

# Visual Arts Portfolio and Interview Preparation – International Applicants

## Portfolio Requirements

Your portfolio should consist of a digital slideshow of images that best demonstrate your current art achievements, working processes, commitment and potential.

- ☐ Slideshows should be saved as a single file in either .ppt or .pdf format, max 8MB
- ☐ Do not embed video or audio files in your slideshow. These should be uploaded to YouTube (set to [unlisted](#)) and the URL included in your slideshow (max. 2 mins duration)
- ☐ If you cannot submit a digital file, you can submit a hardcopy instead. Keep pages to a maximum of A4 size and do not include large folders. Video or audio files may be included on a CD or DVD (video: mov or .mp4 format; audio: .wav or .mp3 format)

Structure your slideshow as follows:

- ☐ Slide 1: Full name
- ☐ Slide 2: Responses to questions (see below) (max 300 words)
- ☐ Slides 3-20: Portfolio of images (max 2 images per slide)

Portfolio Questions:

1. Outline your career goals. For example, are you planning to graduate as an artist, art teacher or other art industry professional?
2. What are you expecting to learn in a course of study in Visual Arts at QUT?
3. Describe a contemporary art work from the last ten years that inspires you and explain why.
4. Briefly list any independent art activities you have undertaken including exhibitions and commissions and any awards you have received.

## Interview Preparation

International applicants are encouraged to attend an interview. Interviews will be conducted on Monday 17 and Tuesday 18 November 2014 at H block, Level 3, Ring Road, [QUT Kelvin Grove Campus](#). Please nominate your preferred date on your application. If you are unable to attend an interview, we will arrange a telephone interview.

During the interview you will be asked about the kinds of contemporary art and artists that interest you as well as your knowledge of contemporary art practice in general. You should also be prepared to discuss the reasons for your interest in this course.

## Selection Criteria

The selection panel considers your prior academic achievement and ability to think creatively and explore and develop ideas. The selection panel also looks for evidence of versatility, inventiveness and self-directed practice, and your awareness of contemporary art. We also look for applicants who can demonstrate an awareness of the unique features of our course and what it offers them as an aspiring creative practitioner.

## Feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.