of Year 4

Semester 2 (Jul-Nov)

Two units from the Postgraduate unit options (electives) list

July entry

Second half of Year 1

First intensive teaching period (Jul-Aug)

CCN106

Introduction to Social Media Analytics

CCN103 Debates in Digital Culture Second intensive teaching period (Aug-

Oct)

CCN104 Visualising Data

CCN105 The Power of Platforms

First half of Year 2

Third intensive teaching period (Feb-Mar)

CCN102 | Social Media Storytelling

Fourth intensive teaching period (Apr-

CCN107 Coding for Communicators

Fifth intensive teaching period (May-Jun)

CCN108 | Social Media Strategy Project

Second half of Year 2

Sixth intensive teaching period (Jul-Sep)

The Digital Creative Economy and the Future of Work

Seventh intensive teaching period (Sep-Oct)

CCN205 Data-Driven Storytelling

First half of Year 3

Eighth intensive teaching period (Feb-Apr)

CCN202 Automating the Digital World

Ninth intensive teaching period (Apr-Jun)

CCN206 Communicating with Bots

Second half of Year 3

Tenth intensive teaching period (Jul-Sep)

CCN204 | Audience Analytics

Eleventh intensive teaching period (Sep-Oct)

CCN203

Communication Research and **Problem Solving**

First half of Year 4

Twelfth teaching period (Feb-Jun)

Digital Communication Project CCN302

Second half of Year 4

Thirteenth teaching period (Jul-Nov)

Digital Communication Project CCN303

First half of Year 5

Semester 1 (Feb-Jun)

Two units from the Postgraduate unit options (electives) list





Year	2020
QUT code	KQ88
Duration (full-time)	1.5 years
Domestic fee (indicative)	2020: \$20,800 per year full-time (96 credit points)
International fee (indicative)	2020: \$20,800 per year full-time (96 credit points)
Total credit points	192
Start months	October, July, April
Int. Start Months	October, July, April
Course Coordinator	
Discipline Coordinator	AskQUT +61 7 3138 2000 askqut@qut.edu.au

Master of Digital Communication equips graduates with future-ready critical thinking and problem solving skills. These are the kinds of transferable skills that will prove invaluable in industries that rely on digital communication and are undergoing frequent technological innovation.

Domestic Entry requirements Academic entry requirements

- A completed bachelor degree (or higher qualification) in a relevant discipline such as advertising, animation, communication, interaction design, journalism, media, marketing, or public relations; or
- A completed bachelor degree (or higher qualification) in any discipline with at least six months full-time (or equivalent) professional work experience; or
- Successful completion of QUT's Graduate Certificate in Digital Communication or Graduate Diploma in Digital Communication.

Course structure

To meet the course requirements for the Master of Digital Communication, you must complete a total of 96 credit points made up of:

- Graduate Certificate (48), plus
- 4 x Standard units (48)

Micro units are equivalent to half a standard unit and completed in five weeks of study. The Digital Communication Project is a capstone unit in the masters and is equivalent to two units of study and is studied over 10 weeks.

Masters units

Micro units (6 Credit points)

Social Media Storytelling

Debates in Digital Culture

Visualising Data

The Power of Platforms

Introduction to Social Media Analytics

Coding for Communicators

Standard units (12 credit points)

Audience Analytics

The Digital Creative Economy and the Future of Work

Automating the Digital World

Communication Research and Problem Solving

Data Driven Storytelling

Communicating with Bots

Project unit

Social Media Strategy Project

Digital Communication Project (1)

Digital Communication Project (2)

Advanced Standing

Your past studies or work experience may count as credit towards your QUT Online course; we call this 'advanced standing'. That means you might not have to complete all of the units listed in your course structure and you may be able to graduate sooner.

In exceptional circumstances, extensive work experience in a particular field can also be recognised.



Master of Philosophy

Year	2020
QUT code	IF80
CRICOS	095410G
Duration (full-time domestic)	1.5 - 2 years
Duration (full-time international)	2 years
Duration (part-time domestic)	4 years
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020: \$26,800 - \$33,300 per year full-time if you exceed the maximum time under RTP
International fee (indicative)	2020: \$30,400 - \$36,800 per year full-time
Total credit points	144
Start months	December, November, October, September, August, July, June, May, April, March, February, January
Int. Start Months	December, November, October, September, August, July, June, May, April, March, February, January
Course Coordinator	
Discipline Coordinator	AskQUT +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements

To be eligible for this course, you need either:

- a completed recognised bachelor honours degree in a discipline relevant to your intended area of study or
- a completed recognised bachelor degree or equivalent in a discipline relevant to your intended area of study with: a minimum grade point average (GPA) score of 5.00 (on QUT's 7 point scale)relevant professional and/or research experience (as determined by the faculty).

