I am unable to attend any of the audition locations. Is it possible for me to submit a DVD of my work?

Yes, you can. Your DVD should include:

Verbal Introduction

- Brief personal and dance training history
- Reasons for wanting to undertake a full-time dance course and why you wish to study in Australia
- Course choice: Bachelor of Fine Arts (Dance Performance) OR Bachelor of Fine Arts (Dance)
- Your chosen career path (e.g. performance, choreography, teaching).

Dance Component

Classical barre including

- Plie
- fondu
- tendu
- adage
- rond de jambe
- grande battement

Classical centre work

- port de bras
- jumps (small warm-up sequences)
- adage
- variation with allegro
- pirouettes

Contemporary and/or Jazz travelling sequences including:

- a sequence of floor work
- an exercise demonstrating movement isolations and/or spinal flexibility
- jumps
- a travelling sequence

Solo Presentation

Presentation should be no longer than two (2) minutes in length in any style (e.g. ballet, contemporary, jazz, tap, improvisation or a culturally specific style such as traditional Chinese dance). The solo performed should be in your strongest area of performance.

Please note:

Exercises should be kept short and simple so that the fundamental elements of the work may be observed. It is preferred that the work has musical accompaniment.
Please wear light coloured attire:

- Ballet - Pink tights and light coloured leotard
- Contemporary/Jazz - Bare feet, socks or jazz shoes, light coloured tights and light coloured leotard or bare legs + bike pants

What is the audition procedure?

Round one

All applicants will complete round one, which will consist of:

- a ballet class (no pointe work);
- a contemporary dance class;
- a jazz class;
- a course discussion by the Head of Dance;
- a written interpretative activity.

The written activity requires no preparation. It is a half hour session that provides the opportunity to review the applicant's interpretative and writing skills –(e.g. spelling, punctuation, grammar) in response to an image presented on the day.

Round two

Those applicants successful in moving onto round two will be posted on the notice board during the lunch break. Round two will consist of:

- a one minute solo in a dance genre of the applicant's choice;
- a short impromptu talk from the auditionee on a topic given on the day.

The solo is an opportunity for you to dance in a genre of your own choice that you may feel better demonstrates your performance abilities –(e.g. hip hop, adagio, Irish, tap). The solo is one minute long and music (if used) should be on an iPod or SmartPhone. Please ensure music is edited and/or cued to the required starting point. The solo may be choreographed by the applicant or another individual- (e.g. teacher, guest choreographer).

What should I wear to my audition?

Ballet class

- Women: pink tights, light coloured leotard and ballet shoes. If you do not own ballet shoes, please bring cotton socks. If you do not own tights and leotard, please wear bike pants and tight, light coloured, fitting t-shirt.
- Men: tights and a light-coloured singlet or t-shirt and ballet shoes. If you do not own ballet shoes, please bring cotton socks. If you do not own tights, please wear bike pants and jock strap.

Contemporary class

- Same as above, but able to work in bare feet when required in this genre.

Solo

- No costumes or props please. Tights and leotard only.

What do I need to bring on the day?

Please bring your dance gear and water bottle. If you bring lunch it can be stored in the fridge in the Dance corridor. There are no cafes open on campus on weekends.

I have no formal training in classical ballet/contemporary dance. Can I still audition?

Yes, as you are assessed on potential, however formal training would benefit applicants. Studying a different dance technique (e.g. jazz, tap, hip hop) can assist you in developing the key skills being sought in applicants.

What do I have to do in the solo presentation?

The solo presentation is one minute (maximum), which can be improvised or choreographed by yourself or another individual, in a style of your choice (e.g. hip hop, adagio, Irish, tap). The selection panel looks for confidence, appropriate quality and performance integrity.

What are we looking for in an applicant?

The selection panel looks to assess your movement potential, physical suitability and alignment, sense of musicality, potential artistry and creativity, and your degree of confidence. Demonstration of an openness to learning, self-initiative in the application of knowledge and skills, and a passion and commitment to a professional career in the dance industry are highly regarded.