

# Fashion Portfolio and Interview Preparation

## Portfolio Requirements

Your portfolio should include a maximum of 25 pages of colour images that best demonstrate your current fashion achievements, working processes, commitment and potential. Save your submission as a single pdf file, max 8MB.

Structure your portfolio as follows:

- Page 1: Name and online registration application ID number
- Page 2: Resume or curriculum vitae
- Page 3: Personal statement outlining your reasons for applying, personal strengths and future ambitions (max 300 words)
- Page 4-5: Scan/s of your most recent school report and/or results of previous tertiary studies
- Pages 6-25: Demonstrate your design process including research, experimentation, and final pieces. Could contain photographs of current creative projects, design sketches and sources of inspiration. Most importantly it should give us an idea of who you are: your creativity and your particular areas of interest in fashion and design. Try to include examples of work that you have done independently of school or other courses.

## Portfolio Submission

You can either:

- Upload your portfolio when completing the QUT Online Registration Form (preferred method)
- OR
- If you cannot submit a digital file, you can submit a hardcopy instead. Keep pages to a maximum of A4 size and do not include large folders

Mail or deliver your hardcopy portfolio to the below address:

<b>Mail to:</b> Fashion QUT Creative Industries Faculty Z6 Block-The Hub Level 5 Musk Avenue Kelvin Grove, QLD, 4059	<b>Deliver to:</b> Fashion Z6 Block-The Hub, Level 1 foyer delivery slots Musk Avenue Kelvin Grove, QLD, 4059 (opening hours Monday – Friday from 8am to 6pm)
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Hardcopy portfolios must be received by 5pm Monday 13 October 2014. Portfolios cannot be returned, so do not include any original copies of your work or documentation.

Incomplete portfolios or portfolios received after this time cannot be considered.

## Interview Preparation

Following the assessment of portfolios, applicants will be shortlisted for interview. Interviews will be conducted from Monday 3 until Wednesday 5 November 2014 at Z5, Musk Ave, [QUT Kelvin Grove Campus](#).

Information regarding shortlisted applicants will be made available from 6pm on Friday 24 October 2014 at the following website: <http://www.qut.edu.au/creative-industries/recalls>

During the interview you will be asked to speak about your interest in the course, your ambitions, your knowledge of fashion, and your academic history. You may be asked to explain more about your portfolio including your design process. You may also be asked to tell us about your broader interests such as film, art or music and how they influence your work. As part of the interview process you will complete a design activity in the Fashion Studios.

If you are scheduled for an interview but do not attend you cannot be considered for a place in the course.

## **Selection Criteria**

The selection panel looks for evidence of a strong academic record and work ethic, and the ability to think creatively and critically about fashion and be open to new ideas and challenges. The selection panel also considers your creativity and imagination, visual and professional communication and design process and problem solving.

## **Feedback**

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants. All offers for the course will be made through QTAC or QUT Student Business Services if you are a current CIF Undergraduate student.