Applications and proposed research projects are subject to supervisor availability and resources available within the faculty.

International Entry requirements

To be eligible for this course, you need either:

- a completed recognised bachelor honours degree in a discipline relevant to your intended area of study or
- a completed recognised bachelor degree or equivalent in a discipline relevant to your intended area of study with: a minimum grade point average (GPA) score of 5.00 (on QUT's 7 point scale)relevant professional and/or research experience (as determined by the faculty).

Applications and proposed research projects are subject to supervisor availability and resources available within the faculty.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure Mandatory units

You'll need to complete:

- a time-based thesis
- IFN001 Advanced Information

Research Skills.

You may need to complete other units that are recommended by your faculty, negotiated with you and based on the skills gaps identified in your research degree skills audit.

Study areas

Your faculty may have several specialisations (study areas) that your research will align with. This will appear on your testamur at graduation:

Business

- Master of Philosophy (Accountancy)
- Master of Philosophy (Advertising)
- Master of Philosophy (Economics)
- Master of Philosophy (Entrepreneurship and Innovation)
- Master of Philosophy (Finance)
- Master of Philosophy (Human Resource Management)
- Master of Philosophy (International Business)
- Master of Philosophy (Management)
- Master of Philosophy (Marketing)
- Master of Philosophy (Philanthropy and Nonprofit Studies)
- Master of Philosophy (Public Relations)

Creative Industries

- Master of Philosophy (Design)
- Master of Philosophy (Communication)
- Master of Philosophy (Creative Practice)

Education

• Master of Philosophy (Education)

Health

- Master of Philosophy (Biomedical Sciences)
- Master of Philosophy (Exercise Sciences)
- Master of Philosophy (Materiobiology)
- Master of Philosophy (Medical Radiations)
- Master of Philosophy (Nursing)
- Master of Philosophy (Nutrition and Dietetics)
- Master of Philosophy (Optometry)
- Master of Philosophy (Paramedicine)
- Master of Philosophy (Pharmacy)
- Master of Philosophy (Physical Education)
- Master of Philosophy (Podiatry)
- Master of Philosophy (Public Health)
- Master of Philosophy (Psychology)
- Master of Philosophy (Social Work)



Master of Philosophy

Law

- Master of Philosophy (Law)
- Master of Philosophy (Justice)

Science and Engineering

- Master of Philosophy (Engineering)
- Master of Philosophy (Information Technology)
- Master of Philosophy (Magnetic Resonance in Medicine)
- Master of Philosophy (Mathematics)
- Master of Philosophy (Science)
- Master of Philosophy (Urban Development)

International Course structure Mandatory units

You'll need to complete:

- a time-based thesis
- IFN001 Advanced Information Research Skills.

You may need to complete other units that are recommended by your faculty, negotiated with you and based on the skills gaps identified in your research degree skills audit.

Study areas

Your faculty may have several specialisations (study areas) that your research will align with. This will appear on your testamur at graduation:

Business

- Master of Philosophy (Accountancy)
- Master of Philosophy (Advertising)
- Master of Philosophy (Economics)
- Master of Philosophy (Entrepreneurship and Innovation)
- Master of Philosophy (Finance)
- Master of Philosophy (Human
 Description Management)
- Resource Management)

 Master of Philosophy (International Business)
- Master of Philosophy (Management)
- Master of Philosophy (Marketing)
- Master of Philosophy (Philanthropy and Nonprofit Studies)
- Master of Philosophy (Public Relations)

Creative Industries

- Master of Philosophy (Design)
- Master of Philosophy (Communication)
- Master of Philosophy (Creative Practice)

Education

• Master of Philosophy (Education)

Health

- Master of Philosophy (Biomedical Sciences)
- Master of Philosophy (Exercise Sciences)
- Master of Philosophy

