

# Music Audition Preparation – International Applicants

## Audition Preparation

Applicants who are unable to attend an audition can submit an audition submission and video statement. The required format is video/s made available on YouTube and set to [unlisted](#).

### Audition/Audition Submission

Present two pieces with a total duration of no more than 10 minutes. It is beneficial if at least one is your own song, improvisation or composition. The pieces may comprise of:

- ☐ Live performances of two contrasting pieces
- OR**
- ☐ Live performance of one piece of music and presentation of one recorded piece
- OR**
- ☐ Presentation of two recorded pieces

### Live performance

- ☐ You can perform on any instrument - orchestral, acoustic, amplified, electronic (eg. computer, turntable etc.), non-western (eg. sitar, djembe, etc.)
- ☐ You can audition on more than one instrument so long as it fits within your 10 minute total duration
- ☐ If you are attending an audition, you need to arrange your own accompaniment if required (maximum of 2 other musicians). You can use backing tracks on Smartphone, USB or YouTube.

### Recorded pieces

- ☐ Suitable items include written and/or performed compositions for acoustic instruments, music realised using computer software, pop songs, recorded/engineered/produced music, etc, that you have created or been involved in creating
- ☐ The required format is video/s made available on YouTube and set to [unlisted](#)
- ☐ You will be expected to advise the panel of your precise role in creating the recorded piece/s

### Interview/Video Statement

As part of your audition, you will also be interviewed by the selection panel. During the interview you will be asked about:

- ☐ Your past experiences in music activities
- ☐ What sort of music you enjoy playing and listening to
- ☐ Your ambitions during your studies and beyond
- ☐ How studying Music at QUT will help you achieve your musical goals

If you cannot attend an audition and are submitting an audition submission and video statement, your video statement should address the above 4 points (total 5 minutes max).

## **Supporting documents**

Bring to your audition the following documents.

- ☐ A resume or curriculum vitae, no more than 2 pages
- ☐ Evidence of your highest musical qualification (e.g. AMEB theory examination results, review of performances, etc)
- ☐ If presenting recorded pieces, written notes explaining your role in the creation, how you created and your aims in creating the recorded piece/s

If you cannot attend an audition and are submitting an audition submission and video statement include these documents with your application.

## **Selection Criteria**

The selection panel looks for evidence of a strong track record in relevant music activities and knowledge of the QUT Creative Industries music course and how this relates to your own personal goals and potential for continued growth in your music understanding and practice. The selection panel also considers your creativity and originality of approach, technically and creatively appropriate skills in presentation, clear articulation of musical approach, general sense of musicality and musical engagement and the diversity of material presented.

## **Feedback**

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.