

# Dance Performance Audition Preparation – International Applicants

## Audition Submission and Video Statement

Applicants who are unable to attend an audition can submit an audition submission and video statement. The required format is video/s made available on YouTube and set to [unlisted](#).

### Audition Submission Requirements

- ☐ Exercises should be kept short and simple so that the fundamental elements of the work may be observed
- ☐ Musical accompaniment is preferred
- ☐ Wear pink tights and light coloured leotard (optional bare feet for contemporary)

Classical barre (females should include pointe work)

- ☐ Plie
- ☐ fondu
- ☐ tendu
- ☐ adage
- ☐ rond de jambe
- ☐ grande battement

Classical centre work (females should include pointe work)

- ☐ port de bras
- ☐ jumps (small warm-up sequences)
- ☐ adage
- ☐ variation with allegro
- ☐ pirouettes

Contemporary travelling sequences including

- ☐ a sequence of floor work
- ☐ an exercise demonstrating movement isolations and/or spinal flexibility
- ☐ jumps
- ☐ a travelling sequence

Solo Presentation

- ☐ a one minute solo in a dance genre of the applicant's choice, choreographed by the applicant or another individual

### Video Statement Requirements

- ☐ Brief personal and dance training history
- ☐ Reasons for wanting to undertake a full-time dance course at QUT
- ☐ Course preference: Bachelor of Fine Arts (Dance Performance) OR Bachelor of Fine Arts (Dance)
- ☐ Your chosen career path (e.g. performance, choreography, teaching)

## Audition Preparation

### Round one

All applicants will complete round one, which will consist of:

- ☐ a ballet class (no pointe work)
- ☐ a contemporary dance class
- ☐ a course discussion by the Head of Dance

## Round two

Applicants successful in moving onto round two will be posted on the notice board during the lunch break. Round two will consist of:

- ☐ a more advanced ballet class (including pointe work for females)
- ☐ a more advanced contemporary dance class
- ☐ a one minute solo in a dance genre of the applicant's choice, choreographed by the applicant or another individual (if required, music should be cued to the starting point and on an iPod or Smartphone)
- ☐ a short personal interview with the audition panel (no preparation required)

## On Audition Day

- ☐ Women: wear pink tights, light coloured leotard and ballet shoes. If you do not own ballet shoes, bring cotton socks. Pointe shoes are required if successful in getting through to round two
- ☐ Men: wear tights and a light-coloured singlet or t-shirt and ballet shoes. If you do not own ballet shoes, please bring cotton socks. If you do not own tights, wear bike pants and jock strap
- ☐ Be able to work in bare feet when required in the relevant genre
- ☐ Do not bring costumes or props
- ☐ Bring water, snacks and lunch

If you do not attend your audition you cannot be considered for a place in the course.

## Selection Criteria

The selection panel looks to assess your movement potential, physical suitability and alignment, sense of musicality, potential artistry and creativity, and your degree of confidence. The selection panel looks for confidence, appropriate quality and performance integrity. Demonstration of an openness to learning, self-initiative in the application of knowledge and skills, and a passion and commitment to a professional career as a performing artist in the dance industry are highly regarded.

## Feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.