- (Materiobiology)
- Master of Philosophy (Medical Radiations)
- Master of Philosophy (Nursing)
- Master of Philosophy (Nutrition and Dietetics)
- Master of Philosophy (Optometry)
- Master of Philosophy (Paramedicine)
- Master of Philosophy (Pharmacy)
- Master of Philosophy (Physical Education)
- Master of Philosophy (Podiatry)
- Master of Philosophy (Public Health)
- Master of Philosophy (Psychology)
- Master of Philosophy (Social Work)

Law

- Master of Philosophy (Law)
- Master of Philosophy (Justice)

Science and Engineering

- Master of Philosophy (Engineering)
- Master of Philosophy (Information Technology)
- Master of Philosophy (Magnetic Resonance in Medicine)
- Master of Philosophy (Mathematics)
- Master of Philosophy (Science)
- Master of Philosophy (Urban Development)





Master of Design (Research)

Year	2020
QUT code	KK60
CRICOS	077690K
Duration (full-time)	1.5 years
Campus	Gardens Point
International fee (indicative)	2018: \$28,200 per year full-time (96 credit points)
Total credit points	192
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Dr Veronica Garcia Hansen
Discipline Coordinator	Phone: +61 7 3138 2000 Email: ci.hdr@qut.edu.au

Domestic Entry requirements Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; or

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) and relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Application Guide

Applicants are asked to nominate a supervisor and topic when submitting a formal application. An application is likely to be more successful where a supervisor and topic are well matched.

Applicants should ensure that there is a genuine fit with the potential supervisor's research interests by looking at the interests of the researchers within the relevant school as described on the QUT Creative Industries Faculty website.

Applicants are encouraged to contact the postgraduate research enquiries team for assistance at (ci.hdr@qut.edu.au)

This contact should include a transcript of academic records, the topic area which you wish to study, the school in which you wish to undertake your research, and if known, the name of a potential supervisor. The HDR Admissions Officer may ask you for further information to assist with your enquiry. The information will be passed onto the nominated (or relevant) school or supervisor.

Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty

Musk Ave

Kelvin Grove, QLD 4059

Application Submission

You can submit an <u>online application</u> or hardcopy using the <u>PR Form</u>. Hardcopy applications can be emailed to the QUT HDR Admissions Office at (research.enquiries@qut.edu.au).

Applications must include all supporting documentations including your detailed research proposal.

International Entry requirements

Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; *or*

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) and relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Application Guide

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Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty

Musk Ave

Kelvin Grove, QLD 4059



Master of Design (Research)

Application Submission

You can submit an application using the <u>FR Form</u>. Applications can be emailed to QUT Admissions

(qut.intadmission@qut.edu.au).

Applications must include all supporting documentations including your detailed research proposal.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Level 7 cognate entry

Students commencing the program with a level 7 qualification (3 year Bachelors degree or equivalent in a relevant discipline) will complete four compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis, including two complementary studies units. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a wirtten component of 10,000 - 15,000 words.

Level 8 cognate entry

Students commencing the program with a level 8 qualification (4 years Honours degree or equivalent in a relevant discipline) will complete two compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a written component of 10,000 - 15,000 words.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Doctor of Creative Industries (Research) (KK59) or the Doctor of Philosophy (Creative Industries) (IF49) provided you meet entry requirements.

Domestic Course structure

This course is a three semester or 18 month program (full-time equivalent), usually comprising of a 12 credit points of core coursework unit and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

This course is a three semester or 18 month program (full-time equivalent), usually comprising of a 12 credit points of core coursework unit and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

Depending on the nature of your project, the research component may be undertaken either as a research thesis of 30 000 words, or as a creative practice-based project with a written component of 7000-10 000 words.

International Course structure

This course is a three semester or 18 month program (full-time equivalent), usually comprising of a 12 credit points of core coursework unit and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

Depending on the nature of your project, the research component may be undertaken either as a research thesis of 30 000 words, or as a creative practice-based project with a written component of 7000-10 000 words.

Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1

Code	Title		
Year 1, S	Year 1, Semester 1		
KKP624	Approaches to Design Research		
IFN001	Advanced Information Research Skills		
Thesis Unit			
Optional Complementary Studies Unit			
Note: Students commencing in July should consult with their Supervisor prior to enrolment in KKP624.			
Year 1, Semester 2			
Thesis Unit			

Optional Complementary Studies Unit

Year 2, Semester 1

Thesis Unit





Master of Fine Arts (Research)

Year	2020
QUT code	KK70
CRICOS	079946G
Duration (full-time)	1.5 years
Campus	Kelvin Grove
International fee (indicative)	2018: \$28,100 per year full-time (96 credit points)
Total credit points	144
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Dr Sean Maher
Discipline Coordinator	Phone: +61 7 3138 2000 Email: ci.hdr@qut.edu.au

Domestic Entry requirements Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; *or*

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) and relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Application Guide

Applicants are asked to nominate a supervisor and topic when submitting a formal application. An application is likely to be more successful where a supervisor and topic are well matched.

Applicants should ensure that there is a genuine fit with the potential supervisor's research interests by looking at the interests of the researchers within the relevant school as described on the QUT Creative Industries Faculty website.

Applicants are encouraged to contact the postgraduate research enquiries team for assistance at (ci.hdr@qut.edu.au)

This contact should include a transcript of academic records, the topic area which you wish to study, the school in which you wish to undertake your research, and if known, the name of a potential supervisor. The HDR Admissions Officer may ask you for further information to assist with your enquiry. The information will be passed onto the nominated (or relevant) school or supervisor.

Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty

Musk Ave

Kelvin Grove, QLD 4059

Application Submission

You can submit an <u>online application</u> or hardcopy using the <u>PR Form</u>. Hardcopy applications can be emailed to the QUT HDR Admissions Office at (research.enquiries@qut.edu.au).

Applications must include all supporting documentations including your detailed research proposal.

International Entry requirements

Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; *or*

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) and relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Application Guide

Applicants are asked to nominate a supervisor and topic when submitting a formal application. An application is likely to be more successful where a supervisor and topic are well matched.

Applicants should ensure that there is a genuine fit with the potential supervisor's research interests by looking at the interests of the researchers within the relevant school as described on the QUT Creative Industries Faculty website.

Applicants are encouraged to contact the postgraduate research enquiries team for assistance at (ci.hdr@qut.edu.au)

This contact should include a transcript of academic records, the topic area which you wish to study, the school in which you wish to undertake your research, and if known, the name of a potential supervisor. The HDR Admissions Officer may ask you for further information to assist with your enquiry. The information will be passed onto the nominated (or relevant) school or supervisor.

Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty

Musk Ave

Kelvin Grove, QLD 4059



Master of Fine Arts (Research)

Application Submission

You can submit an application using the <u>FR Form</u>. Applications can be emailed to QUT Admissions

(qut.intadmission@qut.edu.au).

Applications must include all supporting documentations including your detailed research proposal.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (Internatio Testing System)	nal English Language
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Level 7 cognate entry

Students commencing the program with a level 7 qualification (3 year Bachelors degree or equivalent in a relevant discipline) will complete four compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis, including two complementary studies units. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a wirtten component of 10,000 - 15,000 words.

Level 8 cognate entry

Students commencing the program with a level 8 qualification (4 years Honours degree or equivalent in a relevant discipline) will complete two compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a written component of 10,000 - 15,000 words.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Doctor of Creative Industries (Research) (KK59) or the Doctor of Philosophy (Creative Industries) (IF49) provided you meet entry requirements.

Domestic Course structure

This course is a three semester or 18 month program (full-time equivalent), usually comprising of a 12 credit points of core coursework unit and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

The research component will be undertaken as a creative practice-based project with a written component of 7000-10 000 words.

Creative practice-led projects may include:

- a significant creative work such as a live performance or music composition
- · a work of fiction or non-fiction
- a script or production for film, television or live performance
- · a multimedia script or production
- projects commissioned by industry, government and community organisations
- · workplace-related projects.

International Course structure

This course is a three semester or 18 month program (full-time equivalent), usually comprising of a 12 credit points of core coursework unit and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

The research component will be undertaken as a creative practice-based project with a written component of 7000-10 000 words.

Creative practice-led projects may include:

- a significant creative work such as a live performance or music composition
- · a work of fiction or non-fiction
- a script or production for film, television or live performance
- a multimedia script or production
- projects commissioned by industry, government and community organisations
- · workplace-related projects.

