

Visual Arts Portfolio and Interview Preparation

Portfolio Requirements

Your portfolio should consist of a digital slideshow of images that best demonstrate your current art achievements, working processes, commitment and potential.

- ☐ Slideshows should be saved as a single file in either .ppt or .pdf format, max 8MB
- ☐ Do not embed video or audio files in your slideshow. These should be uploaded to YouTube (set to [unlisted](#)) and the URL included in your slideshow (max. 2 mins duration)

Structure your slideshow as follows:

- ☐ Slide 1: Name and online registration application ID number
- ☐ Slide 2: Responses to questions (see below) (max 300 words)
- ☐ Slide 3: Scan/s of your most recent school report and/or results of previous tertiary studies
- ☐ Slides 4-20: Portfolio of images (max 2 images per slide)

Portfolio Questions:

1. Outline your career goals. For example, are you planning to graduate as an artist, art teacher or other art industry professional?
2. What are you expecting to learn in a course of study in Visual Arts at QUT?
3. Describe a contemporary art work from the last ten years that inspires you and explain why.
4. Briefly list any independent art activities you have undertaken including exhibitions and commissions and any awards you have received.

Portfolio Submission

You can either:

- ☐ Upload your portfolio when completing the QUT Online Registration Form (preferred method)

OR

- ☐ If you cannot submit a digital file, you can submit a hardcopy instead. Keep pages to a maximum of A4 size and do not include large folders. Video or audio files may be included on a CD or DVD (video: mov or .mp4 format; audio: .wav or .mp3 format)

Mail or deliver your hardcopy portfolio to the below address:

QUT Creative Industries Faculty
K Block, Room 419, Victoria Park Road
Kelvin Grove, QLD, 4059
(opening hours Monday – Friday from 8am to 5pm)

Hardcopy portfolios must be received by 5pm Monday 13 October 2014. Portfolios cannot be returned, so do not include any original copies of your work or documentation.

Incomplete portfolios or portfolios received after this time cannot be considered.

Interview Preparation

During the interview you will be asked about the kinds of contemporary art and artists that interest you as well as your knowledge of contemporary art practice in general. You should also be prepared to discuss the reasons for your interest in this course.

If you do not attend your interview you cannot be considered for a place in the course.

Selection Criteria

The selection panel considers your prior academic achievement and ability to think creatively and explore and develop ideas. The selection panel also looks for evidence of versatility, inventiveness and self-directed practice, and your awareness of contemporary art. We also look for applicants who can demonstrate an awareness of the unique features of our course and what it offers them as an aspiring creative practitioner.

Feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants. All offers for the course will be made through QTAC or QUT Student Business Services if you are a current CIF Undergraduate student.