Sample Structure Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1

Code Title

	Year 1, Semester 1	
	KKP601	Approaches to Research in Creative Industries
	IFN001	Advanced Information Research Skills
	Thesis un	it

THESIS UTIL

Optional Complementary Studies Unit

Year 1, Semester 2

Thesis unit

Optional Complementary Studies Unit

Year 2, Semester 1

Thesis unit





Doctor of Philosophy (Hosted by Creative Industries Faculty)

Year	2020
QUT code	IF49
CRICOS	006367J
Duration (full-time domestic)	3 - 4 years
Duration (full-time international)	4 years
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020: \$26,800 - \$33,300 per year full-time if you exceed the maximum time under RTP
International fee (indicative)	2020: \$30,400 - \$36,800 per year full-time
Total credit points	
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	December, November, October, September, August, July, June, May, April, March, February, January
Int. Start Months	December, November, October, September, August, July, June, May, April, March, February, January
Discipline Coordinator	Phone: +61 7 3138 2000 Email: ci.hdr@qut.edu.au

Domestic Entry requirements Academic entry requirements

You must have either:

- a completed recognised relevant honours degree (first class or second class Division A) or equivalent
- a completed recognised masters degree or professional doctorate (by research or coursework)

Admission to the Doctor of Philosophy depends on an applicant's demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

For more information on eligibility, read the <u>admission criteria for the Doctor of Philosophy (PDF, 98.5KB)</u>.

Once you've started your PhD, you'll need to complete your Stage 2 milestone to be fully admitted to your course. You'll usually complete this milestone within the first three months of study.

Masters and professional doctorate degrees by coursework must have a significant research component, normally not less than 25%. Holders of masters and professional doctorate by coursework must:

- have a minimum grade point average (GPA) score of 5.0 on QUT's 7 point scale; and
- present evidence of research experience and potential for approval

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For more information on eligibility, read the <u>admission criteria for the Doctor of Philosophy</u> (PDF, 98.5KB).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Overview

The Doctor of Philosophy (PhD) offers the opportunity to work with an experienced supervisory research team to make a significant and original contribution to disciplinary knowledge. A PhD candidate's research must reveal high critical ability and powers of imagination and synthesis and may be, depending on discipline, demonstrated in the form of new knowledge or significant and original adaptation, application and interpretation of existing knowledge. This world-class program provides a basis for critical inquiry and welcomes collaborative and interdisciplinary research projects. A QUT PhD graduate will be equipped to seek employment in industry, research organisations and universities.

Entry requirements

Admission to the Doctor of Philosophy depends on an applicant's demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

An applicant would normally hold:
. a relevant first or second class division A honours degree or equivalent, or
. an appropriate Masters degree or Professional Doctorate (by research or coursework)

Masters and Professional Doctorates degrees by coursework must contain a



Doctor of Philosophy (Hosted by Creative Industries Faculty)

significant research component, normally no less than 25%.

Holders of Masters and Professional Doctoral by Coursework must:

- have a grade point average of at least
 5.0 on a 7 point scale and
- present evidence of research experience and potential for approval

International Student Entry

Admission to the Doctor of Philosophy depends on an applicant's demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

An applicant would normally hold:
. a relevant first or second class division A honours degree or equivalent, or
. an appropriate Masters degree or Professional Doctorate (by research or coursework)

Masters and Professional Doctorates degrees by coursework must contain a significant research component, normally no less than 25%.

Holders of Masters and Professional Doctoral by Coursework must:

- have a grade point average of at least
 5.0 on a 7 point scale and
- present evidence of research experience and potential for approval

English language proficiency requires International applicants to meet an IELTS overall bandscore of 6.5 with no subscore below 6.0.

FINANCIAL GUARANTEE

Acceptable forms of evidence include:

- A letter from an approved employer confirming the continuation of your salary;
 OR
- A signed Scholarship Agreement between QUT and your sponsoring agency: OR
- An accepted letter of offer from QUT for a postgraduate research scholarship; OR
- An approved external scholarship.

Location & duration

The expected duration of the Doctor of Philosophy is three to four years full-time, or six to eight years part-time. Full-time study is normally conducted on-campus at QUT. Part-time and external study options may be available depending on the project, infrastructure requirements and funding arrangements. Although QUT offers this flexibility, candidates must meet minimum attendance requirements and the university must be satisfied that adequate supervision and resources are available.

International student visas require oncampus study to be completed full-time.

Course Structure

QUT adopts a project management approach. PhD candidates work closely with their supervisory team to meet collegially reviewed milestones leading to timely submission of a thesis for examination. QUT is proud of its record of timely completions and low attrition rates realised by this approach.

During candidature the supervisor and other key stakeholders will provide advice and direction to the candidate to encourage their participation in university scholarly activities such as research seminars, teaching and publication. The length of the thesis varies according to the topic, but should normally be no longer than 100,000 words, excluding bibliography.

Further Information

For further information about this course, please contact:

Research Students Centre Phone: +61 7 3138 4475

Email: research.enrolment@qut.edu.au

Creative Industries Faculty Phone: +61 7 3138 8114 Email: ci.hdr@qut.edu.au

Domestic Course structure Course design

Mandatory

- IFN001 Advanced Information Retrieval Skills
- Time based Thesis

Other units as agreed by student in negotiation with their supervisor and faculty.

International Course structure

Course design

Mandatory

- IFN001 Advanced Information Retrieval Skills
- Time based Thesis

Other units as agreed by student in negotiation with their supervisor and faculty.





Doctor of Creative Industries

Year	2020
QUT code	KK59
CRICOS	069963A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2020: \$25,300 per year full-time (96 credit points) if you exceed the maximum time under RTP
International fee (indicative)	2020: \$30,600 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February
Int. Start Months	February
Course Coordinator	Professor Clive Bean
Discipline Coordinator	Phone: +61 7 3138 2000 Email: ci.hdr@qut.edu.au

Domestic Entry requirements

- a relevant four-year bachelor degree with first-or second-class division A honours, or
- · an appropriate masters degree, and
- two years of practice at an advanced level in a position of responsibility in the creative industries.

Alternative entry for outstanding leaders in creative industries:

- a minimum of five years practice at an executive level and currently in a position of influence in the creative industries, and
- an extensive track record of executive achievement in the workplace or in professional practice.

International Entry requirements

- A relevant four-year bachelor degree with first-or second-class division A honours, or
- · An appropriate masters degree, and
- Two years of practice at an advanced level in a position of responsibility in the creative industries.

Alternative entry for outstanding leaders in creative industries:

- A minimum of five years practice at an executive level and currently in a position of influence in the creative industries, and
- An extensive track record of executive achievement in the workplace or in professional practice

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

The degree consists of 288 credit points; 24 credit points of coursework (12cp in semester 1, year 1, 12cp in semester 2 year 1) and 264 credit points of thesis development, delivered across three major milestones. In consultation with

supervisors, all coursework is scaffolded towards completion of the first Major Milestone.

Candidates undertake multiple day, oncampus, Summer and Winter study schools in the commencing year. The unit, KKP601 Approaches to Research in Creative Industries (12cp) forms the basis of Summer School program and KKP603 Research in the Creative Sector (12cp) forms the basis of the Winter School program. Second and third year candidates attend research workshops and presentations aligned with the Summer and Winter Schools. Candidates will develop a high level of research skill and analysis and through the thesis, make an original contribution to knowledge and their professional practice.

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Doctor of Creative Industries

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rear 3, Semester 1	
IFT801	Thesis
OR	
IFT802	Thesis
OR	
IFT803	Thesis
Year 3, S	Semester 2
Year 3, S IFT801	Semester 2 Thesis
IFT801	
IFT801 OR	Thesis

IFT803

Thesis

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title	
Year 1, S	Year 1, Semester 1	
IFN001	Advanced Information Research Skills	
KKP601	Approaches to Research in Creative Industries	
IFT801	Thesis	
OR	OR	
IFT802	Thesis	
OR		
IFT803	Thesis	
* KKP601 forms the basis of a four-day intensive Summer Study School in March.		

Year 1, Semester 2	
KKP603	Research in the Creative Sector
IFT801	Thesis
OR	
IFT802	Thesis
OR	
IFT803	Thesis
* KKP603 forms the basis of a four-day intensive Winter Study School in July.	

Year 2, Semester 1	
IFT801	Thesis
OR	
IFT802	Thesis
OR	
IFT803	Thesis
Year 2, Semester 2	
IFT801	Thesis
OR	
IFT802	Thesis
OR	

